

à mes enfants François, Lise et Paul

Trio

pour violon, violoncelle et piano

durée: ca 12'

Benoît MERNIER

The musical score consists of four systems of music for Violin, Cello, and Piano. The Violin and Cello parts are on the top two staves, and the Piano part is on the bottom staff. The score includes dynamic markings such as *flessibile*, *leggieramente*, *subito*, *poco rit.*, *a Tempo*, and *una corda*. The tempo changes from $\text{♩} = 64$ to $\text{♩} = 96$. The score is written in common time, with various key signatures (F major, G major, A major, C major, D major, E major, F# major, G# major, A# major, C# major, D# major, E# major) and time signatures (3/4, 2/4, 5/4, 6/8, 7/8, 2/2).

10

sul III sul tasto

11

sul tasto

10

f *mp* *f* *mp*

pp

11

7

A

poco rilasciando

con molto vib. ——
sul pont.

senza vib.

ord.

12

mf

con molto vib. ——
sul pont.

pppp subito

senza vib.

mf

pppp subito

f

pp

f

pp

12

mf

pppp subito

poco rilasciando

12

mf

p

mf

pp

pp

pp

8vb ——
sustain

B

21 *poco rilasciando* - - - - - a Tempo $\bullet = 96$

21 *poco rilasciando* - - - - - a Tempo $\bullet = 96$ *ben legato*

dolce - - - - - *mf* *mp* *p* *pp staccato* *mf*

(*sust.*) *p* 8^{vb} - - - - - *p* 8^{vb} - - - - -

24 *morendo*

morendo

24 *p* *mp* *pp* *p* *6* *mp* *3*

mf *7* *loco* *p* *3* *3*

(*sust.*) *p* 8^{vb} - - - - - *p* 8^{vb} - - - - - *p* 8^{vb} - - - - - *mf* 8^{vb} - - - - -

27 *molto sul pont.*

27 *molto sul pont.*

ppp

ppp

27 *p* *6* $\frac{9}{32}$ *pp* $\frac{9}{32}$

sust. 8^{vb} - - - - -

29

29

gliss.

8va

5

ff

p

(*sust.*)

31

8va

5

ff

p

8va

5

pp

loco

3

8va

5

pp

3

8va

5

pp

3

(*sust.*)

C

$\text{♩} = 64$ calmo e quasi senza espressione

p

sul tasto sul III sul IV

p

sul III sul II sul tasto

p

sul IV

$\text{♩} = 64$

f

(*sust.*) *8vb*

Rit.

This page contains musical notation for two staves. The top staff uses a treble clef and a 3/8 time signature. The bottom staff uses a bass clef and a 3/8 time signature. Both staves include a basso continuo part. The music features various dynamics such as *gliss.*, *ff*, *p*, and *pp*. Measure 29 includes dynamic markings like *8va*, *5*, and *p*. Measure 31 includes *8va*, *5*, *pp*, and *3*. Measure 34 starts with a tempo of $\text{♩} = 64$ and dynamics *p*, *sul tasto*, *sul III*, and *sul IV*. It then changes to *p*, *sul III*, *sul II*, and *sul tasto*. Measure 34 ends with a dynamic *f* and a sustain pedal. The page concludes with a repeat sign and the instruction *Rit.*

39

più dolce

con poco vib.

più dolce

con poco vib.

pizz.

mf

mf

sustain

44

(8va)

f

pizz.

mp

pp

con arco

leggieramente

8va

f

mp

pp

poco mp

(sust.) 8vb

45

3

3

f p

5

3

(sust.) 8vb

47

poco pont.
poco spiccato (con suono strano)

sul II
sul III

f

(sust.)

p

50

poco

p

50

pp mormorando

poco

(sust.)

8vb

53

- - ord.

poco pont.
poco spiccato (con suono strano)

ppp

p

pp

pp subito

più f

p

pp mormorando

(sust.)

(8vb)

56 ord.
pp morendo

56 *pp* morendo

D

58 *f*
sul pont. *sul III*
ppp *sul IV*

58 *ff* *8va* *ppp ben legato* *poco*
(sust.) *8va* *ppp subito* *poco ppp subito*
(sust.)

60 *ord.*
sul II *sul III* *ppp semper*

(8va)
ppp subito
(8va)

