

Gilles Doneux
Interactions#2.2

Pour piano et électronique

Quelques indications :

Il y a, dans cette pièce, une grande liberté d'interprétation. Le (la) pianiste doit adapter son jeu (nuances, tempi, articulations,...) à ce qu'il (elle) entend dans la partie électronique. Les "cues" de l'électronique (chiffres encadrés) seront déclenchés automatiquement (pas de pédale MIDI).

Les notes et les motifs encadrés sont à jouer ad libitum.

Les altérations sont valables à la note.

Interactions#2.2

Tempo libre

Gilles Doneux

01 02

Piano

ff *mp*

8^{vb} *15^{ma}*

Ped.

03 04

ff *mp*

8^{vb} *15^{ma}*

Ped.

05 06 07 08

ff

8^{vb}

15^{ma}

mp

Ped. _____

Ped. _____

Ped. _____

Faire peu à peu ressortir le Fa#

09 10

ff

8^{vb}

15^{ma}

mp subito

Ped. _____

Faire peu à peu ressortir le Do et Sib

11

Stop in

ff *p*

Red.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and begins with a 15-measure rest, indicated by a box labeled '11' with a downward arrow. The music starts with a forte (*ff*) dynamic and features a melodic line with a slur and a crescendo hairpin. A box labeled 'Stop in' with a downward arrow points to a specific measure in the treble staff. The bottom staff is in bass clef and starts with a piano (*p*) dynamic. A 'Red.' (pedal) line is shown below the staff, with a 'sub' marking at the beginning. A slur and hairpin are also present in the bass staff.

f *mf*

Red.

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and continues the melodic line from the first system. A box highlights a specific measure. The bottom staff is in bass clef and continues the accompaniment. A 'Red.' (pedal) line is shown below the staff. Dynamic markings *f* and *mf* are indicated with hairpins. A slur and hairpin are also present in the bass staff.

Attendre que toutes les autres
raisonnances aillent disparues

p *ad lib.* *f*

Plus court que
le précédent

8^{vb}

Ped.

f

Ped.

8^{vb}

Ped.

12 13

8^{va}

Alterner librement entre ces accords.
Ceux-ci peuvent être joués staccato ou répétés avec pédale.
Les appoggiatures peuvent être jouées ou non (ad lib.).

f

Calme

Ca. 20 Sec.

8^{va}

pp ↔ p

Ped.

(8)

14 15

16 17

8^{va}

Un peu plus animé

Ca. 15 Sec.

8^{va}

Très animé

f

p ↔ mf

f

mf ↔ f

18 19

8va

Furioso

Ca. 10 Sec.

ff

Ca. 7 Sec.

f ↔ ff

20 21 22 23

8va

8va

ff

fff

Ca. 30 Sec.

Ped.

24 25 Alternner librement entre ces notes.
Jouer certaines notes en dehors et
écouter les répercussions dans l'électronique

26 27

Ca. 10 Sec. Ca. 15 Sec.

ff *pp ↔ mp* *ff* *pp ↔ mp*

Red. Red. Red. Red.

28 29

30 31

Ca. 20 Sec. Ca. 20 Sec.

ff *pp ↔ mp* *ff* *pp ↔ mp*

Red. Red. Red. Red.

Musical score for piano, measures 32-35. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 features a *ff* dynamic marking and a bass line with a slur and a fermata. Measure 33 features a *pp ↔ mp* dynamic marking and a treble line with a slur and a fermata. Measure 34 features a *ff* dynamic marking and a bass line with a slur and a fermata. Measure 35 features a *ff* dynamic marking and a bass line with a slur and a fermata. Pedal markings (*Ped.*) are present below the bass line for measures 32, 33, and 34. A box highlights the treble line in measure 33. Arrows point to measures 32, 33, 34, and 35. A diagonal line is drawn below the bass line at the end of measure 35.