

9

fl. [tongue ram] *f* *p* *f* *p* *f* *p*

ob. [flz.] *f* *p* *f* *p* *f* *p*

b.cl. Bb [slap] *f* *p* *f* *p* *f* *p* [slap]

bsn. *f* *p* *f* *p* *f* *p* [flz.]

hrn. F *f* *p* *p* *f* *f* *p*

trp. C [flz.] *f* *p* *f* *p* [flz.] *f* *p*

trb. *f* *f* *p* *f* *p* *f* *p*

perc.

vc. [on the bridge] (noisy airy sound) *p* *f*

cb.

21

fl. [air] → [eolian] [tongue ram] [eolian]

ob. [flz.] [slap tongue]

b.cl. Bb [slap] [velato] [mf] [p]

bsn. [p] [f] [p]

hrn. F [p] [slap tongue] [3] [flz.] [f] [p]

trp. C [air] [pitch] [f] [p] [3] [f]

trb. [flz.] [p] [f] [p] [p] [slap tongue] [f]

perc. [circular motion with superball on Bass Drum] [3] [f]

vc. [bridge] [f] [p] [f]

cb.

Detailed description of the musical score: The score is for measures 21-24. It includes parts for Flute (fl.), Oboe (ob.), Bass Clarinet (b.cl. Bb), Bassoon (bsn.), Horn (hrn. F), Trumpet (trp. C), Trombone (trb.), Percussion (perc.), Violoncello (vc.), and Contrabass (cb.). Measure 21 features a flute entry with an 'air' technique, moving to 'eolian' in measure 22. The oboe has a 'flz.' (flautando) section in measure 22 and a 'slap tongue' effect in measure 24. The bass clarinet has a 'slap' effect in measure 21 and a 'velato' (velated) section in measure 22. The bassoon has a triplet in measure 22. The horn has a 'slap tongue' effect in measure 22. The trumpet has an 'air' technique in measure 21 and a 'pitch' effect in measure 22. The trombone has a 'flz.' section in measure 22. The percussion part features a triplet of notes in measure 22, described as 'circular motion with superball on Bass Drum'. The violoncello has a 'bridge' effect in measure 22. Dynamics range from piano (p) to fortissimo (f) and mezzo-forte (mf).

25

fl. [air] *f* [flz] *f* *p* [pizz] *p* *f*

ob. *f* *p* [flz.] *p*

b.c. Bb [aeolian sound] [slow bisb.] *p* *mf* *p*

bsn. *f* *p*

hrn. F [slap tongue] *f* *f* *p*

trp. C [slap tongue] *p* *f* *f* *p*

trb. [slap tongue] *f* *f*

perc. [bow cymbal] (l.v.)

vc. [msp] *p* [bridge] *f*

cb.

28

fl. [aeolian sound] [slow bisb.] *p* *mf* *p* [embouchure gliss] 3 *p* *mf* *gliss.* *gliss.*

ob. 3 *f* [slap tongue] *p* *f* *f* *p*

b.cl. Bb [aeolian sound] [slow bisb.] *p* *mf* *p* 3 [flz.] *p* *gliss.*

bsn. *f* *p*

hrn. F [slap tongue] *f* [flz.] [silent brass mute] *p* *mf* *p* [slap tongue] *p* *f*

trp. C [slap tongue] *p* *f* *f* *p*

trb. *p* 3 *f* *p*

perc. [bow tam] (l.v.)

vc. [gettato] [1/2 col legno] *mf*

cb.

31

fl. *p* [pizz] *p* *f* *f* *p*

ob. [flz.] *f*

b.cl. Bb *mf* *p* [slap] *f* *p*

bsn. *f* *p* *f*

hrn. F *p* *mf* *p* [slap tongue] *p* *f*

trp. C [slap tongue] *f* [slap tongue] *p* *f*

trb. *p* *f* *p* [slap tongue] *f*

perc. [bow low C on vibraphone] *p* *mf* *p*

vc. [bridge] *p*

cb. [gettato] [1/2 col legno] *mf* [gettato] [1/2 col legno] *mf*

34

fl. [slow bisb.] [embouchure gliss] *p* *mf* *p* [pizz] *f* *p*

ob. [slap tongue] *p* *f* *p* *f*

b.cl. Bb [slap] [aeolian sound] *p* *f* *mp* *p* [slap] *f* [flz.]

bsn. *p* *p* *f*

hrn. F *p* *f* [flz.] *p* *f*

trp. C [slap tongue] *f* [slap tongue] *f* *p* [flz.] *f* *p* *f*

trb. [slap tongue] *f* [slap tongue] *p* *f*

perc. [bow cymbal] (l.v.) [bow low G on vibraphone] *p* *mf* *p*

vc. *f* [gettato] [1/2 col legno] *mf* [gettato] [1/2 col legno] *mf*

cb. [gettato] [1/2 col legno] *mf* [gettato] [1/2 col legno] *mf*

38

fl. [tongue ram] 3 *f* [flz] [air sound]

ob. *p* *f* [slap tongue] *f* *p*

b.cl. Bb [aeolian sound] [slow bisb.] *p* *mf*

bsn. *p* *f* *p*

hrn. F [slap tongue] *f* *p* [slap tongue] *f* [slap tongue] *f* *p* *f* *p*

trp. C [slap tongue] *p* *f*

trb. [slap tongue] *p* *f* [slap tongue] *f* *p* [slap tongue] 3 *f*

perc. [bow cymbal] (l.v.) *ppp* [circular motion with superball on bassdrum] *mf* *ppp*

vc. [bridge] [msp] [bridge] *p*

cb. [gettato] [1/2 col legno] *mf* [gettato] [1/2 col legno] *mf*

46

fl. [slow bisb.] [tongue ram] [aeolian sound] → [air sound]

ob. *p* *f*

b.cl. Bb *mf* *p* [slap] *f* [aeolian sound] [flz] *p*

bsn. *f* *p* *f* *p*

hrn. F [slap tongue] *f* *f* *p*

trp. C [with cup mute] *f* *p* [slap tongue] 3 *f*

trb. *ppp* *p* *gliss.*

perc. *ppp*

vc. [progressive tremolo] [alla punta] *ppp* *p* *gliss.*

cb. [progressive tremolo] [alla punta] *ppp* *p* *gliss.*

58 (-30) (58) (+40)

fl. *ppp* *p* *pp* *mp*

ob. *ppp* *p* *ppp* *p*

b.cl. Bb *ppp* *p* *pp* *mp*

bsn. [flz.] *p* *f* *f* *p* *f* *p* *f* *p* [flz.]

hrn. F *p* [flz.] *f* *p* *f* *p*

trp. C *f* *p* [slap tongue] *f* [flz] *p* *f*

trb. [sing] *pp* *mp* *p* *mf*

perc. [circular motion with superball on bassdrum] *ppp* *f* [roll with soft mallet on bass drum] *ppp* *p*

vc. [mst] *p* *mf* [ord] *p* *mf*

cb. [mst] *p* *mf* [ord] *p* *mf*

gliss. *gliss.* *gliss.* *gliss.*

[loco reed] (+70)

[msp]

66 (+70) (-60)

fl. *p* *mf* *p* *f*

ob. (+40) (-30) *pp* *mp* *p* *mp*

b.cl. Bb [ord] *pp* *mp* *p* *mf* *gliss.* *gliss.*

bsn. *p* *f* *p* *mf*

hrn. F *f* *f* *p* *f* *p* *f* *p*

trp. C [with cup mute] (-30) (+40) *ppp* *p* *pp* *mp*

trb. *p* *mf* *p* *f* *gliss.* *gliss.*

perc. *pp* *mp* *p* *mf*

vc. *p* *f* *p* *f* *gliss.* *gliss.*

cb. *p* *f* *p* *f* *gliss.* *gliss.*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

74

fl. (-30) *p* *f* *gliss.* (+40)

ob. (+40) *p* *mf* (+70) *p* *mf*

b.cl. Bb *p* *mf* *gliss.* (+40)

bsn. (-30) *p* *mf* (-70) *p* *mf*

hrn. F [flz] *p* *f* *p* *f* *p* *f*

trp. C (+40) *p* *gliss.* (-30) *mp*

trb. [without mute] *p* *f* *gliss.*

perc. [paradiddle on bassdrum] *ppp* *p*

vc. *p* *f* *gliss.*

cb. *p* *f* *gliss.*

79 (+40) *p* *f* *gliss.* (-30)

fl.

ob. (-30) *p* *mf* *p* (-70)

b.cl. Bb *p* *f* *gliss.*

bsn. (+80) *p* *mf* (+30) *p* *mf*

hrn. F (-31) natural harmonic of B
F : 123 / F : 2 *gliss.* (+69) natural harmonic of Ab
Bb : T1

trp. C (+40) *p* *mp* (-30)

trb. *p* *f* *gliss.* *gliss.*

perc. *pp* *mp* *pp* *mp*

vc. *p* *f* *gliss.*

cb. *p* *f*

83

fl. (+40) *p* *f* *gliss.* (-30)

ob. *p* *mf* *p* *mf* (-30)

b.cl. Bb *p* *f* *gliss.*

bsn. (+70) *p* *mf* *p*

hrn. F (-49) natural harmonic of Ab Bb : T1 [flz] (+51) natural harmonic of B F : 123 / F : 2

trp. C (-30) *p* *mf* *gliss.* (+40)

trb. *p* *f* *gliss.*

perc. *p* *mf* *p*

vc. *p* *f* *gliss.*

cb. *p* *f* *gliss.*

88

fl. *p* *f* *gliss.* (-30) (+40)

ob. *p* *mf* *p* *mf*

b.cl. Bb *p* *f* *gliss.*

bsn. *p* *f* *gliss.*

hrn. F (-14) natural harmonic of Ab Bb : T1 (-14) natural harmonic of B F : 123 / F : 2

trp. C (-30) *p* *mf* *gliss.* (+40)

trb. *p* *f* *gliss.* *gliss.*

perc. *fp* *f* *p* *f*

vc. *p* *f* *gliss.*

cb. *p* *f* *gliss.*

93

fl. *p* *f* *p* *f*

ob. *p* *f* *p* *f*

b.cl. Bb [split sound] [MI] *p* *f* *gliss.*

bsn. *p* *f* *p* *f*

hrn. F *p* *f* *p* *f*

trp. C (+70) *p* *f* *p* *f*

trb. *gliss.* *f* *p* *f* *gliss.* *gliss.* *gliss.* *p* *f*

perc. *p* *f p* *fp* *f*

vc. [ord] *p* *f* *gliss.* [progressive tremolo] [msp] *alla punta*

cb. [ord] *p* *f* *gliss.* [progressive tremolo] [msp] *alla punta*

98

fl. *p* *f* *p*

ob. *p* *f* *p*

b.cl. Bb *p* *f* *p* [split sound] [flz] [M]

bsn. *p* *f* *p*

hrn. F *p* *f* *p* *f* [flz]

trp. C *p* *f* *p* *f*

trb. *p* *f* *p* *f* gliss.

perc. *p* *fp* *f*

vc. *p* *ff* gliss. [alla punta] [msp] [ord] [mst]

cb. *p* *ff* gliss. [alla punta] [msp] [ord] [mst]

103

fl. *f* *p* *f* *p*

ob. *f* *p* *f* *p*

b.cl. Bb *f* *p* *f* *p*

bsn. *f* *p* *f* *p*

hrn. F *p* *f* *p* *ff*

trp. C *p* *f* *p* *ff*

trb. *p* *f* *p* *ff*

perc. *p* *fp* *fp* *f*

vc. *p* *fff* *gliss.*

cb. *p* *fff* *gliss.*

[split sound] [flz] [M] [flz]

[flz] [flz]

gliss. *gliss.*

[alla punta] [msp] [overpressure] [ord]

[alla punta] [msp] [overpressure] [ord]

[overpressure] [ord]

[overpressure] [ord]

108

fl. *ff* *p* *fff* *fff* *p*

ob. *ff* *p* *fff* *fff*

b.c. Bb *ff* *[split sound]* *[flz]* *[M]* *fff* *[flz]* *[split sound]* *[M]* *fff* *[flz]* *p*

bsn. *ff* *p* *fff* *fff* *fff* *p*

hrn. F *p* *fff* *fff* *p*

trp. C *p* *fff* *fff* *p*

trb. *p* *gliss.* *fff* *[growl]* *fff* *p*

perc. *p* *fff*

vc. *p* *gliss.* *fff* *[overpressure]* *fff* *p*

cb. *p* *gliss.* *fff* *[overpressure]* *fff* *p*