



SINFONIA DE UNA TRANSMUTACION

(para voz y piano)

5 POEMAS DE MAGDALENA LASALA

(de su libro «Sinfonía de una transmutación»)

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SINFONIA DE UNA TRANSMUTACION

5 Poemas de Magdalena Lasala

(de su libro "Sinfonía de una transmutación")

NUNCA SE OLVIDA EL PRIMER AMOR

no guardamos recuerdos.

La vida pasamos pidiendo
a cada amante transeúnte
que nos detiene el camino
sé tú por favor otra vez
mi amor primero.

BUSCO LA MUERTE.

a tí
te busco sin miedo.
Ya elegí
cómo amarte
sin tocar fondo.

Blanco adolescente
majestuoso perfil
a tu impaciencia abandoné mi goce,
a la tersura de tu prefijo
entregué mi culpa
a tu silencio, mi nombre.

AMOR

es mentira.
La esperanza
mentira
sólo verdad la farsa
creer estar juntos
al encontrarnos.
Al abrir
los ojos
también nuestro abrazo
era falso.

GUARDE EL SOBRESALTO

de nuestro primer beso
y añoré el olvido del tiempo
en sus brazos.
Tomé todo su amor, todo y tanto
ardí en su fuego vivo y
crecí por él como un pájaro.
Mis alas trascendieron con la llama
al universo del Amor Completo.

TU ERES YO.

¿Cómo no me dí cuenta?
El mismo
circuito de luz
que ilumina nuestros rostros
en los ojos del otro.

Miro en el espejo de tu dulce
presencia
el tono dorado que cubre mi piel.

(1'10")

1. Nunca se olvida el primer amor

Allegro ♩ ≈ 138

musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment in 3/4 time. The tempo is marked *Allegro* with a metronome marking of approximately 138. The key signature has one sharp (F#). The piano part starts with a mezzo-piano (*mp*) dynamic and includes *pp* (pianissimo) markings. The vocal line begins with a *Red.* (ritardando) marking. The system concludes with a *poco rallentando* instruction.

5

musical score for the second system, measures 5-8. The vocal line includes the lyrics: *p* Nun - ca se ol - vi - da el pri - mer a - mor no guar - da - mos re - cuer - dos. The tempo is marked *a tempo*. The piano accompaniment starts with a piano (*p*) dynamic. The system includes *Red. simile* markings and dynamic markings such as *p* and *pp*.

9

musical score for the third system, measures 9-12. The vocal line includes the syllable *La*. The tempo is marked *poco rit.*. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes *p* (piano) and *pp* (pianissimo) markings. The system concludes with a *Red.* (ritardando) marking.

molto piu lento ♩ = 138

13

vi - da pa - sa - mos pi - dien - do a ca - da a - mante tran - se - ún - te que nos de - tie - ne ca

stringendo *rall.* *calmo* *poco a poco rallent.*

p *md* *pp* *dim.*

8va *8va*

Red. * *Red.* * *Red.*

17

- mi - no sé tú por fa -

poco portato *piu vivo quasi tempo I* *Tempo I*

p

* *Red.* * *Red.* * *Red.* *

21

vor o - tra vez mi a - mor pri - me -

poco rit. *rall.*

p *rall.*

8va

poco rit.

Red. * *Red.* * *Red.* *

The musical score is set in 3/4 time and consists of four staves. The top staff is a vocal line with a treble clef, containing a melodic line with a slur and a fermata. The second staff is a vocal line with a treble clef, containing a melodic line with a slur and a fermata. The third staff is a piano line with a treble clef, containing a melodic line with a slur and a fermata. The fourth staff is a piano line with a bass clef, containing a melodic line with a slur and a fermata. Performance instructions include *rall.*, *ad libitum*, *perdendosi rit.*, *p*, *pp*, and *rit.*. A *ro* marking is present in the second staff. A *Sub. Red.* marking is present in the fourth staff. A *8va* marking is present in the third staff. A *8va* marking is present in the fourth staff. A *** symbol is located at the bottom right of the page.

9

a tempo

mp Blan - co a - do - les - cen - te *p* majestu

a tempo

pp

pp

Red. * Red. * Red. * Red. * Red. * Red.

13

o - so per - fil a tu im pa - ciencia abando - né mi go - ce, a la ter - su - ra

cresc

pp

p

mp

8va

8va

* Red. * Red. * Red. * Red.

17

de tu pre - fi - jo en - tre - gué mi cul - pa a tu si - lencio

cresc. molto

f

long

mp

rall.

cresc. molto

f

mp


8va

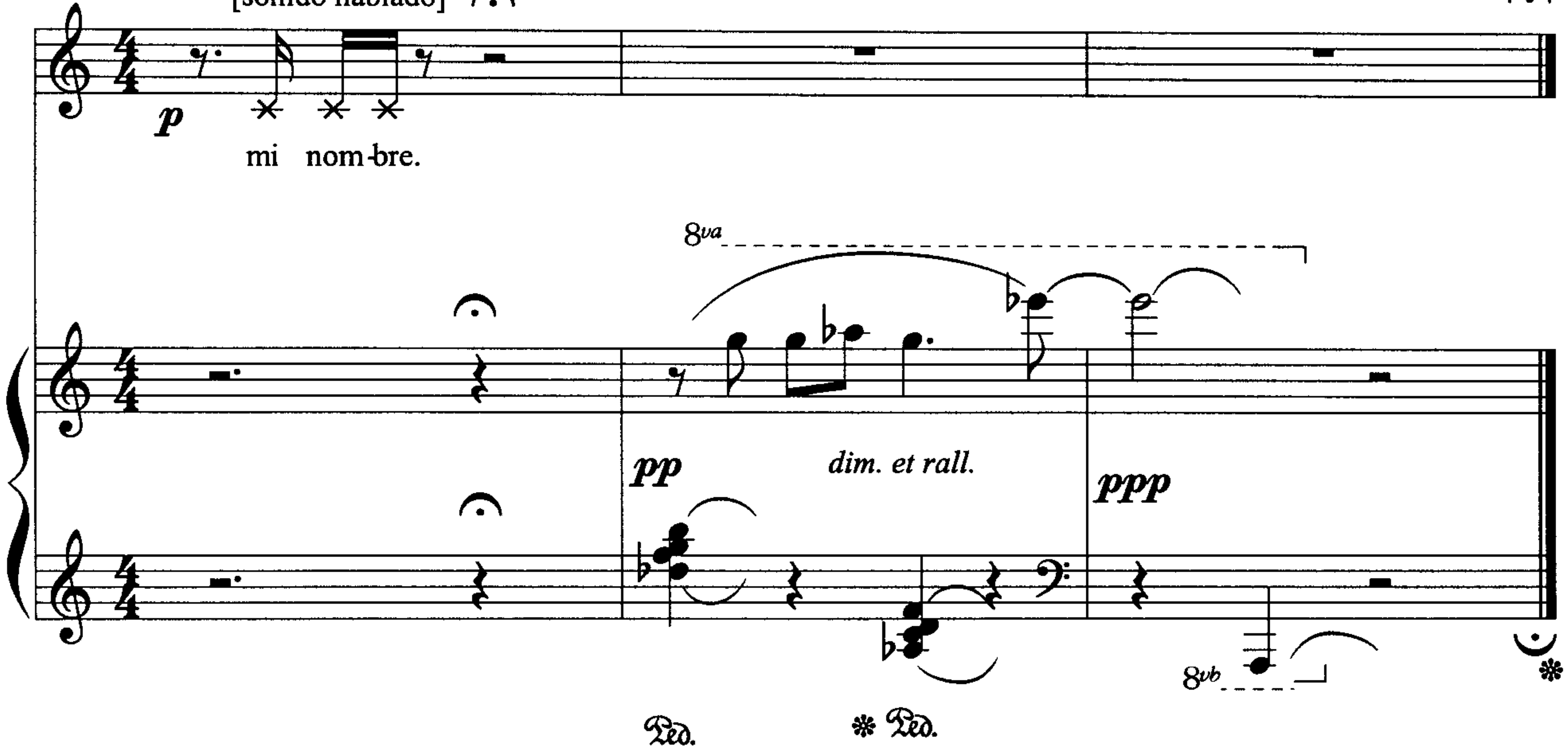
8vb

* Red. * Red. * Red. * Red. * Red. *

21

a tempo

[sonido hablado] 



p *mi nom-bre.*

pp *dim. et rall.* *ppp*

8va

8vb

Ped. ** Ped.*

3. Amor

(1'10")

Lento

$\text{♩} \approx 69$

The first system of the musical score consists of three measures. The top staff is a treble clef with a 4/4 time signature. The middle and bottom staves are a grand staff with a 4/4 time signature. The music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, *mp*, *dim. e rall. poco*, and *pp*. There are also markings for *Red.* and an asterisk at the end of the system.

The second system of the musical score consists of three measures. The top staff is a treble clef with a 4/4 time signature. The middle and bottom staves are a grand staff with a 4/4 time signature. The music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, and *sec*. There are also markings for *Red.* and an asterisk at the end of the system.

The third system of the musical score consists of three measures. The top staff is a treble clef with a 4/4 time signature. The middle and bottom staves are a grand staff with a 4/4 time signature. The music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *mp*. There are also markings for *Red.* and an asterisk at the end of the system.

- mor es men - ti - ra. La es-pe - ran - za men - ti - va só - lo ver - dad la

10

far - sa cre - er es - tar jun - tos al en - con - trar nos. Al a -

8va

3

long

p *cresc* *mf* *mp* *f* *p* *long*

2ed. * 2ed. * 2ed. *

13

brir los o - jos tam - bien nuestro_a bra - zo e - ra fal - so tranquilo

8va

cresc. molto *ff* *glissando*

pp *cresc. molto* *ff* *glissando* *rit. ppp +*

(loco)

2ed. 2ed. 2ed. 2ed. *

8va

8vb

+ acabar un poco bruscamente

4. Guarde el sobresalto

(1'35")

Allegro ritmico

$\text{♩} \approx 138$

Molto piu lento
(*Andante*) $\text{♩} \approx 72$

Guar - de el so - bre - sal - to de

f *p* *mp* *8va*

Red. *

5

rall.

a tempo $\text{♩} \approx 72$

nues-tro pri-mer be - so y a - ño -

pp *mg* *3* *mg* *3* *8va*

Red. *

7

calma

(= tempo) $\text{♩} \approx 72$

molto espressivo
mf

- ré el ol - vi - do del tiem - po en sus bra - zos. To-

p *f* *md* *3* *cresc.* *8va*

Red. *

17

molto rall.

Mis a-lastrascen - die - ron con la lla - ma

8va

mg mp *mg* *mg* *mg* *mg* *p* *mg*

sempre dim. *molto rall. ed dim.*

20

♩ = ♩ *a tempo tranquillo* $\text{♩} \approx 72$ *court*

piu lento ed molto rall. *poco rit.*

al u-ni-ver-so del A-mor com - ple - to.

long

mg pp *mg*

24

allarg. molto

8va

p (sonoro) pp *dim.* *mp*

Red.

5. Tu eres yo

(2'10")

Andante $\text{♩} = 69$
Extatico

The first system of the musical score consists of four staves. The top staff is a single treble clef staff with rests. The second and third staves are grouped by a brace and contain the right-hand piano part. The second staff has a treble clef and rests. The third staff has a treble clef and contains the main melodic line, starting with a piano (*pp*) dynamic. It features an 8va (octave) marking and a slur over a series of notes. The fourth staff is the bass clef part, starting with an 8vb (sub-octave) marking and a *Red.* (ritardando) instruction. The system is divided into four measures with time signatures of 3/4, 4/4, 3/4, and 2/4.

4

The second system of the musical score consists of four staves. The top staff is a single treble clef staff with rests. The second and third staves are grouped by a brace and contain the right-hand piano part. The second staff has a treble clef and rests. The third staff has a treble clef and contains the main melodic line, starting with an 8va (octave) marking. It features a *poco cresc.* (poco crescendo) instruction, a triplet of notes, and a *cresc.* (crescendo) instruction. The fourth staff is the bass clef part, starting with an 8vb (sub-octave) marking and a *p* (piano) dynamic. The system is divided into four measures with time signatures of 2/4, 4/4, 2/4, and 2/4.

7

Musical score for measures 7-8. The score is written for piano and includes a vocal line. The piano part consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The vocal line is written on a single staff above the piano part. The tempo is marked *a tempo*. The dynamics range from *ppp* to *p*. The score includes markings for *rit.*, *2 x 8va*, *legato*, and *cresc. molto poco a poco*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features sixteenth-note runs in the right hand and chords in the left hand. The vocal line has a melodic line with a fermata. The bass line has a simple accompaniment.

9

Musical score for measures 9-10. The score is written for piano and includes a vocal line. The piano part consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The vocal line is written on a single staff above the piano part. The tempo is marked *a tempo*. The dynamics range from *pp* to *p*. The score includes markings for *rit.*, *2 x 8va*, *legato*, and *cresc. molto poco a poco*. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features sixteenth-note runs in the right hand and chords in the left hand. The vocal line has a melodic line with a fermata. The bass line has a simple accompaniment.

11

long

Musical score for measures 11-12. The score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *ff*, *f*, *dim. molto*, and *p*. Performance instructions include *long*, *rit.*, and *perdendosi*. There are also markings for *8va* and *8vb*.

13 *a tempo*

Musical score for measure 13. The score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "Tú_e - res yo. ¿Có - mo no me dí cuen - ta? El". The piano part includes chords and a bass line. Performance instructions include *8va*, *8vb*, and *Red. (simile)*.

15

mis - mo cir - cui - to de luz que i lu - mi - na - nues - tros ros - tros en los o - jos del

8va

2 x 8va

pp

Red.

Red.

17

o - tro. Mi - ro en el es pe - jo de tu

calmo

mp

Red.

*

20

rit. *calmo a tempo* *largo* *rit.*

dul - ce pre - sen - cia el to - no do - ra - do que cu - bre mi piel.

a tempo

mf *pp*

8va *8va*

8vb *Red.* ** Red.*

24

rit. *morendo*

(loco) *(loco)*

8va *2 x 8va*

8vb *Red.* ** Red.* ** Red.*

5. Tu eres yo

(2'10")

(version ½ tono baja)

Andante $\text{♩} \approx 69$
Extático

The first system of the musical score consists of four staves. The top staff is a single treble clef staff with a key signature of three flats and a 3/4 time signature. The second and third staves are grouped by a brace on the left, representing the piano part. The second staff is a treble clef staff, and the third staff is a bass clef staff. The fourth staff is a bass clef staff. The music is in a 3/4 time signature. The key signature has three flats. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The mood is 'Extático'. The dynamics are marked 'pp' (pianissimo). There are markings for '8va' (octave up) and '8va' (octave up) in the piano part. There are markings for 'Sub' and 'Ped.' (pedal) in the bass staff, with '(simile)' in the second measure.

4

The second system of the musical score consists of four staves. The top staff is a single treble clef staff with a key signature of three flats and a 2/4 time signature. The second and third staves are grouped by a brace on the left, representing the piano part. The second staff is a treble clef staff, and the third staff is a bass clef staff. The fourth staff is a bass clef staff. The music is in a 2/4 time signature. The key signature has three flats. The dynamics are marked 'poco cresc.' and 'cresc.'. There are markings for '8va' (octave up) in the piano part. There are markings for 'Sub' and 'Ped.' (pedal) in the bass staff. There is a marking for 'p' (piano) in the bass staff.

7

Musical score for measures 7-8. The score is in 4/4 time and features a key signature of three flats. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand line with sixteenth-note runs and a left-hand line with chords and octaves. Performance markings include *rit.*, *2 x 8va*, *legato*, *a tempo*, *ppp*, *p*, *pp*, *cresc. molto poco a poco*, and *8va*.

9

Musical score for measures 9-10. The score is in 4/4 time and features a key signature of three flats. It consists of a vocal line and a piano accompaniment. The piano part includes a right-hand line with sixteenth-note runs and a left-hand line with chords and octaves. Performance markings include *8va*.

11

long

8va

6 6 6

rit.

perdendosi

long

ff

f

dim. molto

long

8vb

*

13 a tempo

Tú_e - res yo. ¿Có-mo no me dí cuen-ta? El

8va

8vb

Red.

* Red. (simile)

15

mis - mo cir - cui - to de luz que i - lu - mi - na - nues - tros ros - tros en los o - jos del

8va 2 x 8va pp Red.

17

o - tro. Mi - ro en el es pe - jo de tu

calmo mp Red. *

20

rit. *calmo a tempo* *largo* *rit.*

dul - ce pre - sen - cia el to - no do - ra - do que cu - bre mi piel.

a tempo

mf *pp*

8va *Sub*

Red. ** Red.*

24

8va *2 x 8va*

rit. *morendo*

(loco) *(loco)*

Sub *Red.* ** Red.* ** Red.*