

*Claude LEDOUX*

*Vertical Study*  
pour piano solo - for solo piano (2007)

œuvre imposée pour le Concours International de Piano  
André Dumortier 2008

Quelques remarques d'interprétation - some performing remarks :

*Les mesures et rythmes de la première section doivent être interprétées avec beaucoup de souplesse -  
Time signatures and rhythms of the "rubato section" must be performed with much flexibility.*

*Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées -  
Pedals indications are written briefly ; they are only elementary proposals which must be developed.*

*Les altérations sont valables pour toute la mesure -  
The accidents are valid for all the bar.*

Quelques signes - some signs :

*m.d. (mano destra) : main droite - right hand*

*m.s. (mano sinistra) : main gauche - left hand*

# Vertical study

to Herin Sung

pour piano solo - for solo piano

Claude LEDOUX - 2007

**tempo rubato**

(avec une certaine inquiétude - with a certain concern)

♩ = ca 112 (\*)

The first system of the musical score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/4 time and features various dynamic markings: *mf* (mezzo-forte) in the first two measures, *p* (piano) in the third measure, *mp* (mezzo-piano) in the fourth measure, *quasi f* (quasi-forte) in the fifth measure, and *meno f* (meno-forte) in the sixth measure. The piece includes several time signature changes: 7/4, 6/4, 5/4, 4/4, 3/4, and 2/4. Pedal markings (Ped.) are placed below the grand staff in measures 1, 3, 5, and 6. A *poco* marking is placed above the treble staff in measure 3. A double bar line with repeat dots is located at the end of the system.

The second system of the musical score continues from the first system. It begins with a double bar line and repeat dots. The music is in 2/4 time and includes a *poco rit.* (poco ritardando) marking above the treble staff. The dynamic markings are *mp* (mezzo-piano) in the first measure, *psub* (pianissimo subitissimo) in the second measure, *pp* (pianissimo) in the third measure, and *mp* (mezzo-piano) in the fourth measure. A *p* (piano) marking is present in the fifth measure. The tempo marking is given as ♩ = ca 96. Pedal markings (Ped.) are placed below the grand staff in measures 1, 3, and 5. The system concludes with a double bar line and repeat dots.

(\*) le tempo métronomique est donné à titre purement indicatif et peut être fluctuant dans la section rubato -  
a metronomic tempo is given as a free indication ; it may fluctuate in the "rubato" section.

*poco rit.*

♩ = ca 88

15

*pp*  
*délicatement - delicately*  
*pp*  
*p* *mp*  
*mp*  
*p* *mp*

*Ped.* *Ped.* *Ped.*



22

*mp*  
*p*  
*più forte*  
*più forte*  
*mp*  
*mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



28

*poco sfz*  
*p*  
*mf*  
*poco sfz*  
*poco rit.*  
*flessibile*  
*m.d.*  
*m.s.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

♩ = ca 72

35

*mf* *cresc.*

*f*

7:8

8<sup>va</sup> - 1

*Ped.*

5

♩ = ca 80

40

*sfz* *ff* *impetuoso*

*8<sup>va</sup>*

*flessibile et rubato* *m.d.*

*cedendo poco a poco il tr.*

*mf* *m.s.*

9

*Ped.*

43

*fpsub* *mf* *f*

*psub*

5

10

5

8<sup>va</sup> - 1

*Ped.*

46

*fpsub* *f* *mf* *f*

*feroce*

*poco accel.*

3

5

3

*Ped.*

6 *tempo stritto*

♩ = ca 92

Musical score for measures 51-58. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 3/8, 2/4, 3/4, 3/8, 2/4, 3/4, 3/8). The upper staff is marked *mp* and *délicatement - delicately*. The lower staff is marked *f* and *quasi legato*. There are several triplet markings (3) and dynamic markings including *mf* and *f*.

con *ped.*

Musical score for measures 59-64. The score continues with complex rhythmic patterns and meter changes. The upper staff has dynamic markings *p*, *mp*, and *mf*. The lower staff has dynamic markings *mp*, *f*, *mf*, and *sf/mfsub*. There are triplet markings (3) and a *poco accel.* instruction. Pedal markings (*ped.*) are present below the lower staff.

Musical score for measures 65-72. The score is in 7/8 time and features a complex rhythmic pattern with frequent changes in meter (7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 3/4, 4/4). The upper staff is marked *mp* and *fébrile - feverishly*. The lower staff is marked *ff*. There are triplet markings (3) and dynamic markings including *mf*.

avec une énergie croissante -  
with an increasing energy

tendrement - tenderly

Musical score for measures 71-81. The piece begins in 3/4 time and changes to 2/4 time at measure 74. The right hand features a melodic line with a trill in measure 74. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *mf*, *m.d.*, *m.s.*, *f*, and *mp*. A *Ped.* (pedal) marking is present under the first system.

Musical score for measures 82-89. The right hand has a complex texture with triplets and octaves (8va-1 and 8va-). The left hand continues with harmonic accompaniment. Dynamics include *f* and *mf*. A *Ped.* marking is present under the first system.

Musical score for measures 90-97. The right hand features a melodic line with slurs and accents. The left hand provides harmonic accompaniment. Dynamics include *mf*, *f*, and *mf*. A *Ped.* marking is present under the first system.

101

*meno* *poco a poco cresc.* *sfz meno* *ancora meno*

Ped. Ped. Ped.

108

*joyeux - joyful* *mf* *ff* *ff*

*8va* *3* *8vb*

Ped. Ped. Ped.

114

*tendrement - tenderly* *con passione*

*pp* *mf* *f*

*rubato* *m.s.* *m.d.*

Ped. Ped.



122

*sfz* *sfz* *f* *tr* *mf* *cresc.*

*f*

*8va*  
Ped. Ped. Ped. Ped.

128

de plus en plus fébrile - more and more feverishly

*f* *mf* *f* *8va* *tr* *fff* *f*

*8va*

*ff* *8va*

Ped. Ped.

133

*calmando*

*tr* *p* *mf* *mp* *tr* *mf*

prendre le trille à la m. d. -  
take the trill with l.h.

*8va*  
Ped.

*subito più lento*  
♩ = ca 72

*poco accel.* . . . . . *più vivo*  
♩ = ca 98

141

*quasi f*  
*quasi legato*  
*mp*  
*mf*  
*ritardando il tr.*  
*Ped.* . . . . . *con Ped.*  
*quasi f* . . . . . *mf*

149

*p*  
*(très court very short)*  
*ppp*  
*Ped.* . . . . . *Ped.* . . . . . *senza ped* . . . . . *Ped.* . . . . . *Ped.* . . . . .

*senza misura*  
ma le ♩ ben regolari

156

*legato* *m.d.* . . . . . *m.d.*  
*ppp*  
*m.s.*

160

*pp* *p*

164

*mp*

168

*mf*

173

*f* *ff*

*misurato*  
 sempre ♩ = ca 98  
 rit. *m.d.*

*m.s.*

Ped.

178 *f* *mf* *mf* *flessibile* *m.s.* *mp* *poco sfz* *tempo* *mp* *p* *cedete poco a poco il tremolo* *mp* *p*

185 *mf* *p* *senza tr.* *doux - soft* *espressivo*

191 *poco rit.* *ca 66* *m.s.* *ff* *rayonnant - radiant* *(senza rit il tr.)* *m.d.* *ff* *sfz* *8<sup>va</sup>* *Ped.*

(rubato) **à deux mains - with both hands** **a tempo**  
♩ = ca 66

197 (rubato) *fff* *p* *mp* *mp* (poco) *mp*

Ped. Ped. Ped.

**accel.** **vivo**  
♩ = ca 176

203 *mp* 7:8 7:8 7:8 7:8 *ff* *ff*

Ped. Ped. Ped.