



Le cahier de Nicholas

*petites pièces
pour
clarinette (ou saxophone) en Sib
et piano*

MARIANO FERRÁNDEZ

INDEX

1	Le <i>cow-boy</i>	1
2	Le petit oiseau triste	3
3	Kiki et Koko	5
4	L'enfant triste	7
5	<i>Rag-time</i>	9
6	Heureux	11
7	La loutre	13
8	Étude d'accords	15
9	Arizona	16
10	"Amadeus"	17
11	Espagnole	18
12	Les <i>cookies</i>	21

Le cahier de Nicholas

Petites pièces pour clarinette (ou saxophone) en Sib et piano

N° 1 - Le cow-boy

Mariano Ferrández

Moderato (♩ = c. 112)

Clarinete sib

mf

Piano

mf

Cl. Sib

Pno.

Cl. Sib

Pno.

Red.

Le cahier de Nicholas - Mariano Ferrández

10

Cl. Sib

Pno.

mp

mf

13

Cl. Sib

Pno.

Piu lento

p

Piu lento

p

16

Cl. Sib

Pno.

rall.

rall.

Ped.

N° 2 - Le petit oiseau triste

Lento ♩ = 84

Cl. Sib

Pno.

p

p

Ad. ** Ad.*

Cl. Sib

Pno.

p

** (simile)*

Cl. Sib

Pno.

mp

mp

Le cahier de Nicholas - Mariano Ferrández

10

Cl. Sib

cresc.

Pno.

cresc.

13

Cl. Sib

poco rall.

Pno.

poco rall.

Piu lento

16

Cl. Sib

p

Piu lento

Pno.

p

19

Cl. Sib

rall.

Pno.

N° 3 - Kiki et Koko

Allegro ♩ = 120

Cl. Sib

mp

Pno.

mp

The first system of the score covers measures 1 to 3. The Clarinet in B-flat (Cl. Sib) part is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line of eighth notes with accents. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The right hand has a melodic line with accents and a fermata over the final measure. The left hand provides a simple accompaniment of eighth notes.

Cl. Sib

mf

Pno.

mf

The second system of the score covers measures 4 to 6. Measure 4 begins with a first ending bracket. The Clarinet in B-flat (Cl. Sib) part continues with eighth notes, moving to a dynamic of mezzo-forte (mf). The Piano (Pno.) part features a more active right hand with eighth notes and a fermata, while the left hand continues with eighth notes. A second ending bracket is present at the end of the system.

Cl. Sib

mf

Pno.

The third system of the score covers measures 7 to 9. The Clarinet in B-flat (Cl. Sib) part continues with eighth notes. The Piano (Pno.) part maintains the accompaniment pattern from the previous system, with a melodic line in the right hand and eighth notes in the left hand.

10

Cl. Sib

Pno.

cresc.

13

Cl. Sib

Pno.

f

16

Cl. Sib

Pno.

mp *p* *rall.* *pp*

N° 4 - L'enfant triste

Andante ♩ = 84

Cl. Sib

p

Pno.

p

Cl. Sib

4

Pno.

Cl. Sib

7

mf

Pno.

mf

10

Cl. Sib

Pno.

13

Cl. Sib

Pno.

p

16

Cl. Sib

Pno.

pp *rall.*

Nº 5 - Rag-time

Moderato ♩ = 88

Cl. Sib

mf

Pno.

mf

Cl. Sib

4

Pno.

Cl. Sib

7

mp

Pno.

mp

10

Cl. Sib

Pno.

13

Cl. Sib

Pno.

16

Cl. Sib

Pno.

f

20

Cl. Sib

Pno.

cresc. *ff*

N° 6 - Heureux

Lento ♩ = 76

Cl. Sib

Pno.

p

Cl. Sib

Pno.

cresc.

(8va-sax.)

Cl. Sib

Pno.

dim. e rit.

13 *a tempo*

Cl. Sib

p

a tempo

Pno.

p

17

Cl. Sib

Pno.

20

Cl. Sib

dim. e molto rit.

Pno.

dim. e molto rit.

Ped.

N° 7 - La loutre

Allegro ♩ = 160

Cl. Sib

mp

Pno.

mp

Cl. Sib

Poco piu tranquillo

p

Pno.

m.g.

p

Cl. Sib

Pno.

Cl. Sib

Poco rit.

Pno.

Poco rit.

Cl. Sib

Tempo I

mp

Pno.

Tempo I

mp

Cl. Sib

molto rall.

Pno.

molto rall.

Cl. Sib

e dim. poco a poco

a tempo

mf

a tempo

Pno.

e dim. poco a poco

mf

8vb -

N° 8 - Étude d'accords

Moderato ♩ = 88

Cl. Sib

Pno.

p

Cl. Sib

Pno.

rall. *a tempo*

Cl. Sib

Pno.

rva

Cl. Sib

Pno.

p *rall.* *pp*

N°9 - Arizona

Lento ♩ = 80

Cl. Sib

Pno.

p

Cl. Sib

Pno.

mp *mf*

Cl. Sib

Pno.

p

Cl. Sib

Pno.

rall. *Piu lento* *rall.*
mp *espressivo*
Piu lento
p *rall.*

N° 10 - "Amadeus"

Allegro ♩ = 120

Cl. Sib

p *mp*

Pno.

Cl. Sib

mf

mp *mf*

Pno.

Cl. Sib

p *mf*

p *mf*

Pno.

Cl. Sib

a tempo
molto rit. *p* *pp*

a tempo *pp*

pp

Pno.

8vb - 1

N° 11 - Espagnole

Allegro moderato (♩ = c. 132)

Cl. Sib

cantabile

mp

Pno.

p

ped.

** ped.*

** simile*

Cl. Sib

5

Pno.

Cl. Sib

9

Pno.

Cl. Sib

13

rall.

1

a tempo

Pno.

1

a tempo

ped.

Le cahier de Nicholas - Mariano Ferrández

Cl. Sib

17

2

a tempo

mf

Pno.

mf

*

Cl. Sib

21

Pno.

Cl. Sib

25

Pno.

Cl. Sib

29

p

Pno.

p

33

Cl. Sib

Pno.

37

Cl. Sib

Pno.

41

Cl. Sib

Pno.

44

Cl. Sib

Pno.

molto rall.

mp

N° 12 - Les cookies

Très vite (♩ = c. 76)

Cl. Sib

Pno.

m.d.

m.g.

p

Cl. Sib

Pno.

p

poco a poco cresc.

Cl. Sib

Pno.

Cl. Sib

Pno.

8va

17

Cl. Sib

Pno.

molto cresc. ed accel.

21

Cl. Sib

Pno.

a tempo

a tempo ubito

mp subito

m.d.

m.g.

Leg.

25

Cl. Sib

Pno.

piu f

piu f

Leg.

29

Cl. Sib

Pno.

plus large

plus large f

f

piu cresc.

Leg.

33 *a tempo* **Très vite** (♩ = c. 76)

Cl. Sib

Pno.

m.d.3 1 2

m.g. 1 2

p

37

Cl. Sib

Pno.

p poco a poco cresc.

poco a poco cresc.

42

Cl. Sib

Pno.

47

Cl. Sib

Pno.

8va

52

Cl. Sib

Pno.

8va

8va

piu cresc. e

57

Cl. Sib

Pno.

tr

tr

tr

8vb ad libitum

8va

2x8va

molto accelerando

ff piu accel.

ff piu accel.

62

Cl. Sib

Pno.

tr

2x8va m.d.

glissando sur de touches blanches

cresc.

fff

2x8va m.g.

glissando sur de touches noires

cresc.

8vb

fff m.g.

sec

*8vb (1) **

(1) : cluster de touches blanches entre ré et la

Clarinette ou
saxophone en Sib

Le cahier de Nicholas

Petites pièces pour clarinette ou saxophone en Sib et piano

N° 1 - Le cow-boy

Mariano Ferrández

Moderato (♩ = c. 112)

Musical score for 'Le cow-boy' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 6 with a dynamic of *f*, followed by *p* and *mp*. The third staff begins at measure 13 with a dynamic of *p*, marked *Piu lento*, and ends with a *rall.* marking.

N° 2 - Le petit oiseau triste

Lento ♩ = 84

Musical score for 'Le petit oiseau triste' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a dynamic of *p*. The second staff begins at measure 7 with a dynamic of *mp* and a *cresc.* marking. The third staff begins at measure 12 with a dynamic of *p* and a *poco rall.* marking. The fourth staff begins at measure 17 with a dynamic of *p* and a *rall.* marking.

N° 3 - Kiki et Koko

Allegro ♩ = 120

Musical score for 'Kiki et Koko' in G major, 2/4 time. The piece consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*), piano (*p*), and finally pianissimo (*pp*) with a *rall.* (rallentando) marking.

N° 4 - L'enfant triste

Andante ♩ = 84

Musical score for 'L'enfant triste' in G major, 4/4 time. The piece consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff starts with a piano (*p*) dynamic, then moves to pianissimo (*pp*) with a *rall.* (rallentando) marking.

N° 5 - Rag-time

Moderato ♩ = 88

Musical score for 'Rag-time' in G major, 4/4 time. The piece consists of five staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff starts with a piano (*p*) dynamic, then moves to forte (*f*). The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff starts with a mezzo-piano (*mp*) dynamic, then moves to a crescendo (*cresc.*) and ends with fortissimo (*ff*).

N° 6 - Heureux

Lento ♩ = 76

Musical score for N° 6 - Heureux, Lento (♩ = 76). The score is in 4/4 time and consists of three staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff includes a saxophone part in the 8th measure, marked *(8^{va} sax.)*, and a clarinet part in the 10th measure, marked *(clar.)*. The second staff also features a *dim. e rit.* marking and an *a tempo* instruction. The third staff concludes with a *dim. e molto rit.* marking.

N° 7 - La loutre

Allegro ♩ = 160

Musical score for N° 7 - La loutre, Allegro (♩ = 160). The score is in 4/4 time and consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and includes first and second endings. The second staff is marked *Poco piu tranquillo* and *poco rit.* with a piano (*p*) dynamic. The third staff is marked *Tempo I* and *a tempo* with a mezzo-piano (*mp*) dynamic. The fourth staff is marked *molto rall. e dim. poco a poco* and *mf*.

N° 8 - Étude d'accords

Moderato ♩ = 88

Musical score for N° 8 - Étude d'accords, Moderato (♩ = 88). The score is in 4/4 time and consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rall.* marking and an *a tempo* instruction with an 8^{va} octave shift. The third staff includes another *rall.* marking and dynamics of *p* and *pp*. An 8^{va} octave shift is also indicated at the beginning of the third staff.

N° 9 - Arizona

Lento ♩ = 80

Musical score for N° 9 - Arizona, Lento (♩ = 80). The piece is in 4/4 time and D major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 7 with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff begins at measure 13 with a mezzo-piano (*mp*) dynamic, featuring a *rall. Piu lento rall.* marking over the final measures.

N° 10 - "Amadeus"

Allegro ♩ = 120

Musical score for N° 10 - "Amadeus", Allegro (♩ = 120). The piece is in 4/4 time and D major. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff begins at measure 4 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 7 with a piano (*p*) dynamic. The fourth staff begins at measure 10 with a mezzo-forte (*mf*) dynamic, followed by a *molto rit.* marking. The fifth staff begins at measure 13 with a piano (*p*) dynamic, followed by an *a tempo* marking and ends with a pianissimo (*pp*) dynamic.

N° 11 - Espagnole

Allegro moderato (♩ = c. 132)

cantabile
mp

4

11 *rall.* 1 *a tempo* 2 *mf*

18

25 *p*

32

39 *molto rall.* *mp*

N° 12 - Les cookies

Très vite (♩ = c. 76)

p *poco a poco cresc.*

8va

mp subito *piu f*

f *plus large* *a tempo Très vite (♩ = c. 76)* *p*

poco a poco cresc.

8va

piu cresc. e molto accelerando *8vb ad lib.*

ff piu accel. *cresc. fff* *8va*