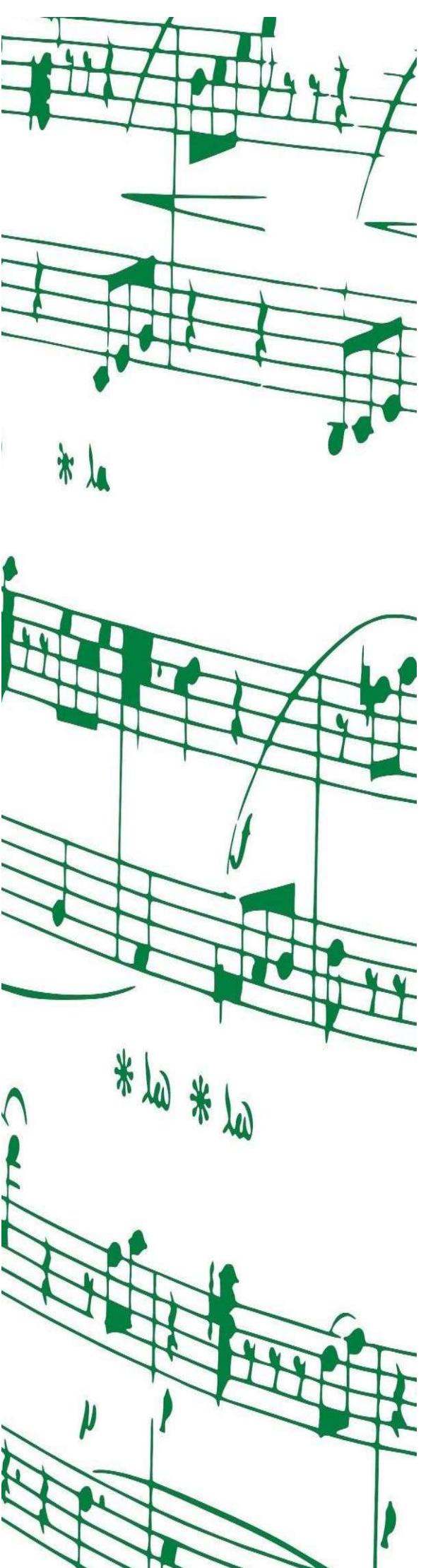




# Cuatro estaciones

*para viola y piano*

MARIANO FERRÁNDEZ

# **Cuatro estaciones**

*para viola y piano*

*dedicadas a  
Monica Goicea y Patrick De Bruyne*

I. Primavera

II. Verano

III. Otoño

VI. Invierno

MARIANO FERRÁNDEZ

# Cuatro estaciones

Para viola y piano

A Monica Goicea y Patrick De Bruyne

\* Si se interpretan las cuatro piezas seguidas, se puede empezar por cualquiera de ellas, pero hay que seguir el orden de las estaciones del año.

## Primavera

Mariano Ferrández

**Moderato** ♩ = c. 69

Viola

*p*

**Moderato** ♩ = c. 69

Piano

*p*

(senza pedale)

Vla.

Pno.

**Poco più mosso**

Vla.

Pno.

*mp*

**Poco più mosso**

*mp*

Cuatro estaciones para viola y piano - Mariano Ferrández

15

Vla. *cresc.* *ff* (large) *8va*

Pno. *cresc.* *ff* *très léger* *loco*

17

Vla. *poco rit.* *f* *8va* **A tempo I, ma più tranquillo**

Pno. *f* *très léger* *poco rit.* *p* **A tempo I, ma più tranquillo** *Con sord. p*

20

Vla. *dim.* *mp*

Pno. *dim.* *mp* (senza pedale) (senza pedale) *ped.* *\* ped.* *\* ped.*

24

Vla. *più p rall.* **Più Lento** *più rall. pp* *8va*

Pno. *rall.* *mp* *pp* *più rall.* *ppp* *attacca* *8vb* *\* ped.*

2

# Verano

Mariano Ferrández

**Allegro** ♩ = c. 144

Viola

**Allegro** ♩ = c. 144

*f*

Piano

*mp* *cresc. poco a poco*

*Red.* \* *Red.* \* *simile*

5

Vla.

5

Pno.

*f*

10

Vla.

10

Pno.

Cuatro estaciones (para viola y piano) - Mariano Ferrández

15

Vla.

*p*

15

Pno.

*mf*

Red.

\*Red.

\*Red.

\*Red.

20

Vla.

*mf*

20

Pno.

*mf*

\* Ped.

\* Ped.

\* Ped.

\* Ped.

25

Vla.

25

Pno.

*poco rit.*

*poco rit.*

*mf*

\* Ped.

\* Ped.

\* Ped.

Violoncello (Vla.) and Piano (Pno.) score, measures 29-33. The Violoncello part is in C major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Piano part is in C major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The score includes dynamic markings (p, mf) and tempo markings (a tempo). Pedal points are indicated by asterisks and the word 'Ped.' below the piano part.

Cuatro estaciones (para viola y piano) - Mariano Ferrández

34

Vla. *f* *pp*

Pno. *cresc. molto* *f* *mp* *pp* *Ped.* *\*Ped.*

38

Vla. *rall.* *a tempo* *cresc. ed accel. poco a poco* *mf*

Pno. *rall.* *a tempo* *mp* *cresc. ed accel. poco a poco* *\*Ped.*

43

Vla. *rall. e dim.* *p* *très long*

Pno. *rall. e dim.* *p* *très long* *8va très long* *attacca* *\*Ped.* *\**

# Otoño

Mariano Ferrández

**Lento e libero** ♩ = 58

*poco rit.* *a tempo*

**Viola**

**Piano**

*p* *poco rit.* *a tempo*

*Leo.* \* *Leo.* \* *simile*

4

**Vla.**

**Pno.**

7

**Vla.**

**Pno.**

*mf* *mf* *m.d.* *m.d.*

*m.g.* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* *m.g.*



10 Vla. *p*

10 Pno. m.d. m.g. m.d. *p*

*Red.*

13 Vla.

13 Pno. m.d. m.g. m.d. *f* *Red.* 6 3 m.d. m.d. m.d. 3 3 3

15 Vla. *cresc.* *f* *large* *a tempo* *molto rit.* *p*

15 Pno. *cresc.* *f* *large* m.d. *a tempo* *p* *molto rit.*

*Red.*

**Più lento**

19 Vla. *dim.sino al niente*

19 Pno. **Più lento** *attacca*

*Red.*

# Invierno

Mariano Ferrández

**Allegro** ♩ = c. 138

Viola

**f**

Piano

**f**

**f**

Lea.

\*

Vla.

6

**ff**

Pno.

6

*8va* - - -

*loco*

**mp**

**ff**

*8va* - - -

*8vb* - - -

Lea.

\*

Vla.

13

**mp**

2

Pno.

13

**mp**

\* Lea.

\* Lea.

\* Lea.

\* Lea.

Cuatro estaciones para viola y piano - Mariano Ferrández

19

Vla.

*mf*

Pno.

\* *Leo.*

\* *Leo.*

\* *Leo.*

25

Vla.

*poco rit.*

Pno.

*f*

*8va*

*poco rit.*

*ff*

*mp*

\* *Leo.*

\* *Leo.*

\* *Leo.*

30

Vla.

*a tempo*

*p*

Pno.

*a tempo*

*p*

Cuatro estaciones para viola y piano - Mariano Ferrández

**A tempo I, ma poco più mosso**  
45 (♩=♩)

Vla.

**A tempo I, ma poco più mosso**  
45 (♩=♩)

Pno.

*f*

*f*

*Red.*

*Red.*

49 *ff* *large* *fff* *très long* *dim.*

49 *ff* *loco* *large* *fff* *loco* *mf* *très long*

*Ped.* *Ped.* *Ped.*

# Cuatro estaciones

Para viola y piano

A Monica Goicea y Patrick De Bruyne

\* Si se interpretan las cuatro piezas seguidas, se puede empezar por cualquiera de ellas, pero hay que seguir el orden de las estaciones del año.

## Primavera

Mariano Ferrández

Moderato  $\text{♩} = \text{c. } 69$

Measures 1-5 of the musical score for Primavera. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for viola and piano. Measure 1 starts with a piano (*p*) dynamic. The melody is written in the viola part, and the piano accompaniment is in the piano part. There are slurs over measures 1-2 and 3-4. A triplet of eighth notes appears in measure 5.

11 Poco più mosso

Measures 6-10 of the musical score for Primavera. The key signature remains three sharps. The time signature changes to 2/4. The music is written for viola and piano. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Poco più mosso'. There are slurs over measures 6-7 and 8-9. A crescendo (*cresc.*) is marked over measures 8-9. A triplet of eighth notes appears in measure 9. The dynamics *ff* and *f* are marked at the end of measures 9 and 10 respectively. The tempo marking 'poco rit.' is at the end of measure 10.

18

A tempo I, ma più tranquillo

Measures 11-17 of the musical score for Primavera. The key signature changes to two sharps (F#, C#) and the time signature is 2/4. The music is written for viola and piano. Measure 11 starts with a mezzo-piano (*mp*) dynamic. The tempo is marked 'A tempo I, ma più tranquillo'. The instruction 'Con sord.' is written above measure 11. There are slurs over measures 11-12 and 13-14. A triplet of eighth notes appears in measure 14. The dynamic *p* is marked at the end of measure 11. The dynamic *dim.* is marked at the end of measure 17.

23

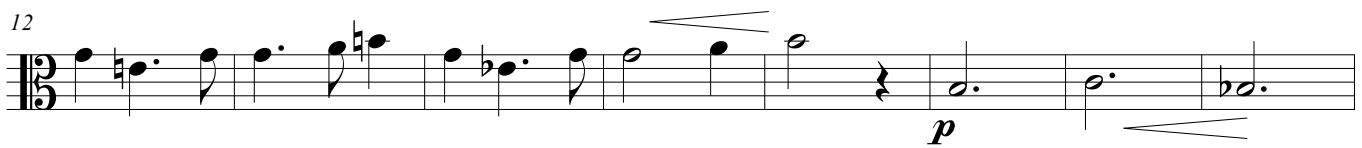
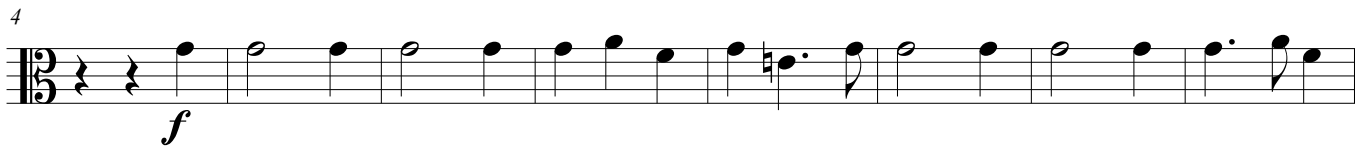
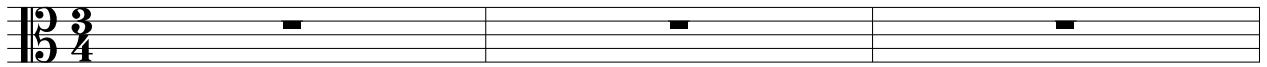
Più Lento

Measures 18-22 of the musical score for Primavera. The key signature remains two sharps. The tempo is marked 'Più Lento'. The music is written for viola and piano. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The instruction 'più *p* rall.' is written above measure 18. There are slurs over measures 18-19 and 20-21. The dynamic *pp* is marked at the end of measure 20. The instruction 'più rall.' is written above measure 21. The dynamic *8va* is written above measure 21. The music ends with a double bar line at the end of measure 22.

# Verano

Mariano Ferrández

**Allegro** ♩ = c. 144



# Otoño

Mariano Ferrández

**Lento e libero** ♩ = 58

*poco rit.* *a tempo*

*p*

6

*mf*

12

*p* *cresc.* *f* *large* *a tempo* *molto rit.*

18

*p* **Più lento** *dim.sino al niente*



# Inverno

Mariano Ferrández

Allegro ♩ = c. 138

7 *f* *ff* *mp*

15 *mf*

23 *poco rit.*

30 *a tempo* *p* *mp*

36 3

41 *(♩ = ♩)* *élargir*

45 *A tempo I, ma poco più mosso* *(♩ = ♩)* *f* *ff*

51 *large* *fff* *très long* *dim.*