

## BY PRESSING THE FINGER († ‡)



The notes with upward stems are played by pressing the finger on the left side of the strings, on the left side of the bridges.  
The notes with downward stems are played without intervention of the left hand



The notes under the line are all played by pressing the finger on the left side of the strings, on the left side of the bridges.



The note between brackets is the string to play  
The upper note is the one to create



Incisive vertical movement on the string (left side of the bridge)



More incisive vertical movement on the string (left side of the bridge)



The note between brackets indicates the note to create with incisive vertical movement on the string (left side of the bridge)

## ATTACK



« Push » the string with the index finger



« Push » the string with the second and then the third finger



Pluck the string with the finger-nail



Pluck the string with the finger-nail and keep the nail close the string to freeze



Pluck the string strongly upwards, so that the bridge creates a percussive impact on the kayagum's table