



Mirella

(Pequeña pieza para Trío)

*versión para piano,
clarinete y violonchelo*

MARIANO FERRÁNDEZ

Mirella - Mariano Ferrández

9

9

13

cantabile

p

13

mg

p *cresc.* *poco a poco*

senza sordina

* Ped.

Mirella - Mariano Ferrández

Musical score for measures 18-22. The score is written for voice and piano. The voice part (top staff) begins at measure 18 with a melodic line. The piano accompaniment (bottom two staves) features a complex texture with chords and arpeggios. Performance markings include *poco rit.* (ritardando) and *tempo* (return to original tempo). Dynamics include *f* (forte) and *p* (piano). A *longo* (long) marking is present. The piano part includes a *ped.* (pedal) marking and a *** symbol. The key signature changes from one flat to two flats.

Musical score for measures 23-27. The score continues for voice and piano. The voice part features triplet figures. The piano accompaniment includes chords and arpeggios. Performance markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sordina* (sostenuto), and *poco cresc.* (poco crescendo). The marking *(simile)* is used to indicate a similar texture. The key signature changes from two flats to one flat.

Mirella - Mariano Ferrández

28

mp

mf

pp

32

mf

p

cresc.

mf
tre corde

cresc.

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36 *tempo*
poco rit. **ff**
tempo
poco rit. **f** long
tempo *8va*
ppp muy delicado y cristalino
(sin maticos)
8va
Leo. *

41 *p*
pp
8va
41 *misterioso*
ppp molto legato
8vb

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54 (8^{va})
molto legato
molto rit.
pppp
pizz.
pp
8^{va}-₁
ppp
8^{va}-₇
md
Ped.

Detailed description: The score consists of three systems. The first system has a treble and bass staff. The treble staff starts with a whole note G5 marked '54 (8^{va})' and a slur. The bass staff has a whole note G2. Both parts transition to a half note G5 and G2 respectively in the second measure, with 'molto rit.' written above. In the third measure, the treble staff has a half note G5 marked 'pppp' and the bass staff has a half note G2 marked 'pizz.' and 'pp'. The second system has a grand staff (treble and bass). The treble staff starts with a half note G5 marked '54' and a slur. The bass staff has a whole note G2. Both parts transition to a half note G5 and G2 in the second measure, with 'molto rit.' written above. In the third measure, the treble staff has a half note G5 marked 'ppp' and '8^{va}-₁', and the bass staff has a half note G2 marked 'ppp' and '8^{va}-₇'. The third system has a grand staff. The treble staff has a half note G5 marked '54' and a slur. The bass staff has a whole note G2. Both parts transition to a half note G5 and G2 in the second measure, with 'molto rit.' written above. In the third measure, the treble staff has a half note G5 marked 'ppp' and '8^{va}-₇', and the bass staff has a half note G2. A 'Ped.' marking is at the end of the system.

Clarinete

Mirella

(Pequeña pieza para Trio)

Mariano Ferrández

[2'30"]

52

13

cantabile

p

17

poco rit.

tempo

4

25

p

p

mp

31

mf

36

poco rit. ff

tempo

4

p

45

mf

50

f

ff

p subito molto legato

8va

6

55

(8va)

molto rit.

pppp

Violonchelo

Mirella

(Pequeña pieza para Trio)

Mariano Ferrández

$\text{♩} \sim 52$ [2'30"]

5 sordina *p* *cantabile* (assez libre) 3 3

10 6

21 *tempo* 3 *mp* *mf*

29 *p* *cresc.*

35 *tempo* 5 *poco rit.* *f* *pp*

45 *mf*

50 *f* *ff* *p subito* *molto legato* *pizz.* *molto rit.* *pp*