

31

CI Eb

mp

acceleando poco a poco

mf

36

CI Bb1

mp

mf

CI Bb2

mp

mf

CI B.

mp

mf

41 [A] ♩ = 124

CI Eb

f

p

mf

CI Bb1

f

p

mf

CI Bb2

f

p

mf

CI B.

f

p

mf

CI Eb

pp

p

p

mp

CI Bb1

p

p

CI Bb2

p

p

CI B.

mp

46 *sfz*

CI Eb

mf

mf

mf

sfz

CI Bb1

mf

mf

CI Bb2

mf

mf

CI B.

sfz

51

CI Eb

CI Bb1

CI Bb2

CI B.

mf

mp

mp

mf

mf

mf

56

CI Eb

CI Bb1

CI Bb2

CI B.

mf

f

mf

f

mf

mf

CI Eb

CI Bb1

CI Bb2

CI B.

mp

mp

mp

f

f

f

61

CI Eb

CI Bb1

CI Bb2

CI B.

mf

f

f

mp

mp

mf

sfz

mf

66

CI Eb

CI Bb1

CI Bb2

CI B.

p

71

CI Eb

CI Bb1

CI Bb2

CI B.

mp

mf

mf

mp

mp

sfz

rall... *p*.....

pp

[B] = 92

76

CI Eb

CI Bb1

CI Bb2

CI B.

mp

mf

mp

mf

mp

mf

81

CI Eb

CI Bb1

CI Bb2

CI B.

f

f

f

mf

mf

mf

f

mf

mp

mp

mp

mp

f

mf

mp

86

CI Eb

CI Bb1

CI Bb2

CI B.

mp *p* *mp* *mf*

mp *p* *mp* *mf*

p *mp* *mf*

96

CI Eb

CI Bb1

CI Bb2

CI B.

mf *pp*

mf *pp*

f *mf* *pp*

f *mf* *pp*

101

106

♩ = 110

CI Eb

CI Bb1

CI Bb2

CI B.

mp *mf* *p* *pp*

mp *mf* *pp*

mf *mp* *mf*

mp *mp*

Rall.....

111

CI Bb1

CI Bb2

CI B.

mp *p*

141

CI Eb

CI Bb1

CI Bb2

CI B.

mp

p

mf

146

sfz

f

ff

mf

151

mf

ff

mf

156

rall.....

mf

p

mf

p

mf

p

mp

mf

p

161

CI Eb

CI Bb1

CI Bb2

CI B.

mf *p* *mf*

166.

CI Eb

CI Bb1

CI Bb2

CI B.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

171

CI Eb

CI Bb1

CI Bb2

CI B.

mf *mp* *mf*

mp *mf*

mp *mf*

mf *mf*

181

CI Eb

CI Bb1

CI Bb2

CI B.

mp *fp*

mp *fp*

mp *fp*

mp *fp*

mp

186

CI Eb

CI Bb1

CI Bb2

CI B.

mf

mf

mf

f

CI Eb

CI Bb1

CI Bb2

CI B.

f

mf

191

196

CI Eb

CI Bb1

CI B.

mp

rall.....

mp rall.....

201

♩ = 115

CI Eb

CI Bb1

CI Bb2

CI B.

pp

p

pp

p

pp

p

pp

p

mf

206 211

CI Eb

CI Bb1

CI Bb2

CI B.

f *sfz* *mp* *f* *sfz* *f* *sfz*

216

CI Eb

CI Bb1

CI Bb2

CI B.

pp *mf* *pp* *mf* *pp* *mf*

221 226

CI Eb

CI Bb1

CI Bb2

mp *pp* *mp* *pp* *mp*

231 236

CI Eb

CI Bb1

CI Bb2

mf *pp* *mf* *pp* *mf* *pp*

241 246.

CI Eb *mf* *mp*

CI Bb1 *mf* *p* *mp*

CI Bb2 *mf* *mp*

CI B. *mf* *mp*

251 = 150

CI Eb *mf* *mp*

CI Bb1 *mp* *f*

CI Bb2 *f* *mp* *mf*

CI B. *f* *mp* *f* *mf*

256 261

CI Eb *f*

CI Bb1 *mf* *f* *f*

CI Bb2 *mf*

CI B. *mf*

266

CI Eb *f* *mp*

CI Bb1 *mp*

CI Bb2 *mp*

CI B. *mp*

mp

271

CI Eb

CI Bb1

CI Bb2

CI B.

f

f

mp

f

mp

mf

mf

f

mf

276

CI Eb

CI Bb1

CI Bb2

CI B.

mf

mf

mf

f

mp

mp

mf

mf

281

286

CI Eb

CI Bb1

CI Bb2

CI B.

mf

mf

mf

mf

p

mf

mf

291

CI Eb

CI Bb1

CI Bb2

CI B.

f

f

f

f

mf

mf

mp

mp

rall.....

p

mp

Clarinete Bb1

Notos

1 $\text{♩} = 106$

mf 8 *f*

21 4 *p* 26 *mf*

31 *mf* *mp* 4 *mf* *f*

41 [A] $\text{♩} = 124$ acceleando poco a poco

p *mf*

46 *p* *mf*

51 *mp*

56 *mf* *f*

mp

61 *f* *mp*

66

Musical score for 'Notos CI Bb1 2'. The score consists of ten staves of music in a single system, all in the key of B-flat major (one flat). The tempo is marked as quarter note = 92. The score includes various dynamics and performance markings:

- Staff 1: *mf* (71), *mp* *rall.* (76), *mf*, *mp*
- Staff 2: *mf*, *f*, *mf*, *f*, *mp*
- Staff 3: *mp*, *p*, *mp*, *mf*
- Staff 4: *mf*, *pp*, *mp*
- Staff 5: *mp* (106), *mp* (111)
- Staff 6: *mp* (121), *mf* (126)
- Staff 7: *f* (131), *mp* (136)
- Staff 8: *pp*, *mp*, *p*, *mp*
- Staff 9: *sfz* (146), *f*, *mf*, *ff* (151), *mf*

Section markers are present: 'B' at measure 76 and 'C' at measure 106. A time signature change to 2/4 is indicated at measure 106. Performance markings include accents, slurs, and hairpins.

[D] ♩ = 130

The musical score consists of ten staves of music in a 3/4 time signature, with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 130. The score includes various dynamics such as *rall.*, *mf*, *p*, *ff*, *mp*, *f*, *pp*, *sfz*, and *ppp*. It also features performance markings like *<* and *>* for crescendos and decrescendos, and articulation marks like *>* for accents. Measure numbers 156, 161, 166, 171, 176, 181, 186, 196, 201, 211, 216, 221, 231, 236, and 241 are indicated. The score concludes with a 4-measure rest.

156 *mf* *p* *mf*

161 *p* *mf* *ff*

166 *mf*

171 [E] *mf* *mp* *mf*

176 *mf*

181 *mp* *fp* *mf*

186 *mf* *f* *mp*

196 *rall.* *pp* *p* 4

201 4

211 *f* *sfz* *mp* *pp*

216 2 *mf* *mp* 2 *pp*

221 *pp*

231 *mp* *mf* *pp*

236 *pp*

241 *mf* *p* *mp* 4

251 $\text{♩} = 150$

mp *f* *mf*

256

261 *f* *f*

266 *mp* *f* *mp*

271

276 *mf* *mp* *mf*

281

286 *mf* *f*

291 *mf* *p* *mf*

296 G $\text{♩} = 92$ *mf*

301 *mf* *f*

306

311 *pp* *mp* *p* *f*

316 *mf* *mp* *p*

321

326 *f* *mf* *pp*

rall.....

The image shows a musical score for a single melodic line in treble clef, key of B-flat major. The score is divided into ten systems of staves. The first system starts at measure 251 with a tempo marking of quarter note = 150. The music features various dynamics including mezzo-piano (mp), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are several slurs and accents throughout. A key signature change to G major is indicated at measure 296 with a tempo change to quarter note = 92. The score concludes at measure 326 with a final piano (pp) dynamic and a 'rallentando' (rall.) instruction.

Notos

Clarinete Bb2

♩ = 106

4 *mf* 6 4 *f* 16 *mp*

21 *p*

26 *mp* 31 *mf* *mp* 4 *mf* *acceleando poco a poco*

A ♩ = 124

41 *p* *mf*

46 *p* *mf*

51 *mp*

56 *mf* *f*

61 *f* *mp*

66

71

mf *mp*
rall.....

B ♩ = 92

76 81

mp *f* *mf*

86 91

mp *p* *mp* *mf*

96

f *pp*

101 106

mf *mp* *mf* Rall.....

C ♩ = 110

7

116 *p* *mp* 121

126 *mf* *mp* *mf*

131 *f* *mp* *p* 136

141 *mp* *mf* *sfz*

146 *f* *mf* *ff* *mf* rall.....

D ♩ = 130 156 *mf* *p* *mf* *p* 161

166 *mf* *ff* *mf* *mp* **E** 171

176 *mf* *mp* *fp* 181

186 *mf* *f* *mf* **8** rall.....

[F] ♩ = 115
 201 206
pp p mf f

211 216 221
sfz 4 pp 2 mf 2 mp

226 231
pp 2 mf

236 241
pp mf 2 mp 6

♩ = 150
 251 256
f mp 2 mf mf

261 266
mp

271 276
2 f mp mf

281
mpmf mf

286
p mf f

The image shows a musical score for a piece titled "Notos CI Bb2 4". It consists of nine staves of music in a single system, all written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 115 for the first four staves and ♩ = 150 for the remaining five. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *sfz*, *mp*, and *mpmf*. There are also performance instructions like "4", "2", and "6" which likely refer to fingerings or articulation. The piece concludes with a double bar line at the end of the ninth staff.

291 *mf* *mp* rall. 3 *mp* 296 G ♩ = 92

2 *mf* *f* 306

mp *pp* *mf* *f* 311

316 *mp* *p* 321

f *mp* *pp* 326
rall.....

Detailed description: This is a musical score for a piece titled 'Notos CI Bb2 5'. The score is written in a single system with five staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 92. The score begins at measure 291 with a mezzo-forte (*mf*) dynamic. It features a variety of dynamics including mezzo-forte (*mf*), piano (*p*), piano-piano (*pp*), and forte (*f*). There are several phrasing slurs and accents. A 'rall.' (ritardando) marking is present over a triplet of notes. A boxed 'G' symbol is located above measure 296. The score concludes at measure 326 with a piano-piano (*pp*) dynamic and a final 'rall.' marking.

Notos

1 $\text{♩} = 106$

12 *f* 16 21 *p*

2 *mf* 31 *mp* acceleando poco a poco

36 *mf* 41 **A** $\text{♩} = 124$ 2 *pp*

46 51 *mf*

56 *mp*

61 *mf* 66 *p*

71 *p* **B** $\text{♩} = 92$ 76 *mf* *mp* *mf* *mp*

81 *f* *mf* *mp* 2

rall.....

Musical score for "Notos Ci Eb2" in B-flat major, 2/4 time. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts at measure 86 with *mp*. A slur covers measures 86-90. Measure 91 has a *mf* dynamic. A fermata is placed over measure 91. Measure 92 has a *mf* dynamic. A measure rest of 2 measures follows.
- Staff 2:** Starts at measure 96 with *pp*. A slur covers measures 96-100. Measure 101 has a *mp* dynamic. A slur covers measures 101-105. Measure 106 has a *mf* dynamic. A slur covers measures 106-110.
- Staff 3:** Starts at measure 106 with *p*. A slur covers measures 106-110. A box labeled 'C' is above measure 106 with a tempo marking of ♩ = 110. A measure rest of 10 measures follows. Measure 121 has a *mp* dynamic. A slur covers measures 121-125.
- Staff 4:** Starts at measure 126 with *mp*. A slur covers measures 126-130. Measure 131 has a *mf* dynamic. A slur covers measures 131-135. Measure 136 has a *f* dynamic. A slur covers measures 136-140.
- Staff 5:** Starts at measure 141 with *mp*. A slur covers measures 141-145. Measure 146 has a *mf* dynamic. A slur covers measures 146-150. Measure 151 has a *sfz* dynamic. A slur covers measures 151-155. Measure 156 has a *f* dynamic. A slur covers measures 156-160.
- Staff 6:** Starts at measure 161 with *ff*. A slur covers measures 161-165. Measure 166 has a *mf* dynamic. A slur covers measures 166-170. Measure 171 has a *mf* dynamic. A slur covers measures 171-175. A measure rest of 2 measures follows.
- Staff 7:** Starts at measure 176 with *ff*. A slur covers measures 176-180. Measure 181 has a *mf* dynamic. A slur covers measures 181-185. Measure 186 has a *mf* dynamic. A slur covers measures 186-190.
- Staff 8:** Starts at measure 191 with *ff*. A slur covers measures 191-195. Measure 196 has a *mf* dynamic. A slur covers measures 196-200. Measure 201 has a *mf* dynamic. A slur covers measures 201-205. A box labeled 'D' is above measure 201 with a tempo marking of ♩ = 130. A measure rest of 2 measures follows.
- Staff 9:** Starts at measure 206 with *ff*. A slur covers measures 206-210. Measure 211 has a *mf* dynamic. A slur covers measures 211-215. Measure 216 has a *mf* dynamic. A slur covers measures 216-220. A box labeled 'E' is above measure 216. A measure rest of 2 measures follows.

176 *mp* *fp*

181

186 *mf* *mf* *f*

191

5 *pp* *p* *f* *sfz*
rall.....

201

211 *pp* *mf* *mp*

216

221

231 *pp* *mf* *pp*

236

241 *mf* *mp*

246

251 *f*

251 = 150

266 *mp* *f* *mf* *mp*

271

276

291 *mf* *f* rall.....

296 G ♩ = 92

306 311

316 321 326

mp *pp* *mf* *f*

pp *p* *f*

mp *p* *f* *mp* *pp*
rall.....

Notos

Clarinete Basse

1 $\text{♩} = 106$
8 *mf* 11 *f* 16

21 *p* 31 *mf* *mp*

41 [A] $\text{♩} = 124$
4 *mf* *sfz* *mp*
acceleando poco a poco

46 51 *sfz* *mf* *mf*

56 61 *f* *sfz* *mf*

66 71 [B] $\text{♩} = 92$
3 *mp* *sfz* *rall...* *mp*

76 81 *mf* *mf* *mp* 2

91 96 *p* *mp* *mf* *f* *mf* *f* *mf*

101 106 *pp* *mp* *Rall.....*

[C] $\text{♩} = 110$
mp 111

116

121

126

131

136

141

146

151

156

161

166

171

176

181

f *mp* *pp* *mf* *f* *mf* *mf* *p* *mf* *ff* *mf* *mf* *mp* *mp*

rall.....

D $\text{♩} = 130$ **E**

3 7

Detailed description: This is a musical score for Bass 2, spanning measures 116 to 181. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of ten staves of music. Measure numbers are placed above the staves: 116, 121, 126, 131, 136, 141, 146, 151, 156, 161, 166, 171, 176, and 181. Dynamic markings include *f*, *mp*, *pp*, *mf*, and *ff*. There are also performance instructions such as *rall.....* and a fermata over a note in measure 151. Chord diagrams for **D** and **E** are provided. A tempo marking of $\text{♩} = 130$ is shown. The score ends with a double bar line and repeat signs, with a '3' and a '7' below the staff, possibly indicating fingerings or a section repeat.

F ♩ = 115
 196 *mp* rall.....
 201 *pp* *p* 4
 211 *f* *sfz* 4 *pp* 22 *mf*
 216
 241 2 *mp* 6 *f* *mp* *f*
 251 = 150
 256 *mf* 2 *f*
 261
 266 *mp* *mf* *f*
 271 *mf* *f* 2
 276
 281 *mf* 286
 296 G ♩ = 92 *mp*
 301 *mf* *f* 306 *pp*
 311 *p* *f* *sfz* 316 *mp* *p*
 321 *f* 326 *mp* rall.....