



Magnificat

para canto y piano

A Pilar Márquez

(Versión soprano)

MARIANO FERRÁNDEZ

MAGNIFICAT

San Lucas (1, 46-55)

Magnificat

anima mea Dominum,

et exsultavit spiritus meus

in Deo salutari meo.

Quia respexit humilitatem ancillae suae,
ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est:

et sanctum nomen ejus,

et misericordia ejus a progenie in progenies

timentibus eum.

Fecit potentiam in brachio suo,

dispersit superbos mente cordis sui,

deposuit potentes de sede,

et exaltavit humiles,

esurientes implevit bonis,

et divites dimisit inanes.

Suscepit Israel puerum suum,

recordatus misericordiae suae,

sicut locutus est ad patres nostros,

Abraham et semini ejus in saecula.

Magnificat

A Pilar Márquez

San Lucas (1, 46-55)

Mariano Ferrández

Allegro $\text{♩} \sim 126$

Soprano

Piano

f

3

6

dim.

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10 *a tempo*

Mag - ni - fi - cat

dim. e rit. *mf*

cresc.

14

Mag - ni - fi - cat Mag - ni - fi -

mf

17

cat a - ni - ma me - a do - mi - num

mf

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22

Mag - ni - fi - cat _____ Mag - ni - fi -

mf

25

cat a - ni - ma me - a do - mi - num

p

poco più tranquillo

30

et e-xul-ta-vit spi - ri-tus me - us et e-xul-ta-vit spi - ri-tus

p

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33

me - us in De - o sa - lu - ta - ri me - o

38 *a tempo I*

Mag

f

41

ni - fi - cat Mag - ni - fi - cat

cresc.

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44

Mag _____ ni _____ fi-cat Mag - ni - fi - cat

mf

48

a _____ ni _____ ma me _____ a _____ a _____ ni _____ ma me - a

p

52

Do _____ mi - num. *attaca*

mf *rall.* *attaca* *Ped.* *

Quia respexit

Adagio $\text{♩} = 58$

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains a series of whole rests. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the treble clef and a bass line in the bass clef, both starting with a whole note and followed by a series of eighth notes.

9

9

Qui - a res - pe - - - xit hu - mi - li - ta - tem hu - mi - li -

The second system begins at measure 9. The vocal line (upper staff) contains the lyrics "Qui - a res - pe - - - xit hu - mi - li - ta - tem hu - mi - li -". The piano accompaniment (lower staff) continues with a melodic line in the treble clef and a bass line in the bass clef, featuring various note values and rests.

15

15

ta - tem _____ Qui - - - a res - pe - - - xit hu -

The third system begins at measure 15. The vocal line (upper staff) contains the lyrics "ta - tem _____ Qui - - - a res - pe - - - xit hu -". The piano accompaniment (lower staff) continues with a melodic line in the treble clef and a bass line in the bass clef, featuring various note values and rests.

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21

mi - li - ta - tem hu - mi - li - ta - tem hu - mi - li - ta - tem

8va

Ped. *

26

hu - mi - li - ta - tem an - ci - llae su - ae Qui - a res-

Ped. *

31

pe - xit hu - mi - li - ta - tem

8va

16^{va}

più tranquillo

Ped. *

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37 *libre* *a tempo*

an - ci - llae su - ae

mf *molto cresc.*

41

Ec - ce e - nim ex hoc

f *mf dim.*

Ped. *

45

ec - ce ec - ce e - nim ex hoc be - a - tam be - a - tam

p *Ped.*

50

be - a - tam me di-cent om - nes ge - ne - ra - tio - nes.

rit. *Lento* *mf* *attaca*

rit. *attaca*

* *Ped.* *

Quia fecit

Moderato ♩ = 88

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing rests for the first five measures. The middle staff is the right-hand piano part in treble clef, featuring a melodic line with dynamics *p* and *mp*. The bottom staff is the left-hand piano part in bass clef, providing harmonic support with chords and dynamics *p*.

The second system begins at measure 6. The vocal line (top staff) contains the lyrics "Qui - a fe - cit qui - a fe - cit mi - hi mag - na qui". The piano accompaniment (middle and bottom staves) continues with dynamics *pp*.

The third system begins at measure 11. The vocal line (top staff) contains the lyrics "po - tens est Qui - a fe - cit qui - a fe - cit mi - hi ma - gna qui". The piano accompaniment (middle and bottom staves) includes dynamics *mp* and *pp*, and features a *loco* marking in the right hand.

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16

po - tens est

16

p cresc. *molto cresc.* *ff*

22

po - tens est po - tens est et sanc - tum no - men e - jus et

22

mf subito cresc. *f* *dim.*

26

mi - se - ri - cor - di - a e - jus a pro - - - ge - ni - e in pro - ge - ni - es a

26

dim. *p*

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29

pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni - es ti - men -

32

rall. a tempo

ti - bus e - um

8va ---, 16va ---, a tempo

rall. p cresc. ed accel.

8vb ---

37

p a tempo (più lento) attacca

ti - men - ti - bus e - um

8va ---, 8vb ---

amplio f pp attacca

Red. *

Fecit potentiam

Allegro ♩ = 112

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of two sharps and a common time signature. The piano part begins with a forte dynamic marking (*f*) and features a rhythmic pattern of eighth notes in both hands.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a common time signature. It contains a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note. Below the notes are the lyrics: "Fe - cit po - ten - tiam in brac - chio su - o". The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of two sharps and a common time signature. The piano part continues with the same rhythmic pattern as in the first system.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a common time signature. It contains a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note. Below the notes are the lyrics: "Fe - cit po - ten - tiam in bra - chio su - o". The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of two sharps and a common time signature. The piano part continues with the same rhythmic pattern as in the previous systems.

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8

dis - per - - - sit

8

5

5

5

5

Detailed description: This system shows measure 8. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand has a melodic line with a fifth finger (5) indicated for the first four notes. The left hand has a bass line with a flat sign (b) and a fifth finger (5) indicated for the first four notes.

9

dis - per - - - sit

9

5

5

5

5

Detailed description: This system shows measure 9. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand has a melodic line with a fifth finger (5) indicated for the first four notes. The left hand has a bass line with a flat sign (b) and a fifth finger (5) indicated for the first four notes.

10

su - per - bos men - - - te

10

6

6

6

6

Detailed description: This system shows measure 10. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The right hand has a melodic line with a sixth finger (6) indicated for the first four notes. The left hand has a bass line with a sixth finger (6) indicated for the first four notes.

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11

cor - - - dis su - i

molto rit.

Allegro molto
a tempo (più mosso) ♩ ~ 144

13

de -

f

14

po - suit - - - de -

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16 *ensanchar*

po - - - - - suit - - - - - de - - - - -

7 *ensanchar* 8

17 *a tempo (Allegro molto)* ♩ ~ 144

po - - - - - suit po - ten - tes de se - de

f

19

de - po - - - - - suit po -

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21

ten - - - tes de se - - -

23

de de-

p *dim. e rit.* *molto rit.*

(Led.)

26

Lento e libero (quasi parlando) rall. , **hablado** **attaca**

po - suit po - ten - tes de se - de.

attaca



Et exaltavit humiles

Moderato ♩ = 112

Measures 1-5 of the musical score. The vocal line consists of five measures of rests. The piano accompaniment features a steady harmonic accompaniment with chords and moving lines in both hands.

Measures 6-11 of the musical score. The vocal line begins with measure 6, containing the lyrics "Et ex - al - ta - vit et". The piano accompaniment continues with chords and moving lines in both hands.

Measures 12-15 of the musical score. The vocal line continues with the lyrics "ex - al - ta - vit hu - mi - les hu - mi -". The piano accompaniment concludes the section with chords and moving lines in both hands.

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17

les et ex - al ta vit et ex - al -

21

ta - vit hu - mi - les hu - mi - les

26

e-su-rien-tes im-ple-vit bo-nis e-su-rien-tes im-ple-vit bo-nis

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30 *rall.* *a tempo*

et di - vi - tes et di - vi - tes di - mi - sit i - na - nes

rall. *a tempo*

ped. *

35

39 *più lento* *ancora più lento* *libre*

et — ex - al - ta — vit hu - mi - les. *attaca*

attaca

ped. *

Suscepit Israel

Allegro marcato ♩ = 126

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest in 3/4 time, followed by a 2/4 time signature change, and ends with a 3/4 time signature change. The middle staff is the right-hand piano accompaniment, starting with a forte (*f*) dynamic and a *v* (accents) marking. The bottom staff is the left-hand piano accompaniment, also starting with a forte (*f*) dynamic and a *v* marking. The piece is in the key of D major and features a complex, driving rhythmic pattern.

The second system of the musical score continues the piece. It features the same three-staff structure as the first system. The vocal line (top staff) has a measure rest at the beginning. The piano accompaniment (middle and bottom staves) continues with the same rhythmic intensity and dynamics. The system concludes with a double bar line and repeat dots.

The third system of the musical score begins with a measure rest in the vocal line (top staff) and a mezzo-forte (*mf*) dynamic marking. The lyrics "Sus-ce pit Is-ra - el pue-rum su-um re-cor-da-tus mi - se - ri -" are written below the vocal line. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. The system concludes with a mezzo-piano (*mp*) dynamic marking and a double bar line with repeat dots.

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13

cor - di - ae su - ae sus - ce - pit Is - ra - el pue - rum su - um

mf *mp* *dim.*

18

poco rit. *a tempo*

re - cor - da - tus — *p* mi - se - ri -

a tempo *poco rit.* *p*

23

cor - di - ae su - ae

mf *cresc.*

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27 *f*

si - cut lo - cu - tus est ad pa - tres nos - tros

8^{va}

30

A - bra - ham A - bra - ham et se - mi - ni e - jus

(8^{va})

mf

34

in sae - cu - la in sae - cu - la

a tempo I

3 3 3

allarg. *f*

Red. *Red. *

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38

38

41

Mag - ni - fi - cat Mag - ni - fi -

41

44

cat in sae - cu - la

8va

44

Magnificat - Mariano Ferrández

47

Mag ni - fi - cat in sae - cu -

50

la Mag ni - fi - cat in

53

sae - cu - - - la in sae - cu -

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56 *a tempo poco più tranquillo* *cresc.*

la sae - cu - lo - rum a - men a -

56 (8va) loco *mf* *dim. e poco rit.* *p* *cresc.*

60 *allarg.*

men a - men a - - -

60 *allarg.*

63 *a tempo I*

f - - - - men - - - - a - - - - men.

63 *f* *cresc.* *allarg.* *ff*

8vb - - - -