

# **Trío n° 1 en si menor**

*Para piano, clarinete (o violín)  
y violonchelo*

MARIANO FERRÁNDEZ



Andante ♩ ~ 80  
A tempo

9

Cl  
(Vn)

9

Vc.

9

*p*

3

13

Cl  
(Vn)

13

Vc.

13

17

Cl (Vn)

legato

*p*

Vc.

cresc.

*mp*

*expr.*

cresc. molto

*p subito*

*8<sup>vb</sup>-1*

20

Cl (Vn)

*p dim.*

Vc.

*mp*

*mg*

*md*

*8<sup>vb</sup>*

*ped.*

*loco*

*8<sup>vb</sup>-1*

\*

**Calmo**

23

Cl (Vn)

*p*

Vc.

*p*

8va-----

*p muy simple*

*pp*

*red.*

\*

28

Cl (Vn)

*mp marcato il canto*

Vc.

*p*

28

*A tempo (Andante ♩ ~ 80)*

31

Cl  
(Vn)

Vc.

34 *cantabile*

Cl  
(Vn)

*mp*

Vc.

34

34

*mg* *mg*

*Leg.*

Cl  
(Vn)

38

*cresc.* *f*

Vc.

38

*cresc.*

3

3

38

*cresc.* *f*

\* Ped. \* Ped. \*

Cl  
(Vn)

41

Vc.

41

41

*sva---*

Ped. \* Ped. \* Ped. \* Ped. \*

45  
Cl (Vn) *expr.* *p* *>*

45  
Vc. *p* 5

45  
*p*

*ped.* \* *ped.* \* *ped.*

50  
Cl (Vn)

50  
Vc.

50

\* *ped.* \* *ped.* \*



62 Calmo

Cl (Vn)

Vc.

*f* *mp*

*f* *mp*

*ff* *mf*

65

Cl (Vn)

Vc.

*pp* rit. e dim.

*p* rit. e dim.

*p* rit. e dim.

*ova*

*ovb*

- II -  
(Romanza)

Lento ♩ ~ 66

68

Cl  
(Vn)

68

Vc.

68 *simple ma cantabile*

*p*

Red. \*

72

Cl  
(Vn)

72

Vc.

72

*poco rit.*

*A tempo*

*p*

*p*

*poco rit.*

Red. \* Red. \*

77

Cl (Vn)

Vc.

8va - 1

8va - 1

8va - 1

ped.

\*

81

Cl (Vn)

Vc.

81

8va - 1

*mp*

*p*

*poco rit.*

*poco rit.*

*poco rit.*

*A tempo*

85

Cl (Vn)

85

Vc.

85

*p*

*poco cresc.*

90

Cl (Vn)

90

Vc.

90

*mf cresc.*

*mf cresc.*

*mf cresc.*

94

Cl  
(Vn)

*f* *mf* *dim.*

94

Vc.

*f* *mp* *dim.*

94

*f* *mf* *dim.*

103

Cl  
(Vn)

Vc.

*cantabile*

3

\*

106

Cl  
(Vn)

Vc.

*rit.*

*rit.*

*rit.*

*8va*

*8va*

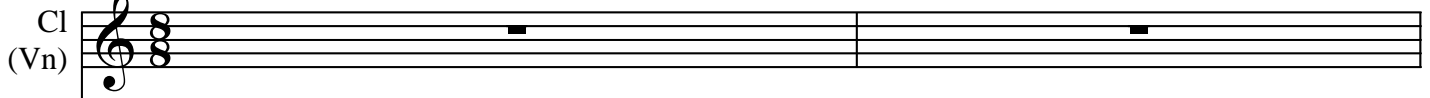


- III -

Allegro ♩ ~ 160

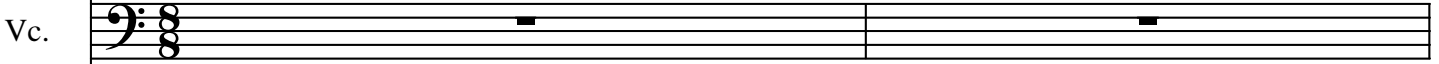
116 (3+3+2)

Cl (Vn)



116

Vc.



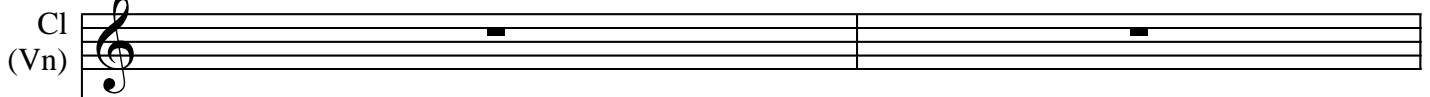
116



*p*

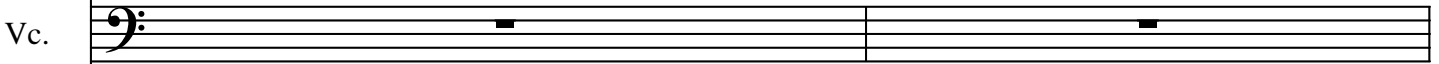
118

Cl (Vn)



118

Vc.



118



120

Cl  
(Vn)

*p*

120

Vc.

120

*poco a poco cresc.*

122

Cl  
(Vn)

122

Vc.

*mp*

122

124 (3+1+2) (3+3+2)

Cl (Vn)

Vc.

*mf* *mp*

126

Cl (Vn)

Vc.

*mp*

128

Cl  
(Vn)

Vc.

130

Cl  
(Vn)

Vc.

130

130

*cresc.*

132 *8va* (3+2+2) *loco*

Cl (Vn)

Vc.

132

132

132

*f*

*f*

*f*

135

Cl (Vn)

Vc.

135

135

135

*f*

(3+2+2)                      (3+3+2)

Cl (Vn) *139* *più f* 3

Vc. *139* *più f* 3

Piano *139* *più f*

Cl (Vn) *143* *rit.* *p*

Vc. *143* *rit.* *p*

Piano *143* *rit.* *p*

146 *più lento* *poco rit.* **Adagio** ♩ ~ 69

Cl (Vn) *p*

Vc. *p* *poco rit.*

146 *p* *dim.* *poco rit.* *pp* *seco* *Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*8va* *8va-* *8va--*

152 *mp* *p dim.* *mp*

Cl (Vn)

Vc. *pp* 6

152 *p* *8va-* *8va--* *8va*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

157

Cl (Vn)

157

Vc.

6

3

*pp*

6

157

(8va)

8va

8va

*mp*

*loco*

*loco*

161

Cl (Vn)

161

Vc.

6

161

(8va)

8va

*p*

*loco*

8va

165 *rit.* **Molto lento**

Cl (Vn)

Vc.

8<sup>va</sup>-----

16<sup>va</sup>-----

5

8<sup>va</sup>-----

*rit.*  
**pp**  
8<sup>va</sup>-----

Leo. \* Leo. \*

*A tempo I*

169 Vn : *pizz.* *poco a poco cresc.*

Cl (Vn)

**p**

Vc.

169 *pizz.* *poco a poco cresc.*

**p**

169

173 *Vn: arco* (3+2+2)

Cl (Vn)

Vc. *arco* *f*

177 (3+3+2) *mp subito*

Cl (Vn)

Vc. *pizz.* *mp subito*

177 *tr* *tr* *tr* *tr*

*8vb* *8vb*

181

Cl (Vn)

(3+2+2) (3+3+2)

Vc.

181

181

*tr*

*mf*

*mp*

*tr*

*8vb*

(version violon)

185

Cl (Vn)

*tr*

*gliss.*

*molto cresc.*

Vc.

185

*arco*

*molto cresc.*

185

*tr*

*8va*

*loco*

*mf*

*cresc. molto*

*8va*

*loco*

*f*

*8vb*

189

Cl (Vn)

Vc.

192

Cl (Vn)

Vc.

192

192

*pp*

*leggero non legato*

*f*

*ff*

*mp subito*

195

Cl  
(Vn)

Vc.

195

195 *8va*

Musical score for measures 195-197. The top staff is for Clarinet (Cl) or Violin (Vn), the middle for Violoncello (Vc.), and the bottom for Piano. The piano part includes a dashed line for an octave shift labeled "8va".

198

Cl  
(Vn)

Vc.

198

198

*mf cresc.*

*f*

3

*mf cresc.*

*f*

3

*mf cresc.*

*f*

3

Musical score for measures 198-200. The top staff is for Clarinet (Cl) or Violin (Vn), the middle for Violoncello (Vc.), and the bottom for Piano. Dynamics include *mf cresc.* and *f*. Trills are marked with "3".

201

Cl  
(Vn)

Vc.

204

Cl  
(Vn)

Vc.

8va

207

Cl (Vn)

Vc.

209

Cl (Vn)

Vc.

*8va*

*ff*

*cresc.*

*loco*

*mp subito*

*And.*

*ensanchar mucho*

**Largo** ♩ ~ 58  
(Conclusión)

212

Cl (Vn)

212 *libero*

Vc.

*p*

*p*

*pp dim.*

\* *Leg. simile*

217

Cl (Vn)

*più lento*

217

Vc.

217

*ppp*

*8vb*

*16va*

*8vb*

222 *rit.* **Largo** ♩ ~ 58

Cl (Vn) *poco a poco morendo pp*

Vc. *poco a poco morendo pp*

16<sup>va</sup> -----

222 *rit.* *pppp* *p* *poco a poco morendo*

8<sup>va</sup> -----

8<sup>vb</sup> -----

Red. \*

226 *molto rit.* (version violon) *pp* *ppp*

Cl (Vn)

226 *molto rit.* *pizz.* *pp*

Vc.

226 *pp* *dim.* *ppp* *molto rit.* *ppp*

8<sup>va</sup> -----

8<sup>vb</sup> -----

Red. \*

# Clarinete si $\flat$

## TRIO n° 1 en si menor para Piano, clarinete y violonchelo

Mariano Ferrández

- I -

Recitativo ♩ = 76  
*f*

5 *mf* *p* *pp* *molto rit.*

più tranquillo ♩ ~ 69

9 *p* *A tempo* *Andante* ♩ ~ 80

15

19 *legato* *p*

21 *p* *dim.*

23 *Calmo* *p*

28 *A tempo*  
**Andante** (♩ ~ 80)  
6 *cantabile*  
*mp*

36  
3 *cresc.*

40  
*f*

45 *expr.*  
*p* *p*

51

55 *più lento* ♩ ~ 56 *accel.*  
*p* 4

63 **Calmo**  
*f* *mp* *pp* *rit. e dim.*

- II -  
(Romanza)

68 *Lento* ♩ ~ 66 *poco rit.* 5 *p*

75 *A tempo*

79

83 *poco rit.* *A tempo* 4

89 *p* *mf cresc.*

94 *f* *mf* *dim.*

100 4

110 *rit.* *poco a poco morendo* *long*

Detailed description: This is a musical score for a piece titled "Romanza, Part II". It consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 68 with a tempo marking of "Lento" and a metronome marking of a quarter note equal to 66. The first staff (measures 68-74) features a long rest followed by a melodic phrase starting at measure 74, marked "poco rit." and "p". The second staff (measures 75-78) is marked "A tempo" and contains a melodic line with a slur. The third staff (measures 79-82) continues the melodic line with a slur. The fourth staff (measures 83-88) is marked "poco rit." and "A tempo", featuring a slur and a fermata over a note in measure 87. The fifth staff (measures 89-93) is marked "p" and "mf cresc.", with a slur. The sixth staff (measures 94-99) is marked "f", "mf", and "dim.", with a slur. The seventh staff (measures 100-109) is marked "4" and contains a slur. The eighth staff (measures 110-114) is marked "rit.", "poco a poco morendo", and "long", with a slur and a fermata over a note in measure 114. The score ends with a double bar line.

- III -

Allegro ♩ ~ 160

116 (3+3+2) 4 *p* (3+1+2)

125 (3+3+2) *mp*

128 *rit.* *sva* (3+2+2)

133 *loco* *f*

136 (3+2+2)

141 (3+3+2) *più f* 3

144 *rit.* *più lento* *poco rit.* *p* Adagio ♩ ~ 69 4

152 *mp* *p dim.* *mp*

158

162 *rit.*

**Molto lento** *A tempo I* *poco a poco cresc.*

167 **2** *p*

173 **(3+2+2)**

177 **(3+3+2)** *mp subito*

181 **(3+2+2)**

184 **(3+3+2)** *tr* *gliss.* *molto cresc.*

188 *tr*

Musical staff 188-191. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a trill (tr) and a fermata over the final note.

192 (2+3+3) *leggero non legato*  
*pp*

Musical staff 192-195. Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a piano (*pp*) dynamic marking.

196 *mf cresc.*

Musical staff 196-199. Treble clef, key signature of two sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) instruction.

200 *f* 3

Musical staff 200-203. Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic marking and a triplet of eighth notes.

204 *8va*

Musical staff 204-207. Treble clef, key signature of two sharps. The staff contains a melodic line with an octave (*8va*) marking and a fermata over the final note.

208 3 *ensanchar mucho*

Musical staff 208-210. Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and an instruction to *ensanchar mucho* (widen a lot).

Largo  $\bullet \sim 58$   
(Conclusión) 5 *p*

Musical staff 211-217. Treble clef, key signature of two sharps. The staff contains a melodic line with a Largo tempo marking, a quarter note with a tilde (~) and the number 58, a fermata over a five-measure rest, and a piano (*p*) dynamic marking.

218 *più lento* *rit.*

Musical staff 218-223. Treble clef, key signature of two sharps. The staff contains a melodic line with a *più lento* (much slower) instruction and a *rit.* (ritardando) instruction.

224 Largo  $\bullet \sim 58$  3 *molto rit.*  
*pp* *pp* *ppp*  
*poco a poco morendo*

Musical staff 224-227. Treble clef, key signature of two sharps. The staff contains a melodic line with a Largo tempo marking, a quarter note with a tilde (~) and the number 58, a triplet of eighth notes, and dynamic markings of *pp*, *pp*, and *ppp*. The instruction *poco a poco morendo* (gradually fading) is written below the staff.

# Violín

## TRIO n° 1 en si menor para Piano, violín y violonchelo

Mariano Ferrández

- I -

Recitativo  $\bullet = 76$

*f*

5 *più tranquillo*  $\bullet \sim 69$

*mf* *p* *pp* *molto rit.*

9 *Andante*  $\bullet \sim 80$   
*A tempo*

15

19 *legato*

21 *p* *dim.*

23 *Calmo*

*p*

A tempo (Andante ♩ ~ 80)

28 **6** *cantabile*  
*mp*

36 *cresc.*

40 *f*

45 *expr.* *p* *p*

51 *p* **3**

**più lento** ♩ ~ 56

55 *p* *accel.* **4**

**Calmo**

63 *f* *mp* *pp* *rit. e dim.*

- II -  
(Romanza)

68 **Lento** ♩ ~ 66 *poco rit.* 5 *p*

75 *A tempo*

79

83 *poco rit.* *A tempo* 4

89 *p* *mf cresc.*

94 *f* *mf* *dim.*

100 4

110 *rit.* *poco a poco morendo* *long*

- III -

**Allegro** ♩ ~ 160

116 (3+3+2) 4 *p* 2 (3+1+2)

125 (3+3+2) *mp*

128 *loco* *f* 8<sup>va</sup> (3+2+2)

133 *f*

136 (3+2+2)

141 (3+3+2) *più f* 3

144 *rit.* *più lento* *poco rit.* *p* **Adagio** ♩ ~ 69 4

152 *mp* *p dim.* *mp*

Musical staff 152-157. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with various note values and rests. A dynamic marking of *mp* is at the start, followed by *p dim.* with a hairpin indicating a decrease in volume, and then *mp* again with a hairpin indicating an increase.

158

Musical staff 158-161. Continuation of the melodic line from the previous staff, featuring a long slur over the first four measures.

162 *rit.*

Musical staff 162-165. Continuation of the melodic line, ending with a *rit.* (ritardando) marking and a hairpin indicating a decrease in volume.

167 **Molto lento** *A tempo I* *poco a poco cresc.*  
*p*

Musical staff 167-172. The tempo changes to **Molto lento** and *A tempo I*. The music features a rhythmic pattern of eighth notes with stems pointing down. A dynamic marking of *p* is present. The instruction *poco a poco cresc.* is written above the staff.

173 (3+2+2)

Musical staff 173-176. Continuation of the rhythmic pattern. A bracket above the staff indicates a group of notes with the rhythm (3+2+2).

177 (3+3+2) *mp subito*

Musical staff 177-180. Continuation of the rhythmic pattern. A bracket above the staff indicates a group of notes with the rhythm (3+3+2). The dynamic marking *mp subito* is written below the staff.

181 (3+2+2)

Musical staff 181-183. Continuation of the rhythmic pattern. A bracket above the staff indicates a group of notes with the rhythm (3+2+2).

184 (3+3+2) *tr* *8va* *gliss.* *molto cresc.*

Musical staff 184-187. Continuation of the rhythmic pattern. A bracket above the staff indicates a group of notes with the rhythm (3+3+2). The staff includes a trill (*tr*), an octave sign (*8va*), and a glissando (*gliss.*). The dynamic marking *molto cresc.* is written below the staff.

188 *tr*

Musical staff 188-191: Treble clef, key signature of two sharps (F# and C#). Measures 188-191. A trill (tr) is indicated above the first measure. A slur covers measures 188-191.

192 (2+3+3) *leggiero non legato*  
*pp*

Musical staff 192-195: Treble clef, key signature of two sharps. Measures 192-195. A slur covers measures 192-195. A triplet of eighth notes is marked (2+3+3). The dynamic is *pp*. The instruction *leggiero non legato* is present.

196 *mf cresc.*

Musical staff 196-199: Treble clef, key signature of two sharps. Measures 196-199. A slur covers measures 196-199. The dynamic is *mf cresc.*

200 *f* 3

Musical staff 200-203: Treble clef, key signature of two sharps. Measures 200-203. A slur covers measures 200-203. A triplet of eighth notes is marked with a '3'. The dynamic is *f*.

204 *8va*

Musical staff 204-207: Treble clef, key signature of two sharps. Measures 204-207. A slur covers measures 204-207. An *8va* marking with a dashed line is above the first measure.

208 3 *ensanchar mucho*

Musical staff 208-210: Treble clef, key signature of two sharps. Measures 208-210. A slur covers measures 208-210. A triplet of eighth notes is marked with a '3'. A hairpin symbol indicates *ensanchar mucho*.

Largo ♩ ~ 58  
211 (Conclusión) 5 *p*

Musical staff 211-217: Treble clef, key signature of two sharps. Measures 211-217. A slur covers measures 211-217. A triplet of eighth notes is marked with a '3'. The dynamic is *p*. The tempo is *Largo* with a quarter note equal to approximately 58 beats per minute.

218 *più lento* *rit.*

Musical staff 218-223: Treble clef, key signature of two sharps. Measures 218-223. A slur covers measures 218-223. The tempo is *più lento*. The instruction *rit.* is present.

Largo ♩ ~ 58  
224 *pp* *ppp*  
*poco a poco morendo*

Musical staff 224-227: Treble clef, key signature of two sharps. Measures 224-227. A slur covers measures 224-227. A triplet of eighth notes is marked with a '3'. The dynamics are *pp* and *ppp*. The instruction *poco a poco morendo* is present.

# Violonchelo

## TRIO n° 1 en si menor para Piano, clarinete y violonchelo

Mariano Ferrández

- I -

Recitativo

♩ = 76

*pp* *pp*

più tranquillo ♩ ~ 69

A tempo

Andante ♩ ~ 80

*molto rit.* *p*

*cresc.* *mp* *expr.*

*mp* **Calmo**

A tempo (Andante ♩ ~ 80)

*mp* *marcato il canto*



# - II - (Romanza)

68 **Lento** ♩ ~ 66 **5** *poco rit.*

75 *A tempo*  
*p*

79 *poco rit.*

85 *A tempo*  
**3**  
*p*

92 *mf cresc.* *f*

96 *mp dim.*  
*cantabile*

103 **3**

108 *rit.* *p* *long*  
*poco a poco morendo*

Detailed description: This is a page of musical notation for a piece titled "Romanza" (Part II). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 68-74) begins with a tempo marking of "Lento" and a metronome marking of approximately 66, followed by a five-measure rest. The second staff (measures 75-78) is marked "A tempo" and "p" (piano). The third staff (measures 79-84) ends with a "poco rit." (poco ritardando) marking. The fourth staff (measures 85-91) is marked "A tempo" and features a three-measure rest followed by a "p" dynamic. The fifth staff (measures 92-95) shows a dynamic increase from "mf" (mezzo-forte) with a "cresc." (crescendo) marking to "f" (forte). The sixth staff (measures 96-102) is marked "mp" (mezzo-piano) with a "dim." (diminuendo) marking and the instruction "cantabile". The seventh staff (measures 103-107) includes a triplet of eighth notes. The eighth staff (measures 108-114) begins with a "rit." (ritardando) marking, followed by a "p" dynamic and a "long" marking over a final note. The piece concludes with the instruction "poco a poco morendo" (poco a poco morendo) over the final measures.

- III -

Allegro  $\bullet \sim 160$

116 (3+3+2) 6  $mp$  (3+1+2) (3+3+2) 2

127  $mp$

132 (3+2+2)  $f$

137 (3+2+2)  $f$

141 (3+3+2)  $più f$

144  $rit.$   $p$   $più lento$   $poco rit.$

Adagio  $\bullet \sim 69$

148 8  $pp$  6 6

158 3  $pp$  6 6

162

**Molto lento**

*A tempo I*

166

171 *poco a poco cresc.*

175 *arco*

(3+2+2)

(3+3+2)  
*pizz.*

179

(3+2+2)

184 (3+3+2)

188 *arco*

192

(2+3+3)

195

199 *f* 3

203

207 *ensanchar mucho*

**Largo** ♩ ~ 58 (Conclusión)

210 *libero* *p*

214

221 *più lento* *rit.* **Largo** ♩ ~ 58

225 *pp* *poco a poco morendo* *molto rit.* *pizz.* *pp*