

To Charles Loos, Alain Goutier
& Bob Datsch

Halucal

Tonality; Dm

Created by Daniel Schell

On the bass Mönig flute

Album: COS, Postaeolian Train Robbery

Composition: Daniel Schell #0019 1974

The musical score for 'Halucal' is presented in three systems, each with a flute line and a piano accompaniment. The tempo is marked as quarter note = 130. The key signature is D minor (one flat). The first system (measures 1-4) features a Dm7 chord in the piano accompaniment. The second system (measures 5-8) features Cm7 and Dm7 chords. The third system (measures 9-12) continues the melodic and harmonic development. The flute line consists of eighth and sixteenth notes, while the piano accompaniment provides a steady rhythmic and harmonic foundation with chords and moving bass lines.

13

Impro Repeat ad lib

Last time

18

4 bars

4 bars

4 bars

24

To Start