

## Technical indications

- the sounds are always playing near the nut, excepted with contradictory indication
- the accents ( #, b) are valid only for one sound.
- give a little intention at the beginning of all groups of sounds linked by the superior lines.  
(quavers, ...)
- the signs in suggest the way to play.  
To mush signs in this case give rigidity and illegibility.

- Latte in wood.

Size of the latte:

length 28 centimetre

wide 3,3 centimetre

depth 1 centimetre

Emplacement on the left side of the bridges:

above the A string( string number 10)

under the G string( string number 9)

above the E string ( string number 8)

under the strings D and C( strings number 7 and 6)

The string C number 6 is near the end of the late ( 0,5 centimetre)

A good position for a so continuous long vibration without to move again the latte

## About the compositions

The 5 sanjo are relatively long ( Cavitri around 30') and the 10 studies very short

(Marianne'song 10").

Some of the studies are very difficult ( very fast, also technical level ) and in some cases voluntary at the limit of the possibility of performance.

A lot of musical fragments are visual;

for example the preludium "opening in the theatre of the sound" :

sounds, groups of notes, musical parts, are sometime landscapes, actors, ...

We go into a living and visual world.