



Sonata de Flandes

para piano solo

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Sonata de Flandes

- I -

Mariano Ferrández

Allegro ♩ ~ 100

The first system of the musical score is in 12/8 time. It begins with a treble clef and a bass clef. The music is marked with a forte dynamic (*f*). A long slur covers the first two measures, with a crescendo hairpin starting in the second measure. The melody in the treble clef features a half note followed by a quarter note, then a half note with a sharp sign, and finally a half note with a flat sign. The bass clef part consists of a series of eighth notes, starting with a half note followed by six eighth notes, then a quarter note, and finally a half note.

The second system of the musical score continues the piece. It is marked with a fortissimo dynamic (*ff*). A long slur covers the first two measures, with a crescendo hairpin starting in the second measure. The melody in the treble clef features a half note followed by a quarter note, then a half note with a sharp sign, and finally a half note with a flat sign. The bass clef part consists of a series of eighth notes, starting with a half note followed by six eighth notes, then a quarter note, and finally a half note. The system ends with a fortississimo dynamic (*fff*). A dynamic marking of *cresc.* is present in the middle of the system. A *8va* marking is placed above the treble clef staff.

The third system of the musical score continues the piece. It is marked with a fortissimo dynamic (*ff*). A long slur covers the first two measures, with a crescendo hairpin starting in the second measure. The melody in the treble clef features a half note followed by a quarter note, then a half note with a sharp sign, and finally a half note with a flat sign. The bass clef part consists of a series of eighth notes, starting with a half note followed by six eighth notes, then a quarter note, and finally a half note. The system ends with a fortississimo dynamic (*fff*). A dynamic marking of *cresc. molto* is present in the middle of the system. A *8va* marking is placed above the treble clef staff. A *16va* marking is placed above the bass clef staff. A *2* marking is placed above the treble clef staff. A *m.g.* marking is present in the middle of the system. A *2* marking is placed below the bass clef staff. A *Ped.* marking is present at the bottom of the system.

5 *m.d.* **poco più tranquillo** *rall. a*

mf *m.g.* *f subito* *p* *dim.*

8vb - - -

8 **più tranquillo** *♩ ~ 60*

mp *cantabile* *pp* *très lointain*

ped. *½ ped.* *ped. una corda* *½ ped.* *long*

più lento l'arpeggio

12 **più vivo** *m.d.*

pp *m.g.* *cresc. molto* *2ª volta : dim. e rall. molto* *p* *rit.*

** ped.*

14 **Allegro ritmico** *♩ ~ 120*

mf

** ped. 3 corde* ** simile*

16

cresc. molto *f subito* *cresc.*

This system contains measures 16, 17, and 18. Measure 16 is in 2/4 time, measure 17 is in 4/4 time, and measure 18 is in 3/4 time. The music features a piano accompaniment with various dynamics and articulations.

18

8vb

This system contains measures 18, 19, and 20. Measure 18 is in 3/4 time, measure 19 is in 2/4 time, and measure 20 is in 12/8 time. The music continues with a piano accompaniment.

21

f *8va* *16va*

This system contains measures 21 and 22. Measure 21 is in 12/8 time and measure 22 is in 4/4 time. The music features a piano accompaniment with a forte dynamic and octave markings.

22

più f *8va* *16va* *8vb*

This system contains measures 22, 23, and 24. Measure 22 is in 4/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The music features a piano accompaniment with a piano fortissimo dynamic and octave markings.

24

ff

3

fff *cresc. molto*

26

allargando *8va*

m.d.

fff *ff* *fff* *pp* *rall.*

Lento *très long*

16^{va} *8va*

(loco)

8vb *Ped.*

30

più tranquillo *a tempo* *8va*

p *m.g.* *dim. molto* *morendo* *rall. molto* *ppp*

** Ped.* *mover un poco el Ped. sin perder tota la resonancia* ***

- II - Scherzino

Allegro ♩ = 152

8^{va}

* Respecter les valeurs exactes des double-croches

(TRIO)

14

Musical score for measures 14-15. The piece is in 7/4 time. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic is *ppp* *libero*. A *rall.* marking is present at the end of measure 15.

16^{va} 8^{va}

16

Musical score for measures 16-17. The piece is in 5/4 time. The right hand features a complex melodic line with many slurs and ties. The left hand has a simpler accompaniment. The dynamic is *ppp* *a tempo (lento) libero*. A *8^{va}* marking is shown above the right hand. A *8^{sub}* marking is shown below the left hand with the instruction ** 8^{va} una corda*.

17

Musical score for measures 17-18. The piece is in 4/4 time. The right hand has a melodic line with slurs and ties. The left hand has a complex accompaniment with many slurs and ties. The dynamic is *pp*. A *rall.* marking is present in measure 17.

Poco più lento

18

Musical score for measures 18-21. The piece is in 4/4 time. The right hand has a melodic line with slurs and ties. The left hand has a complex accompaniment with many slurs and ties. The dynamic is *p*. A *8^{va}* marking is shown above the right hand. The dynamic changes to *pp* in measure 19, then to *m.g.* in measure 20, and *diminuendo* in measure 21. A *8^{sub}* marking is shown below the left hand with the instruction *tre corde* in measure 18 and *una corda* in measure 19.

8^{va} ----- 16^{va} -----

33

tremolando
cresc molto

rinf.

brutal ffff

8^{vb}

* *secco*

16^{va} -----

35

f *cresc molto*

fff glissando touches ffff blanches*Λ

8^{vb}

secco y brutal

*(no es un glissando rigurosamente completo)

- III -
Lento

$\text{♩} \cong 48$

mp

molto rit. *A tempo*

p *ped.* *simile*

4

7

10

Tempo 1
 $\text{♩} = \text{♩}$

molto rit. *rall. e diminuendo* *long*

8va m.d. *8vb* *ped.* *dejar ped.*

14 $\text{♩} = 152$

pp sempre

pp
8^{va}
* Ped.

17

f

sin perder las resonancias, se puede mover un poco el Ped si es necesario

20

f

8^{va}

23

rall. *lento*

rall. *lento*

8^{va} long, *p*

8^{va}

8^{va}

lento ♩ = 66

27

8^{va}

Musical score for measures 27-29. The score is in 4/4, 3/4, and 4/4 time signatures. It features three staves: Treble, Middle, and Bass. Dynamics include *ppp*, *mp*, *f*, and *pp*. Performance markings include *Ad.*, *cantabile e libero*, and *m.d.* with a bracketed '5' below the bass staff. A dashed line above the first staff indicates the 8^{va} register.

30

16^{va}

♩ = 76

Musical score for measures 30-31. The score is in 4/4, 2/4, and 3/4 time signatures. It features three staves: Treble, Middle, and Bass. Dynamics include *ppp*, *mf*, *cresc.*, *rit.*, *molto cresc.*, and *mp*. Performance markings include *court*, *très long*, *Ad.*, and *m.g.*. A dashed line above the first staff indicates the 16^{va} register.

A tempo ♩ = 66

32

8^{va}

Musical score for measures 32-34. The score is in 3/4, 6/4, and 6/4 time signatures. It features three staves: Treble, Middle, and Bass. Dynamics include *ppp*, *p*, *pp*, *mp*, and *f*. Performance markings include *Ad.*, *cantabile libero*, *poco cresc.*, and *m.d.*. A dashed line above the first staff indicates the 8^{va} register.

libero cantabile 5
 cresc. molto accell.
 m.g.
 8^{va}
 8^{va} 16^{va}
 accell.
 rit.
 Lento
 très long
 fff *
 cortar en seco

16^{va}
 rall.
 perendosi molto rall.
 Ped. *

- IV - Finale

Presto $\text{♩} \approx 192$

The score is written for piano in bass clef with a 16/16 time signature. It consists of four systems of music. The first system (measures 1-2) includes the instruction *staccato marcato mf* and an *8^{vb}* dynamic marking. The second system (measures 3-4) features a *cresc.* marking. The third system (measures 5-6) includes *f*, *m.d.*, and *m.g.* markings, along with *(loco)* and *8^{va}* markings. The fourth system (measures 7-10) includes *m.d.* and *m.g.* markings, and ends with a 3/16 time signature change.

9

ff

Sed.

m.d. 4 3 2 5

11

8va

m.g. 2 3 4 1

13

m.d.

15

m.d. m.d.

m.g.

18 *8va*

8/16 7/16 8/16

m.d. *m.d.*

20 *8va*

8/16 7/16

22

7/16 7/16

loco

24 *8va* *16va*

8/16 7/16

loco

26

mf
ffff

cresc. molto

m.g.

8^{va}

8^{va}

long

30

A tempo

pp
staccato

8^{va}

*

32

cresc

più cresc.

8^{vb}

34

mf *cresc. molto*

f

ped.

ped.

36

8/16

7/16

cresc

7/16

8/16

Ped.

38

8/16

6/16

fff

8/16

6/16

Ped. simile

8va

40

8/16

5/16

7/16

6/16

loco

8/16

7/16

6/16

8vb

43

6/16

8/16

7/16

6/16

8/16

7/16

8va

