

(De)Fragmentation

Gilles Doneux

$\text{♩} = 125$

Violon: pizz. > arco s.p. 8^{va} ord. pizz. arco s.p. →

Violoncelle: pizz. > arco f p s.p. tr

Clarinette Sib: f p souffle tr

Saxophone baryton: bruit de clefs f fendu tr

Trombone: f f sfz p f p gliss.

Piano: ff f 8^{va} 8^{vb}

Laptop 1: $\text{♩} = 125$ disto

Laptop 2: 01 # 03 04 05 # 06 07

Laptop 3: stutter [1] 100% 100% → 20% →

8 ord. pizz. arco arco pizz. arco

Vc. *f* pizz. arco *ad lib.* pizz. arco *gliss.*

Cl. *f*

Sax. *f* varier le timbre "sale"

Trb. *f* mute *f*

P. *f*

L.1 disto

L.2 08 09 10 12 13 14 15 16 17

L.3 100% 100% → 20%

$\text{♩} = 84$

19

V. *sim.* pizz. arco s.p. ord

Vc. *f* pizz. arco *tr* pizz. 3 arco pizz. 3

Cl. 3 3 3 *f*

Sax. bisbi. slap 3 3 3 *f*

Trb. *f* *f*

P. *f* 3 3 3 8^{va} 6 6 6 6 6

L.1 *disto*

L.2 18 20 21 22 23 24

L.3 2

0% → 100%

3

Musical score for measures 26-28, featuring Violin (V.), Viola (Vc.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trb.), Piano (P.), and Low Brass (L.1, L.2, L.3) parts. The score includes various musical notations such as dynamics (f, sfz, p), articulation (pizz., arco), and performance instructions (gliss., disto).

Violin (V.): Measures 26-28. Measure 26: *f*. Measure 27: *gliss.*, *sfz p*. Measure 28: *f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*.

Viola (Vc.): Measures 26-28. Measure 26: *f*, *pizz.*. Measure 27: *sfz p*. Measure 28: *f*, *arco*, *gliss.*, *gliss.*, *gliss.*, *pizz.*.

Clarinet (Cl.): Measures 26-28. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*, triplets.

Saxophone (Sax.): Measures 26-28. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*, trills.

Trumpet (Trb.): Measures 26-28. Measure 26: *f*. Measure 27: *sfz p*, *gliss.*. Measure 28: *f*.

Piano (P.): Measures 26-28. Measure 26: *8va*. Measure 27: *sfz p*. Measure 28: *f*.

Low Brass (L.1, L.2, L.3): Measures 26-28. Measure 26: *2/4*. Measure 27: *2/4*, *3/4*, *disto*. Measure 28: *4/4*.

39 $\text{♩} = 76$ arco

V. arco m.s.p. p 3 $gliss.$ 5

Cl.

Sax.

Trb.

P. 15^{ma} f 3

L.1 $\text{♩} = 76$

L.2 29 30

L.3 3 20% 100% 0%

Detailed description of the musical score: The score is for a string quartet and woodwinds. It consists of seven staves. The top staff is for Violin (V.), the second for Viola (Vc.), the third for Clarinet (Cl.), the fourth for Saxophone (Sax.), the fifth for Trumpet (Trb.), the sixth for Piano (P.), and the seventh for Percussion (L.1, L.2, L.3). The tempo is marked as $\text{♩} = 76$. The time signature is 4/4, with changes to 3/4 and 2/4 in the later measures. The violin part is marked 'arco' and 'arco m.s.p.' (mezzo-soprano). The viola part has a triplet of eighth notes followed by a glissando. The piano part has a triplet of eighth notes marked '15^{ma}' and 'f'. The percussion part has a triplet of eighth notes marked '3'. The string parts (L.1, L.2, L.3) are marked with dynamics and articulation. The L.2 part has a triplet of eighth notes marked '29' and '30'. The L.3 part has a triplet of eighth notes marked '3'. The score ends with a 5-measure rest.

47

V.

Vc. ord. *p* m.s.t. *p*

Cl. *p* *gliss.* *gliss.* *sim.*

Sax.

Trb.

P. *p* *f* *8va*

L.1

L.2 31 32 33

L.3

56

V. *mf* s.p. → ord.

Vc. *mf* ord. pizz.

Cl. *mf*

Sax. *mp* *mf*

Trb. *mp* souffle → ord. *mf* sim.

P. *mf* *f* *mf*

L.1

L.2 34 35 36 37

L.3

67

V. *mp*

Vc. *pizz.* *mf* *f* *arco* *tr.*

Cl. *mf* *mf* *f* *flatt.*

Sax. *mf* *f*

Trb. *mf* *f* *gliss.* *flatt.*

P. *mp* *f* *3* *6* *6* *6* *6* *6* *3* *Ped.*

L.1

L.2 38 39 40 41 42

L.3 *synth. 1* *cut* *f*

This musical score page contains measures 74 through 90. The instruments are Violin (V.), Viola (Vc.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trb.), Piano (P.), and a double bass line (L.1, L.2). The score includes various performance instructions such as *gliss.*, *pizz.*, *arco*, *f*, *mf*, *p*, *flatt.*, *gliss.*, *cut*, and *morph.*. It also features dynamic markings, articulation marks like *tr* (trills), and a *Ped.* (pedal) section for the piano. The double bass line (L.2) includes measure numbers 43, 44, and 45. The page number 9 is located in the top right corner.

10

ord. $\xrightarrow{\hspace{2cm}}$ s.p. $\text{♩} = 84$

84 (tr)

V. *f* *p* *f* *f* *f* *f* *f* *f* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *f* *f* *f*

Cl. *f* *p* *f* *p* *f* *f* *f* *f* *f* *f*

Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

P. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

L.2 *p*
octave +2

46

V. 95 *pizz.* *mp* *mf* *f* *ff* *f* *pizz.* *arco* *s.p.* *ord.* *arco* *sffz pp* *ff* *f* *pizz.*

Vc. *tr* *mp* *f* *pp sub* *ff* *ff* *Vsim.* *f* *tr*

Cl. *tr* *p* *f* *ff* *f* *sffz pp* *ff* *f*

Sax. *f* *ff* *f* *sffz pp* *ff* *f*

Trb. *f* *ff* *f* *sffz pp* *ff* *f*

P. *p* *f* *ff* *f* *sffz* *f*

L.2 47 48 49 50 51 52 53

106

arco

tr

ord. →

V.

Vc.

Cl.

Sax.

Trb.

P.

L.2

mf

p

f

tr

gliss.

ord.

119 *s.p.* *(tr)* *p* *ord.* *pizz.* *arco* *f* *pizz.* *arco* *f* *f p* *f* *pizz.* 13 *arco*

The score consists of seven staves. The top two staves are for Violin (V.) and Viola (Vc.). The next three staves are for Clarinet (Cl.), Saxophone (Sax.), and Trumpet (Trb.). The fifth and sixth staves are for Piano (P.). The bottom two staves are for Low Woodwind 2 (L.2), with the top staff labeled '54' and the bottom staff labeled 'synth. 2'. The score includes various musical notations such as dynamics (p, f, fp), articulation (tr, pizz., arco), and a tempo marking of quarter note = 125. The key signature has one sharp (F#). The time signature changes from 7/8 to 3/4 to 7/8, then to 4/4, 5/8, and finally 7/8.

127

V. *f* pizz. arco *f*

Vc. *f* pizz. arco *f* pizz. *f*

Cl. *f*

Sax. *f* *f p* *f* *f*

Trb. *f* *f p* *f* *f*

P. *f* 8^{va} 6 6 6 6 3

L.2 55 59 60

♩=76

134

V. *mf* ord. → s.p.

Vc. *pizz.* *mf* arco *mf*

Cl. *mf*

Sax. *mf*

Trb. *mf* ord.

P. *mf*

L.2 61 62

Detailed description of the musical score: The score is for measures 134 to 150. It features seven staves: Violin (V.), Viola (Vc.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trb.), Piano (P.), and Lower strings (L.2). The Violin part starts with a melodic line in 2/4 time, changing to 3/4, 2/4, and 4/4, then returning to 3/4. The Viola part is mostly rests, with a pizzicato section in 3/4 and arco in 4/4. The Clarinet and Saxophone parts have melodic lines in 3/4 and 4/4. The Trumpet part has a melodic line in 3/4 and 4/4. The Piano part has a complex accompaniment with a circled '8' in the first measure. The Lower strings part has a melodic line in 2/4, 3/4, and 4/4, with circled numbers 61 and 62. Dynamics are marked as *mf* throughout. Performance instructions include *pizz.*, *arco*, *ord.*, and *s.p.*.

143

V.

Vc.

ord. → m.s.t.

Cl.

Sax.

Trb.

P.

8va

tr

p

L.2

63

154

V.

Vc.

Cl.

Sax.

Trb.

P.

L.2

gliss.

(8)

(b)

172

V. *f* *arco* *s.p.*

Vc. *pizz.* *f* *pizz.* *arco*

Cl. *f*

Sax. *f*

Trb. *f*

P. *8va* *6*

L.2 *68 = 25* *69 = 24* *octave +2* *70 = 23* *71 = 22* *Stutter*

181

V. *pizz.* *sim.* *pizz.* *arco* *pizz.* $\text{♩} = 125$

Vc. *pizz.* *arco* *pizz.* *f* *gliss.* *pizz.*

Cl. *f* *f*

Sax. *slap* *f* *bisbi.* *trm*

Trb. *f* *f* *f* *no mute*

P. *f* *f* *f*

L.2 *Disto* $\text{♩} = 125$

Perc. $\text{♩} = 125$

72 = 21 73 = 20 74 = 18 75 = 17 76 77 = 15 78 = 14 79 = 13 80

0% → 100%

190

V. *pizz.* *f* *arco* *f*

Vc. *f* *ad lib.* *pizz.* *f* *p*

Cl. *f* *varier le timbre "sale"* *f*

Sax. *f* *f*

Trb. *f* *p* *gliss.*

P. *f*

Perc.

L.2 81 = 8 82 = 9 83 = 10 84

Perc. 100%

22

198 arco s.p. → ord.

V. *f* *sfz p* *f* s.p. 8va

Vc. (tr) *f* pizz. arco s.p. *p* *f* pizz. *f*

Cl. *sfz p* *f* souffle *p* tr

Sax. *f* tr fendu bruit de clefs *f*

Trb. gliss. *f* *sfz p* *f* *f* 8va

P. *f* *f*

Perc. 4/4

L.2 85 86 = 6 87 = 5 88 = 4 89 = 3 90

Perc. 4/4 1

20% → 100% 0% → 0% → 50% → 100%