

Handwritten musical score for "Sempie nucleare" by Luigi Dall'Pia. The score is written on two staves. The first staff starts at measure 46 and ends at measure 53. The second staff starts at measure 54 and ends at measure 60. The music is in 4/4 time. The first staff has a "tempo" marking above measure 50 and an "Acceler." marking below measure 49. The second staff has a "Tempo" marking above measure 57. The piece ends with a "f sf" (forte sfzando) dynamic marking. The title "Sempie nucleare" is written at the bottom right.

Handwritten musical score for a piece titled "Accel on 4th + 8th and 7". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a forte dynamic (**f**) and includes various performance instructions and markings:

- 61.** The first measure is marked with a forte dynamic (**f**).
- 62.** The second measure is marked with a forte dynamic (**f**).
- 63.** The third measure is marked with a forte dynamic (**f**).
- 64.** The fourth measure is marked with a forte dynamic (**f**).
- 65.** The fifth measure is marked with a forte dynamic (**f**).
- 66.** The sixth measure is marked with a forte dynamic (**f**).
- 67.** The seventh measure is marked with a forte dynamic (**f**).
- 68.** The eighth measure is marked with a forte dynamic (**f**).
- 69.** The ninth measure is marked with a forte dynamic (**f**).
- 70.** The tenth measure is marked with a forte dynamic (**f**).
- 71.** The eleventh measure is marked with a forte dynamic (**f**).
- 72.** The twelfth measure is marked with a forte dynamic (**f**).
- 73.** The thirteenth measure is marked with a forte dynamic (**f**).
- 74.** The fourteenth measure is marked with a forte dynamic (**f**).
- 75.** The fifteenth measure is marked with a forte dynamic (**f**).
- 76.** The sixteenth measure is marked with a forte dynamic (**f**).
- 77.** The seventeenth measure is marked with a forte dynamic (**f**).
- 78.** The eighteenth measure is marked with a forte dynamic (**f**).
- 79.** The nineteenth measure is marked with a forte dynamic (**f**).
- 80.** The twentieth measure is marked with a forte dynamic (**f**).
- 81.** The twenty-first measure is marked with a forte dynamic (**f**).
- 82.** The twenty-second measure is marked with a forte dynamic (**f**).
- 83.** The twenty-third measure is marked with a forte dynamic (**f**).
- 84.** The twenty-fourth measure is marked with a forte dynamic (**f**).
- 85.** The twenty-fifth measure is marked with a forte dynamic (**f**).
- 86.** The twenty-sixth measure is marked with a forte dynamic (**f**).
- 87.** The twenty-seventh measure is marked with a forte dynamic (**f**).
- 88.** The twenty-eighth measure is marked with a forte dynamic (**f**).
- 89.** The twenty-ninth measure is marked with a forte dynamic (**f**).
- 90.** The thirtieth measure is marked with a forte dynamic (**f**).
- 91.** The thirty-first measure is marked with a forte dynamic (**f**).
- 92.** The thirty-second measure is marked with a forte dynamic (**f**).
- 93.** The thirty-third measure is marked with a forte dynamic (**f**).
- 94.** The thirty-fourth measure is marked with a forte dynamic (**f**).
- 95.** The thirty-fifth measure is marked with a forte dynamic (**f**).
- 96.** The thirty-sixth measure is marked with a forte dynamic (**f**).
- 97.** The thirty-seventh measure is marked with a forte dynamic (**f**).
- 98.** The thirty-eighth measure is marked with a forte dynamic (**f**).
- 99.** The thirty-ninth measure is marked with a forte dynamic (**f**).
- 100.** The fortieth measure is marked with a forte dynamic (**f**).

The score concludes with a double bar line and a final measure marked with a forte dynamic (**f**). The title "Accel on 4th + 8th and 7" is written below the staff.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, numbered 78 to 87. The music is in 2/4 time, indicated by the "2" over the "4" at the beginning. The key signature has one flat (B-flat), indicated by a "B" with a flat symbol. The tempo is marked "poco" (poco) at the top right. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in parentheses: "(dim.)" at the top left, "(dim.)" above staff 80, "(dim.)" above staff 81, "(dim.)" above staff 82, "(dim.)" above staff 83, "(dim.)" above staff 84, "(dim.)" above staff 85, "(dim.)" above staff 86, and "(dim.)" above staff 87. The lyrics "The Rose Tree" are written below the staves, with some words crossed out or corrected. The score ends with a double bar line and a repeat sign.

[illegible][illegible]