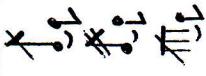


## Signs for kayagum

Traditional Korean signs for kayagum  
Traditional signs for contemporary compositions  
Signs proposed by B. de Jaer

### APPOGIATURA

The left note (slashed at its extremity) is called appoggiatura.  
The appoggiatura precedes a note and is played on the downbeat given by this note, very close to her



With a double slash at its extremity, the appoggiatura is played even closer to the note



Group of appoggiaturas played before the principal note



Appoggiatura linked to a rest

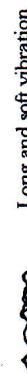


Feel free to play the appoggiatura or not

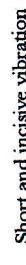


When the appoggiatura is attacked, raise the pitch of the note

### VIBRATION



Long and soft vibration



Short and incisive vibration



Selected note to vibrate freely on a given period



Vibration frequency  
In this example, 9 vibrations with a short vertical movement on the string



Vibration with a larger vertical movement on the string



Vibration with a very large vertical movement on the string

vibr. / no vibr.      Vibration / No vibration