

Solo Kayagum 12 strings

## Studie 4 "Points"

2) ranges = transformed score for s.d. kayugum

slowly - deletion

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff contains the title "The Rose Tree" in parentheses. The second staff has a treble clef and a key signature of one sharp (F#). The third staff is labeled "NAV Vib. 200" and contains a series of notes with stems. The fourth staff contains a series of notes with stems. The fifth staff contains a series of notes with stems. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note, a quarter note, and an eighth note. There are also some markings that look like "L" and "K" above the staff, and a circled "a" at the end.

En studie 4 P 1

✓ Charles L. D. D.

Handwritten musical notation on a five-line staff. The notation includes various symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are written in a stylized, handwritten manner, with some notes beamed together. There are also some markings that look like "poco" and "mp" (mezzo-piano) written above the staff. The notation is somewhat abstract and appears to be a personal or experimental musical score.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of several measures. The first measure is marked with a box containing a cross (X) and the letter 'P'. The second measure is marked with 'mf' and a '2' above the staff. The third measure is marked with 'p' and a '2' above the staff. The fourth measure is marked with 'p' and a '2' above the staff. The fifth measure is marked with 'p' and a '2' above the staff. The sixth measure is marked with 'p' and a '2' above the staff. The seventh measure is marked with 'p' and a '2' above the staff. The eighth measure is marked with 'p' and a '2' above the staff. The ninth measure is marked with 'p' and a '2' above the staff. The tenth measure is marked with 'p' and a '2' above the staff. The eleventh measure is marked with 'p' and a '2' above the staff. The twelfth measure is marked with 'p' and a '2' above the staff. The thirteenth measure is marked with 'p' and a '2' above the staff. The fourteenth measure is marked with 'p' and a '2' above the staff. The fifteenth measure is marked with 'p' and a '2' above the staff. The sixteenth measure is marked with 'p' and a '2' above the staff. The seventeenth measure is marked with 'p' and a '2' above the staff. The eighteenth measure is marked with 'p' and a '2' above the staff. The nineteenth measure is marked with 'p' and a '2' above the staff. The twentieth measure is marked with 'p' and a '2' above the staff. The notation is written in a cursive, handwritten style.

$(99=9)$   
 $7.2$   
 $6$   
 $5$   
 $4$   
 $3$   
 $2$   
 $1$   
 $0$   
 $-1$   
 $-2$   
 $-3$   
 $-4$   
 $-5$   
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 $-100$

A5 fast

(J x 33)

z

pp

pppp

(0=40)