

Compositions for Kayagum

Introduction

In 2004 I discovered the music for kayagum when hearing the CID of Hwang Pyung-ki composer and musician.

Four trips to Korea gave me the opportunity to discover this country, to participate in 3 artistic festivals, to meet Mr Hwang Pyung-ki and to discover this instrument during 2 weeks of lessons.

What I propose here are my first sketches for kayagum's compositions; a meeting with the kayagum performers shall give me the possibility to make some corrections in the score for a future definitive version.

It would be great if you contact with me about this work on my E-mail :

baudouin.dejaer@gmail.com

I would like thank Mr Hwang Pyung-ki, Mr Kim Kum-Pyung from the Korean Embassy in Brussels and also Choe Jun-ho from the Korean Center in Paris for lending a kayagum, the choreographer Kyung-a Ryu, the kayagum player Kwak Jae-young, Jacques-Yves Le Docte Anne de Jaer and Pierre Goyens for their kind help and generosity.

In the following pages, I 'm happy to present you

1 prelude « Entrance In The Theatre Of The Sounds »

5 Sanjo

10 short studies for kayagum.

Best regards,

Brussels, October 3, 2008

Baudouin de Jaer