

Senza cresc. dimin. Rientando. Accelerando

Senza cresc. dim. in. Ritardando. Accelerando.
 25. *mf* sempre
 26. *As fast as possible*
 27. *As fast*
 28. *As fast*
 29. *As fast*
 30. *As fast*
 31. *As fast*
 32. *As fast*
 33. *As fast as possible*
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 94. *As fast as possible*
 95. *As fast as possible*
 96. *As fast as possible*
 97. *As fast as possible*
 98. *As fast as possible*
 99. *As fast as possible*
 100. *As fast as possible*

35.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are several large, curved lines (possibly slurs or ties) connecting groups of notes. The notation is written in a cursive, handwritten style. The number '35.' is written at the beginning of the staff.


As fast as possible

36. *f* *sf* *mf* *f* *pp* *sempre.* *f* *pp*

37. *f* *sf* *mf* *f* *pp* *sempre.* *f* *pp*

38. *f* *sf* *mf* *f* *pp* *sempre.* *f* *pp*

39. *f* *sf* *mf* *f* *pp* *sempre.* *f* *pp*

40. 

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a grand staff with a vocal line. The tempo is marked "poco" and the mood is "slowly subit". The score includes a key signature of one flat and a time signature of 4/4. The piece is in G major and 4/4 time. The score is marked with "43" and "44" at the beginning of the vocal line. The piano part includes a "f" (forte) dynamic marking and a "sub." (subito) marking. The vocal line includes a "poco" marking and a "sub." (subito) marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.