



# Mirella

(Pequeña pieza para Trío)

*para piano, violín y  
violonchelo*

MARIANO FERRÁNDEZ



Mirella - Mariano Ferrández

9

9

13

*cantabile*

*p*

13

*mg*

*p* *cresc.* *poco a poco*

senza sordina

\* Ped.

Mirella - Mariano Ferrández

Musical score for measures 18-22. The top system shows a vocal line starting at measure 18 with a melodic line and a bass line with a few notes. The bottom system shows a piano accompaniment with chords and a bass line. Performance markings include *poco rit.* (rushing wedge), *tempo*, *longo* (long note), and *p* (piano). A *f* (forte) marking is present in the piano part. A *ped.* (pedal) marking is at the bottom of the piano part. A *\** symbol is at the bottom of the piano part.

Musical score for measures 23-27. The top system shows a vocal line with triplets and a bass line. The bottom system shows a piano accompaniment with chords and a bass line. Performance markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sordina* (sordina), *mg* (mezzo-giochiato), *(simile)*, and *poco cresc.* (poco crescendo).

Mirella - Mariano Ferrández

28

*mp*

*mf*

*pp*

32

*mf*

*p*

*cresc.*

*mf*  
tre corde

*cresc.*

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36 *tempo*  
*poco rit.* **ff**  
*poco rit.* **f**  
*long*  
*tempo*  
**ppp** *muy delicado y cristalino*  
(sin maticos)  
8va  
8va  
Ped. \*

41 *p*  
*sul sol*  
*pp*  
*misterioso*  
**ppp** *molto legato*  
8va  
8va  
8vb

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46

*mf*

*pp* *cresc. poco a poco* *mf*

Loc. (8vb) \* loco Led. \*

50

*p* *f* *ff* *p subito*

sordina 8va

*p subito molto legato*

Loc. \* Led. \* Led. \*

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The musical score consists of two systems. The first system features a vocal line and a piano accompaniment. The vocal line starts at measure 54 with a note marked *8va* and *armonico*. The piano accompaniment includes a bass line with *molto legato* and *molto rit.* markings, and a treble line with *pizz.* and *pppp* markings. The second system continues from measure 54. The vocal line has a *pp* dynamic and *8va-1* marking. The piano accompaniment includes a treble line with *molto rit.* and *ppp* markings, and a bass line with *md* and *8va-1* markings. A *Ped.* marking is present at the bottom of the second system.

# Violín

## Mirella

(Pequeña pieza para Trio)

Mariano Ferrández

$\text{♩} \sim 52$  [2'30"]

**13** *cantabile*  
*p*

**18** *tempo*  
*poco rit.* *p*

**27** *p* *mp*

**32** *mf* *poco rit.* *ff*

**38** *tempo* *4* *p*  
sul sol

**47** *f* *p* *mf* *6*

**52** *ff* *sordina* *p subito* *molto legato* *armonico* *molto rit.* *pppp*

# Violonchelo

## Mirella

(Pequeña pieza para Trio)

Mariano Ferrández

$\text{♩} \sim 52$  [2'30"]

5 sordina *p* *cantabile* (assez libre) 3 3

10 6 *p* *mf*

21 *tempo* 3 *mp* *mf*

29 *p* *cresc.*

35 3 3 *tempo* 5 *poco rit.* *f* *pp*

45 *mf*

50 *f* *ff* *p subito* *molto legato* *pizz.* *molto rit.* *pp*