

# Voyage

*quatuor pour clarinettes*

*dédié au  
quatuor Clarias*

MARIANO FERRÁNDEZ

# Voyage

pour quatuor de clarinettes  
dédié au Quatuor Clarias

- I -

Mariano Ferrández

Andante  $\text{♩} = 56$

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

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13

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl.

16

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

18

E♭ Cl. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

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*molto rit.* *mf*

Musical score for measures 20-24. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 23 and back to 4/4 at measure 24. The Eb Cl. part has a melodic line with many slurs and accents. The Bb Cl. 1 and Bb Cl. 2 parts have similar rhythmic patterns. The B. Cl. part has a bass line with some rests. Dynamics include *mf* and *molto rit.*

**Poco più mosso** ♩ = 66

Musical score for measures 23-26. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature changes to one flat (F major). The time signature is 4/4. The Eb Cl. part has a melodic line with many slurs and accents. The Bb Cl. 1 and Bb Cl. 2 parts have rests in measures 23 and 24, then enter in measure 25. The B. Cl. part has a bass line with some rests. Dynamics include *mp* and *mf*.

Musical score for measures 27-30. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature changes to two sharps (F# and C#). The time signature is 4/4. The Eb Cl. part has a melodic line with many slurs and accents. The Bb Cl. 1 and Bb Cl. 2 parts have rests in measures 27 and 28, then enter in measure 29. The B. Cl. part has a bass line with some rests. Dynamics include *mf*.

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*più animato*

*f* *cresc.molto*

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

35

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

39

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

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Tempo I (♩ = 56)

*rit.*

*mf*

42

42

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 42 and 43. Measure 42 is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a *rit.* (ritardando) marking. Measure 43 is in 4/4 time with a key signature of two flats (Bb, Eb). The dynamics for measures 42 and 43 are *mf* (mezzo-forte) for E♭ Cl., *mp* (mezzo-piano) for B♭ Cl. 1, *mp* for B♭ Cl. 2, and *mp* for B. Cl. The E♭ Cl. part includes a *>* (accent) and a *rit.* marking. The B♭ Cl. 1 part has a *mp* marking. The B♭ Cl. 2 part has a *mp* marking. The B. Cl. part has a *mp* marking.

44

44

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Detailed description: This system contains measures 44 and 45. Measure 44 is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 45 is in 4/4 time with a key signature of two flats (Bb, Eb). The E♭ Cl. part has a *mf* marking. The B♭ Cl. 1 part has a *mp* marking. The B♭ Cl. 2 part has a *mp* marking. The B. Cl. part has a *mp* marking.

46

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 46 and 47. Measure 46 is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 47 is in 4/4 time with a key signature of two flats (Bb, Eb). The dynamics for measures 46 and 47 are *cresc.* (crescendo) for E♭ Cl., *cresc.* for B♭ Cl. 1, *cresc.* for B♭ Cl. 2, and *cresc.* for B. Cl. The E♭ Cl. part includes a *>* (accent) and a *rit.* marking. The B♭ Cl. 1 part has a *cresc.* marking. The B♭ Cl. 2 part has a *cresc.* marking. The B. Cl. part has a *cresc.* marking.

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*fff*

47

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

48

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Poco più lento ♩ = 48

51

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Voyage - Mariano Ferrández

54

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B. Cl. *p*

54

Detailed description: This is a musical score for four different types of clarinets. The score is for measures 54 and 55. The key signature has three sharps (F#, C#, G#). The E♭ Clarinet part (top staff) has a whole note in measure 54 and a whole note in measure 55, with a slur connecting them. The B♭ Clarinet 1 part (second staff) has a half note in measure 54, followed by a quarter note, an eighth note, a quarter note, and a half note in measure 55. The B♭ Clarinet 2 part (third staff) has a whole note in measure 54 and a whole note in measure 55. The Bass Clarinet part (bottom staff) has a whole note in measure 54 and a whole note in measure 55. Dynamics are marked as *mp* for B♭ Cl. 1 and *p* for B♭ Cl. 2 and B. Cl. Slurs are present over the E♭ Cl. and B♭ Cl. 2 parts.

Molto Allegro ♩ = 350

This musical score page contains four systems of staves for a Clarinet and Bass Clarinet section. The first system includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bass Clarinet. The second system includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The third system includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The fourth system includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The score is in 4/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 5, 9, and 9 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

Voyage - Mariano Ferrández

14

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

19

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

24

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Voyage - Mariano Ferrández

29

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Measures 29-35. The E♭ Clarinet part features a melodic line with a fermata and a trill. The B♭ Clarinet parts have sustained notes. The Bass Clarinet part has a rhythmic pattern of eighth notes.

36

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*cresc.*

*mf*

Measures 36-40. The E♭ Clarinet part has a melodic line with a crescendo. The B♭ Clarinet parts have sustained notes. The Bass Clarinet part has a rhythmic pattern of eighth notes.

41

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p*

Measures 41-45. The E♭ Clarinet part has a melodic line with a piano dynamic. The B♭ Clarinet parts have sustained notes. The Bass Clarinet part has a rhythmic pattern of eighth notes.

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45 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B. Cl. *f*

50 *(♩=♩) mf*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

54 *mf*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

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59 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

63 *mf*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mf*

68 *mf*

E♭ Cl.

B♭ Cl. 1 *p* flatterzunge

B♭ Cl. 2 *mf*

B. Cl. *mf*

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73

E♭ Cl. *p* (fizz)

B♭ Cl. 1 *p* (fizz)

B♭ Cl. 2

B. Cl.

77

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

81

E♭ Cl. naturale *mf*

B♭ Cl. 1 naturale *mf*

B♭ Cl. 2 *f*

B. Cl. *mf*

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86

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

91

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

95

flatterzunge

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

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100

E♭ Cl. (ftzz)

B♭ Cl. 1 flutterzunge naturale

B♭ Cl. 2 100

B. Cl.

107

E♭ Cl. naturale cresc. f

B♭ Cl. 1 naturale cresc. f

B♭ Cl. 2 107 cresc. f

B. Cl. 107 cresc. f

113

E♭ Cl. cresc. ff (ftzz) fff Glissando

B♭ Cl. 1 cresc. ff fff

B♭ Cl. 2 113 cresc. ff fff

B. Cl. 113 cresc. ff fff

Lento ♩ = 52

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Voyage - Mariano Ferrández

11 *mf*

E♭ Cl.

*mp*

B♭ Cl. 1

*mp*

B♭ Cl. 2

*mp*

B. Cl.

17 *f*

E♭ Cl.

*f*

B♭ Cl. 1

*f*

B♭ Cl. 2

B. Cl.

21 *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Voyage - Mariano Ferrández

23 *mf* *cresc.*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f*

25 *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

6

27

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Voyage - Mariano Ferrández

29

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

34

*rit.*

**Più lento** ♩ = 44

*mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Voyage - Mariano Ferrández

39 *cresc.* *rit.*

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.

44 **Molto Allegro** ♩ = 350  
*mp*

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.

49 *mf* *cresc.*

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.

Voyage - Mariano Ferrández

55

E♭ Cl. *f* *cresc. molto* *ff* flutterzunge

B♭ Cl. 1 *f* *cresc. molto* *ff*

B♭ Cl. 2 *f* *cresc. molto* *ff*

B. Cl. *f* *cresc. molto* *ff*

61

E♭ Cl. (fizz) *ff* *naturale* *Gloss* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B. Cl. *f* *cresc.*

66

E♭ Cl. *ff* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B. Cl. *f* *cresc.*

Voyage - Mariano Ferrández

Musical score for measures 71-76, featuring four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 is marked with a '71' above the staff. The E♭ Cl. part includes glissando markings ('Gliss.') over measures 73 and 75. The B♭ Cl. 1 and B. Cl. parts feature accents (>) on many notes. The B♭ Cl. 2 part has accents on notes in measures 73, 74, 75, and 76.

Andante ♩ = 66

Musical score for measures 77-80, featuring four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 77 is marked with a '77' above the staff. The E♭ Cl. part includes a glissando marking ('Gliss.') over measure 77 and a sixteenth-note run in measure 79. The B♭ Cl. 1 part has a sixteenth-note run in measure 79. The B♭ Cl. 2 part has five-measure rests in measures 78, 79, and 80. The B. Cl. part has five-measure rests in measures 78, 79, and 80. Dynamics include *ff* and *mf* for the E♭ Cl. part, and *ff* and *mp* for the other parts. A '6' is written below the E♭ Cl. part in measure 79, and a '5' is written below the B. Cl. part in measure 80.

Clarinet in E $\flat$

# Voyage

pour quatuor de clarinettes  
dédié au Quatuor Clarias

Andante  $\text{♩} = 56$

- I -

Mariano Ferrández

7

11

14

19

21

25

30

36

*f* *mf* *mf* *mp* *f* *molto rit.* *mf* *Poco più mosso*  $\text{♩} = 66$  *più animato* *cresc. molto* *f*

Voyage - Mariano Ferrández

41 *mf* **Tempo I** (♩ = 56) *rit.*

44 *cresc.*

47 *fff* *ff*

50 **Poco più lento** (♩ = 48) *mf* *rit.*

54

Molto Allegro  $\text{♩} = 350$

8 *p* *mf*

15

21

27

34 *cresc.*

40 *p*

47 *mf* ( $\text{♩} = \text{♩}$ ) *mf*

53 *mf*

58 ( $\text{♩} = \text{♩}$ ) *mf*

Voyage - Mariano Ferrández

63 *mf*

69 flutterzunge *p*

76 (ftzz) *p* naturale *mf*

83

89 *f*

95 flutterzunge *cresc.* *ff* *fff* (ftzz)

101 (ftzz) *cresc.* (ftzz)

108 naturale *cresc.* *f* flutterzunge (ftzz) (ftzz)

113 *cresc.* *ff* *fff* Glissando

*cresc.*

**Lento** ♩ = 52

4

10

17

22

28

32

**Più lento** ♩ = 44

36

42

**Molto Allegro** ♩ = 350

Voyage - Mariano Ferrández

48

53 *mf* *cresc.* *f* *cresc. molto* flatterzunge

60 *ff* (*ftzz*) *ff* *naturale* *cresc.* *ff*

67 *cresc.* *Gliss.*

75 *Gliss.* *Gliss.* *ff* *mf*

Andante ♩ = 66

6

Detailed description: This is a musical score for a piece titled 'Voyage' by Mariano Ferrández. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 48. The first system (measures 48-52) features a melodic line with eighth and sixteenth notes. The second system (measures 53-59) includes dynamic markings of *mf*, *cresc.*, *f*, and *cresc. molto*, along with the instruction 'flatterzunge' (trill) and accents. The third system (measures 60-66) features a *ff* dynamic, a 'flatterzunge' (trill) marked '(ftzz)', and a 'Gliss.' (glissando) marked 'naturale'. The fourth system (measures 67-74) continues with a *cresc.* marking and another 'Gliss.' marking. The fifth system (measures 75-78) is marked 'Andante' with a tempo of ♩ = 66, and includes dynamics of *ff* and *mf*, along with 'Gliss.' markings and a fermata. A measure rest of 6 measures is indicated at the end of the system.

Clarinet in B $\flat$  1

# Voyage

pour quatuor de clarinettes  
dédié au Quatuor Clarias

- I -

Mariano Ferrández

Andante  $\text{♩} = 56$

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note G4 with a forte (*f*) dynamic and a fermata. Measure 2 is a whole rest. Measures 3-6 contain whole notes: F#4, G4, A4, and B4, each with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 7-11. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note G4 with a mezzo-piano (*mp*) dynamic. Measures 8-11 contain eighth and quarter notes, ending with a half note B4.

Musical notation for measures 12-15. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a piano (*p*) dynamic. Measures 13-15 contain eighth and quarter notes, ending with a half note B4.

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. Measures 17-18 contain eighth and quarter notes, ending with a half note B4.

Musical notation for measures 19-22. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. Measures 20-22 contain eighth and quarter notes, ending with a half note B4. The tempo marking *molto rit.* is present above measure 22.

Poco più mosso  $\text{♩} = 66$

Musical notation for measures 23-28. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. Measures 24-28 contain eighth and quarter notes, ending with a half note B4.

Musical notation for measures 29-34. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a mezzo-forte (*mf*) dynamic. Measures 30-34 contain eighth and quarter notes, ending with a half note B4. The tempo marking *mf cresc. molto* is present above measure 34.

Musical notation for measures 35-39. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a forte (*f*) dynamic. Measures 36-39 contain eighth and quarter notes, ending with a half note B4.

Tempo I ( $\text{♩} = 56$ )

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. Measures 41-43 contain eighth and quarter notes, ending with a half note B4. The tempo marking *rit.* is present above measure 41.

Voyage - Mariano Ferrández

44 *cresc.* *ff*

48 *f* *mp* **Poco più lento** ♩ = 48

52 *rit.* *mp*

- II -

Clarinet in B $\flat$  1

Mariano Ferrández

Molto Allegro  $\text{♩} = 350$

7

14

19

24

30

37

44

51

56

*p*

*mf*

*mp*

*cresc.*

$(\text{♩} = \text{♩})$

Voyage - Mariano Ferrández

62 *mp*

68 flatterzunge *p*

75 (ftzz) *p* naturale *mf*

82

87

92 *f*

97 *ff* *fff* *mf* flatterzunge

103 naturale flatterzunge naturale *cresc.*

111 *f* *ff*

116 *fff*

Detailed description: This is a musical score for a piece titled 'Voyage' by Mariano Ferrández. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of ten lines of music, each starting with a measure number. The time signature changes frequently throughout the piece, including 12/8, 6/8, 5/8, 4/4, 3/4, 2/4, and 3/2. The dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include 'flatterzunge' (trill) and 'naturale' (natural). The score features various rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, as well as rests and accidentals.

Lento  $\text{♩} = 52$

5 *mp*

9 *mp*

16 *f*

21 *mp*

24 *f*

26 *f*

31 *cresc.* *rit.*

36 *Più lento*  $\text{♩} = 44$  *p* *cresc.*

Voyage - Mariano Ferrández

*rit.*

Molto Allegro ♩ = 350

42 *mp*

47

54 *mf* *f cresc. molto* *ff*

61 *f* *cresc.* *f*

67 *cresc.*

72

78 *Andante* ♩ = 66 *ff* *mp*

Clarinet in B $\flat$  2

# Voyage

pour quatuor de clarinettes  
dédié au Quatuor Clarias

- I -

Mariano Ferrández

Andante  $\text{♩} = 56$

Measures 1-19. Dynamics: *f*, *mf*, *mp*, *p*. Includes trills and accents.

Poco più mosso  $\text{♩} = 66$

Measures 20-39. Dynamics: *mp*, *mf*, *f*. Includes *molto rit.* and *cresc. molto*.

Tempo I ( $\text{♩} = 56$ )

Measures 40-44. Dynamics: *mp*. Includes *rit.* and an accent.

Voyage - Mariano Ferrández

44 *cresc.*

47 *ff* *f*

Poco più lento ♩ = 48

51 *mp* *rit. p*

- II -

Clarinet in B $\flat$  2

Mariano Ferrández

Molto Allegro  $\text{♩} = 350$

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The dynamic marking *mf* is present. The notation includes eighth and sixteenth notes with various accidentals.

Musical notation for measures 5-8. Measure 5 is marked with the number 5. The notation continues with eighth and sixteenth notes and accidentals.

Musical notation for measures 9-13. Measure 9 is marked with the number 9. The notation includes eighth and sixteenth notes with accidentals.

Musical notation for measures 14-20. Measure 14 is marked with the number 14. The dynamic marking *f* appears in measure 16. The notation features a melodic line with slurs and accents.

Musical notation for measures 21-27. Measure 21 is marked with the number 21. Dynamic markings *mf* and *f* are present. The notation includes eighth notes and rests.

Musical notation for measures 28-34. Measure 28 is marked with the number 28. The notation consists of rests in measures 28-31, followed by a melodic phrase in measures 32-34.

Musical notation for measures 35-40. Measure 35 is marked with the number 35. The dynamic marking *cresc.* is present. The notation includes a melodic line with slurs and accents.

Musical notation for measures 41-45. Measure 41 is marked with the number 41. The dynamic marking *f* is present. The notation features a melodic line with slurs and accents.

Musical notation for measures 46-50. Measure 46 is marked with the number 46. The notation includes eighth and sixteenth notes with accidentals.

Voyage - Mariano Ferrández

51  $(\text{♩}=\text{♩})$  *p* *mp*

56  $(\text{♩}=\text{♩})$  *p*

62 *mp* *mf*

67 *mf*

72

77

82 *f* *mf*

89 *f*

95 *cresc.* *ff* *fff*

99 *mf*

108 *cresc.* *f*

Detailed description: This is a musical score for a piece titled 'Voyage' by Mariano Ferrández. The score is written for a single melodic line on a treble clef staff. It begins at measure 51 with a tempo marking of quarter note equals quarter note and a dynamic of piano (p). The music features a variety of time signatures, including 12/8, 6/8, 4/4, 3/4, and 2/4. Dynamics range from piano (p) to fortissimo (fff), with markings for mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 51 has a tempo marking  $(\text{♩}=\text{♩})$  and a dynamic *p*. Measure 56 has a tempo marking  $(\text{♩}=\text{♩})$  and a dynamic *p*. Measure 62 has dynamics *mp* and *mf*. Measure 67 has a dynamic *mf*. Measure 82 has dynamics *f* and *mf*. Measure 89 has a dynamic *f*. Measure 95 has dynamics *cresc.*, *ff*, and *fff*. Measure 99 has a dynamic *mf*. Measure 108 has dynamics *cresc.* and *f*.

Voyage - Mariano Ferrández

114 *cresc.* *ff* *fff*

The musical score consists of four measures on a single staff. Measure 114 is in 4/8 time, marked *cresc.*, and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Measure 115 is in 5/8 time, marked *ff*, and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, and an eighth note A4. Measure 116 is in 4/8 time, marked *ff*, and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Measure 117 is in 4/8 time, marked *fff*, and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The final note in measure 117 has a downward-pointing triangle below it. The piece concludes with a double bar line.

Lento  $\text{♩} = 52$

*mp*

7 *mp*

12

19 *f* *mp*

24 *f*

27

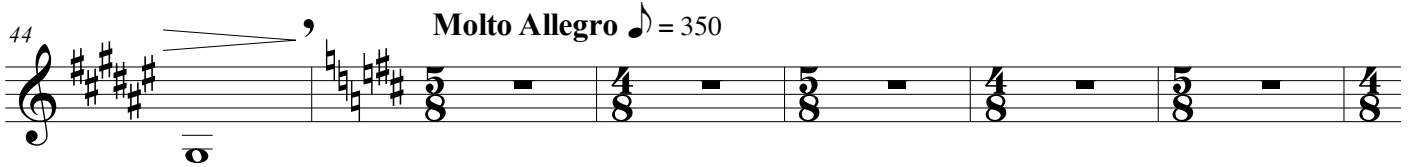
29 *cresc.*

33 *rit.* *p* **Più lento**  $\text{♩} = 44$

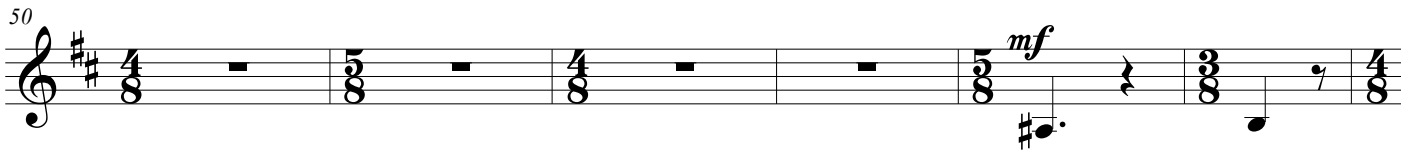
38 *cresc.* *rit.*

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44 **Molto Allegro** ♩ = 350



50 *mf*



56 *f* *cresc. molto* *ff*



62 *f* *cresc.*



66 *f* *cresc.*



71



78 **Andante** ♩ = 66



# Voyage

pour quatuor de clarinettes  
dédié au Quatuor Clarias

- I -

Mariano Ferrández

Andante ♩ = 56

7

13

19

25

Poco più mosso ♩ = 66

molto rit. mp

31

37

f

mf cresc. molto

43

Tempo I (♩ = 56)

mp

rit.

47

ff

f

51

Poco più lento ♩ = 48

rit. p



Voyage - Mariano Ferrández

58 (♩=♩) *mp*

63 *mf*

68 *mf*

74

80 *mf*

86

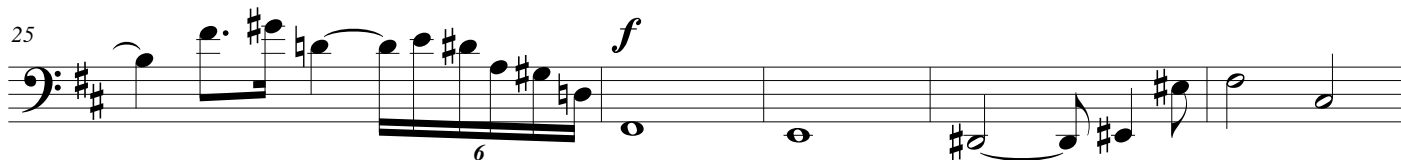
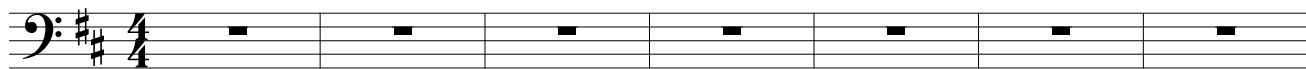
93 *f* *cresc.* *ff* *fff*

99 *mf*

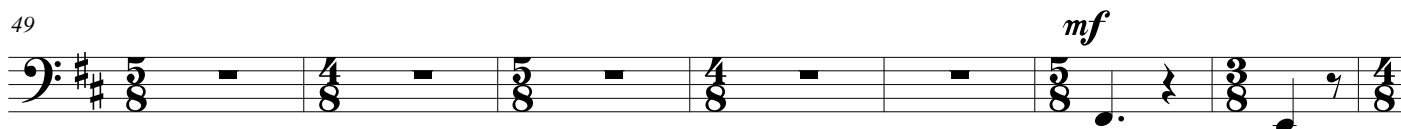
106 *cresc.* *f*

113 *cresc.* *ff* *fff*

Lento ♩ = 52



Molto Allegro ♩ = 350



Voyage - Mariano Ferrández

56 *f* *cresc. molto* *ff* *f*

63 *cresc.* *f*

69 *cresc.*

76 *Andante* ♩ = 66 *ff* *mf*