

Rapsodie des masques

à l'ensemble Allogène

La partition est en ut.

Denis Bosse Janvier 2013

♩=80

Flûte

Hautbois

Clarinete en Sib

Accordéon

Violon 1

Violon 2

Violoncelles

Contrebasse

pp *ff* *fff* *ppp*

1

4

Fl.

Htb.

Cl.

Mar.

Pno.

Acc.

V. 1

V. 2

Vc.

C.B.

f *mf* *mp*

f *mf*

f *mf*

ff *p* *f* *mf* *mp*

ff *p* *mf* *mp*

ff *p* *mf*

p

p

p

p

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), and Accordion (Acc.). The second system includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vc.), and Cello/Bass (C.B.). The music is written in 3/4 time and features a key signature of one sharp (F#). The score is marked with a first ending bracket (1) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The Flute, Horn, and Clarinet parts have melodic lines with dynamic changes. The Maracas part consists of rhythmic patterns. The Piano and Accordion parts provide harmonic support with chords and arpeggios. The string parts (Violins, Viola, Cello/Bass) play sustained chords and rhythmic patterns.

$\text{♩} = 80$

7

Fl.

Hrb.

Cl.

Tom-t.

Vib.

Pno.

Acc.

V. 1

V. 2

C.B.

ppp

p

ppp

p

ppp

pizz.

ppp

3

1.v.

8^{vb}

$\text{♩} = 80$

2

Detailed description of the musical score: The score is for measures 7 through 10 of a piece. It begins with a rehearsal mark '2' and a tempo of 80 beats per minute. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/8 and back to 4/4. The instruments are: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Tom-tom (Tom-t.), Vibraphone (Vib.), Piano (Pno.), Accordion (Acc.), Violin 1 (V. 1), Violin 2 (V. 2), and Cello/Bass (C.B.). The Flute part has a triplet of eighth notes in measure 9, marked *ppp* and *p*. The Clarinet part has a triplet of eighth notes in measure 10, marked *ppp* and *p*. The Tom-tom part has a triplet of eighth notes in measure 7, marked *ppp*. The Vibraphone part has a triplet of eighth notes in measure 10, marked *p*. The Piano part has a triplet of eighth notes in measure 10, marked *p*. The Accordion part has a triplet of eighth notes in measure 10, marked *p*. The Violin 1 and Violin 2 parts have a triplet of eighth notes in measure 10, marked *ppp* and *p*. The Cello/Bass part has a triplet of eighth notes in measure 10, marked *ppp* and *pizz.*

3

12

Fl.

Htb.

Cl.

Vib.

Pno.

Acc.

V. 1

V. 2

Vc.

C.B.

p *ppp*

p *pp*

p *ppp*

mp *ppp*

mf *ppp*

mf *ppp*

ppp *p*

mp *ppp*

p *ppp*

p *ppp*

arco *ppp*

19

Picc. *f* 6

Fl. *f* 5 6 3

Hrb. *f* 5 6

Cl. B. *ff*

Gr. C. *ff*

T.-t. *ff*

Pno. *f sempre* 6 5 5

Acc. 6 5 *f sempre* 6 3

V. 1 5 5 6 6 *f sempre*

V. 2 5 5 6 *f sempre*

Vc. *ff*

C.B. *ff*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instrumentation includes Piccolo, Flute, Horn, Bassoon, Clarinet in B-flat, Percussion (Grande Cymbal and Tom-tom), Piano, Accordion, Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 19 begins with a Piccolo entry on a dotted quarter note, followed by a sixteenth-note run. The Flute and Horn also enter with sixteenth-note patterns. The Piano and Accordion provide harmonic support with sixteenth-note chords. Measures 20 and 21 continue these patterns, with various dynamics such as *f* (forte), *f sempre* (forte sempre), and *ff* (fortissimo) indicated. The score includes numerous fingering numbers (5, 6, 3) and articulation marks like slurs and accents.

22 **5** 7

Picc. *ff* 6

Fl. *ff* 6

Htb. *ff* 6

Cl. B. *ff* 3

Gr. C. *ff* 3

T.-t. *ff*

Pno. 6

Acc. 6 6 5 5

V. 1 *ff* 5 5 5 6

V. 2 5 6

Vc. *ff* 3

C.B. *ff* 3

24

Picc. *f*

Fl. *f*

Htb. *ff*

Cl. B. *ff*

Gr. C. *ff*

Pno. *fff*

Acc. *fff*

V. 1 *fff*

V. 2 *fff*

Vc. *ff*

C.B. *ff*

Detailed description of the musical score for page 8, measures 24-32. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in Bass (Cl. B.), Gong/Cymbal (Gr. C.), Piano (Pno.), Accordion (Acc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vc.), and Cello/Bass (C.B.). The music is in 3/4 time. Measure 24 starts with a Piccolo part marked *f*. The Flute part has a long note marked *f*. The Horn part has a long note marked *ff*. The Clarinet in Bass part has a descending line marked *ff*. The Gong/Cymbal part has a rhythmic pattern marked *ff*. The Piano part has a sixteenth-note pattern marked *fff*. The Accordion part has a long note marked *fff*. The Violin 1 and Violin 2 parts have long notes marked *fff*. The Viola part has a rhythmic pattern marked *ff*. The Cello/Bass part has a rhythmic pattern marked *ff*. The score includes various dynamic markings such as *f*, *ff*, and *fff*, and features like slurs, accents, and sixteenth-note patterns.

6

Picc. *f* *fff* *4*

Fl. *f* *fff* *4*

Htb. *fff* *4*

Cl. B. *ff* *ff* *pp* *3*

Vib. *fff* *mf* *5* *5* *5* *5*

Pno. *fff* *ff* *fff* *3* *3* *3*

Acc. *mf* *p* *fff* *3* *6* *6* *mp* *6*

V. 1 *f* *fff* *3*

V. 2 *f* *fff* *3*

Vc. *fff* *p* *3*

C.B. *fff*

l.v.

Ped.

mf

mp

3

6

6

6

3

3

3

3

7

28

Picc. *mf*

Fl. >

Htb. >

Cl.

Vib. *mp*

mp sempre

Pno. *mp*

mp sempre

Acc. *mp sempre*

7

V. 1 *ppp*

V. 2 *pp*

34

Picc. *ppp*

Fl. *ppp*

Htb. *fp fp*

Cl. *fp ppp*

Vib. *ppp*

Pno. *ppp pp*

Acc. *ppp*

9

V. 1 *ppp*

V. 2 *ppp*

Vc. *ppp*

C.B. *ppp*

Red.

♩=80

37

Picc. *ppp* *ppp*

Fl. *ppp*

Htb.

Cl. *ppp*

Mar. *mf* *mf sempre*

Vib.

Pno. *pp* *mf* *mf*

Acc. *ppp*

V. 1 *sul tasto* *ppp*

V. 2 *sul tasto* *ppp*

Vc. *sul tasto* *ppp*

C.B. *ppp* *ppp*

10

44

Picc. *ppp* *ppp*

Fl. *ppp*

Cl. *ppp* *ppp*

Mar. *mf sempre*

Pno.

Acc. *ppp* *ppp*

V. 1 *ppp* *ppp* *sempre sul tasto*

V. 2 *ppp* *ppp* *sempre sul tasto*

Vc. *norm* *ppp*

C.B.

Detailed description of the musical score: This page contains measures 44 through 53 of a musical score. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Accordion (Acc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vc.), and Cello/Bass (C.B.). The score is in 4/4 time. Measure 44 starts with a Piccolo entry. Measures 45-53 feature a complex interplay of woodwinds and strings. The Piccolo, Flute, and Clarinet parts are marked *ppp*. The Maracas part is marked *mf sempre*. The Piano part has several accented notes. The Accordion part is marked *ppp*. The Violin 1 and 2 parts are marked *ppp* and include the instruction *sempre sul tasto*. The Viola part starts with a *norm* marking and then *ppp*. The Cello/Bass part provides a steady accompaniment.

55

Picc. *ppp* *ppp*

Fl. *ppp*
Légèrement en dehors

Htb. *pp < f* *pp < f* *pp < f*

Cl. *ppp* *ppp* *ppp* *ppp*

Mar. *mf sempre*

Pno. *mf sempre*

Acc. *ppp sempre*

V. 1 *ppp* *ppp*

V. 2 *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

C.B. *ppp* *ppp* *ppp* *ppp*
sultasto

12

sulA

13

64

Picc. *ppp*

Fl. *ppp*

Htb. *ppp* *pp < f pp <*

Cl. *ppp* *ppp* *ppp* *ppp*

Mar. *ppp*

Pno. *ppp*

Acc. *ppp* *ppp* *ppp* *ppp*

V. 1 *ppp* *ppp* *ppp* *ppp*

V. 2 *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp*

C.B. *ppp* *ppp* *ppp* *ppp*

69

Picc. *mp* *mp* *ppp* *ppp* *ppp*

Fl. *ppp* *ppp* *ppp*

Htb. *f* *pp < f* *pp* *f* *pp <*

Cl. *ppp*

Mar. *mf* *f* *ppp*sub *f*

Pno. *mf sempre*

Acc. *ppp* *ppp* *f / ppp*

V. 1 *ppp* *ppp* *ppp* *ppp* *ppp*

V. 2 *ppp* *ppp*

Vc. *ppp* *ppp*

C.B. *ppp* *ppp* *ppp* *ppp* *ppp*

sulG

15

75

Picc. *ppp* *ppp*

Fl. *ppp* *mf* *f*

Htb. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cl. *ppp* *mf* *f*

Mar. *mf* *mf*

Pno. *mf*

Acc. *ppp* *ppp*

15

V. 1 *ppp* *ppp* *ppp* *ppp*

V. 2 *ppp* *ppp* *mf* *f* *ppp*

Vc. *ppp* *f* *ppp*

C.B. *ppp* *f*

norm

sul tasto

82

Picc. *ppp* *ppp*

Fl. *ppp* *ppp* *ppp*

Htb. *f pp < f pp < f mf* *ppp < f mf* *ppp < f ppp < f ppp <*

Cl. *ppp* *ppp*

Mar. *ppp > ppp > ppp > ppp* *f* *mf*

Pno. *f* *mf*

Acc. *ppp* *f* *ppp*

V. 1 *ppp* *ppp* *ppp* Sul tasto

V. 2 *ppp* *ppp* *ppp* Sul tasto

Vc. *ppp* *ppp* *ppp* Sul tasto

C.B. *ppp* *ppp* *ppp* Sul tasto

16

96

Picc. *p* *f*

Fl. *ppp* *ppp*

Htb. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *ppp* *p* *f*

Mar. *mf* 6

Pno.

Acc. *f* *ppp*

V. 1 *ppp* *p* *f* *norm* *sul pont*

V. 2 *p* *f* *norm* *sul pont*

Vc. *ppp* *ppp* *norm* *sul pont*

C.B. *p* *f*

100

Picc. *ppp*

Fl. *ppp*

Htb. *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *ppp* Cl B

Mar. *f* *mf* *f*

Pno. *f* Ped.

Acc. *ppp* *ppp*

V. 1 *ppp* sul tasto

V. 2 *ppp* sul tasto

Vc. *ppp* sul tasto

C.B. *ppp* sul tasto

19

104

Picc. *pp* *ppp*

Htb. *pp* *p* *p* *mp*

Cl. B. *mf* *ff* *ppp*

Mar. *mf* *ff*

Pno. *f* *mf* *ppp*

Acc. *ppp*

20

V. 1 *ppp*

V. 2 *ppp*

Vc. *mf* *ff* *ppp*

C.B. *mf* *ff* *ppp*

111

Picc. *p* *mf* *p* *mf* *ppp*

Fl. *p* *mf* *pp* *p* *mf* *ppp*

Htb. *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

Cl. B. *ppp* *clsib*

Pno. *mp* *mf* *ppp* *f* *f*

Acc. *ppp*

V. 1 *ppp* *f* *ppp* *ppp*

V. 2 *ppp* *f* *ppp* *ppp*

Vc. *ppp*

C.B. *ppp*

21 *norm* *Sul pont norm*

8^{va} Ped.

120

Picc. *mf* *f*

Fl. *mf* *f*

Htb. *mf* *f*

Cl. *mf* *f*

Mar. *mf*

Pno. *ff*

Acc. *mf* *f*

V. 1 *mf*

V. 2 *mf*

Vc. *mf*

C.B. *mf*

(8)

8va

22

23

123

Picc. *f* *ff*

Fl. *f* *ff*

Htb. *f* *ff*

Cl. *f* *ff* *f* *ff*

Gr. C. *ff*

T.-t.

Mar. *f*

Pno. *f* *ff* *p*

Acc. *f* *ff* *p*

V. 1 *f* *f* *ff*

V. 2 *f* *f* *ff*

Vc. *f* *f* *ff*

C.B. *f* *f* *ff*

23

126

Picc. *p* *mf* *f*

Fl. *p* *mp* *mf*

Htb. *p* *ppp* *mf* *p*

Cl. *p* *ppp* *mf*

Gr. C. *ff*

T.-t. *ff*

Crot. arco *p* 15^{ma}

Pno. *mf* *f* *mf*

8^{va}

Acc. *ppp*

24

V. 1 *ppp*

V. 2 *ppp*

Vc. *ppp*

C.B. *ppp*

132

Picc. *mf* *f* *f* *f*

Fl. *mp* *mf*

Htb. *mf* *ppp* *mf* *p*

Cl. *ppp*

(15) Crot. *ppp*

Pno. *mf* *f* *mf*

Acc. *ppp*

V. 1 *ppp*

V. 2 *ppp*

Vc. *ppp*

C.B. *ppp*

136

Picc. *f*

Htb. *mf*

Cl.

Glock. *mp* 5

Crot. (15)

Pno. *f* *mf* *f*

Acc. *ppp* *mp* 5 *8va*

V. 1

V. 2

Vc.

C.B.

26

140

Fl. *mf* *f*

Htb. *mf* *f*

Cl. B. *mf* *f* *ppp* senza vib mezzo voce

Glock. 5

Pno. *mf* *f* 8^{va}

Acc. 5 3 *ppp*

V. 1 *mf* *f*

V. 2

Vc. *mf* *f* *ppp* sul tasto senza vib

C.B. *mf* *f* *ppp* sul tasto senza vib

143

Cl. B.

Gr. C.

T.-t.

Glock.

Pno.

Acc.

Vc.

C.B.

mp

ppp

pppp

con sord.

sul tasto senza vib

pppp

(8)

(8)

(8)

Detailed description of the musical score: The score is for page 31, starting at measure 143. It features seven staves: Cl. B. (Bass Clef), Gr. C. (Cymbal, Percussion), T.-t. (Tom-tom, Percussion), Glock. (Glockenspiel, Treble Clef), Pno. (Piano, Grand Staff), Acc. (Accordions, Treble Clef), and Vc. (Violoncello, Bass Clef). The C.B. (Contrabasso) part is also in Bass Clef. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 143 shows the beginning of a phrase with a slur over the first two measures. Measure 144 contains rests for most instruments, with a triplet of eighth notes in the Glock. part. Measure 145 continues the phrase, with a triplet of eighth notes in the Glock. part and a *ppp* dynamic marking in the Gr. C. part. Measure 146 concludes the phrase with a final chord. The Pno. part features a complex texture with multiple voices and a *mp* dynamic. The Vc. part includes the instruction 'con sord.' and a *pppp* dynamic marking. The Acc. part has a triplet of eighth notes. The Cl. B. part has a long note with a slur. The Glock. part has a triplet of eighth notes. The Gr. C. part has a triplet of eighth notes. The T.-t. part has a triplet of eighth notes. The C.B. part has a long note with a slur. The score ends with a double bar line.