Adrien Tsilogiannis

Imperscrutable Appel

for flute, two violins and viola

2014

First Performance : 26 July 2014
Matteo Cesari, flute - members of the Prometeo Quartet
Accademia Musicale Chigiana, Siena

Distinction : Second Prize at the 2015 "Egidio Carella - Val Tidone" Composition Competition, Italy

DURATION : ca. 9'00 min.

Performance notes :

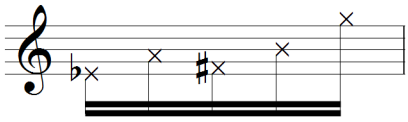
Work is preferably not conducted

For flute :

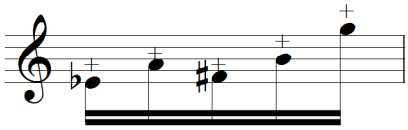
flatt. = flatterzunge

smorz. = smorzato, lip vibrato

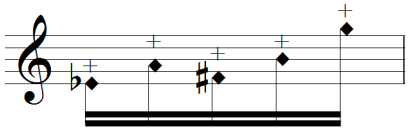
bisb. = bisbigliandi, stamp trills, quikly



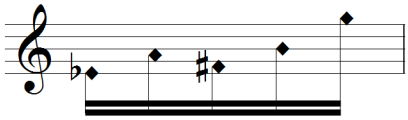
= keynoise without sound



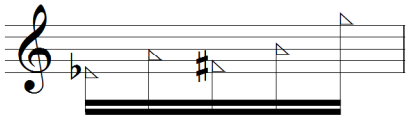
= keynoise with sound



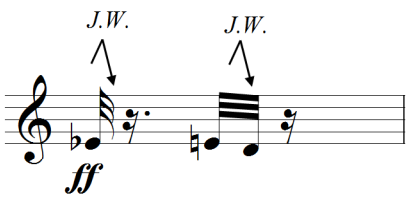
= breath sound with keynoise



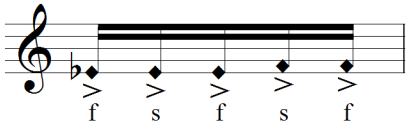
= breath sound with specific pitches



= pizzicato, short percussive sounds on the specific pitches



= Jet Whistle, loud attack of air



= whisper the given phonemes into the instrument in the rythm marked

For strings :

s.p. = sul ponticello

s.t. = sul tasto

s.p.|*ord.* = longitudinal movement of the bow, very fast, in the attack, *s.p.* to *ord.*

s.p.|*s.t.* = same *s.p.* to *s.t.*

écrasé = great pressure of the bow

For everyone :

Accidentals apply throughout entire bars

Trills should always played one semitone higher unless otherwise indicated

ord. = ordinario, normale

= al niente, imperceptible attack, imperceptible ending

SCORE

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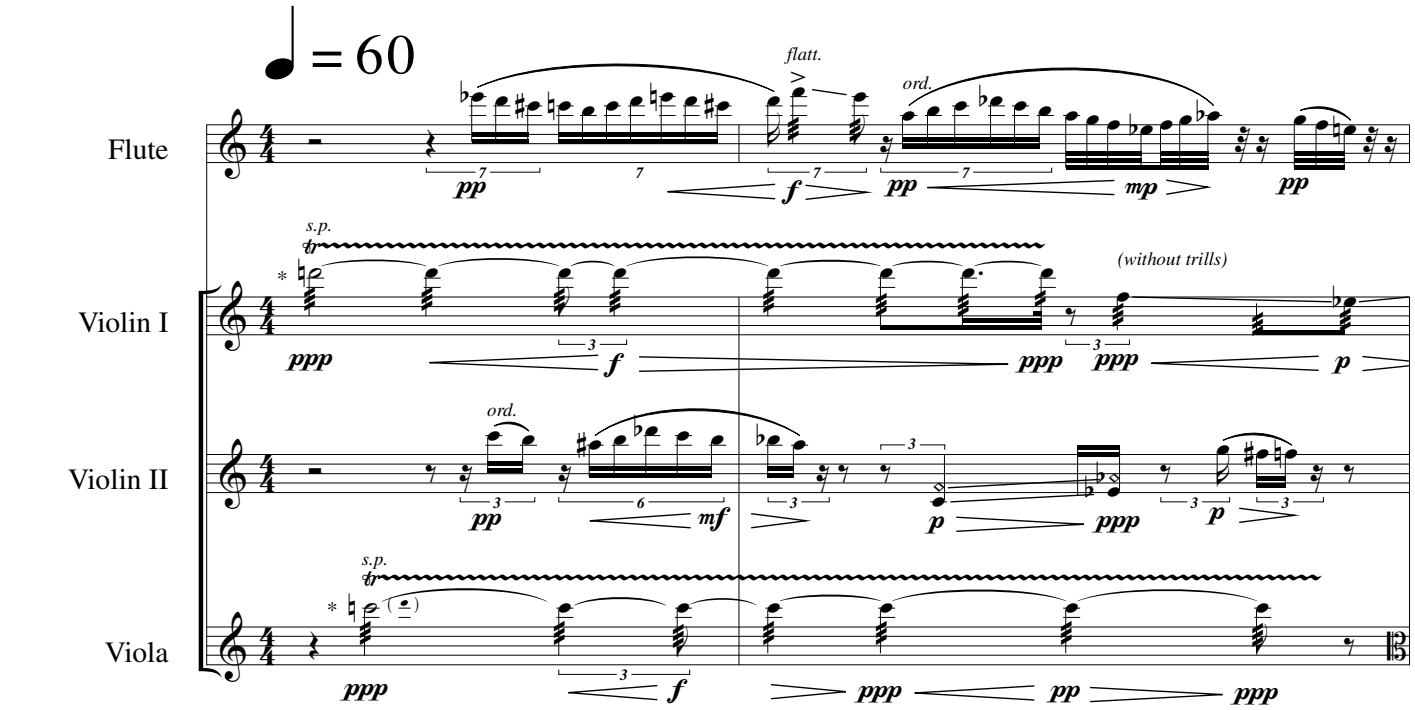
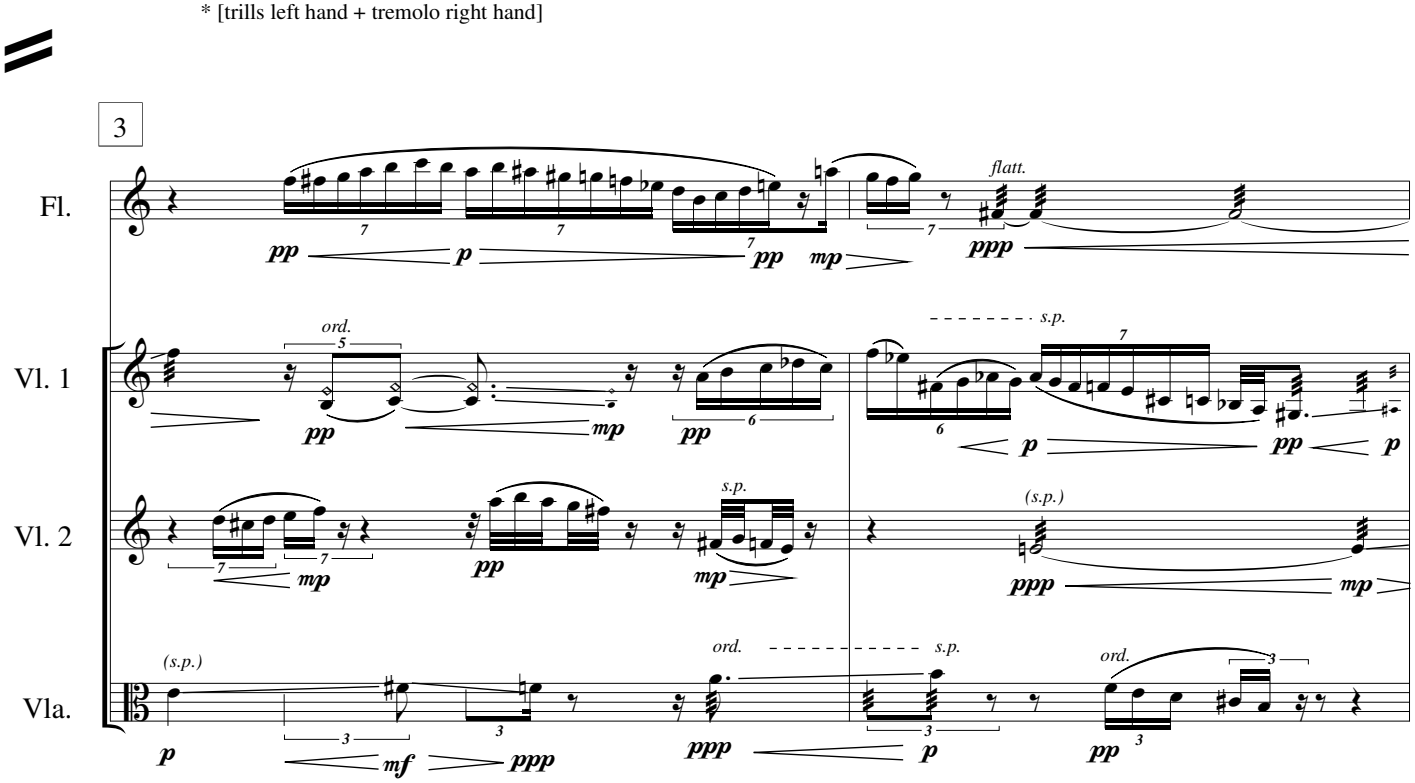
Adrien TSILOGIANNIS
opus 28 (2014)



* [trills left hand + tremolo right hand]



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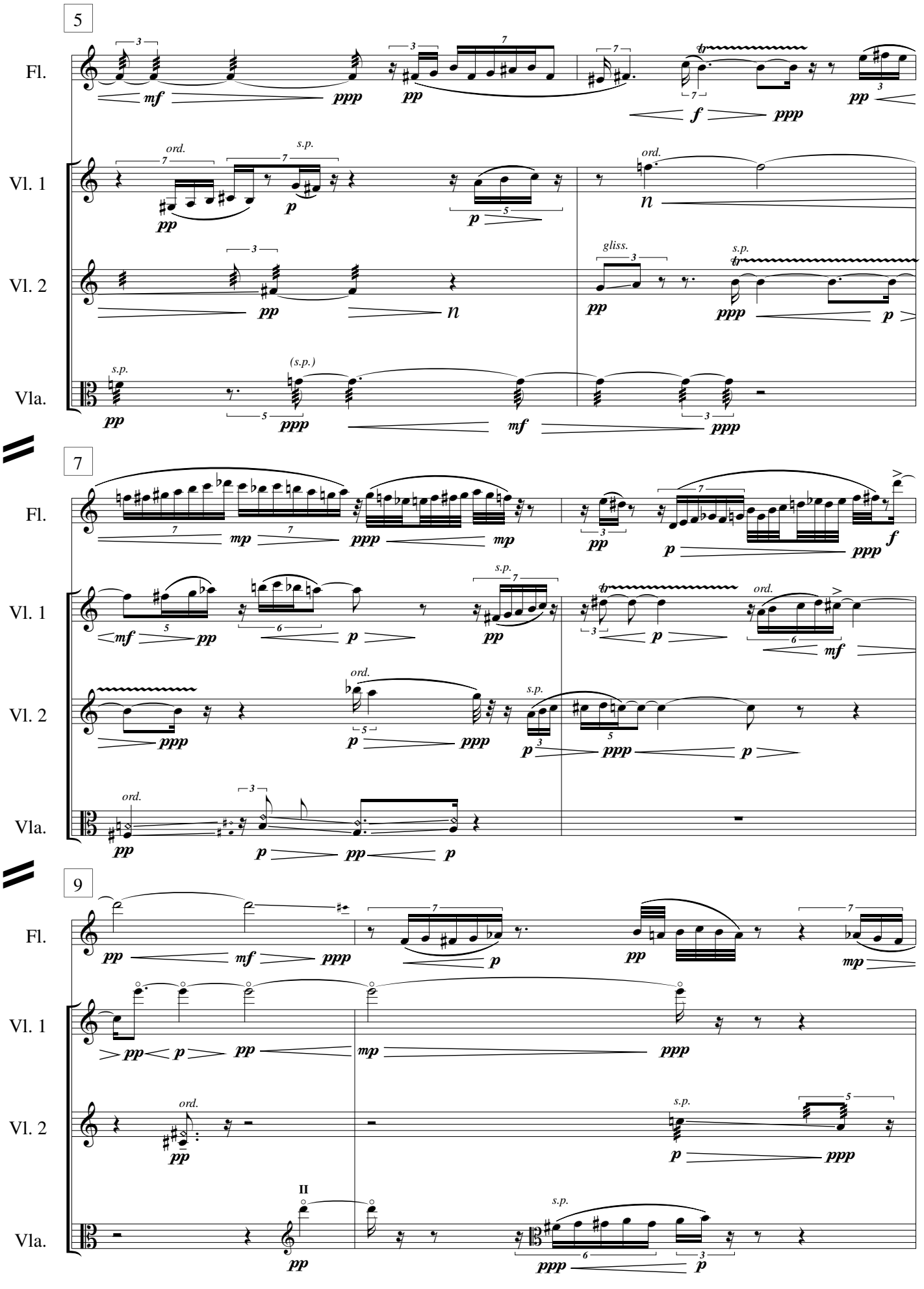
5
Fl.
Vl. 1
Vl. 2
Vla.
ord.
s.p.
gliss.
(s.p.)
7
9
II