

# Chirps, scratches and tears

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vibraphone:** Features a melodic line with a tempo marking of  $\text{♩} = 50$ . It includes dynamic markings of *ff* and *ff*, and a *Ped.* (pedal) instruction.
- Bugle en sib:** Remains mostly silent, with a final entry marked *f* and the instruction "Ossia octava bassa".
- Cor en Fa:** Remains silent throughout the piece.
- Trombone ténor:** Remains silent throughout the piece.
- Violon solo:** Plays a complex melodic line with dynamic markings of *f*, *gtrss.*, *fff*, and *f*. It includes a series of 'x' marks indicating scratches or percussive effects.
- Violon 1:** Plays a rhythmic accompaniment of 'x' marks, starting with a dynamic marking of *f*.
- Violon 2, Violon 3, Violon 4, Violon 5, Violon 6:** All remain silent.
- Alto 1, Alto 2, Alto 3:** All remain silent.
- Violoncelle 1, Violoncelle 2, Violoncelle 3:** All remain silent.
- Contrebasse 1, Contrebasse 2:** All remain silent.