

# Free flow

*Lettre à François Rossé*

Piano solo

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# Free Flow

Lettre à François Rossé  
Etude n°1

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\*1

$\text{♩} = 152$  *Léger, effleuré.*

*pp mp pp mp pp pp mfsub*

Sostenuto

9 \*2 \*3

*pp mfsub ppsub*

Sostenuto

13

*pp*

\*1: Arpège rapide presque sans articulation, les hauteurs sont encore discernables. Les altérations sont valables pour toute la mesure.

\*2: Clusters "glissés" sans articulation par un basculement rapide de la main. Les hauteurs, non discernables sont aléatoires. Les notes entre parenthèses ne sont pas obligatoires, elles indiquent approximativement les registres où se trouvent les différents clusters ainsi que leurs ambitus. A la convenance de l'interprète, ce geste peut être réalisé avec la main fermée et, selon l'ambitus demandé, avec le pouce ouvert.

\*3: La répartition des notes entre les deux mains est laissée à l'appréciation de l'interprète.

16

8vb

8vb.1

*ff* *fsub*

*pp sub*

Sostenuito

8vb

22

*pp*

*mfsub* \*3

Ped. Sostenuito

24

*pp*

8va

Sostenuito

26

8va

8va

Sostenuito

4 29

*ff<sub>sub</sub>*  
>

Sostenuto

31

*p* *ff* \*4

35

8va 8va 8va 8va

8vb 8vb 8vb 8vb

40

*f* 8va 8va 8va 8va 8va 8va

8vb 8vb 8vb 8vb 8vb 8vb

Sostenuto

\*4: jouer précisément les notes qui ne sont pas entre parenthèses.

44 5

8va- | 8va- | 8va- | 8va- | 8va- | 8va-  
8vb | 8vb | 8vb | 8vb | 8vb | 8vb

*mf* \*3

48

52 \*4

*f*

56 (b)

*ppsub*  
*semprepp*

60 *p* *Red.* *Sostenuto*

67 *p* *Sostenuto sempre*

72 *Sostenuto sempre*

76 *f* *Répéter le nombre de fois indiqué* *Sostenuto sempre*

83

*sempre f*

Sostenuto sempre

88

*sempre f*

8vb

Sostenuto sempre

94

*sempre f*

(8)

Sostenuto sempre

99

*sempre f*

8va

x7

8vb

Sostenuto sempre

8 104

○x18    ○x12    ○x15    ○x12    ○x12

*sempre f*

Sostenuto sempre

110

*ff*

Sostenuto sempre

8<sup>va</sup>    8<sup>vb</sup>

112

*accel.*

Sostenuto sempre

8<sup>va</sup>    8<sup>vb</sup>

114

*accel.*

*ppsub*

Sostenuto sempre

8<sup>vb</sup>



117

**x4**  
*cresc. poco a poco*

**x22**

Sostenuto sempre

123

**x10**

**x8**

Sostenuto sempre

125

**x3**

8va

8vb

Sostenuto sempre

126 *ff*

**x2**

8va

8vb

Sostenuto sempre

10/127

*p*

*Ped.*

*Sostenuto sempre*

*Ped.*

*Sostenuto*

128

*pp*

*p*

*Ped.*

*Sostenuto al fine*

131

*p sempre*

*x2*

*8va*

*8vb*

132 *p cresc.* *8va*

*Sostenuto sempre*

Detailed description: This system shows the piano part for measures 132 and 133. It features a dense texture of chords and single notes, with a dynamic marking of *p cresc.* and a *Sostenuto sempre* instruction. Octave markings *8va* are present at the beginning and end of the system.

133 *f* *8va*

*Sostenuto sempre al fine* *8vb*

Detailed description: This system shows the piano part for measures 133 and 134. The dynamic marking changes to *f*. It includes *Sostenuto sempre al fine* and octave markings *8va* and *8vb*.

135 *f*

*Sostenuto sempre al fine*

Detailed description: This system shows the piano part for measures 135 through 139. It features a melodic line with a dynamic marking of *f* and a *Sostenuto sempre al fine* instruction.

140 *sempre f* *8va*

*Sostenuto sempre al fine*

Detailed description: This system shows the piano part for measures 140 and 141. It features a dense texture with a dynamic marking of *sempre f* and a *Sostenuto sempre al fine* instruction. An octave marking *8va* is present.

141 *8vb* *8va*

*Sostenuto sempre al fine* *8vb*

Detailed description: This system shows the piano part for measures 141 and 142. It features a dense texture with octave markings *8vb* and *8va*, and a *Sostenuto sempre al fine* instruction.

Points d'orgue courts.

12/42

*f*

Sostenuto sempre al fine

Ped.

8va

8vb

Detailed description: This system covers measures 12 to 42. It features a grand staff with two bass staves and one treble staff. The music is marked with a forte (*f*) dynamic. The bass staves contain dense, rhythmic patterns, while the treble staff has a more melodic line. A 'Sostenuto sempre al fine' instruction is placed below the first two staves. Pedal markings (Ped.) are present under the first and second staves. Octave markings '8va' and '8vb' are used to indicate register changes.

145

*f*

*ff*

Sostenuto sempre al fine

Ped.

8va

8vb

Detailed description: This system covers measures 145 to 150. It features a grand staff with two treble staves and one bass staff. The music is marked with forte (*f*) and fortissimo (*ff*) dynamics. The first treble staff has a melodic line with a slur, and the second treble staff has a dense chordal texture. The bass staff has a rhythmic accompaniment. A 'Sostenuto sempre al fine' instruction is placed below the staves. Pedal markings (Ped.) are present under the first and second staves. Octave markings '8va' and '8vb' are used.

151

*f*

*ff*

Sostenuto sempre al fine

Ped.

8va

8vb

Detailed description: This system covers measures 151 to 156. It features a grand staff with two treble staves and one bass staff. The music is marked with forte (*f*) and fortissimo (*ff*) dynamics. The first treble staff has a melodic line with a slur, and the second treble staff has a dense chordal texture. The bass staff has a rhythmic accompaniment. A 'Sostenuto sempre al fine' instruction is placed below the staves. Pedal markings (Ped.) are present under the first and second staves. Octave markings '8va' and '8vb' are used.

157

*fff*

Sostenuto

Ped.

8va

8vb

Detailed description: This system covers measures 157 to 162. It features a grand staff with two treble staves and one bass staff. The music is marked with fortissimo (*fff*) dynamic. The first treble staff has a melodic line with a slur, and the second treble staff has a dense chordal texture. The bass staff has a rhythmic accompaniment. A 'Sostenuto' instruction is placed below the staves. Pedal markings (Ped.) are present under the first and second staves. Octave markings '8va' and '8vb' are used.