

Claude LEDOUX

Trois petites pièces

pour piano solo (1979)

- I. Lied
- II. Intermède
- III. Nocturne

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I. Lied

pour piano (1979)

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Espressivo ♩ = ca 60
quasi legato

pp

ppp (*ppp*)

più forte

Ped. Ped. Ped. Ped. Ped.

p

m.s.

m.d.

p

m.d.

cédez - - - - tempo

Ped. Ped. Ped. Ped. Ped. Ped.

sfz

m.s.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Rq. : l'altération est valable pour toute la mesure - the accident is valid for the complete bar

15 **poco rit.** **a tempo**

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20 **poco più lento**

sfz *ppp*

Ped. Ped. Ped. Ped. Ped. (1/4 ped) (1/4 ped)

II. Intermède pour piano (1979)

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Vif ♩ = 132

The first system of the score is in 3/4 time. It begins with a treble clef and a 5-measure rest. The bass clef part starts with a forte (*f*) dynamic. The score includes various dynamics such as *ff*, *sfz*, *pp*, and *p*. There are also markings for *rit.* and a 6-measure rest in the right hand. Pedal markings are present at the end of several phrases.

a tempo

The second system starts with a 3-measure rest in the treble clef. The bass clef part is marked *p* and *misterioso*. Dynamics include *sfz*, *più forte*, and *f*. There are also markings for *8va* and a 5-measure rest in the right hand. Pedal markings are present at the end of phrases.

The third system begins with a 5-measure rest in the treble clef. The bass clef part is marked *mf*. Dynamics include *sfz* and *f*. There are markings for a 3-measure rest in the bass and a 5-measure rest in the right hand. Pedal markings are present at the end of phrases.

Lento

♩ = 50

The fourth system starts with a 7-measure rest in the treble clef. The bass clef part is marked *poco rit.*. The time signature changes to 3/4 and then to common time. Dynamics include *pp* and *ppp*. Pedal markings are present at the end of phrases.

10 *piu forte*

Ped.

13 *sfz* *meno*

Ped.

16 (senza rit) **tempo primo** ♩ = 132

pp *fsub* *ff* *sfz* *mf*

8^{va} Ped. Ped. ppsub

19 *espressivo* *misterioso*

psub *mf* *pp* *mp* *sfz*

22

sffz *mf* *f* *ff*

8^{va} Ped. Ped. 8^{va} Ped.

III. Nocturne pour piano (1979)

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Pas trop vite (avec peu de nuances) - not too fast

♩ = ca 66

délicatement - delicately

The first system of the musical score is in 12/8 time. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a dotted line indicating a *quasi legato* connection between notes. The left hand provides a harmonic accompaniment with chords and moving lines.

con *L*ed. (sans mélanger les harmonies - without mixing the harmonies !)

The second system starts at measure 3. It features a triplet of eighth notes in the right hand, marked *m.s.* (mezza sostenuto). A dotted line above the triplet is labeled *simile*. The left hand continues with its accompaniment.

poco rit.

The third system begins at measure 6. The tempo is marked *poco rit.* (poco ritardando). The right hand has a melodic line with some grace notes, while the left hand maintains the accompaniment.

a tempo

The fourth system starts at measure 9. The tempo is marked *a tempo*. The right hand has a melodic line with grace notes, and the left hand has a more active accompaniment. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

(tempo un pochissimo più lento)

12 *mp* *p* *quasi p* *ppp*

cédez *expressif* *8va*

15 *pp* *8va*

18 *m.s.*

21

23 *p* *pp* *8va* *cédez*