

i d e o p o l i s

f = 92
 [air sound]
 (no pitch)

flute

oboe

ass clarinet in B \flat

bassoon

horn in F

trumpet in C

trombone

percussion

cello

double bass

9

[tongue ram]

[flz.]

[slap]

[tongue ram]

[slap]

[flz.]

[on the bridge]
(noisy airy sound)

17

[tongue ram] 3 fl. f

ob. p

b.cl. B♭ [slap] f

bsn. p f

hrn. F 3 f p

trp. C [flz.] p f

trb. f p

perc.

vc. [msp] → [bridge] p f

cb. [bow cymbal] (l.v.) p

[whistle tone]

[air]

[eoelian]

[flz.]

[bow cymbal] (l.v.)

[msp]

[bridge]

21

[air] → [eolian]

fl. - f p

ob. -

b.cl. B♭ 3 [slap] p

bsn. - p

hnr. F -

trp. C [air] → [pitch] f p

trb. - [flz.] p f p

perc. -

vc. → [bridge] f

cb. -

[velato]

[flz.] p

[tongue ram] f

[eolian]

[slap tongue] f p

[slap tongue] 3

[flz.] f p

[circular motion with superball on Bass Drum] 3 f

[bridge] p f

25 [air] fl. f [flz.] p [pizz.] 3 [flz.] ob. p [aeolian sound] [slow bisb.] b.cl. B♭ p mf p bsn. f [slap tongue] hrn. F f trp. C p f [slap tongue] trb. f perc. [bow cymbal] (l.v.) vc. [msp] → [bridge] p f cb.

This musical score page contains two systems of music, each starting at measure 25. The top system features instruments like Flute (fl.), Oboe (ob.), Bassoon (bsn.), Bass Clarinet (b.cl.), Horn (hrn. F), Trumpet (trp. C), Tuba (trb.), and Percussion (perc.). The bottom system continues with Bassoon, Bass Clarinet, Horn, Trumpet, Tuba, Percussion, and Cello/Bass (vc./cb.). Performance instructions such as 'air', 'slap tongue', and 'bow cymbal' are placed above specific measures. Dynamics like 'f' (fortissimo) and 'p' (pianissimo) are indicated throughout. Measure 25 concludes with a 'pizz.' instruction for the strings, followed by a dynamic section for the brass and woodwinds. Measures 26 and 27 show various rhythmic patterns and dynamics, including a '3' overbrace in measure 26 and a '→ [bridge]' instruction in measure 27.

28 [aeolian sound]
[slow bisb.] fl.

ob. [slap tongue] 3 [embouchure gliss.] 3
[f]

b.cl. [aeolian sound]
[slow bisb.] B♭

bsn. f p

[slap tongue] hrn. F [flz.] [silent brass mute] 3 [flz.]
[slap tongue] trp. C [slap tongue] 3
trb. p

perc. [bow tam] (l.v.)

vc. [gettato]
[1/2 col legno] mf

cb.

31

[pizz]

fl.

ob.

b.cl.
B♭

bsn.

hnr. F

trp. C

trb.

perc.

vc.

cb.

[flz.]

[slap]

[slap tongue]

[slap tongue]

[slap tongue]

[bow low C on vibraphone]

[gettato]
[1/2 col legno]

[bridge]

[gettato]
[1/2 col legno]

38

fl.

ob.

[aeolian sound]
[slow bisb.]

b.cl.
B♭

bsn.

p

trn. F

[slap tongue]

f p

[slap tongue]

f p

[slap tongue]

f p

[slap tongue]

f p

trp. C

p

[slap tongue]

p f

[slap tongue]

f p

[slap tongue]

f p

perc.

[bow cymbal] (l.v.)

msp

[circular motion with superball on bassdrum]

ppp

mf

vc.

[bridge]

[msp]

[bridge]

vc.

p

mf
[gettato]
[1/2 col legno]

p

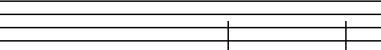
cb.

[gettato]
[1/2 col legno]

mf

42

[eolian sound] fl. 
mf

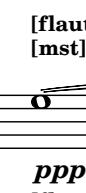
[tongue ram] [pizz] ob. 
f

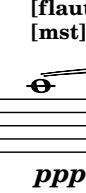
b.cl. B♭ bsn. 
[slap] f [slap] p
p f p

hrn. F trp. C 
p f p
[slap tongue] f p

trb. 
[slap tongue] f p
f p

perc. 
[circular motion with superball on bassdrum] ppp
mf

vc. 
[flautando] [mst] gliss.
vc. ppp
[flautando] [mst] gliss.

cb. 
[flautando] [mst] gliss.
cb. ppp

50

fl. *f* [flz.] *f* [tongue ram] [flz.] *f* [slap] [eloian sound] *ppp* *p* *f* [flz.] *f* [f]

ob. *f* [flz.] *f* [slap tongue] *f* [f] *p* *f* [f] *p*

b.cl. *mf* *p* *p* *f* [f] *f* [flz.] *p* *f* [f] *p*

bsn. *f* *f* [f] *f* [f] *f* [f] *f* [f] *f* [f] *f* [f]

hrn. F *f* *p* *f* *f* *p* *f* *p* *f* *f*

trp. C *p* *f* *p* *p* *f* *f* *f* [3] *f* *f* *p*

trb. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

perc. *ppp* *p* *ppp* *f* *ppp* *pp* *pp* *mp* *mf*

vc. *pp* *pp* *pp* *pp* *pp* *[msp]* *pp* *[msp]* *pp* *mp* *mf* *[mst]* *[mst]*

cb. *pp* *mp* *pp* *mp* *pp* *pp* *pp* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

[circular motion with superball on bassdrum] *[degressive tremolo]* *[degressive tremolo]* *[roll on tam with soft mallet]*

58

(-30) (+40)

fl. *ppp* *p* *pp* *mp*
 ob. *p* *ppp* *p*
 b.cl. *B♭* *ppp* *p* *pp* *mp*
 [flz.] bsn. *p* *f* *f* *p* *f* *p* *f* *p*
 hrn. F *p* *f* *p* *f* *p* *p*
 trp. C *f* *p* *f* *p* *f* *p* *f* *p*
 trb. *[sing]* *pp* *mp* *p* *mf* *p* *mf*
 perc. *○* [circular motion with superball on bassdrum] *ppp* *f* *ppp* *p*
 vc. *p* *[mst]* *mf* *gliss.* *#* *o* *gliss.* *[ord]* *p* *mf* *[ord]*
 cb. *p* *[mst]* *mf* *gliss.* *#* *o* *gliss.* *[msp]* *p* *mf* *gliss.*

66

fl. (+70) ob. (-60) b.cl. B_b bsn. 3
(+40) p pp mp (-30) [ord] p p mf (+70) 3
pp mp gliss. 3
p f p mf 3
hnr. F [with cup mute] (+40) 3
trp. C (-30) p ppp p pp mp 3
trb. p mf p f 3
perc. pp mp p mf 3
vc. p f gliss. p f gliss. 3
cb. p f gliss. p f gliss. 3

Musical score for orchestra and percussion, page 74, measures 1-5.

Measure 1: fl. (p), ob. (p, mf), b.cl. (p), bsn. (p, mf), hrn. F ([flz], p, f), trp. C (without mute, p), trb. (p), perc. (ppp, L R L R L L R L R L R R), vc. (p), cb. (p).

Measure 2: fl. (f, gliss.), ob. (p, mf), b.cl. (mf), bsn. (p, mf), hrn. F (p, f), trp. C (gliss., mp), trb. (gliss.), perc. (p, f), vc. (f, gliss.), cb. (f).

Measure 3: fl. (f), ob. (p, mf), b.cl. (mf), bsn. (p, mf), hrn. F (p, f), trp. C (gliss., f), trb. (gliss.), perc. (p, f), vc. (p, f), cb. (p, f).

Measure 4: fl. (f), ob. (p, mf), b.cl. (mf), bsn. (p, mf), hrn. F (p, f), trp. C (gliss., f), trb. (gliss.), perc. (p, f), vc. (p, f), cb. (p, f).

Measure 5: fl. (f), ob. (p, mf), b.cl. (mf), bsn. (p, mf), hrn. F (p, f), trp. C (gliss., f), trb. (gliss.), perc. (p, f), vc. (p, f), cb. (p, f).

79

fl. (4) (+40) *p* *f* *gliss.* (-30) *do* *o*

ob. (4) (-30) *p* *mf* *p* *(-70)* *do* *o* *o*

b.cl. B_b - *p* *f* *gliss.* *g*

bsn. (4) (+80) *p* *mf* *p* *(+30)* *do* *o* *mf*

hrn. F (4) (-31) natural harmonic of B
F : 123 / F : 2 *3* *3* *gliss.* *3* *3* *(+69)* natural harmonic of Ab
Bb : T1 *3*

trp. C (4) (+40) *p* *mp* *gliss.* *(-30)* *do* *o*

trb. (4) *p* *f* *gliss.* *gliss.* *p* *f*

perc. (4) *pp* *mp* *pp* *mp*

vc. (4) - *p* *f* *gliss.* *3* *3*

cb. (4) *p* *f* *gliss.* *3* *3*

83

fl.

ob.

b.cl.
B_b

bsn.

hrn. F

trp. C

trb.

perc.

vc.

cb.

(+40)

p

mf

f

(-30)

gliss.

(-30)

gliss.

(+70)

p

mf

f

p

(-49)
natural harmonic of Ab
Bb : T1

[flz]

(+51)
natural harmonic of B
F : 123 / F : 2

(+40)

mf

gliss.

f

gliss.

p

mf

gliss.

f

gliss.

p

Musical score for orchestra and percussion, page 88, measures 88-90.

Measure 88: Measures 1-3. Flute (fl.) plays eighth-note patterns. Oboe (ob.) and Bassoon (bsn.) play sustained notes. Bass Clarinet (b.cl.) and Horn (hnr. F) play sustained notes. Trombone (trb.) plays eighth-note patterns. Percussion (perc.) plays eighth-note patterns. Cello (vc.) and Double Bass (cb.) play sustained notes.

Measure 89: Measures 4-6. Flute (fl.) and Oboe (ob.) play eighth-note patterns. Bass Clarinet (b.cl.) and Horn (hnr. F) play sustained notes. Trombone (trb.) plays eighth-note patterns. Percussion (perc.) plays eighth-note patterns. Cello (vc.) and Double Bass (cb.) play sustained notes.

Measure 90: Measures 7-9. Flute (fl.) and Oboe (ob.) play eighth-note patterns. Bass Clarinet (b.cl.) and Horn (hnr. F) play sustained notes. Trombone (trb.) plays eighth-note patterns. Percussion (perc.) plays eighth-note patterns. Cello (vc.) and Double Bass (cb.) play sustained notes.

Measure 91: Measures 10-12. Flute (fl.) and Oboe (ob.) play eighth-note patterns. Bass Clarinet (b.cl.) and Horn (hnr. F) play sustained notes. Trombone (trb.) plays eighth-note patterns. Percussion (perc.) plays eighth-note patterns. Cello (vc.) and Double Bass (cb.) play sustained notes.

Musical score for orchestra and percussion, page 98, measures 1-5.

Measure 1: fl. (p), ob. (p), b.cl. (p), bsn. (p), hrn. F (p), trp. C (p), trb. (p), perc. (p), vc. (alla punta [msp]), cb. (alla punta [msp]).

Measure 2: fl. (#), ob. (#), b.cl. (p), bsn. (p), hrn. F (f), trp. C (f), trb. (f), perc. (fp), vc. (ff), cb. (ff).

Measure 3: fl. (f), ob. (f), b.cl. (f), bsn. (f), hrn. F (p), trp. C (p), trb. (p), perc. (f), vc. (gliss.), cb. (gliss.).

Measure 4: fl. (p), ob. (p), b.cl. (p), bsn. (p), hrn. F (p), trp. C (p), trb. (p), perc. (f), vc. (gliss.), cb. (gliss.).

Measure 5: fl. (p), ob. (p), b.cl. (p), bsn. (p), hrn. F (f), trp. C (f), trb. (f), perc. (f), vc. (f), cb. (f).

Measure 6: fl. (p), ob. (p), b.cl. (p), bsn. (p), hrn. F (p), trp. C (p), trb. (p), perc. (p), vc. (p), cb. (p).

103

fl. *f*

ob. *f*

b.cl. B_b [split sound] [M]

bsn. *p* *f*

hrn. F *p* *f*

trp. C [flz]

trb. *p* *f* *gliss.*

perc. *p*

vc. *p* [alla punta] [msp]

cb. *p*

[split sound] [flz] [M] *p*

ff

[flz] *ff* *gliss.* *ff*

fp *fp* *fff* *gliss.* *fff*

overpressure [ord] *gliss.* *overpressure* [ord]

108

fl. *ff*

ob. *ff*

b.cl. *ff*

bsn. *ff*

hrn. F *p*

trp. C *p*

trb. *p* *gliss.*

perc. *p*

vc. *p*

cb. *p*

p *[split sound]* *[flz]* *[M]* *p* *[flz]* *fff*

fff *[flz]* *[split sound]* *[M]* *fff* *[flz]* *p*

p *fff* *[flz]* *fff* *[flz]* *p*

p *fff* *[flz]* *fff* *[flz]* *p*

p *fff* *[growl]* *fff* *[overpressure]* *p*

fff *[overpressure]* *fff* *p*

p *fff* *[overpressure]* *fff* *p*