

I^{er} Cahier d'ETUDES

pour Violoncelle Solo

Claude LEROUX
juin 94

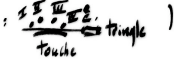
A Muriel GAGÉOIR
&


Xica MENDONÇA

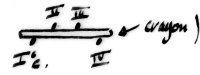
(et tous ceux qui œuvrent à la félicité
des "Arts")

I.

Préparez le violoncelle : a) une tringle de métal à hauteur de (I) #2 placée en travers des cordes

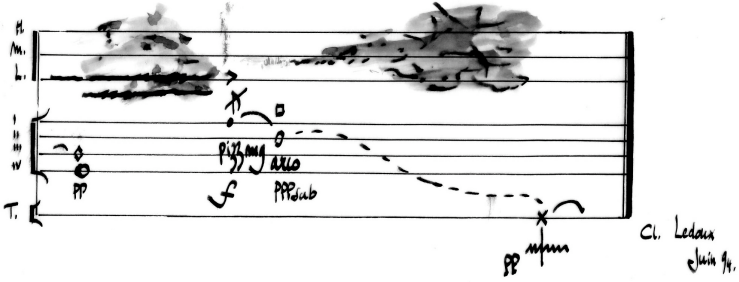
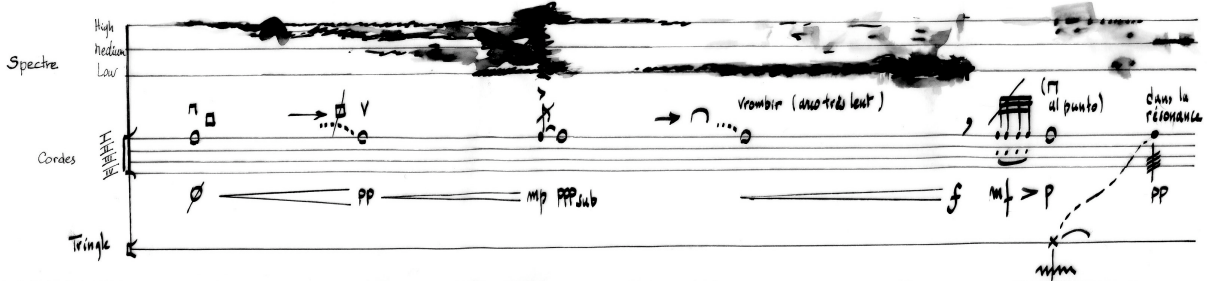
(Coupe longitudinale : )

b) un crayon (ou toute forme identique en bois) à hauteur de  placée en travers des cordes

(Coupe longitudinale : )

Durant toute la pièce l'archet attaque la corde contre le crayon.

0 = entre 5" et 9"



Cl. Ledain
juin 91.

II.

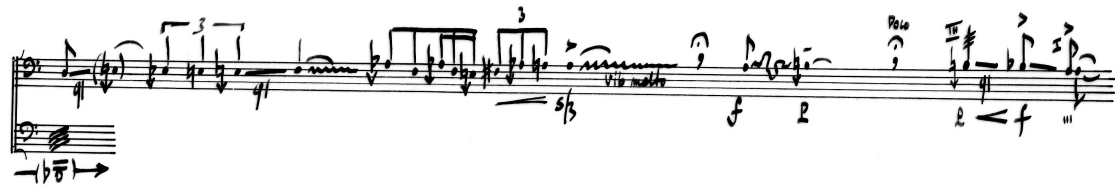
~ Libre. ~

Cello

arco

III^c

Sul ponticello → (sempre e ppp)
varier le spectre harmonique durant la pièce



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juin 04.

III.

The score is a complex arrangement of musical parts with the following elements:

- Introduction:** Labeled "(introduction) furioso", starting with a double bass line marked "ff" and a guitar part marked "gliss".
- Ad libitum Section:** A section marked "(ad libitum) Pizz" and "(ad lib)", featuring a guitar part with "gliss" and "Pizz" markings.
- Violin Part:** A section labeled "vio feroce" with notes marked with "f", "sfz", and "p".
- Voix and Cello:** A section for "Voix" and "Cello" with notes marked "f" and "pp". The cello part includes the instruction "varier le spectre".
- Legno Part:** A section for "legno batt" with notes marked "f" and "pp".
- Rehearsal Markers:** A section marked "(Crie^(a))" with notes marked "f".
- Silence d'attente:** A section marked "(Silence d'attente)" with a double bar line and a fermata.
- Clarinete Part:** A section for "Cl" labeled "ledoux" and "Juste ff", with notes marked "pp".
- Violoncelle Part:** A section for "vio V" with the instruction "Sur le chevalet bruit de respiration humaine".
- Other Elements:** A section marked "(Nerveux) Sul ponticello" with notes marked "mp" and "f". Another section is marked "(x4)" with notes marked "sfz", "pp", and "ff".

(a) le "crie" me sera utilisé qu'une seule fois au cours de la pièce III !

IV.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Cello

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

- * Toutes les grosses notes sont jouées "forte", les autres "piano".
- * Lorsqu'il n'y a pas de liaison indiquée, le phrasé est en staccato léger.

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V.

Handwritten musical score for section V, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It includes performance instructions such as "Jeite", "intense", "Lyrique", "Vib", "Sensa vib.", "Accel... Rit... t", "subito p", and "sp < f". The bottom staff includes instructions like "Molto Vib", "V", "Sensa Vib", "Jette voce", "Acc. Émotion", "[-> Lento]", "1/2 legno", "intense", "Norm.", "pp sub.", and "Cl ledoux Juin 94".

VI.

Handwritten musical score for section VI, consisting of two systems of three staves each, labeled Ic, IIc, and IIIc. The top system includes performance markings such as "ppp", "bat.", "4 bat. -> 3", and "3". The bottom system includes "ppp subito", "7", "unison.", and "3". The score concludes with a fermata and the signature "Cl ledoux Juin 94".

VII.

" Musik ! "

Mécanique névair-irrégulier

ff p

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" Musica ... "

VIII.

Tempo flexible

Violin I (Archet) and Violin II (Archet) parts. Cello (Cello positions) and Double Bass (Positives) parts. The score includes various performance markings such as *pp*, *mf*, *mp*, *f*, *ff*, *rit.*, *ad lib.*, *gliss.*, *glissando harmoniques*, *pos. norm.*, *pos. non-norm.*, *sub*, *tr.*, *sc.*, *lour.*, *4:3*, and *5:4*. It also features dynamic hairpins, accents, and slurs. The piece concludes with a *rit.* marking and a final *ff* dynamic.

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IX.

Molto espressivo $\text{♩} = \text{ca } 93$ (con vibrato!)

quasi cl ledoux
juin 94.

X.

Funèbre - extatique -

$\text{b } \overline{5}$ →
pppp sempre

$(\text{b } \overline{5})$ → al fine

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XI.

Poco giocoso / Lebhaft

mf

Ritornello poco a poco

Lento

Poco vib

Cont $\overline{8}$

$\overline{8}$

quasi

molto espressivo

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A handwritten musical score on page XIII, featuring several staves and extensive annotations. The score includes:

- A large, dense scribble at the top left, with the word "Viva" written vertically on the left side.
- A staff with notes and markings, including "sultans", "non", "An. stry", and "(# 3)".
- A large, bold, handwritten "X" or "Z" shape across the middle of the page.
- Annotations "marcato", "legato", and "Zur" written near the central scribble.
- A staff with notes and markings, including "leich beung", "II", "III", and "IV".
- A staff with notes and markings, including "legno bat.", "quasi f", "arco", and "orig. sul pont.".
- A staff with notes and markings, including "dole" and "pizz".
- A large, dense scribble at the bottom center, with the number "12 ?" written below it.

End.

Cl ledoux
Jan 94.