

Rq : L'altération est valable à la mesure

Canto a due

version pour violon et violoncelle

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à Justine et Jean-Luc Votano

tempo rubato

♩ = ca 60

senza tempo

violon

Cello

mf con tenerezza

con tenerezza

ppp

mf

gl

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features two staves: Violin (violon) and Cello. The Violin part begins with a whole rest, then enters in measure 2 with a half note G4 (sharp), followed by a half note A4 (natural), and a half note B4 (natural) with a glissando (gl) marking. The Cello part starts with a half note G2 (sharp) in measure 1, followed by a half note A2 (natural) in measure 2, and a half note B2 (natural) in measure 3, also with a glissando marking. The score includes dynamic markings such as *mf con tenerezza*, *con tenerezza*, *ppp*, and *mf*. The time signature changes from 4/4 to 2/4 in measure 4, and then to 5/4 in measure 8. There are also fermatas and hairpins throughout the passage.

VI.

Vc.

amoroso

accarezzavole

gl

poco più forte

ppp

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features two staves: Violin (VI.) and Cello (Vc.). The Violin part starts in measure 9 with a half note G4 (sharp), followed by a half note A4 (natural), and a half note B4 (natural), all with a glissando marking. The Cello part starts in measure 9 with a half note G2 (sharp), followed by a half note A2 (natural), and a half note B2 (natural), also with a glissando marking. The score includes dynamic markings such as *ppp*, *poco più forte*, and *ppp*. The time signature changes from 5/4 to 3/4 in measure 10, and then to 2/4 in measure 12. There are also fermatas and hairpins throughout the passage.

11

VI. *mp*

Vc. *sfz/p* *gl* *sfz/p* *f* *p* *f* *ppsub* *mp* *al punto*

15

VI. *p* *gl* *gl* *più forte* *p* *f* *mp sub* *pp* *3* *5* *m.vib* *s.vib* *poco accel.*

Vc. *mp* *5* *gl* *s.p.* *I. normale* *gl* *f* *mp sub* *pp* *3* *5* *m.vib* *s.vib*

20

♩ = ca 80

VI. *mp* *3* *f* *pp* *3* *poco rit.* *♩ = ca 56* *s.vib*

Vc. *mp* *mf* *poco vib* *f* *ff* *pp* *3* *m.vib* *s.vib*

VI. 26 *gliss.* *pp sub* *mf* *rit - - -*

Vc. *m.vib* *gl* *s.vib* *vib* *mf* *norm* *5*

archet circulaire

VI. 32 *pp* *mf* *feutré* *bisb.* *6 simile 12* *flatt* *souffle* *senza tempo*

Vc. *mp* *gliss.* *ppp* *I.* *s.p.* *norm* *pp* *balayage harmonique varier la vitesse*

VI. 38 *f* *gl* *quasi cadenza (poco rubato)* *mf* *3* *3* *3*

Vc. *8va* *... simile*

VI. 44 *lyrique*

Vc.

VI. 46 *bisb.* **A**

Vc.

VI. 51 *s.p.*

Vc.

64

VI. *più lento*
♩ = ca 42
très irrégulier

p *mp* *p*

Vc. *mf* *p*

71

VI. *s'enchaînant avec tendresse*
ppp *mf* *gl* *poco rall.*

Vc. *ppp* *mf* *espressivo* *gl* *quasi f* *mf*

II.

ppp

76

VI. *gl* *intense* *aussi long que possible*

(hq 13 de sib grave) (hq 14 de la grave)

Vc. *intense* *moltissimo vibrato*

3 5

82

VI. *f* 5 5 5 3 5 5

Vc. *pizz* *arco* *f* 5 5 3 5 10

poco a poco decrescendo al p

8

85

VI.

poco a poco decrescendo al p

p *mf*

Vc.

p *mf*

durata : ca 5'