

Notes for the performer

Rhythmic notation


The dotted lines replacing the bars indicate the beats. They determine a space/time order into which the duration of the sounds is suggested. The notes written across the dotted lines must be played as downbeats. The traditional durations confirm in most cases this proportional notation.


Accidentals

Each note is preceded by its sharp or flat sign except in obvious cases (for example repeated notes inside a beat). An accidental never alters the following same note at a different octave.

Pedal

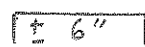
The pedal must be held down throughout the entire piece unless indicated by the following signs :


 lift the pedal


 lighten the resonance (half pedal).

The use of the *una corda* is left to the performer's appreciation.

Specific signs

 suspension indicated in seconds

 group of free ornamentals notes played more or less fast

 indication of nuance concerning only the note within brackets.