



Surgida para Trío

*para piano,
violín (o clarinete)
y violonchelo*

MARIANO FERRÁNDEZ

Surgida para Trío

Mariano Ferrández

Lento ♩ ~ 66

Violín
(o clarinete en Sib)

p

Lento ♩ ~ 66

Violonchelo

mp molto espressivo

Lento ♩ ~ 66

Piano

p

(simile)

And. * *And. (simile)*

4

4

4

poco cresc.

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7

mf molto espressivo

(simile)

più cresc.

11

p

pp

expr.

molto cresc.

Led. *

Led.

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Musical score for measures 14-17. The score is written for three staves: Violin (top), Viola (middle), and Piano (bottom).
- Violin: Starts at measure 14 with *mf*, then *mp*, and ends with *p expr.*
- Viola: Starts at measure 14 with *f*, then *mf*, and ends with *arco*.
- Piano: Starts at measure 14 with *f*, then *ff*, *mf*, and *p*. Includes markings for *8va-* and *8va-* in the right hand.
- Pedal points: ** Ped.* are marked in the piano part at measures 14, 15, and 16.

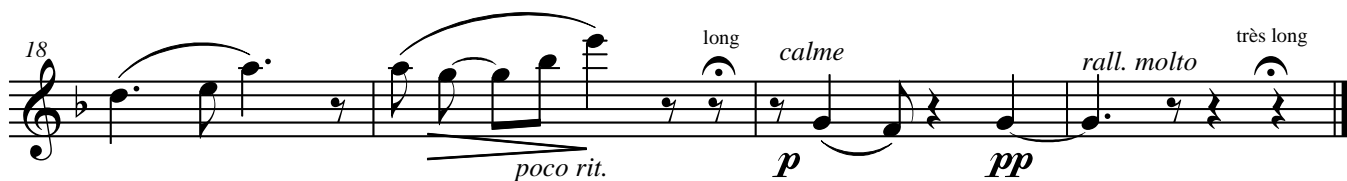
Musical score for measures 18-21. The score is written for three staves: Violin (top), Viola (middle), and Piano (bottom).
- Violin: Starts at measure 18 with *poco rit.*, *long*, *calme*, *p*, *pp*, and *rall. molto*.
- Viola: Starts at measure 18 with *poco rit.*, *long*, *calme*, *mf*, and *très long*.
- Piano: Starts at measure 18 with *poco rit.*, *long*, *calme*, *pp*, *ppp*, and *rall. molto*. Includes markings for *3* and *3* in the left hand, and *mf 8vb* and *très long* in the right hand.

Violín

Surgida para trio

Mariano Ferrández

Lento $\bullet \sim 66$

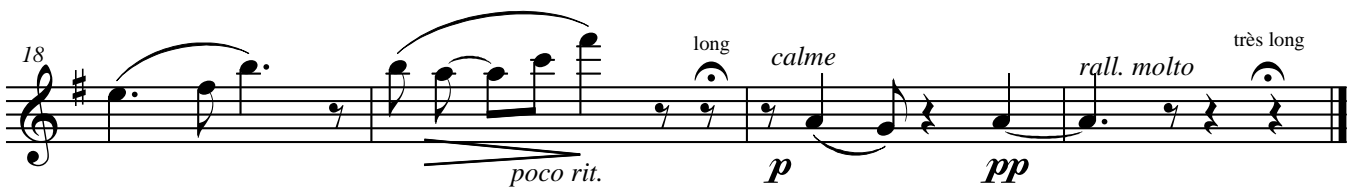
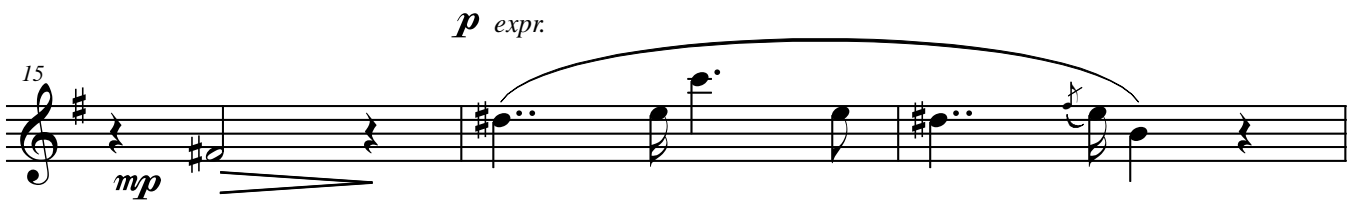
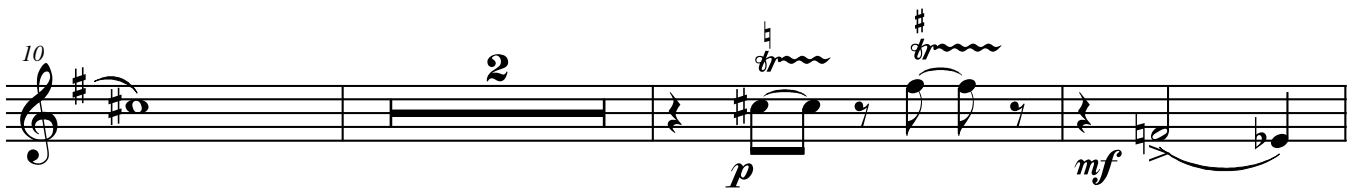


Clarinete Si \flat

Surgida para trio

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Lento $\bullet \sim 66$



Violonchelo

Surgida para trio

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Lento ♩ ~ 66

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole rest. Measure 2 has a fermata over a half note G2. Measures 3-7 contain a melodic line starting on G2, moving to A2, Bb2, and C3, with various phrasing slurs and dynamics. The dynamic markings are *mp* molto espressivo and *mf* molto espressivo.

Musical notation for measures 8-12. Measure 8 has a fermata over a half note G2. Measures 9-12 continue the melodic line with phrasing slurs and dynamics. The dynamic marking is *pp*.

Musical notation for measures 13-17. Measure 13 has a fermata over a whole rest. Measures 14-17 contain a melodic line starting on G2, moving to A2, Bb2, and C3, with various phrasing slurs and dynamics. The dynamic markings are *f*, *mf*, and *arco*.

Musical notation for measures 18-22. Measure 18 has a fermata over a whole rest. Measures 19-22 contain a melodic line starting on G2, moving to A2, Bb2, and C3, with various phrasing slurs and dynamics. The dynamic markings are *poco rit.*, *mf*, *long*, *calme*, *très long*, and *dim. sino al niente*.