

**1010011010**

*for flute, clarinet, violin, cello & piano*

approximate duration : 6'

Eliott Delafosse

♩ = 72-80

- \* by default : play non vibrato (unless indicated)
- \* crescendo should always be exponential
- \* dynamics are relative

**bass flute**  
[T.R.] [air sound] (T.R.)  
fff

**bass clarinet**  
[slap] (mouth closed) [slap] (mouth open) (slap closed)  
fff [M]

**violin**  
[overpressure] (cracking sound) [MSP] (OP) [ord]

**cello**  
[overpressure] (cracking sound) [over the bridge] (OP) [MSP]

**piano**  
[low string damped] with a finger or prepared with rubber + heavy object  
fff

3

(air)

B.FL

Musical staff for B.FL (Bass Flute) in treble clef. It features a series of eighth notes with downward bowing marks (v) and upward breath marks (y). A slur covers the first four notes, with a *fff* dynamic marking below. The staff ends with a final note and a decrescendo hairpin.

B.CL

Musical staff for B.CL (Bass Clarinet) in treble clef with a key signature of two sharps. It features eighth notes with downward bowing marks (v) and upward breath marks (y). A slur covers the first four notes. A note marked with [M] is followed by the instruction "(slap open)".

[left hand : low pressure]  
(half-harmonic)

[MSP]

VL

Musical staff for VL (Violin) in treble clef. It features eighth notes with downward bowing marks (v) and upward breath marks (y). A slur covers the first four notes, with a *fff* dynamic marking below. The staff ends with a final note and a decrescendo hairpin.

[left hand : low pressure]  
(half-harmonic)

[OB]

VC

Musical staff for VC (Violoncello) in bass clef. It features eighth notes with downward bowing marks (v) and upward breath marks (y). A slur covers the first four notes, with a *fff* dynamic marking below. The staff ends with a final note and a decrescendo hairpin.

PN

Musical staff for PN (Percussion) in grand staff. The upper staff has a treble clef and contains a single note with a decrescendo hairpin. The lower staff has a bass clef and contains eighth notes with downward bowing marks (v) and upward breath marks (y). A bracket spans the first four notes of the lower staff. The instruction "[percussive sound] on the cast iron plate with a woodstick" is written above the lower staff, with a downward bowing mark (v) and an asterisk (\*) below it.

B.FL *fff* *fff* *fff* [air] (slap)

B.CL [M] *fff*

VL [ord] (L.H. 1/2 harm) [MSP] [ord] [MSP] [ord]

VC [MSP] (L.H. 1/2 harm) [OB] [MSP] [OB] [MSP]

[guiro sound] (approximative range) on tuning pins with a woodstick

PN

8

Musical score for five instruments: B.FL (Bass Flute), B.CL (Bass Clarinet), VL (Violin), VC (Viola), and PN (Percussion). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte dynamic (*fff*) and includes various performance instructions such as *air*, *[M]*, *[MSP]*, *[OB]*, and *(perc)*. The percussion part includes a guiro and is marked with *Slur*. The score is divided into measures by a double bar line, with a 4/4 time signature change indicated at the beginning of the second system. The B.FL and VL parts feature a melodic line with a slur and a fermata. The B.CL, VC, and PN parts feature a rhythmic accompaniment with various articulations and dynamics.

10 [embouchure gliss.]

B.FL *gliss.* *gliss.* *fff* *3*

B.CL [M] multiphonic [smorzato] *accelerando poco a poco* [+ voice] *fff* *3*

VL [over the bridge] [MSP] *fff* *3* [ord]

VC *fff* *3* [MSP]

PN *gliss.* *fff* *3*

**B.Fl** (Bass Flute): Treble clef, 3/4 time. Measure 1: quarter notes G4, A4, B4, C5 with accents. Measure 2: half note G4 with a slur and *fff*. Measure 3: quarter notes G4, A4, B4, C5 with accents. Measure 4: quarter notes G4, A4, B4, C5 with accents.

**B.CL** (Bass Clarinet): Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1: quarter notes G4, A4, B4, C5 with accents. Measure 2: quarter notes G4, A4, B4, C5 with accents and [M]. Measure 3: quarter notes G4, A4, B4, C5 with accents. Measure 4: quarter notes G4, A4, B4, C5 with accents.

**VL** (Violin): Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4 with accents and [MSP]. Measure 3: quarter notes G4, A4 with accents and [ord]. Measure 4: whole rest.

**VC** (Viola): Bass clef, 3/4 time. Measure 1: whole rest. Measure 2: quarter notes G3, A3 with accents and [OB]. Measure 3: quarter notes G3, A3 with accents and [MSP]. Measure 4: whole rest.

**PN** (Piano and Percussion): Grand staff (treble and bass clefs), 3/4 time. Measure 1: piano accompaniment with accents and *p*. Measure 2: piano accompaniment with accents and *fff*. Measure 3: piano accompaniment with accents and *p*. Measure 4: piano accompaniment with accents and *fff*. Percussion part has a star symbol in measures 2 and 4.

17

This musical score page, numbered 17, features five staves: B.Flute (B.Fl), B.Clarinet (B.Cl), Violin (Vl), Viola (Vc), and Piano (Pn). The music is in 4/4 time and includes various performance instructions such as *fff*, *[M]*, *[MSP]*, *[SP]*, and *[OB]*. The B.Flute part has a triplet of eighth notes in the second measure. The B.Clarinet part includes a triplet of eighth notes and a measure with a *[M]* marking. The Violin and Viola parts have a triplet of eighth notes in the second measure. The Viola part includes a *[MSP]* marking. The Piano part has a triplet of eighth notes in the second measure. The score is written in treble clef for the first four staves and bass clef for the Piano part. The key signature has one sharp (F#).

20

B.FL [pizz] (T.R.) 3 (air)

B.CL [M] 3 [M] fff

VL [MSP] [ord] fff

VC [MSP] 3 [SP] fff

PN 3

(pizz) (T.R.)

B.FL *fff* *fff*

B.CL *fff*

VL *fff*  
[col legno battuto] from pocoST to pocoSP  
(bow follows L.H. direction)  
(1/2 harm) *fff*

VC *fff* [gettato] (get.) *gliss.* *gliss.*  
[in the piano, on the high strings  
with a plectrum]  
(not necessarily these specific pitches)

PN

B.Fl

B.CL

VL

VC

PN

Annotations: [vertical bow], [SP], [MSP], *mf*, *gliss.*, *b*

The score is for measures 26-30. The B.Flute part features a rhythmic pattern of eighth notes with accents and slurs. The B.Clarinet part has a similar rhythmic pattern with slurs. The Violin part includes a melodic line with a *mf* dynamic and a *gliss.* effect, with performance instructions for vertical bowing: [vertical bow], [SP] → [MSP], and [vertical bow] [SP]. The Viola part has a melodic line with a *gliss.* effect. The Violoncello part has a melodic line with a *gliss.* effect. The Piano part has a rhythmic pattern with slurs and accents.



B.Fl

B.Cl

Vl

Vc

Pn

[SP] → [MSP] [SP] → [MSP] [SP] → [MSP] [SP] → [MSP] [SP] → [MSP]

sfz sfz sfz sfz sfz

→ [pST] → [pSP] → [pST] → [pSP]

B.FL

B.CL

VL

VC

PN

[keyclick] (slap)

(fff)

[SP] → [MSP] [SP] → [MSP] [SP] → [MSP] [SP] → [MSP] [SP] → [MSP]

[spiccato] [poco SP]  
very short bow strikes, almost no pitch

[sul IV]

ppp

**B.FL**  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   
Musical notation for B.Flute with dynamic markings *f* and *fffz*.

**B.CL**  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   
Musical notation for B.Clarinet with dynamic markings *f* and *fffz*. Includes performance instructions: [M] low, [M], [M], [M], [M], [M].

**VL**  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   
Musical notation for Violin with dynamic markings *fffz*. Includes performance instruction: [MSP].

**VC**  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   
Musical notation for Viola with dynamic marking *mf*.

**PN**  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   
Musical notation for Piano with dynamic marking *mf* and instruction (damped).

B.FL

B.CL

VL

VC

PN

The musical score consists of five staves: B.FL (Bass Flute), B.CL (Bass Clarinet), VL (Violin), VC (Viola), and PN (Piano). The piece is in 5/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature change occurring between the second and third measures. The B.FL part features a melodic line with accents and dynamics ranging from *fff* to *f*. The B.CL part provides harmonic support with sustained notes and dynamics from *f* to *fff*. The VL part plays a rhythmic pattern with accents and dynamics from *sffz* to *fff*. The VC part plays a rhythmic pattern with accents and dynamics from *fff* to *f*. The PN part features a rhythmic pattern with accents and dynamics from *fff* to *f*. The score includes various articulations such as accents, slurs, and breath marks.



The musical score consists of five staves: B.FL (Bass Flute), B.CL (Bass Clarinet), VL (Violin), VC (Violoncello), and PN (Piano). The score is in 5/4 time, with a 3/4 time signature change in the third measure of each staff. The key signature has one sharp (F#).

- B.FL:** Features melodic lines with slurs and accents, marked with *fff* (fortissimo).
- B.CL:** Features sustained notes with slurs, marked with *f* (forte). Includes performance instructions: "[M] low" and "[M]".
- VL:** Features melodic lines with slurs and accents, marked with *sffz* (sforzando).
- VC:** Features rhythmic patterns with slurs and accents, marked with *fff* (fortissimo). Includes performance instruction: "[ord]".
- PN:** Features a bass line with slurs and accents, marked with *mf* (mezzo-forte).

50

B.FL

B.CL [M] low to high [M] [M] [M] [M]

VL

VC [ord]

PN

*fff*

*f*

*sffz*

*fff*

*f*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

The musical score consists of five staves: B.Fl., B.Cl., Vl., Vc., and Pn. The piece is in 5/4 time, with a 3/4 section in the third measure. The B.Fl. part features a melodic line with accents and a *fff* dynamic. The B.Cl. part provides harmonic support with a *f* dynamic and includes *[M]* markings. The Vl. and Vc. parts play a similar melodic pattern with *sffz* dynamics. The Pn. part features a rhythmic accompaniment with *fff* dynamics. The score concludes with a *ppp* dynamic in the final measure.

**Meno mosso**

57

**change for flute**

FL

**change for clarinet**

CL

VL

VC

PN

60

FL

CL

VL

VC

PN

The musical score consists of five staves. The Flute (FL) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features three measures of music, each starting with a half note followed by a quarter rest, with a slur over the first two notes. The Clarinet (CL) staff is also in treble clef with a key signature of one sharp (F#) and a common time signature. It has three measures, each starting with a half note followed by a quarter rest, with a slur over the first two notes. The Violin (VL) staff is in treble clef and contains three measures of whole rests. The Viola (VC) staff is in bass clef and contains three measures of music, each starting with a half note followed by a quarter rest, with a slur over the first two notes. The Piano (PN) staff is in grand staff (treble and bass clefs) and contains three measures of music, each starting with a half note followed by a quarter rest, with a slur over the first two notes. Dynamics include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The page number 60 is located at the top left.

63

FL

CL

VL

VC

PN

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*pp*

66

FL

CL

VL

VC

PN

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc. poco a poco*

69

Musical score for measures 69-73, featuring Flute (FL), Clarinet (CL), Violin (VL), Viola (VC), and Piano (PN) parts. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with sustained notes and slurs. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, both marked *(mp)* (mezzo-piano).



Musical score for five instruments: Flute (FL), Clarinet (CL), Violin (VL), Viola (VC), and Piano (PN). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *f* *espressivo*. The score includes dynamic markings of *mf* and *f*. The Flute part consists of a melodic line with a *mf* dynamic. The Clarinet part features a more rhythmic line with *mf* dynamics. The Violin and Viola parts play sustained chords with *mf* dynamics. The Piano part features a complex texture with *f* *espressivo* dynamics.

78 *b<sub>2</sub>*.

FL

CL

VL

VC

PN

The musical score consists of five staves. The Flute (FL) staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a slur over measures 79-80 and a dynamic marking of *mf*. The Clarinet (CL) staff uses a treble clef and a key signature of two sharps (F# and C#), with a melodic line and *mf* dynamics. The Violin (VL) and Viola (VC) staves use treble and bass clefs respectively, with a key signature of two sharps. They play sustained notes with *mf* dynamics. The Piano (PN) part is written for both hands, featuring a complex rhythmic pattern with triplets and *mf* dynamics.

81

FL

CL

VL

VC

PN

The musical score consists of five staves. The Flute (FL) staff has rests in measures 81 and 82, followed by notes in measures 83 and 84. The Clarinet (CL) staff has notes in measures 81 and 82, rests in measures 83 and 84. The Violin (VL) staff has a melodic line starting in measure 81 with an accent and *mf* dynamic, continuing through measure 84. The Viola (VC) staff has a melodic line starting in measure 81 with a *mf* dynamic, continuing through measure 84. The Piano (PN) staff has a complex accompaniment with notes in both hands, starting with an *mp* dynamic in the right hand and *mf* in the left hand. Dynamics *mp* and *mf* are indicated with hairpins across the staves. The key signature has one sharp (F#) and the time signature is 4/4.



87

FL

CL

VL

VC

PN

The musical score consists of five staves. The Flute (FL) staff has a treble clef and contains whole notes with accidentals: F#4, G#4, A4, and B4. The Clarinet (CL) staff has a treble clef with a key signature of one sharp (F#) and contains whole notes: B3, B3, D4, and D4. The Violin (VL) staff has a treble clef and contains half notes: D4, E4, F#4, G#4, A4, and B4. The Viola (VC) staff has a treble clef and contains half notes: D4, E4, F#4, G#4, A4, and B4. The Piano (PN) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with eighth and sixteenth notes, including triplets and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

90

FL

CL

VL

VC

PN

The musical score consists of five staves. The Flute (FL) staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a half note G4, a dotted half note G4, and a half note G4, followed by a quarter note G4. Dynamic markings include *mp* and *mf*. The Clarinet (CL) staff also has a treble clef and one sharp. It starts with a whole rest, followed by a quarter note G4, a half note G4, and a half note G4. Dynamic markings include *mp* and *mf*. The Violin (VL) and Viola (VC) staves have treble clefs and one sharp. They play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf*. The Piano (PN) part is written for both hands. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a half note G4, and a triplet of eighth notes (G4, F#4, E4) followed by a half note G4. The left hand has a half note G3, a half note G3, and a half note G3. Dynamic markings include *mf*.

Musical score for five instruments: FL (Flute), CL (Clarinet), VL (Violin), VC (Viola), and PN (Piano). The score is written in treble clef with a key signature of two sharps (F# and C#). The FL and CL parts feature melodic lines with slurs and accents, marked with *mf*. The VL part consists of chords with slurs and accents, also marked with *mf*. The VC part includes chords and a melodic line starting with *mp* and later marked with *mf*. The PN part is a complex accompaniment with triplets and slurs, marked with *(mf)*.

FL

CL

VL

VC

PN

*f espressivo*

*mf* *mf* *mf*

*mf cresc poco a poco*

3 3 3

Detailed description: This page of a musical score contains five staves. The top three staves (FL, CL, VL) are for Flute, Clarinet, and Violin, each with a treble clef and a whole rest in every measure. The VC staff is for Viola, with a bass clef and a melodic line consisting of eighth and quarter notes with slurs. The PN staff is for Piano, with a grand staff (treble and bass clefs). It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The piano part includes dynamic markings like *f espressivo* and *mf*, and performance instructions like *cresc poco a poco*. The piano accompaniment consists of three measures, each containing a triplet of chords. The VC staff also has dynamic markings *mf* and slurs over its notes.

Musical score for five instruments: FL (Flute), CL (Clarinet), VL (Violin), VC (Violoncello), and PN (Piano). The score is in 4/4 time and features a key signature of one sharp (F#). The first four measures are marked with a mezzo-forte (*mf*) dynamic. The FL and CL parts play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The VC part plays a melodic line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The PN part features a triplet of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand.

Musical score for five staves: FL (Flute), CL (Clarinet), VL (Violin), VC (Viola), and PN (Piano). The score is in 3/4 time and features a key signature of one sharp (F#). The FL staff consists of a single melodic line with a dynamic of *mf*. The CL, VL, and VC staves feature melodic lines with triplets and a dynamic of *mf*. The PN staff is divided into two parts: the right hand (RH) has a melodic line with a dynamic of *mf* and the instruction *f espressivo*, and the left hand (LH) has a bass line with a dynamic of *f* and triplets. The bottom of the page shows piano accompaniment for the LH part, consisting of a series of chords and triplets.

FL

CL

VL

VC

PN

The musical score for measures 107-110 is as follows:

- FL (Flute):** Treble clef, key signature of one sharp (F#). The melody consists of six half notes: F#4, G#4, A4, B4, C5, and D5. Dynamics are *f* for the first five notes and *ff* for the final note.
- CL (Clarinet):** Treble clef, key signature of two sharps (F# and C#). The melody consists of six half notes: F#4, G#4, A4, B4, C5, and D5. Dynamics are *f* for the first two notes, *f* for the next two, and *ff* for the final note.
- VL (Violin):** Treble clef, key signature of one sharp (F#). The melody consists of six eighth notes: F#4, G#4, A4, B4, C5, and D5. Dynamics are *f* for the first two notes and *ff* for the final note. Trills are indicated over the first two notes and the last two notes.
- VC (Viola):** Treble clef, key signature of one sharp (F#). The melody consists of six half notes: F#4, G#4, A4, B4, C5, and D5. Dynamics are *f* for the first two notes and *ff* for the final note. Trills are indicated over the last two notes.
- PN (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The accompaniment consists of six chords: F#4, G#4, A4, B4, C5, and D5. Dynamics are *f* for the first two chords and *ff* for the final chord. Trills are indicated over the first two chords and the last two chords.