

Claude LEDOUX

The Forthcoming issue I

pour /for piano solo (1991)

Notes :

L'altération est valable à la note, à l'exception des notes répétées.
Il est important de jouer cette pièce en pensant les grandes lignes ;
pour cela, une certaine liberté de tempo est recommandée.

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A nos amis Frédéric D'kaeue et Norio Takeuchi
à l'occasion de la naissance de la petite Léa.

Handwritten musical score for orchestra and piano. The score consists of four systems of music, each with multiple staves. The top system includes staves for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The bottom system includes staves for strings (Violin I, Violin II, Cello, Double Bass) and piano. The score features complex rhythmic patterns, dynamic markings like *f*, *p*, *pp*, and *mf*, and performance instructions such as *Ped.*, *(dolce)*, *(legg.)*, *(pianissimo)*, *(ritardando)*, *Tempo*, and *Rit.*. The score is written in various time signatures, including common time and 6/8.

A page of handwritten musical notation for orchestra, consisting of five staves of dense, multi-measure musical lines. The notation is in 2/4 time, with various key signatures and accidentals. The music includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *mp*. Performance instructions like "Ped." and "Ped. >" are scattered throughout. The notation is highly detailed, showing complex harmonic progressions and rhythmic patterns.

Poco a poco a picare

legg.

Con pedale

legg. legato

14. partitura

Sedow C