



Le lac des trois lunes

*pour piano, violon
et violoncelle*

MARIANO FERRÁNDEZ

Le lac des trois lunes - Mariano Ferrández

10 *(8va)*

Vln.
Vc.
Pno.

13 *(8va)* *p*

Vln.
Vc.
Pno.

16 *pp* *rall.*

Vln.
Vc.
Pno.

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a tempo
Un poco più mosso ♩ = 84

20

Vln.

Vc.

Pno.

(8^{va})

(8^{va})

a tempo
Un poco più mosso ♩ = 84

*

23

Vln.

Vc.

Pno.

p cantabile

p

25

Vln.

Vc.

Pno.

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27

Vln.

Vc.

Pno.

cresc.

29

Vln.

Vc.

Pno.

p

mp cantabile

cresc.

p

31

Vln.

Vc.

Pno.

cantabile

mf

cresc.

3

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33 *poco rit.* **Libero** ♩ = 52 *très long*

Vln. *très long*

Vc. *très long*

Pno. *poco rit.* **Libero** ♩ = 52 *très long* *f* *très long* *mf* *8va*

8va
Ped.

35 *sul ponticello* *Con sord.* *pp* *a tempo* **Più lento** ♩ = 60

Vln. *pp*

Vc. *sul ponticello* *pp*

Pno. *(8va)* *m.g.* *dim.* *a tempo* **Più lento** ♩ = 60 *sonoro* *pp*

38 *p*

Vln. *p*

Vc. *p*

Pno. *p* *8va* ** Ped.* ** Ped.* ** Ped.*

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42

Vln.

Vc.

Pno.

naturale *pp*

naturale *p*

*Ped.

45

Vln.

Vc.

Pno.

rall.

pp

très long

très long

très long

très long

*Ped.

sub

*Ped.

Violin

Le lac des trois lunes

3'

Pour piano, violon et violoncelle

Mariano Ferrández

Lento e libero ♩ = 72

pp sul ponticello

Musical notation for measures 1-6. Measure 1 has a whole rest. Measure 2 has a dotted half note with a natural sign. Measures 3-6 contain eighth notes and sixteenth notes, mostly with natural signs.

Musical notation for measures 7-12. Measure 7 starts with a natural sign and a piano (*p*) dynamic. Measures 8-12 feature a melodic line with slurs and a *8va* marking above measure 7.

Musical notation for measures 13-20. Measure 13 has a *8va* marking and a piano (*p*) dynamic. Measures 14-16 have whole notes. Measure 17 has a piano (*pp*) dynamic. Measure 18 has a *rall.* marking. Measures 19-20 have a melodic line.

Musical notation for measures 21-27. Measure 21 has a *a tempo* marking and a tempo change to ♩ = 84. Measure 22 has a piano (*p*) dynamic and a *cantabile* marking. Measures 23-27 contain a melodic line with slurs.

Musical notation for measures 28-31. Measure 28 has a piano (*p*) dynamic. Measures 29-31 feature a melodic line with slurs and a *mf* dynamic at the end.

Musical notation for measures 32-37. Measure 32 has a *cantabile* marking and a *cresc.* marking. Measure 33 has a piano (*p*) dynamic. Measure 34 has a *poco rit.* marking and a *Libero* marking with a tempo change to ♩ = 52 and a *très long* marking. Measure 35 has a *sul ponticello* marking. Measure 36 has a *Con sord.* marking and a piano (*pp*) dynamic. Measure 37 has a tempo change to 2/4 and a *a tempo* marking. Measure 38 has a tempo change to 4/4 and a *Più lento* marking with a tempo change to ♩ = 60.

Musical notation for measures 38-43. Measures 38-43 feature a melodic line with slurs and a *très long* marking above measure 43.

Musical notation for measures 44-49. Measure 44 has a natural sign and a piano (*pp*) dynamic. Measures 45-49 feature a melodic line with slurs and a *rall.* marking above measure 49.

Cello

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3'

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Lento e libero ♩ = 72

8^{va} *p*

5 *p*

11

17 *pp* *rall.* *a tempo* **Un poco più mosso** ♩ = 84 *p*

24

27 *mp cantabile*

32 **Libero** ♩ = 52 *poco rit. très long* *pp* *sul ponticello*

37 *a tempo* **Più lento** ♩ = 60

43 *naturale* *p* *rall. pp* *très long*