

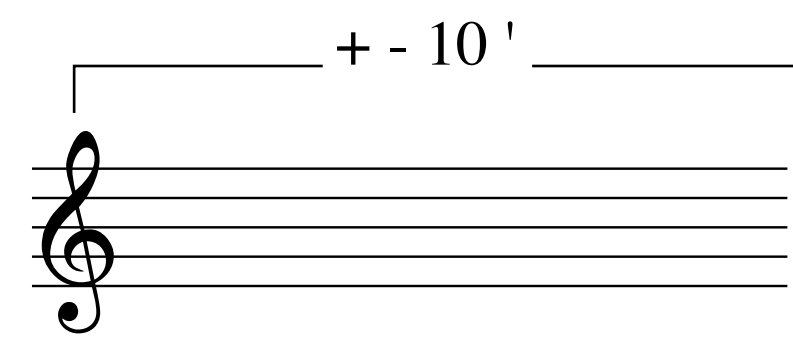
Hors-corps

Pour l'ensemble Musiques Nouvelles
joué à Flagey le 26 juin 2018

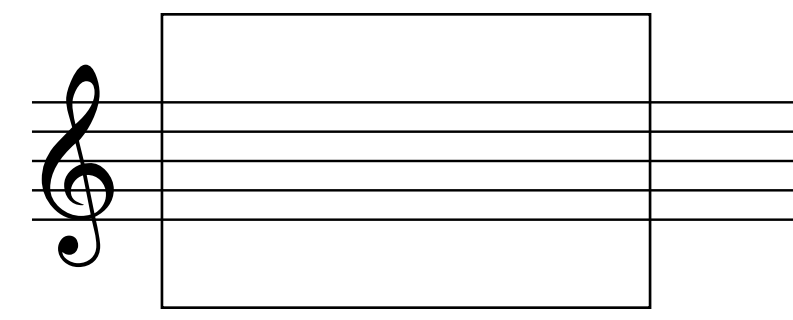
Alice Hebborn

Notice

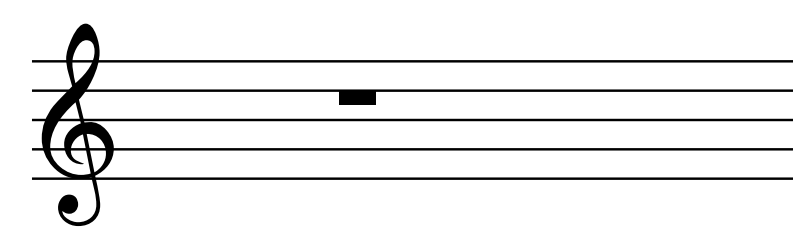
Signes généraux



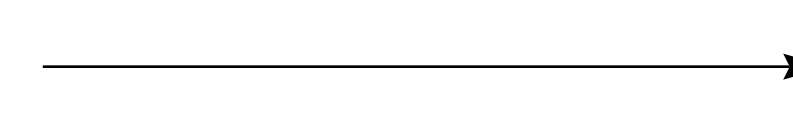
La section encadrée dure approximativement 10 secondes



Tenir les notes encadrées jusqu'à nouvelle indication



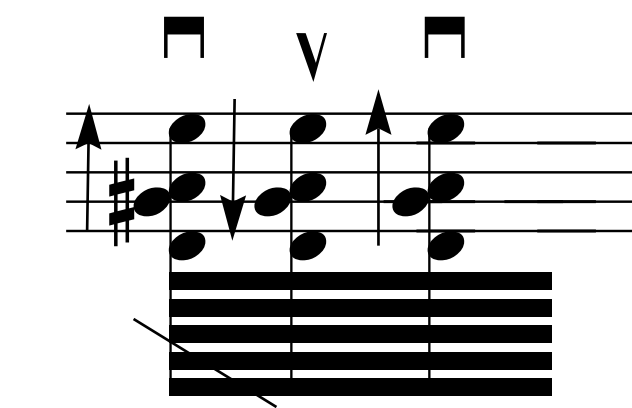
Ne plus jouer jusqu'à nouvelle indication



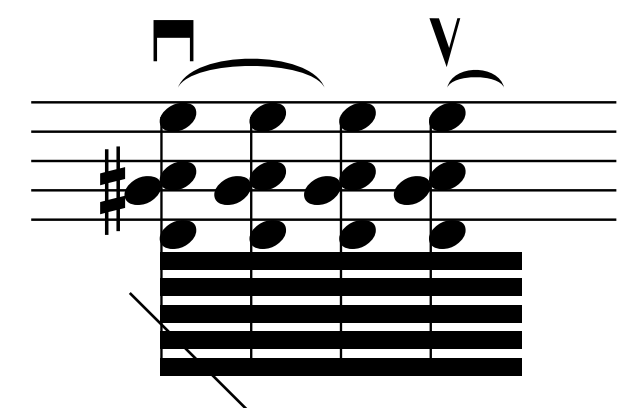
Aller progressivement d'un mode de jeu vers un autre

Point de repère: indique lorsqu'il faut jouer ensemble.

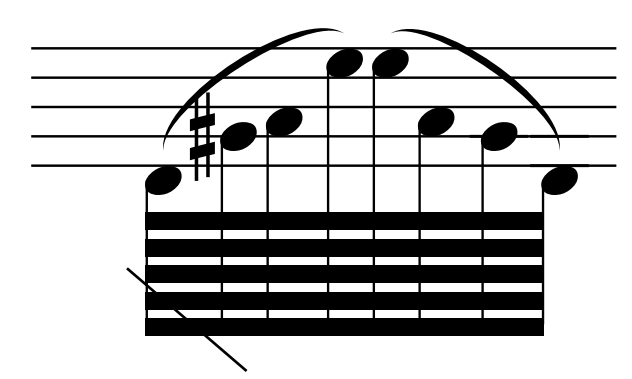
Pour les instruments à cordes



Tremollo cassé. Jouer le plus rapidement possible. Accentuer de façon homogène chaque note de l'accord.



Tremollo legato. Jouer le plus rapidement possible. Accentuer de façon homogène chaque note de l'accord.



Bariolage. Jouer le plus rapidement possible.

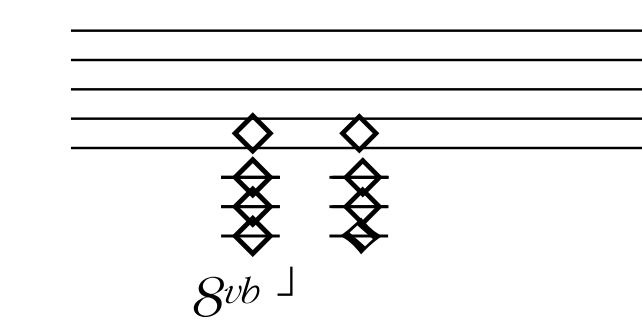
S.P Sul Ponticello

Ord Ordinario

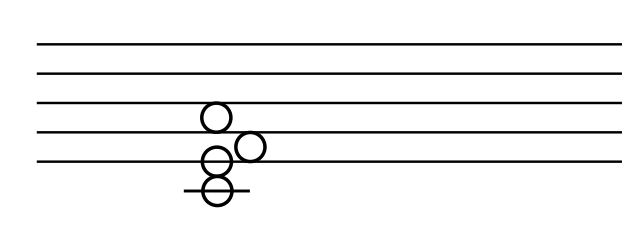
vib 1 Vibrato très lent

vib 4 Vibrato rapide

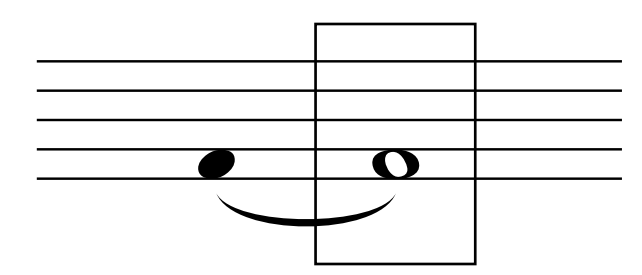
Pour le piano



Placer des poids sur ces touches (Je peux les fournir)

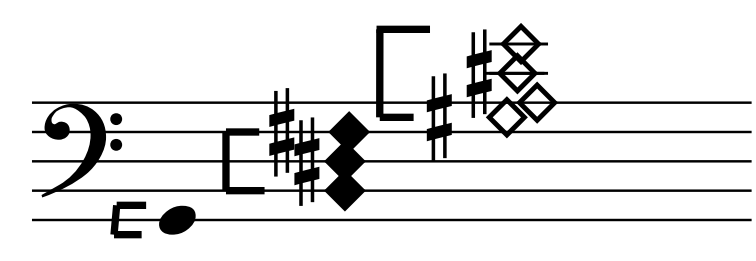


Appuyer sans émettre de son sur ces notes afin de les faire résonner par sympathie

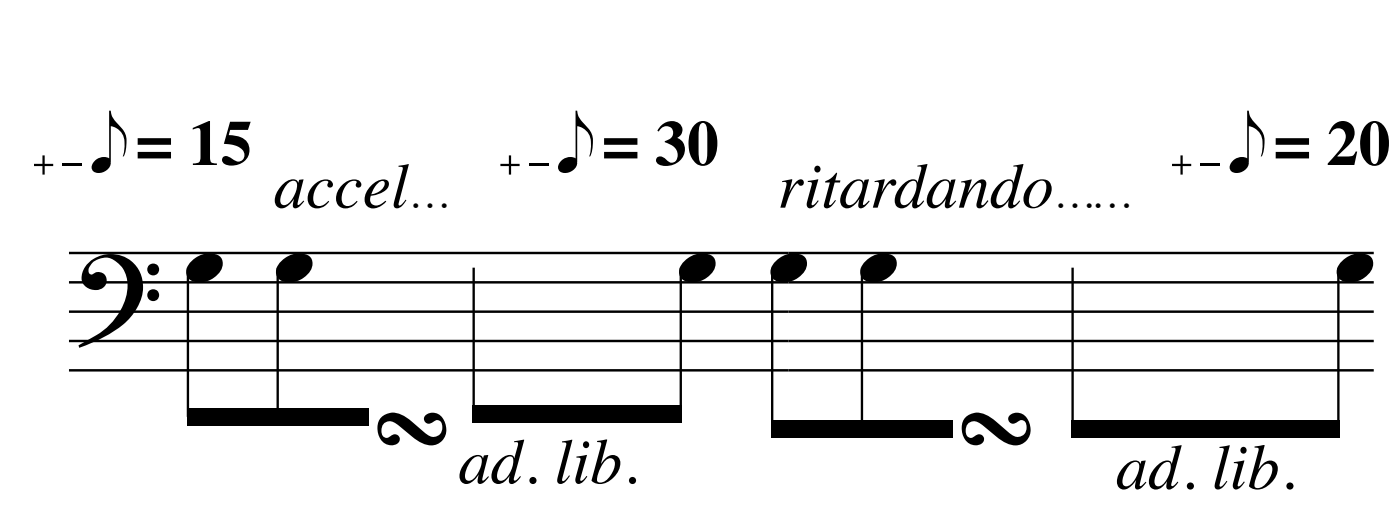


Note de durée moyenne suivie d'une note longue. Maintenir la note de valeur longue jusqu'à nouvelle indication.

Pour les percussions



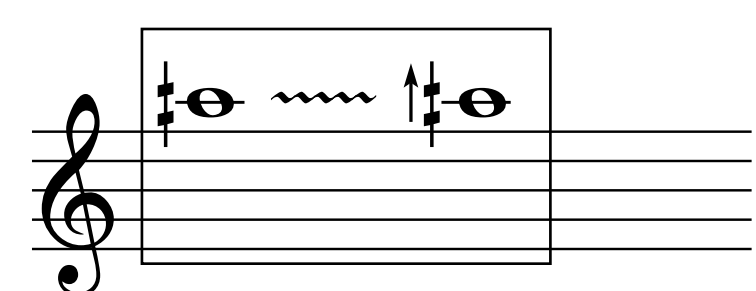
4 Bongos (accordé approximativement)
3 Toms (accordé approximativement)
1 Timbale



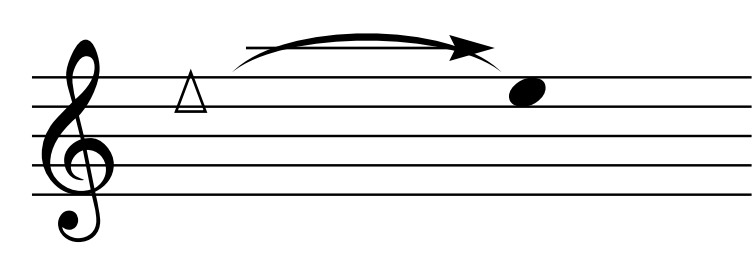
"Roulement" libre accélérant approximativement de ♩= 15 à ♩= 30 et ralentissant approximativement de ♩= 30 à ♩= 20

En d'autres termes: passer approximativement de 1 battement/4 secondes à un battement/2 secondes à un battements/3 secondes

Pour les instruments à vent



Glissando entre ces deux notes à répéter dans les deux sens jusqu'à nouvelle indication

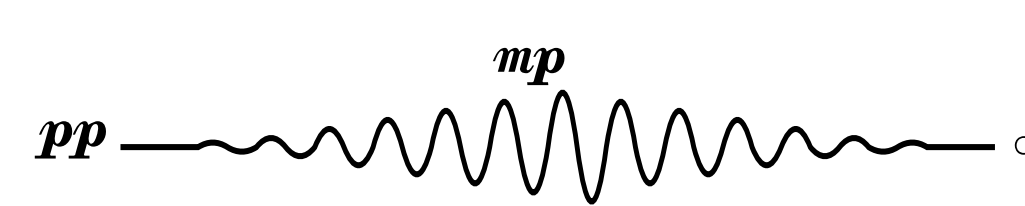


Aller progressivement du souffle au son.

vib 1 Vibrato d'amplitude très petite et de vitesse très rapide

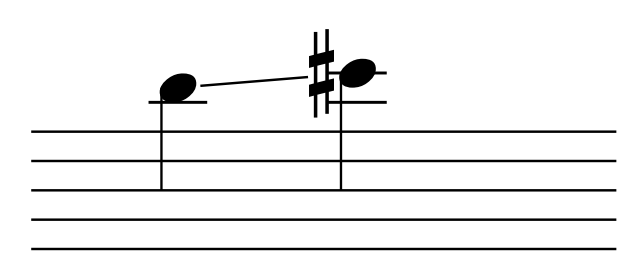
vib 7 Vibrato d'amplitude très grande et de vitesse très lente

Flatt. Flatterzung



Crescendo en vagues souples de son allant de *pp* à *mp* et diminuendo en vagues souples de son allant de *mp* à la disparition du son

Pour la guitare électrique



Bend

(Son 1) maintenir le son définit ensemble jusqu'à l'indication (Son 2). Maintenir le (Son 2) jusqu'à la fin.

I

Sonore

+ - ♩ = 15 *accel.*..... + - ♩ = 30 *ritardando*.....

Timbale

pp *ad. lib.* *ad. lib.*

Flûte

Clarinette en Sib

Trombone

+ - 30'

pp *ppp* *pp* *ppp* *pp* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Timbale

Violon

Alto

Violoncelle

+ - ♩ = 20 *Laisser résonner*

pp *pp*

III
IV
III

Flûte

Clarinette en Sib

Trombone

Timbale

Violon

Alto

Violoncelle

pp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *p*

+ - ♩ = 45 *accel.*.....

◦ Les mouvements d'archet sont imperceptibles et désynchronisés, ceci pour l'ensemble du premier mouvement

3 *accel*..... $\text{♩} = 90$ *ritardando*.....

Timbale

∞ *ad. lib.*

Flûte

4 *senza vib* → *vib 1* → *senza vib* → *vib 1*

p *p* *p* *p*

+ - 25'

Clarinette en Sib

p *p* *p* *p* *mp*

Trombone

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Timbale

$\text{♩} = 50$

Violon

p

Alto

p

Violoncelle

p

III IV III

Flûte

senza vib → *vib 1* → *senza vib*

p *p* *p*

Clarinette en Sib

p *p* *p* *p* *p* *p* *p* *p*

Trombone

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Timbale

$\text{♩} = 75$ *accel*.....

mp

Violon

mp

Alto

Violoncelle

5 *accel.*.....+-♩ = 150 *ritardando*.....

Timbale

ad. lib.

6 *senza vib* → *vib I* → *senza vib* → + - 20' → *vib I* → *senza vib*

Flûte

mp

Clarinete en Sib

mp

mf

Trombone

p

mp

mf

Timbale

+ - ♩ = 80

Violon

mp

Alto

mp

Violoncelle

mp

mf

Flûte

mp

Clarinete en Sib

mp

mf

Trombone

p

mp

mf

Timbale

mf

+ - ♩ = 105 *accel.*.....

Violon

Alto

Violoncelle

7 *accel.* \pm ♩ = 210 *ritardando*.....

Timbale ∞ *ad. lib.* ∞ *ad. lib.*

8

Flûte

Clarinette en Sib *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf* *mf*

Trombone *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Timbale \pm ♩ = 115

Violon *mf*

Alto *f* *mf*

Violoncelle *mf*

III IV III

Flûte

Clarinette en Sib *f*

Trombone *mp* *mf*

Timbale \pm ♩ = 135 *accel.*.....

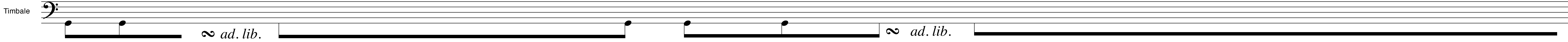
Violon

Alto

Violoncelle

9 *accel*..... \pm ♩=270 *ritardando*.....

Timbale



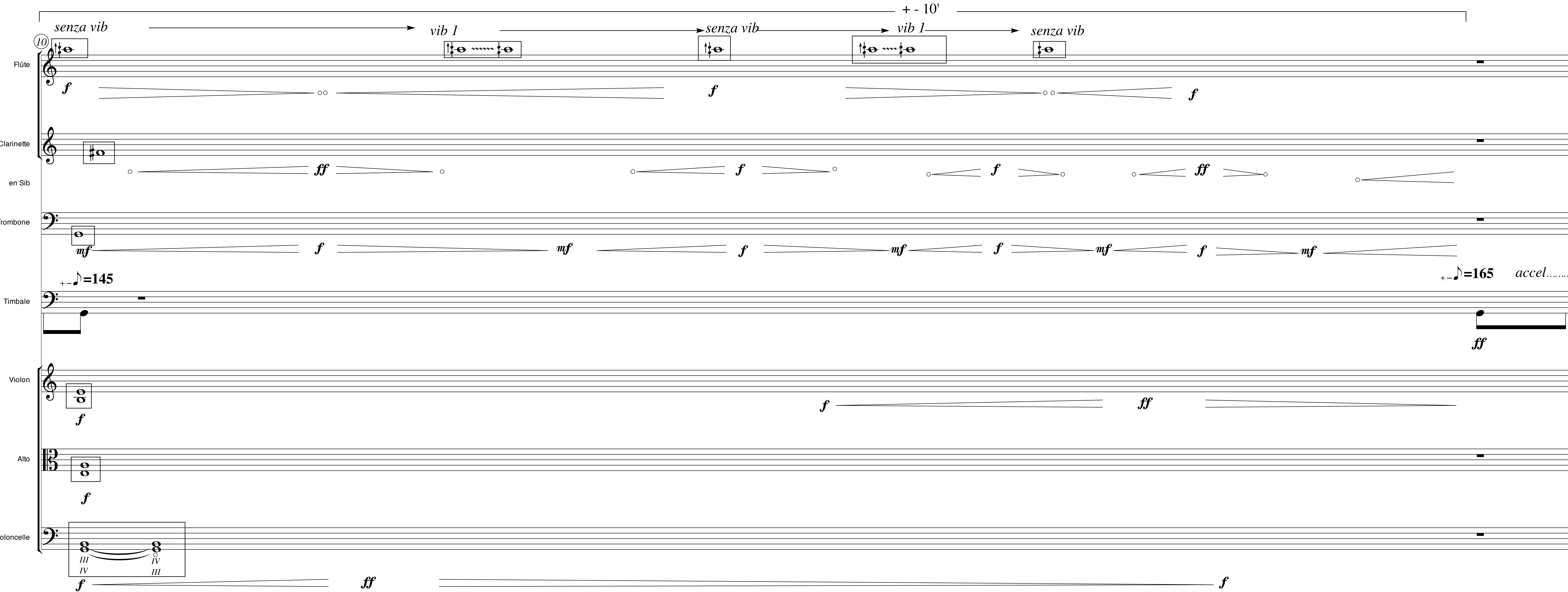
10 *senza vib* → *vib 1* → *senza vib* → *vib 1* → *senza vib*

+ - 10'

f *ff* *f* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

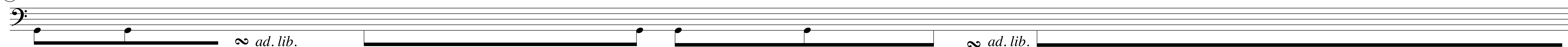
+ ♩=145 + ♩=165 *accel*.....

Timbale



11 *accel*..... $\text{♩} = 330$ *ritardando*.....

Timbale



12

Flûte *senza vib* → *vib 1* → *senza vib* → *vib 1* → *senza vib*

Clarinetto en Sib

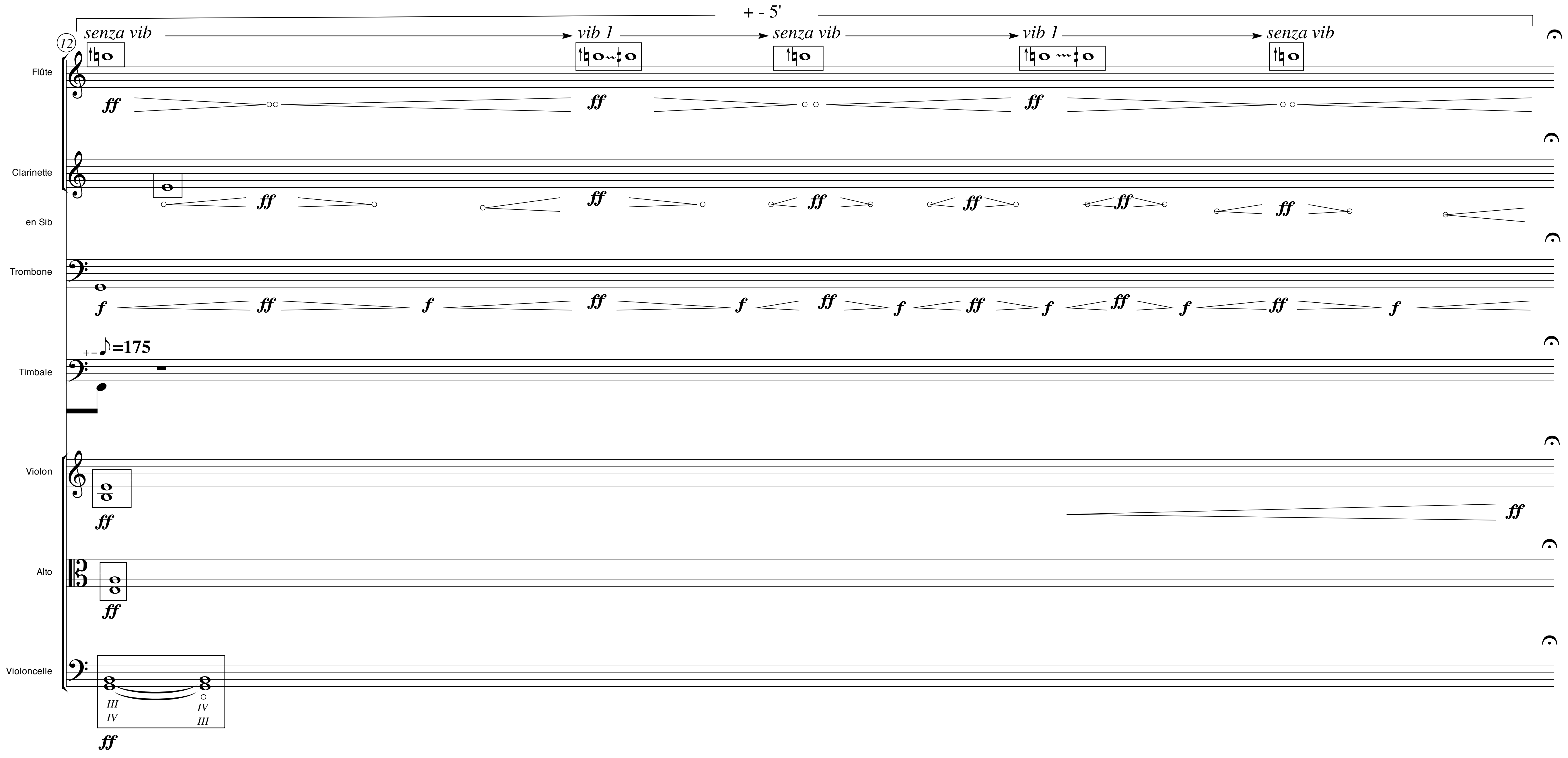
Trombone

Timbale $\text{♩} = 175$

Violon

Alto

Violoncelle



II

Rem: Les fortes doivent être équilibrés

♩ = 115

Flute
Clarinette en Sib
Trombone
4 Bongos
3 Toms
1 timbale
Guitare électrique
Violon
Alto
Vic

Flute
Clarinette en Sib
Trombone
4 Bongos
3 Toms
1 timbale
Guitare électrique
Violon
Alto
Vic

21 *ord.*

f *mf* *mp* *f* *mf*

vib 2 *senza vib* *vib 2* *senza vib* *vib 2*

vib 2 *senza vib* *vib 2*

f *mf*

Su *f* *mf* *mp* *f* *mf*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

31

f *mf* *Flatt.* *ord.* *Flatt.*

senza vib *vib 2* *senza vib* *vib 3*

senza vib *vib 2* *senza vib* *vib 3*

mf *mf*

f *mp* *mf* *ff*

S.P. *S.P.*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

41

Violin I: *f*, *mf*, *mp*, *mf*, *f*, *mf*. *vib 3*, *vib 2*, *vib 3*, *senza vib*, *vib 3*, *senza vib*, *vib 3*. *Flatt.*

Violin II: *f*, *mf*, *mp*, *f*, *mf*. *vib 3*, *senza vib*, *vib 3*, *senza vib*, *vib 3*.

Viola: *f*, *mf*, *mf*. *senza vib*, *vib 3*, *senza vib*, *vib 3*.

Cello/Double Bass: *f*, *mf*, *mf*. *senza vib*, *vib 3*, *senza vib*, *vib 3*.

Piano: *f*, *f*, *mf*. *8va*, *8va*, *8va*. *ord.*, *S.P.*, *ord.*, *S.P.*, *ord.*, *S.P.*

51

Violin I: *mp*, *mf*, *f*, *mf*, *ff*. *senza vib*, *vib 3*, *vib 4*, *gliss.*, *Flatt.*

Violin II: *mp*, *mf*, *f*, *mf*, *ff*. *senza vib*, *vib 3*, *vib 4*, *gliss.*, *Flatt.*

Viola: *mp*, *mf*, *f*, *mf*, *ff*. *senza vib*, *vib 3*, *vib 4*, *gliss.*, *Flatt.*

Cello/Double Bass: *mp*, *mf*, *f*, *mf*, *ff*. *senza vib*, *vib 3*, *vib 4*, *gliss.*, *Flatt.*

Piano: *f*, *mp*, *mf*, *ff*. *ord.*, *S.P.*, *ord.*, *S.P.*

61

f *f* *mf* *mf* *mf* *mf*

vib 4 *senza vib* *vib 3* *senza vib* *vib 2* *senza vib* *vib 4*

f *f* *mf* *mf* *mf* *mf*

vib 4 *senza vib* *vib 4* *senza vib* *vib 4* *senza vib*

f *mf* *mf* *mf* *mf* *mf*

(Son 2)

f *f*

ord. *S.P* ord.

ord. *S.P* ord.

ord. *S.P* ord.

71

ord. *mf* *f*

senza vib *vib 4* *senza vib* *vib 5*

senza vib *vib 4* *vib 1* *vib 5*

mf *f* *mf* *ff*

gliss. *Flatt.*

S.P

S.P

S.P

81

f *f* *f* *f* *f*

vib 5 *senza vib* vib 5 *senza vib*

vib 5 *senza vib* vib 5 *senza vib* vib 5 *senza vib*

f *mf* *mf*

f *mf* *mp*

8va 8va

ord. S.P.

ord. S.P.

ord. S.P.

91

Flatt. *gliss.* *gliss.*

vib 5 *senza vib* vib 3 *senza vib* vib 4 *senza vib* vib 5 *senza vib* vib 6

mp *mf* *mp* *mf* *mp* *f* *mp*

senza vib vib 5 *senza vib* vib 5 *senza vib* vib 6

mf *mf* *mf*

mf *f* *ff*

ord. S.P.

ord. S.P.

ord. S.P.

101

f *senza vib* *vib 6* *senza vib* *vib 6* *senza vib* *vib 6* *ord.*

f *vib 6* *senza vib* *vib 6* *senza vib* *vib 6* *senza vib* *vib 6* *ord.*

f *mf* *f*

8va *mf* *f*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

111

f *senza vib* *vib 6* *senza vib* *vib 7* *ff*

vib 6 *senza vib* *vib 6* *senza vib* *vib 7*

mf *f* *f*

8va *f*

Flatt. *gliss.* *gliss.* *+ - 10'*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

ord. *S.P.* *ord.*

le temps de la résonance du piano + - 20' + - 10'

138

Flute

pp

Clarinette en Sib

pp

mp

ppp

Trombone

pp

Piano

mf

leger

Violoncelle

Vib 2

Vib 1

Vib 4

mf

mp

mf

+ - 10' + - 15' + - 30'

139

Flute

pp

Clarinette en Sib

pp

Trombone

pp

Piano

mf

Violoncelle

Vib 3

mf

** Hauteur approximative qui permet au mieux de passer progressivement du souffle a la note réelle

*Hauteur approximative qui émet le mieux un souffle souple, sonore et doux

140

+ - 20'

+ - 10'

le temps de la résonance

The score consists of six staves. The first staff (treble clef) features a wavy line starting at *pp* and ending with a fermata. The second staff (treble clef) contains a sequence of notes with dynamic markings *pp*, *mp*, and *pp*. The third staff (bass clef) has a wavy line starting at *pp* and ending with a fermata. The fourth staff (treble clef) begins with a *mf* note. The fifth staff (bass clef) contains a note with a fermata. The sixth staff (bass clef) has a note with a fermata. Above the staves, there are performance instructions: a bracket labeled '+ - 20'' spans the first two staves, and another bracket labeled '+ - 10'' spans the second and third staves. A third bracket labeled 'le temps de la résonance' spans the last two staves. Above the first staff, there are five boxes containing symbols: a triangle with a vertical line, a diamond with a vertical line, a circle with a vertical line, a circle with a vertical line, and a triangle with a vertical line. Above the second staff, there are five boxes containing symbols: a triangle with a vertical line, a diamond with a vertical line, a circle with a vertical line, a circle with a vertical line, and a diamond with a vertical line. Above the third staff, there are five boxes containing symbols: a triangle with a vertical line, a diamond with a vertical line, a circle with a vertical line, a circle with a vertical line, and a triangle with a vertical line. Above the fourth staff, there are five boxes containing symbols: a triangle with a vertical line, a diamond with a vertical line, a circle with a vertical line, a circle with a vertical line, and a triangle with a vertical line. Above the fifth staff, there are five boxes containing symbols: a triangle with a vertical line, a diamond with a vertical line, a circle with a vertical line, a circle with a vertical line, and a triangle with a vertical line. Above the sixth staff, there are five boxes containing symbols: a triangle with a vertical line, a diamond with a vertical line, a circle with a vertical line, a circle with a vertical line, and a triangle with a vertical line. The text 'Vib 3' and 'Vib 1' with arrows indicates vibrato markings on the fifth and sixth staves. The text 'mp' is written below the sixth staff.