



Cinco piezas íntimas

para piano solo

MARIANO FERRÁNDEZ

Cinco piezas íntimas

n° 1

Mariano Ferrández

Lento ♩ = c. 69

p

mp

8va

8va

8va

8vb

8vb

Lento

Lento

Lento

Lento

toujours bien chanter la mélodie

5

poco accel.

a tempo

3

9

tempo

p

pp

pp

pp

rall.

pp

a tempo

rall. molto

13

Vite ♩ = 144

tempo rubato

a tempo

rit.

1

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17 *a tempo* *poco accel.* *a tempo*

rit.
cresc. molto
mp

22

cresc.
piu cresc. ed poco accel.

27 *rall.* *lento* *calme* *tempo I*

ff molto dim.
mf
ppp
rall.
long
p

8va - -
8vb - -
Ped.

32

poco cresc.
poco accel.
molto ff
pp
long

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36 *a tempo*

crescendo poco a poco *piu cresc.* *rit.*

molto legato

3 3 3 3 3 3 3 3 3 3

8vb ----- *molto*

40 *8va*

fff violento *mf dim. molto* *long* *pp* *ppp* *senza cresc.* *rall. molto*

long *a tempo*

(*m.g.*)

(*dejar resonar*)

(*mantener con los dedos*)

(*8vb*) -----

ped.

cluster de teclas blancas entre La y Mi

cluster de teclas blancas entre Do y Sol

(*ped.*)

45

(*1)

En un piano de gran cola substituir este acorde por :

8vb -----

n° 2

Lento ♩ ≈ 60

pp *distante y simple*

p

legato * *leg.* * *simile*

5

9

mp

8vb-1

13

p

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16 *tempo más vivo*
♩ = 100

rit. *sombrio*
p

19

poco rit. *a tempo* *mp*

22

poco rit. *a tempo* *cresc.*
mf

25

rit. *molto rit.* *f*

Cinco piezas íntimas - Mariano Ferrández

(piu lento) *Lento*
♩ ≈ 66

28 *pp* *mf*
a tempo
(más cálido)

And. * *simile*

31 *f* *mp subito* *poco*

34 *dim.* *a* *poco* *rit.* *dim.* *pp* *rit. molto* *ppp*
8va *8vb* *(lento)*

nà3 "Valdabra"

Calmo, lejano y triste
(tempo un poco libre) ♩ ≈ 92

Musical score for measures 1-5. The piece is in G major and common time. The right hand starts with a *ppp* dynamic, playing a melodic line with a slur over measures 2-3. The left hand plays a steady eighth-note accompaniment. Pedal markings include *ped.**, **ped.*, *(1/2 ped.) (ped.)*, **ped.*, and *(1/2 ped.) (ped.)*. A *poco cresc.* marking is present above the right hand in measure 4.

Musical score for measures 6-10. The right hand continues the melodic line with a slur and a *ppp* dynamic. The left hand has a *pp* dynamic in measure 7. Pedal markings include ** ped.*, ** ped.*, ** ped.*, *(1/2 ped.) (garder la basse) ped.*, and *ped.*. A *poco cresc.* marking is present above the right hand in measure 10.

Musical score for measures 11-14. The right hand has a *ppp* dynamic with an accent. The left hand has a *ped.* marking. The key signature changes to G minor in measure 13. The time signature changes to 3/4 in measure 14. A *ppp (m.g.)* marking is present above the right hand in measure 13.

Musical score for measures 15-18. The piece changes to 5/4 time. The right hand has a *ppp* dynamic with an accent and a *8va* marking. The left hand has a *mp* dynamic. Pedal markings include ** ped. (bien couper la pédale)*, *ped.*, *#8*, and **ped.*. A *poco più mosso* marking with a tempo of $\text{♩} \approx 108$ is present above the right hand in measure 15. A *cresc.* marking is present above the right hand in measure 18.

, GnRgf gu wpc uwi gtgpeke r etc gpwpf gt rcu tguqpcpekcui gpgtcngu0J cdt^a s wg cf cr vctm cnr kcpq gp gns wg
ug kpvt r tgv r qdte. wklk cpf q o gf kqr gf cngu *i wctf cpf q mqu dclqu+ewcpvcu xgegu ugc ppeguctkq0

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19 *tranquillo*

cresc. molto *mf* *dim. molto* *p*

Ped. *Ped.* *#8 (1/2 Ped.)*

22 *A tempo I* *(tranquillo)* ♩ = 76

poco rit. *ppp* *pp* *delicado*

ovb- Ped. *Ped.* *Ped.* *Ped.*

27 *molto lento* *long*

morendo *dim.* *mg* *molto rall.* *laissez sonner*

(1/2 Ped.) *Ped.* *ovb- Ped.* ** Ped.*

bien couper la pédale ici

31 *A tempo* *Poco allegro*

pp *(legato)* *cresc.* *en dehors* *p*

salir del silencio *Ped.*

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34 *a tempo poco più mosso*

cresc. molto *poco rit.* *f* *mp* *Led.*

38

p *f* *mf* *Led.*

41

f *ff* *Led.*

44 *8va*

8va *f* *ff* *ritenuto* *8va* *Led.*

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47

fff *fff* *mf*

8va *8vb-1*

* Ped.

50

molto dim. et rit. *lento* *ppp* *pp* *morendo poco a poco sino al fine* *ppp* *pp*

luminoso *8va* *A tempo I tranquillo*

8vb-1 * Ped.

55

rit. *loco* *molto dim.* *long perdendosi*

8vb-1 *(1/2 Ped.)* * Ped.

bien couper la pédale

nà4
"Azul"

Tranquillo
♩ = 92

pp
ppp
rit.
Ped. * *Ped.*

6 *a tempo*
♩ = ♩ precedente

p
pp
Ped. * *Ped.*

9

12 *cresc.* *cresc. molto* *rit.* 2

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a tempo ♩ = 72
piu mosso

15

ff

18

21

p. *très en dehors* *p.*

Lea. **Lea.*

24

dim. *mp* *dim.*

**Lea.* **Lea.*

Cinco piezas íntimas - Mariano Ferrández

27

molto rall. *molto dim.* *pp* *a tempo (un poco libre)*

8va

2

Led.

8vb

31

8va

pp

tempo I *un poco più lento*

m.d.

m.g.

dim.

poco a

Led.

*

35

8va

poco

morendo

poco a poco

ppp

pppp

m.g.

Led.

*

40

8va

mp

pp

dim. *molto rall.*

ppp

pp

laisser sonner

très long

Led.

*

nà5

Andante extraño y misterioso ♩ ≈ 92
(un poco irreal)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melodic line with slurs and ties, starting with a *pp* dynamic. The left hand has a sparse accompaniment of quarter notes, starting with a *p* dynamic. A *simile* marking is present in the right hand at the end of measure 4.

Péd.

* (Péd.)

(enveloppé de beaucoup de pédale, mais la mélodie bien claire)

Musical score for measures 5-8. The right hand continues the melodic line. The left hand accompaniment includes a sharp sign (F#) in the second measure of this system.

Musical score for measures 9-12. The right hand continues the melodic line. The left hand accompaniment includes a *pp* dynamic marking in the second measure of this system.

Musical score for measures 13-16. The right hand continues the melodic line. The left hand accompaniment includes a *ppp* dynamic marking in the second measure of this system and a *p* dynamic marking at the bottom of the system.

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17 *a tempo (más real)* *8va*

pp *morendo* *mp* *mf*

* *Leo.* * *Leo.* *

21 *a tempo* *8va*

mp *rit.* *p* *f*

Leo. * *simile* *

25 *rit. molto* *a tempo* *ritardando* *3/4*

ff *mp* *a tempo* *f* *dim.*

sopra *expr.*

Leo. $\frac{1}{2}$ *Leo.* * *Leo.* *

29 *a tempo (pero un poco dubitativo)*

p subito *ppp* *ppp*

Leo.

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33

ppp

ppp

37

ppp

41

ppp

44

rall.

8va - -

pp

ppp

perdendosi

molto rall.

très long

* m.d.

laisser résonner

*coger esta nota con la mano derecha

m.g.

pppp

8vb - -