

Violon:



= Cellule de notes répétées jusqu'à l'indication d'une nouvelle cellule

▣ V = Marquer le mouvement de l'archet

▣ ✗ = Ne pas marquer le mouvement de l'archet

∩∩∩ = aller-retour, mouvements serrés et légers

∩∩ = aller-retour, grands mouvements énergiques

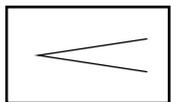
∩∩∩ → = mouvements lents

A-P= Al ponticello

S.T= Sul tasto

S.P= Sul ponticello

†† = derrière le chevalet



= Les indications de nuance encadrées ne concernent que la cellule jouée

// = Continuer la trille d'harmonique en montant vers le suraiguë

// = Continuer la trille d'harmonique en descendant vers le grave

↑◇ = L'harmonique la plus aigüe

↓◇ = l'harmonique la plus grave

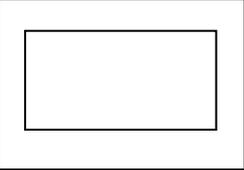
* Quand des notes apparaissent hors cellules, il faut les jouer tout en continuant les cellules

Piano:

Durant la troisième partie, le piano suit l'enregistrement de la rivière. Il s'intègre à celui-ci, comme une seule matière.



= Les notes contenues dans ce cadre doivent être jouées dans l'ordre indiqué mais peuvent être placées à n'importe quel moment en suivant les indications de nuance. Leur durée est choisie par l'interprète.



= La cellule contenue dans un double encadré doit être jouée une fois et ensuite doit évoluer.

L'ordre des notes doit s'inverser.

Lorsqu'il est précisé M.G (main gauche) et M.D (main droite), les cellules de notes doivent évoluer indépendamment l'une de l'autre.

Paramètres de la réverbération:

Réverb time:

Réflexions:

High frequency:

Liens entre la réverbération et les nuances:

o = 0

p = 20

mf = 50

f = 70

Cathédrale

p

Cathédrale

mf

Reverb.

Piano

Reverb.

Violon

f

avec sourdine

S.T. → Normal

Violon

p

glissando entre les cellules

Piano

♩ = 120

p

3

p

∞.

pp

mf

f

<

mf

varier A-P; normal S-P; et l'intensité comme des vagues jusqu'à la fin

p

f

Detailed description: This block contains the musical notation for measures 5, 6, and 7. It features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *mf* and includes a performance instruction in French: "varier A-P; normal S-P; et l'intensité comme des vagues jusqu'à la fin". The piano accompaniment consists of a right hand with arpeggiated chords and a left hand with a simple bass line. A crescendo hairpin is shown above the vocal line, and a decrescendo hairpin is shown above the piano part. A fermata is placed over the final note of the piano part in measure 7.

p

f

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It continues the vocal and piano parts from the previous page. The vocal line starts with a dynamic marking of *p* and ends with a decrescendo hairpin. The piano accompaniment features a dynamic marking of *f* and includes a decrescendo hairpin. The piano part in measure 9 concludes with a fermata over the final chord.

Musical score for page 10, measures 10-13. The score is written for a piano and includes dynamic markings *mf* and *f*. The piano part features a melodic line with slurs and a bass line with a 7-measure rest. The right hand part includes a complex chordal passage in measure 13.

Musical score for page 14, measures 14-17. The score is written for a piano and includes dynamic markings *mf* and *f*. The piano part features a melodic line with slurs and a bass line with a 7-measure rest. The right hand part includes a complex chordal passage in measure 17.

mf

Passer progressivement de 4 à 3 cordes

The musical score for page 18 consists of two systems. The top system shows a guitar staff with a melodic line starting on a high note and moving downwards. The bottom system shows a piano accompaniment with a bass line and chords. A dynamic marking of *mf* is present at the top right. A specific instruction, "Passer progressivement de 4 à 3 cordes", is written above the guitar staff. The score includes various musical notations such as notes, rests, and bar lines.

f

S.T

The musical score for page 20 consists of two systems. The top system shows a guitar staff with a melodic line starting on a high note and moving downwards. The bottom system shows a piano accompaniment with a bass line and chords. A dynamic marking of *f* is present at the top left. A specific instruction, "S.T", is written above the guitar staff. The score includes various musical notations such as notes, rests, and bar lines.

Reverb. *mf*

Piano

Reverb. *mf*

Violon

Avec sourdine en plomb

pp - mf *

pp - mf *

Red.

Red.

*

Red.

Red.

*

* dynamique ad lib entre les deux repères indiqués

Cathédrale *mf* -----> Jusqu'à la fin

Rivière *mf* *mf*

Piano *f*

Reverb

Violon *f*

Reverb

Violon *mp* *Legato* *f* *v*

Piano

mf *mf*

5

mf

Legato *f* *v*

f

mf

Musical score for measures 10-14. The score consists of five staves. The top staff contains dynamic markings: a crescendo leading to a circled note, a decrescendo leading to a circled note, a *p* dynamic marking, and another decrescendo leading to a circled note. The second staff is empty. The third staff is empty. The fourth staff contains performance instructions: a *v* marking, a square box, a circled note with a diamond below it, a *Legato* box containing two circled notes with diamonds below them, a square box, and a *v* marking. The fifth staff contains musical notation: a treble clef, a whole note chord (F#4, A4), a half note chord (F#4, A4), and a quarter note chord (F#4, A4). A large rectangular box encloses the last two measures of this staff. The bottom staff contains dynamic markings: a decrescendo leading to a circled note, a circled note, a decrescendo leading to a circled note, a *p* dynamic marking, and a decrescendo leading to a circled note.

Musical score for measures 15-19. The score consists of five staves. The top staff contains a *mf* dynamic marking and a decrescendo leading to a circled note. The second staff is empty. The third staff is empty. The fourth staff contains performance instructions: a square box, a zigzag line, a *v* marking, a *Legato* box containing two circled notes with diamonds below them, a zigzag line, a *Legato* box containing two circled notes with diamonds below them, a zigzag line, a *Legato* box containing two circled notes with diamonds below them, a zigzag line, and a square box. The fifth staff contains musical notation: a treble clef, a whole note chord (F#4, A4), a half note chord (F#4, A4), and a quarter note chord (F#4, A4). A large rectangular box encloses the last two measures of this staff. The bottom staff contains dynamic markings: a decrescendo leading to a circled note, a *p* dynamic marking, a decrescendo leading to a circled note, a *mf* dynamic marking, a decrescendo leading to a circled note, a *p* dynamic marking, and a decrescendo leading to a circled note.

○ *p*

normal-----> S.P-----> Normal----->

Legato

M.D
M.G

Detailed description: This page contains a musical score for a piano. At the top, there is a dynamic marking *p* (piano) with a hairpin indicating a crescendo. Below this, there are several empty staves. The main musical staff is in treble clef and contains a series of notes with various articulations: slurs, accents, and diamond-shaped marks. Above the staff, performance instructions include 'normal', 'S.P.' (Sforzando), and 'Normal', connected by dashed arrows. A 'Legato' instruction is also present. Below the main staff, there is a grand staff (treble and bass clefs) with a large rectangular box around the bass clef staff. Inside this box, the letters 'M.D' and 'M.G' are written above a series of notes and accidentals.

○ *p*

S.P-----> normal-----> S.P----->

Detailed description: This page continues the musical score. At the top, there is a dynamic marking *p* (piano) with a hairpin indicating a decrescendo. Below this, there are several empty staves. The main musical staff is in treble clef and contains notes with articulations like slurs, accents, and diamond-shaped marks. Above the staff, performance instructions include 'S.P.' (Sforzando), 'normal', and 'S.P.', connected by dashed arrows. Below the main staff, there is a grand staff (treble and bass clefs) with a large rectangular box around the bass clef staff, which is currently empty.

pp

|| -----> || S.P. -----> || S.P. -----> S.P

Legato

mp

mp

mp

S.P-----> normal

45 ○ mp ○

mp

normal-----> S.P

○ mp ○

The image displays a musical score for page 50, organized into five systems. The first four systems consist of two horizontal lines each, with a small circle at the end of the right line, possibly representing a double bar line or a specific notation. The fifth system is a standard musical staff with a treble clef. It contains a single note on the first line (F4) with a stem and a dot below it. Above the note are two plus signs (+) and a small 'v' symbol. A horizontal line is drawn above the staff, starting from the first measure and extending across the second and third measures. The sixth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a brace on the left. The first two measures of the grand staff are enclosed in a rectangular box. Below the grand staff, there are two horizontal lines with a small circle at the end of the right line, mirroring the notation in the first four systems.