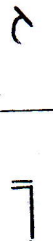


RESONANCE and COLOR

Stop the resonance immediately with the right hand



Stop the resonance immediately with the left hand



Stop the resonance immediately with both hands



Let the string resonate



The string's resonance is slightly diminished by putting the exterior of the fifth finger very close the nut



The string's resonance is strongly diminished by putting the exterior of the fifth finger very close the nut



Pluck the string close to the nut



Pluck the string very close to the nut



Pluck the string at 10 cm from the nut



Pluck the string in its centre



Pluck the string near the bridge



TUNING AND OTHER SOUNDS

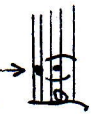
In this example the string A change to C#



Create the note by putting the exterior of the fifth finger on the string (right side of the bridges) and pluck the string with the first finger
The note between brackets is the selected string. The slashed note, the note to create.



Create the note by pushing the finger on the string until to touch the kayagum's table (left side the bridges)
The note between brackets is the selected string. The other one, the note to create.



In this example, the real peach is between C and C# (G and G# wrote)

