

Everything was All Right Last Night

From the Opera 'Dharma in Big Sur'

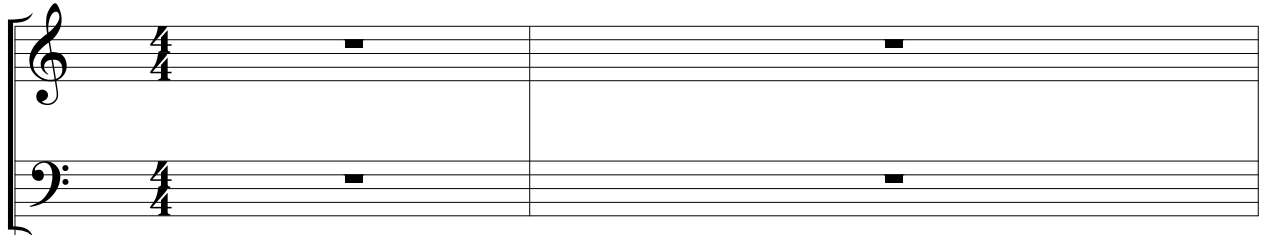
Musique: Daniel Schell Cxxx

worried unrest ♩ = 90

On texts by Jack Kerouac

Billie

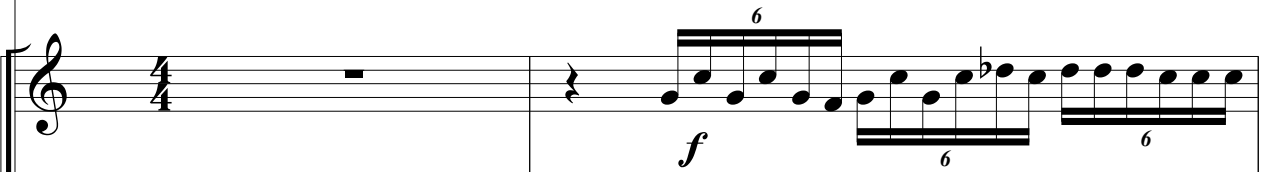
Jack



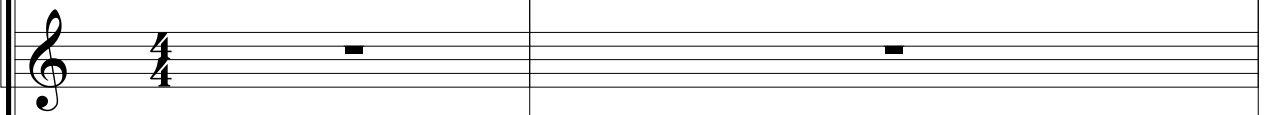
Alto Sax



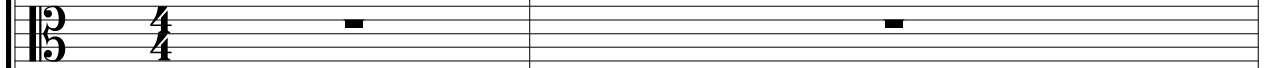
Violin I



Violin II



Viola

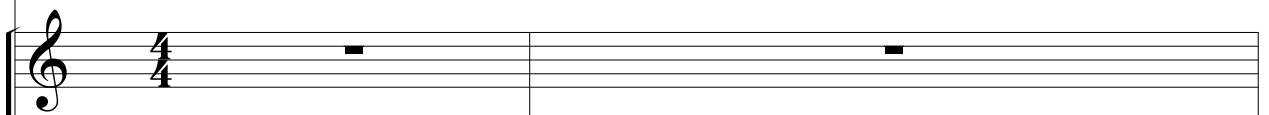


Cello

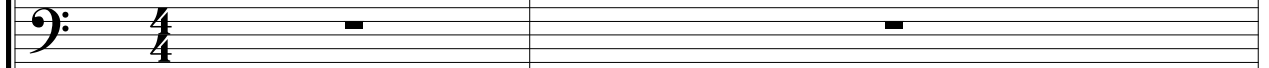
pizz.



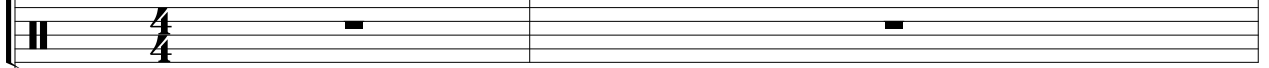
Electric Guitar



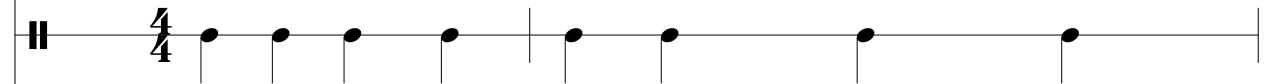
Double Bass



Drum Set



Click Track



Everything was All Right Last Night

$\frac{2}{3}$

Bi.

Ja.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

The musical score is arranged in a standard orchestral layout. It features ten staves: two for woodwinds (Bassoon and Clarinet), one for Alto Saxophone, two for Violins (I and II), one for Viola, one for Violoncello, one for Electric Guitar, one for Double Bass, one for Drums, one for Clicks, and one for Piano. The key signature is A major (two sharps) and the time signature is 2/3. The woodwinds and strings play sustained notes, while the Viola and Violin I parts have melodic lines. The Viola part includes a dynamic marking of *f* and a change in key signature to B-flat major. The Drums part shows a steady rhythmic pattern of quarter notes. The Clicks part shows a rhythmic pattern of quarter notes. The Piano part is mostly silent.

6

Bi.

Ja.

Trem - bling a - gain my trem - bling

A. Sx.

Vln. I

Vln. II

Vla.

arco

Vc.

E.Gtr.

D.B.

D. S.

Clic

7

Bi.

Ja.

hand Hell! I can't

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

The musical score is arranged in a standard orchestral layout. At the top, the vocalists Bi. and Ja. are shown. Bi. has a whole rest in both measures. Ja. has a quarter note in the first measure, followed by a whole rest, and then a half note in the second measure. The lyrics 'hand' and 'Hell! I can't' are placed below the vocal lines. Below the vocalists are staves for A. Sx., Vln. I, Vln. II, Vla., Vc., E.Gtr., D.B., D. S., and Clic. The string section (Vln. I, Vln. II, Vla., Vc.) features a sixteenth-note tremolo in the first measure, which transitions to a half-note chord in the second measure. The woodwinds (A. Sx., E.Gtr., D.B., D. S.) have whole rests in both measures. The percussion (Clic) has a steady eighth-note pattern. The dynamic marking *ff* (fortissimo) is present in the string section in the second measure.

9

Bi.

Ja.

light a fire a - ny - more

Well I can

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

D. B.

D. S.

Clic

12

Bi.

Ja.

what's the mat - ter

Well I can well I can

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

D. B.

D. S.

Clic

16

Bi.

Ja.

Ev' - ry - thing was all

A. Sx.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

E.Gtr.

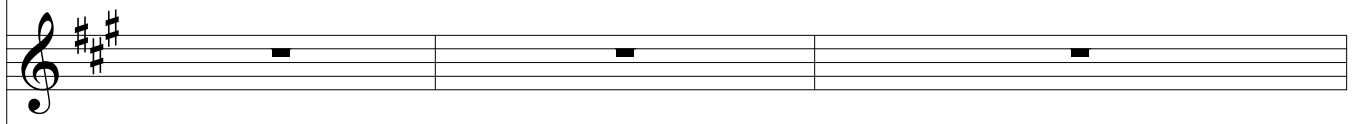
D.B.


D. S.

Clic

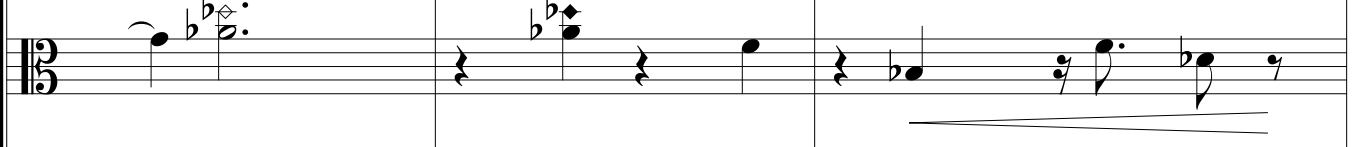
20


Bi. 
 Ja. right last night when we slept in the bag to - - -

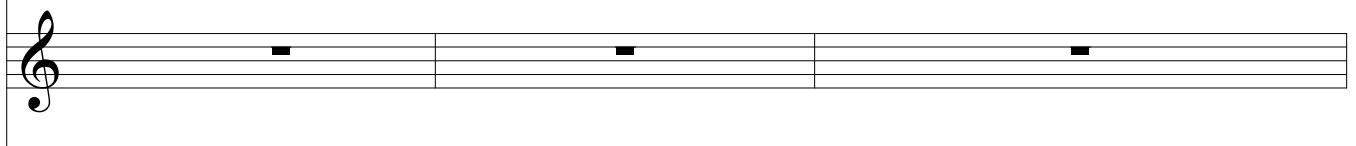
A. Sx. 

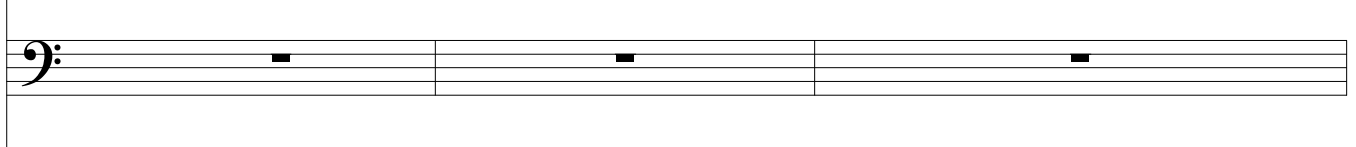
Vln. I 

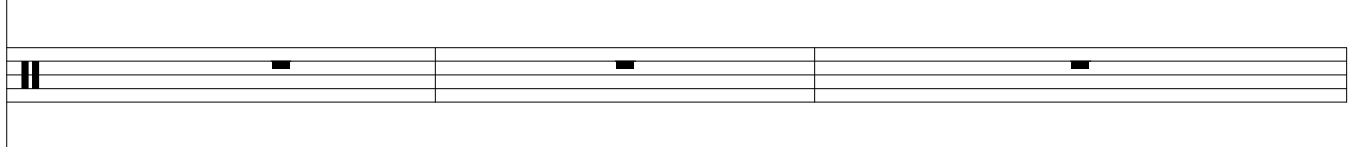
Vln. II 

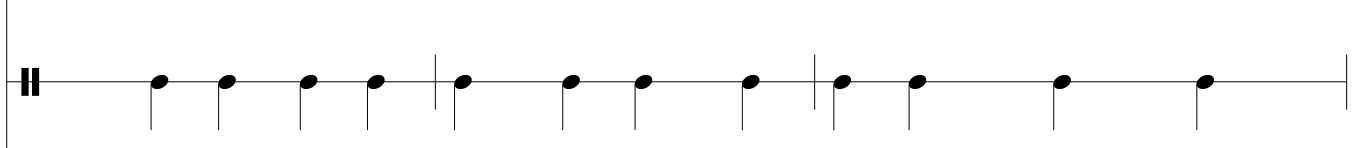
Vla. 

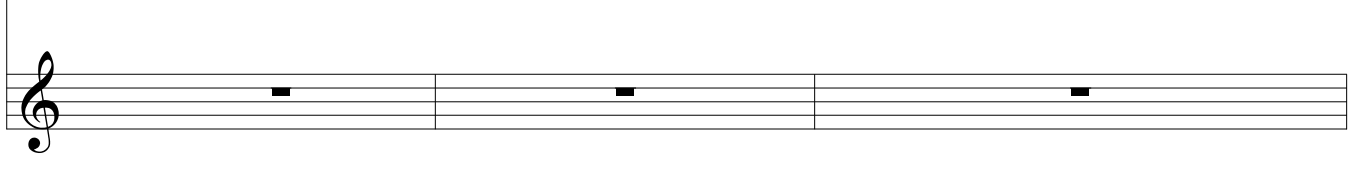
Vc. 

E. Gtr. 

D. B. 

D. S. 

Clic 



23

Bi.

Ja.

ge - ther Now you won't e - ven hold my hand

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

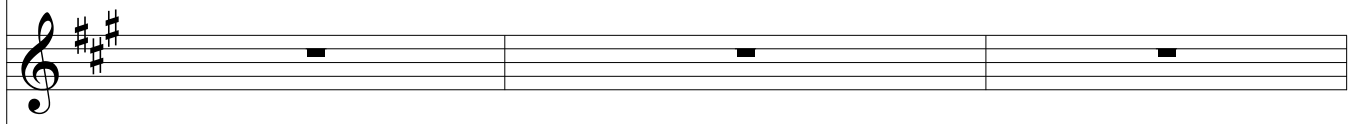
D.B.

D. S.

Clic

26

Bi. 
 Ja. 
 God - dam - ned I'm go - ing to kill my - self I can't

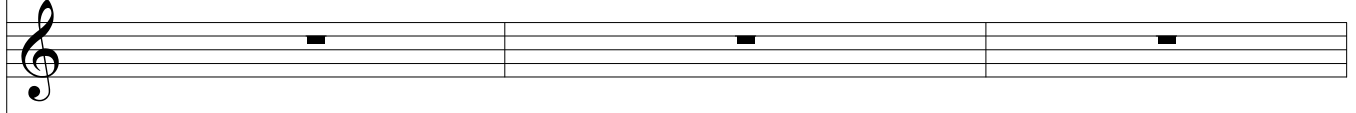
A. Sx. 

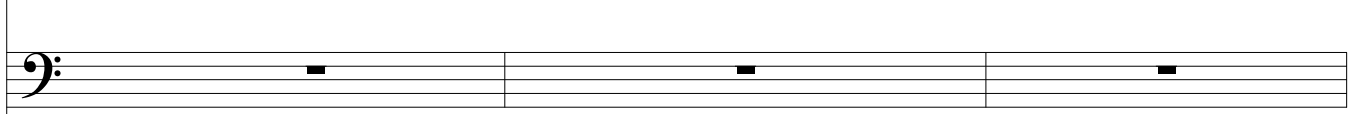
Vln. I 

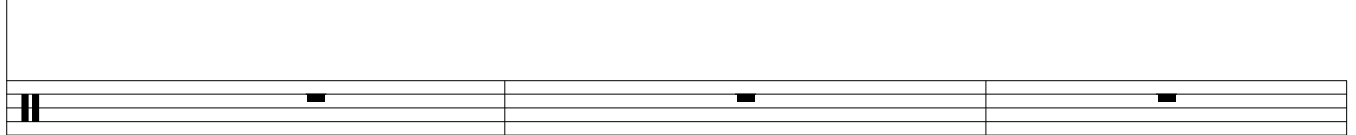
Vln. II 

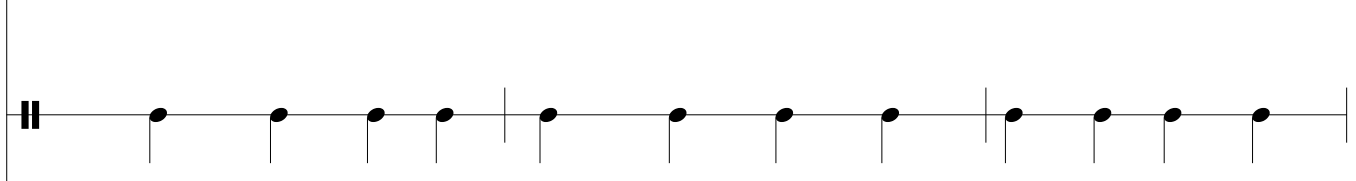
Vla. 

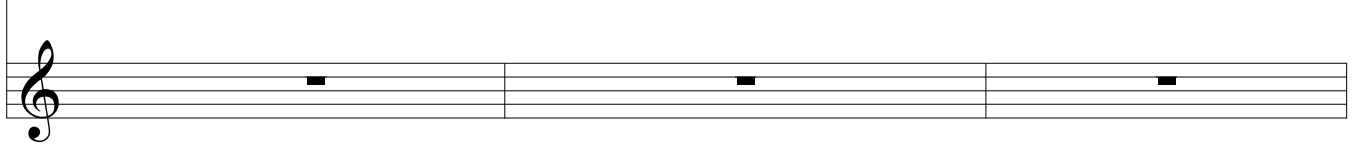
Vc. 

E. Gtr. 

D. B. 

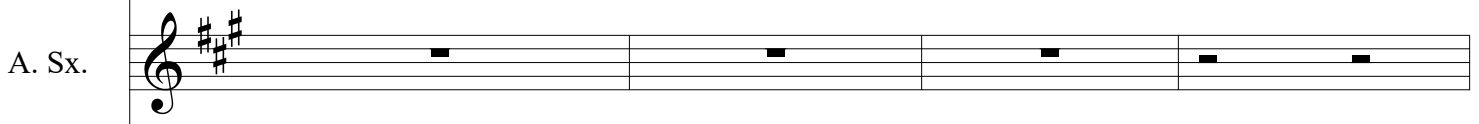
D. S. 

Clic 



29

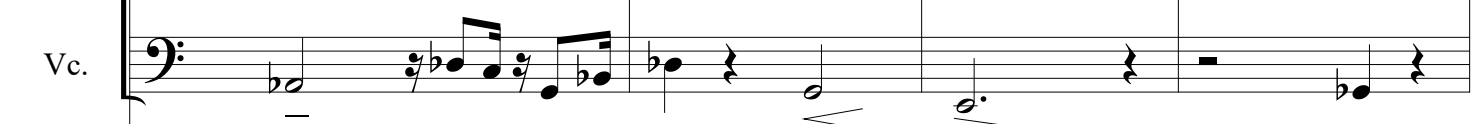
Bi. 
 Ja. see a - ny - thing to do now a - ny - thing

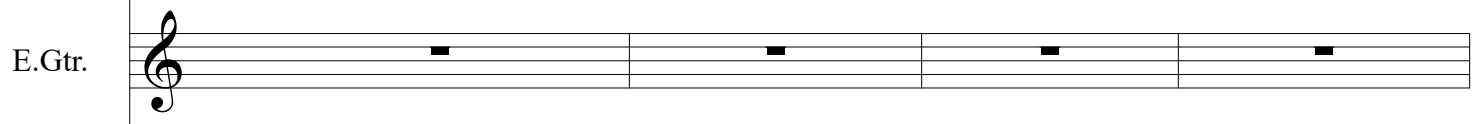
A. Sx. 

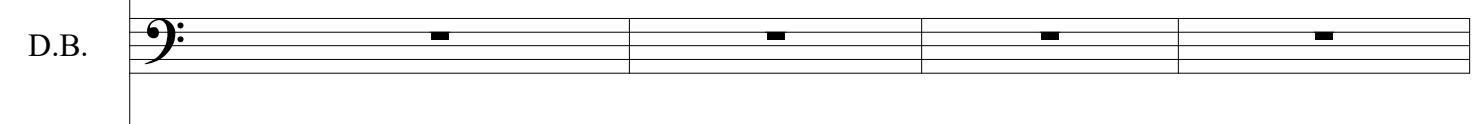
Vln. I 

Vln. II 

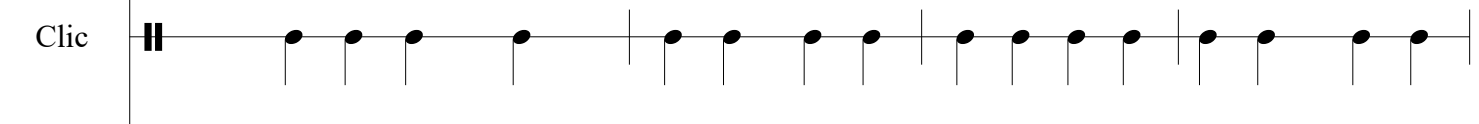
Vla. 

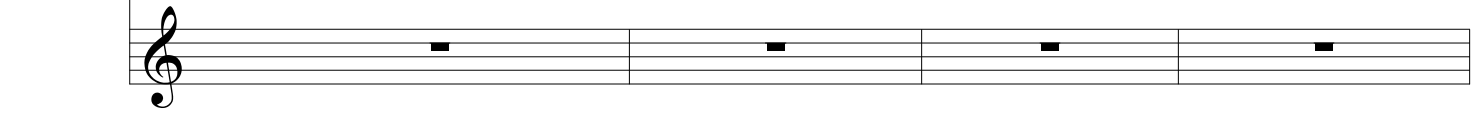
Vc. 

E. Gtr. 


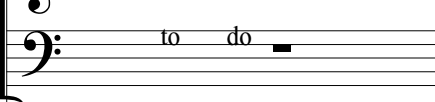
D. B. 

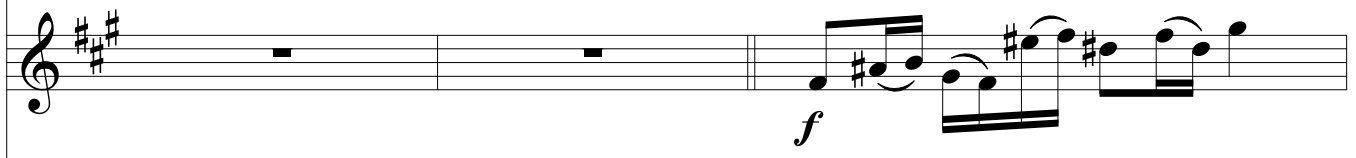
D. S. 


Clic 





33

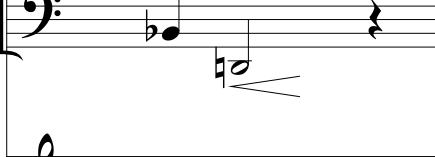
Bi. 
Ja. 

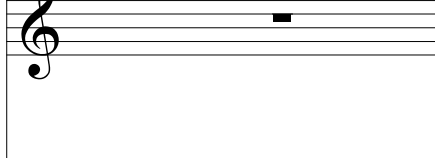
A. Sx. 

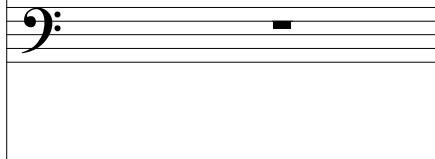
Vln. I 

Vln. II 

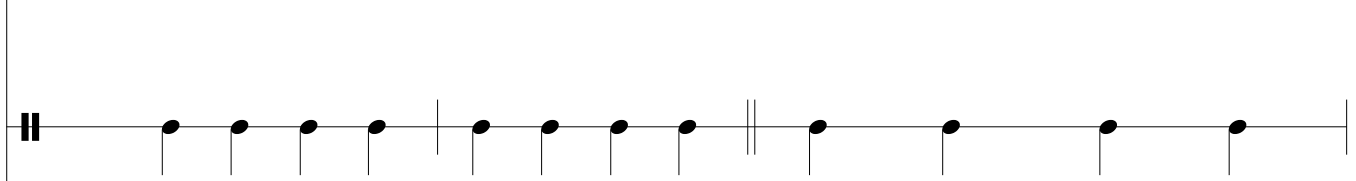
Vla. 

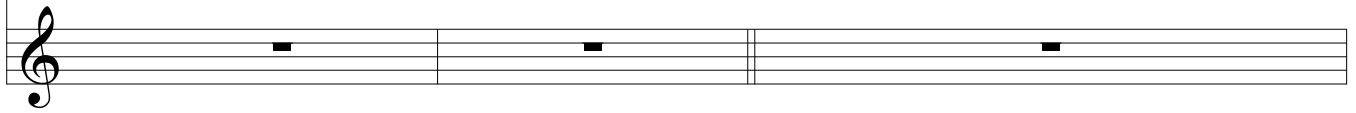
Vc. 

E.Gtr. 

D.B. 

D. S. 

Clic 



36

Bi.

Ja.

sv' - ry - thing

This thing

A. Sx.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

E. Gtr.

3,2(0)

mf

2,1(1)

D.B.

mf

D. S.

Clic

38

Bi.

Ja.

was all - right last night

when we slept

has come too far

I made a mis - take

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

D. B.

D. S.

Clic

3,2(0)

2,1(1)

3



Allarg

40

Bi.

Ja.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

I - ge - ther
I want to go home now

now
I'm just plumb sick

you
ti - red

won't - ven hold my

3

3,2(0) 3,2(6) 1,2(7)

Everything was All Right Last Night

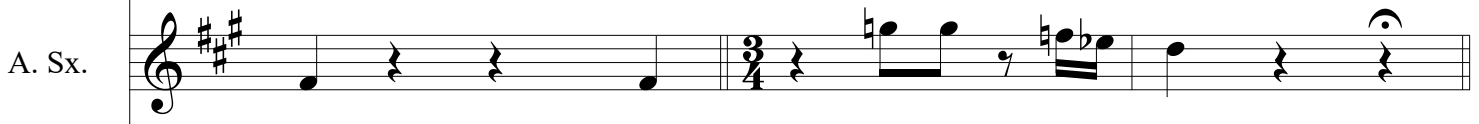
Slower ♩=60

43

Bi. 

Ja. 

ti - red of this poor haun - ted ca - nyon

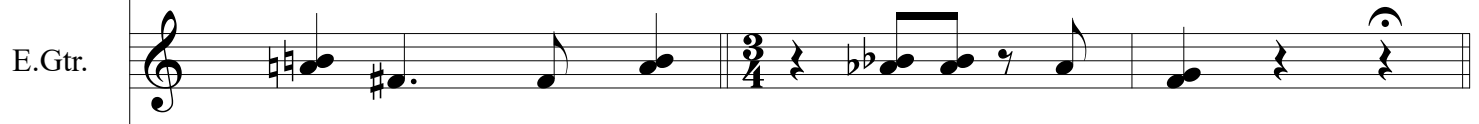
A. Sx. 

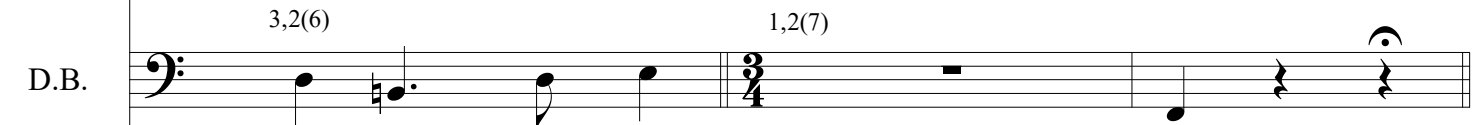
Vln. I 

Vln. II 

Vla. 

Vc. 

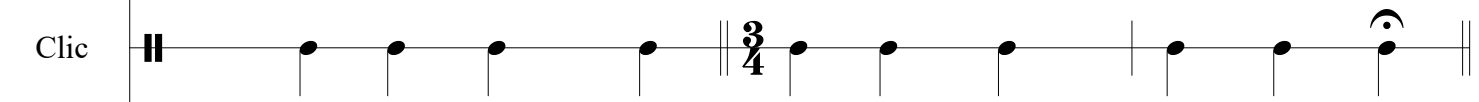
E. Gtr. 

D.B. 

3,2(6)

1,2(7)

D. S. 

Clic 



agitato

Little Faster ♩ = 80

46

Bi.

Ja.

the leaves are all ad-van-cing

A. Sx.

Vln. I

Vln. II

Vla.

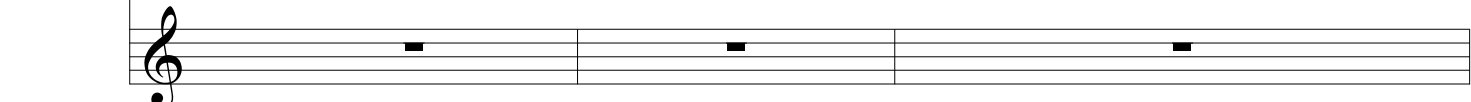
Vc.

E.Gtr.

D.B.

D. S.

Clic



49

Bi.

Ja.

in guts of wind Just hur - ry - ing them as it were to

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

2,3(0)

1,2(7)

2,1(1)

3,2(6)

f

3

5

3

51

Bi.

Ja.

death They look hu - man tremb - ling to that brink

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

2,3(0) 1,2(7) 2,1(1) 3,2(6) 2,3(0) 1,2(7)

D. B.

D. S.

Clic

Allarg

54

Bi.

Ja.

has - te - ning in that aw - ful huge ro - ar blast of au - tumn Sur

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

D. B.

D. S.

Clic

54

Bi.

Ja.

has - te - ning in that aw - ful huge ro - ar blast of au - tumn Sur

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

2,1,(1) 3,2(6) 2,3(0) 1,2(7) 2,1(1) 3,2(0) 2,3(0) 1,2(7)

D. B.

D. S.

Clic

Everything was All Right Last Night

A To

Allegro ♩ = 110

58

Bi.

Ja.

wind

Boom

clap

The waves

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

arco

E.Gtr.

2,1(1)

D.B.

pizz. 2,1(1)

D. S.

Clic

Everything was All Right Last Night

62

Bi.

Ja.

boom clap the waves boom clap boom clap the waves

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

pizz.

E. Gtr.

D.B.

D. S.

Clic

65 *cresc*

Bi.

Ja. *p* right last night when we slept *mf* last night

boom clap the waves boom clap boom clap the waves

A. Sx.

Vln. I

Vln. II

Vla. *arco*

Vc.

E.Gtr. 2,1(1) 3,2(6) 2,1(1)

D.B.

D. S.

Clic

68

Bi.

Ja.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

D. B.

D. S.

Clic

when we slept last night when we slept

boom clap boom clap the waves boom clap

3,2(6) 2,1(1) 3,2(6)

71 *cresc*

Bi.

Ja. *f* when we slept to - ge - ther

boom clap boum clap boom clap the clap

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr. 2,1(1) 3,2(6) 2,1(1)

D.B.

D. S.

Clic

74 *dim*

Bi.

Ja. *ff* you *ff* when e - ven hold my

boom clap the wa - ves wa - ves

A. Sx.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

E.Gtr. *ff*

D.B. 3,2(6) 2,1(1) 3,2(6)

D. S.

Clic

Slower ♩=60

77

Bi. *p*

Ja. *p* *mf* You were my last

All sum-mer *mf* I was here wri - ting a-bout graves and

A. Sx. *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

E.Gtr. *p*

2,3(0) 1,2(7) 2,3(0) 1,2(7)

D.B. *p*

D. S. *p*

Clic

81

Bi.

Ja.

my last chance You were yelling

sea death *ff* It's all true

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

85

Bi.

Ja.

my last chance

You fool

yelling

The sea will take you

A. Sx.

p *mf*

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

E. Gtr.

p *mf*

arco

D. B.

p *mf*

D. S.

p *mf*

Clic

worried unrest ♩ = 90

88

Bi.

Ja.

You were my last chance

Don't all wo-men say that

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

pizz.

A musical score for a film score. The score is for measures 88-91. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano clef (treble clef) and the piano accompaniment is in a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score includes parts for Bi. (Bassoon), Ja. (Trumpet), A. Sx. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), E.Gtr. (Electric Guitar), D.B. (Double Bass), D. S. (Drum Set), and Clic (Cymbal). The vocal line has lyrics: "You were my last chance" and "Don't all wo-men say that". The piano accompaniment includes a pizzicato section for the double bass and a cymbal part.

92

Bi.

Ja.

Or Am I just a fool who will ne-ver learn to have a de-cent re-la-tion

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic



96

Bi.

Ja.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

with a wo - man

You want to be a her - mit but you are

100

Bi.

Ja.

that big wind blasts and ro - ars Oh Hell I'm sick of

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

arco

D.B.

D. S.

Clic

104

Bi.

Ja.

life I can see a-ny-thing to do now Go to a nur-se-ry or

life If I had a - ny guts I would drown my - self in wa -

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D.B.

D. S.

Clic

108 *Allarg*

Bi.

Ja. kill my - self
- - - - - ter

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

E. Gtr.

D. B.

D. S.

Clic