

**Adrien Tsilogiannis**

**Imperscrutable Appel**

*for flute, two violins and viola*

2014

First Performance : 26 July 2014

Matteo Cesari, flute - members of the Prometeo Quartet  
Accademia Musicale Chigiana, Siena

Distinction : Second Prize at the 2015 "Egidio Carella - Val Tidone" Composition  
Competition, Italy

**DURATION : ca. 9'00 min.**

**Performance notes :**

Work is preferably not conducted

**For flute :**

*flatt.* = flatterzunge

*smorz.* = smorzato, lip vibrato

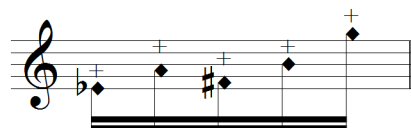
bisb. = bisbigliandi, stamp trills, quickly



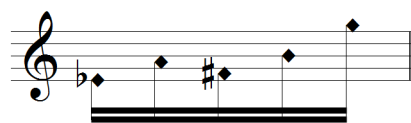
= keynoise without sound



= keynoise with sound



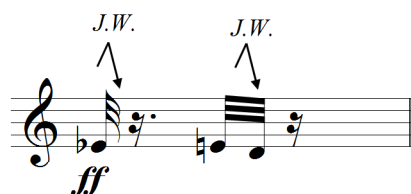
= breath sound with keynoise



= breath sound with specific pitches



= pizzicato, short percussive sounds on the specific pitches



= Jet Whistle, loud attack of air



= whisper the given phonemes into the instrument in the rhythm marked

## **For strings :**

*s.p.* = sul ponticello

*s.t.* = sul tasto

*s.p.lord.* = longitudinal movement of the bow, very fast, in the attack, *s.p.* to *ord.*

*s.p.ls.t.* = same *s.p.* to *s.t.*

*écrasé* = great pressure of the bow

## **For everyone :**

Accidentals apply throughout entire bars

Trills should always played one semitone higher unless otherwise indicated

*ord.* = ordinario, normale

***n*** = al niente, imperceptible attack, imperceptible ending

# Imperscrutable Appel

for flute, two violins and viola

Adrien TSILOGIANNIS  
opus 28 (2014)

$\text{♩} = 60$

The first system of the score is in 4/4 time. It features four staves: Flute, Violin I, Violin II, and Viola. The Flute part begins with a series of seven-note runs, marked with *pp*, *f*, *pp*, *mp*, and *pp*. It includes dynamic markings such as *flatt.* and *ord.* and contains several trills. Violin I starts with a tremolo marked *s.p.* and *ppp*, followed by a *f* dynamic and a *ppp* section with a *p* ending. Violin II has a *pp* section with *ord.* and *mf* dynamics, followed by *p* and *ppp* sections. The Viola part consists of a tremolo marked *s.p.* and *ppp*, followed by *f* and *ppp* dynamics.

\* [trills left hand + tremolo right hand]



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The second system of the score continues the music for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), and Viola (Vla.). The Flute part features a *pp* section with a *p* dynamic, followed by *pp* and *mp* dynamics, and ends with a *ppp* section marked *flatt.* Violin I has a *pp* section with *ord.* and *mp* dynamics, followed by *pp* and *p* dynamics. Violin II has a *mp* section with *pp* dynamics, followed by *mp* and *ppp* dynamics. The Viola part starts with a tremolo marked *(s.p.)* and *p*, followed by *mf* and *ppp* dynamics, and ends with a *pp* section marked *ord.*

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Fl. *mf* *ppp* *pp* *f* *ppp* *pp*

VI. 1 *ord.* *pp* *p* *p* *n* *ord.* *n*

VI. 2 *pp* *n* *pp* *gliss.* *ppp* *s.p.* *p*

Vla. *s.p.* *pp* *(s.p.)* *ppp* *mf* *ppp*

7

Fl. *mp* *ppp* *mp* *pp* *p* *ppp* *f*

VI. 1 *mf* *pp* *p* *pp* *s.p.* *pp* *ord.* *p* *mf*

VI. 2 *ppp* *ord.* *p* *ppp* *s.p.* *p* *ppp* *p*

Vla. *ord.* *pp* *p* *pp* *p*

9

Fl. *pp* *mf* *ppp* *p* *pp* *mp*

VI. 1 *pp* *p* *pp* *mp* *ppp*

VI. 2 *ord.* *pp* *s.p.* *p* *ppp*

Vla. *pp* *II* *s.p.* *ppp* *p*