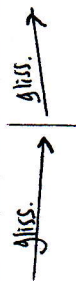
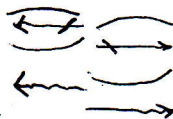


# OTHERS



While continuing to play, alter the pitch of the note up or down on the same string



Play the notes (fast) from highest to lowest

Play the notes (fast) from lowest to highest

Play the notes (fast) from lowest to highest with a circular movement



Pull the string with the finger of the left hand



Short note



Long note



Accentuated note



Hardly accentuated note



Pull the string on the first, the fifth and the sixth note  
On the second, third and fourth notes, apply a light pressure with the finger of the left hand, on the left of the bridges



With the left hand



With the right hand



Percussion on the right side of the kayagum (like the changgo)



On the strings, right from the bridges (normal way)



Subdivision of the bar



On the strings, left from the bridges



The note is more long (free time)



Symmetrical place in the musical structure



Changgo

From one moment to a other

