



# Surgidas

*para piano solo*

MARIANO FERRÁNDEZ

EDITORIAL  
**PIRINEO**

♯ COLECCIÓN MÚSICA

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# Surgida n° 1

Mariano Ferrández

Calme ♩ ≈ 100

Piano

*pp*

Led.

*poco rit.*

*A tempo*  
*pp*

Led.

*rit.*

*mp*

*A tempo*  
*p*

8va

8vb

Led.

*p*

*poco cresc.*

*poco rit.*

*mf*

*f*

8va long

Led.

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22 poco più lento  $\bullet \approx 84$

*p*

\* Ped.                      \* Ped. (simile)

26

*expr.*

\* Ped. (simile)

30

8<sup>va</sup>-----

*ff*

*molto cresc.*                      *molto rit.* 16<sup>va</sup>-----

*dim. pp* ☺

Tempo I

34                      *très en dehors*

*pp*

md 8<sup>va</sup>-----

md                      mg

34                      md

mg                      mg                      mg                      md

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Musical score for measures 38-41. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with a slur over measures 38-41, marked *md* and *mg*. The grand staff contains a piano accompaniment with chords, marked *8va*. The bass staff contains a bass line with a slur over measures 38-41, marked *md*. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of each measure.

Musical score for measures 42-45. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with a slur over measures 42-45, marked *md* and *mg*. The grand staff contains a piano accompaniment with chords, marked *8va*. The bass staff contains a bass line with a slur over measures 42-45, marked *md*. Measure numbers 42, 43, 44, and 45 are indicated at the beginning of each measure. The word *cresc.* is written above the treble staff in measure 45, and *rit.* is written below the grand staff in measure 45. The word *Red.* is written below the bass staff in measure 45.

Musical score for measures 46-49. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with a slur over measures 46-49, marked *md* and *mg*. The grand staff contains a piano accompaniment with chords, marked *8va*. The bass staff contains a bass line with a slur over measures 46-49, marked *mg*. Measure numbers 46, 47, 48, and 49 are indicated at the beginning of each measure. The word *poco cresc.* is written below the grand staff in measure 46. The word *mp subito* is written above the grand staff in measure 47. The word *p* is written below the grand staff in measure 47. The word *poco rit.* is written below the grand staff in measure 47. The word *pp* is written below the grand staff in measure 47. The word *pp* is written below the grand staff in measure 49. The word *16va* is written above the treble staff in measure 49. The word *long* is written above the treble staff in measure 49. The word *Red.* is written below the bass staff in measures 46, 47, and 49.

# Surgida n° 2

Tranquillo  $\text{♩} = 72$  *8va*

Piano *pp*

*ped.*

*8va*

*p*

*8va*

*un poco più mosso*

*molto cresc.* *dim. molto rit.* *pp* *A tempo*

*8va*

16 *8va* *(loco)* *mp* *pp* *long*

*ped.* *ped.*

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• = ♩ *ma più lento* ♩ ≈ 60

21

25

*mf* *molto cresc.* *ff* *dim.* *p* *poco rit.*

8<sup>va</sup> - - - - -

Led. 1/2 Led.

*très loin* (8<sup>va</sup>) - - - - -

30

*ppp* *pp* *pppp*

16<sup>va-1</sup>

16<sup>va-1</sup>

8<sup>vb</sup> - - - - -

\* Led. \*

**Tranquillo (Tempo I)**

# Surgida nº 3

Tranquillo e libero  $\bullet \approx 69$

Piano

*pp*

(simile)

Ped. (\* Ped.) \* Ped. \* Ped. (simile)

*p*

*cresc. poco a poco (animando)*

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Musical score for measures 12-15. The score is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 12 starts with a forte (*f*) dynamic. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with some rests. Measure 13 continues the pattern. Measure 14 has a *molto rit.* marking. Measure 15 ends with a *pp* dynamic and a *perdendosi* marking. There are also markings for *molto dim.* and *long*. A *8va* marking is present above the right hand in measure 15, and a *8vb* marking is below the left hand in measure 15.

Musical score for measures 16-19. The tempo is marked *più lento*. The score is in common time (C). Measure 16 starts with a piano (*p*) dynamic. The right hand has a melody with a slur. The left hand has a bass line. Measure 17 continues the melody. Measure 18 has a *poco cresc. e poco accel.* marking. Measure 19 ends with a *mp* dynamic and a *rit.* marking. There are also markings for *Lea.* and *(simile)*.

Musical score for measures 20-23. The tempo is marked *A tempo*. The score is in common time (C). Measure 20 starts with a piano (*p*) dynamic. The right hand has a melody with a slur. The left hand has a bass line. Measure 21 continues the melody. Measure 22 has a *poco cresc. e poco accel.* marking. Measure 23 ends with a *Tempo I* marking and a *pp* dynamic. There are also markings for *court mf* and *Lea.*

Musical score for measures 24-27. The score is in common time (C). Measure 24 starts with a piano (*p*) dynamic. The right hand has a melody with a slur. The left hand has a bass line. Measure 25 continues the melody. Measure 26 has a *rit.* marking. Measure 27 ends with a *pp* dynamic and a *perdendosi* marking. There are also markings for *8va* and *8vb*.

# Surgida n° 4

Calme (♩ = 132) (♩ = 66)

Piano

*p*

*ped.* \* *ped.* \* (*simile*)

*mp* legato

*rit.*

*A tempo*

*p* subito

*cresc.*

*Tranquillo* (court)

*pp*

*f*

(*mp p*)

(*simile*)

(*mp p*)

(*simile*)

*ped.* \* *ped.* \* (*simile*)

*pp*

*più lento*

*A tempo*

*p*

*mp*

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28

ppp

mf cresc.

Detailed description: This system covers measures 28 to 33. The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support with chords and moving lines. Dynamics range from ppp to mf, with a crescendo marking.

34

8va

très calme

mp < > p rit. pp dim. più rit.

8va

Detailed description: This system covers measures 34 to 39. The right hand has a melodic line with a fermata. The left hand has a bass line with a 'Led.' marking. Dynamics include mp, p, pp, and pp. Performance instructions include 'très calme', 'rit.', 'dim.', and 'più rit.'.

40

A tempo

p mp

8va

\* Led. \* Led. \* Led. \* Led. 1/2 Led. \*

Detailed description: This system covers measures 40 to 44. The right hand has a melodic line with a fermata. The left hand has a bass line with a 'Led.' marking. Dynamics include p and mp. Performance instructions include 'A tempo' and 'Led.'.

45

cresc. p f (mf p)

8va

Led. \* Led. \* Led. Led. \* Led.

Detailed description: This system covers measures 45 to 49. The right hand has a melodic line with a fermata. The left hand has a bass line with a 'Led.' marking. Dynamics include cresc., p, and f. Performance instructions include 'Led.' and 'long'.

50

Tranquillo

molto cresc. (simile) mp subito p pp ppp

lento

\* Led. \* Led. \* Led. \* Led. long \*

Detailed description: This system covers measures 50 to 54. The right hand has a melodic line with a fermata. The left hand has a bass line with a 'Led.' marking. Dynamics include molto cresc., mp subito, p, pp, and ppp. Performance instructions include 'Tranquillo', 'lento', and 'Led.'.

# Surgida n° 5

Allegro tranquillo ♩ ≈ 120

Piano

*p*  
*legato*  
*p*

*pp*  
*8va*  
*pp*

*mp*  
*(8va)*

*pp*  
*f*  
*8va* (loco)

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10

*molto cresc.*

*ff*

*dim. molto*

*mp*

*poco rit.*

12

*A tempo*

*p*

*rit.*

14

*A tempo*

*molto più tranquillo (♩ ≈ 96)*

*più lento*

*molto rit.*

*pp sempre*

*md*

*mg*

*dim. molto*

\* Ped.

18

*Ped.*

21

*md*

*f*

*très en dehors*

*Ped.*

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25

*encore più forte*

*Ped.*

29

*molto rit.*

*Ped.*

33

*p* *poco a poco cresc.* *et accelerando sino tempo I*

*legato*

*\* Ped.*

36

*f* *ff*

*Ped.*

39

*8va* *mp* *più f*

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(8va)-----

41

5 5 5 5

(8va)-----

43

5 5 5 5

(8va)-----

45

*fff* *cresc.* *dim. e rall.* *f subito* *dim.* (loco)

6 6 6 6

(8va)-----

47

*mf* *rall.* *p* *pp* *p rit.* *pp* long

Ped. (laissez les doigts) \*

# Surgida n° 6 ( « Adiós » )

Tranquillo e cantabile  $\bullet \approx 66$

Piano

*p*

Ped. \* Ped. \* (simile)

5

*poco cresc.* *poco rit.* *p* *cresc.* *accel. e più cresc.*

A tempo

10

*f rit.* *mp* *dim.* *p*

A tempo

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Più tranquillo e cantabile ma triste

16  $\bullet \approx 56$

*molto legato* *p* *molto rall. e dim.* *pppp*

più lento

Ped. 8va-

§ tocar staccato y volver a bajar la tecla sin que suene para que siga resonando en el compás siguiente.