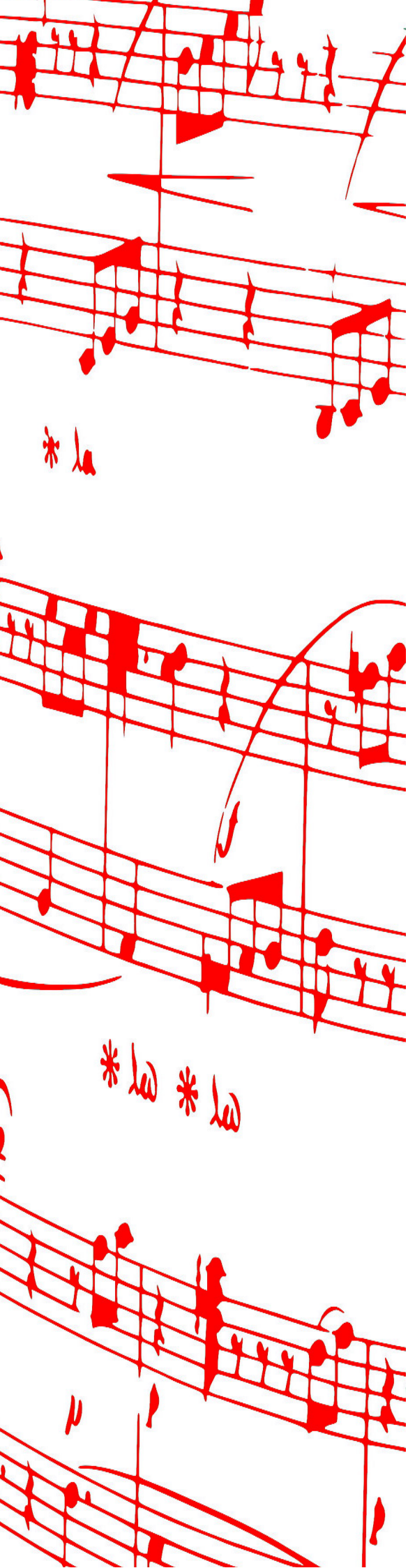




Piezas Características

para piano solo

MARIANO FERRÁNDEZ

EDITORIAL
PIRINEO

♯ COLECCIÓN MÚSICA

Piezas Características

para piano solo

- I. Polar
- II. Española
- III. Brasileira
- IV. Limeña

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Polar

(Panticosa, 2001)

Mariano Ferrández

Tranquillo

≈ 66 8^{va}

Piano

pp

p

p

pp

Red.

8^{vb}

(8^{va})

6 *pp* *poco rit.* A tempo

p cantabile

* *Red.*

8^{vb}

8^{vb}

(8^{va})

11 *mp* *md* *poco accel.* *ff*

cresc. molto *f*

* *Red.*

8^{vb}

* *Red.*

8^{vb}

16 A tempo (♩ ≈ 66)

ppp marcato

pp chanté

8vb

Red. tonal

20 *Très léger*

ppp

pppp

8va

8vb

Red. tonal

23 *Très léger*

ppp

pppp

p

cresc. molto

8va

8vb

Red. tonal

Red. tonal

Red. tonal

26 *mf*

ff

cresc. molto

staccato

p subito

p

(8^{va})

*

30

p

poco a poco cresc.

mf

f

Red.

*

35

cresc.

39

f marcato

Red.

*

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43

f cresc.

Ped. * Ped. *

47

ensanchar

poco piu lento e libero

f

ff

f

Molto lento

p rit.

piu tranquillo

mp

piu lento

Ped. *

54

Lento e libero

≈ 40

8va - - - - -

long

p

pp

ritmico e lontano

poco - a - poco - ritenuto - - -

enlever progressivement la pédale * Ped. * $\frac{1}{2}$ Ped. pour garder le staccato de la m.d.

59

piu lento

16 a - - - - -

dim.

ppp

pp

p

f

Ped. *

Española

Andante ♩ ~ 88

Mariano Ferrández

Piano

p

And.

poco cresc.

dim.

p

poco cresc.

25 *3* *Poco più animato*
dim. *poco rit.* *mp* *5* *100*

30 *3* *6* *3* *3/4* *4/4*

35 *5* *3*

39 *3* *mf* *poco rit.* *mp* *3* *p*

45 *A tempo I* *3* *p* *8va* *pp*

49 *5* *rallentando* *molto rall.* *e dim.* *très long* *très long*

8vb *8va*

Leo. *Leo.*

Brasileira

Mariano Ferrández

Allegro tranquillo

♩ ~ 126

Piano

p

(très doux)

4

7

10

cresc.

13

cresc. molto

8^{va}

p subito

16

cresc.

19

mf

cresc. molto

f *cresc.*

8^{va}

Red.

23

poco allargando

ff

fff

pp

Poco più tranquillo

Red.

*

28

p

32

35

poco cresc.

38

mp

animando

42

cresc. molto

A tempo I

mf subito

45

poco a poco - - -

48

- - - - *cresc.*

51

cresc. molto

54

ff

8va - - - - -

gliss. approximato

loco

8vb

Red.

** Red.*

57

fff

pp

** 8vb*

8vb

una corda

Limeña

Mariano Ferrández

Allegro ♩ ~ 160

The musical score is written for piano in 4/4 time. It consists of five systems of staves, each with a treble and bass clef joined by a brace. The key signature has two sharps (F# and C#). Measure numbers 1, 3, 5, 7, and 9 are indicated at the start of their respective systems. The score includes dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, *sempre più cresc.* (always more crescendo) at measure 3, *cresc. molto* (crescendo very much) at measure 5, and *mp subito* (mezzo-piano subito) at measure 9. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A crescendo hairpin is visible in measure 7, and a *subito* marking is present in measure 9.

12 *8va*-----

15 *(8va)*----- *8va*----- *p*

18 *(8va)*----- *cresc. molto* *ff* *ancho*

21 *Lento* *Calmo* ~ 60 *p* *poco cresc.*

26 *mp* *p* *rit. e dim.* *pp* *8va*----- *8vb*-----

31 **Lento** *8va*----- *16va*----- **A tempo I**

molto rall. *pp*

Leo. *

36

cresc. poco a poco

38

più cresc.

40 *8va*-----

large *f* *ff*

8vb

43 *8va*-----

ff

46 (8^{va}) 16^{va}

fff 8^{vb}

(16^{va}) 48 loco 8^{va}

fff mf cresc. moltissimo 8^{vb}

(senza rit.) 51 ffff 8^{va} ffff 8^{vb}

fff 8^{vb}

cluster de negras y blancas
 cluster de blancas

} entre las notas correspondientes, aproximadamente

