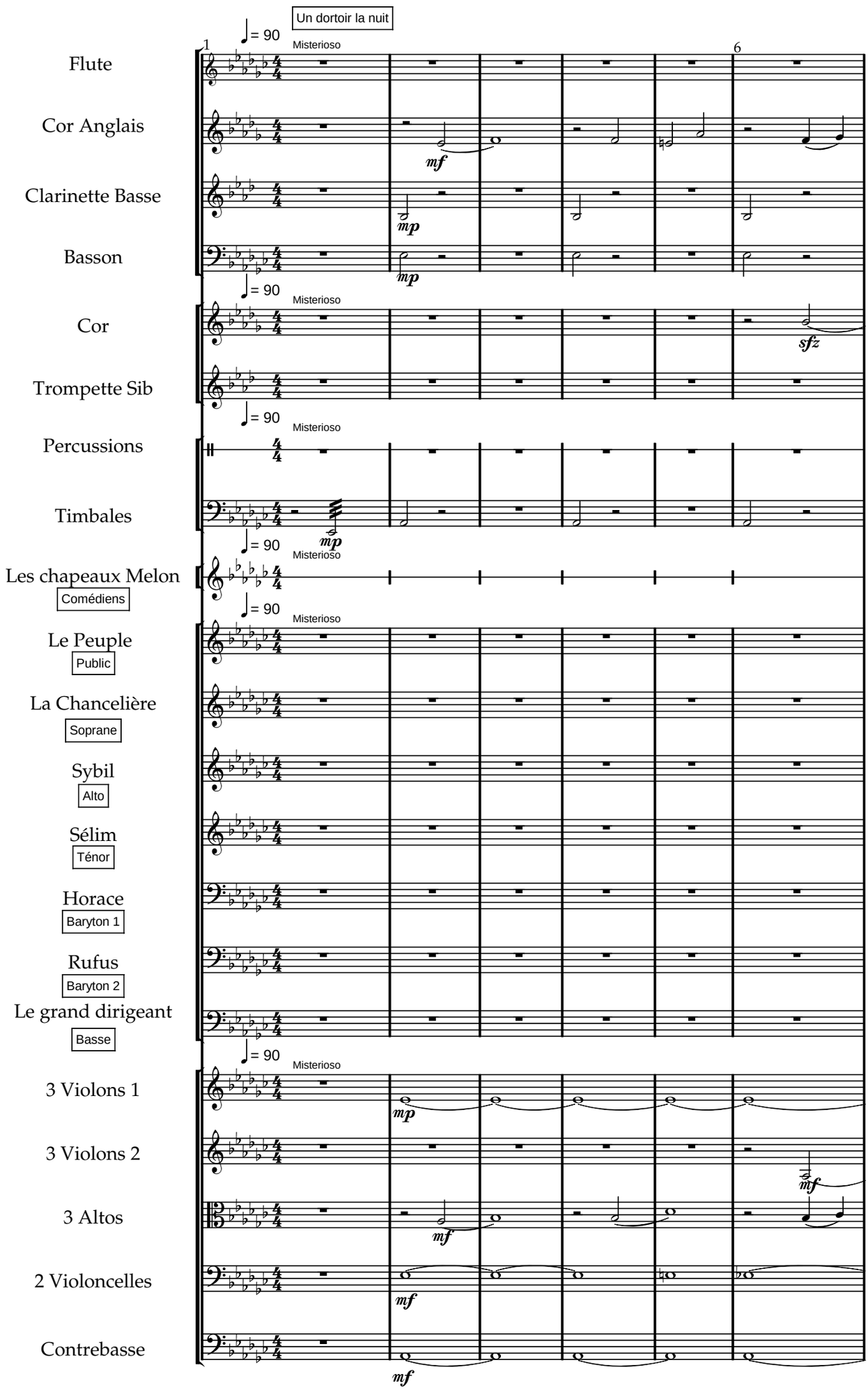
Scène 1



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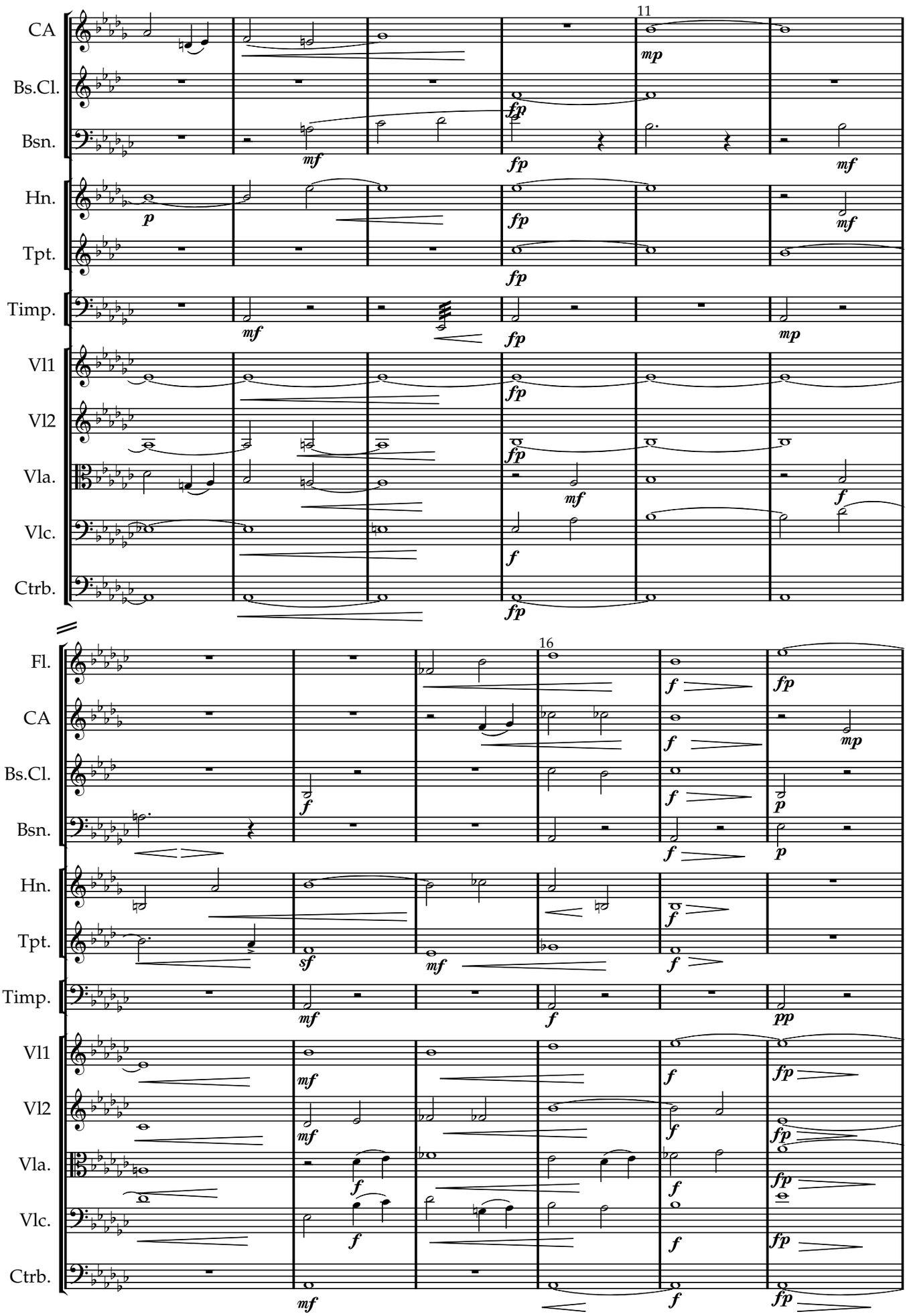

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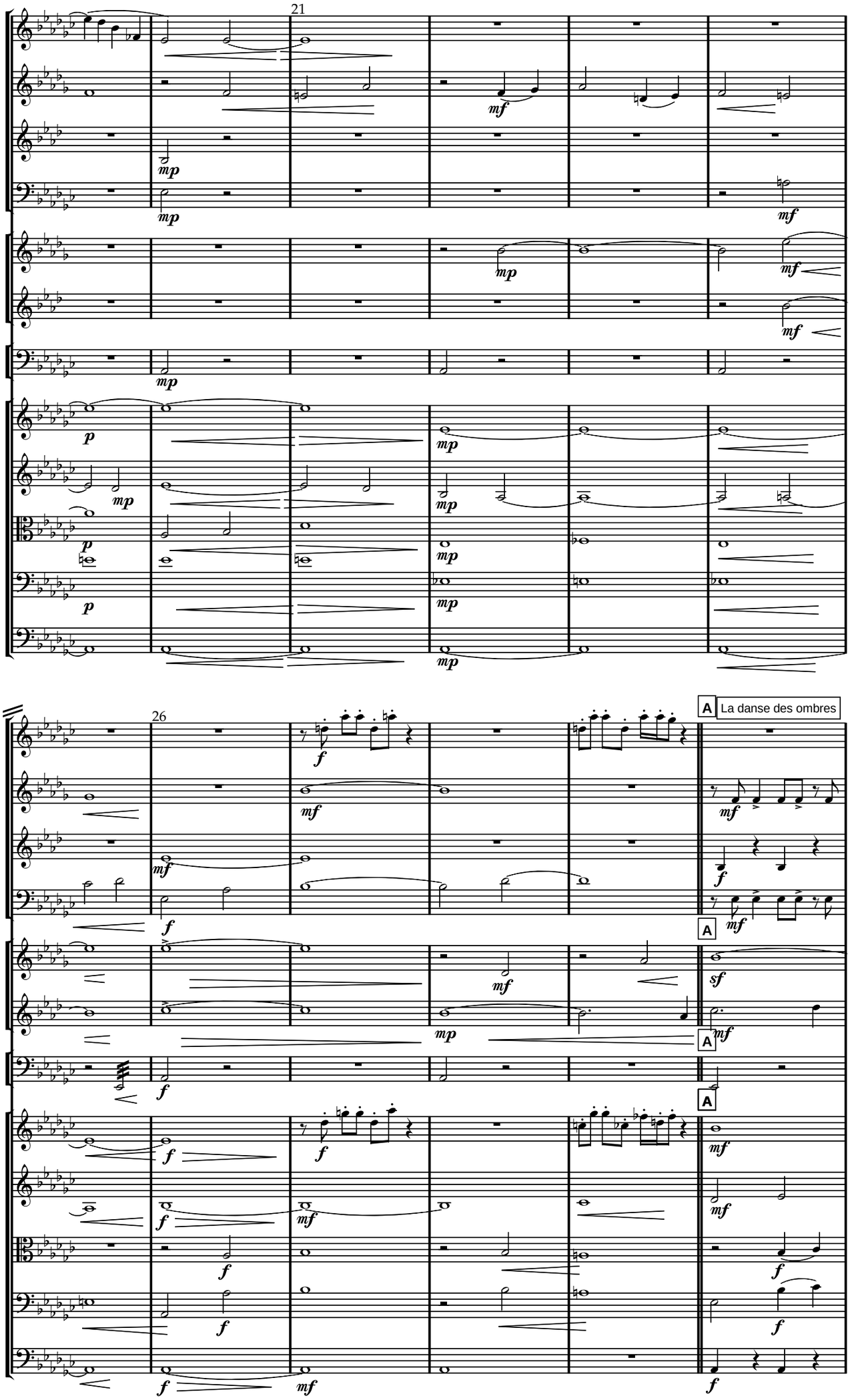

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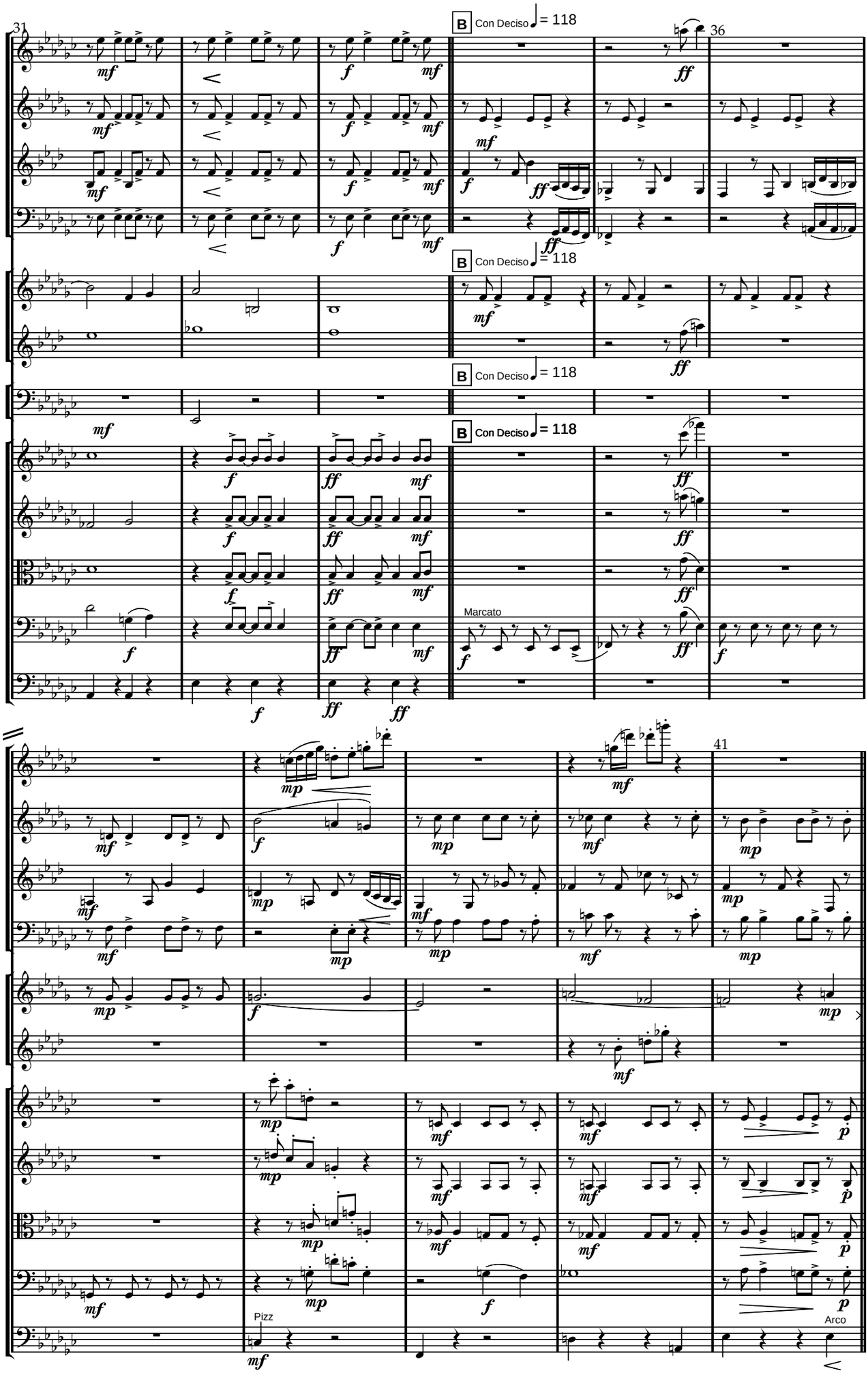

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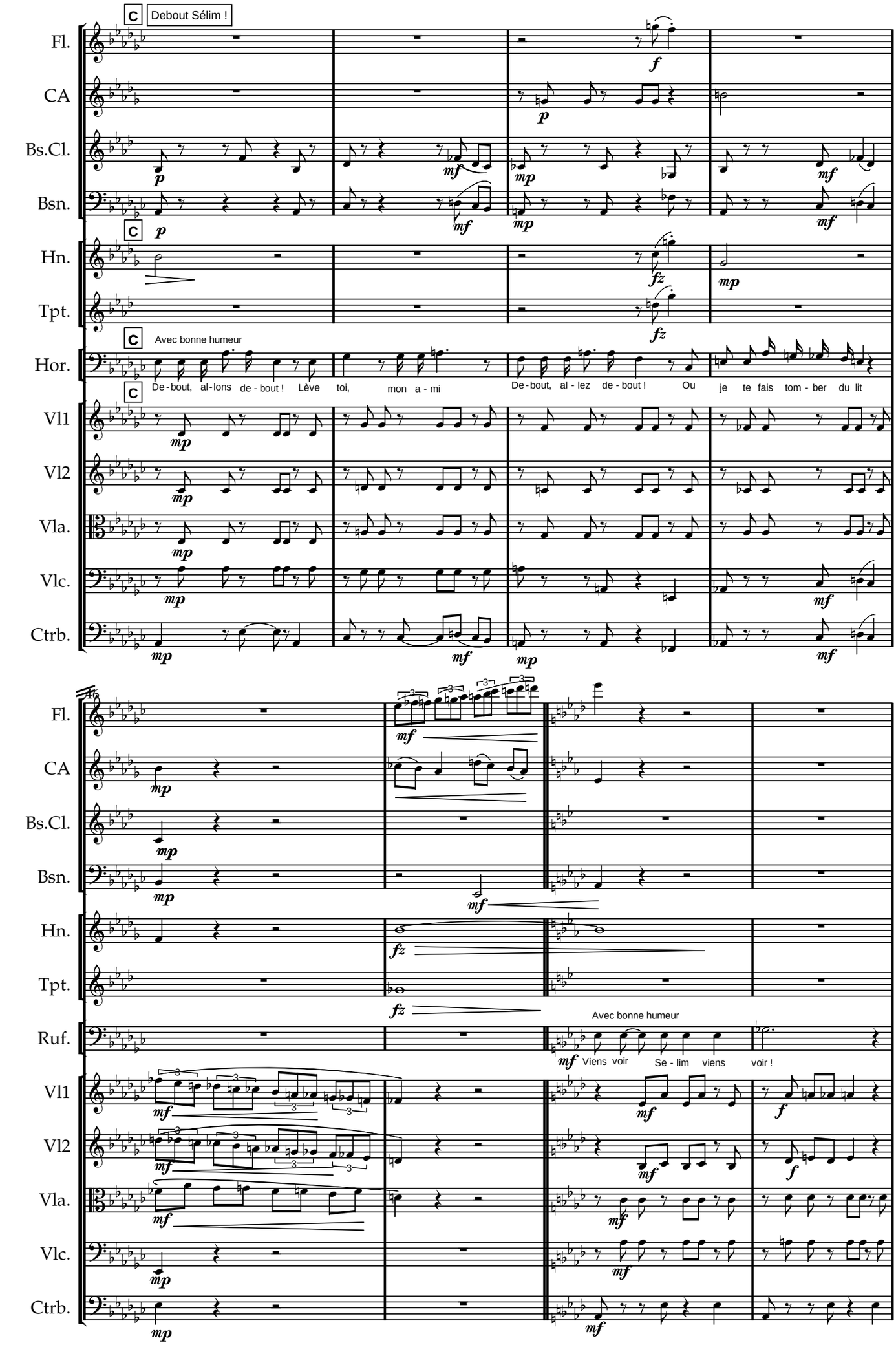

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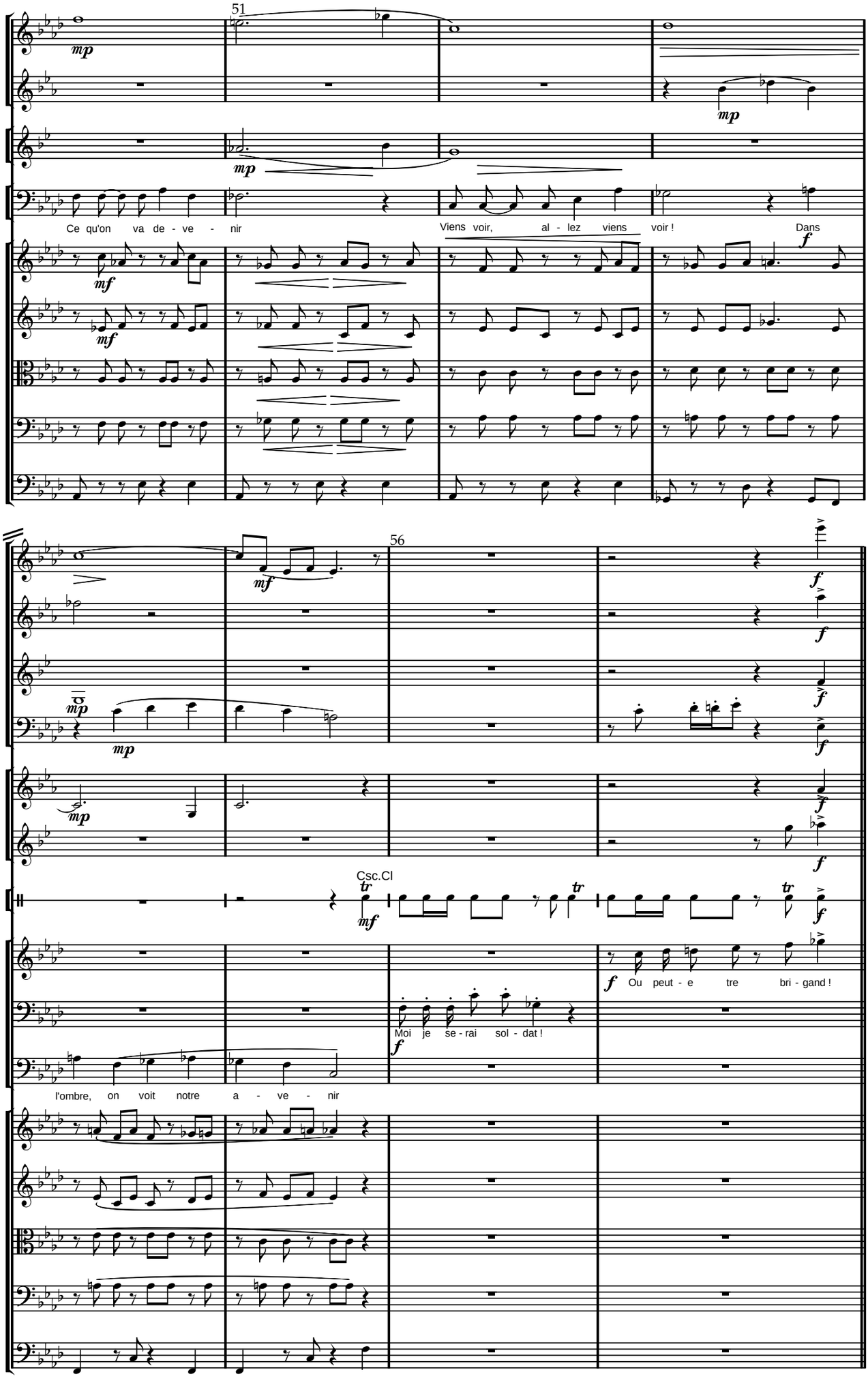

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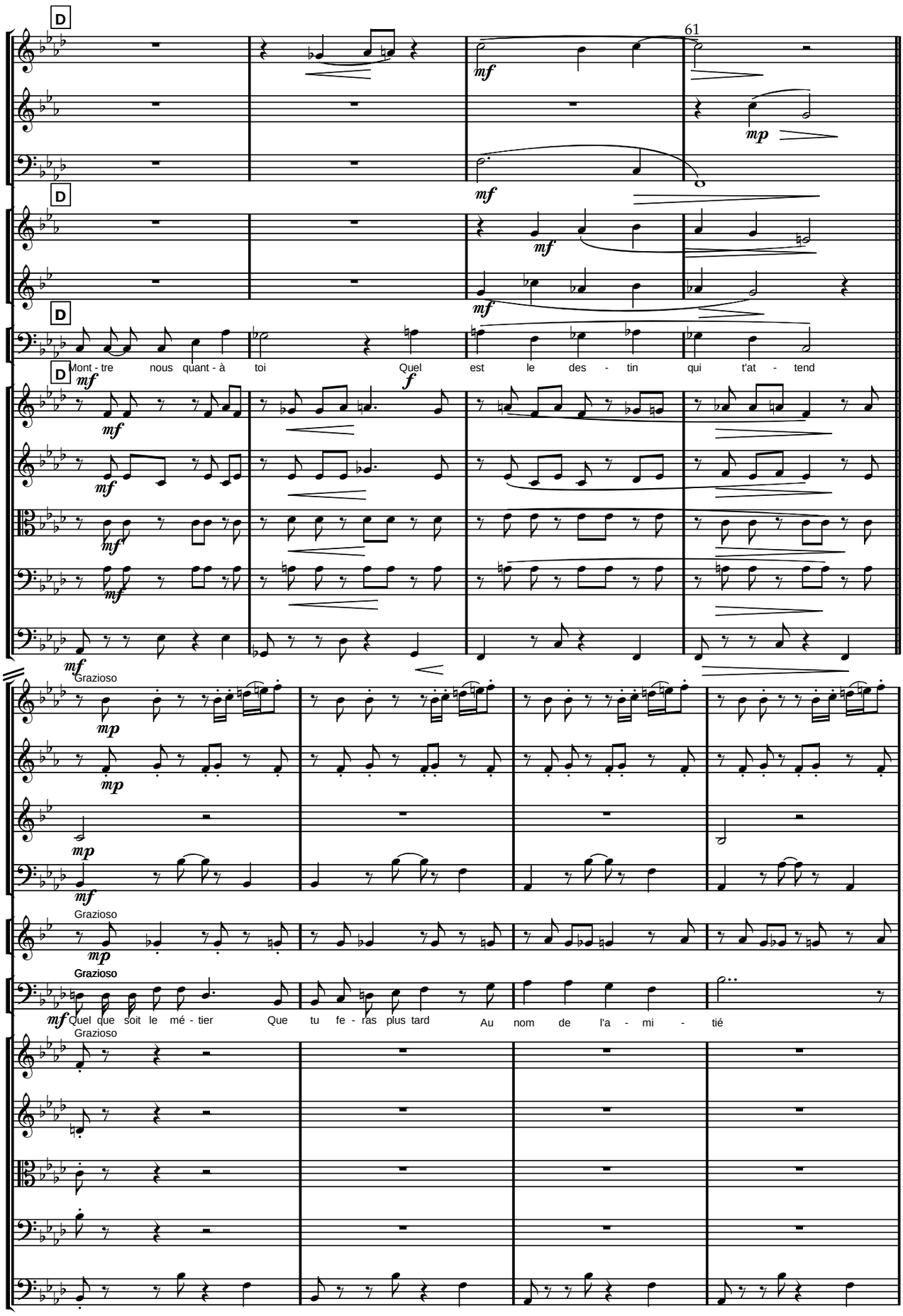

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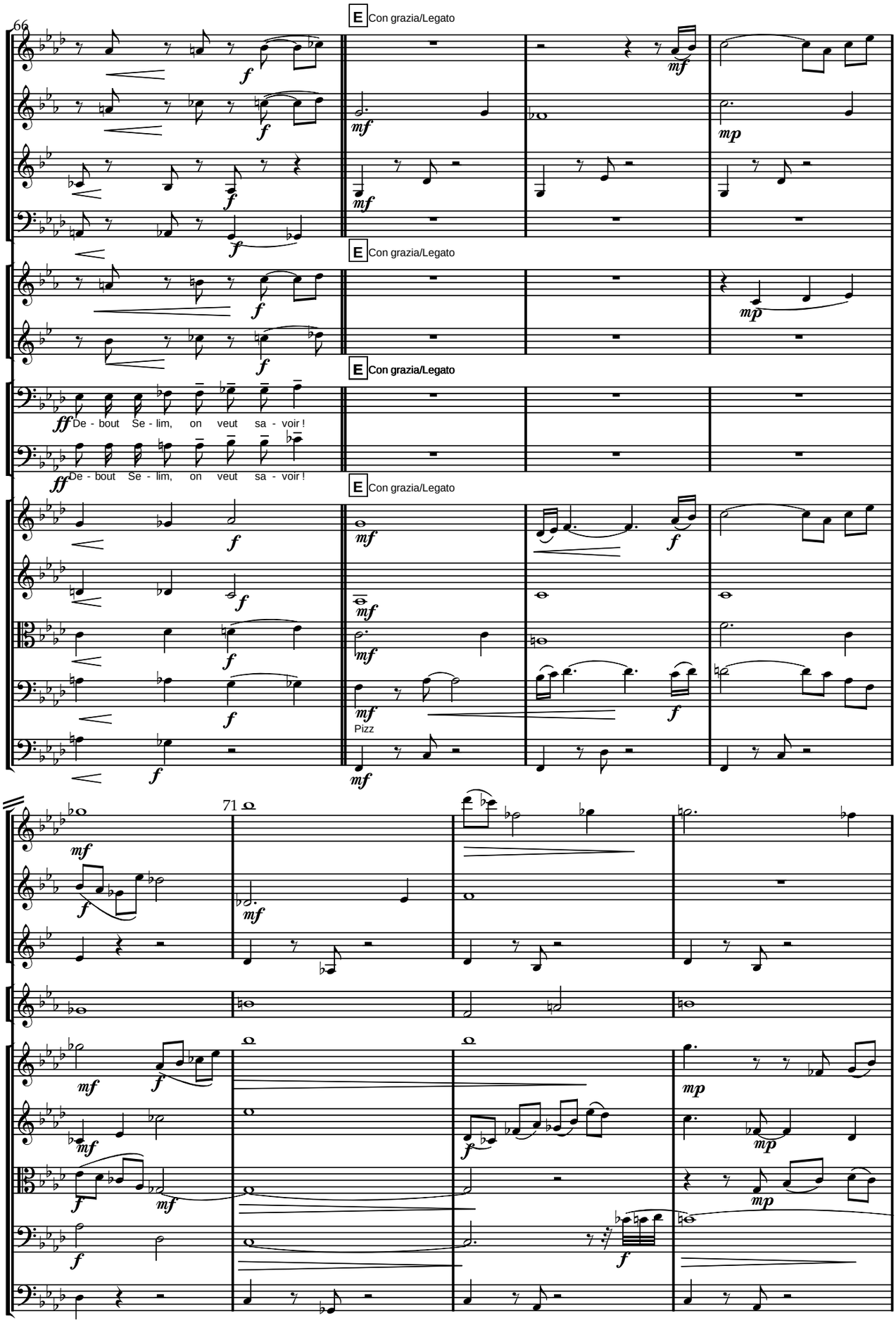

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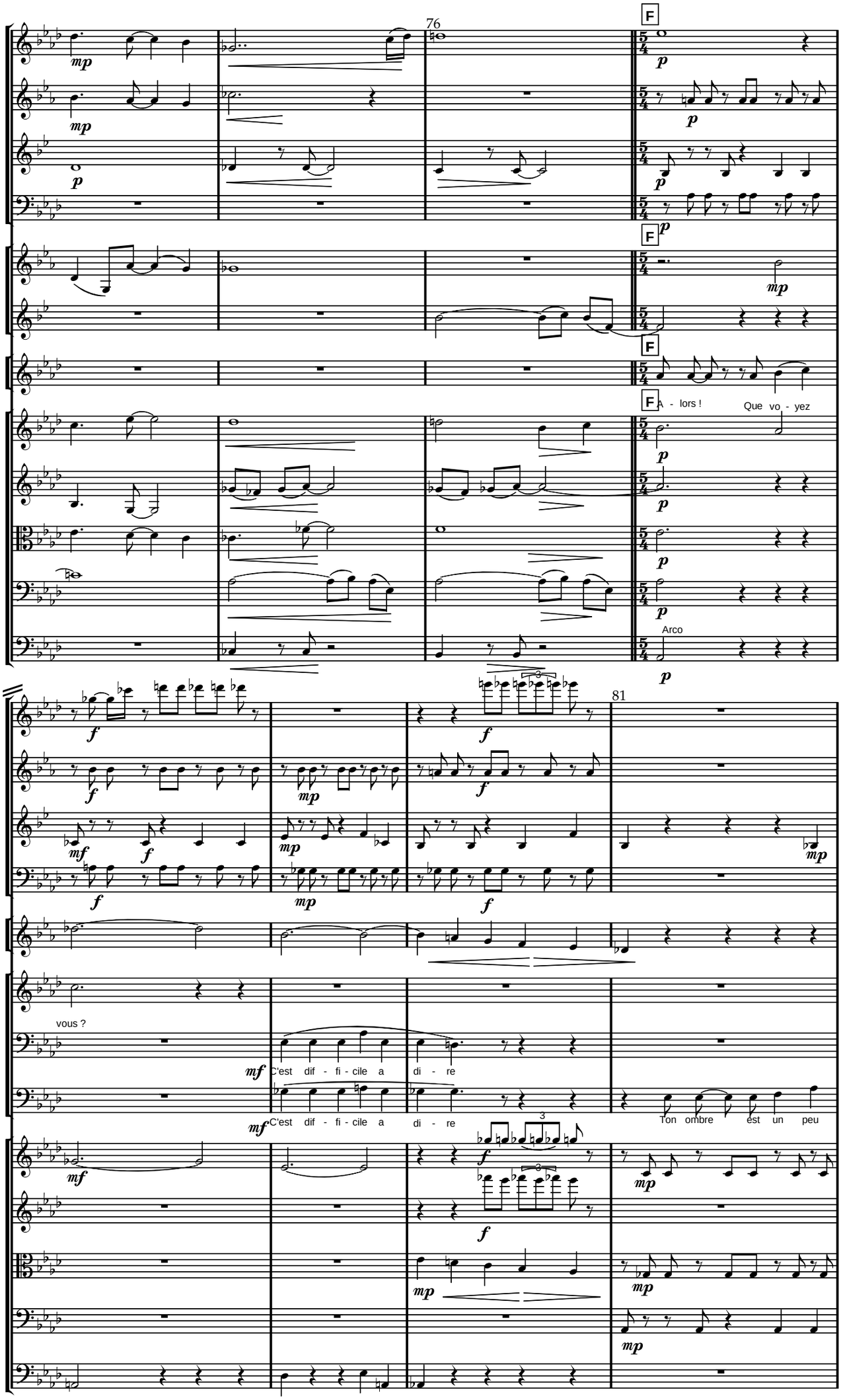

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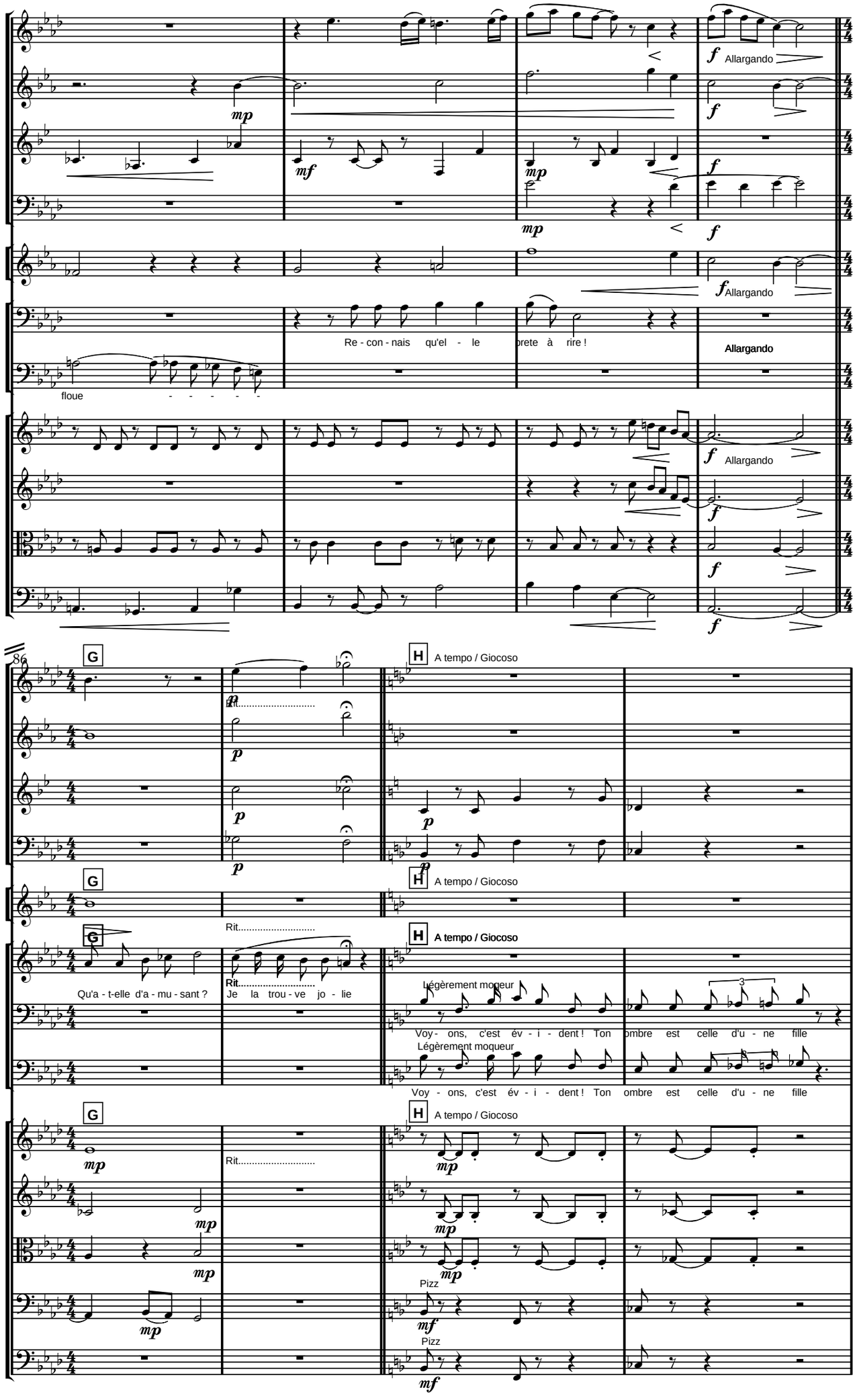

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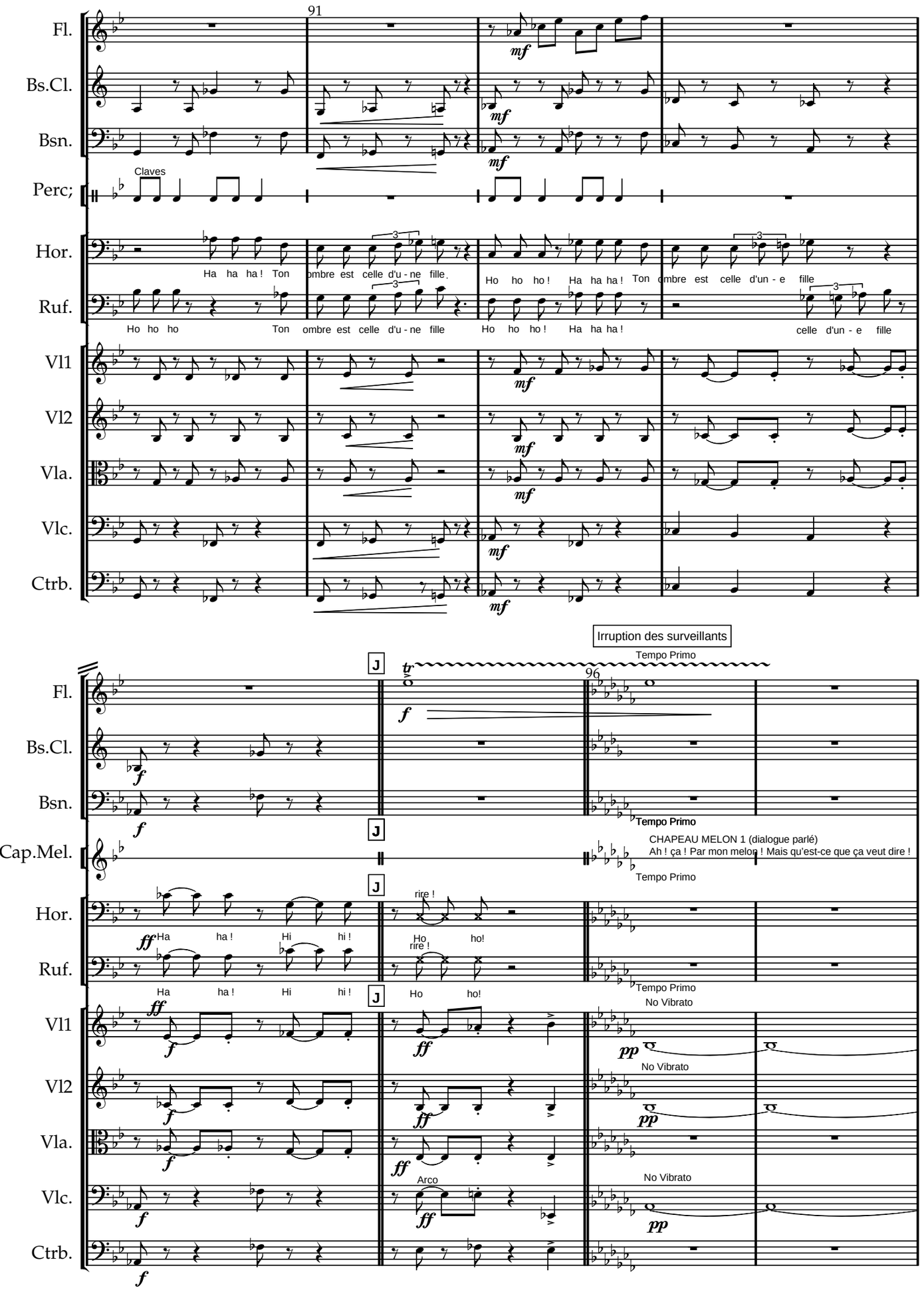

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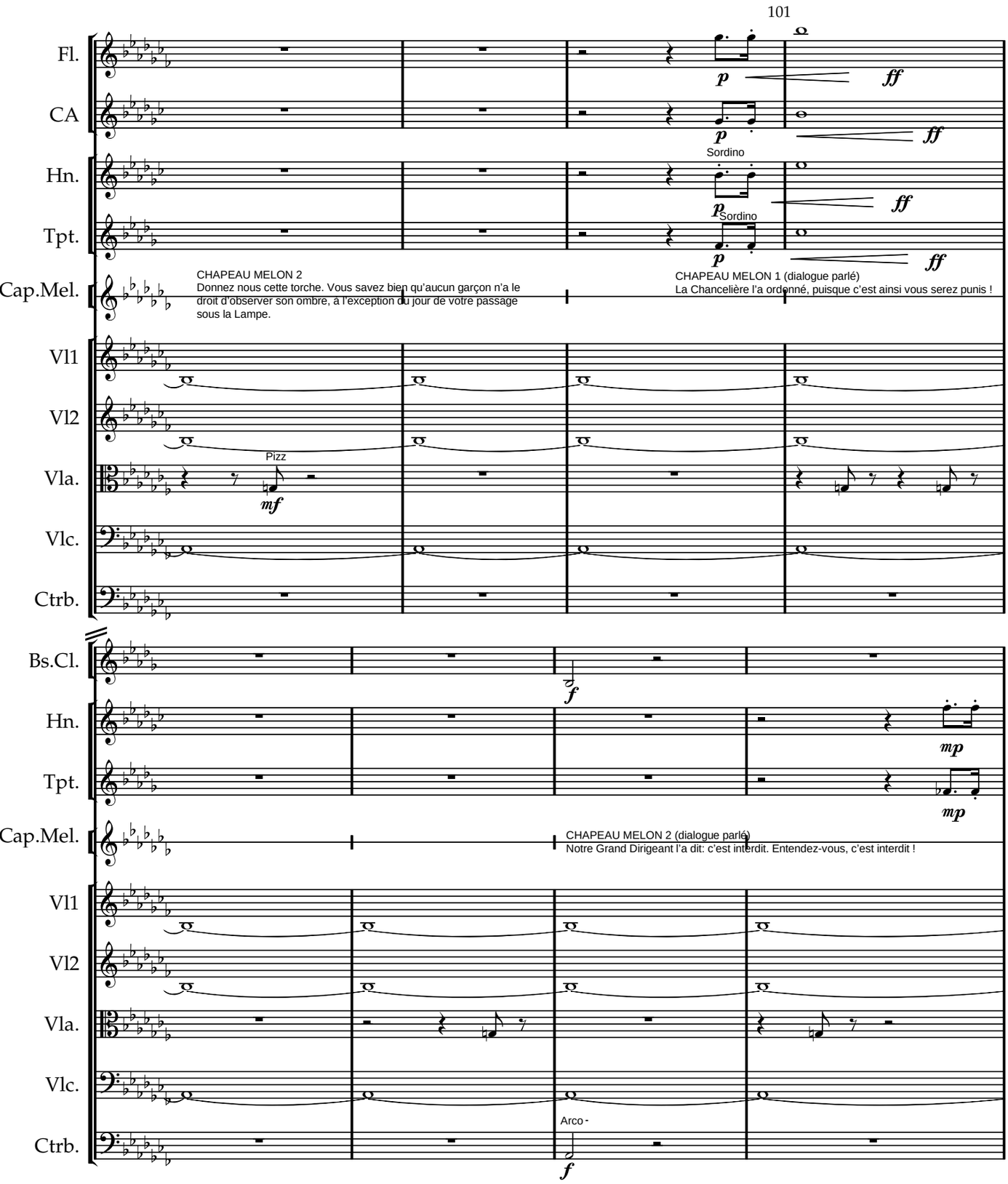

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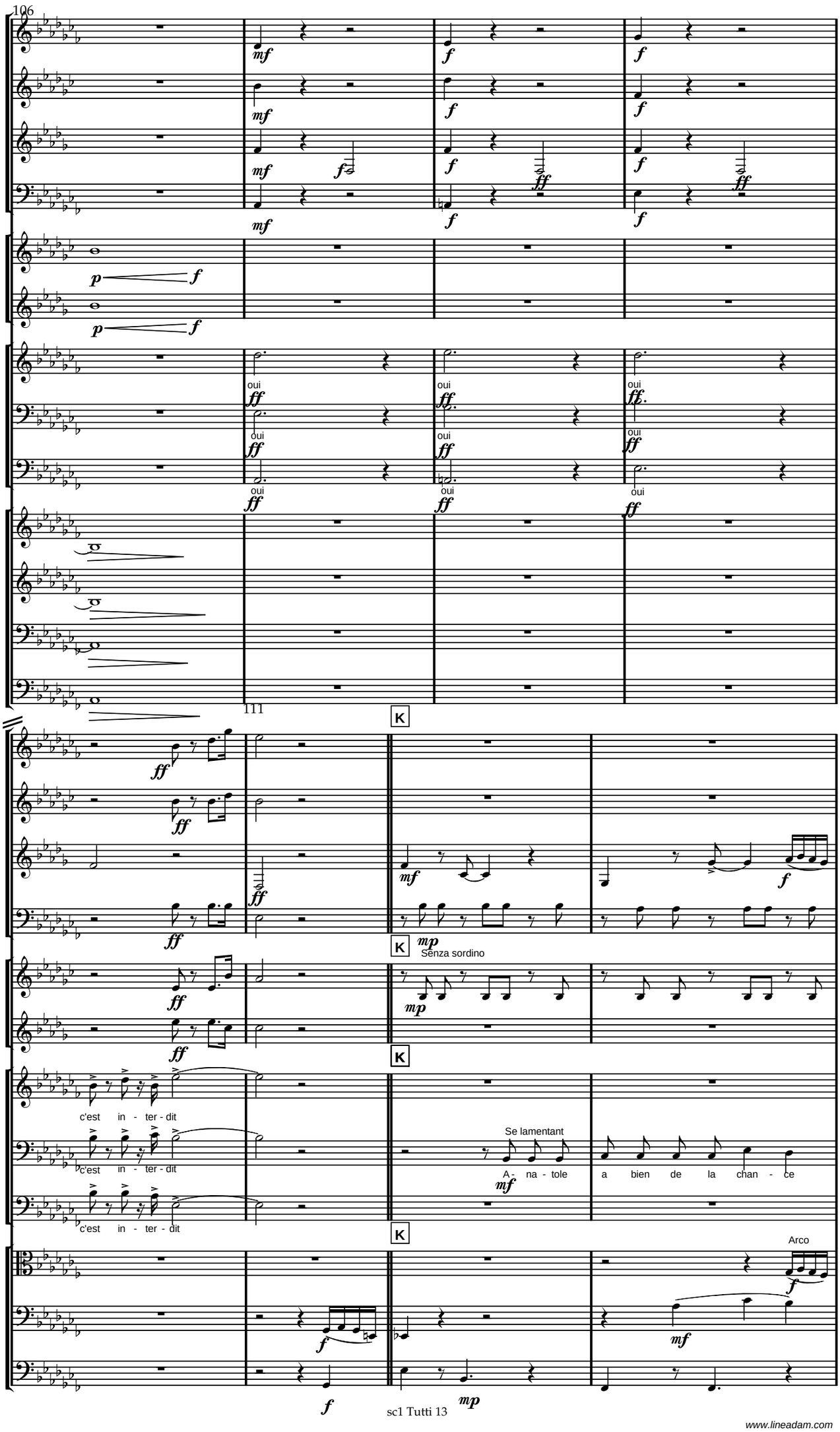

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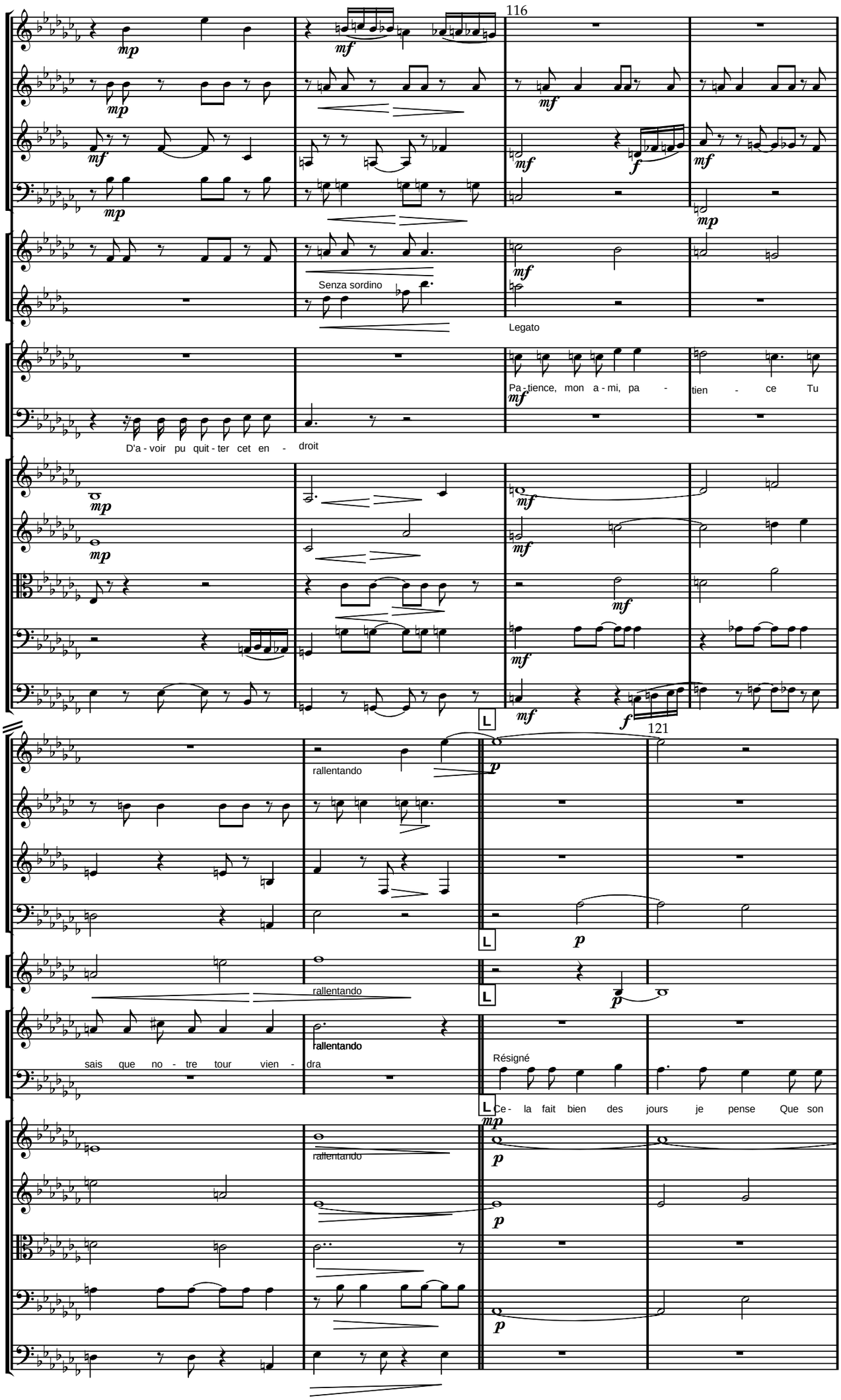

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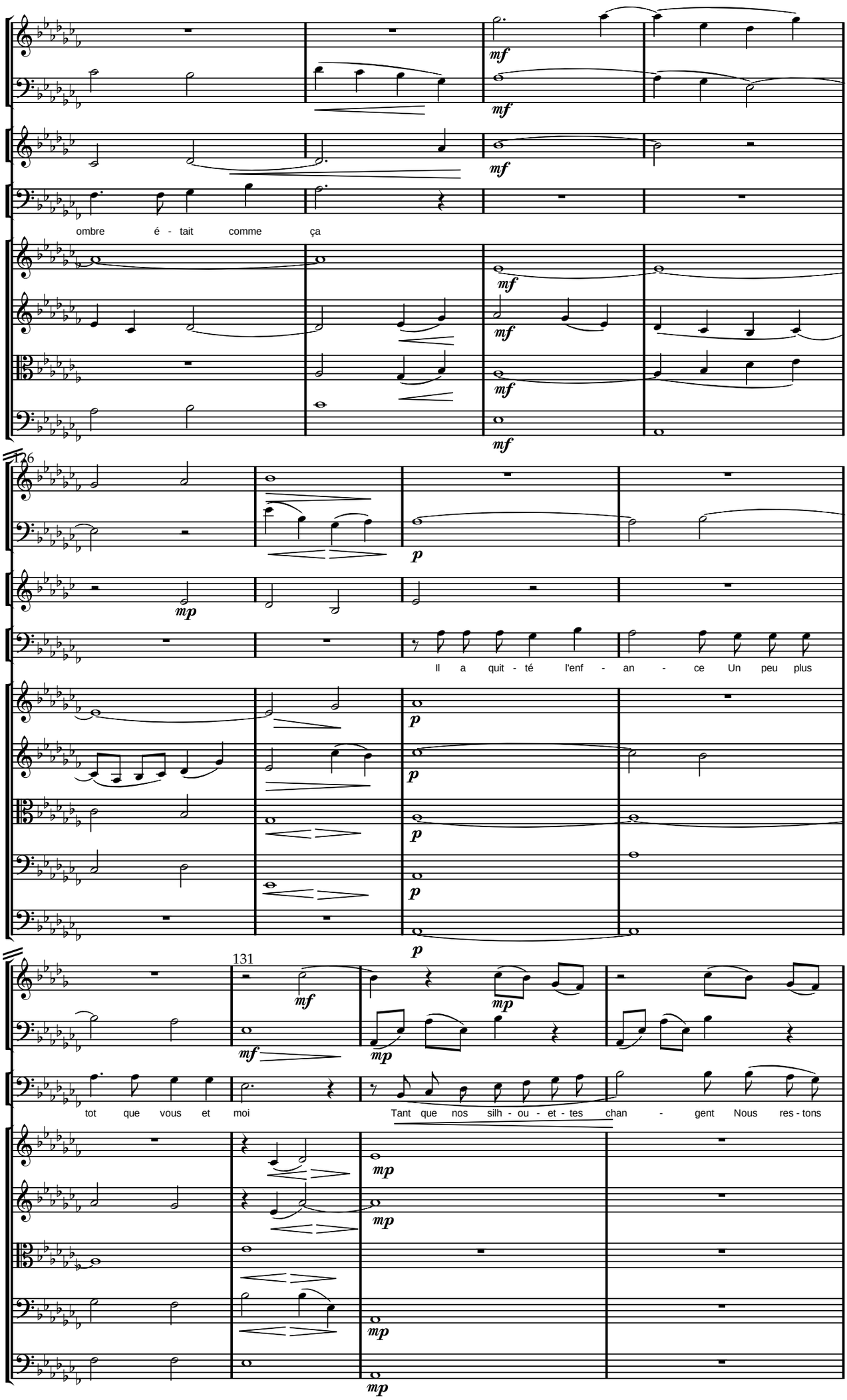

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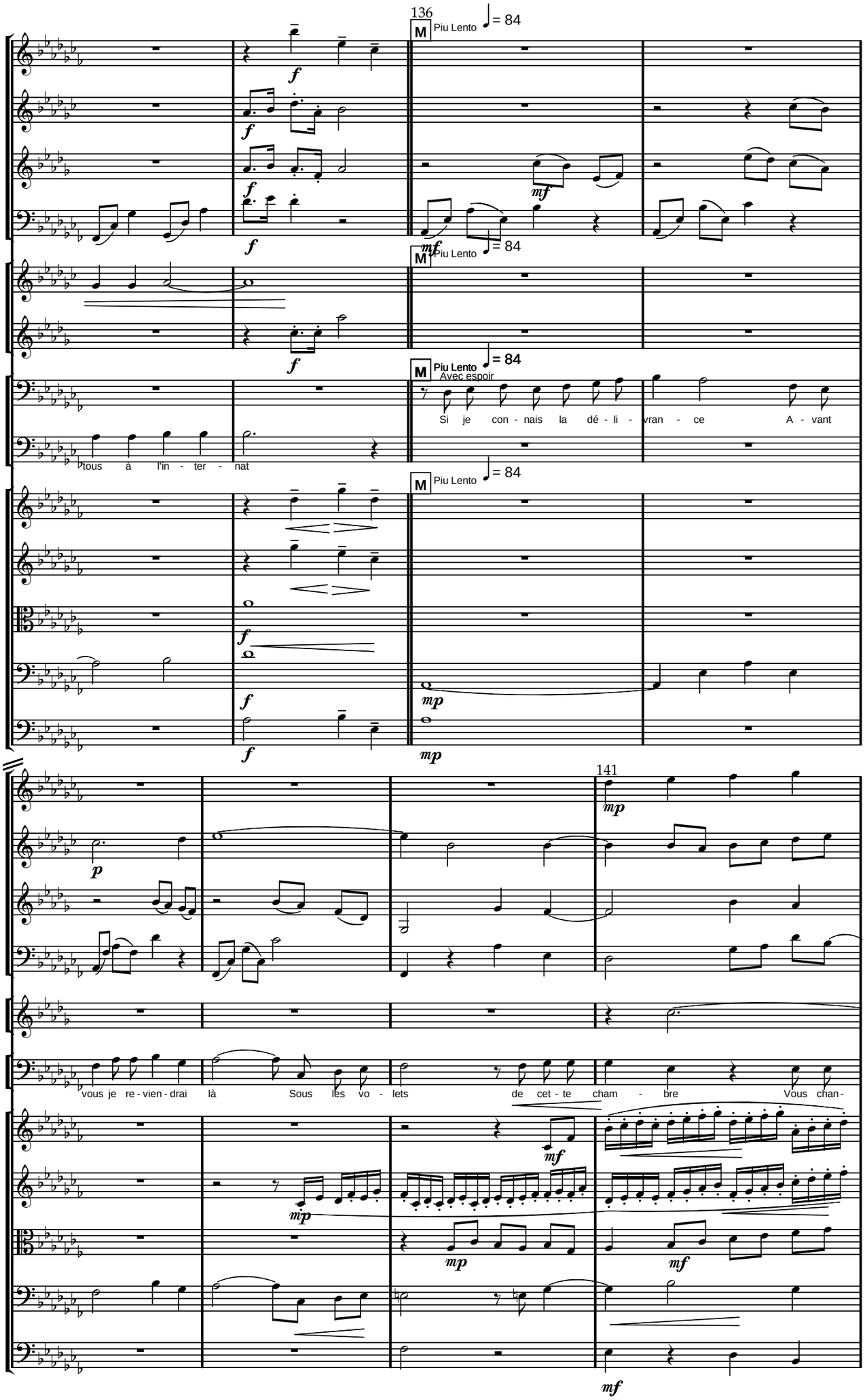

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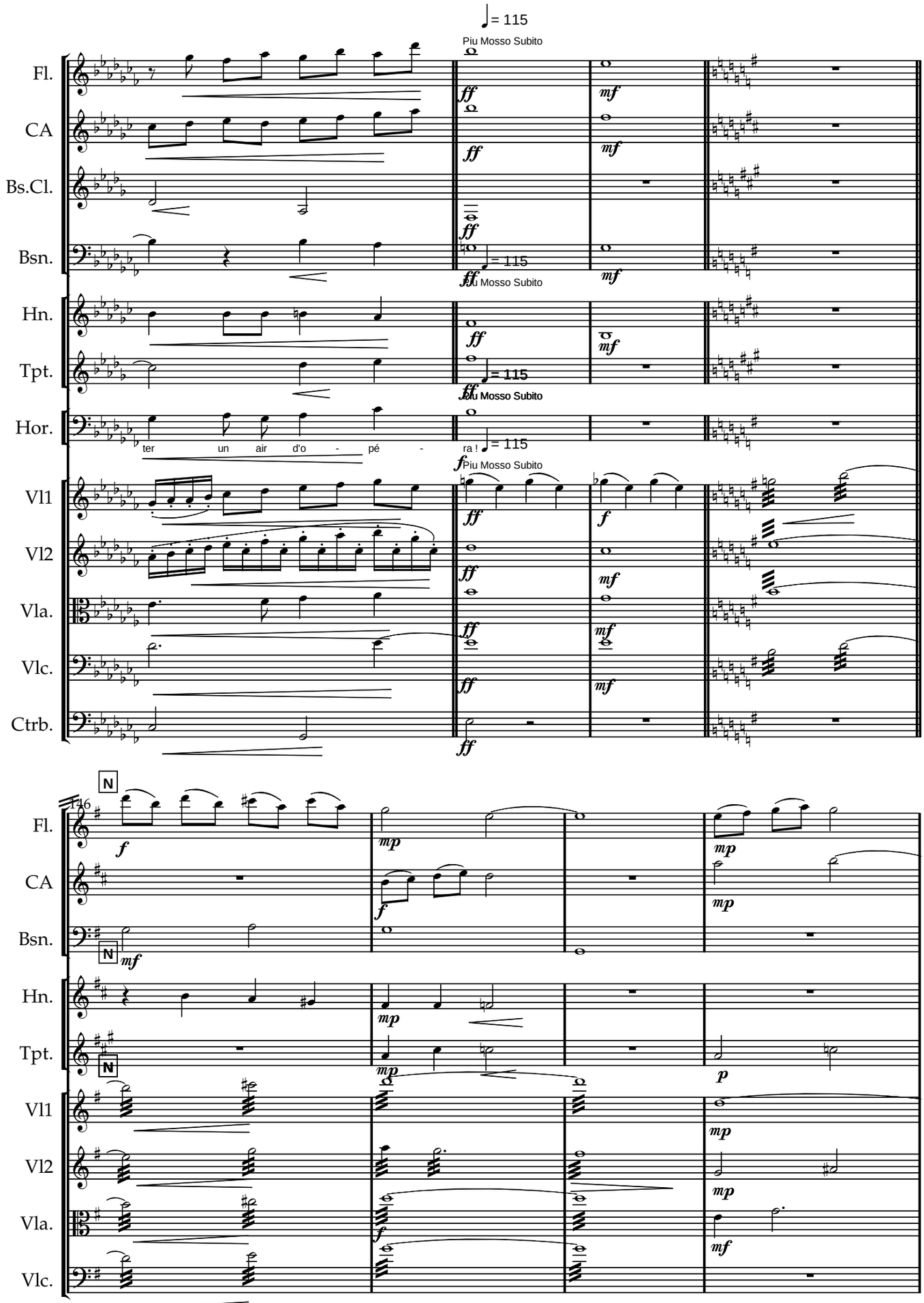

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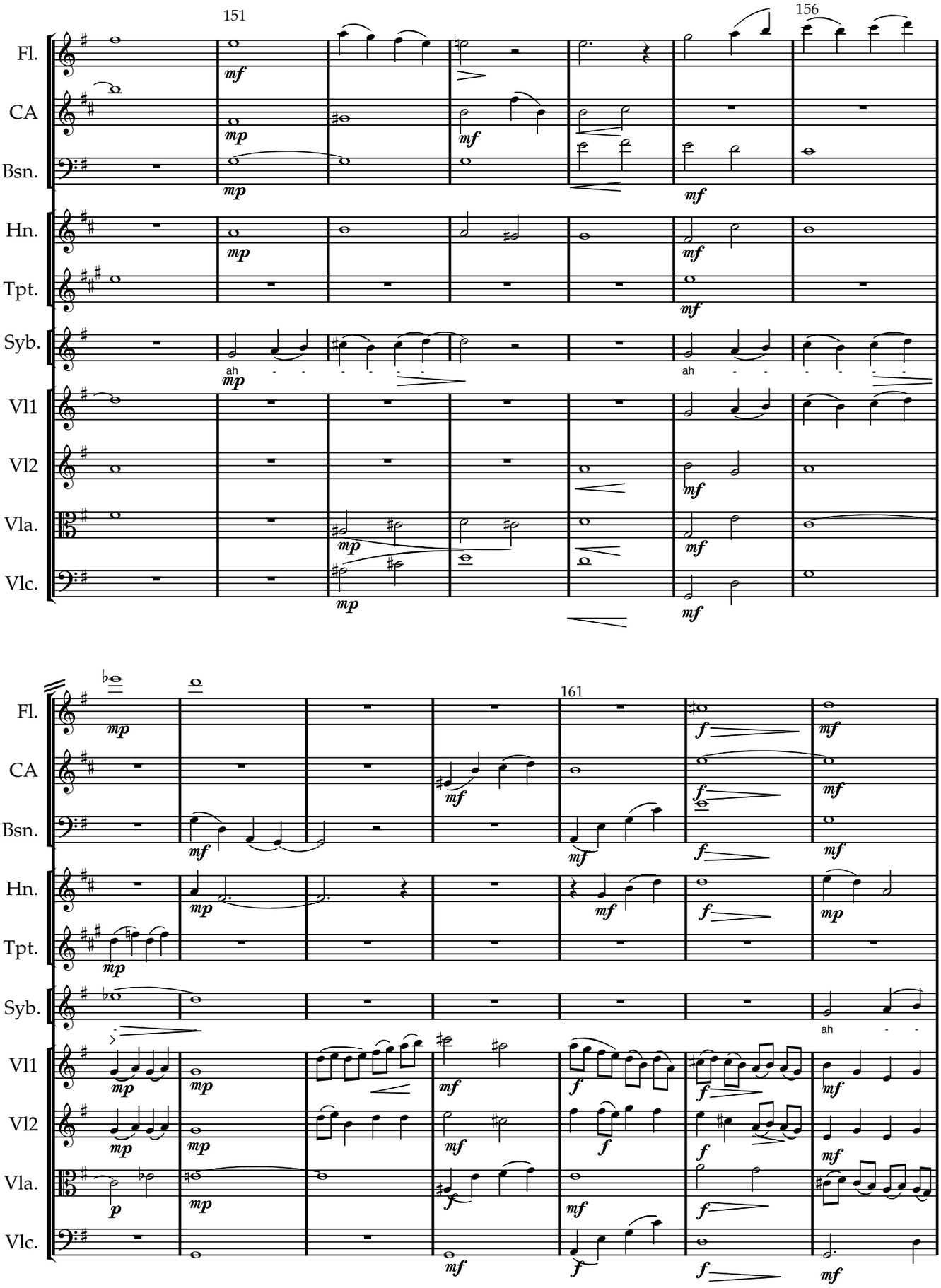

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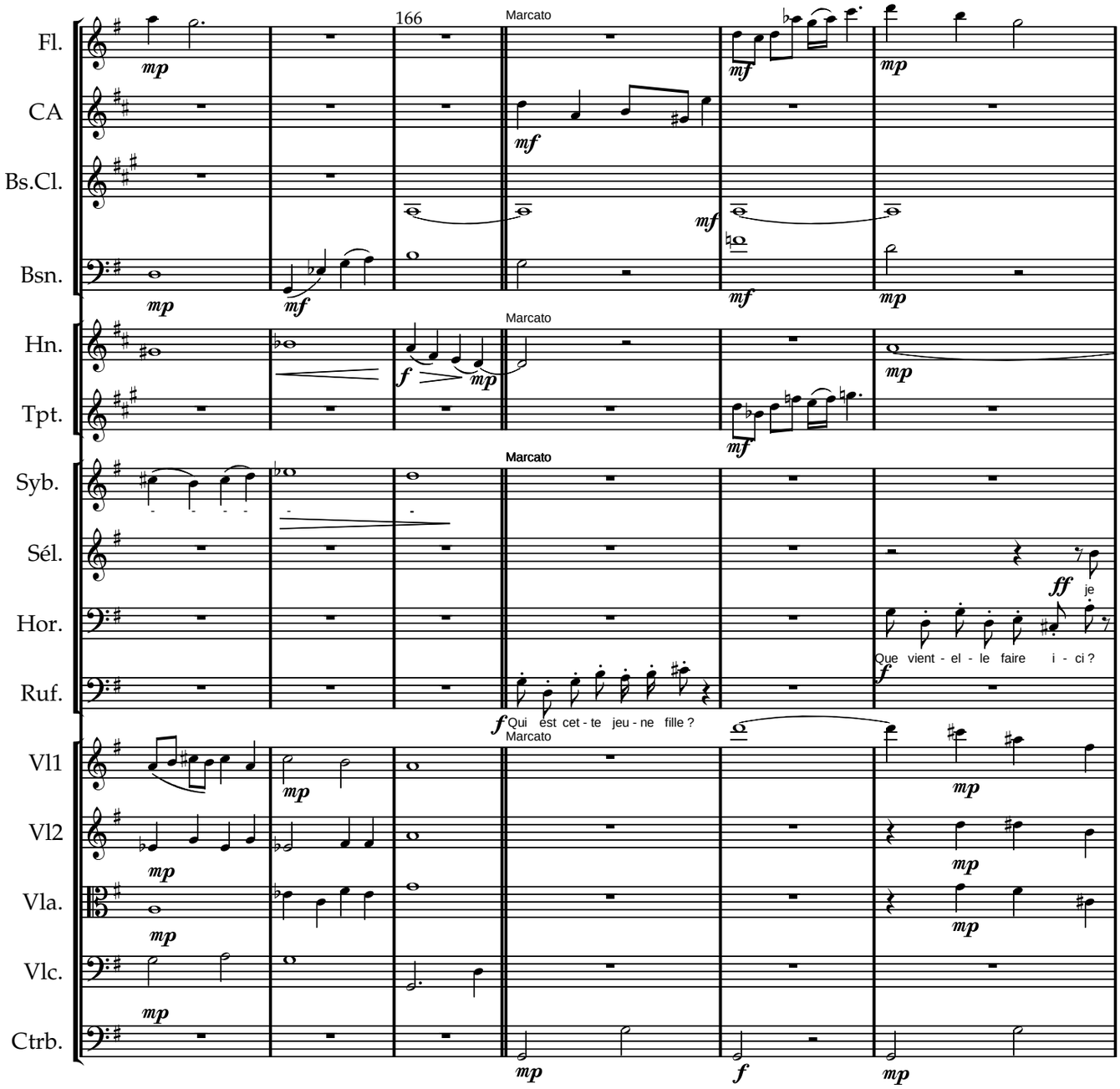

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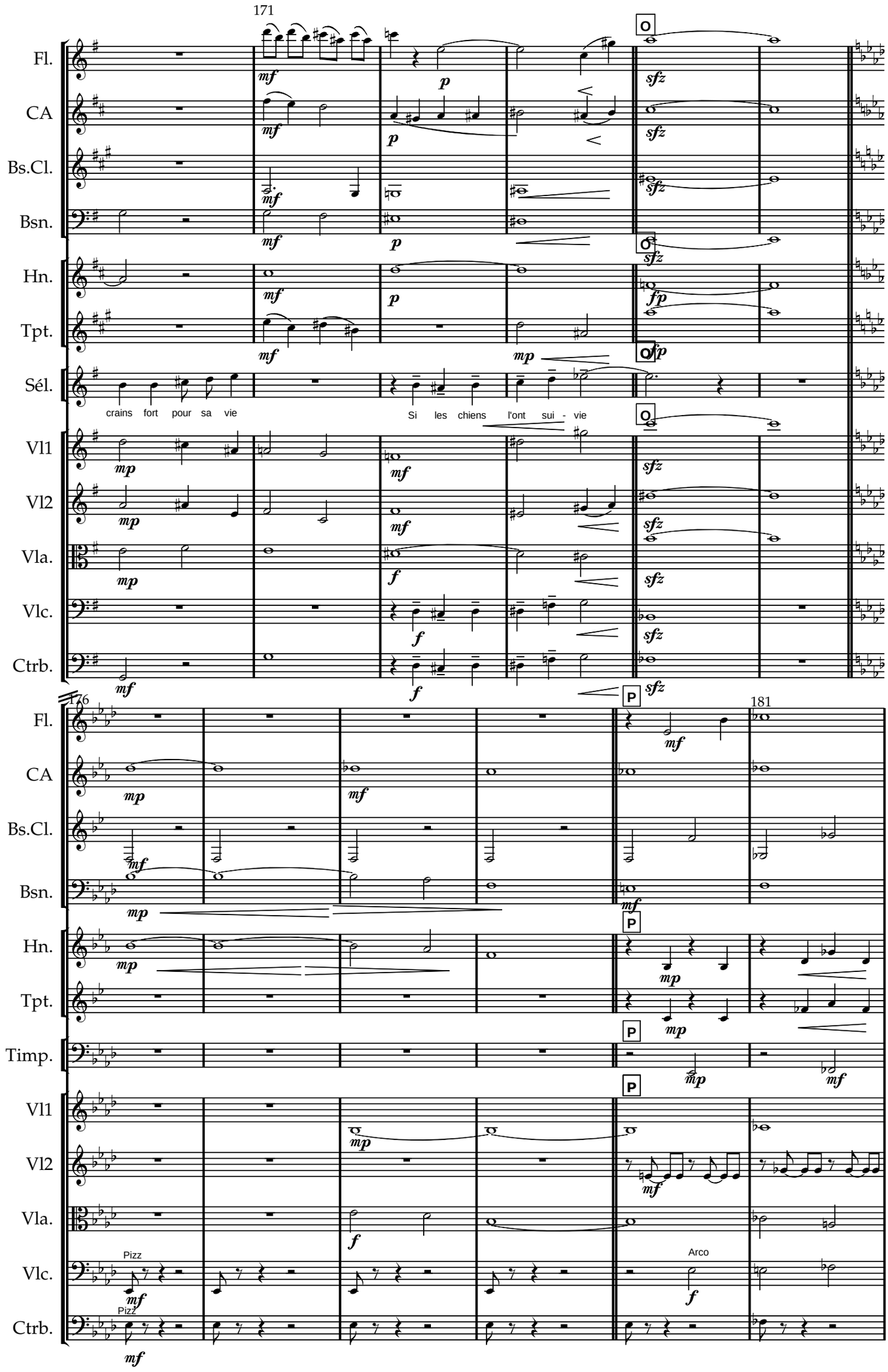

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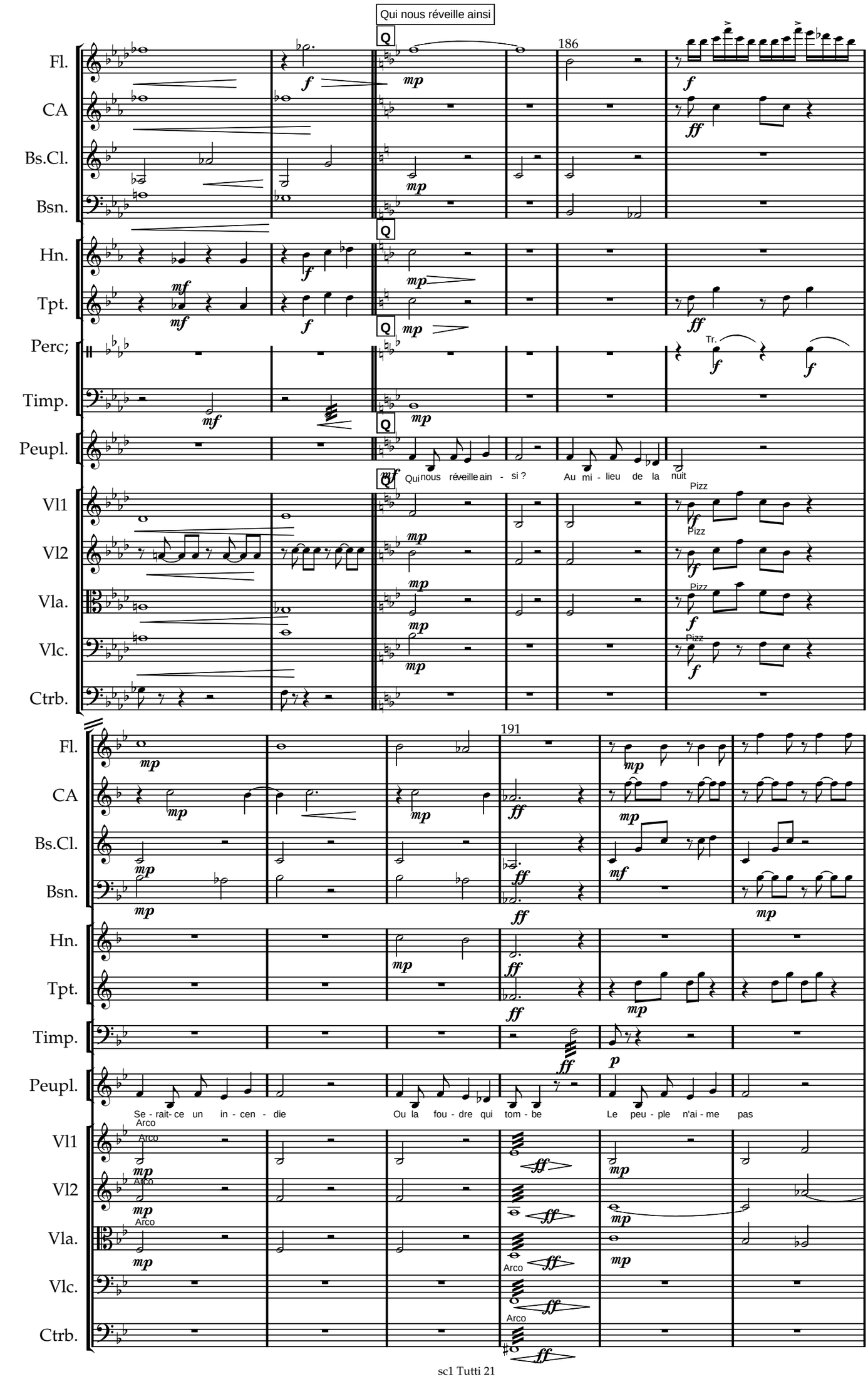

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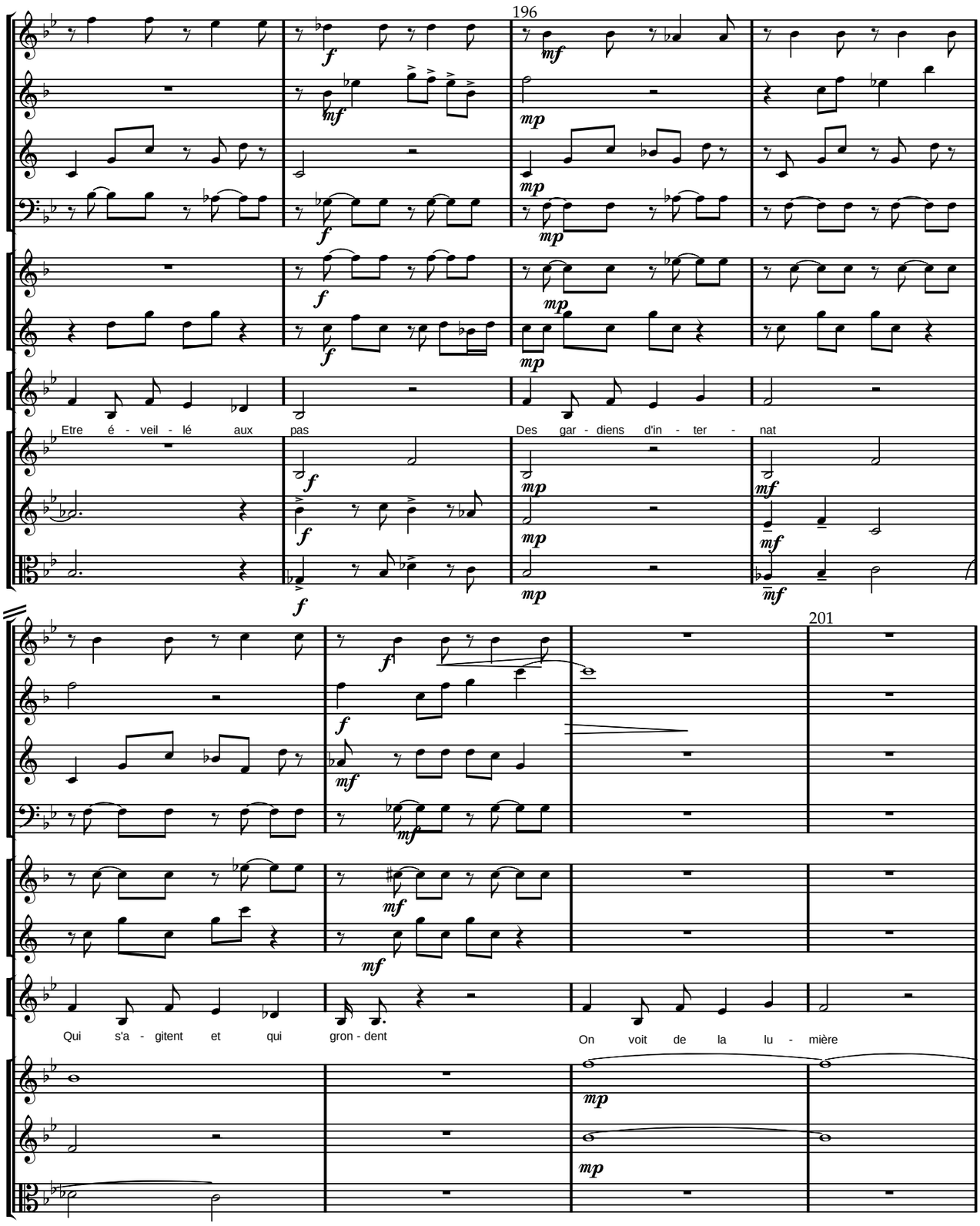

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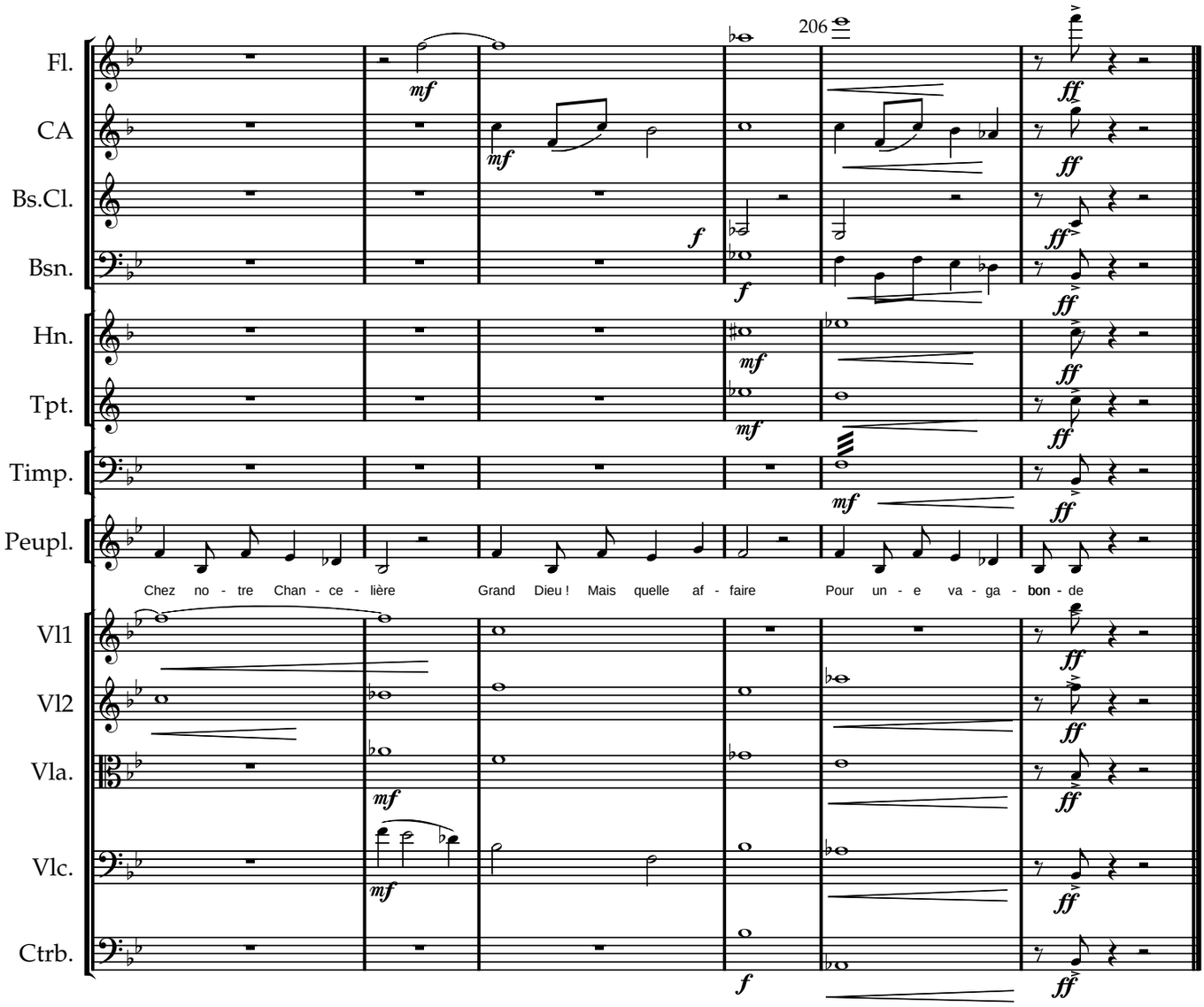

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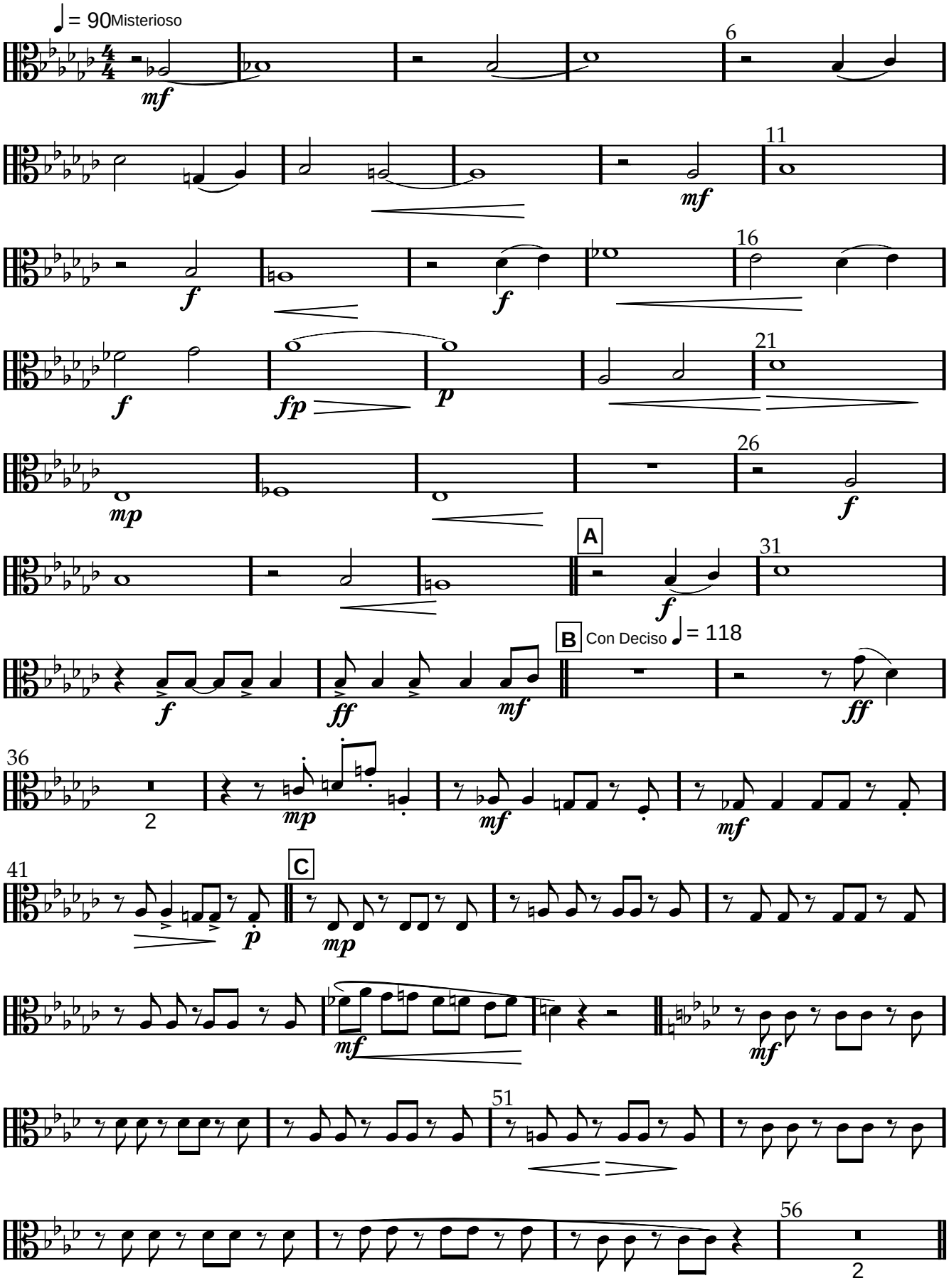
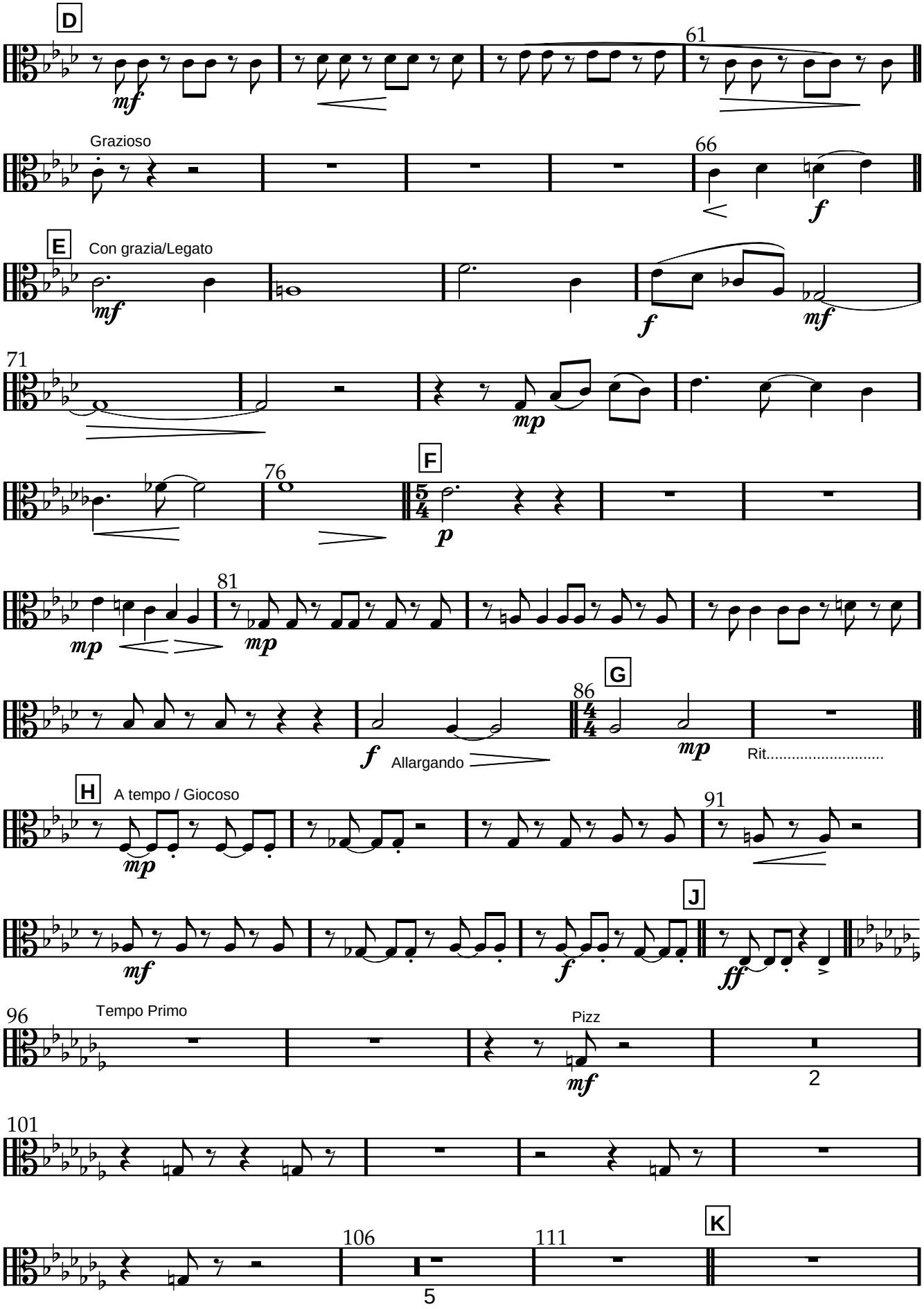
3 Altos

Scène 1

Musique Line Adam 802

Livret d'André Borbé





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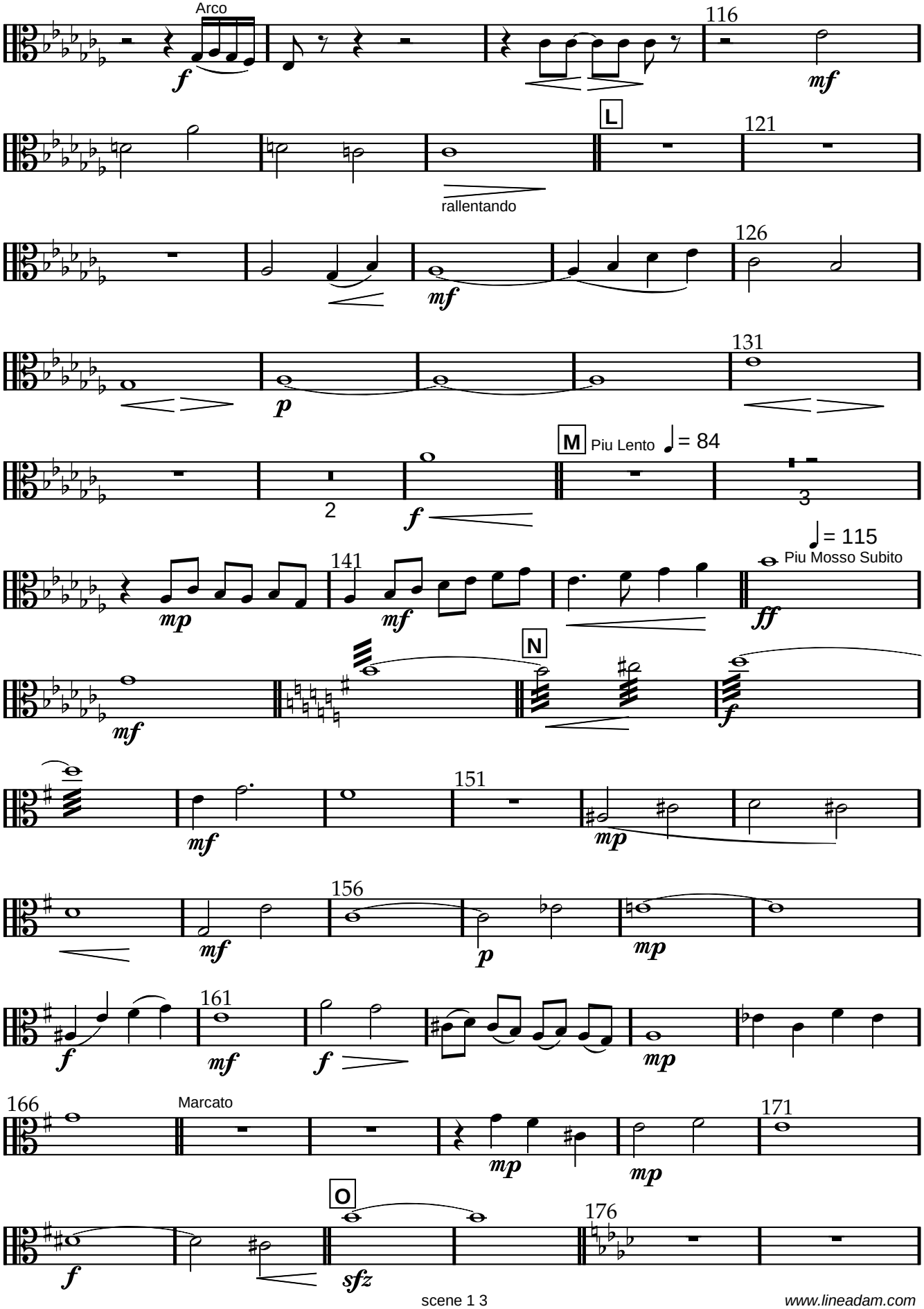

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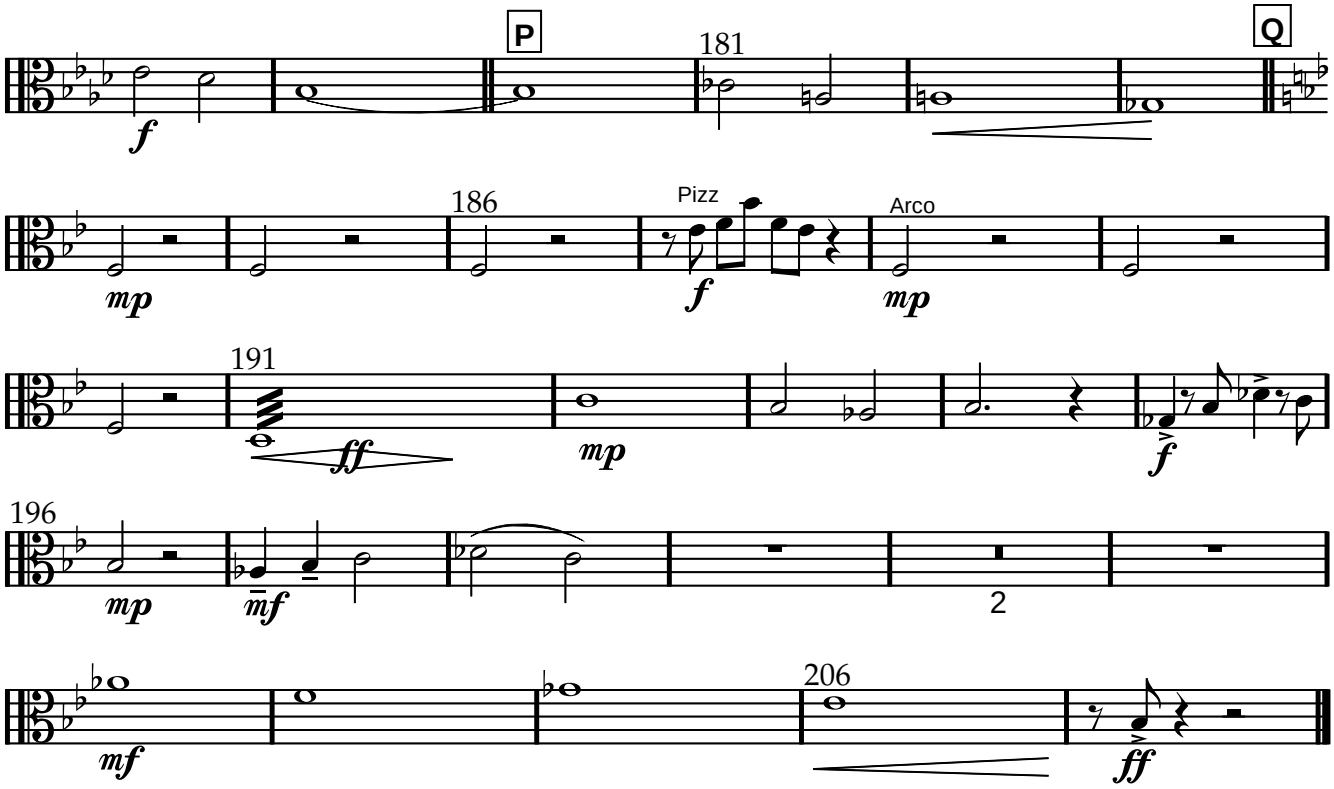

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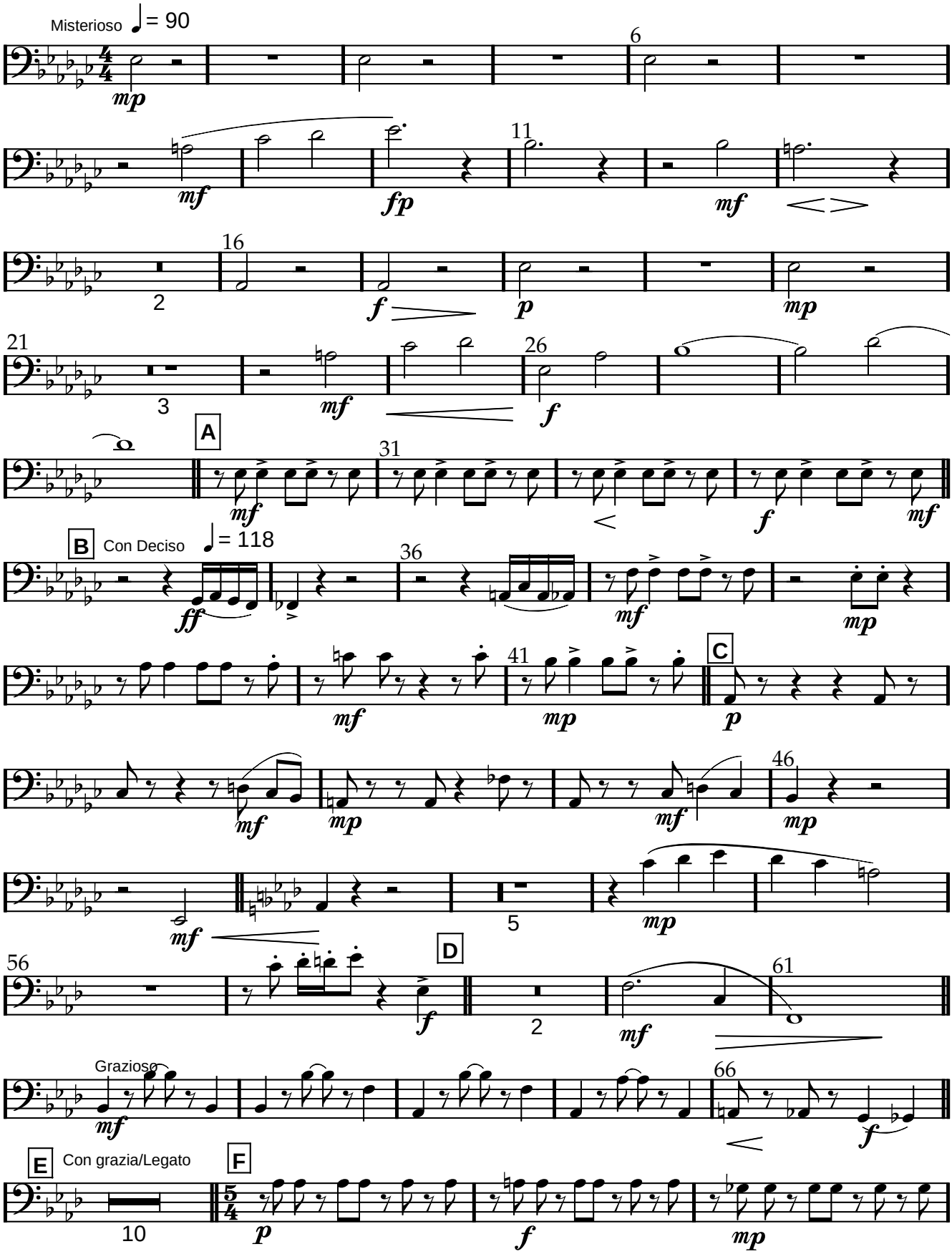
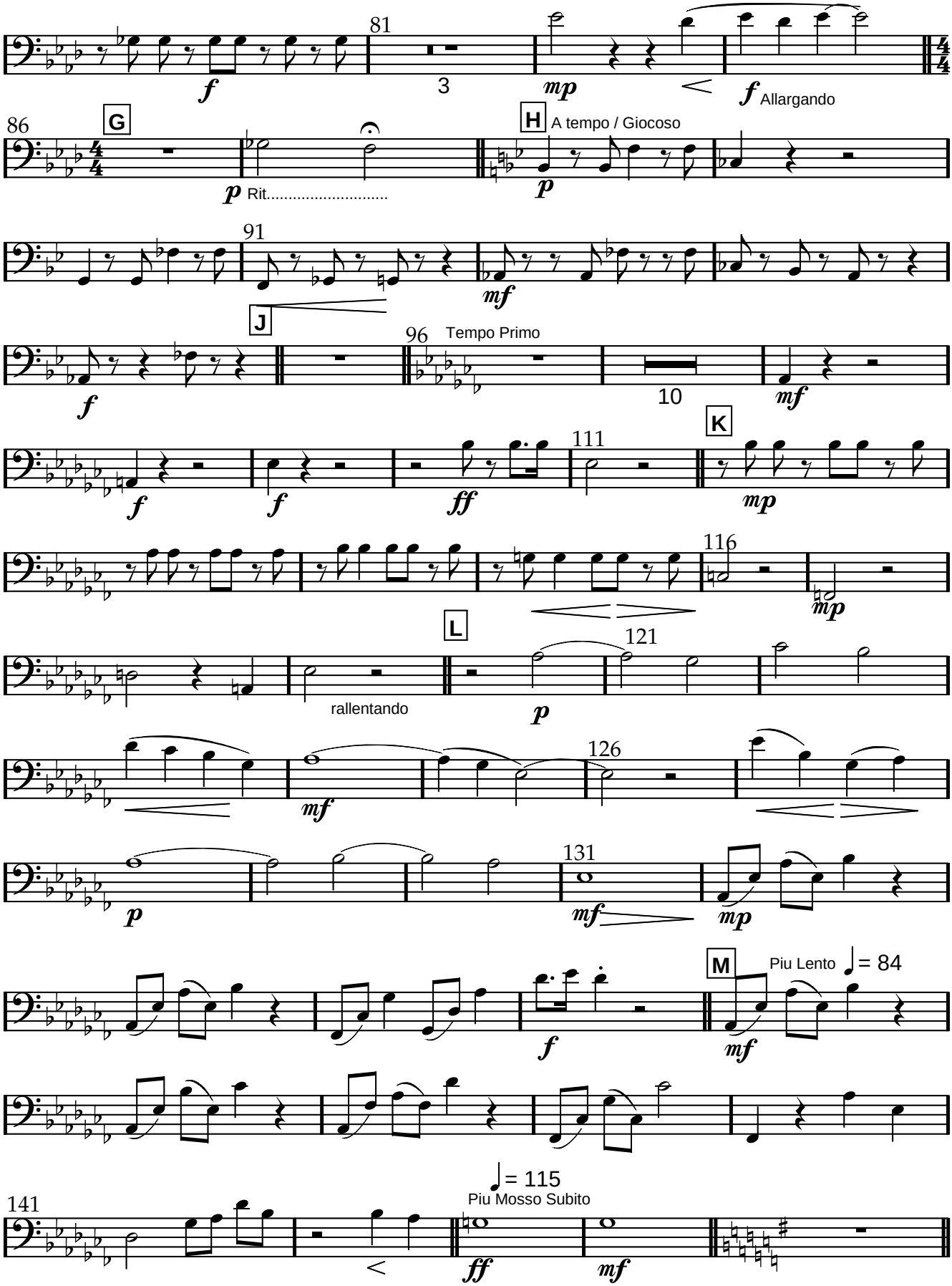
Basson

Scène 1

Musique Line Adam 802

Livret d'André Borbé





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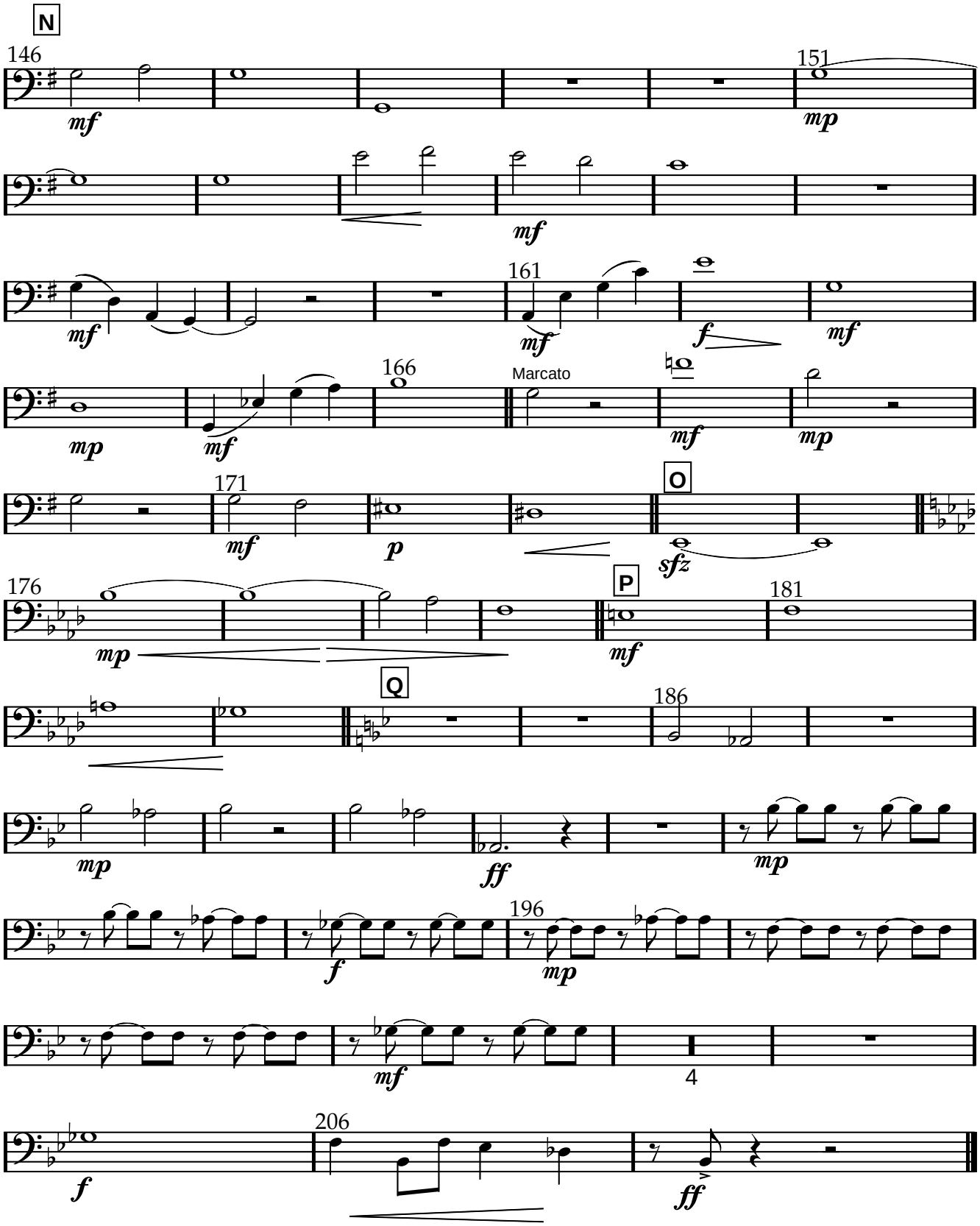

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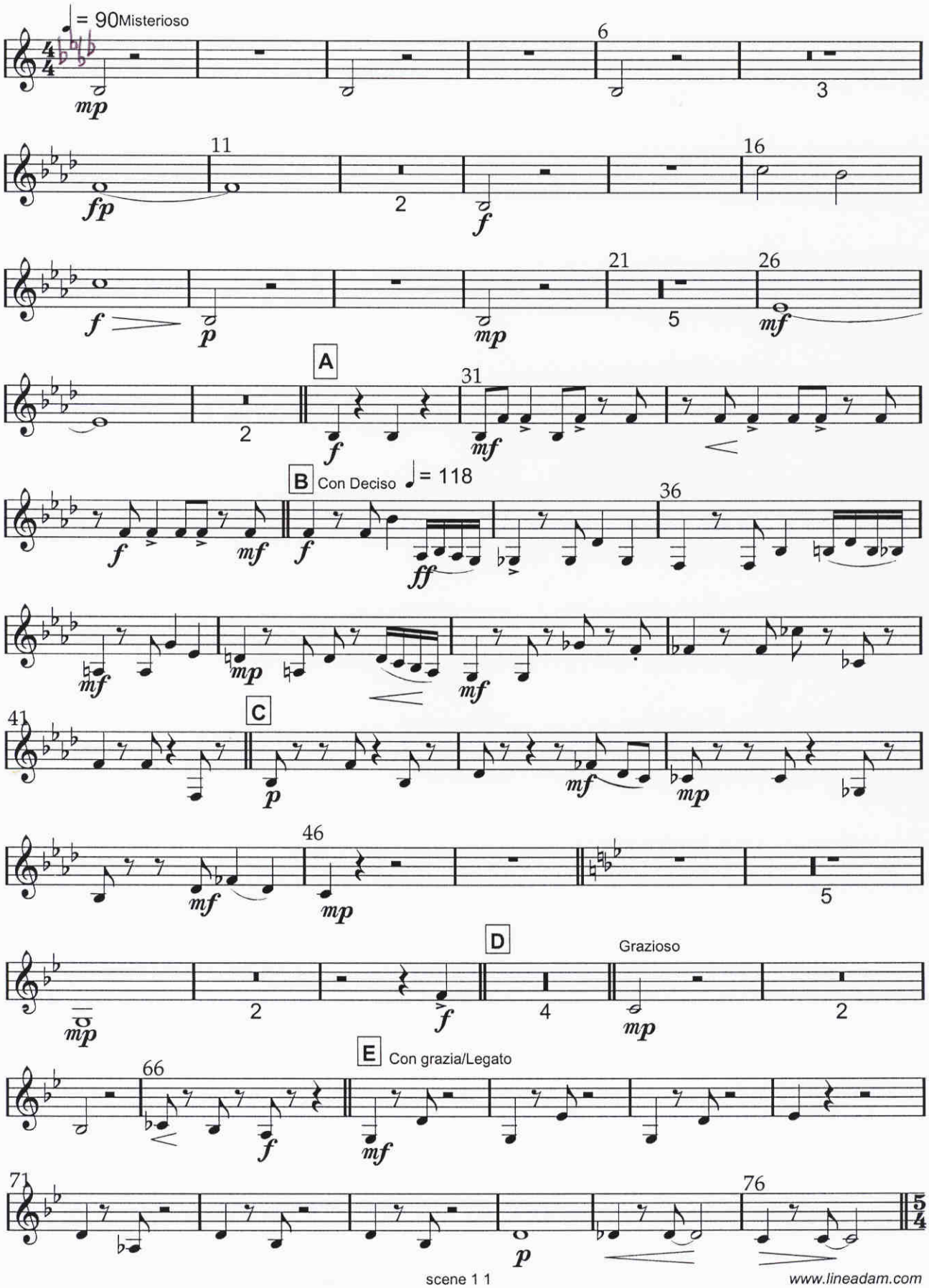
Clarinette Basse

Scène 1

Musique Line Adam 802
Livret d'André Borbé



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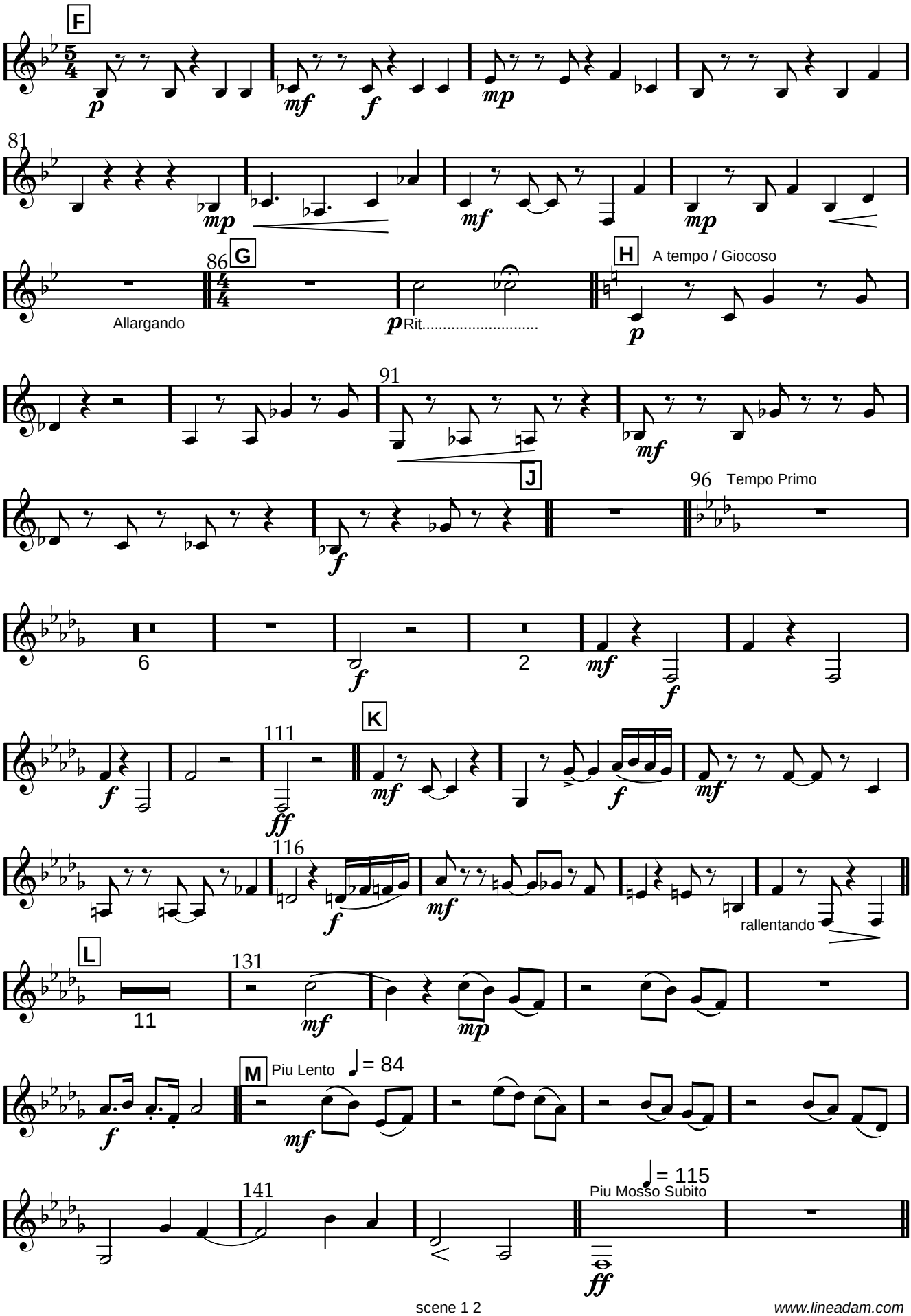

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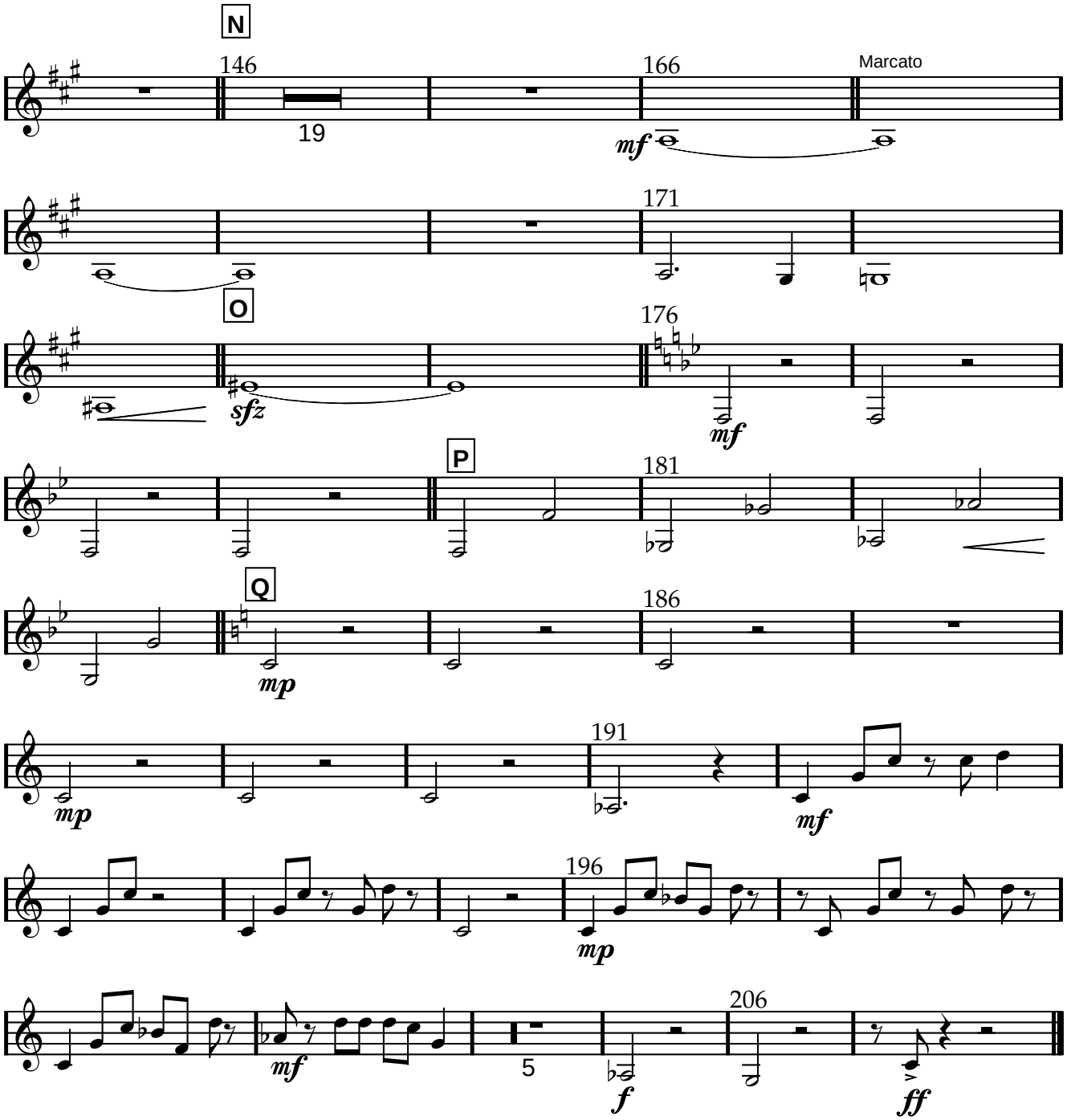

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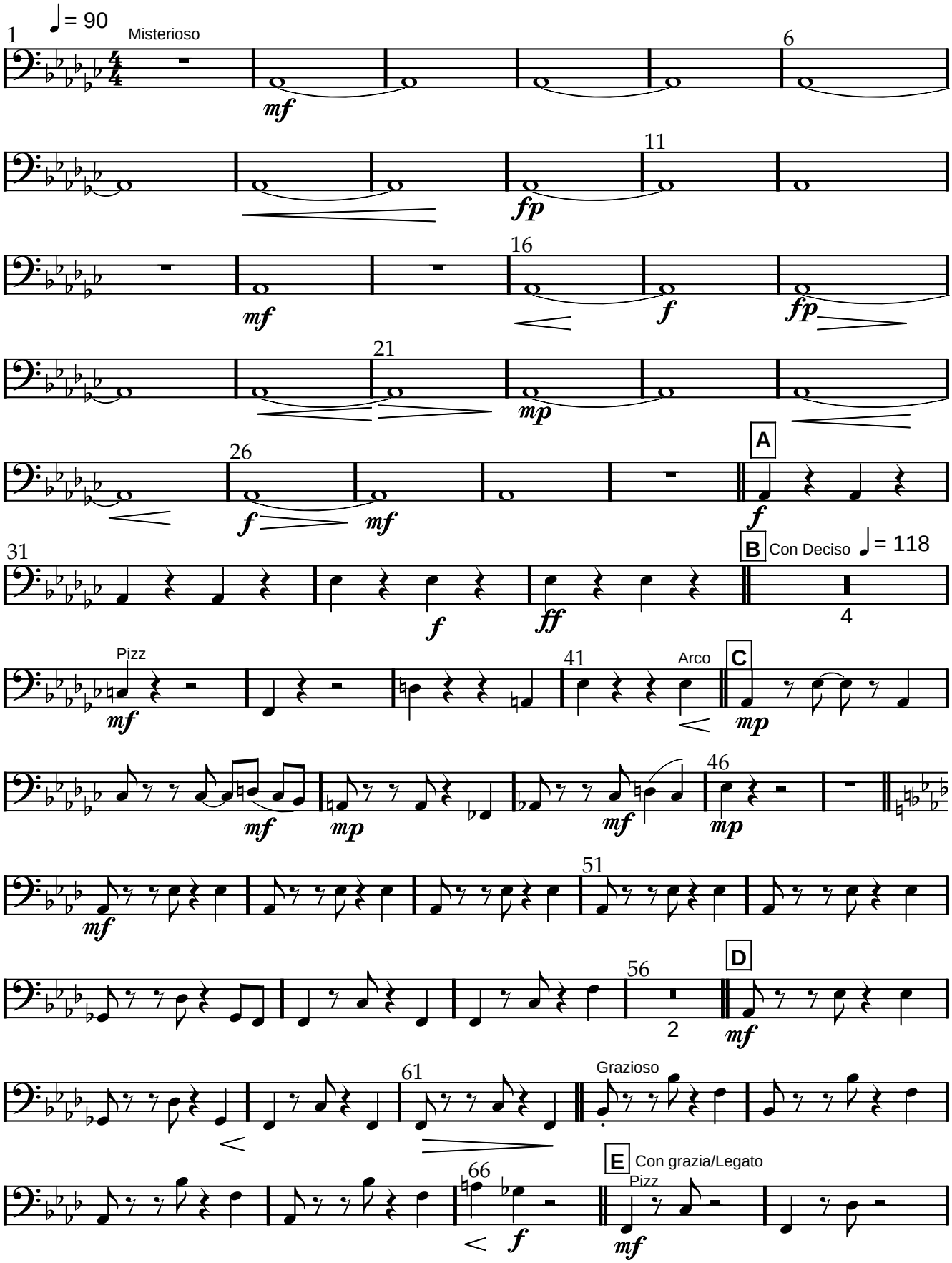
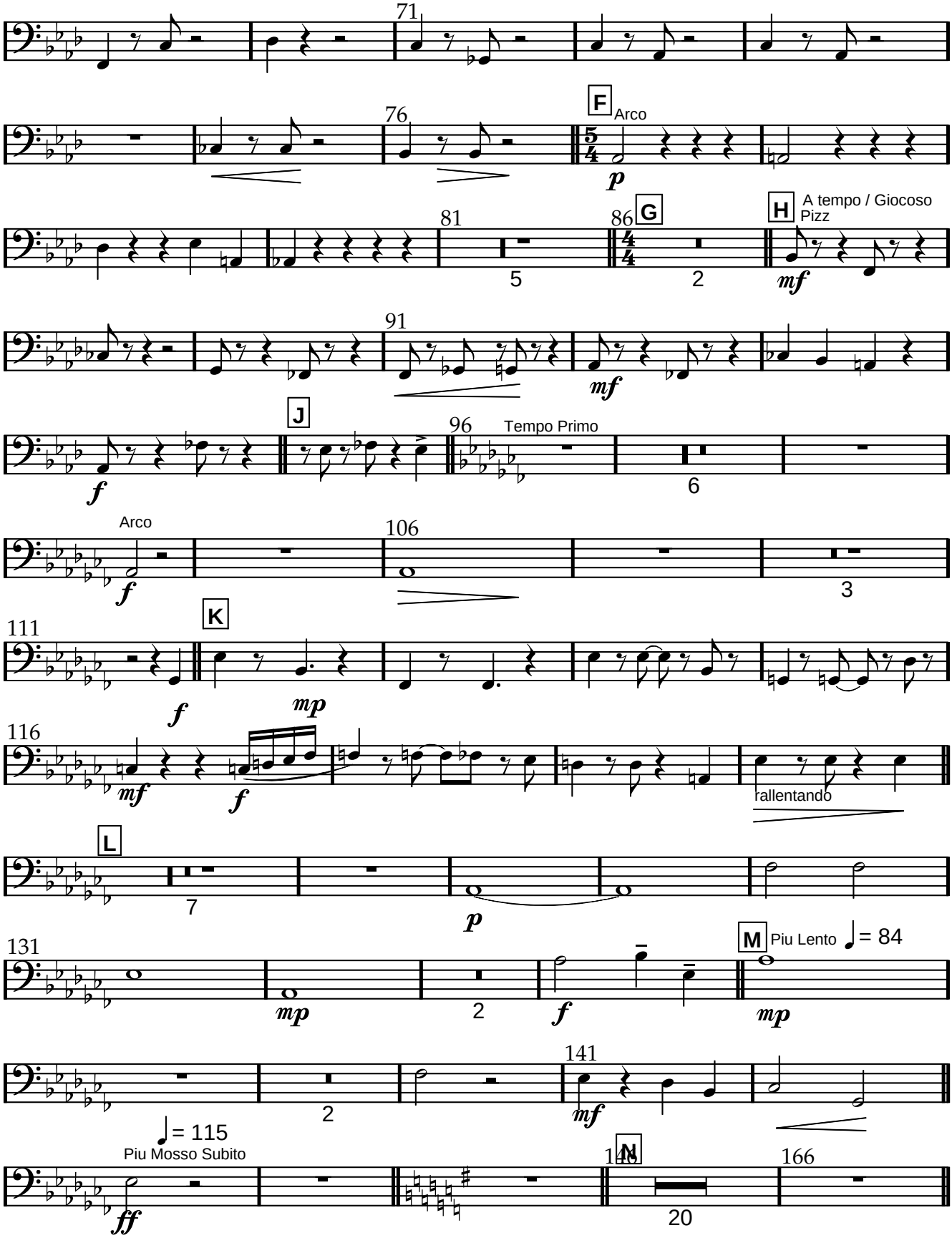
Contrebasse

Scène 1

Musique Line Adam 802
Livret d'André Borbé





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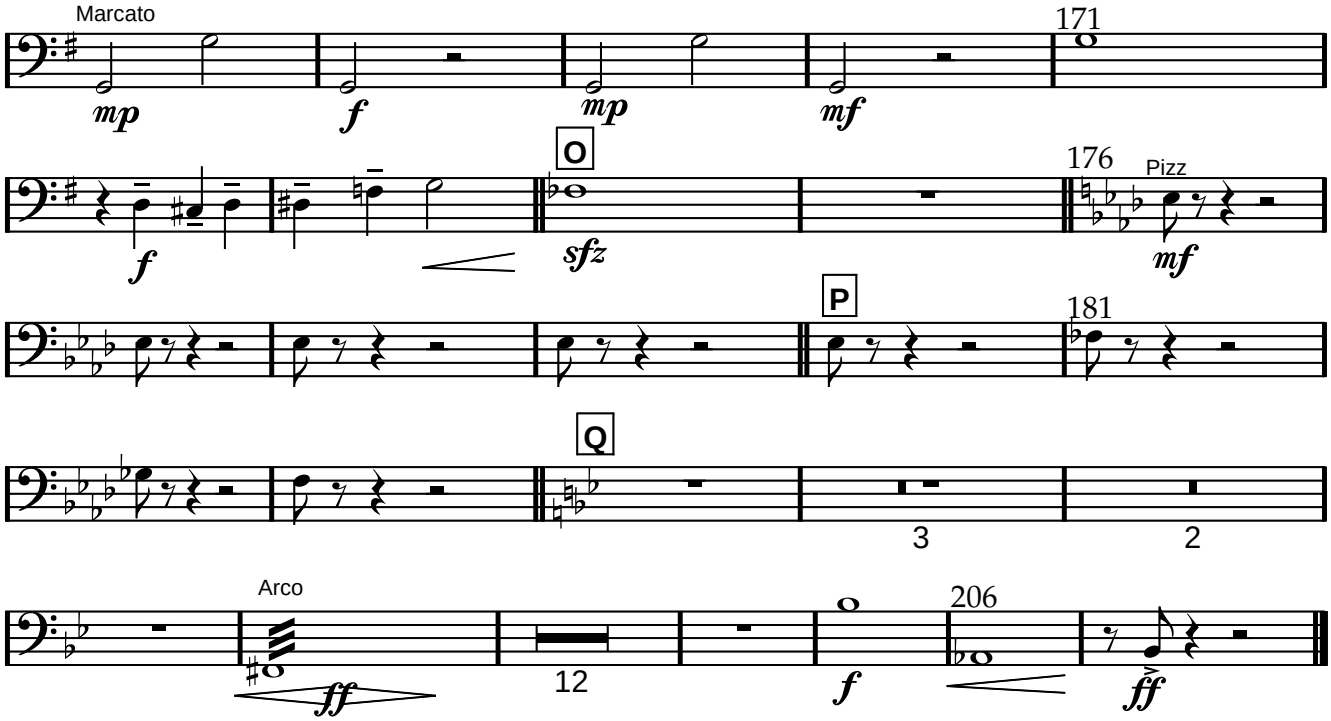

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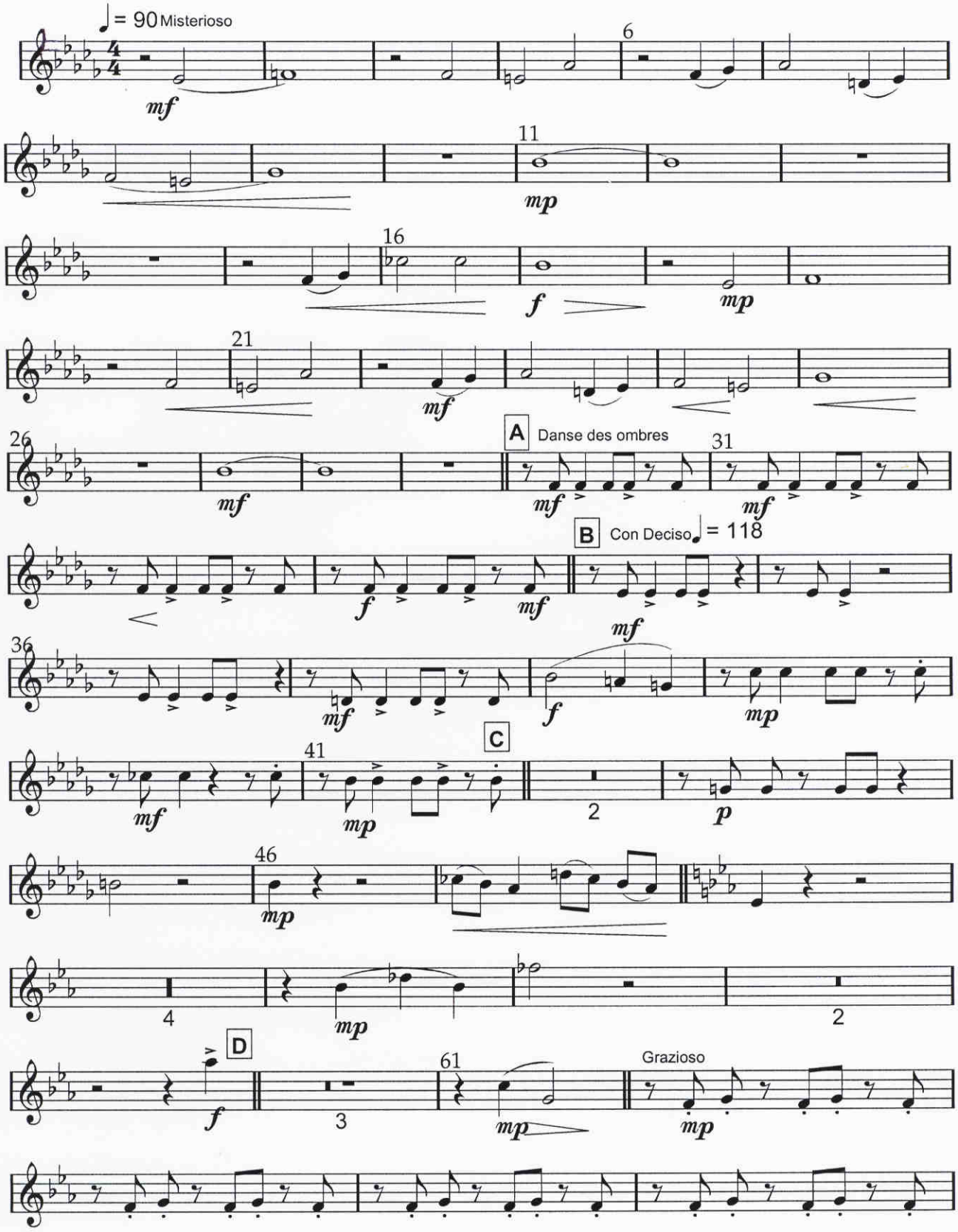
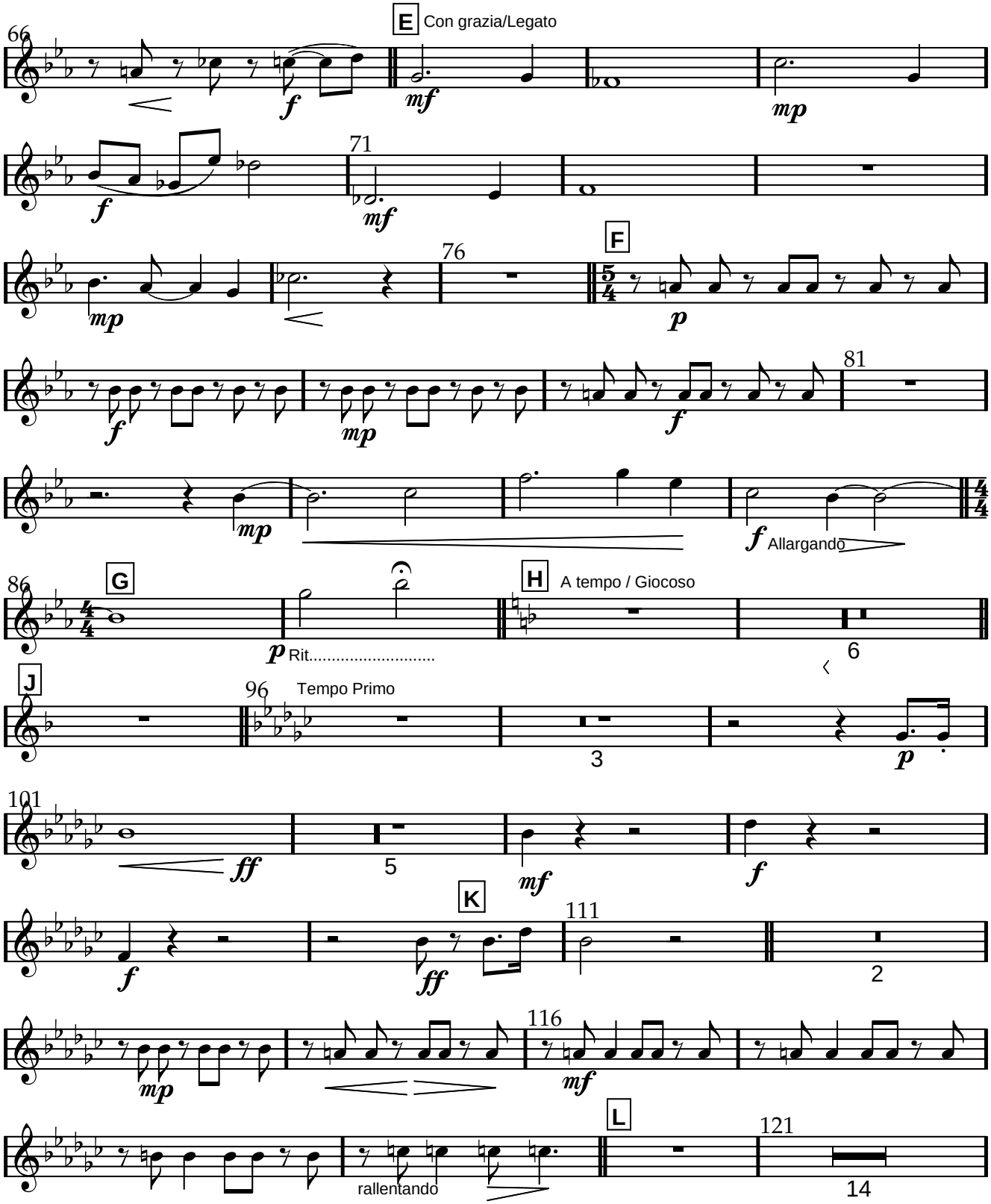
Cor Anglais

Scène 1

Musique Line Adam 802
Livret d'André Borbé





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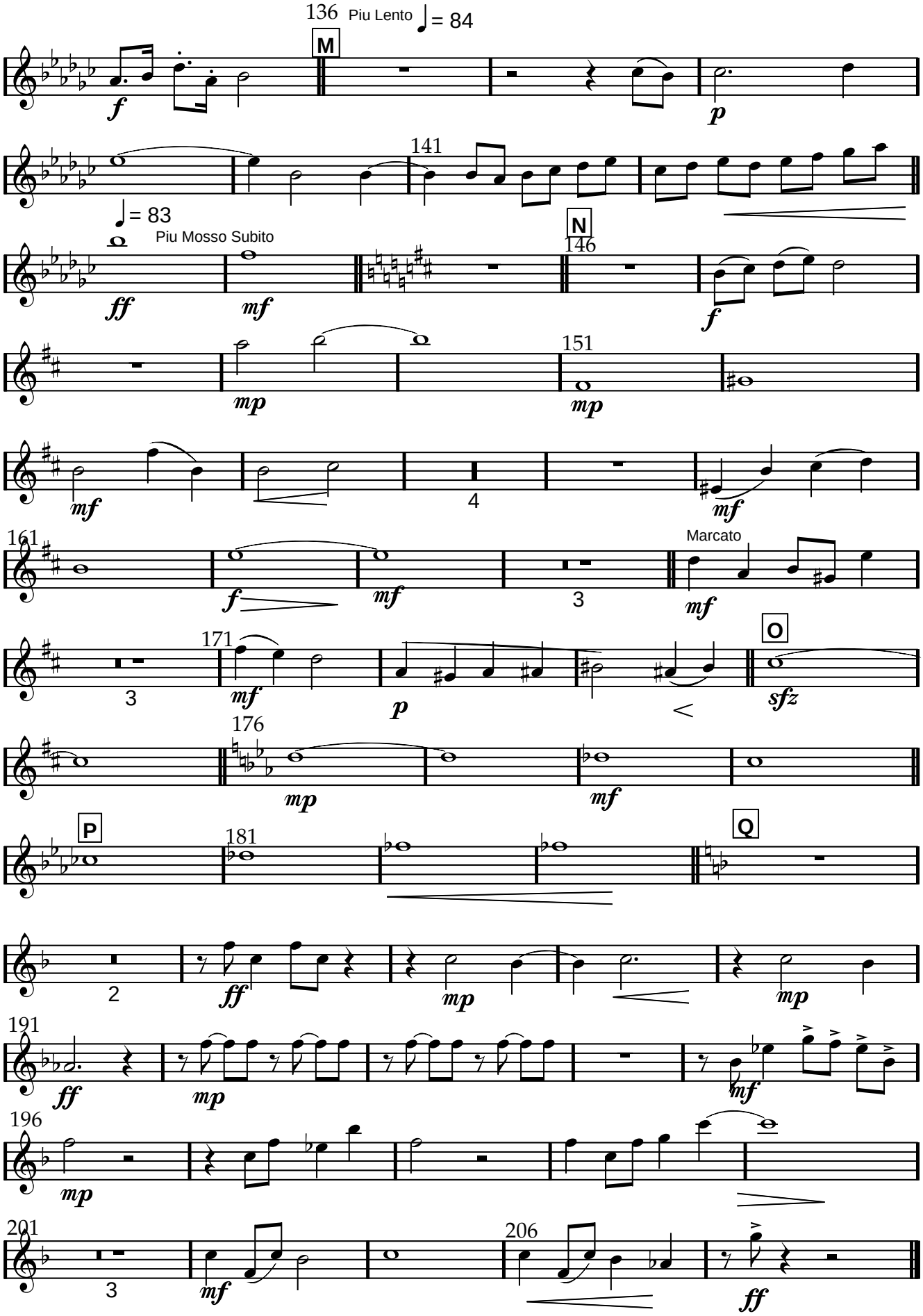

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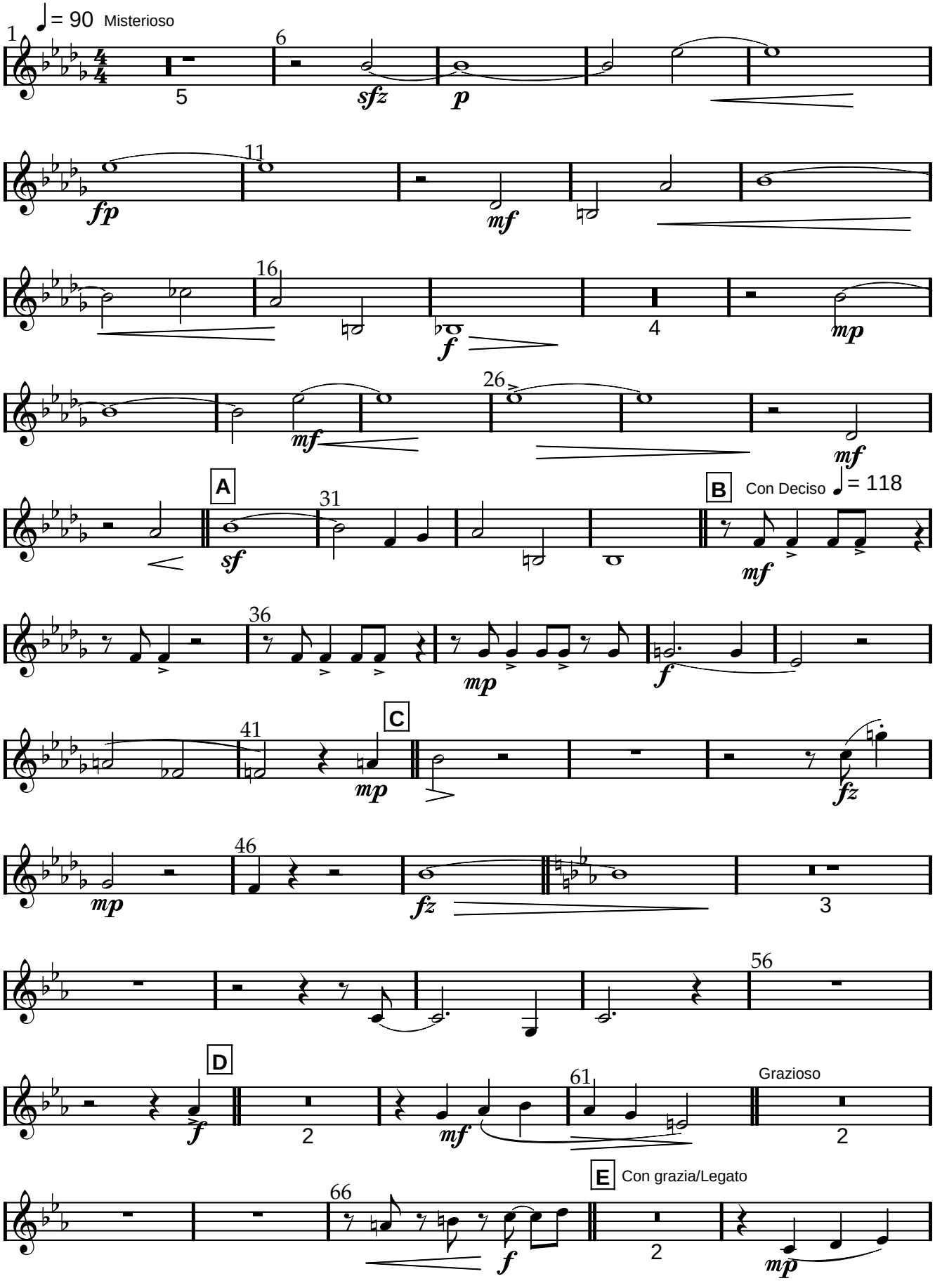
Cor

Scène 1

Musique Line Adam 802

Livret d'André Borbé



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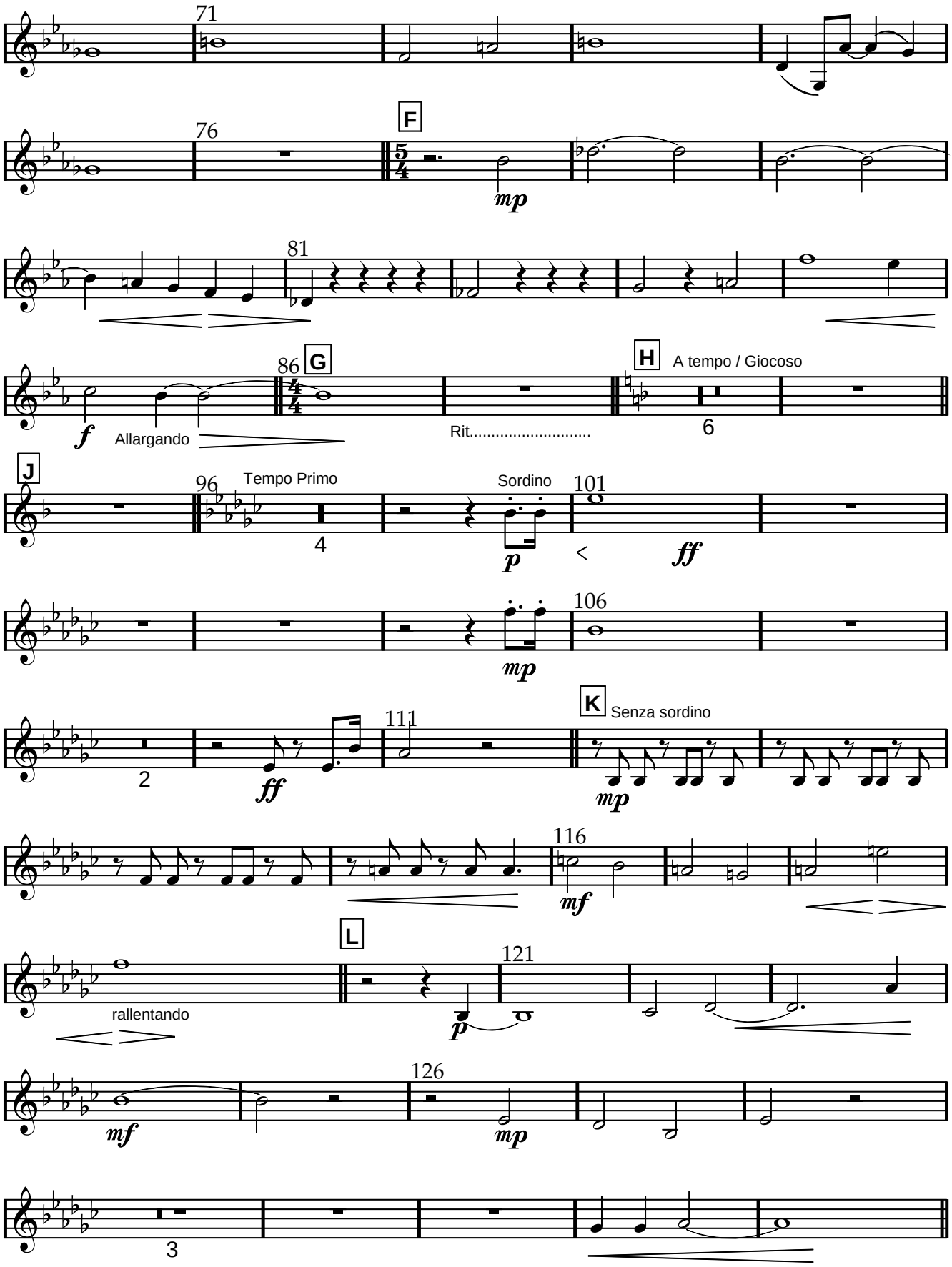

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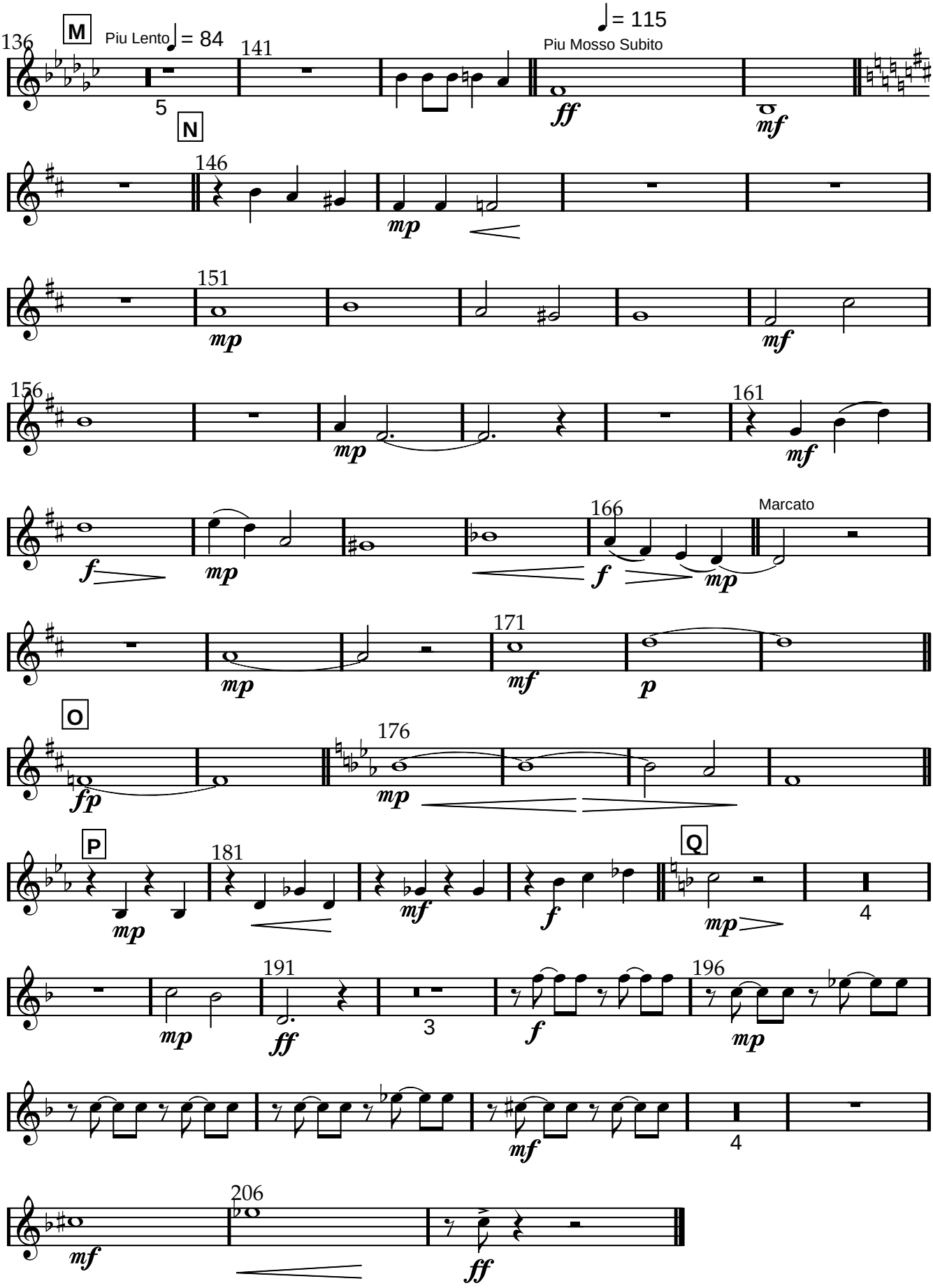

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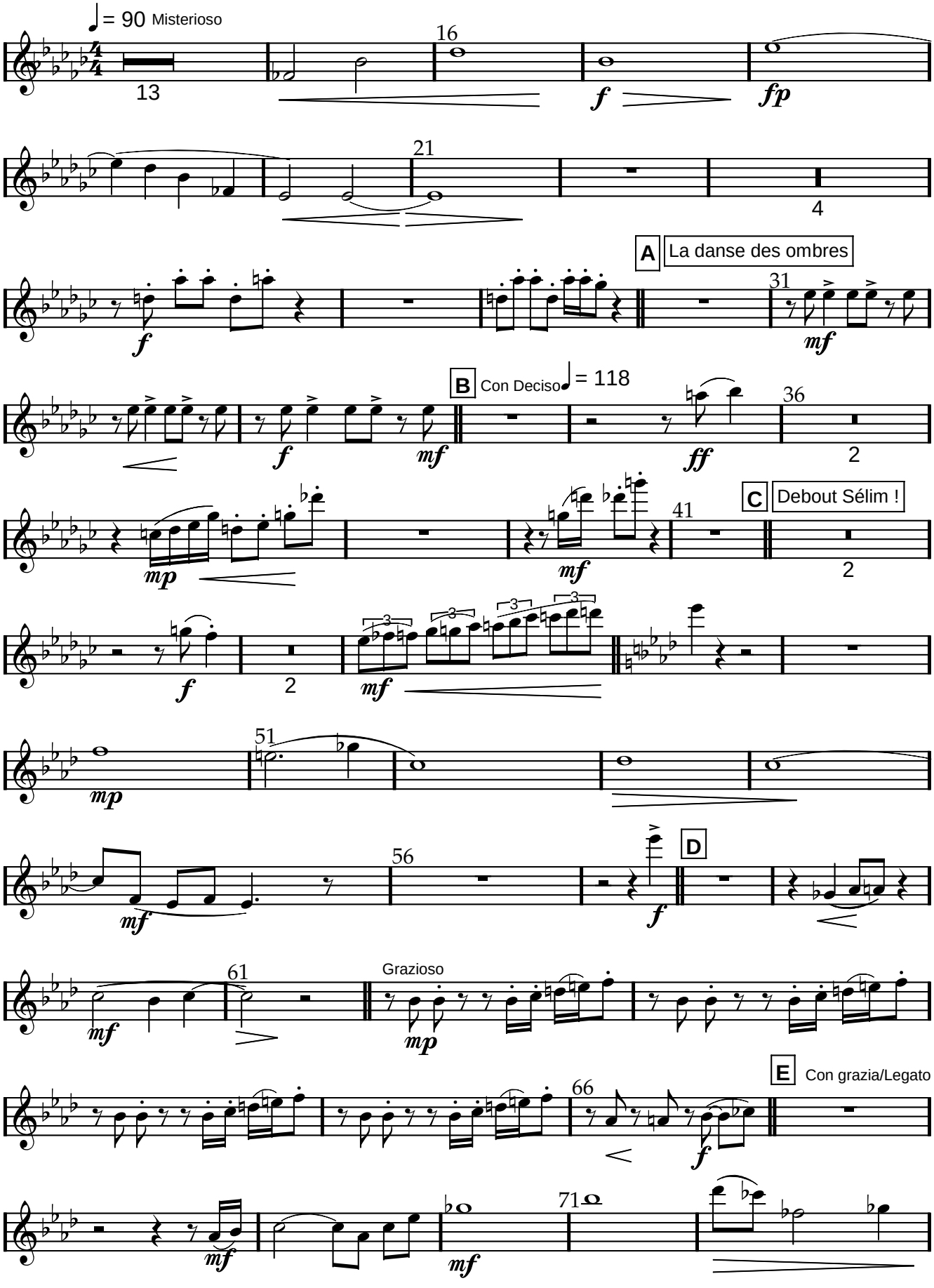
Flute

Scène 1

Musique Line Adam 802
Livret d'André Borbé



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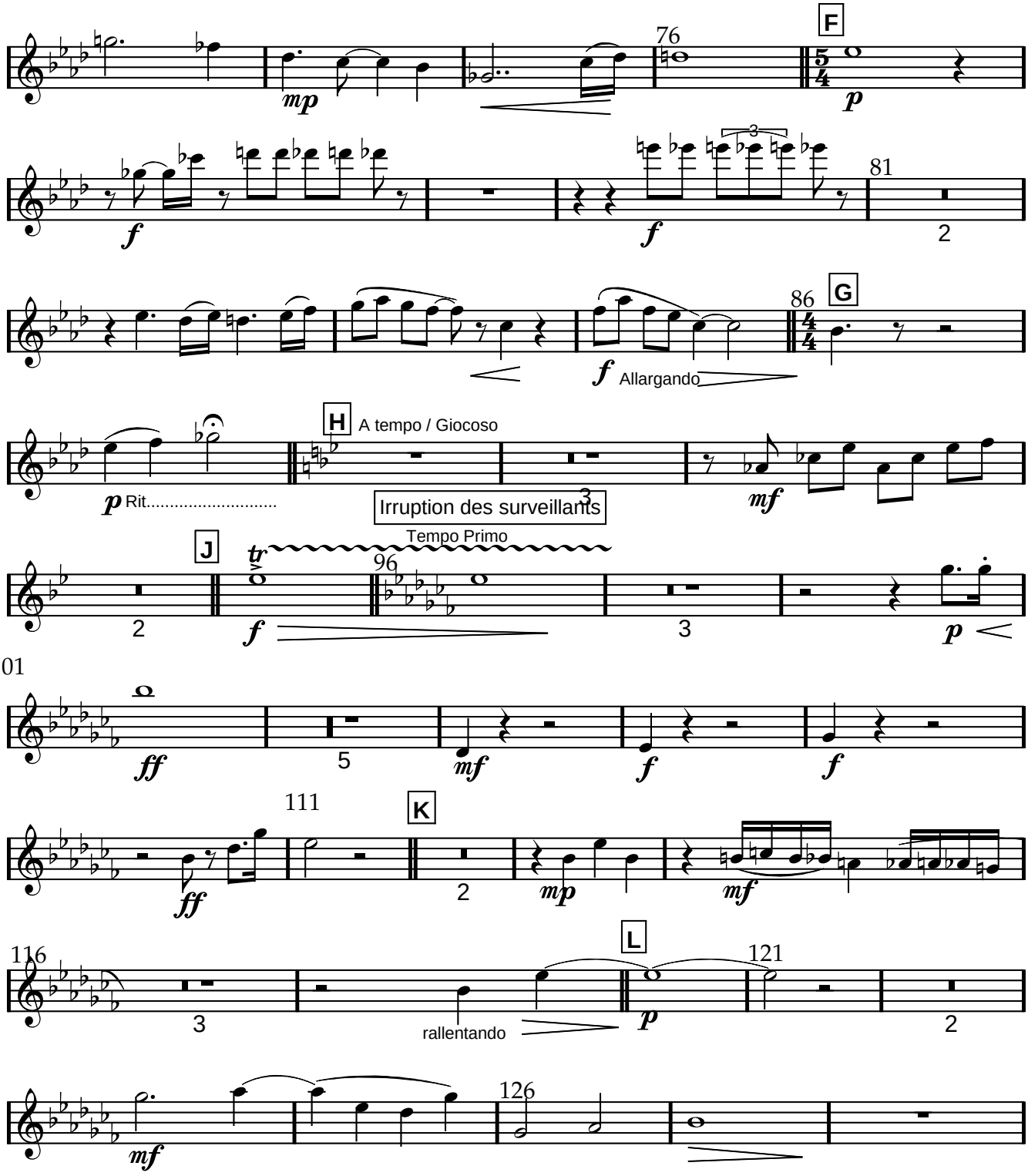

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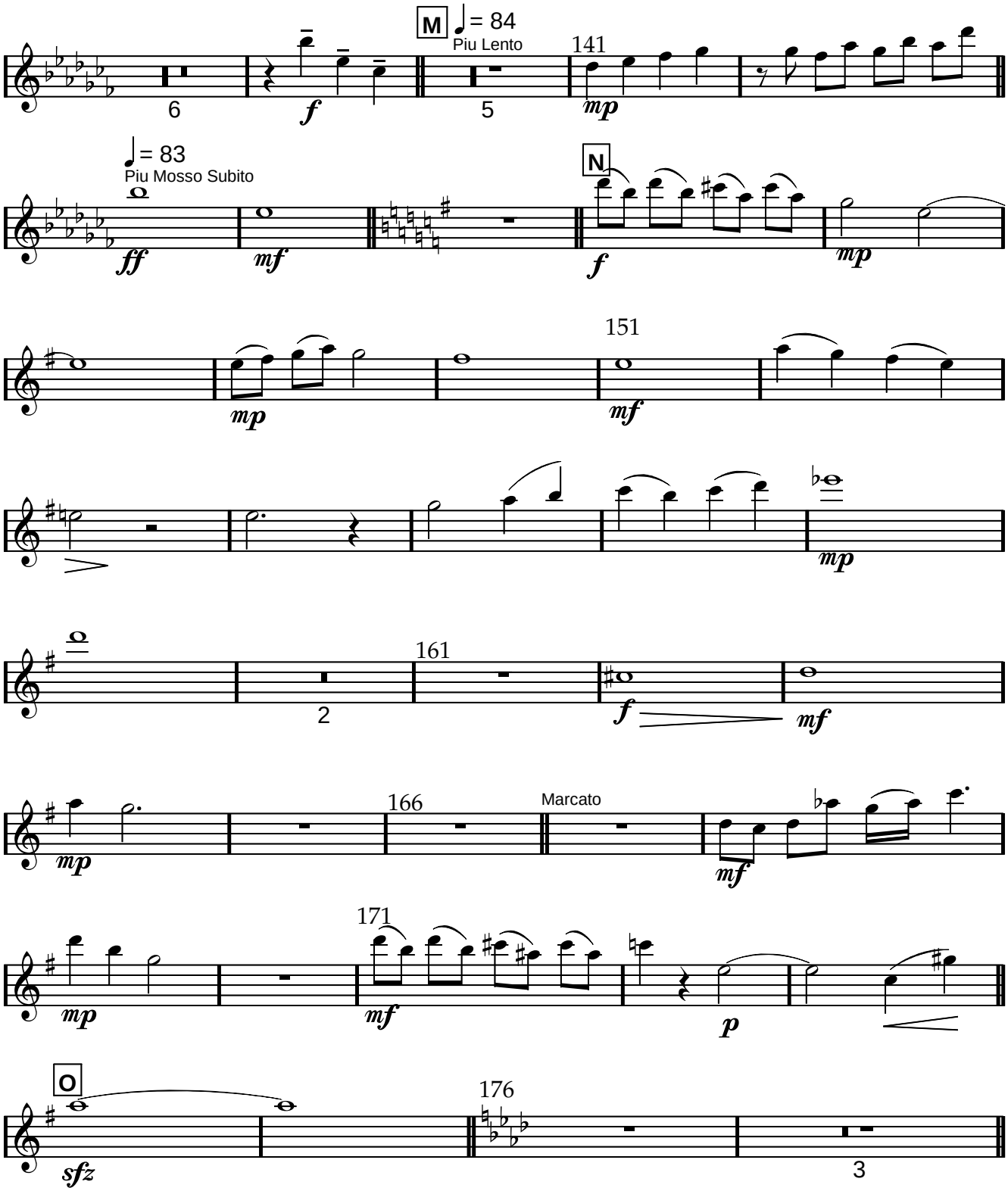

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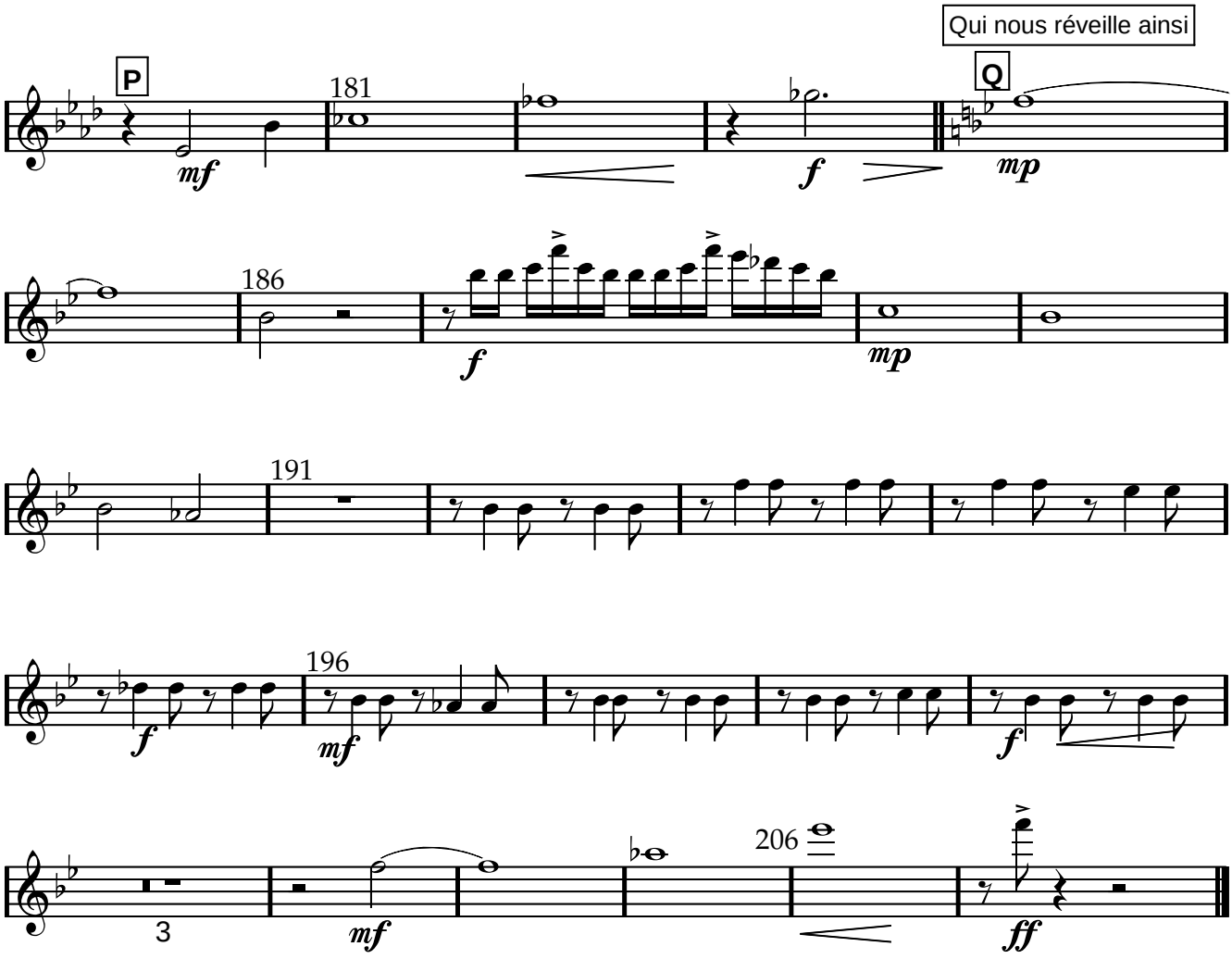

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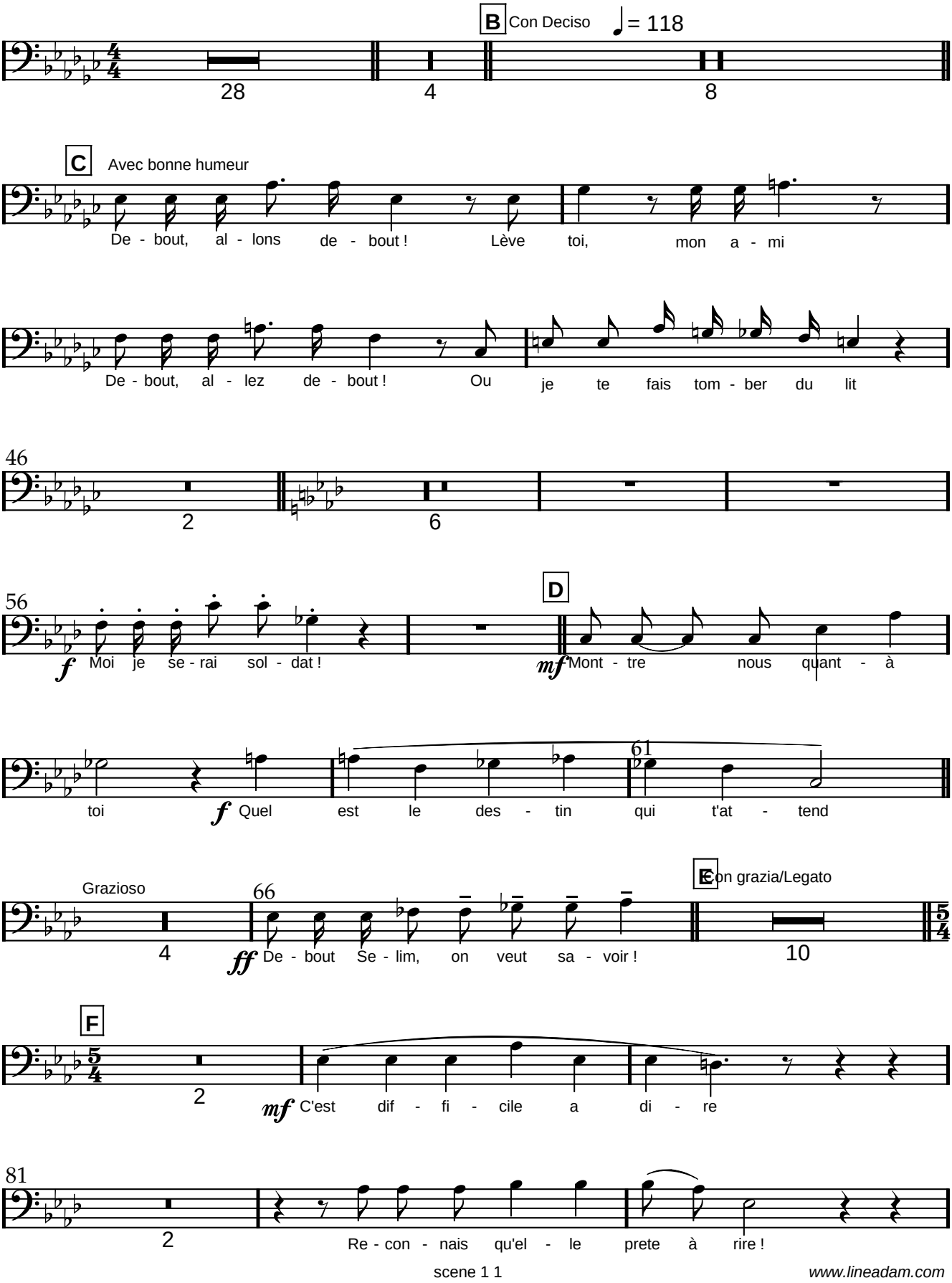
Scène 1

Horace

Livret d'André Borbé
Musique Line Adam 802



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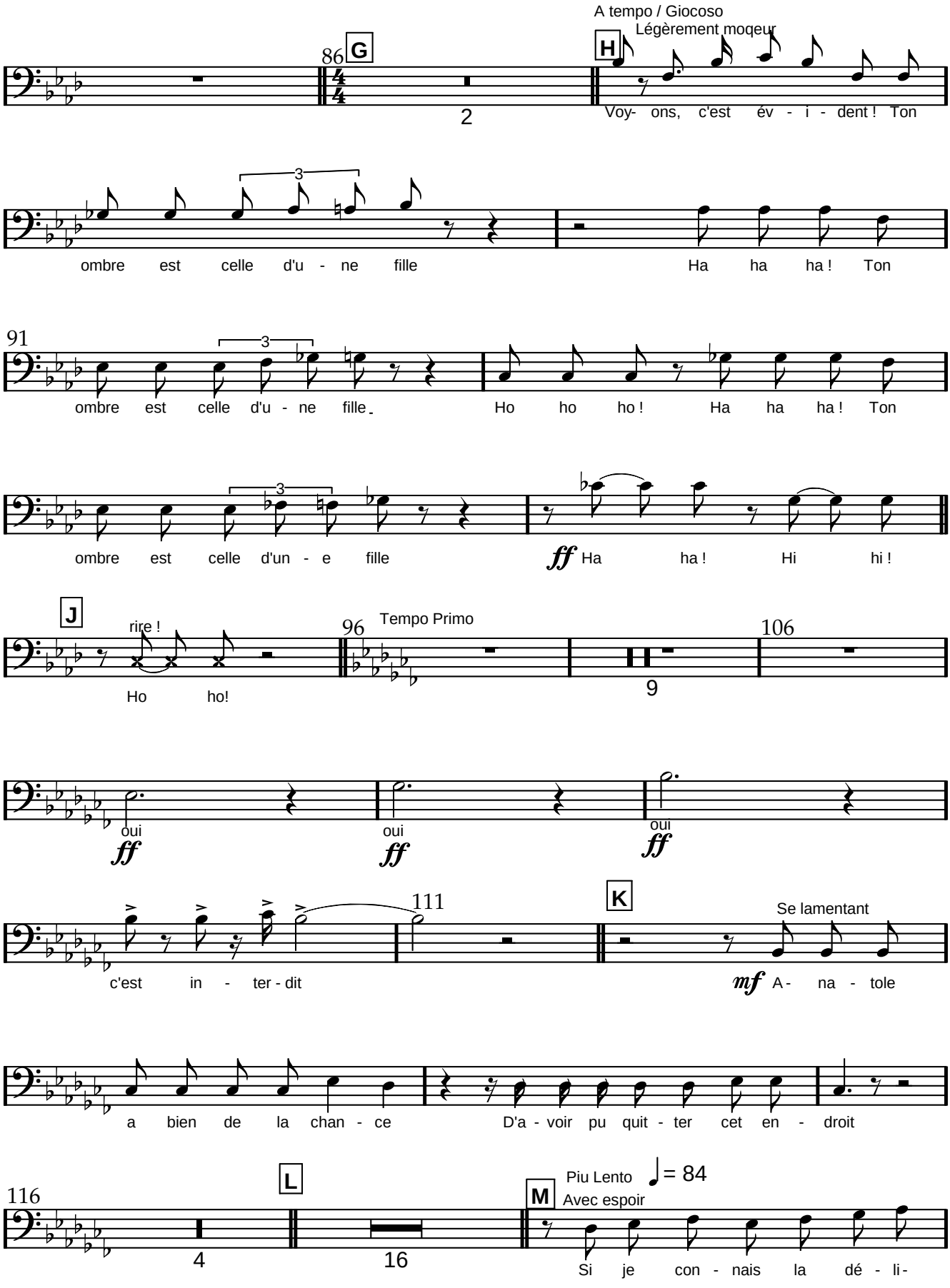

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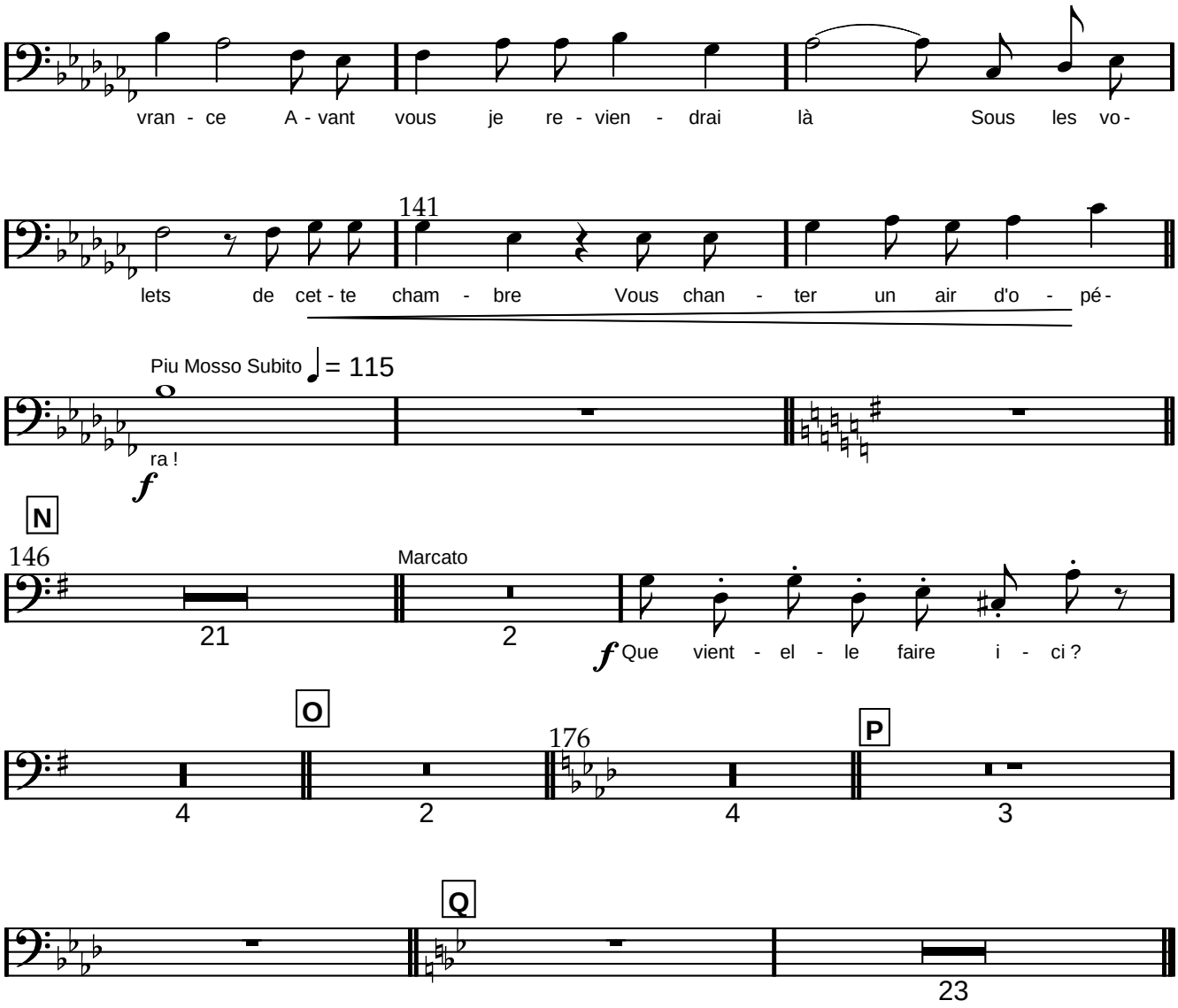

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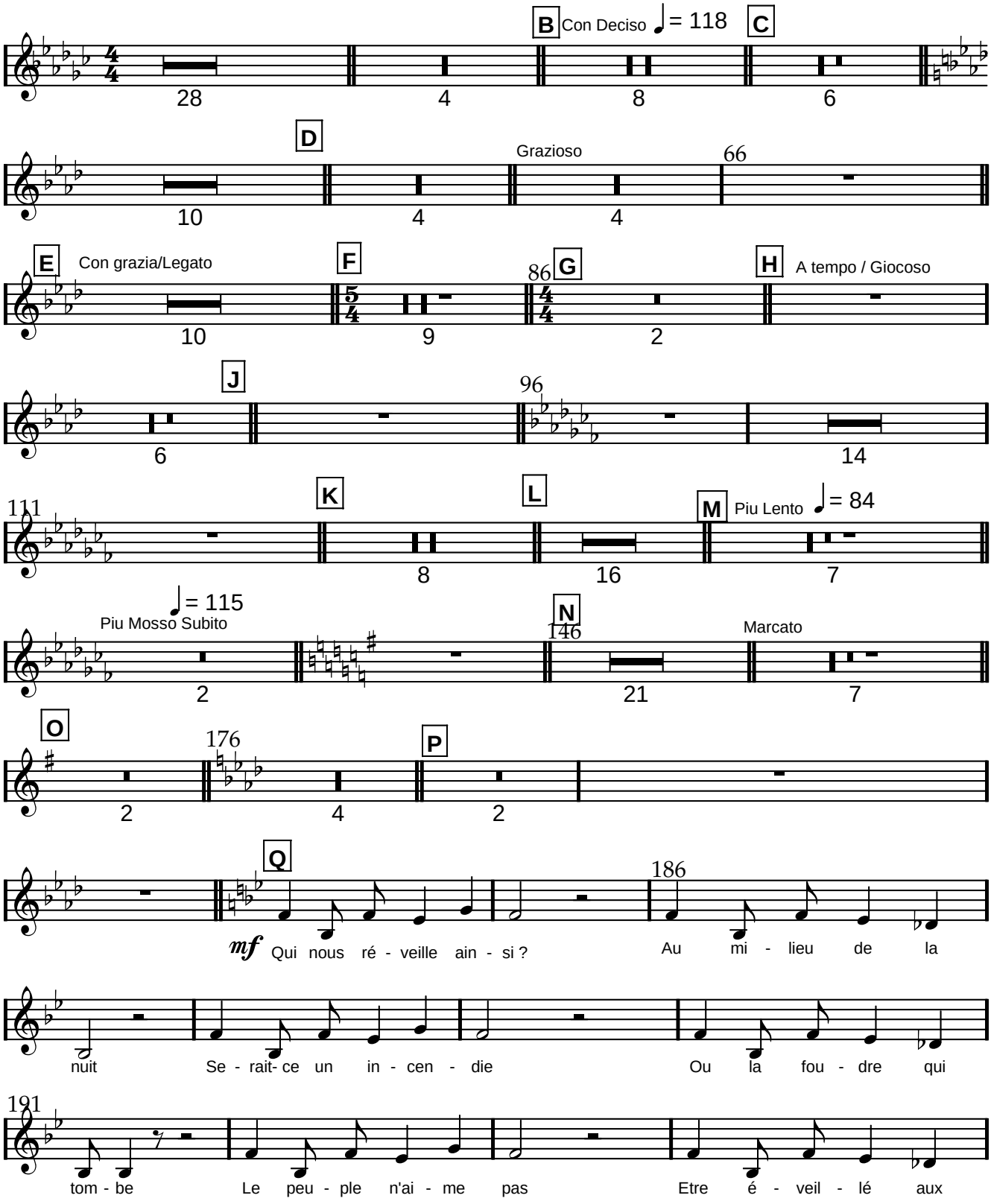
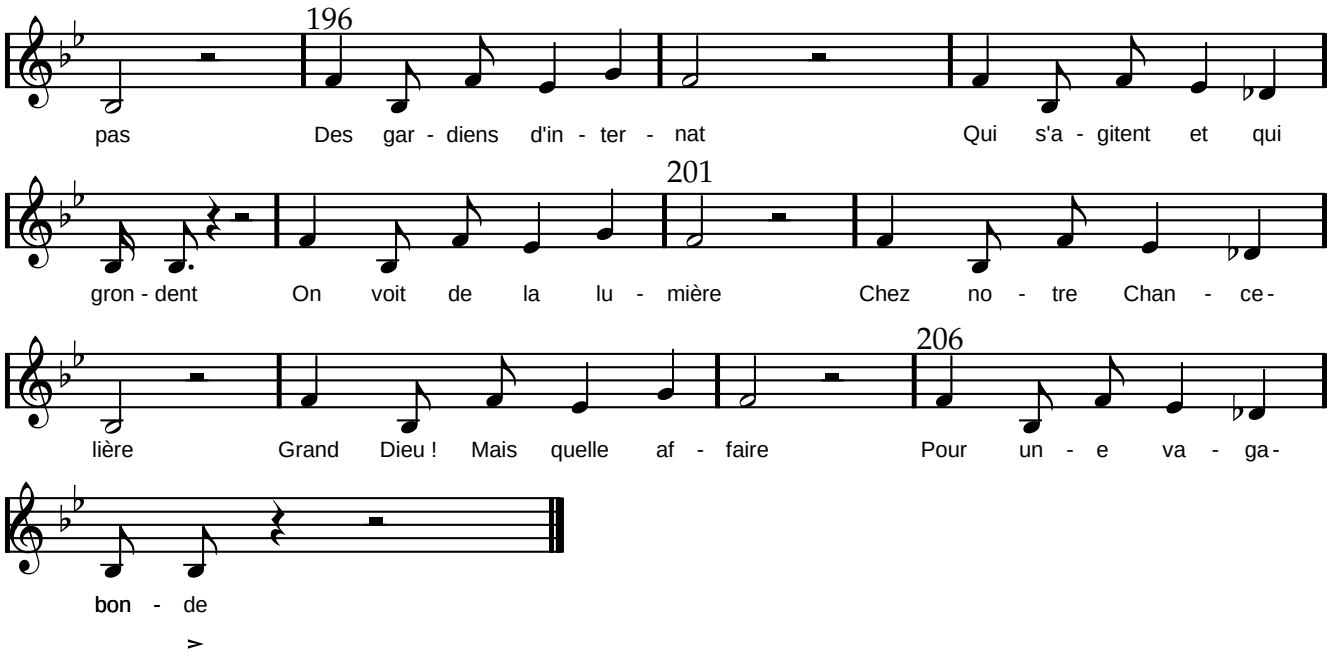
Le Peuple

Scène 1

Musique Line Adam 802
Livret d'André Borbé





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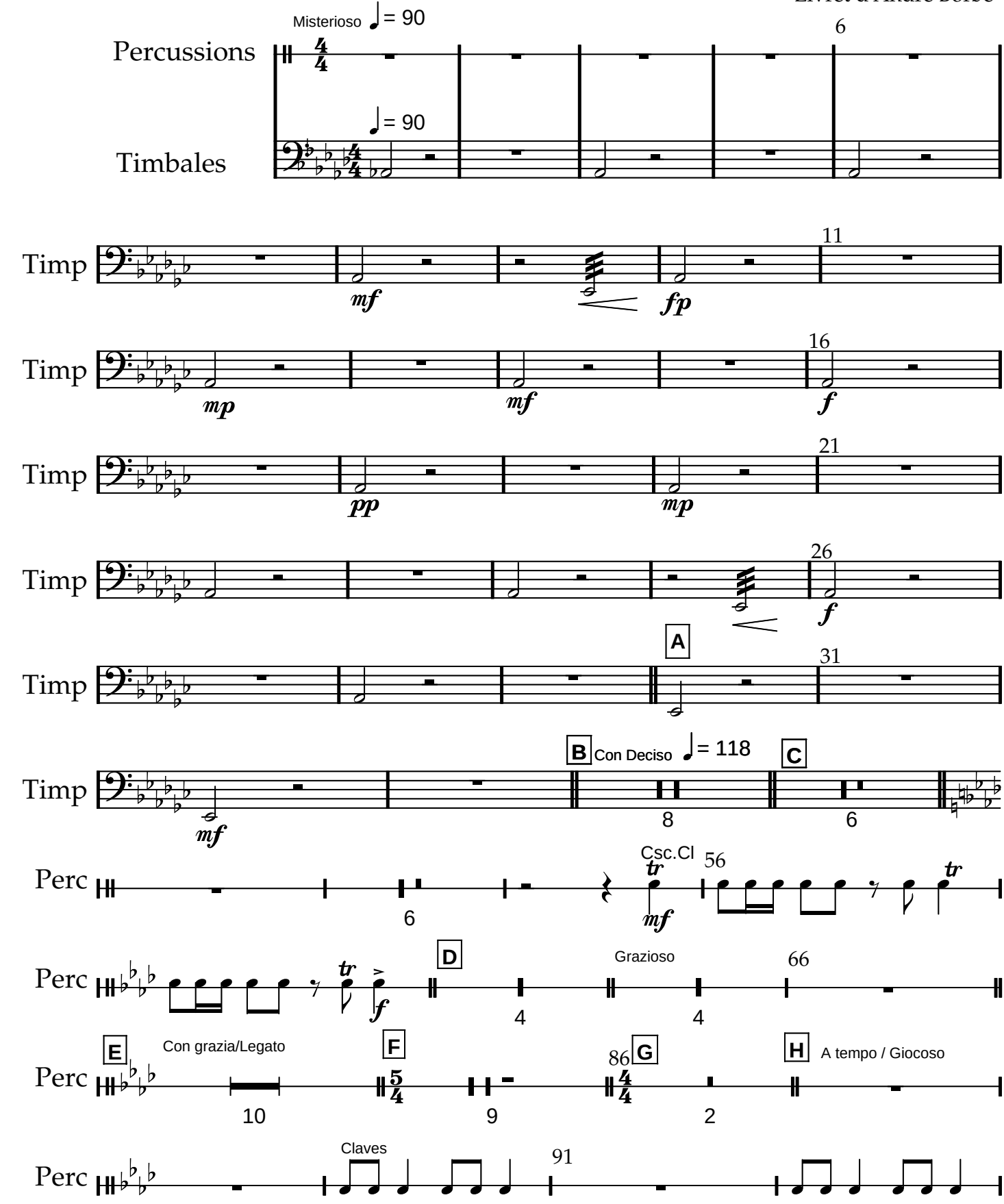
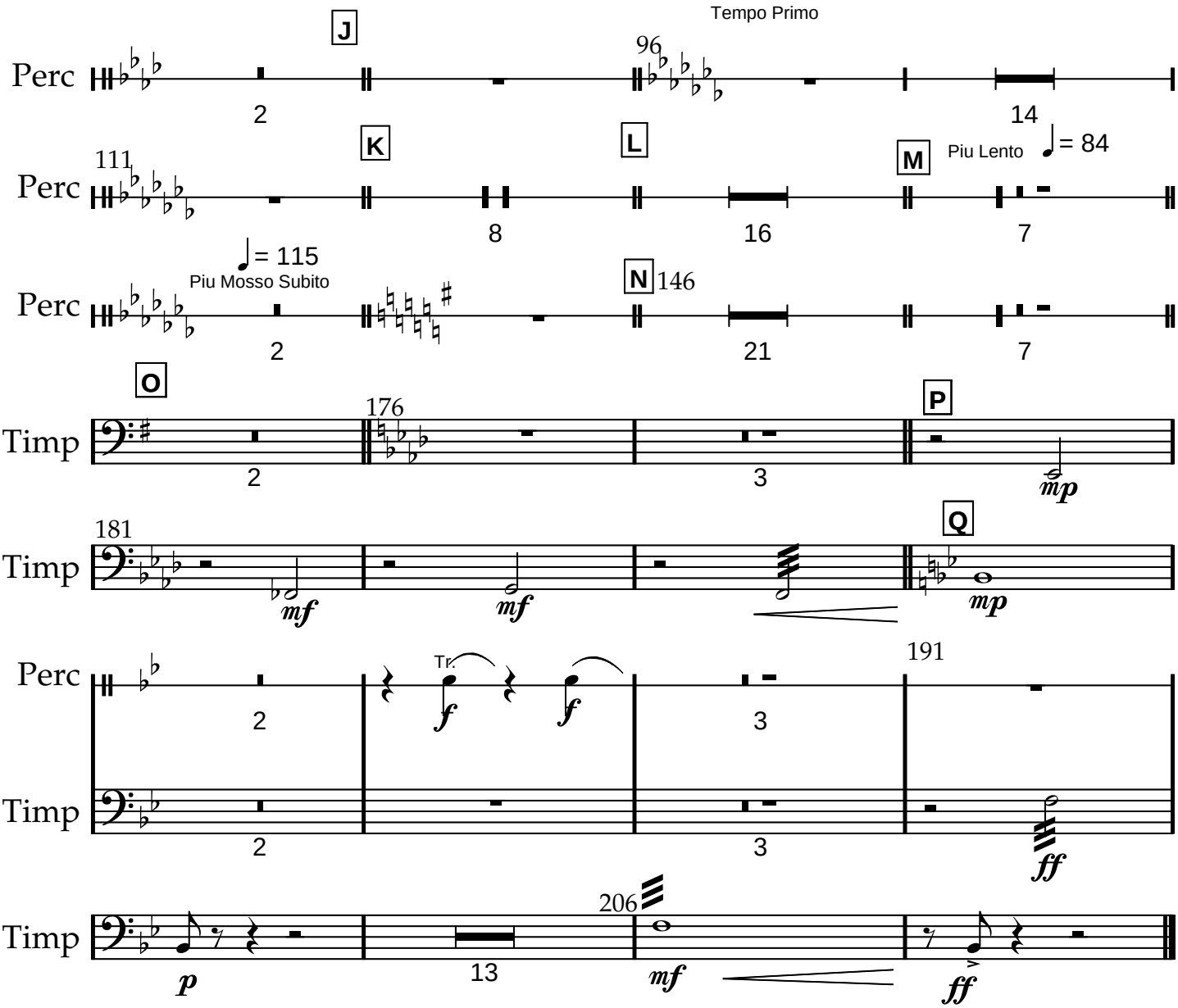
Scène 1

Musique Line Adam 802

Livret d'André Borbé





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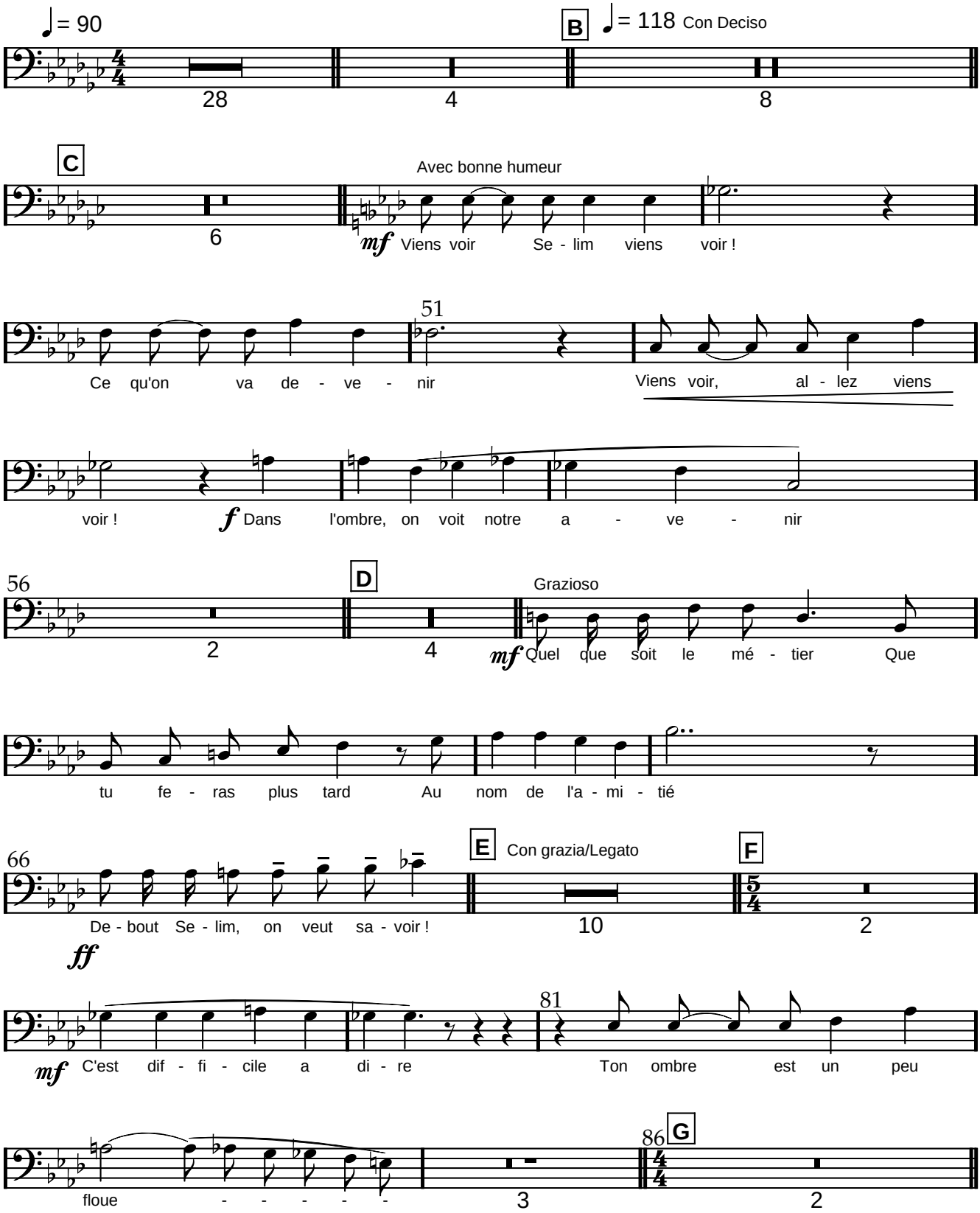
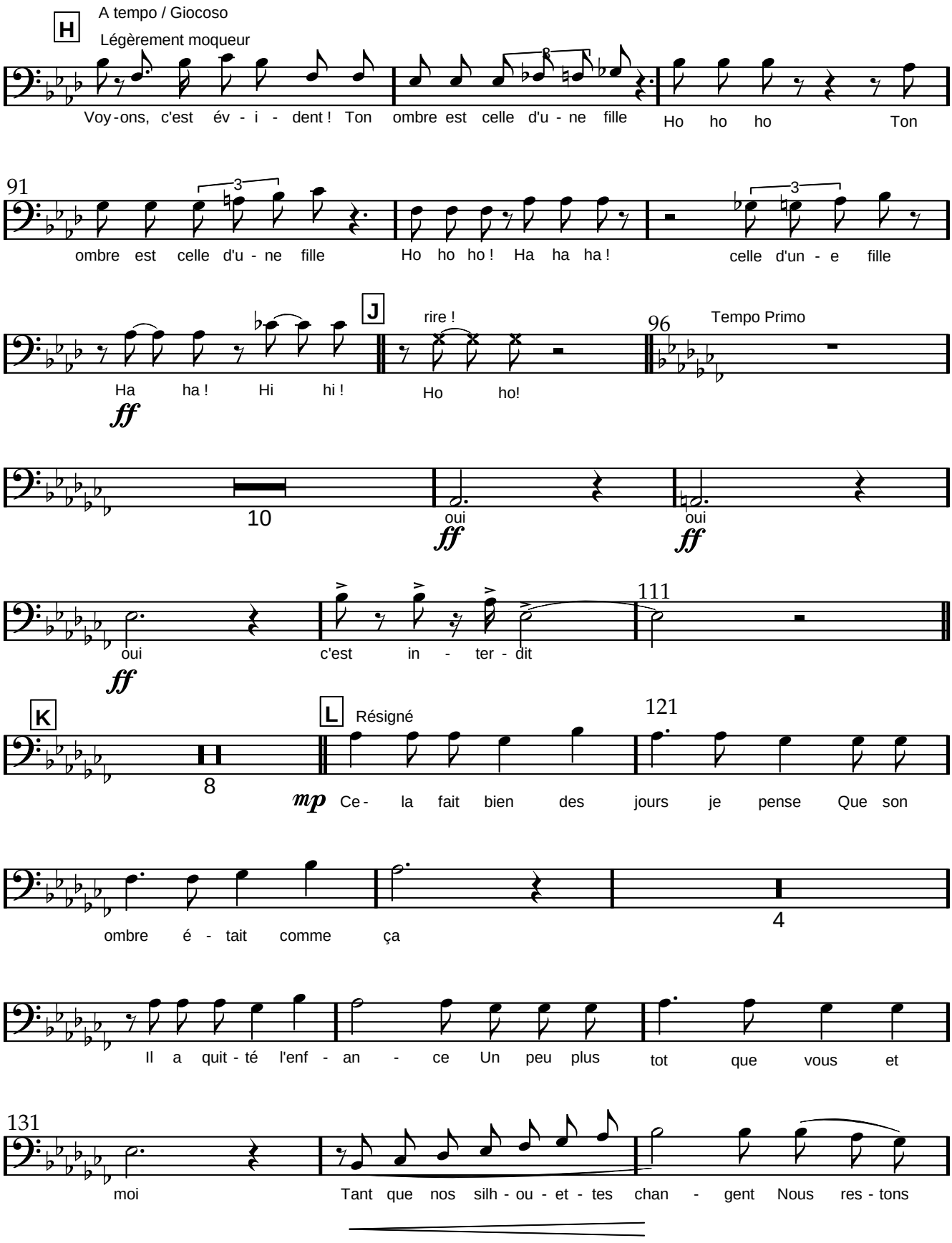
Scène 1

Rufus Baryton

Musique Line Adam 802

Livret d'André Borbé





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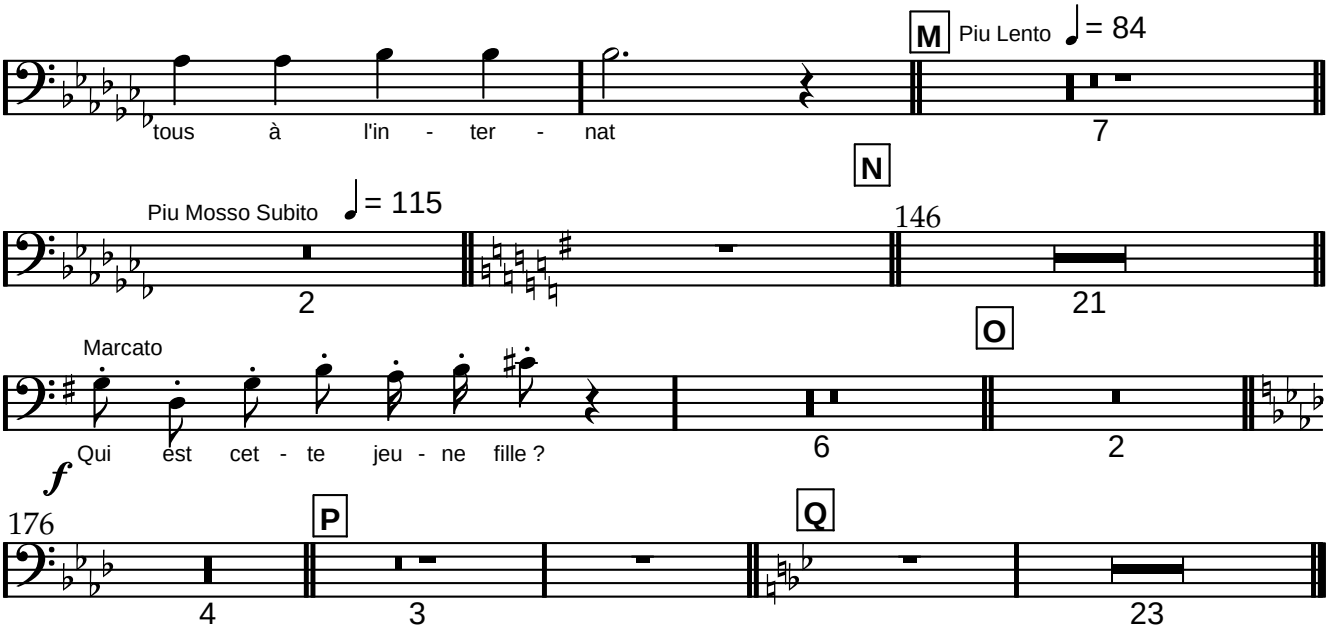

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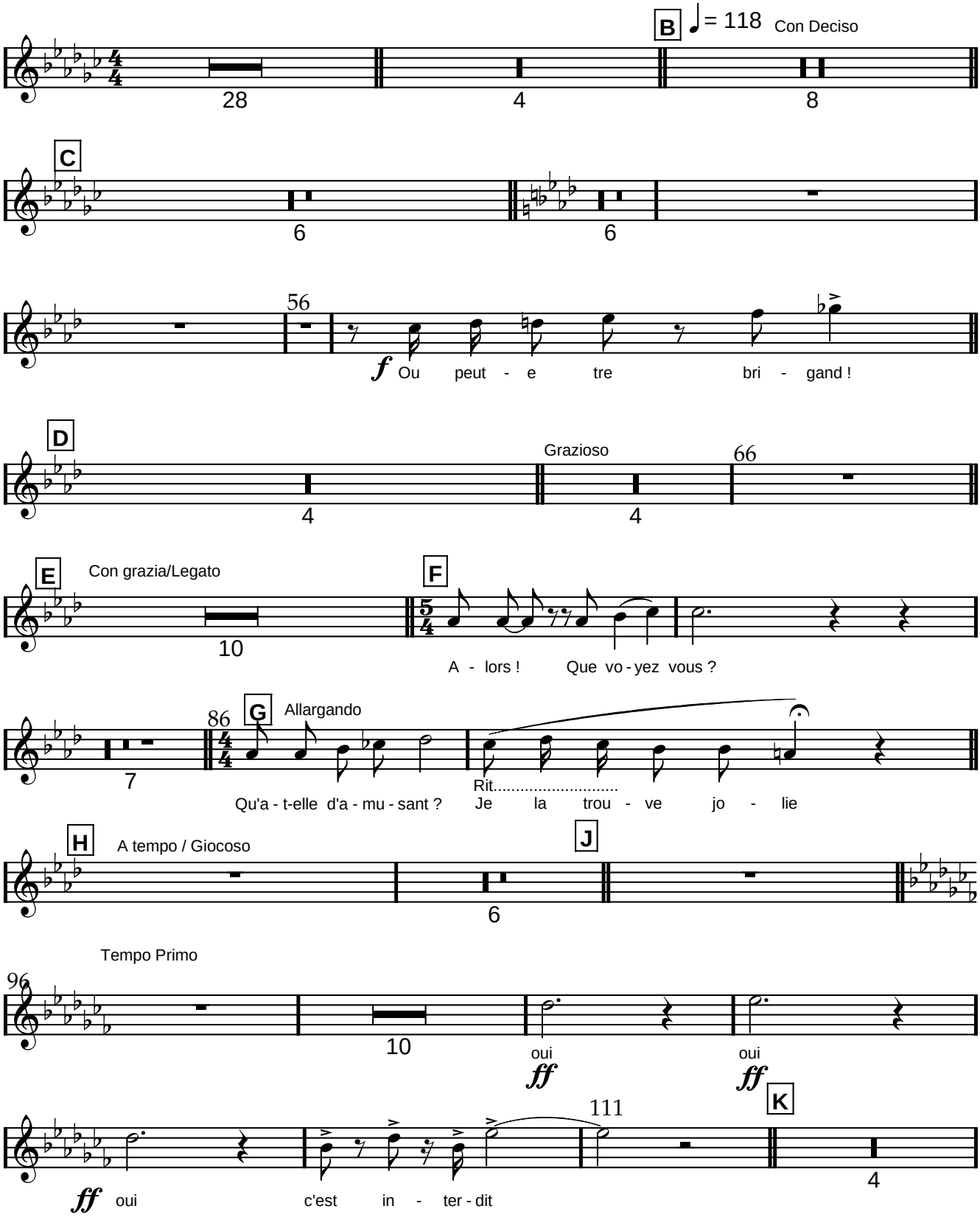
Scène 1

Sélim

Musique Line Adam 802
Livret d'André Borbé



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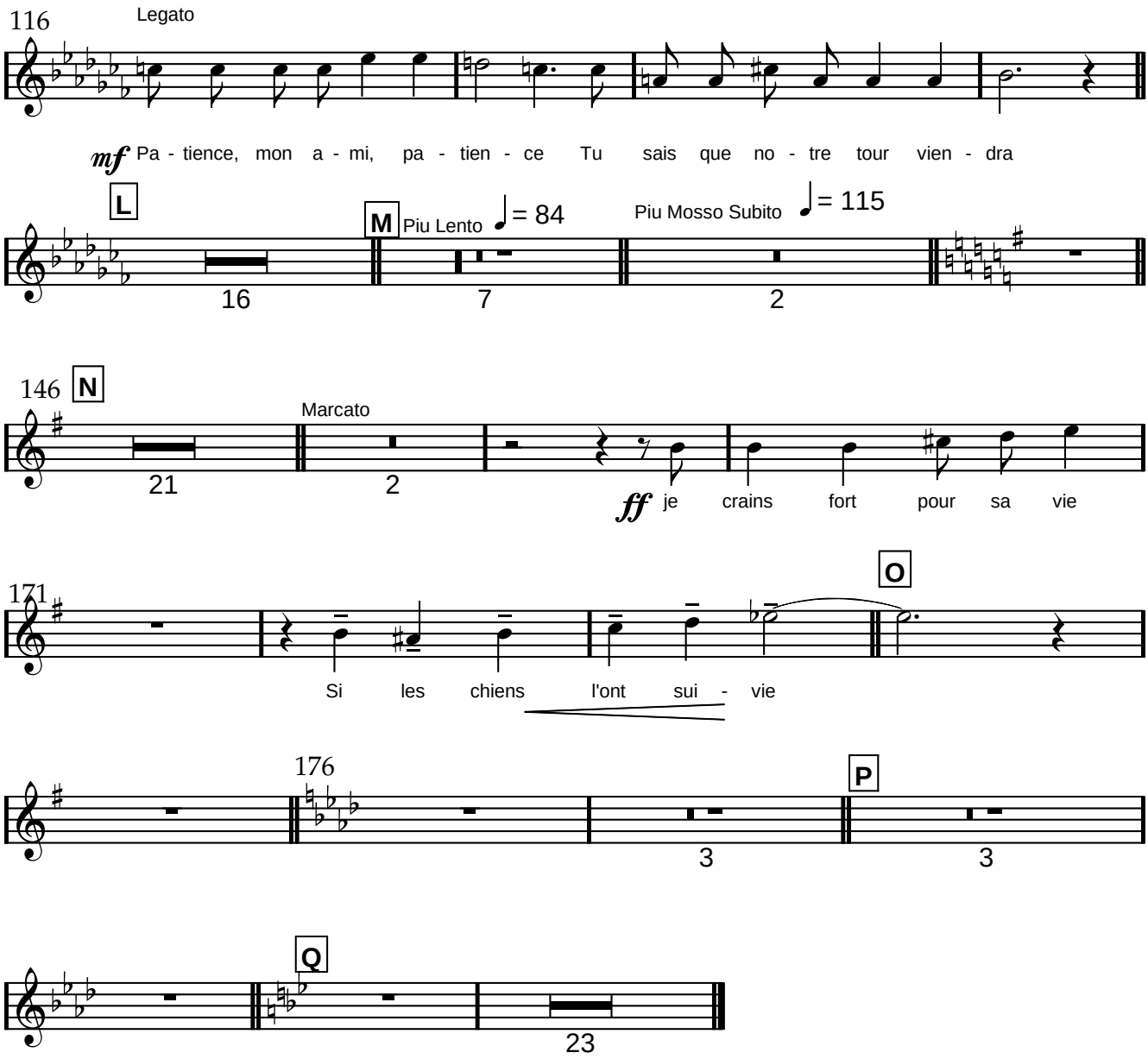

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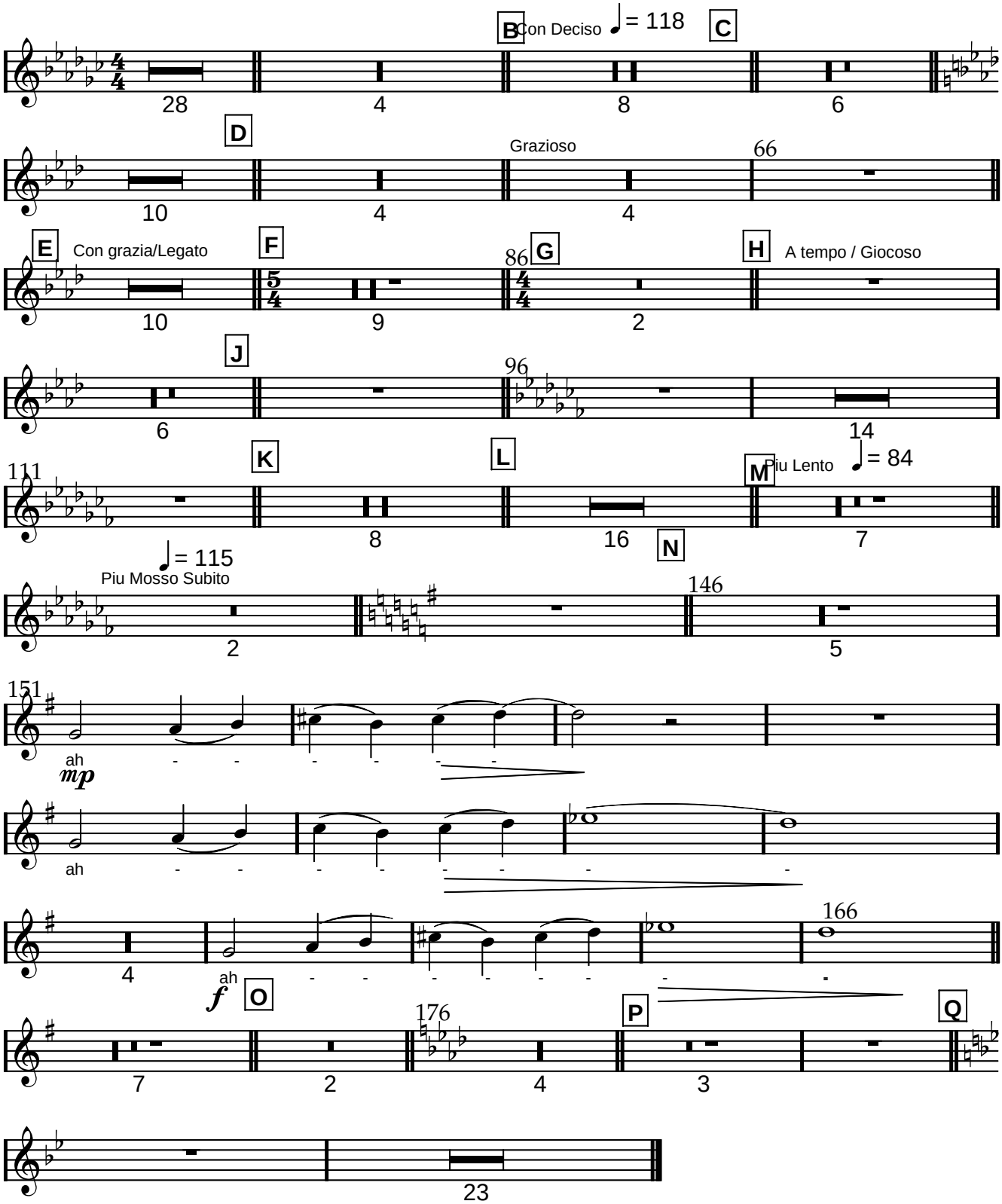
Sybil

Scène 1

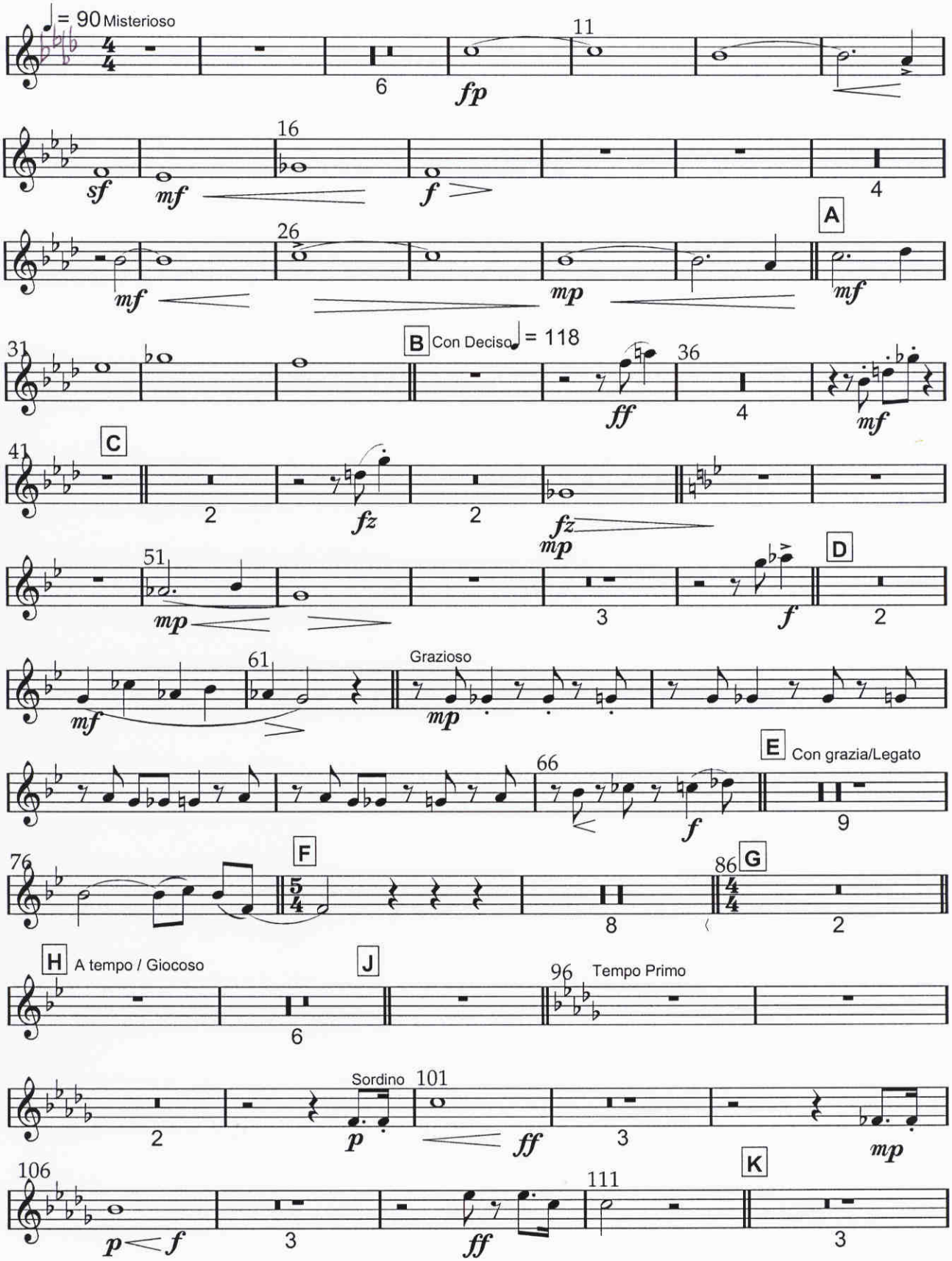
Musique Line Adam 802
Livret d'André Borbé



Scène 1

Trompette Sib

Musique Line Adam 802
Livret d'André Borbé



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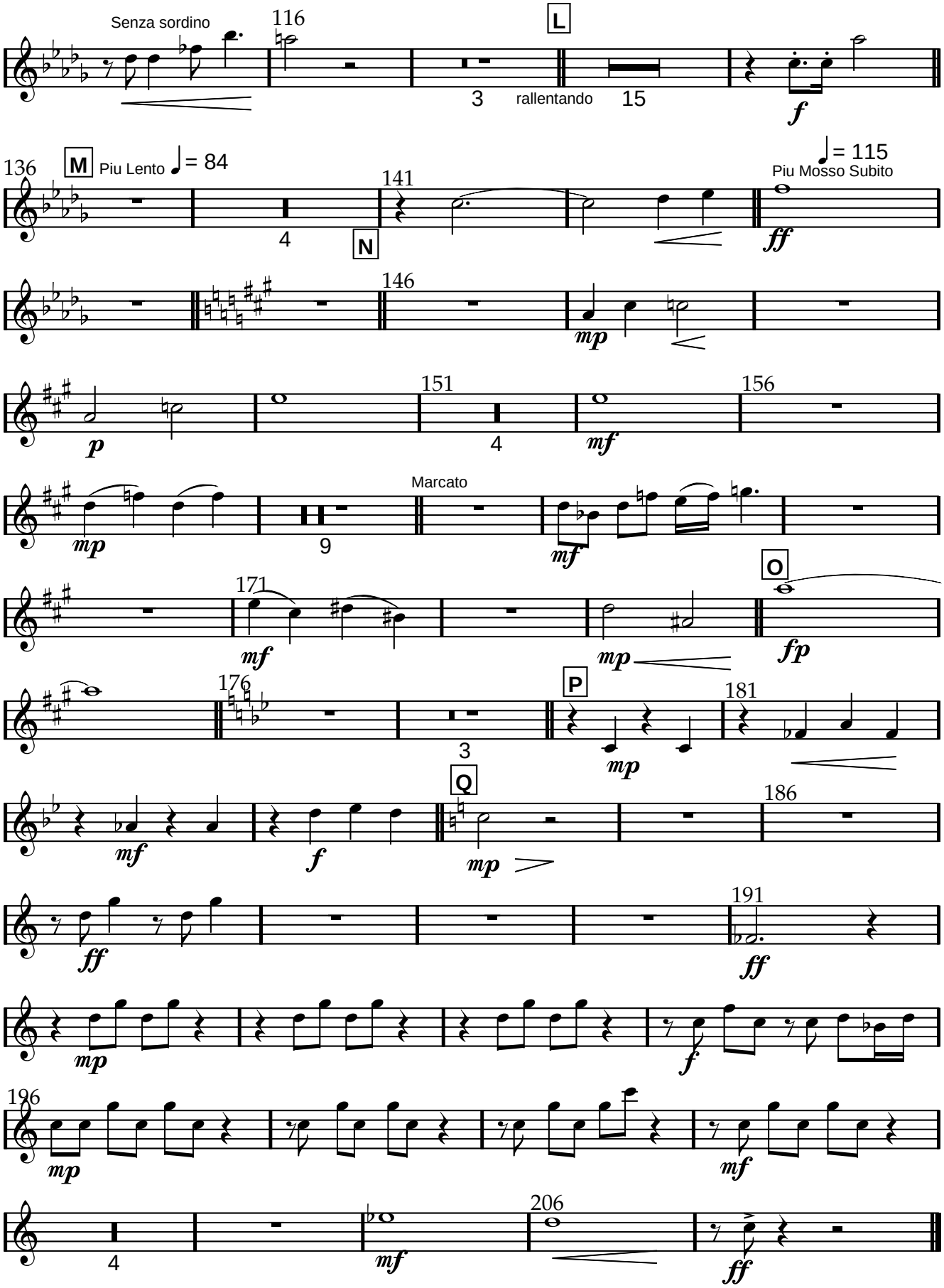

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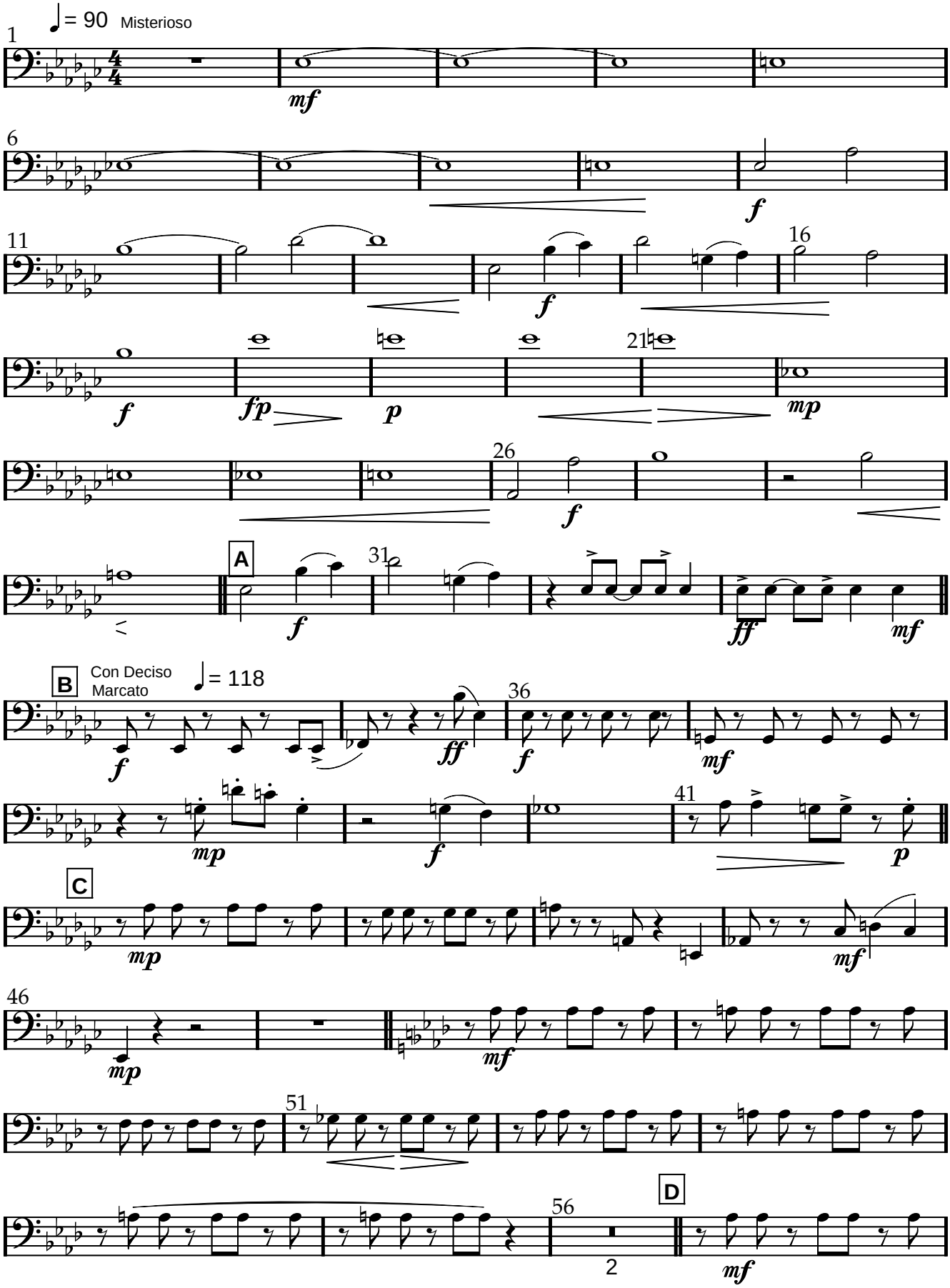
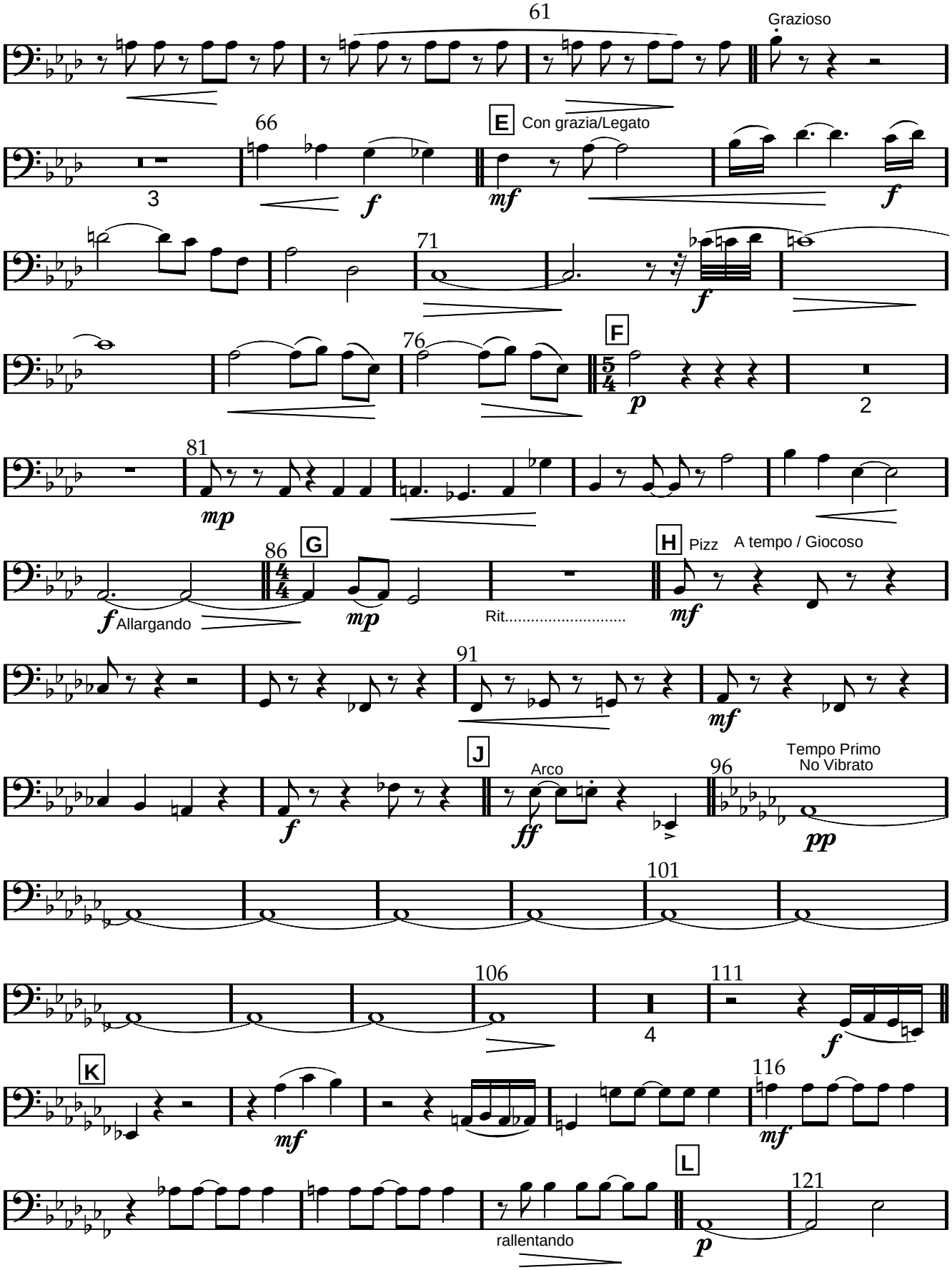
2 Violoncelles

Scène 1

Musique Line Adam 802
Livret d'André Borbé





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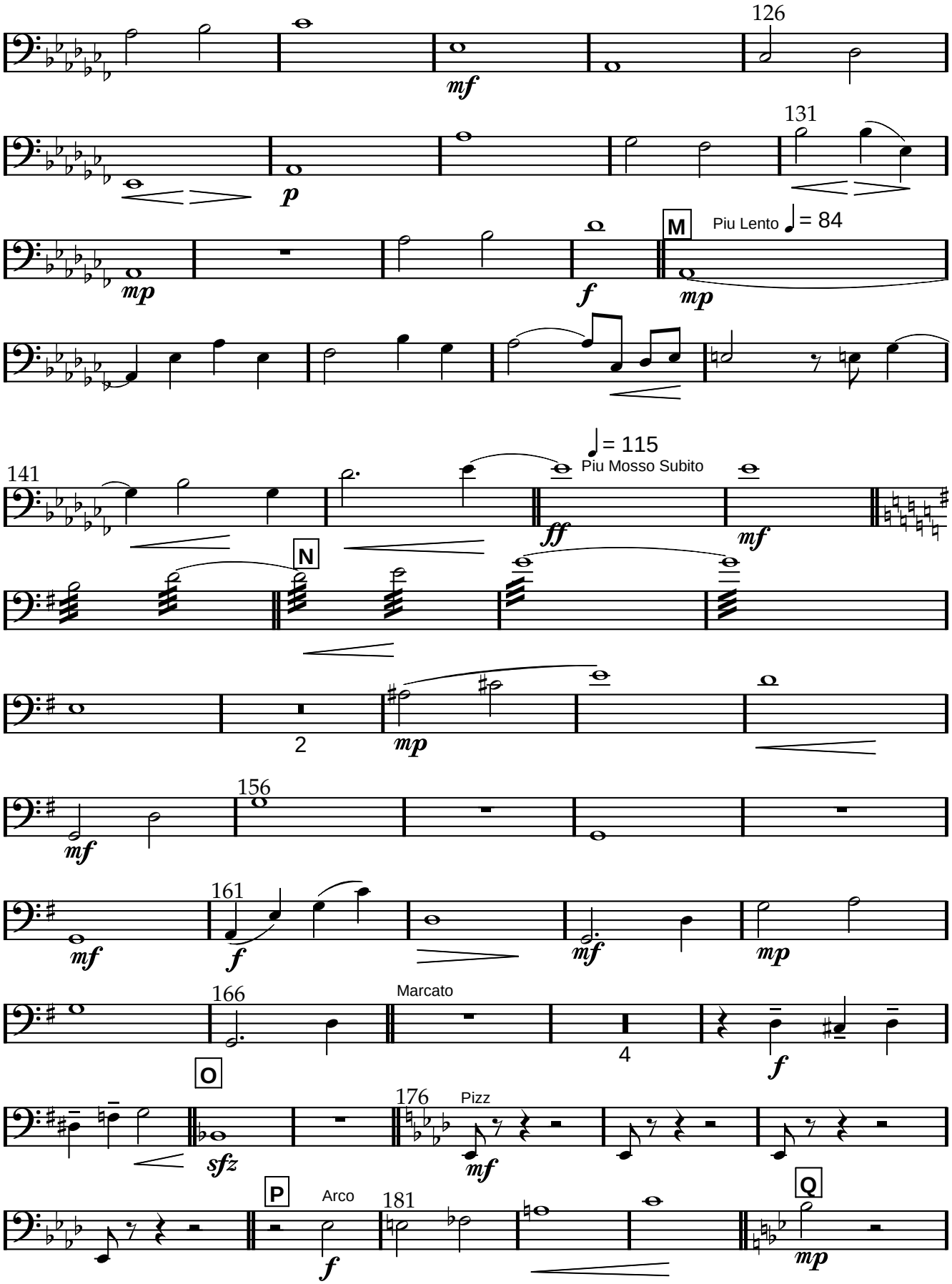

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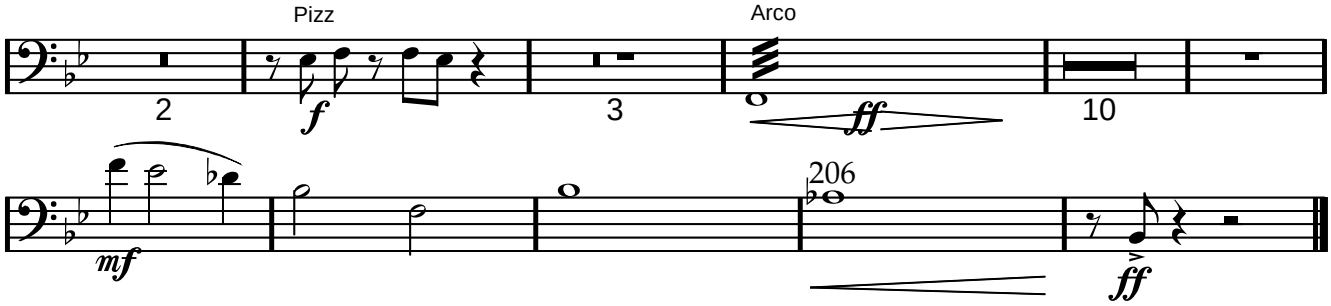

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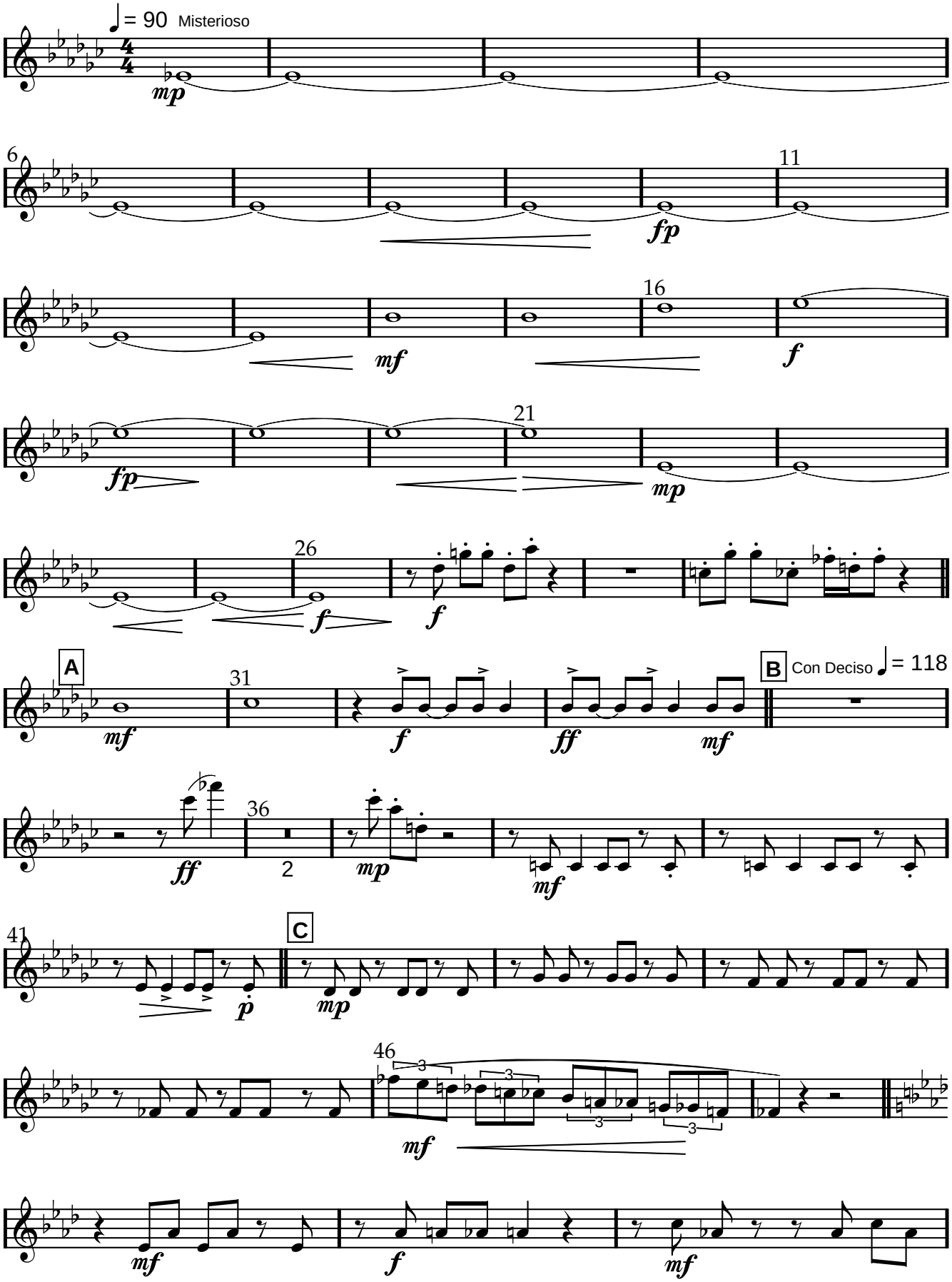
3 Violons 1

Scène 1

Musique Line Adam 802
Livret d'André Borbé



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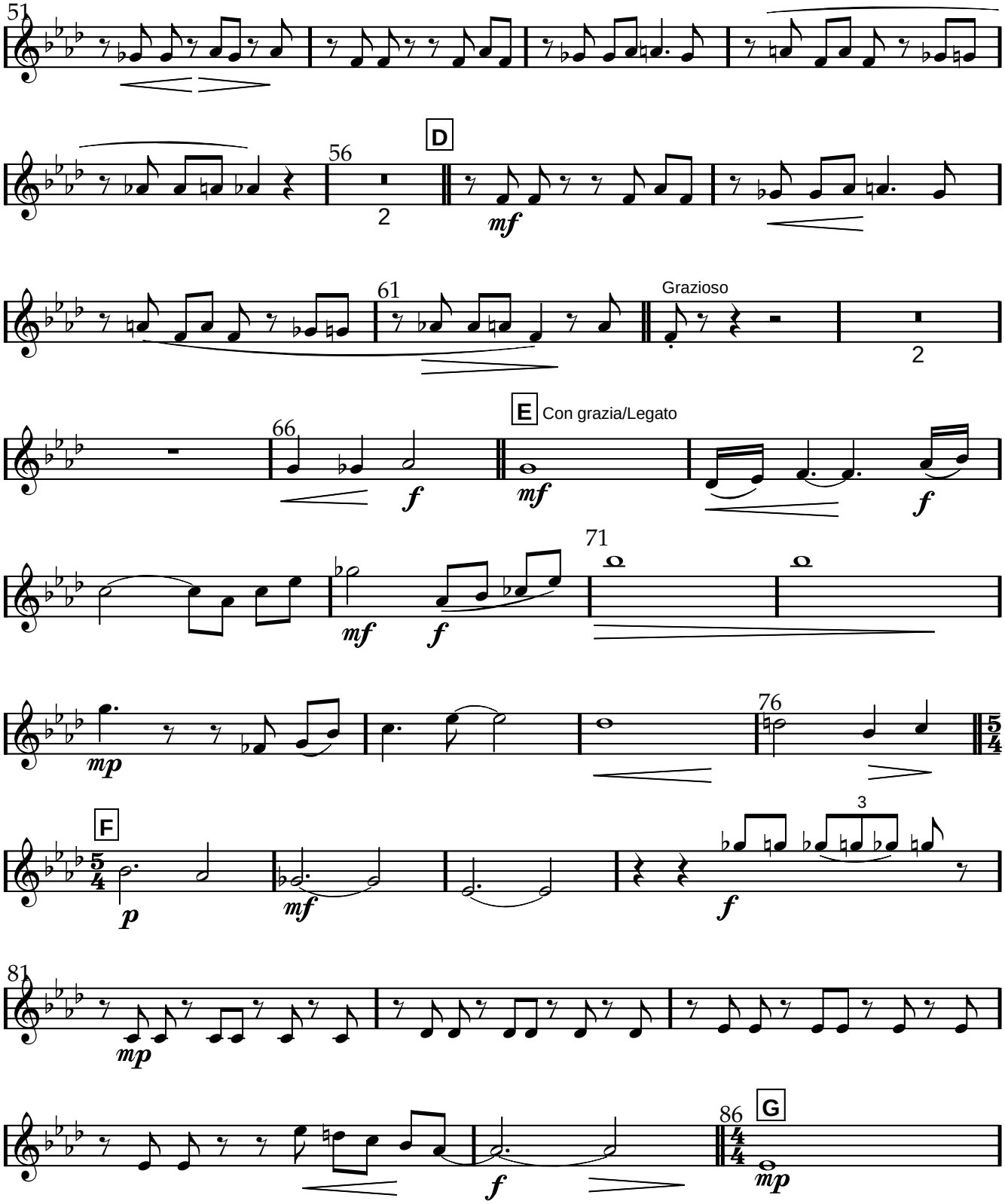

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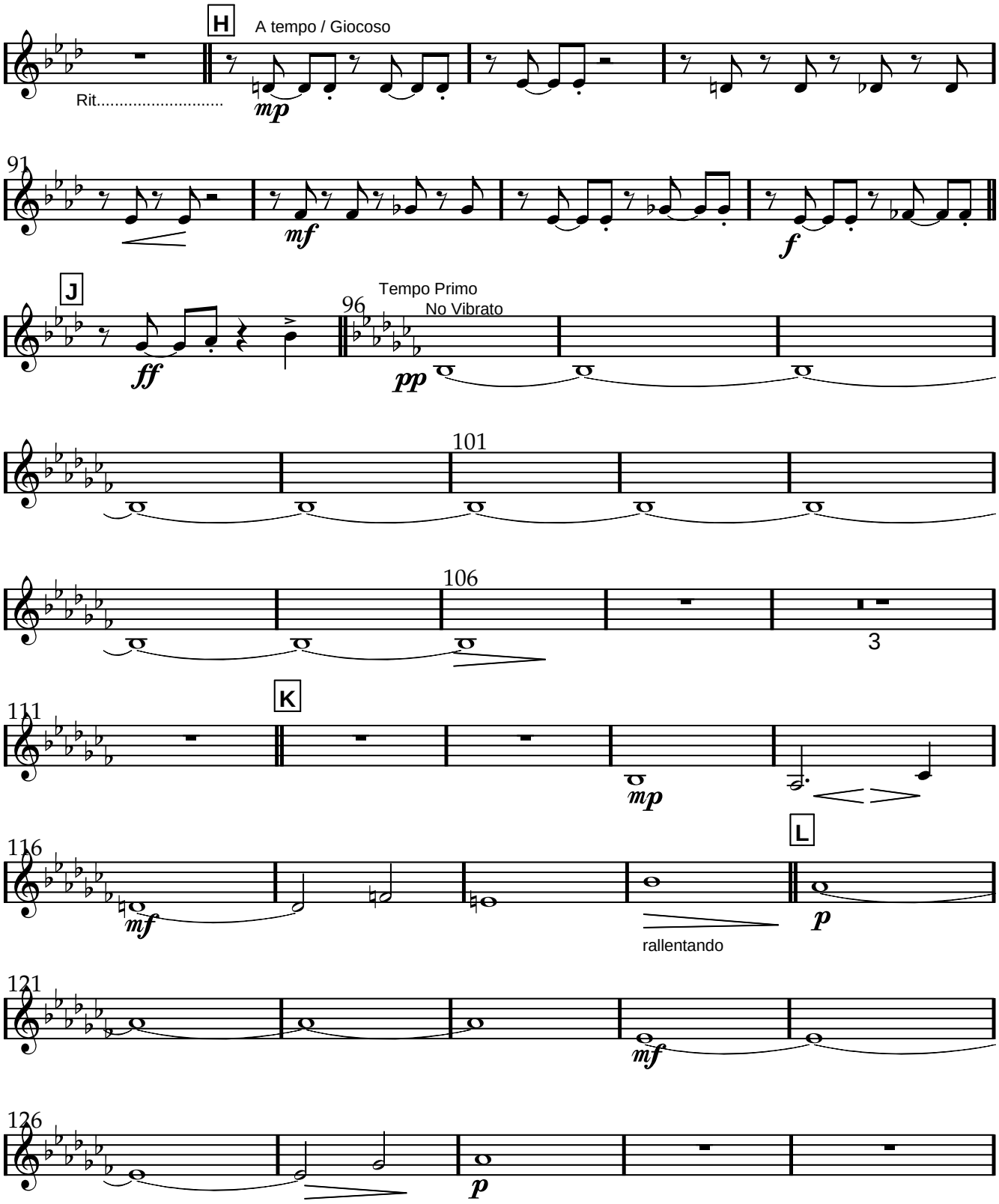

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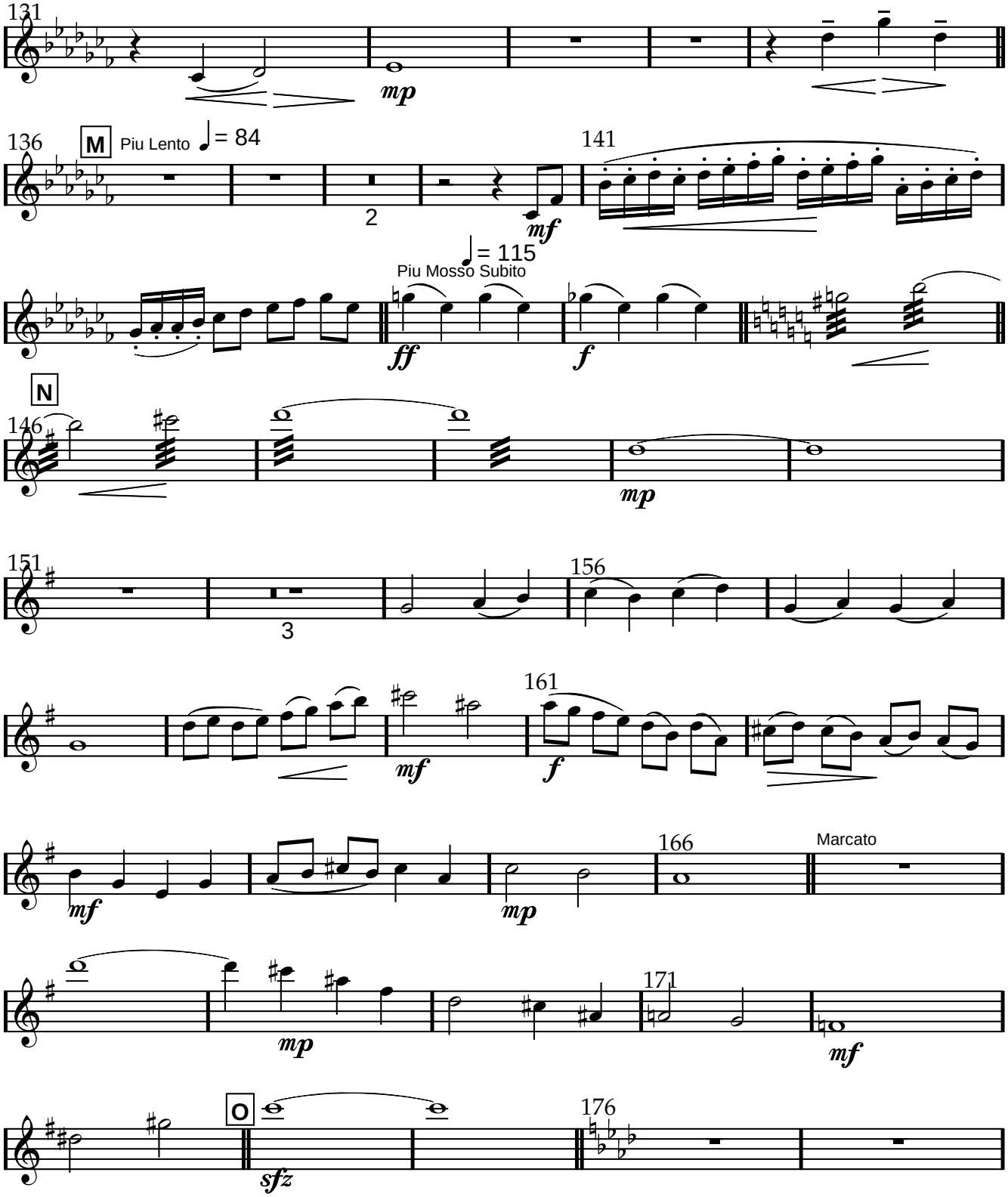

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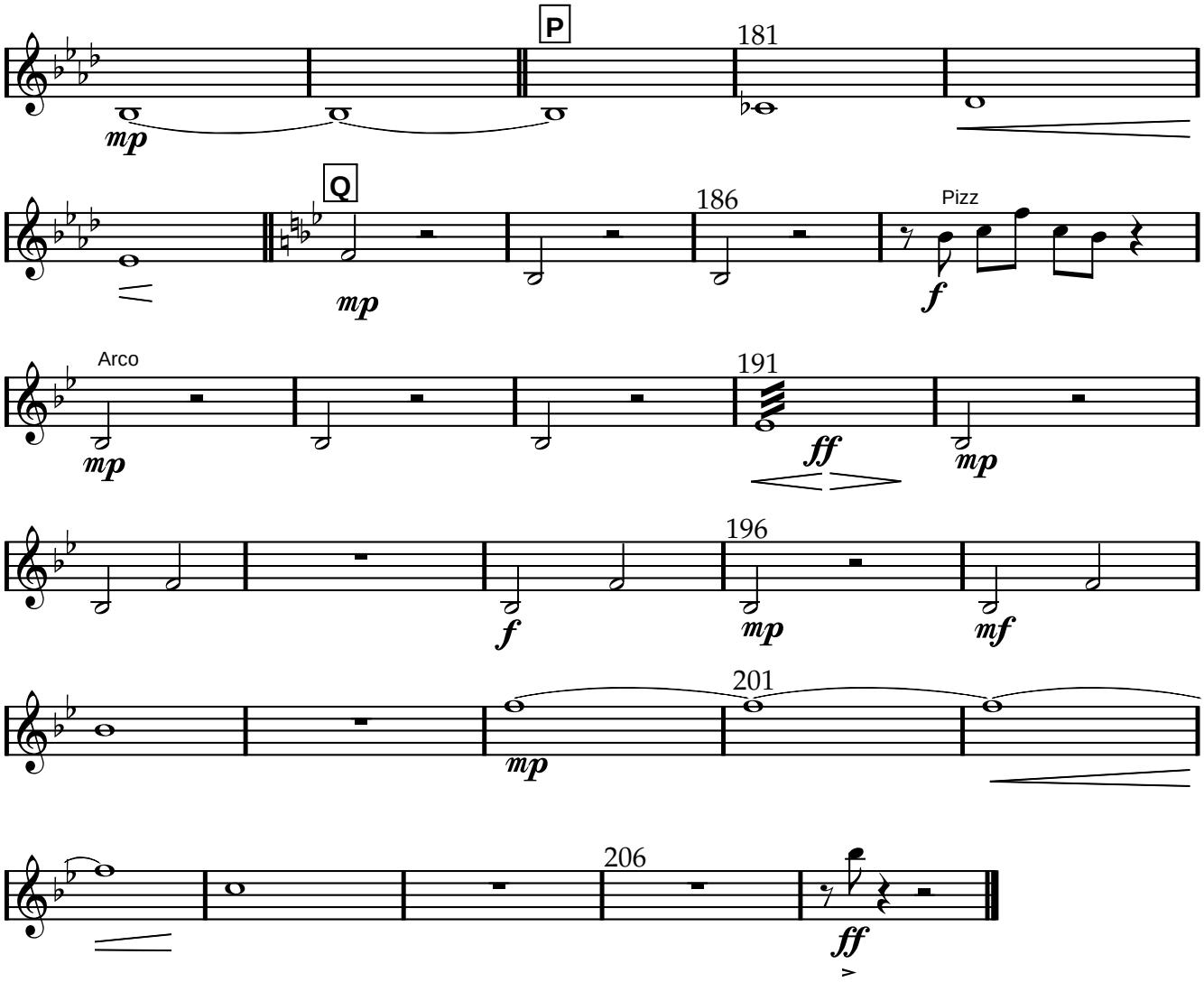

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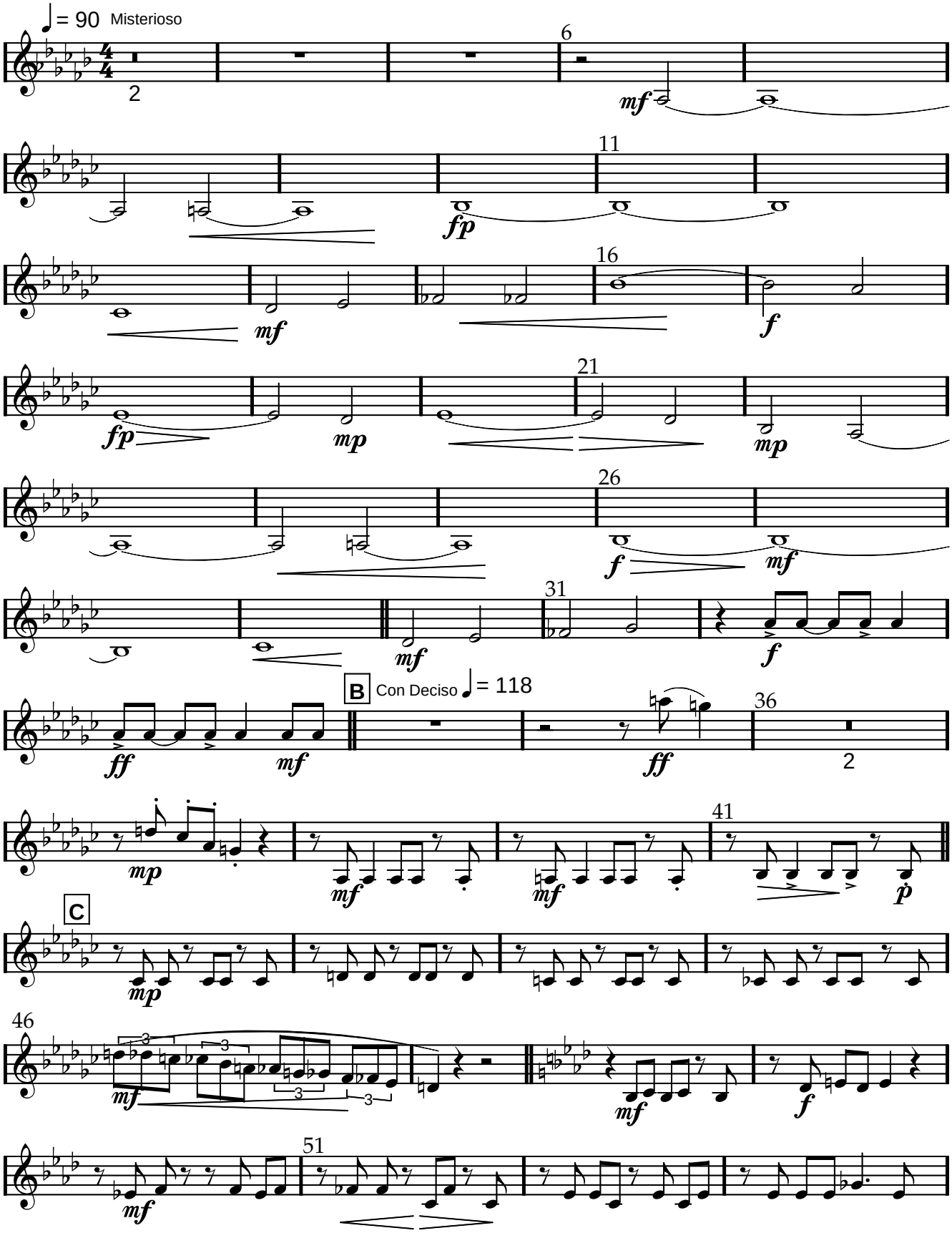
Scène 1

3 Violons 2

Musique Line Adam 802
Livret d'André Borbé



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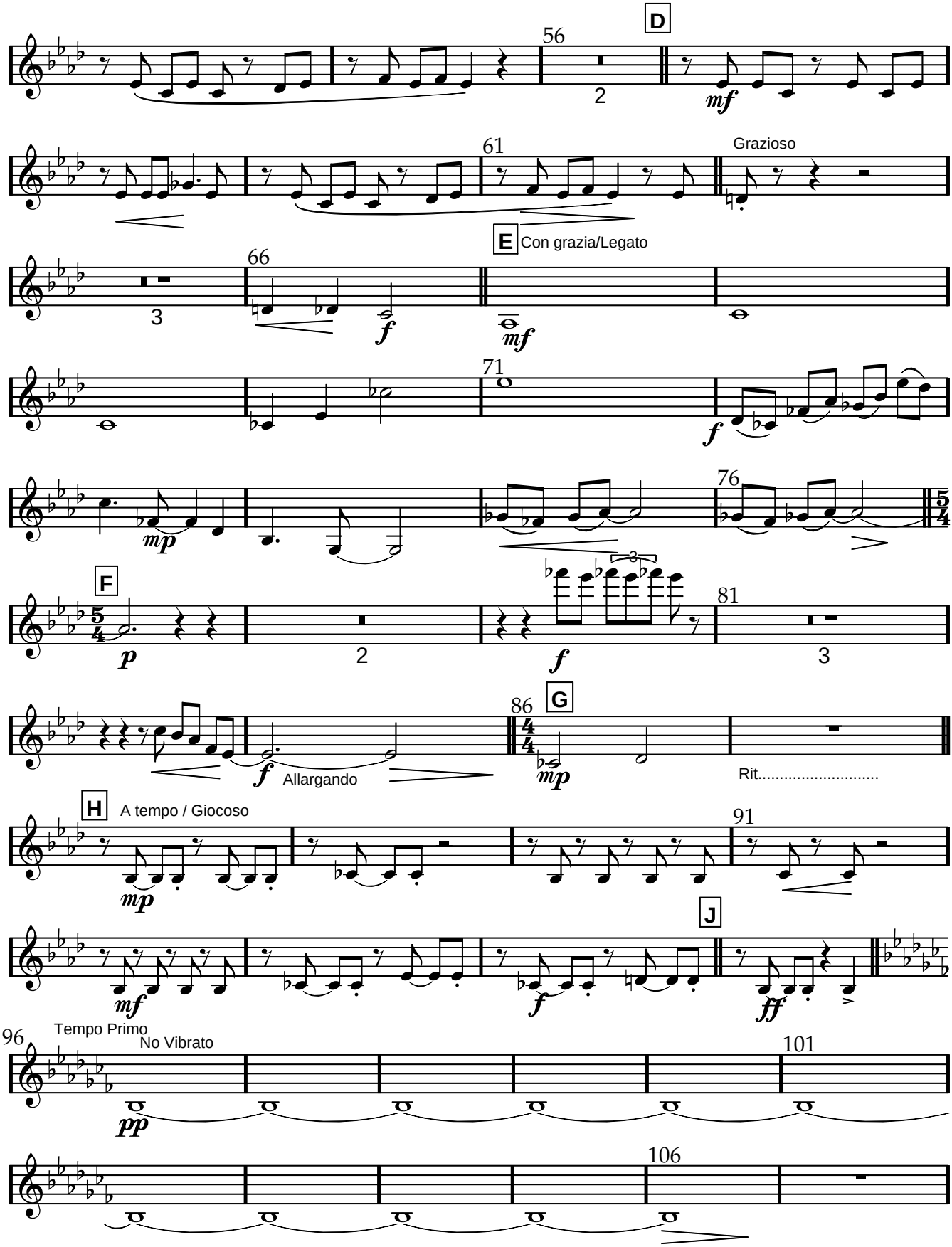

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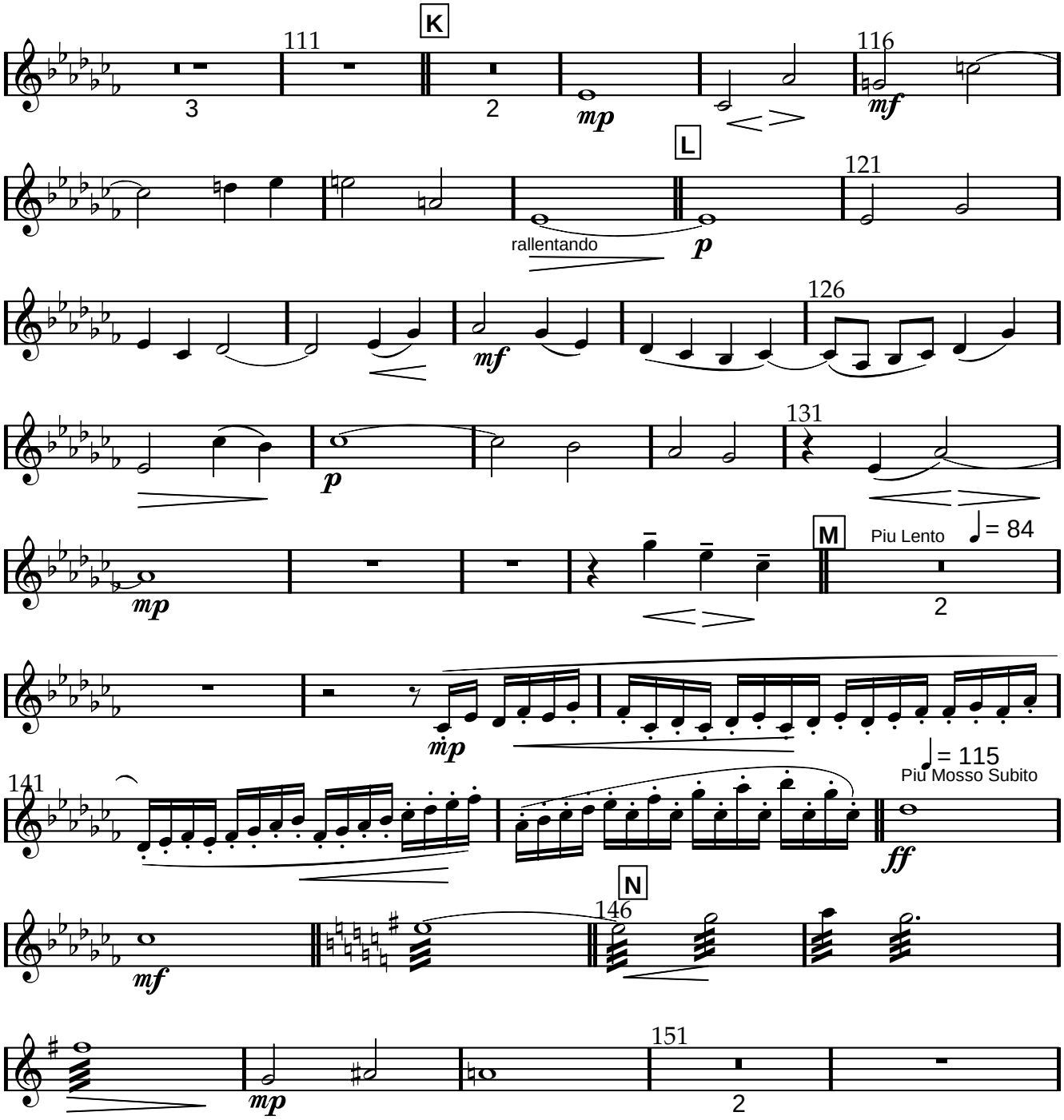

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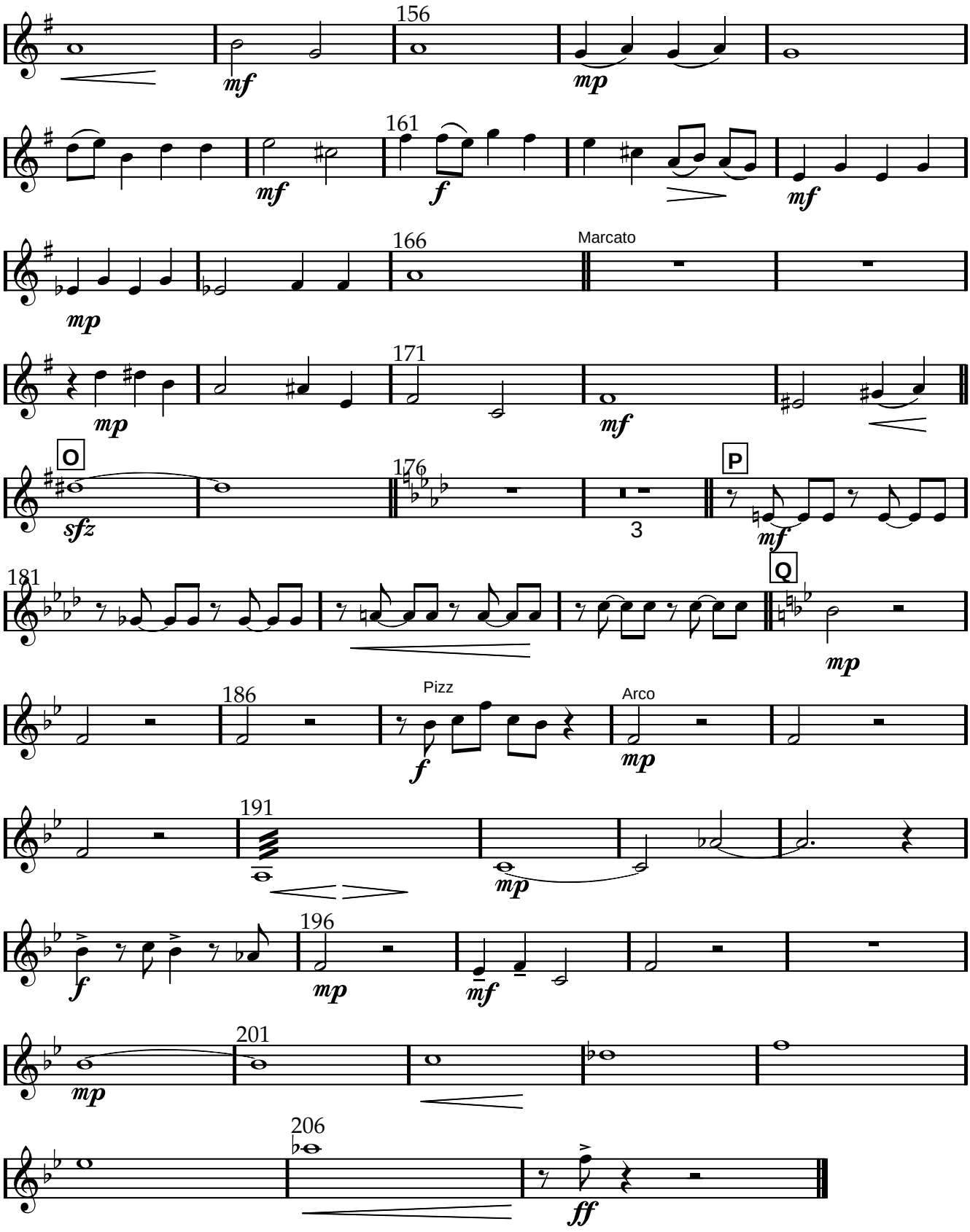

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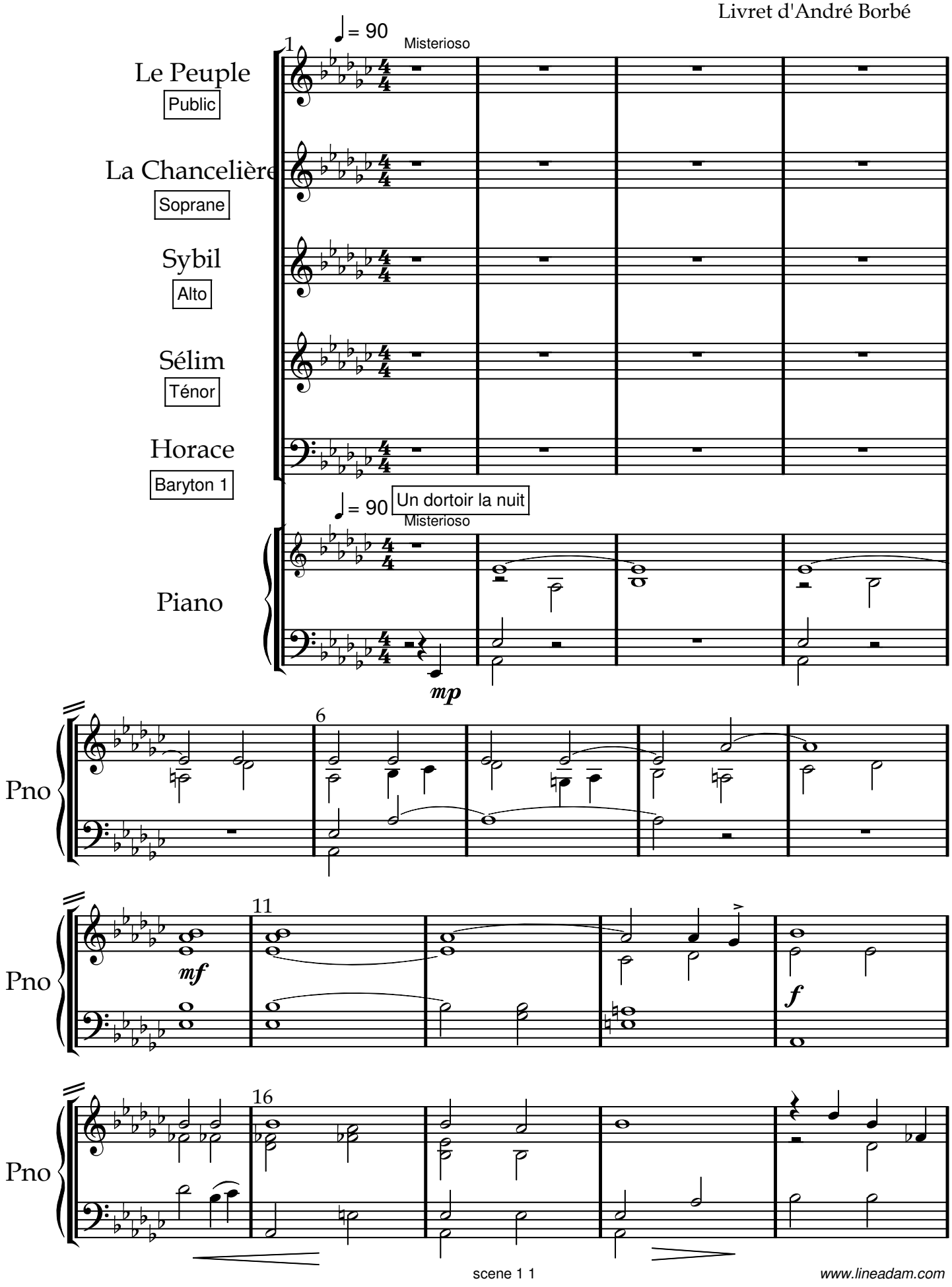
Scène 1

Musique Line Adam 802
Livret d'André Borbé



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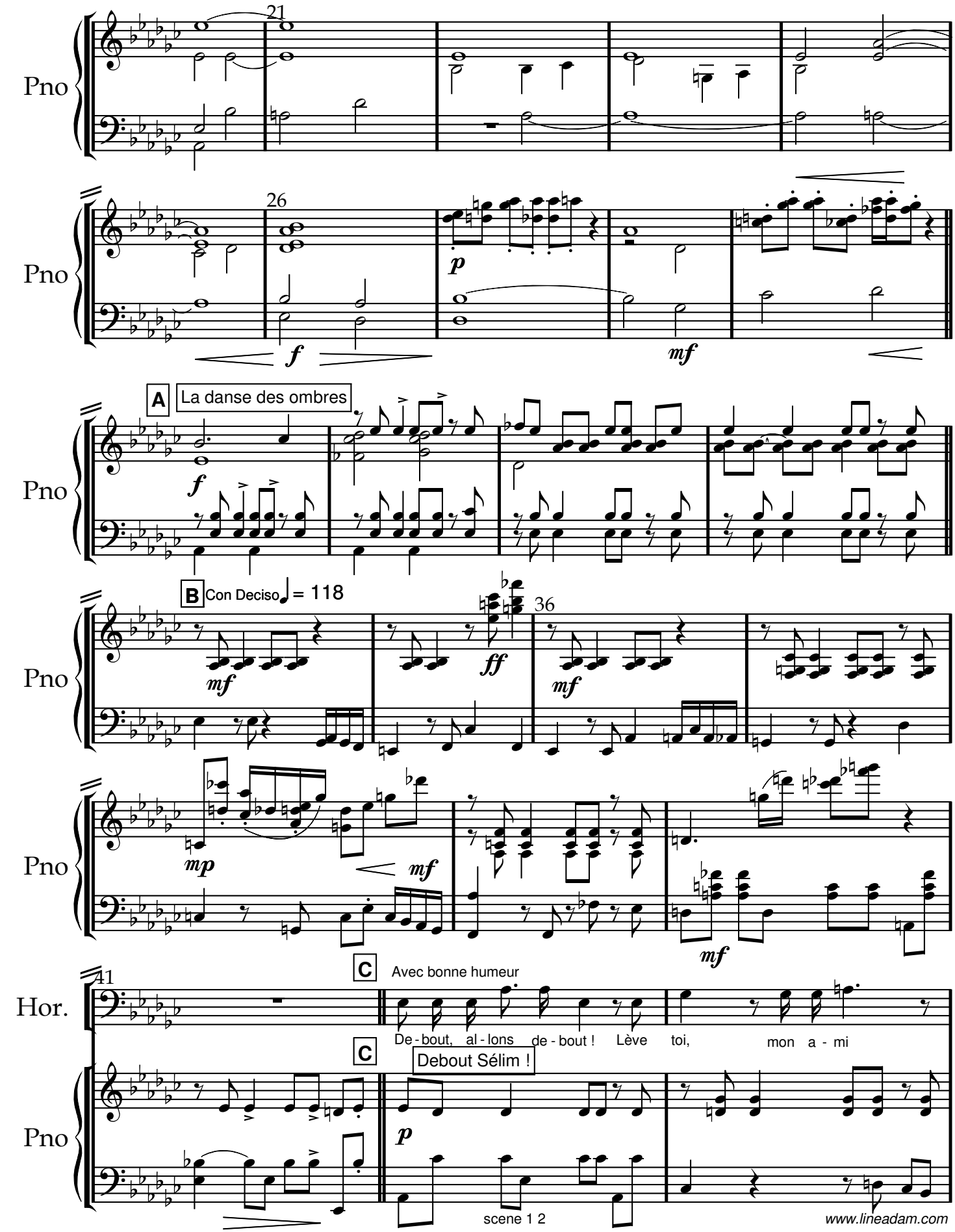
Pno
21
26
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La danse des ombres
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B
Con Deciso
= 118
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Hor.
41
C
Avec bonne humeur
De - bout, al - lons de - bout ! Lève toi, mon a - mi
C
Debout Sélim !
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scene 1 2
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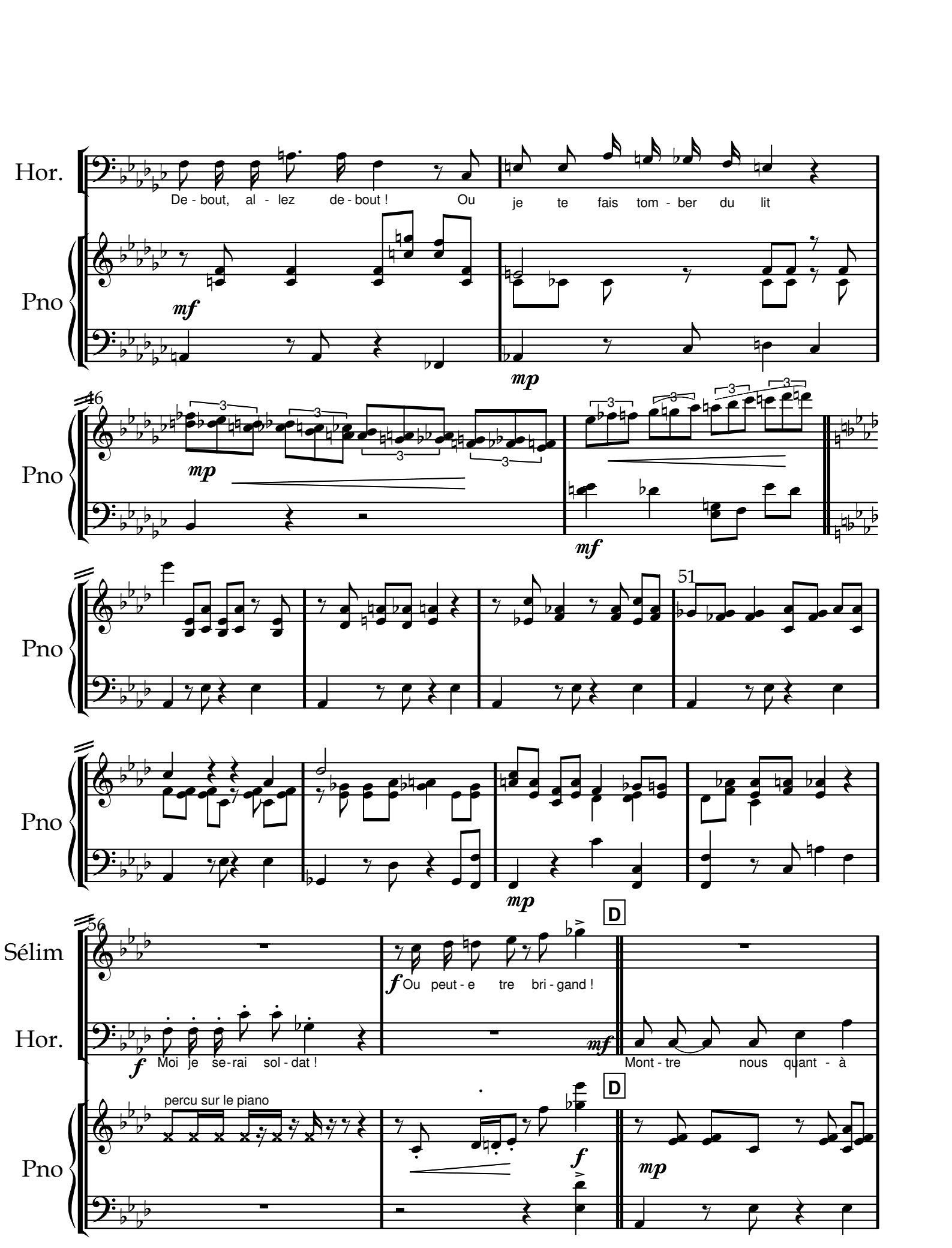

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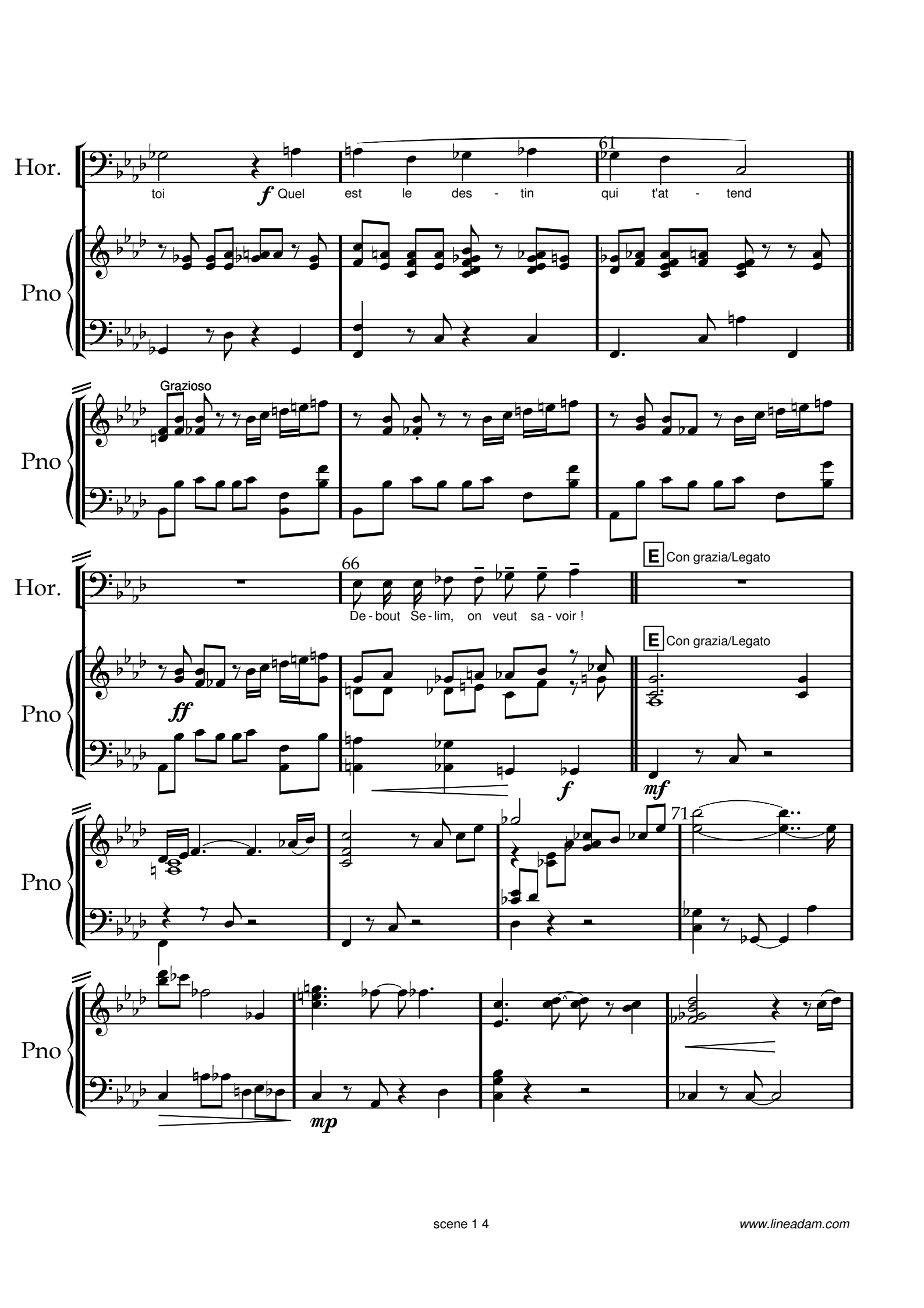

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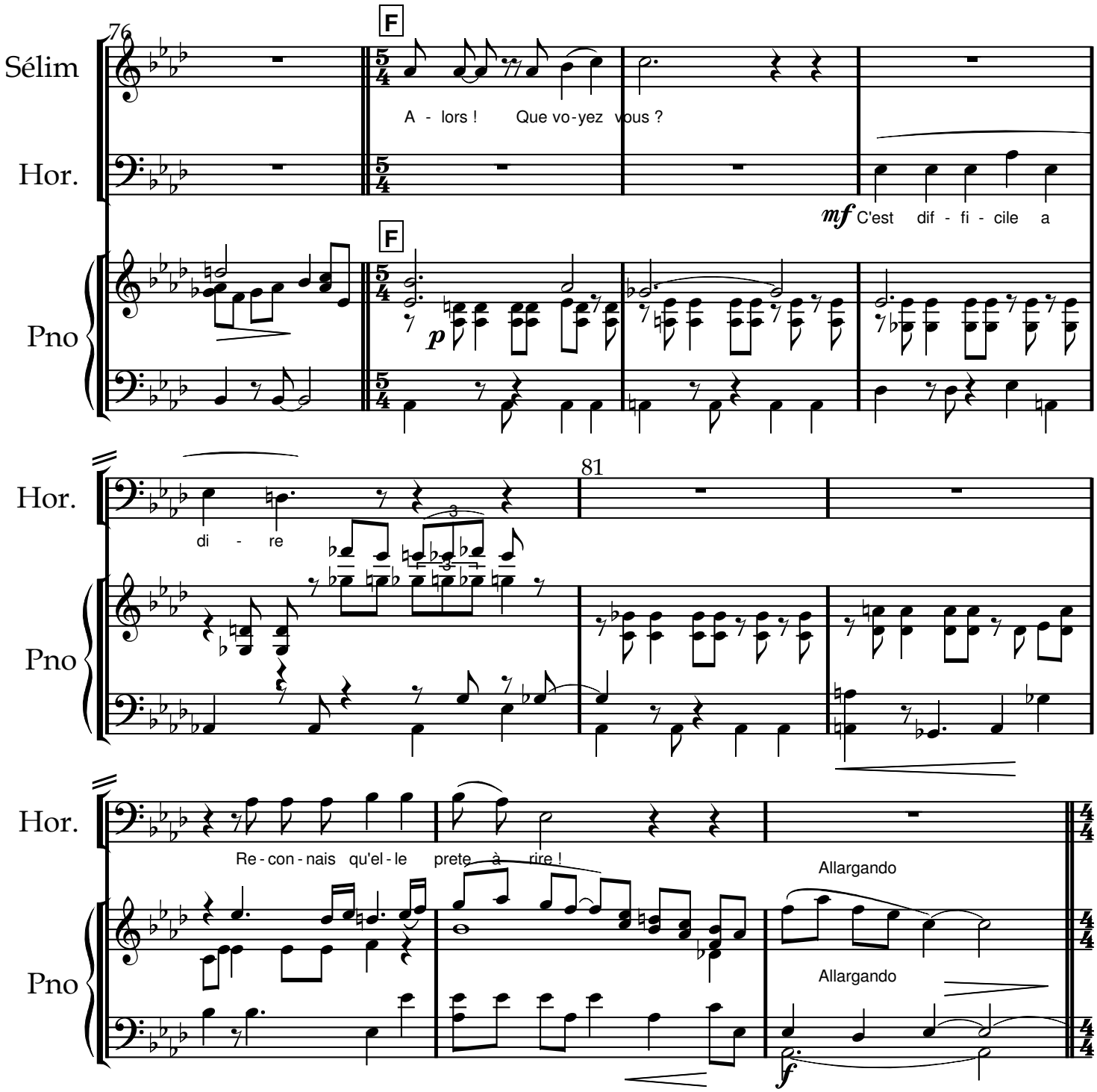

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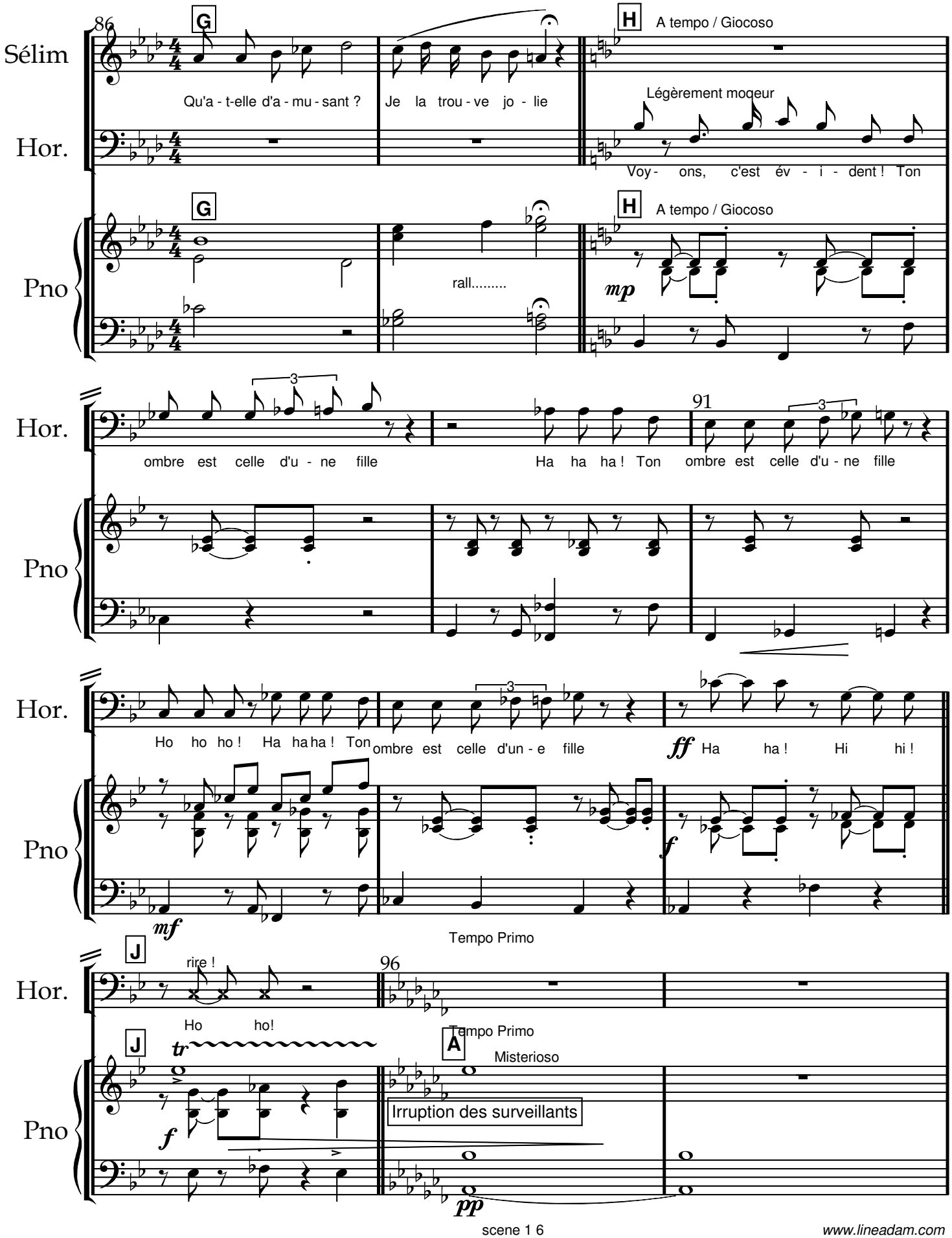

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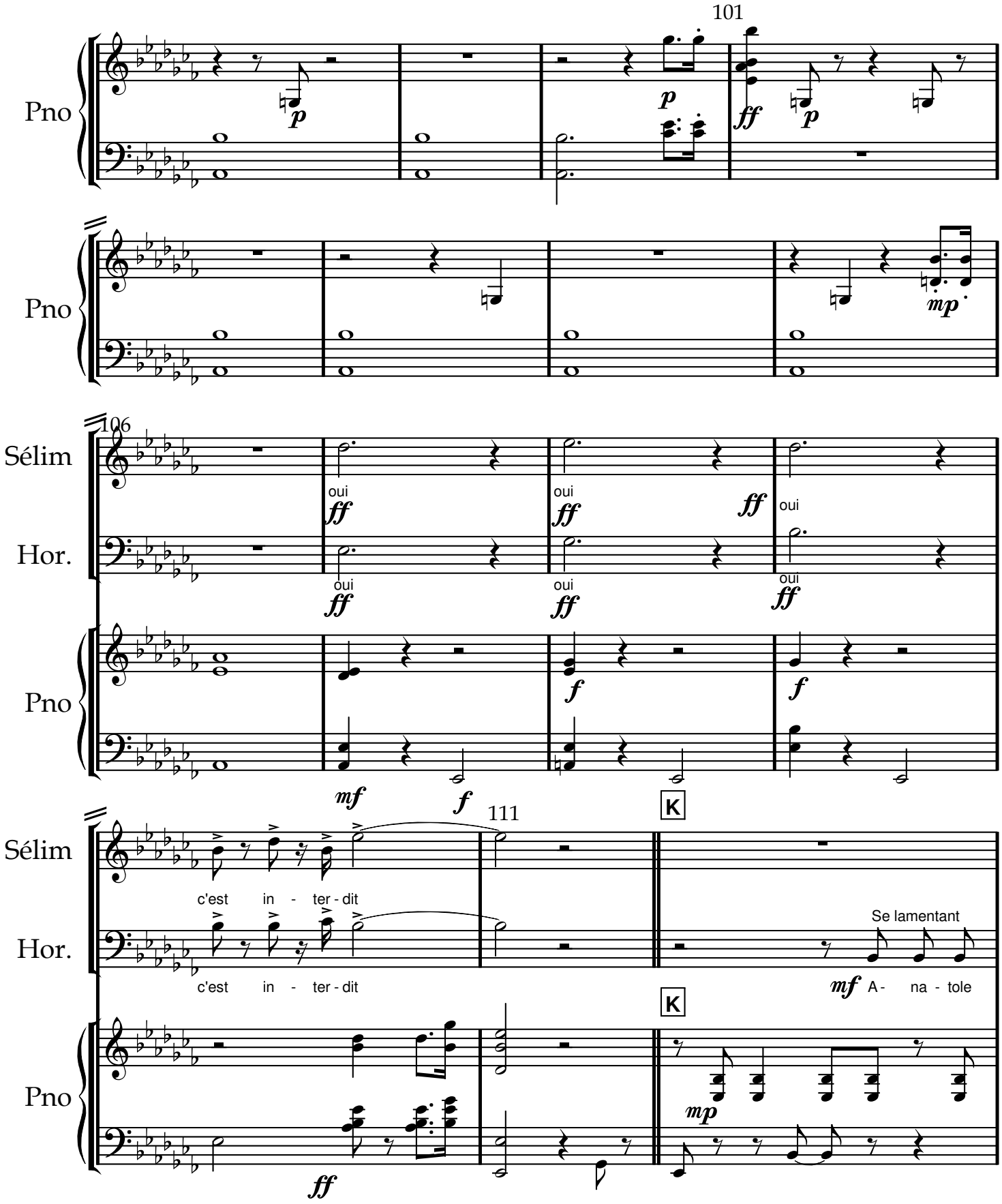

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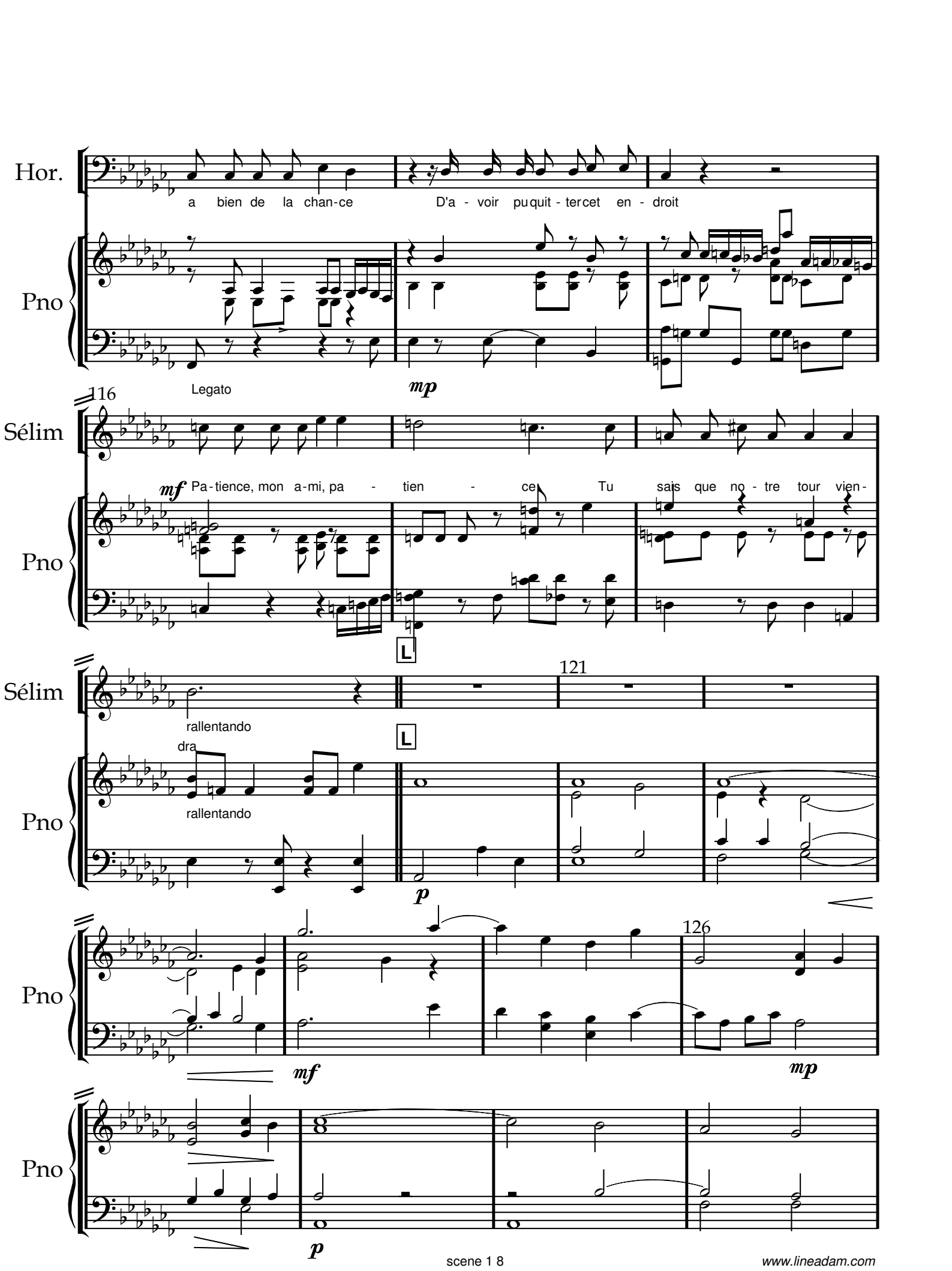

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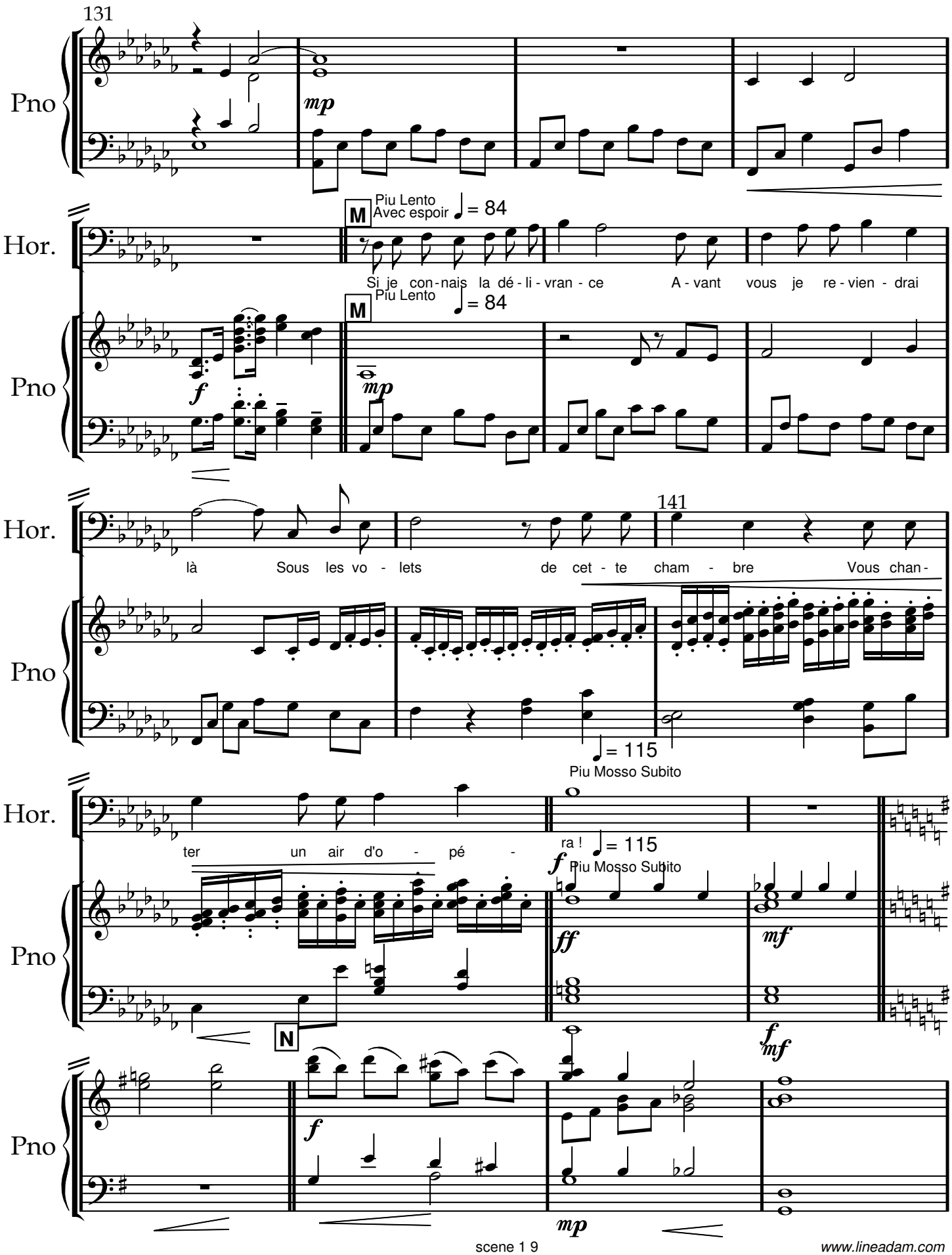

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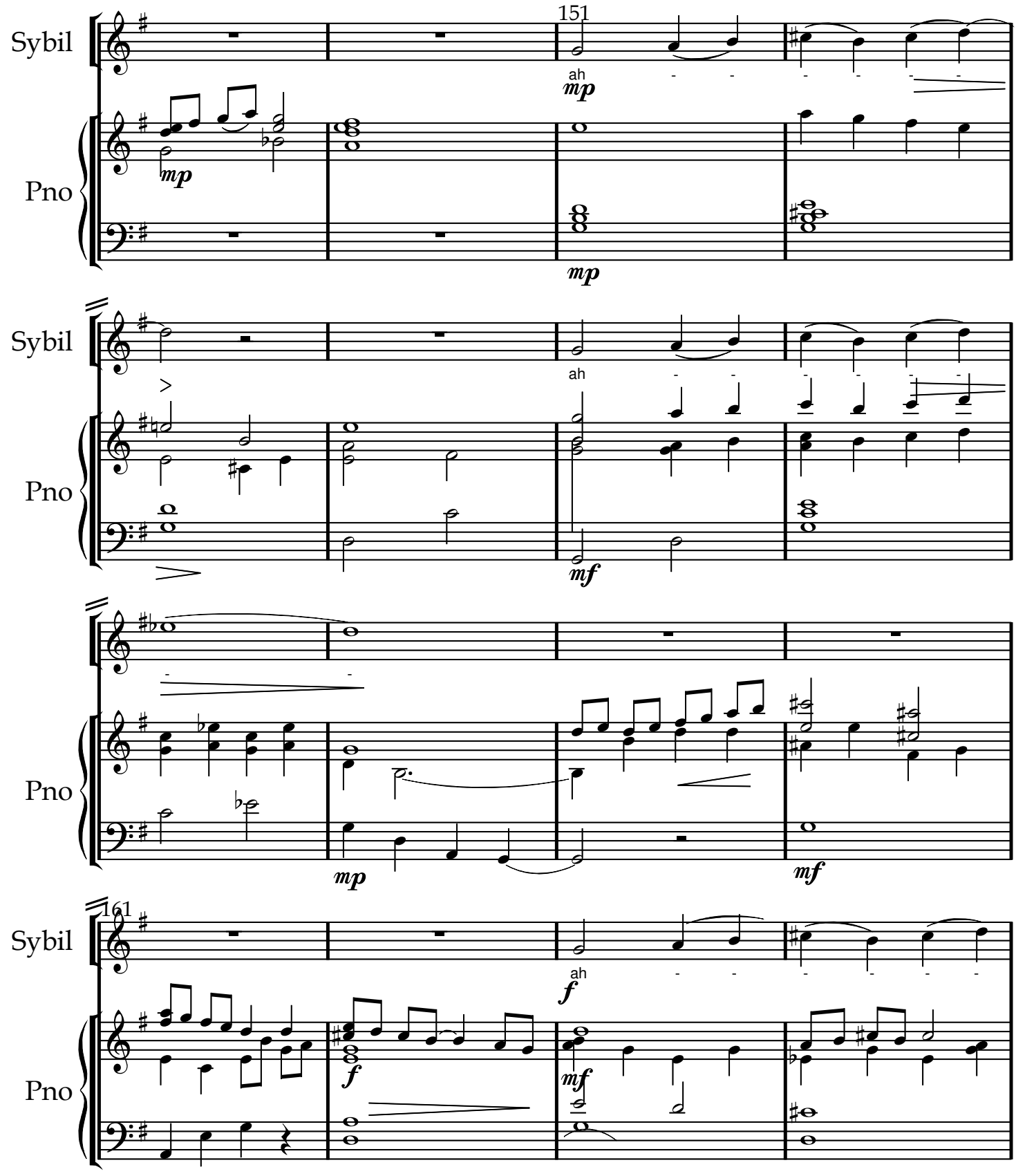

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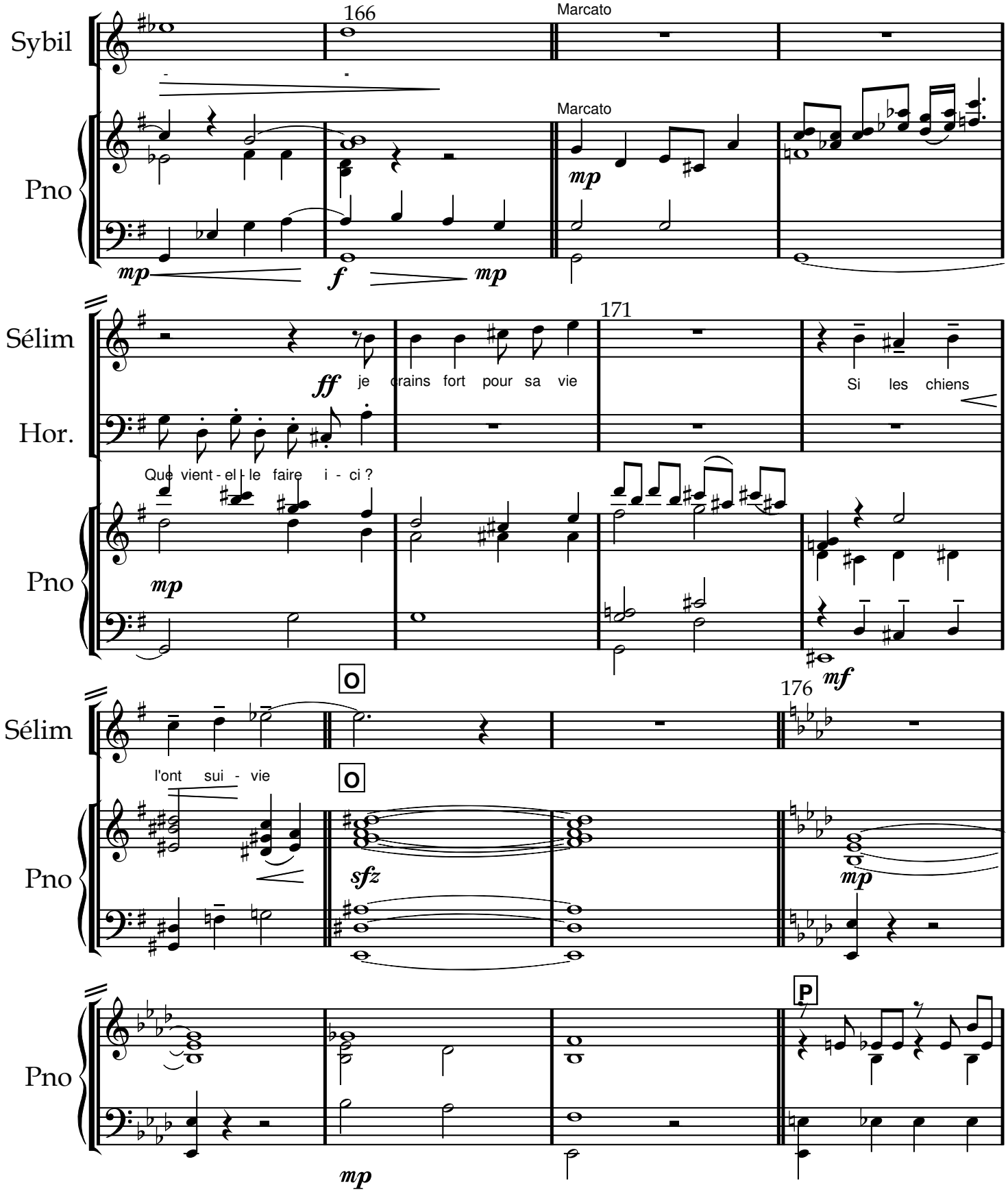

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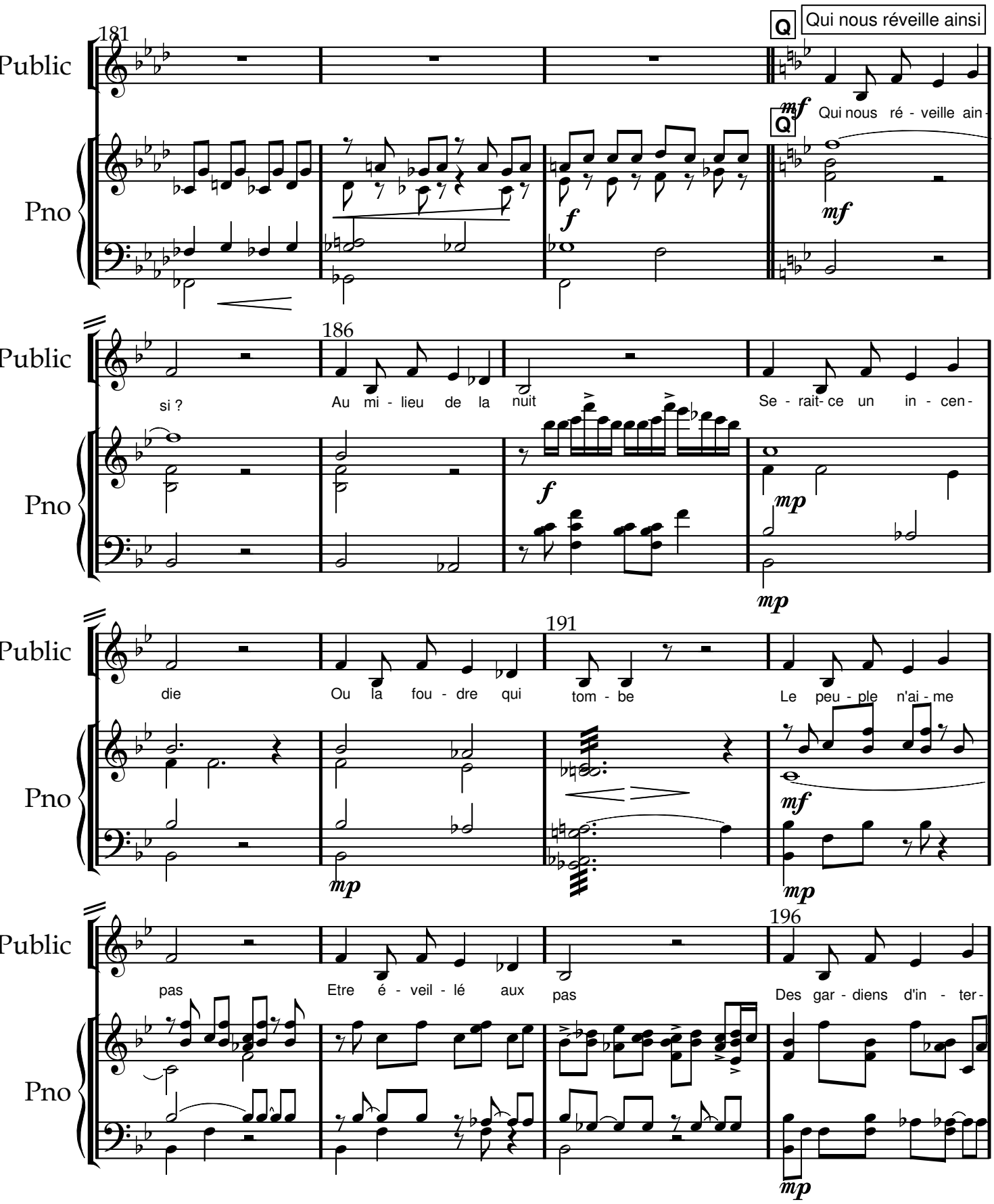

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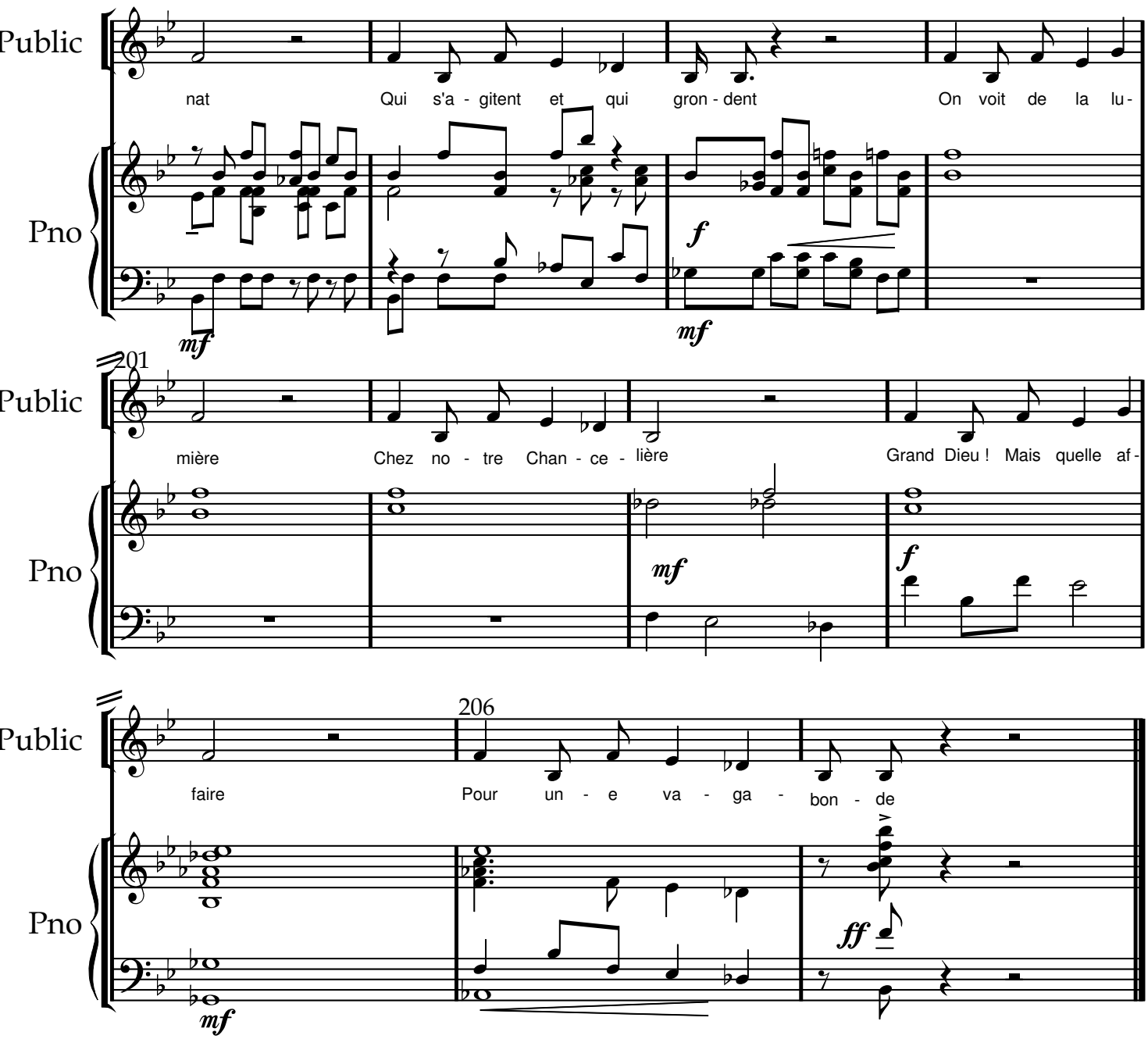

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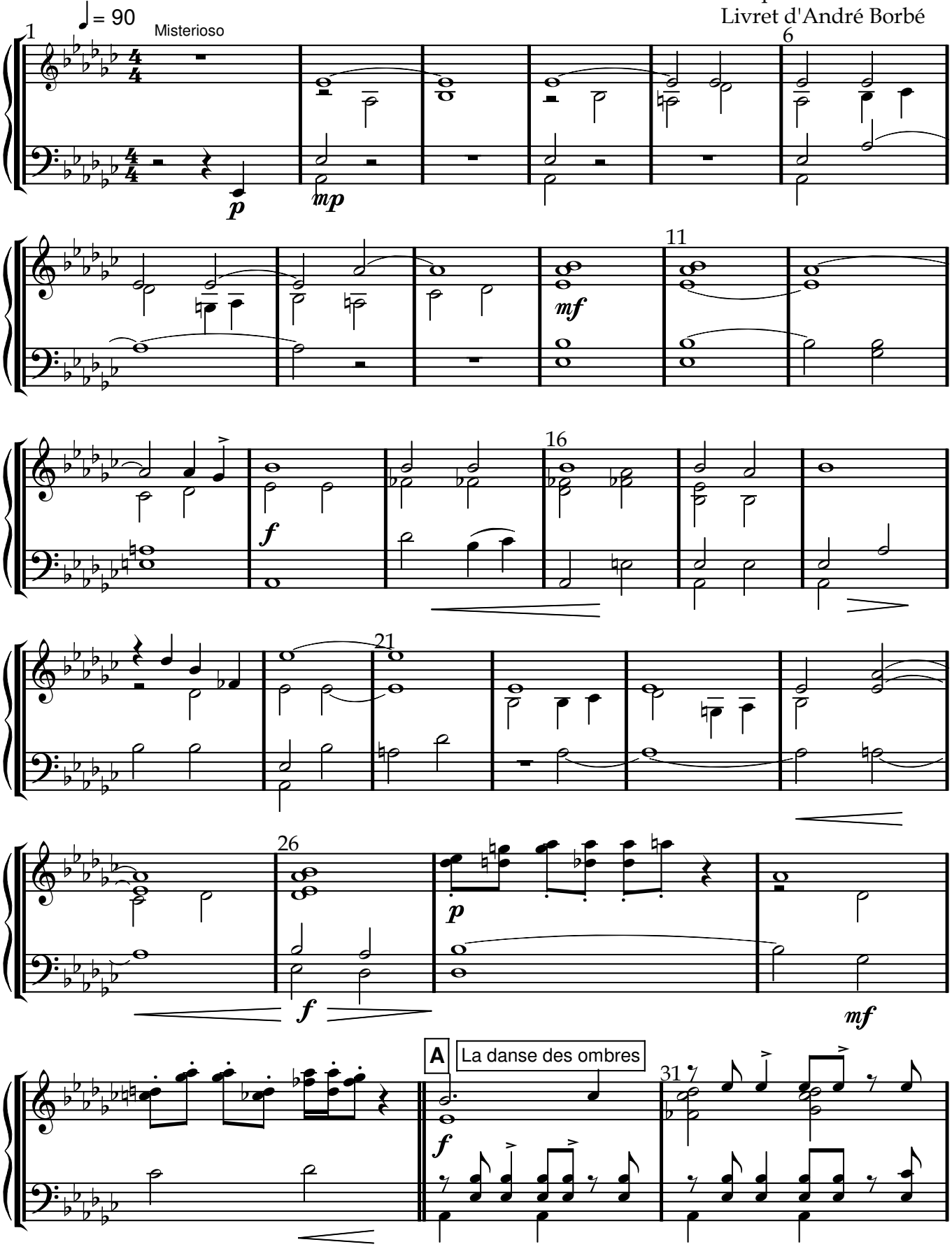
Un dortoir la nuit

Scène 1

Musique Line Adam 802
Livret d'André Borbé



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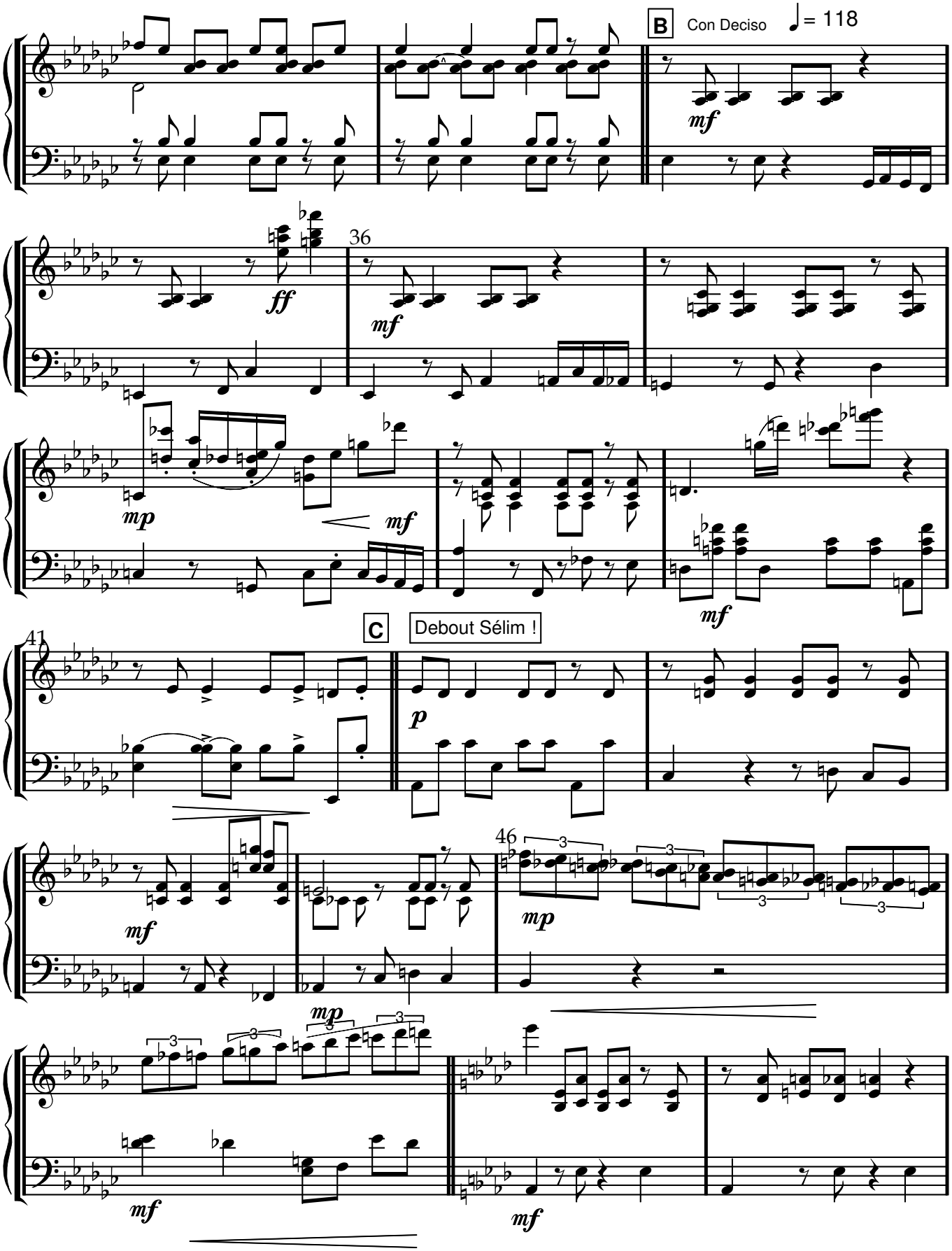

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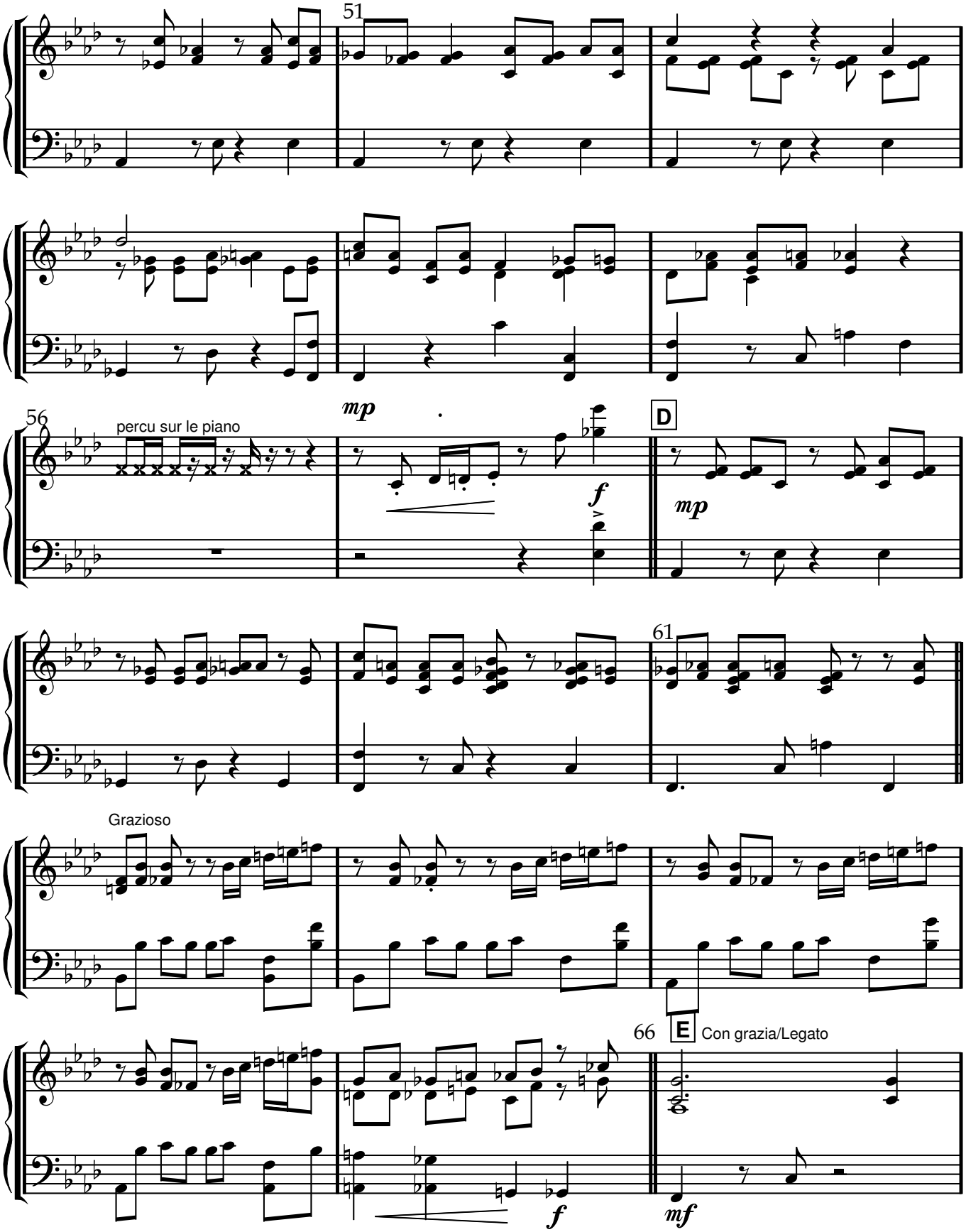

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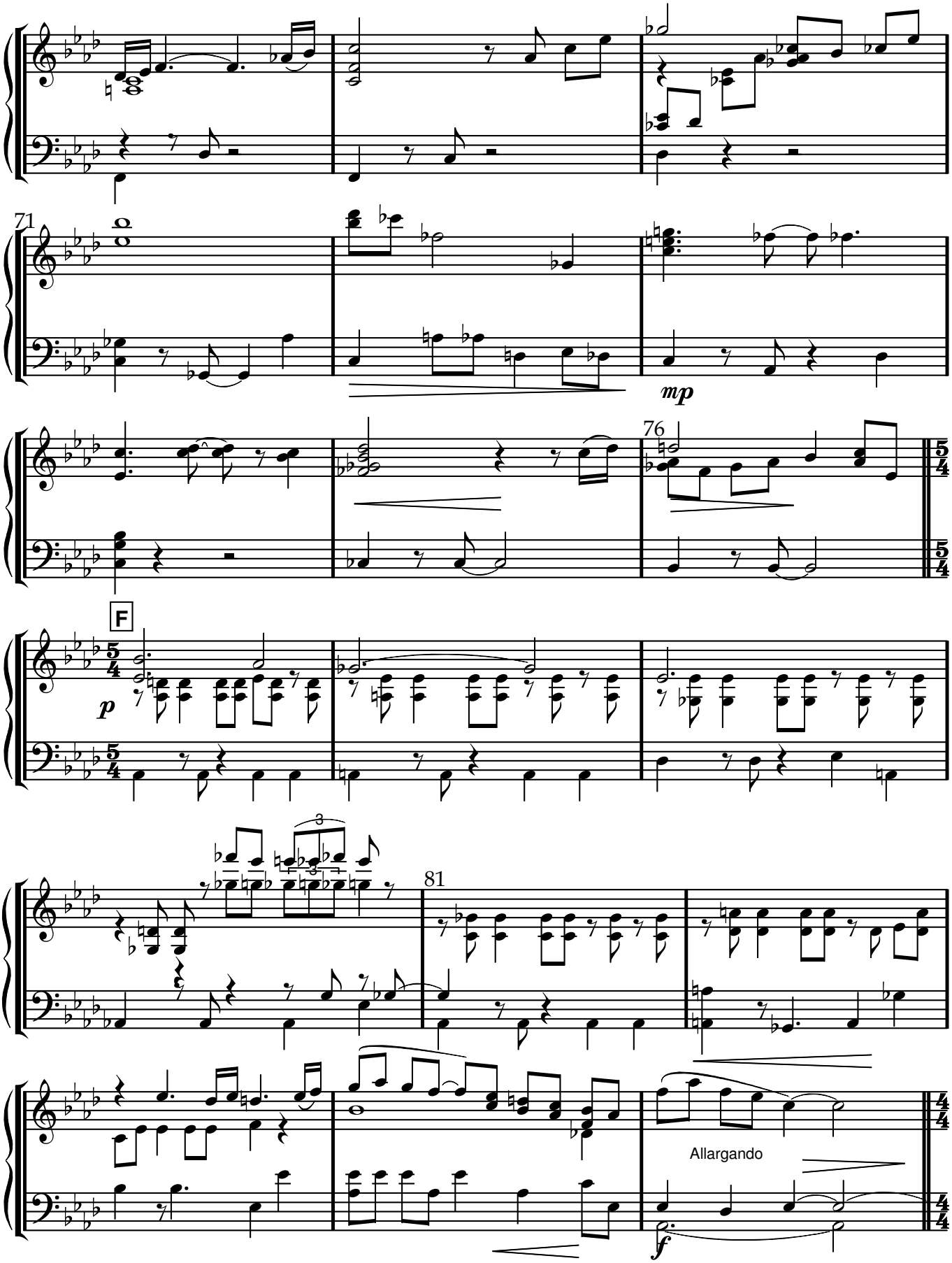

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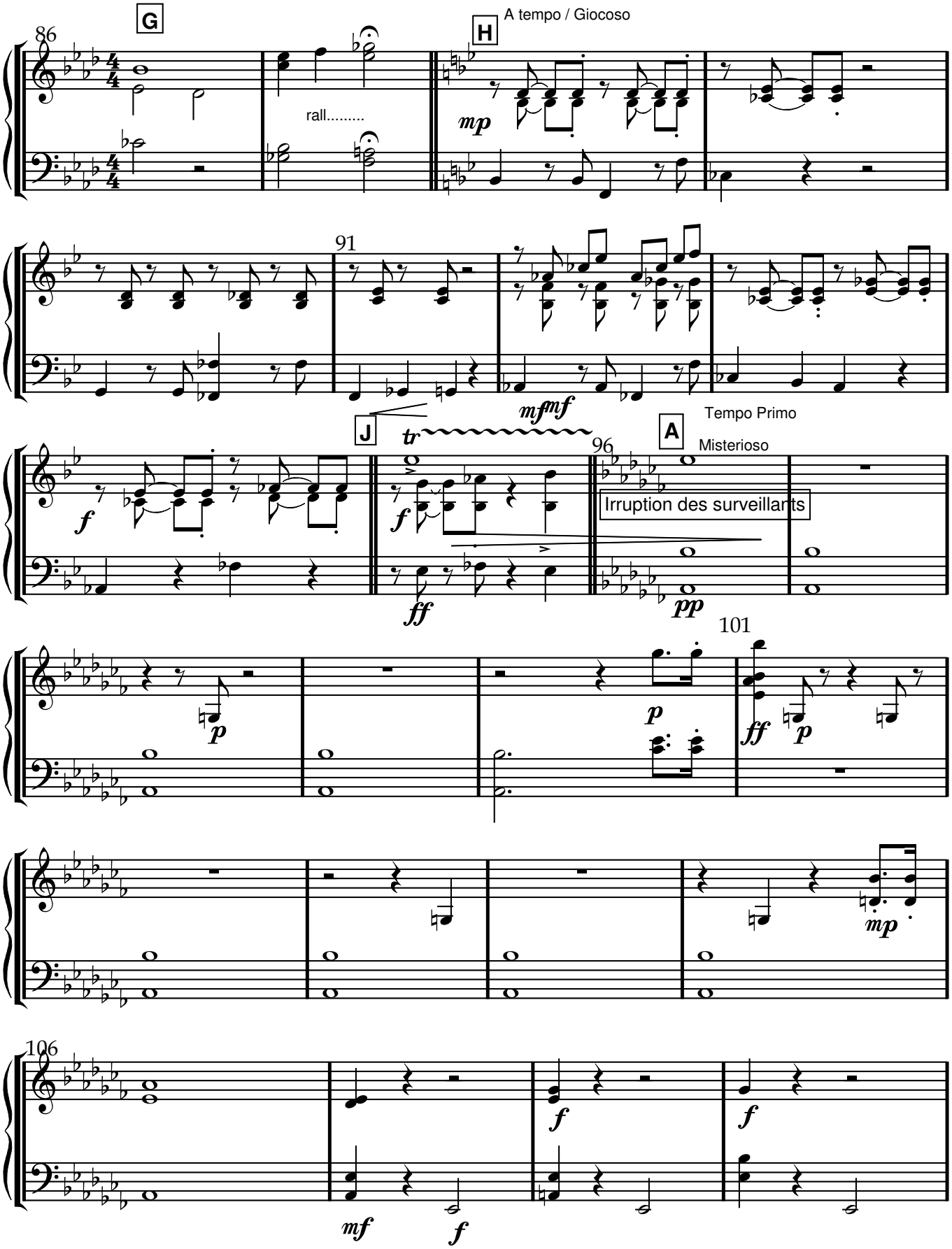

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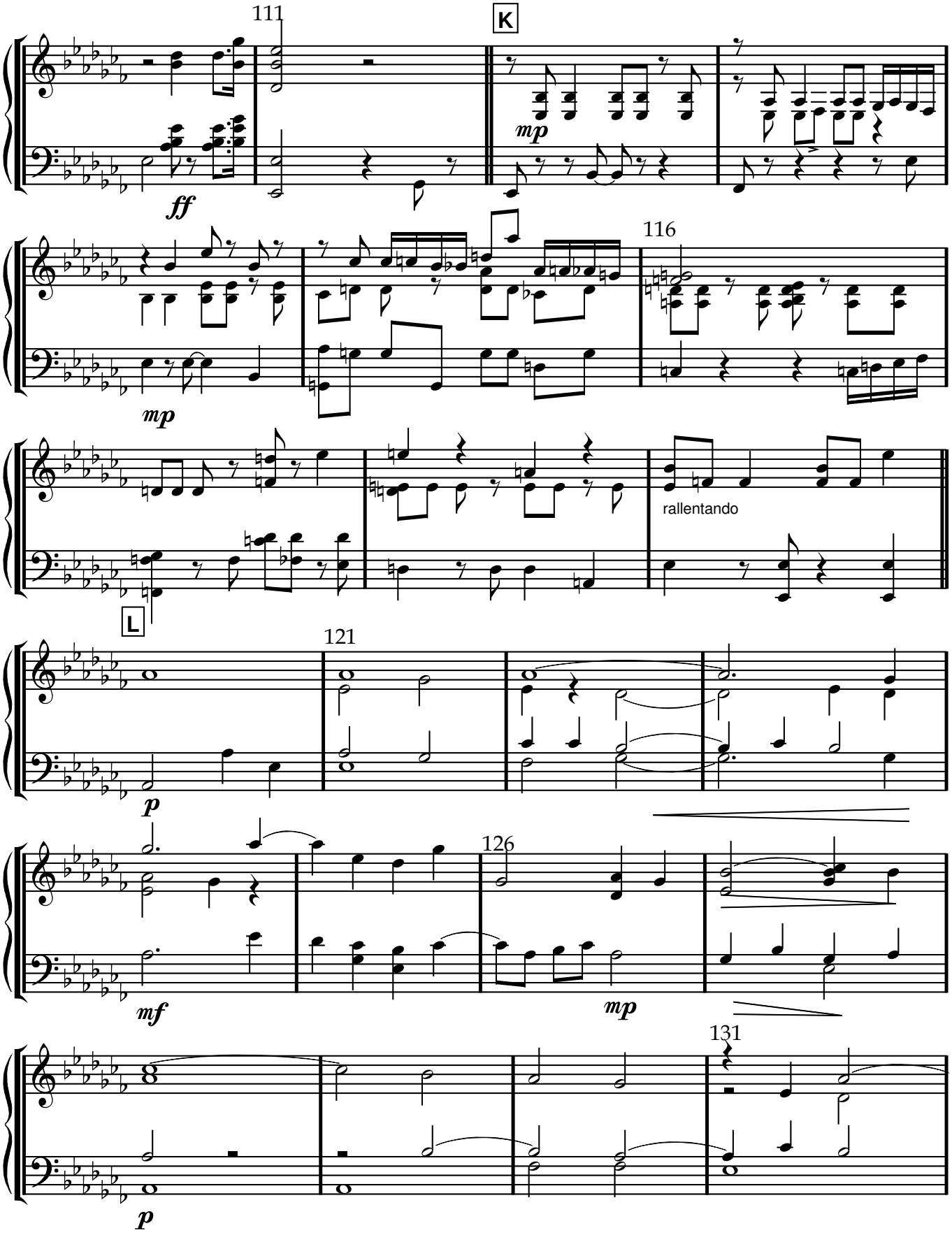

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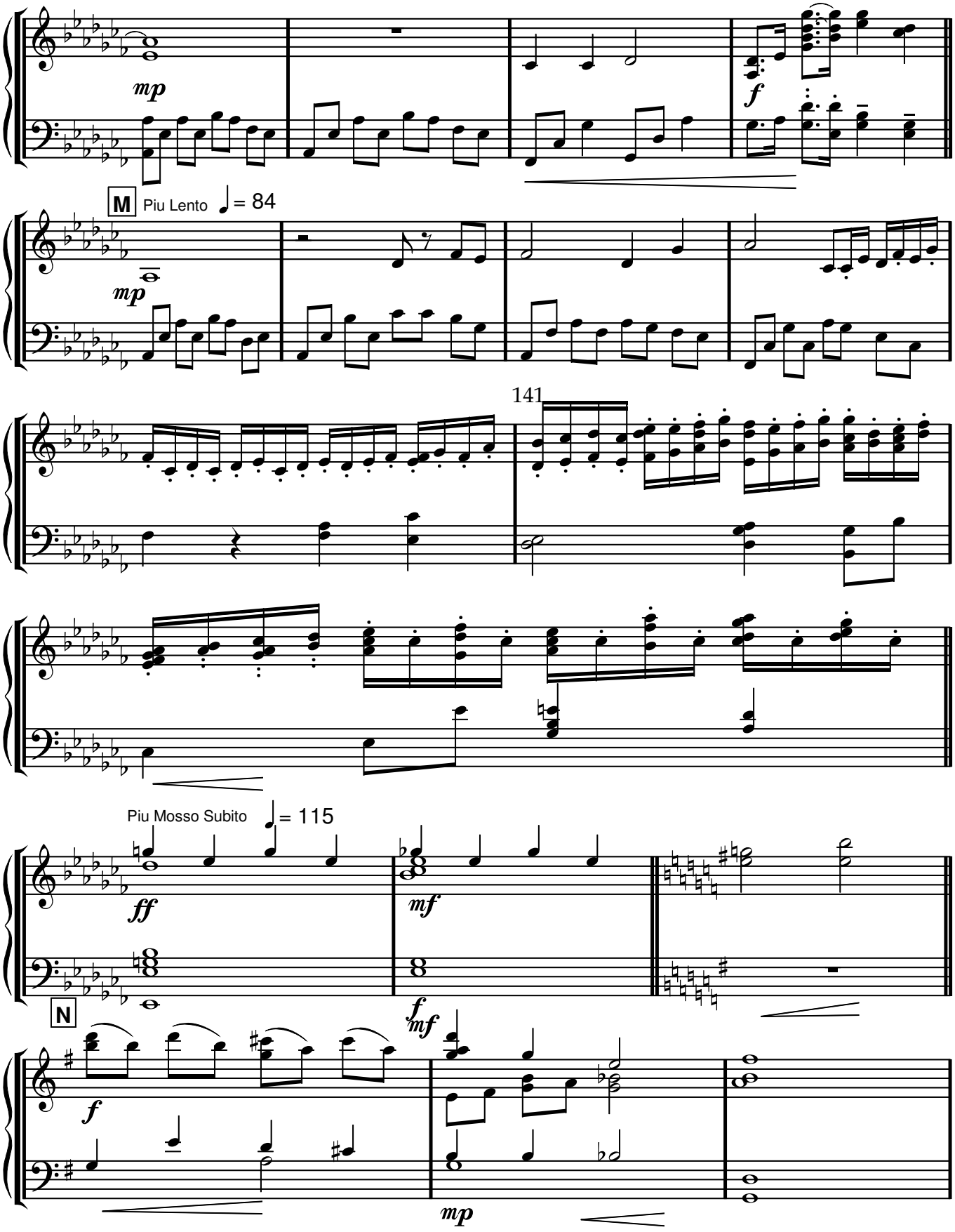

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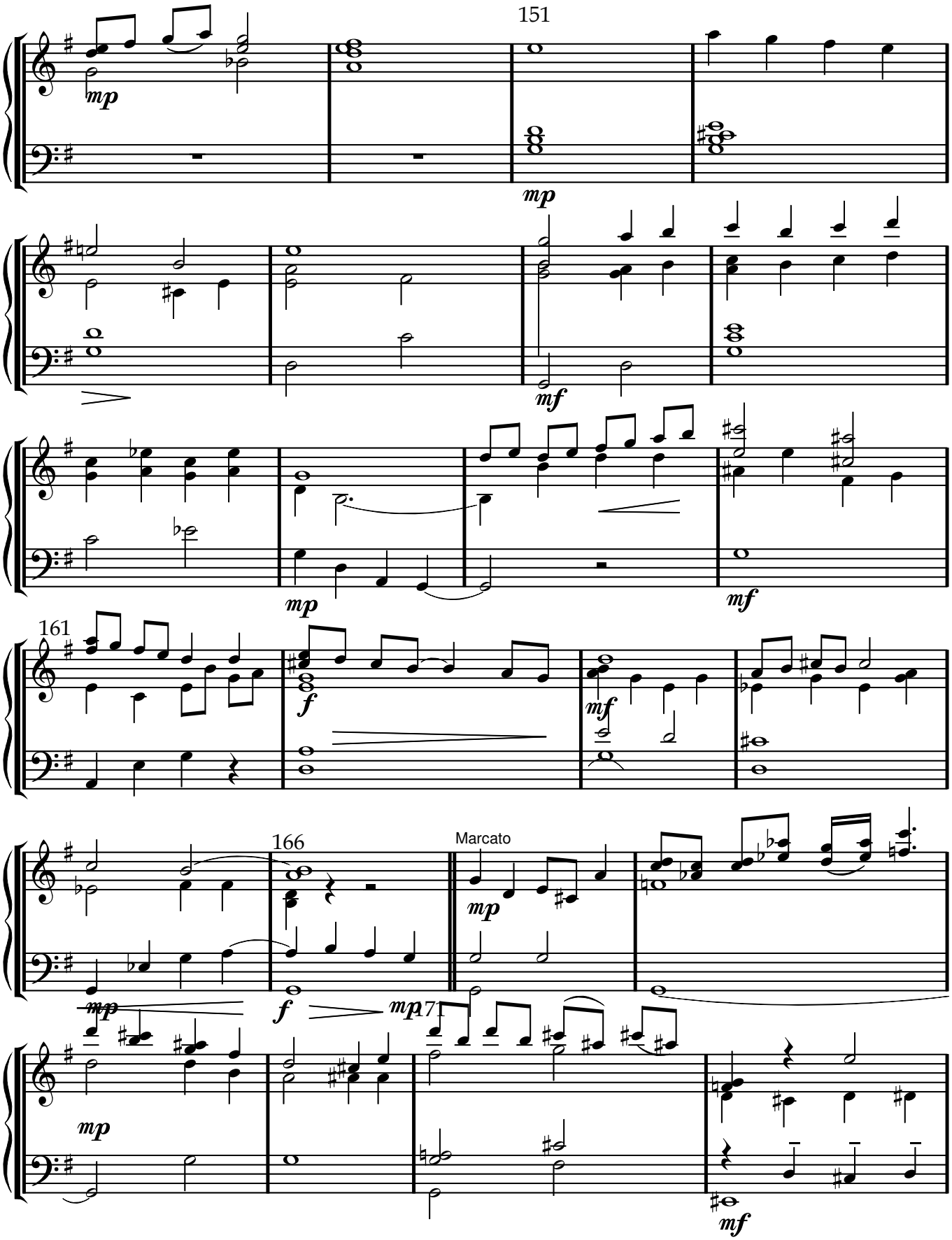

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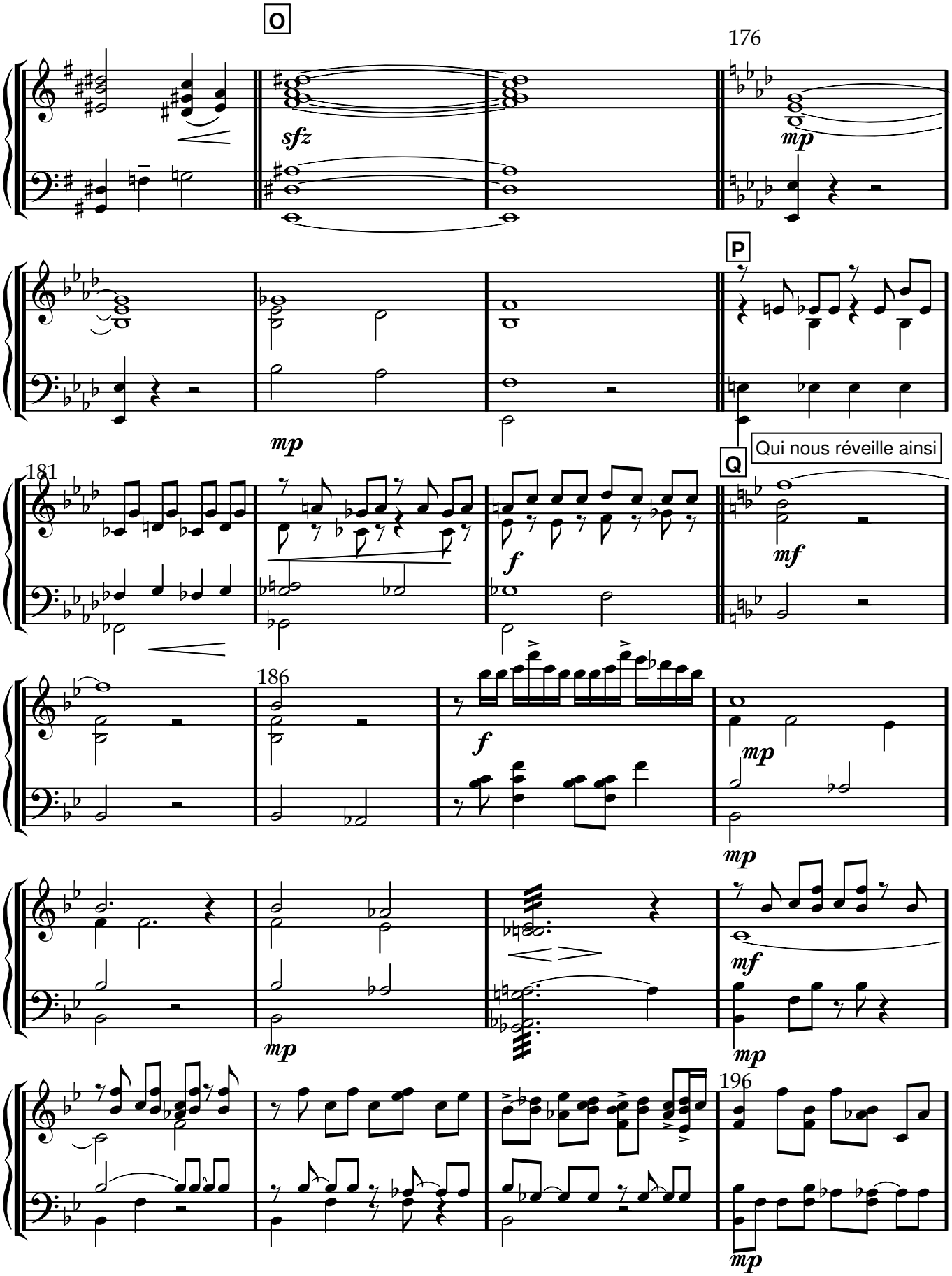

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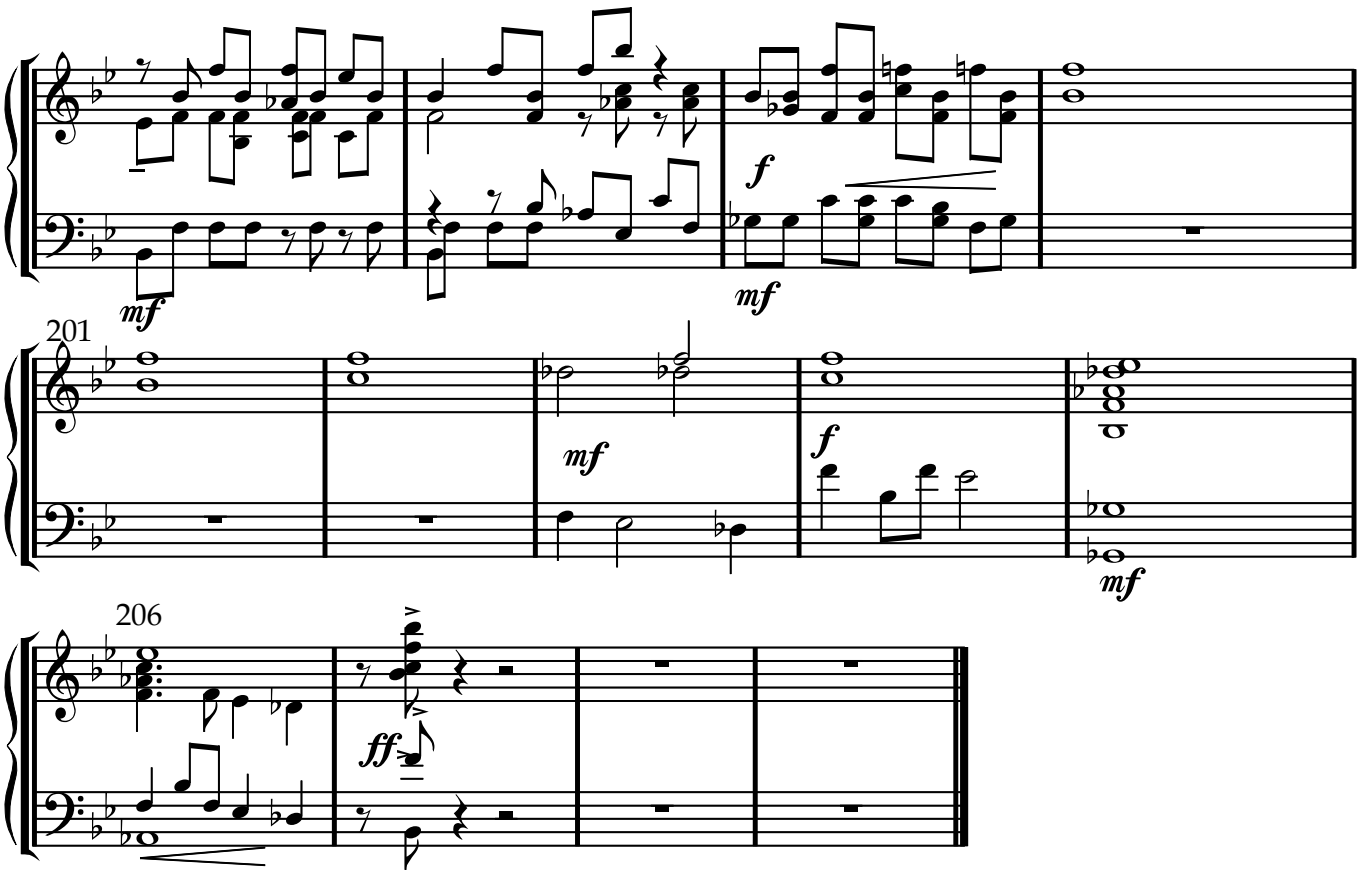

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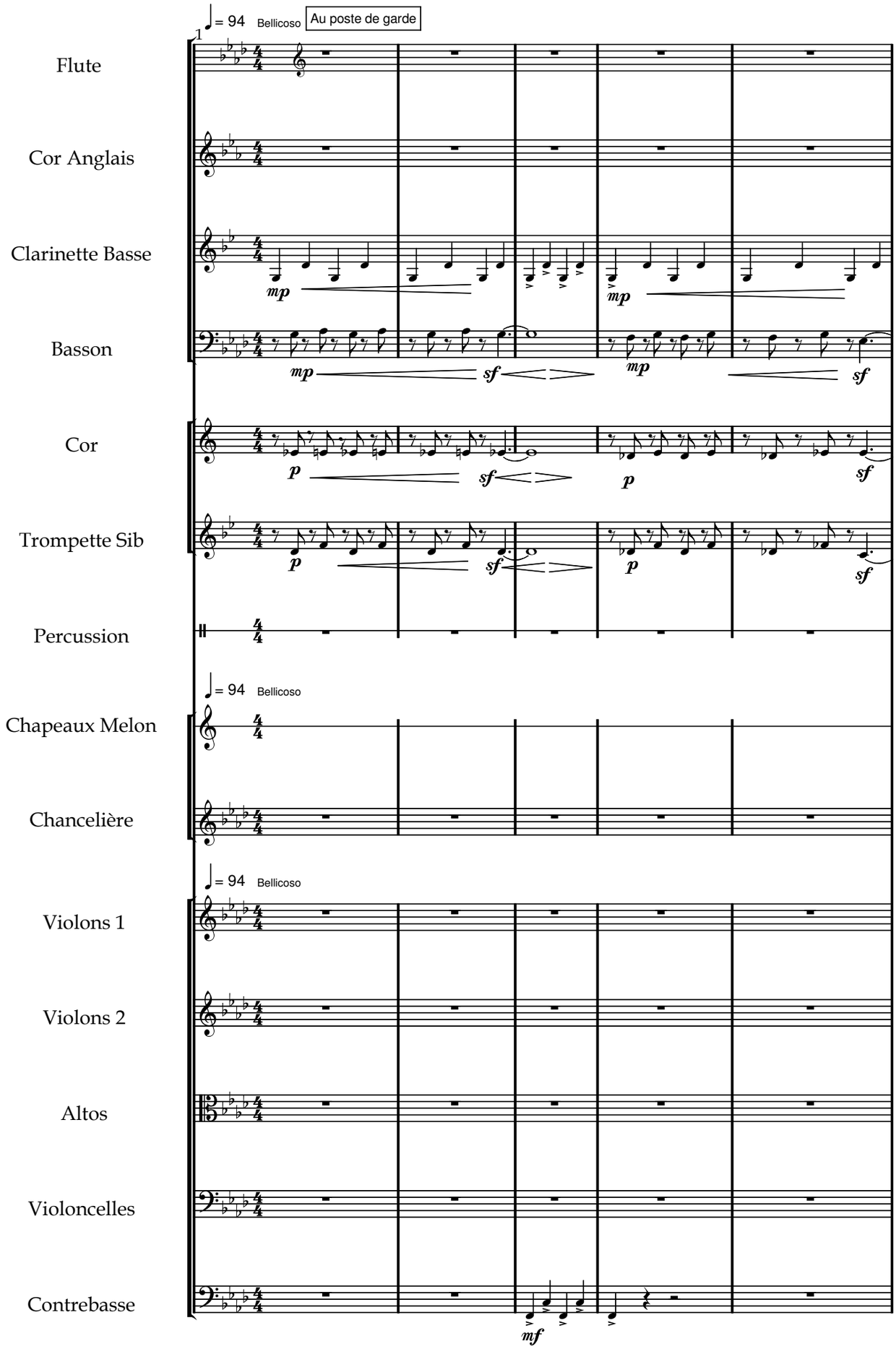
Scène 2



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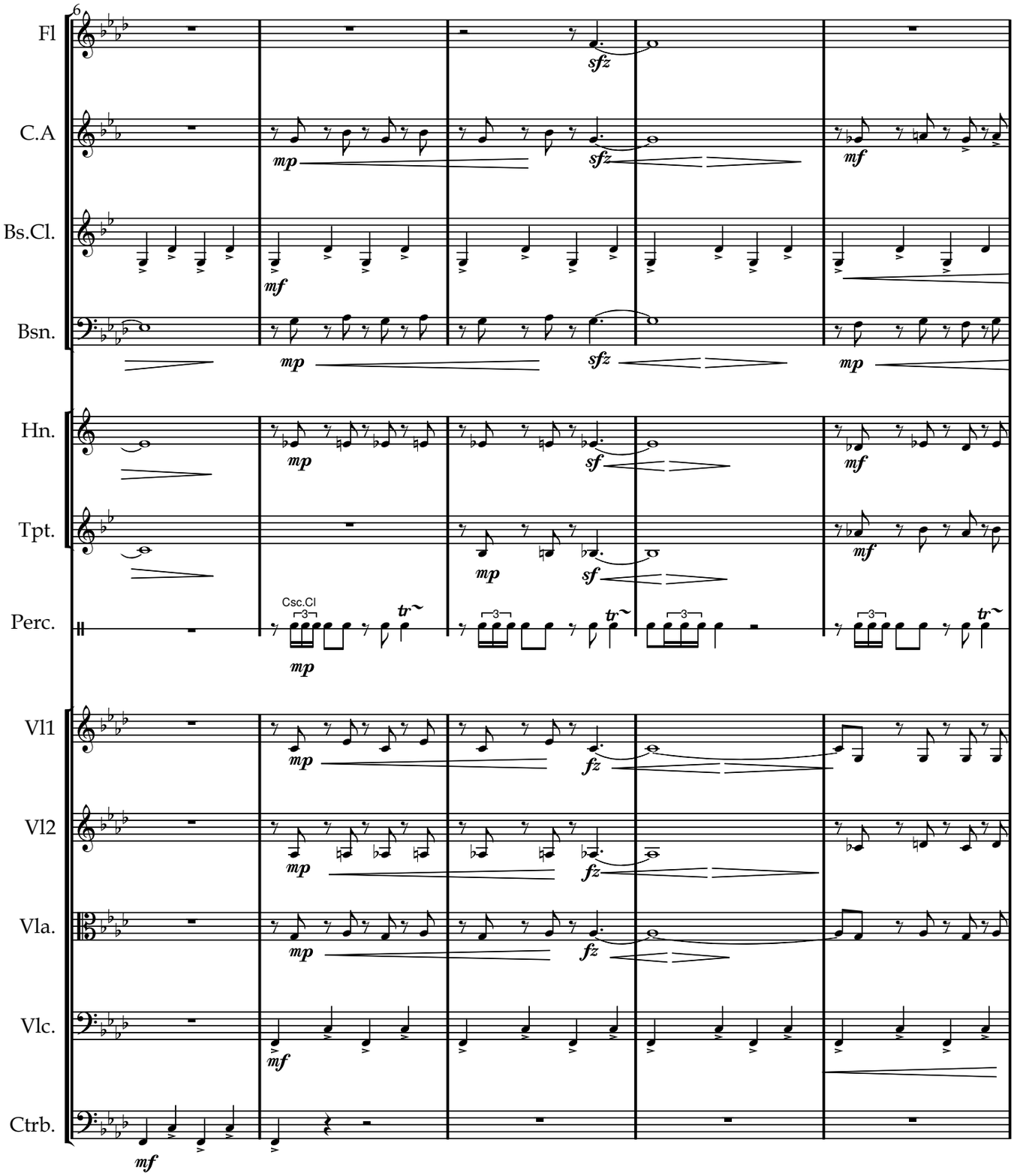

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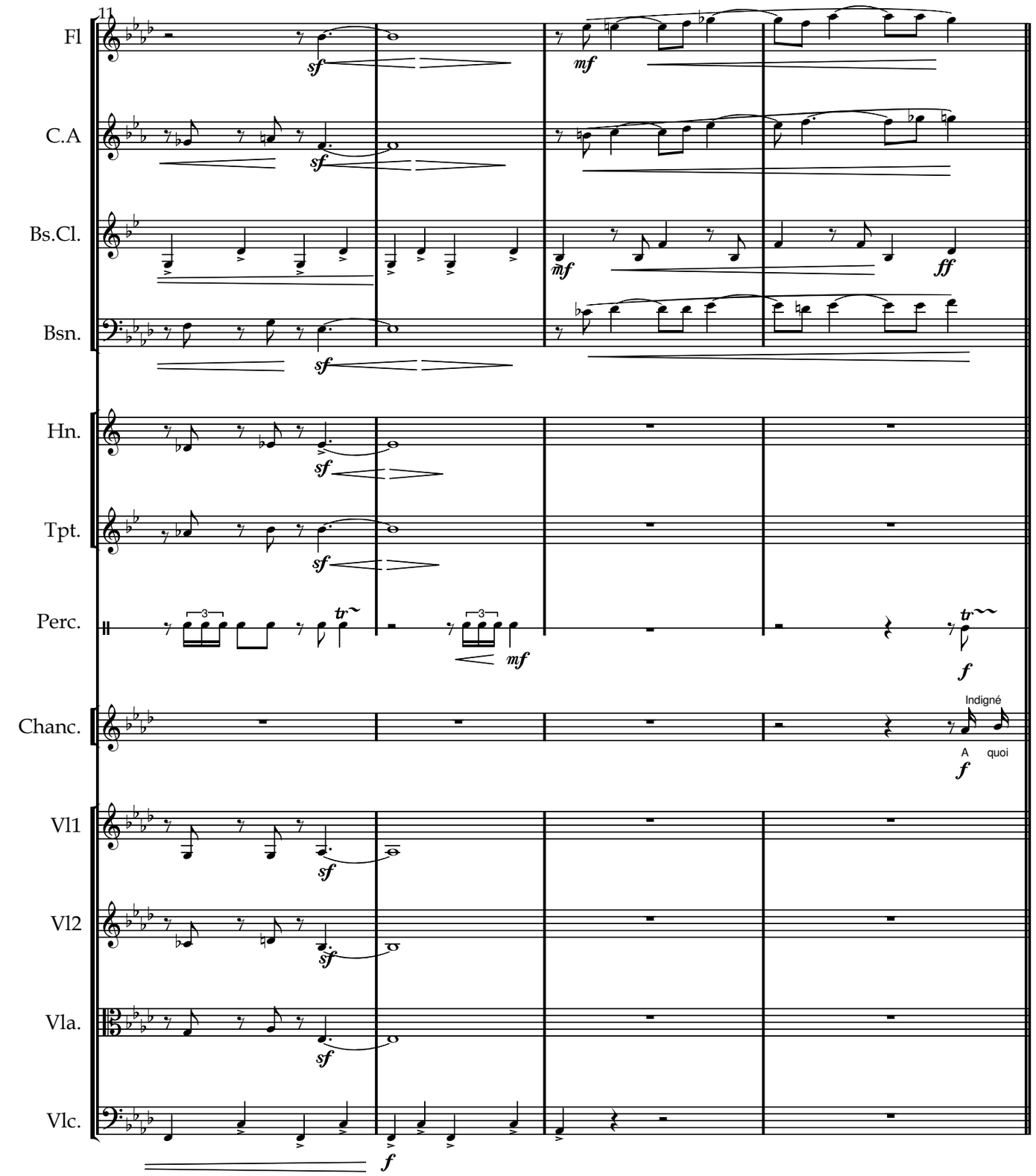

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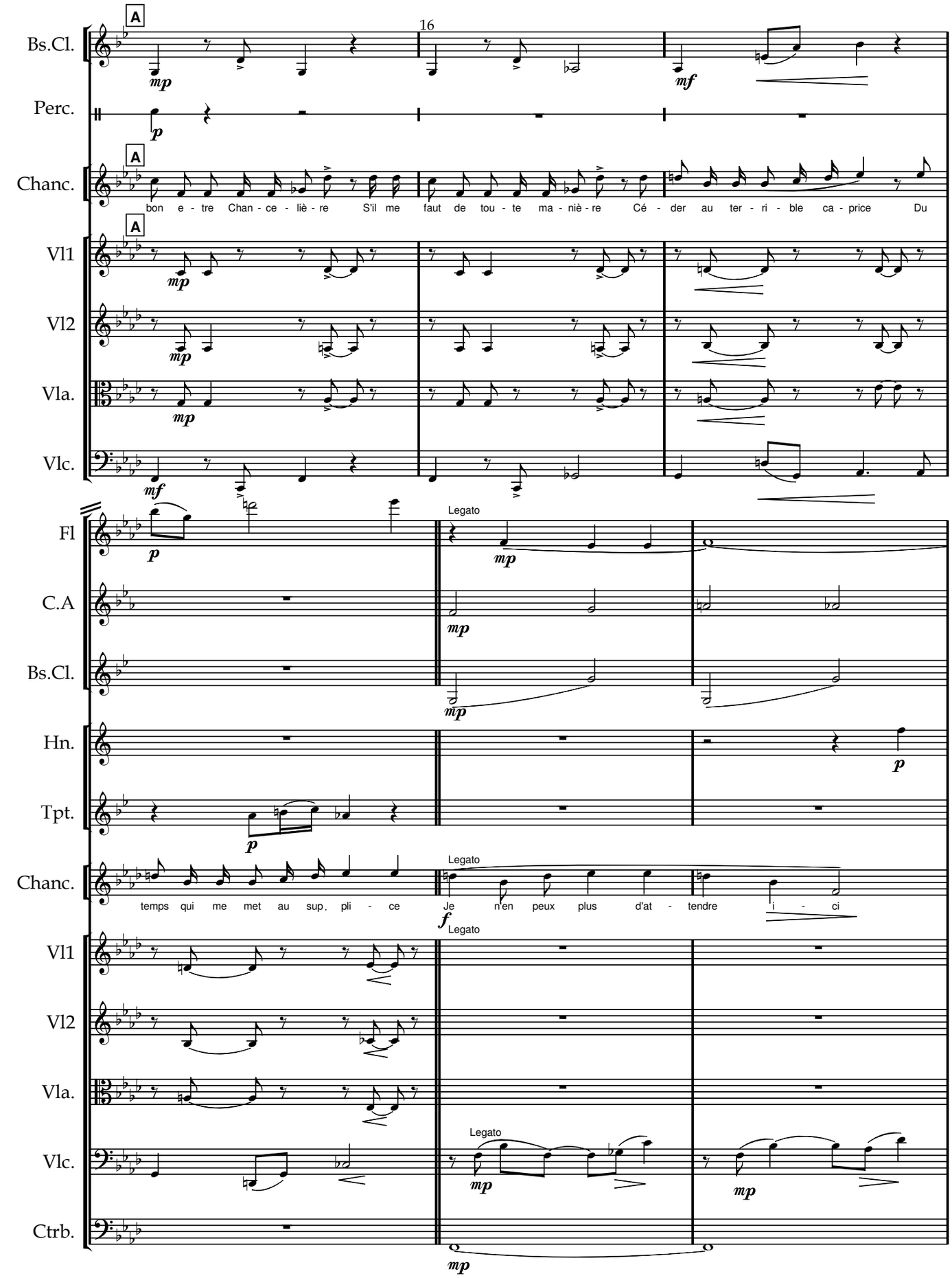

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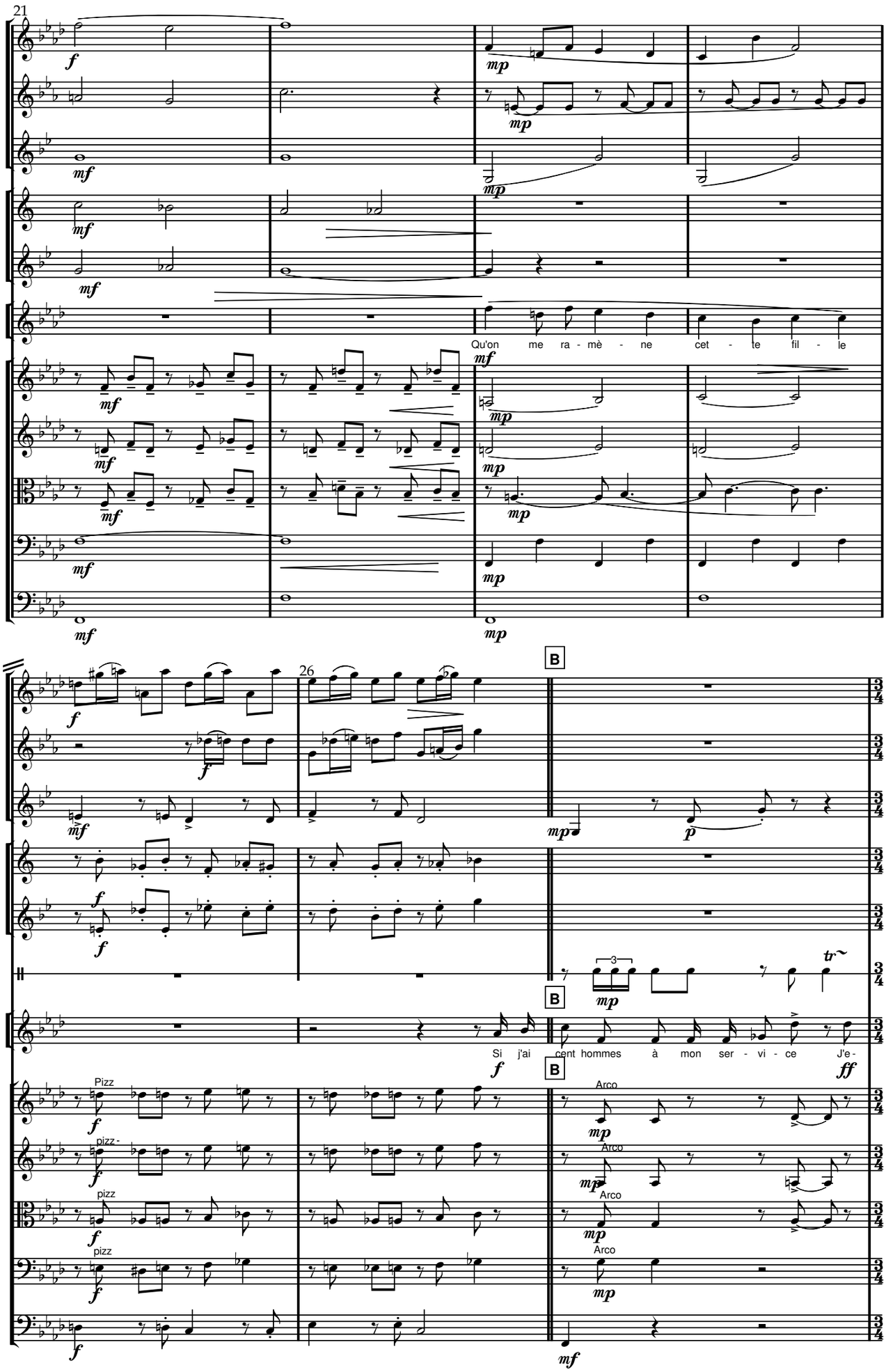

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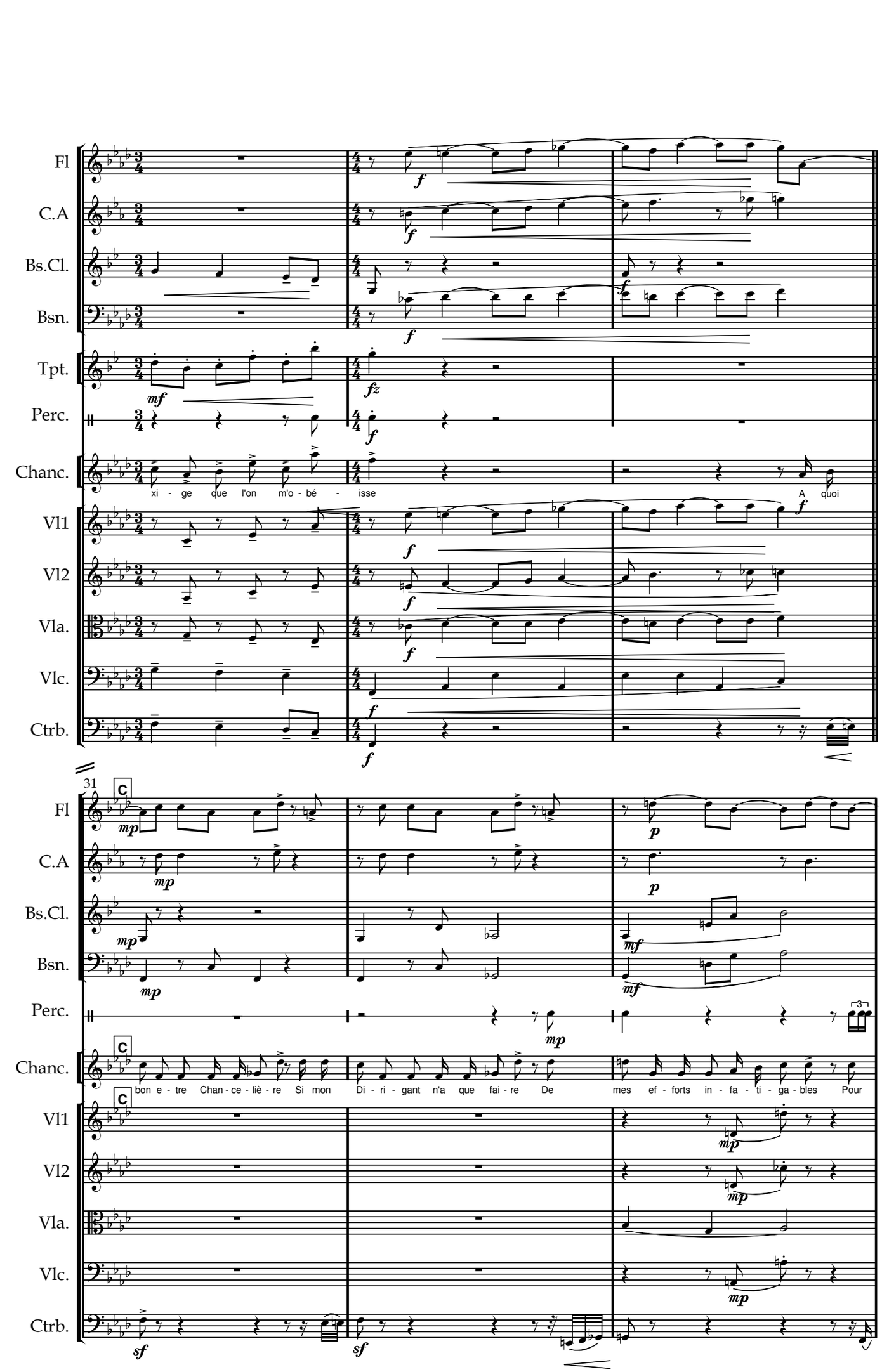

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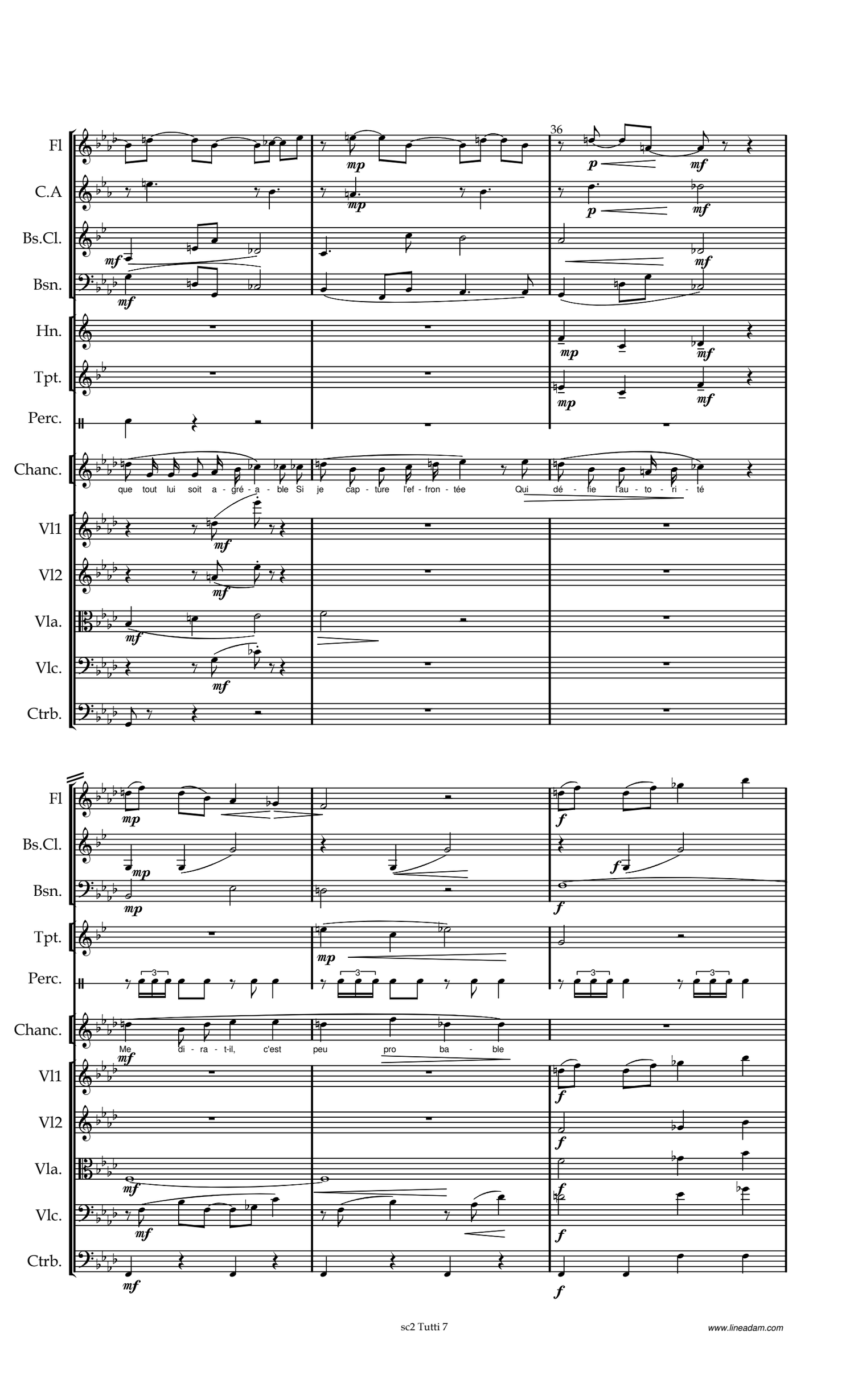

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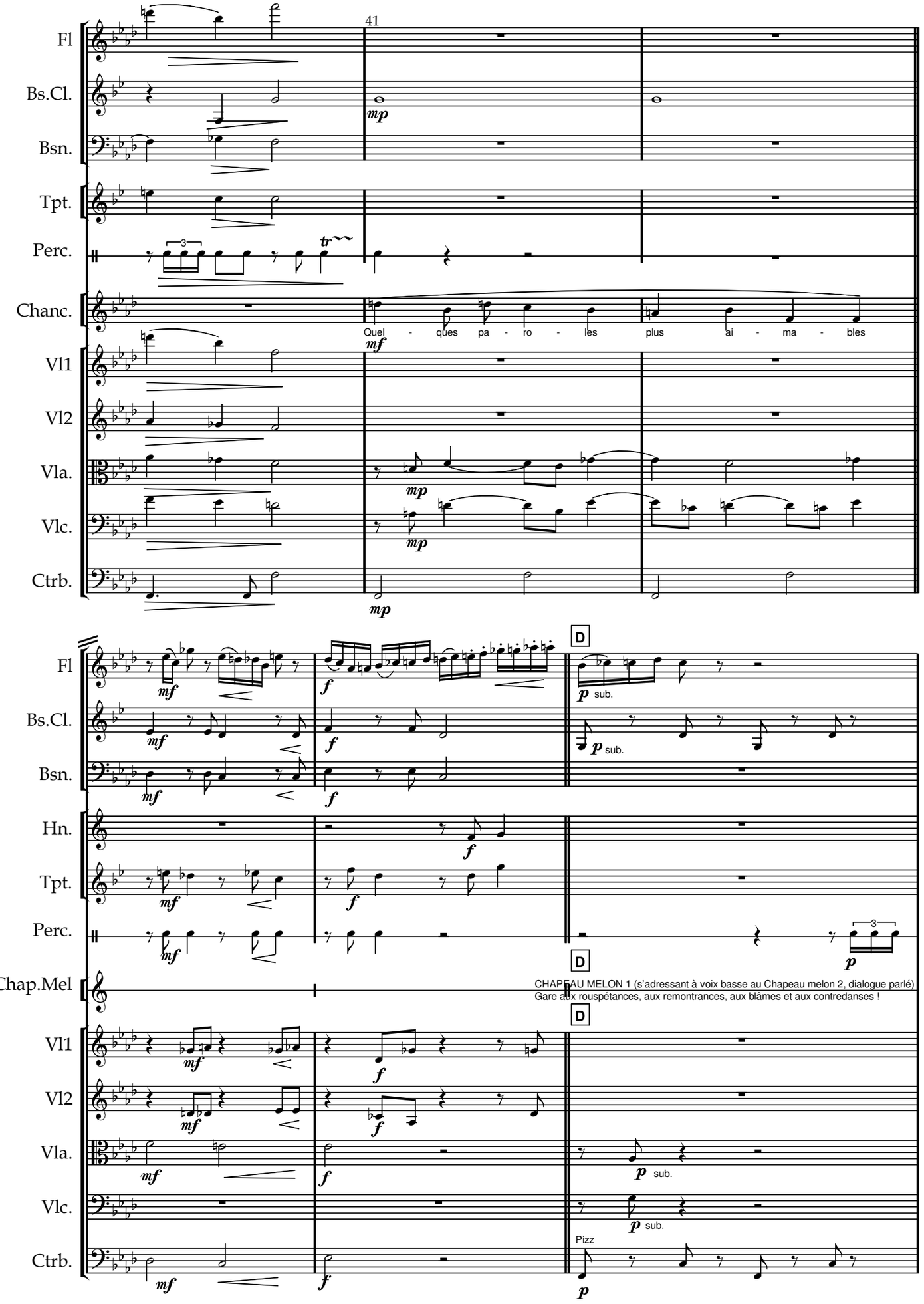

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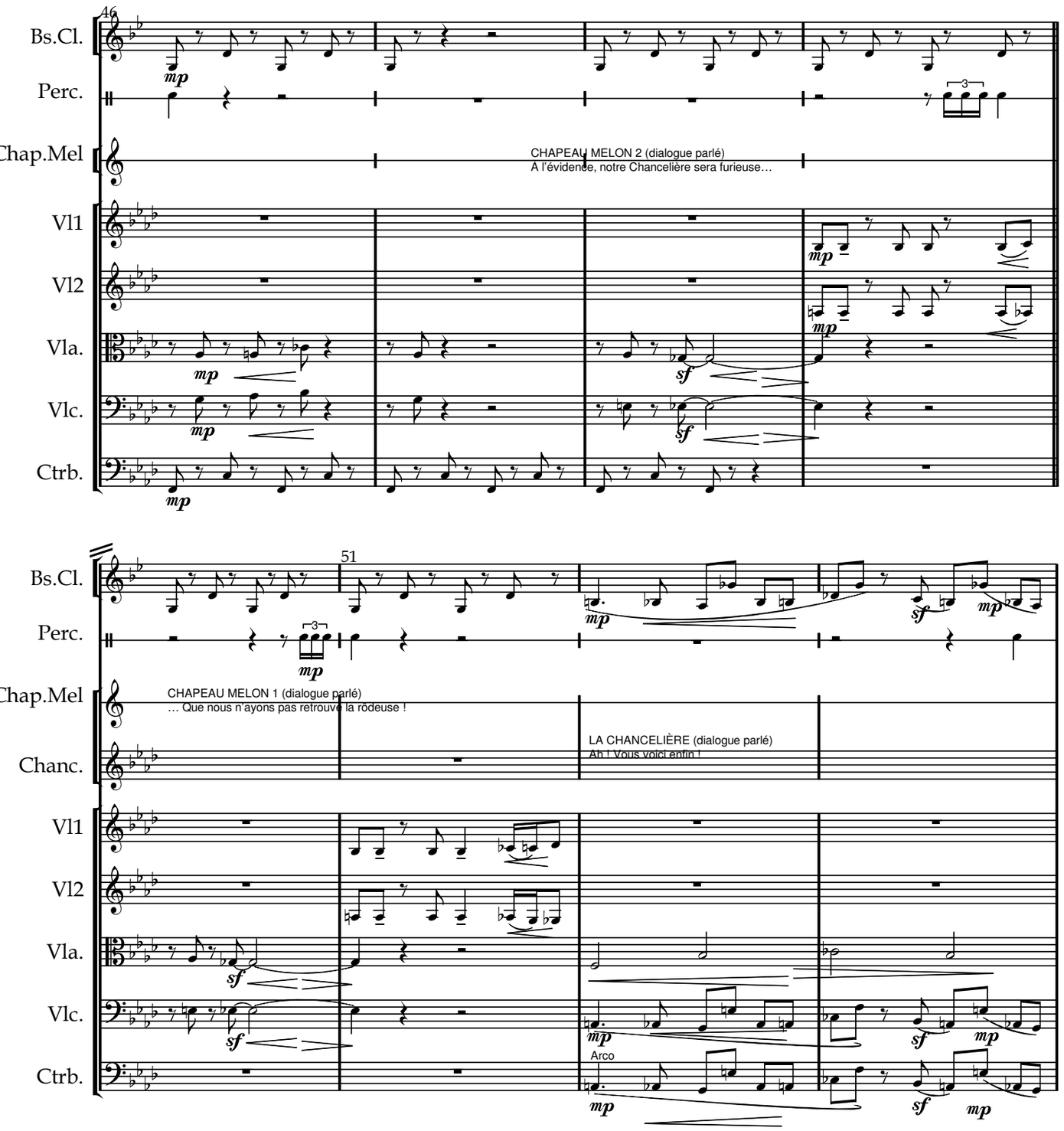

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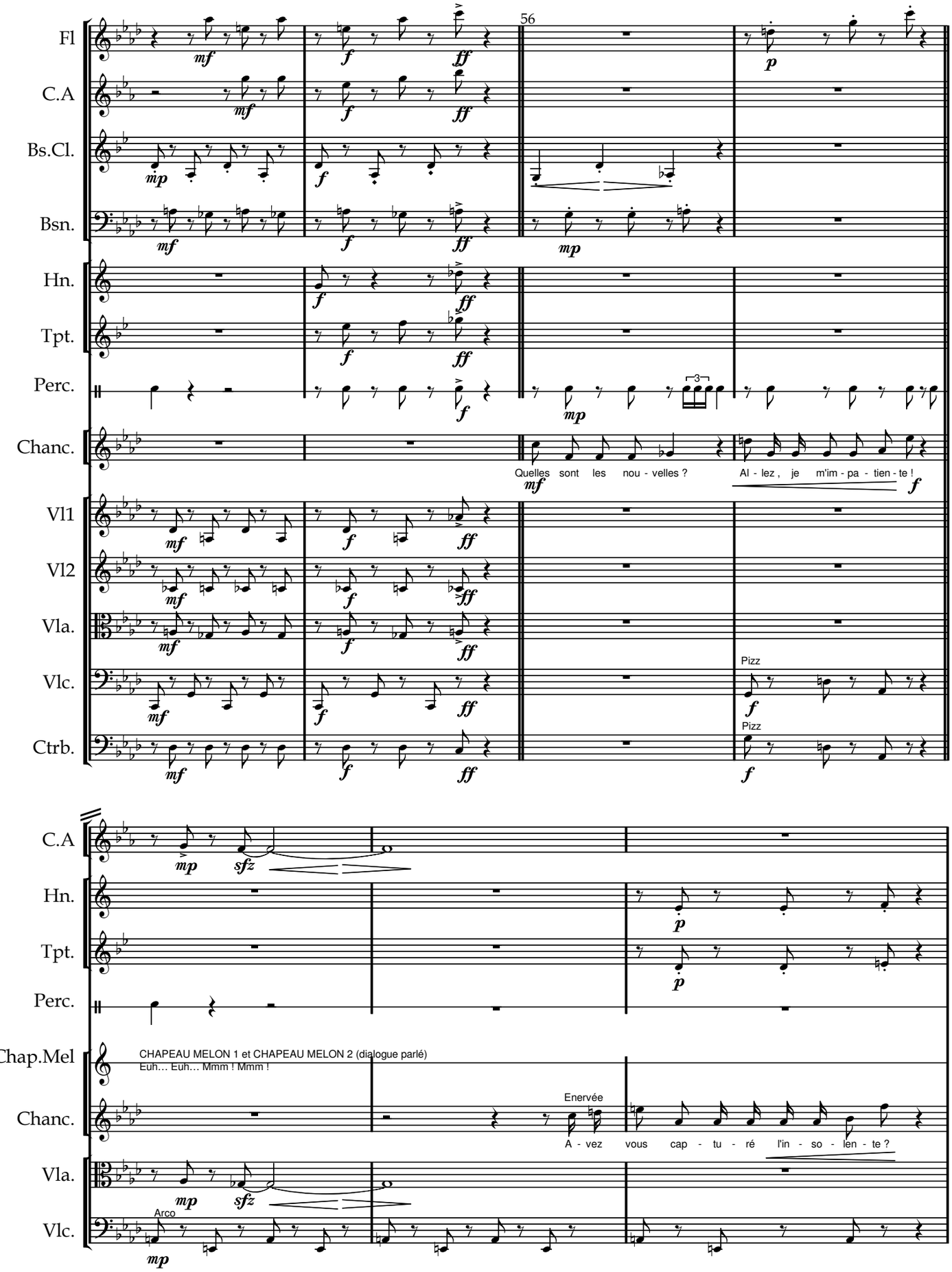

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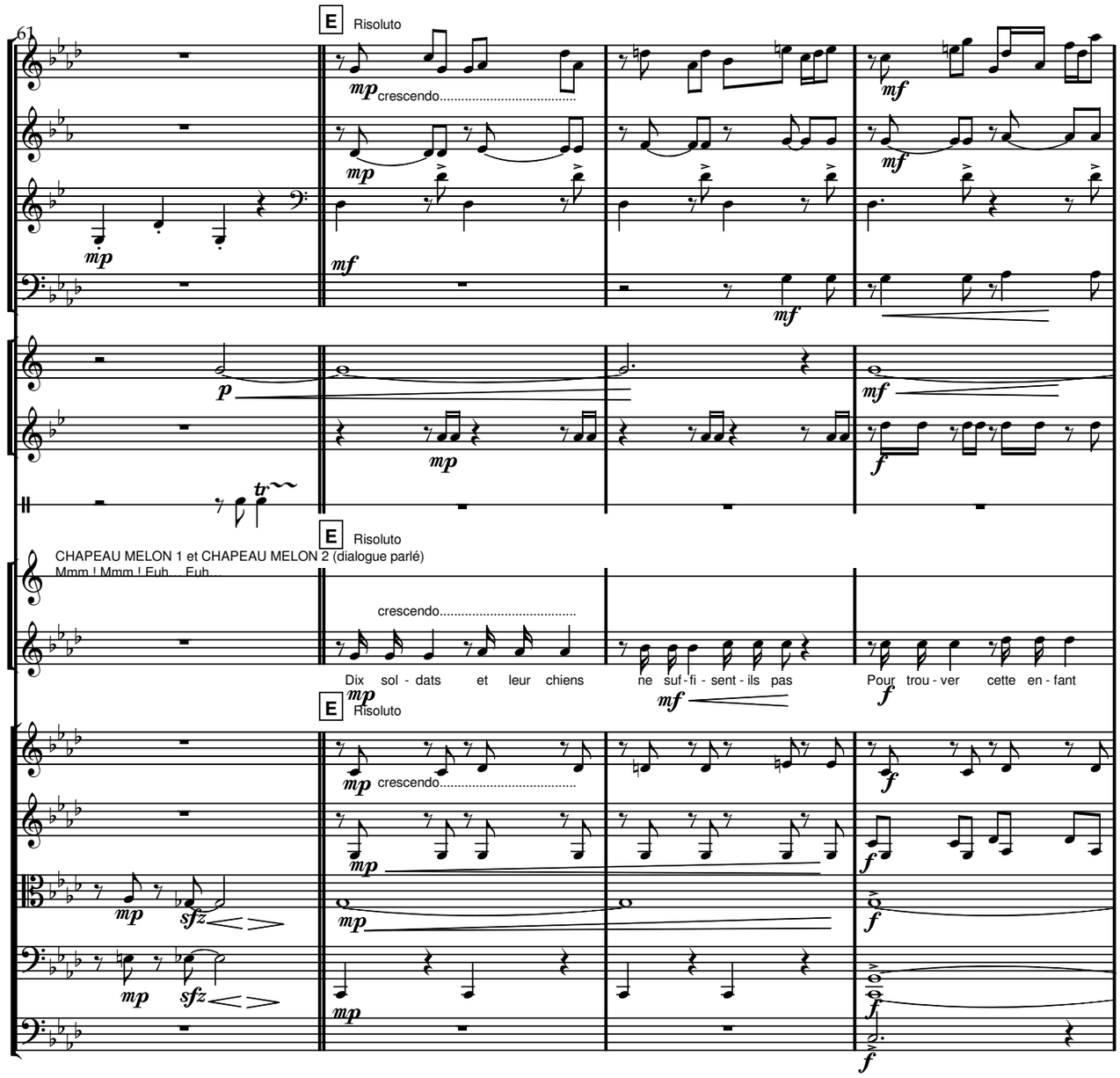

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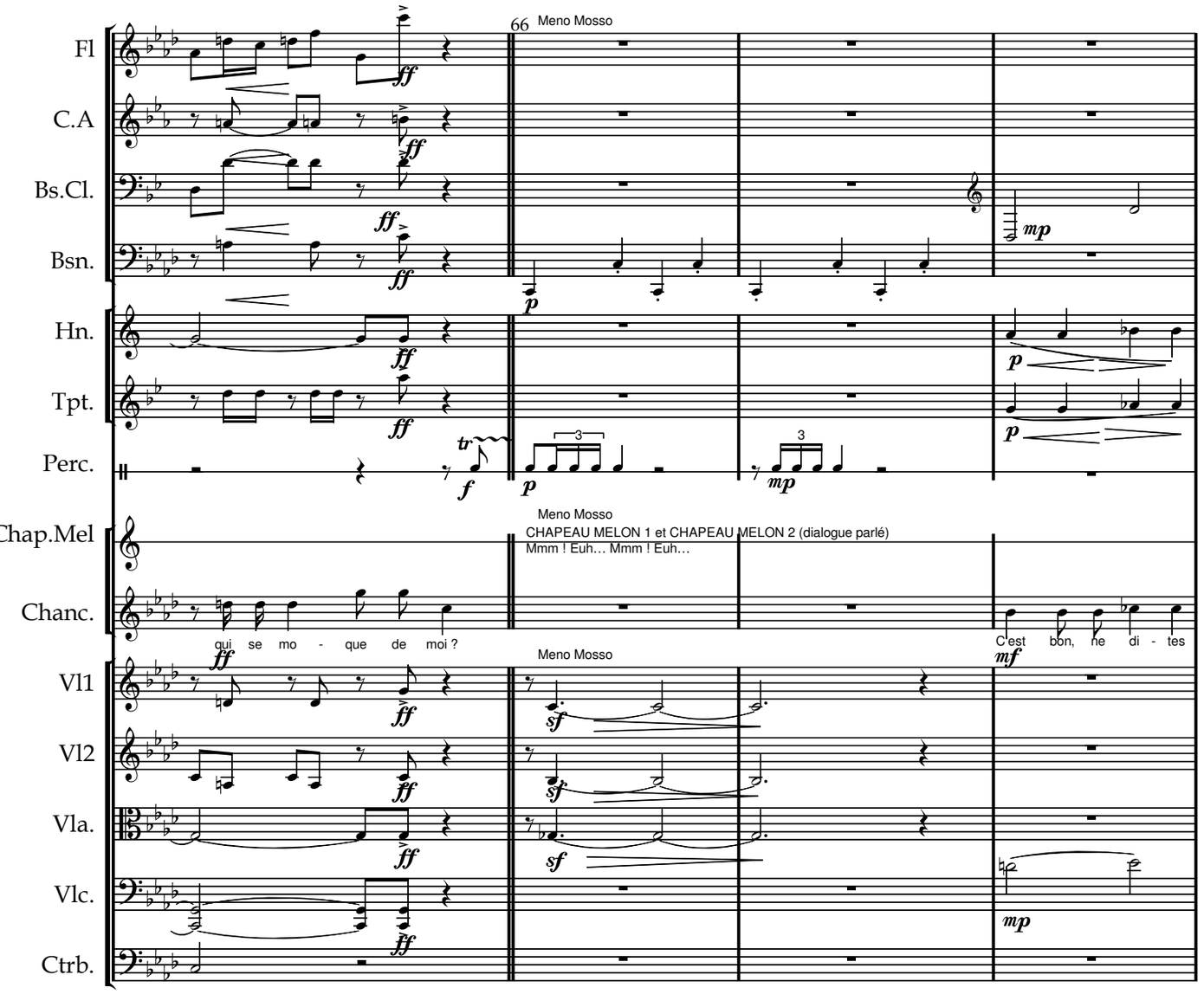

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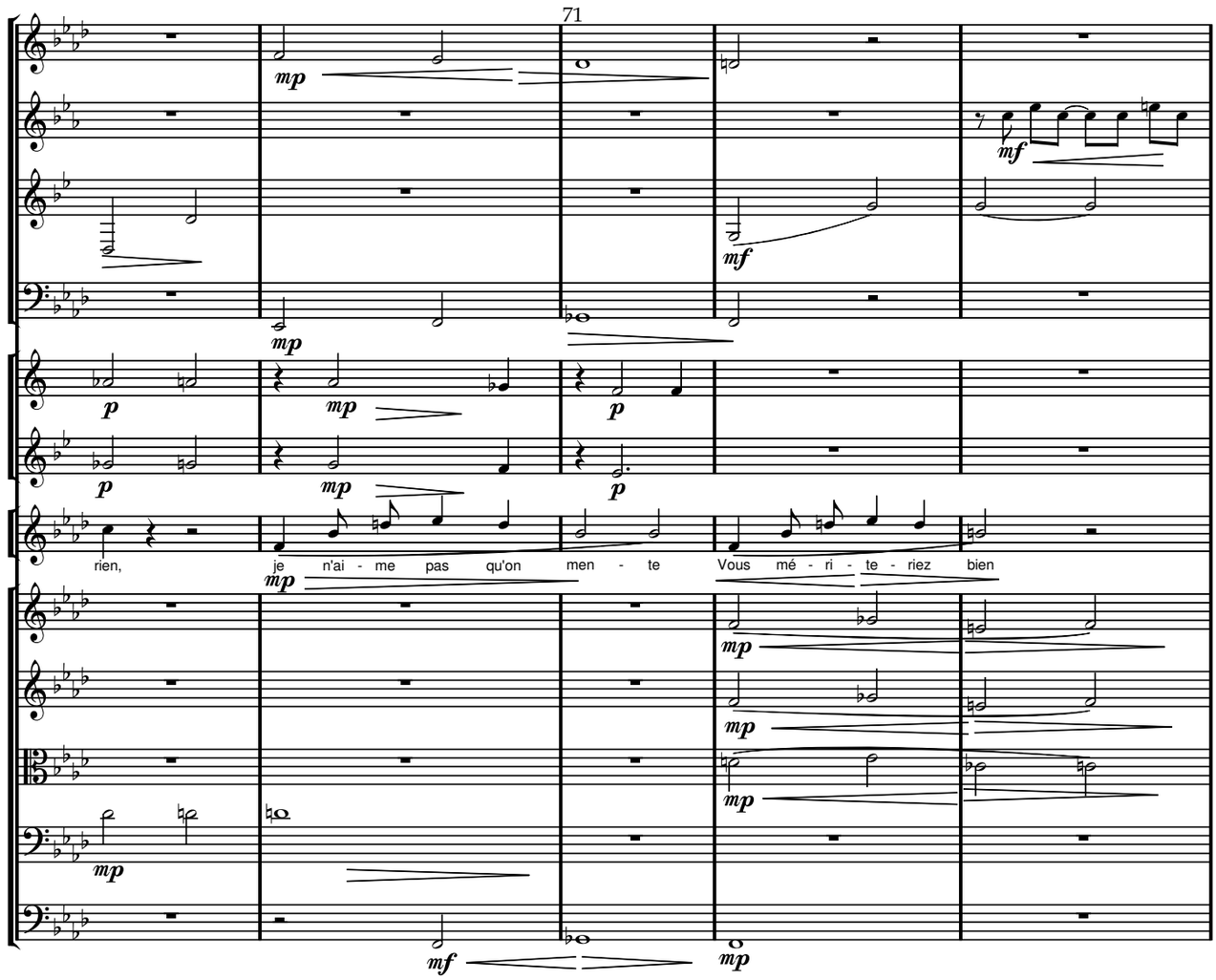

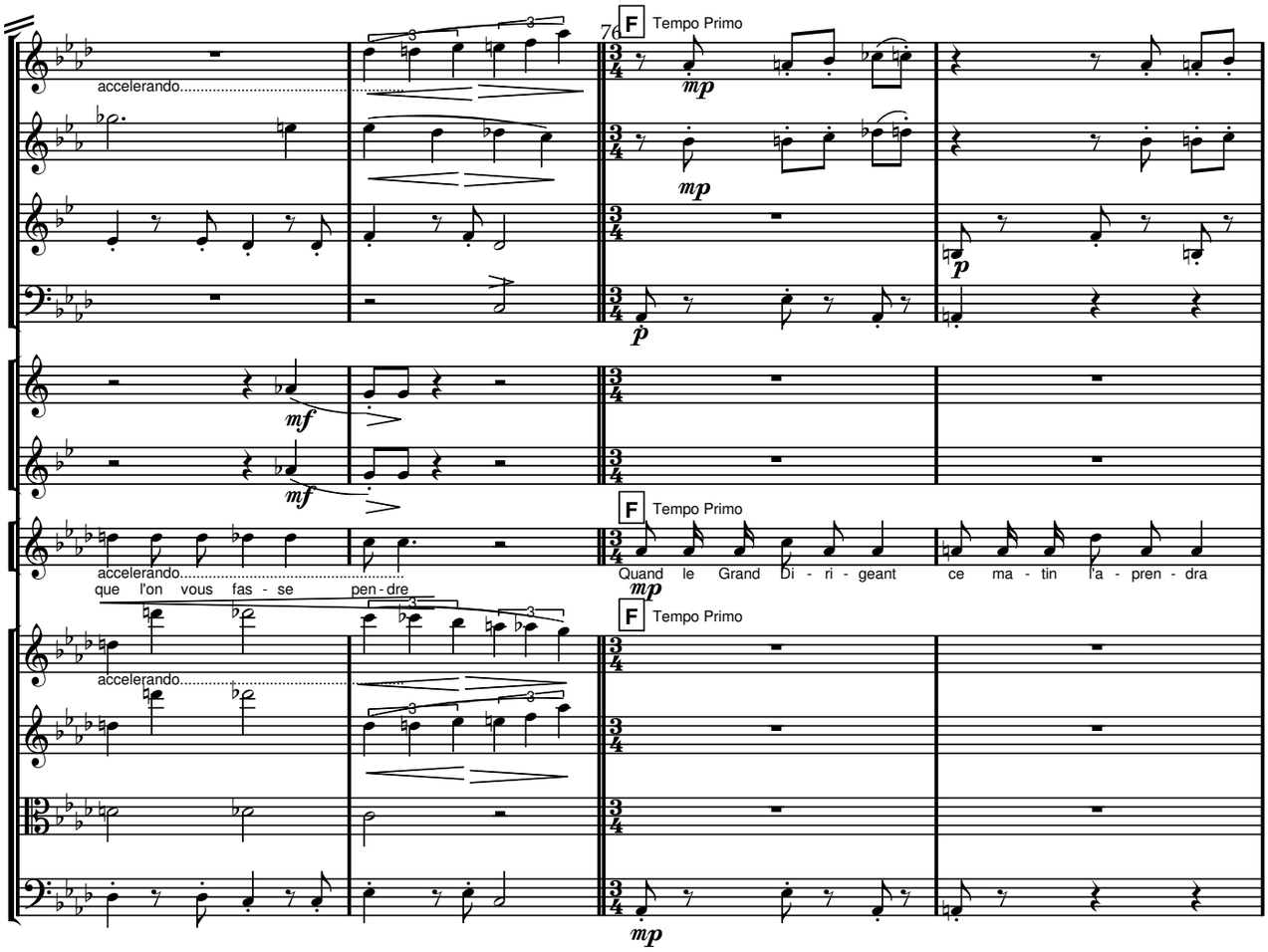

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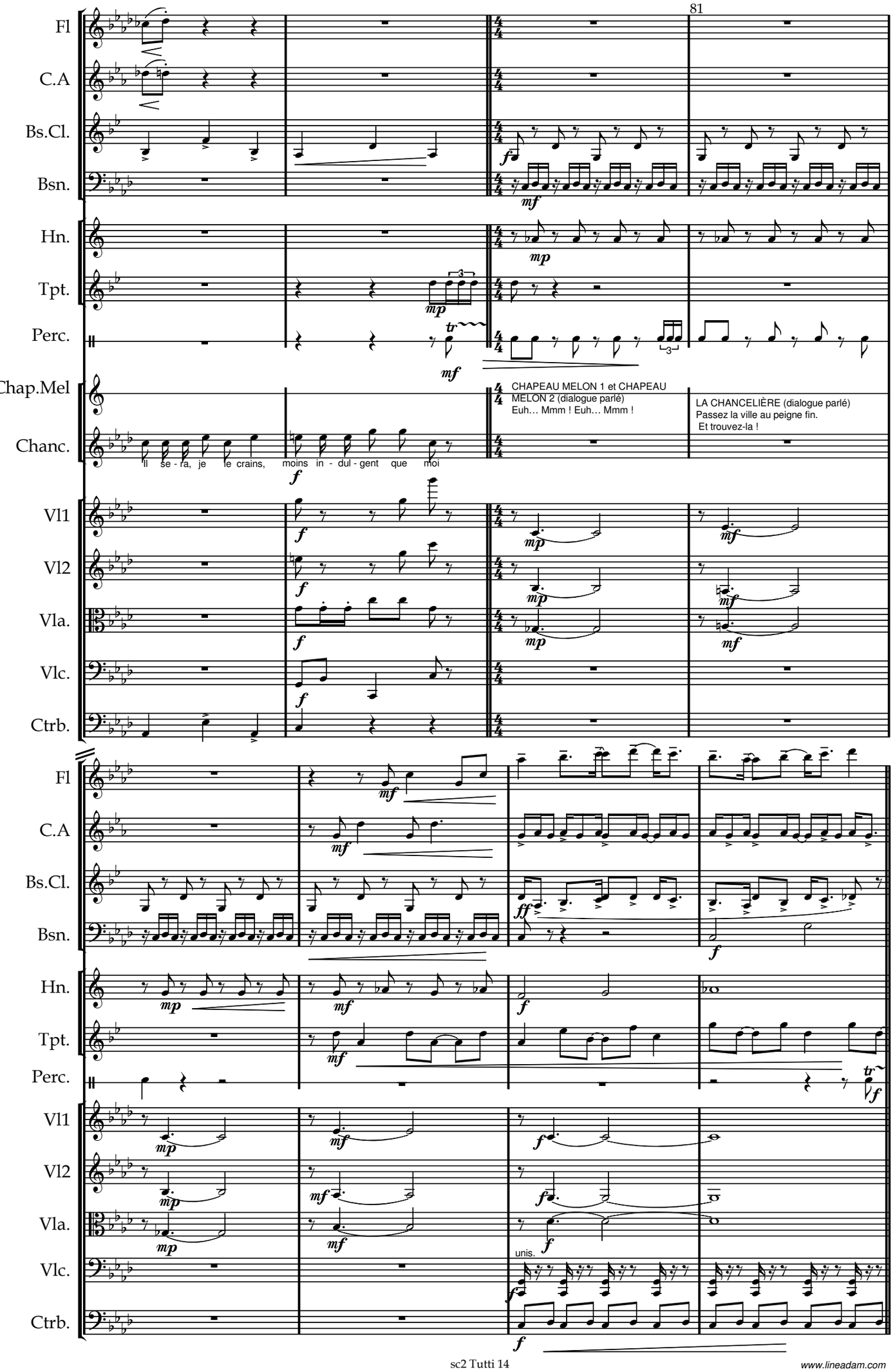

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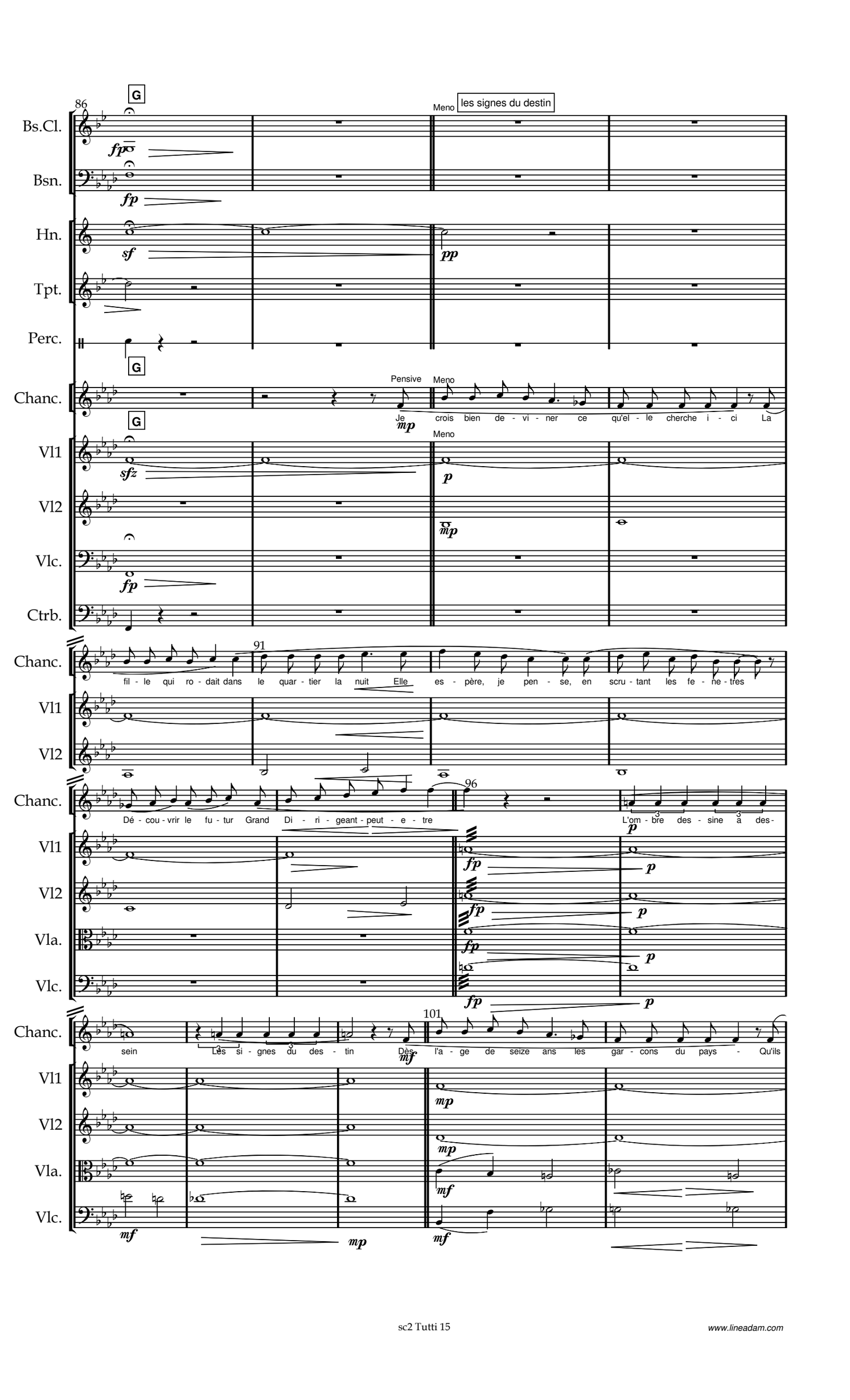

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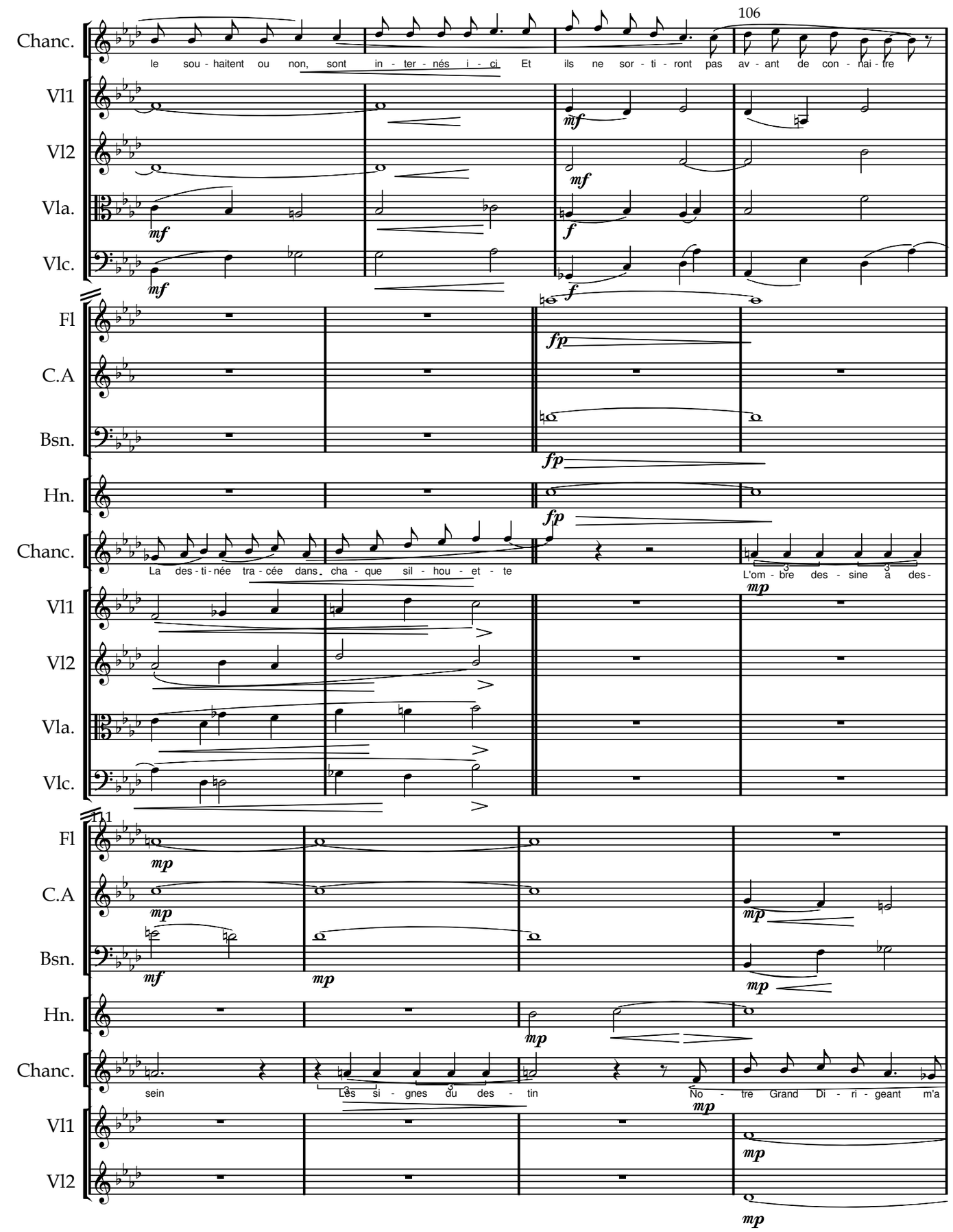

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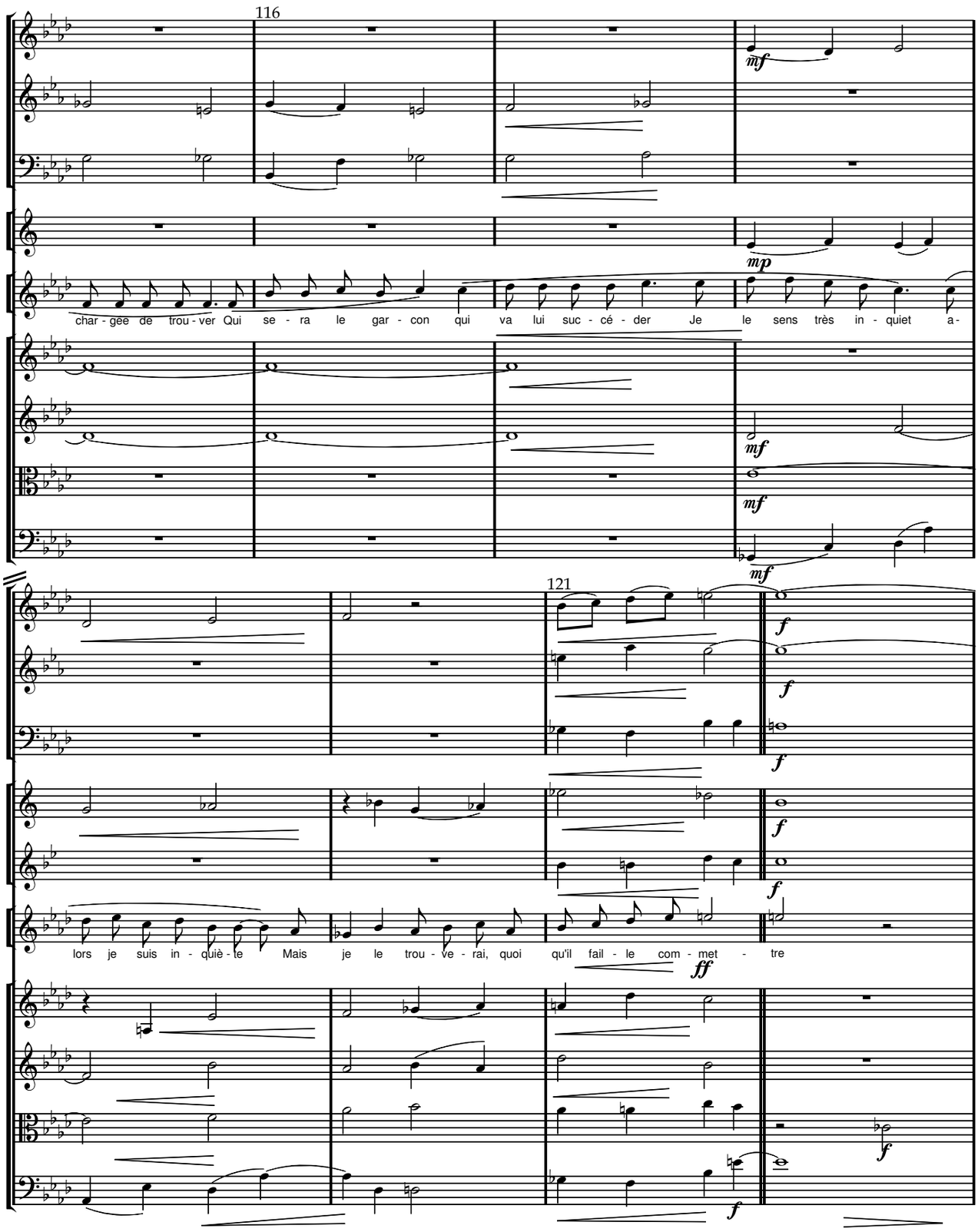

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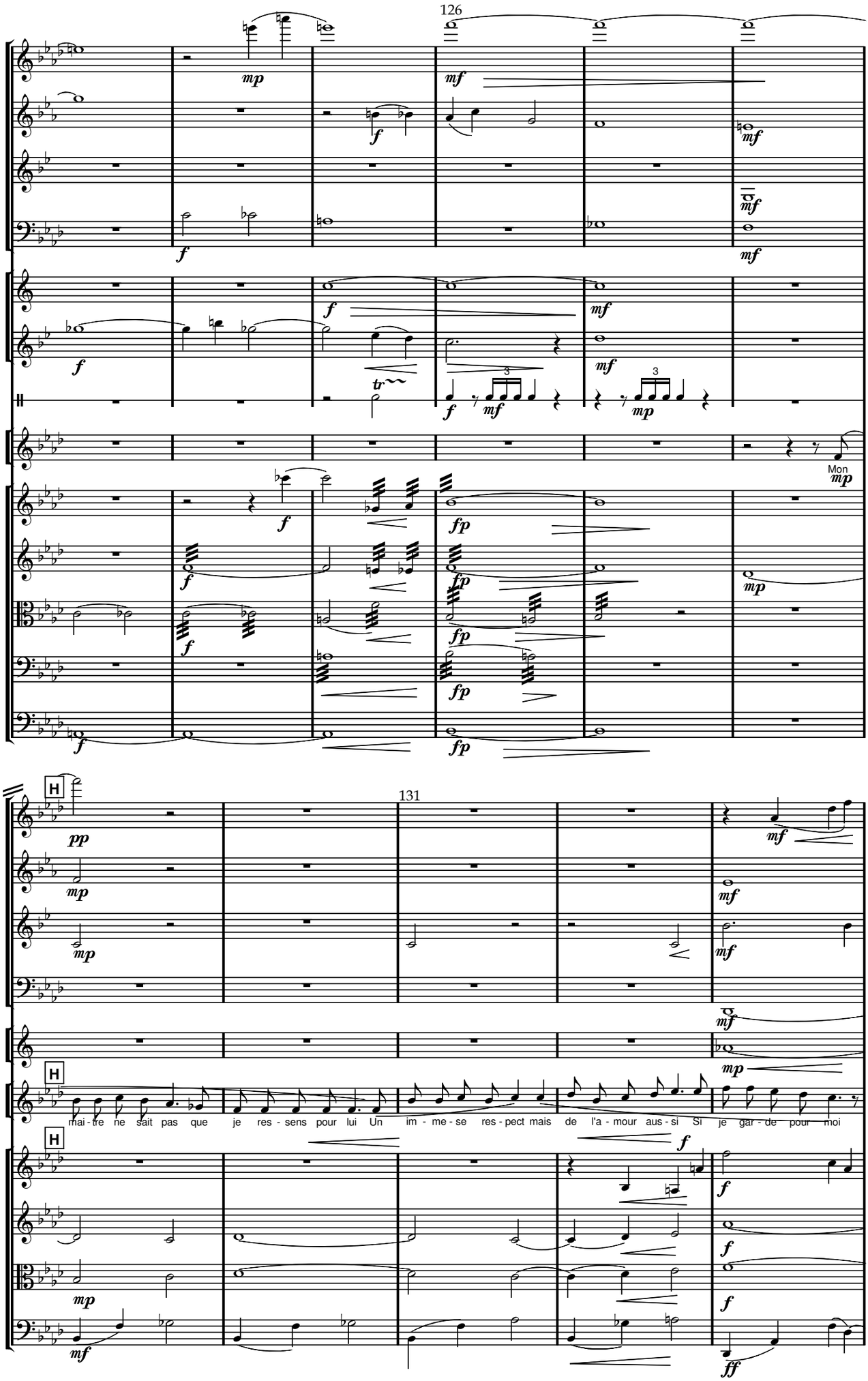

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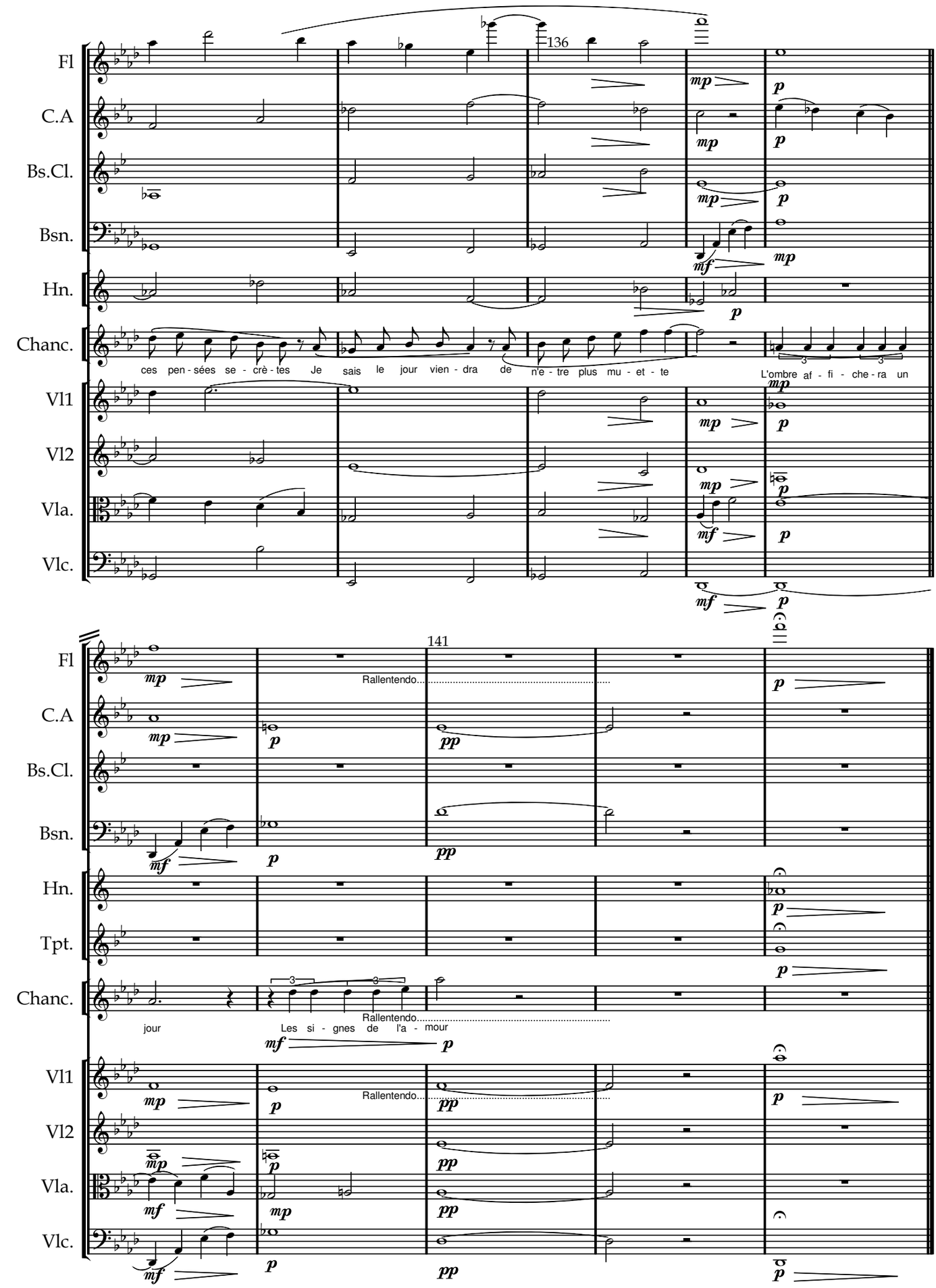

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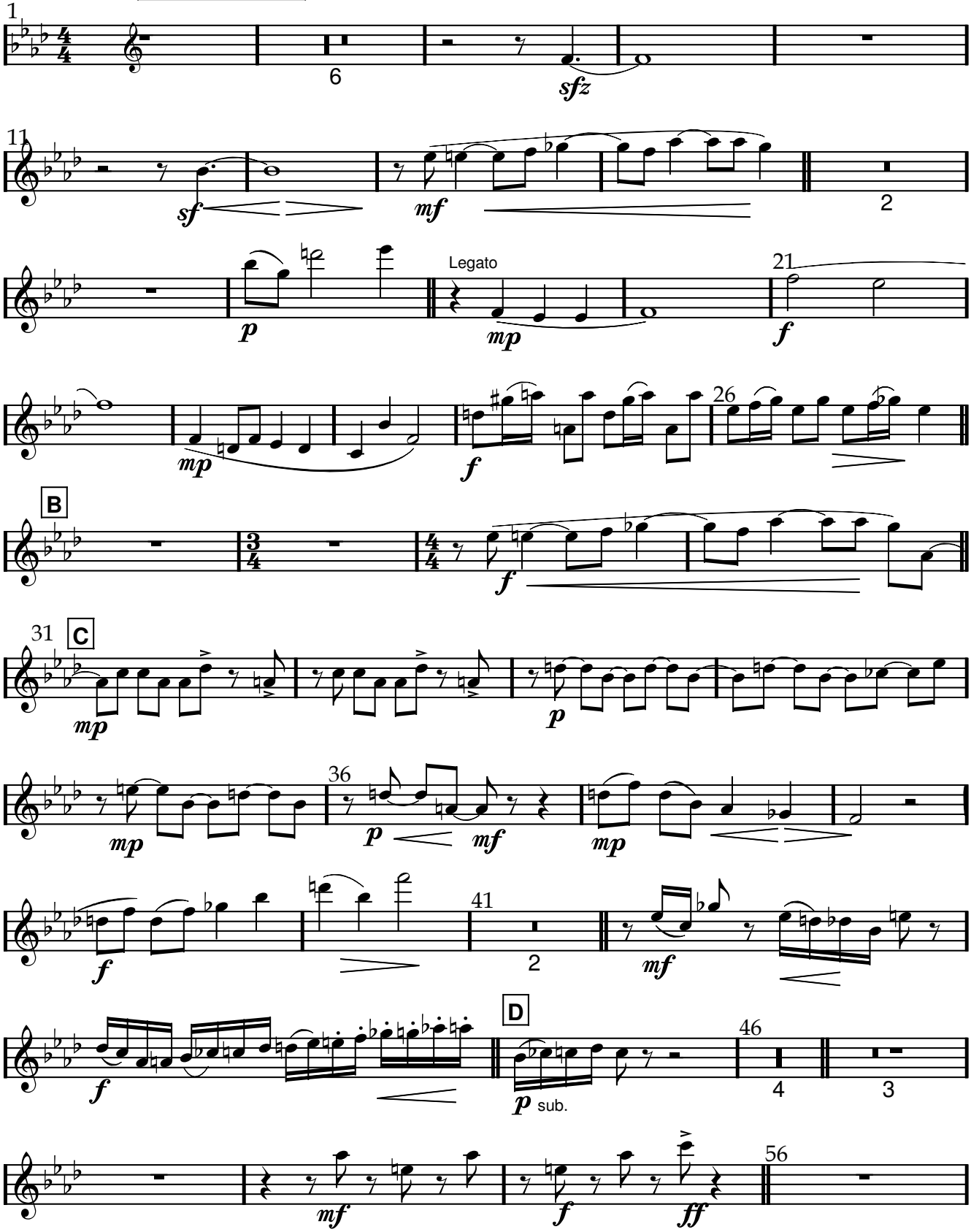
Flute

Scène 2

♩ = 94 Bellicoso

Au poste de garde



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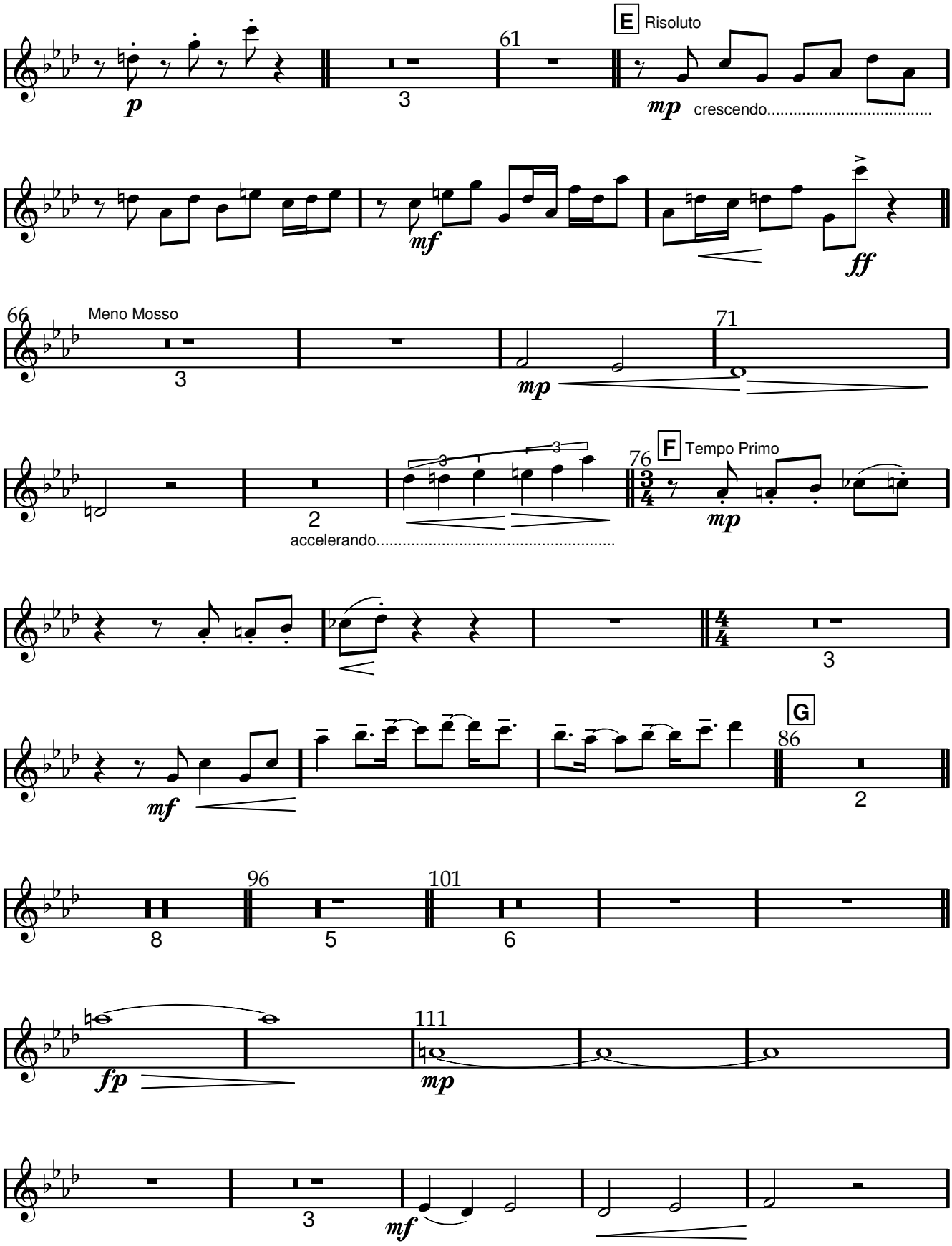
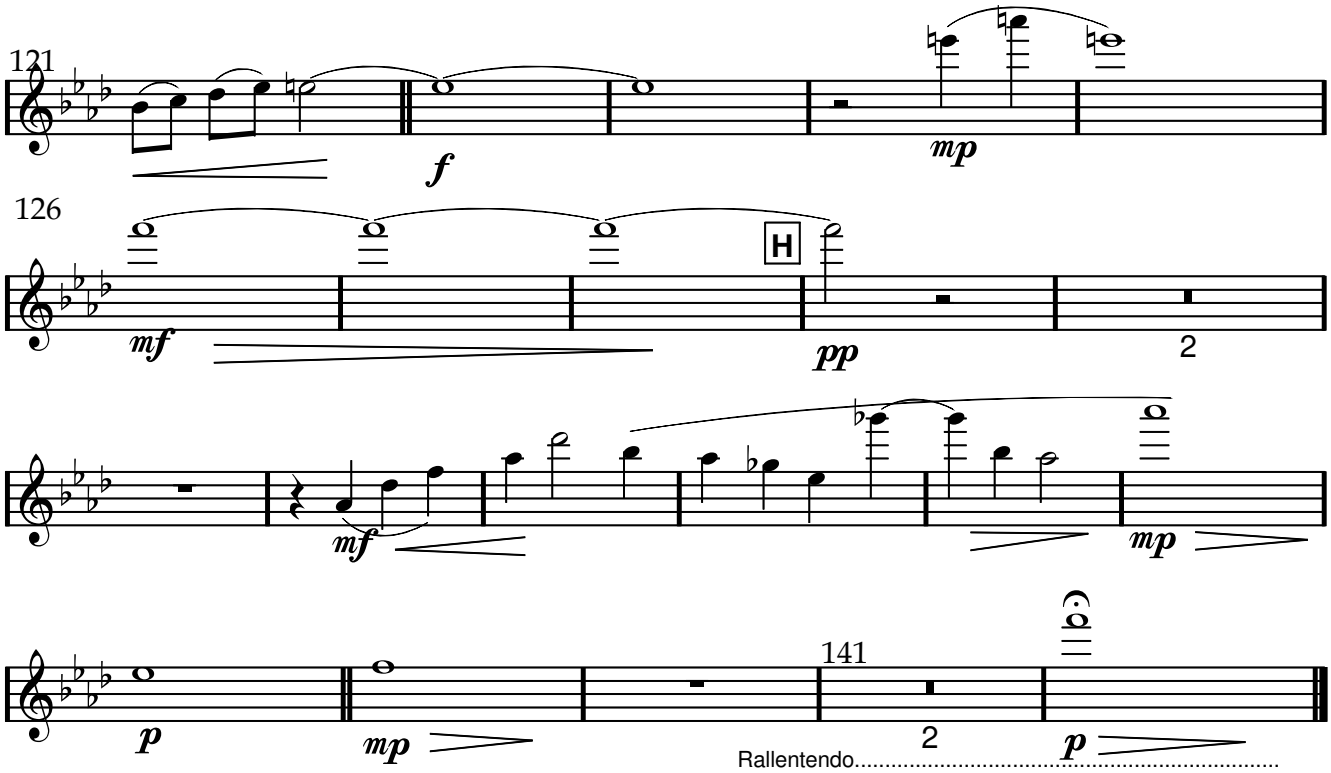


www.lineadam.com



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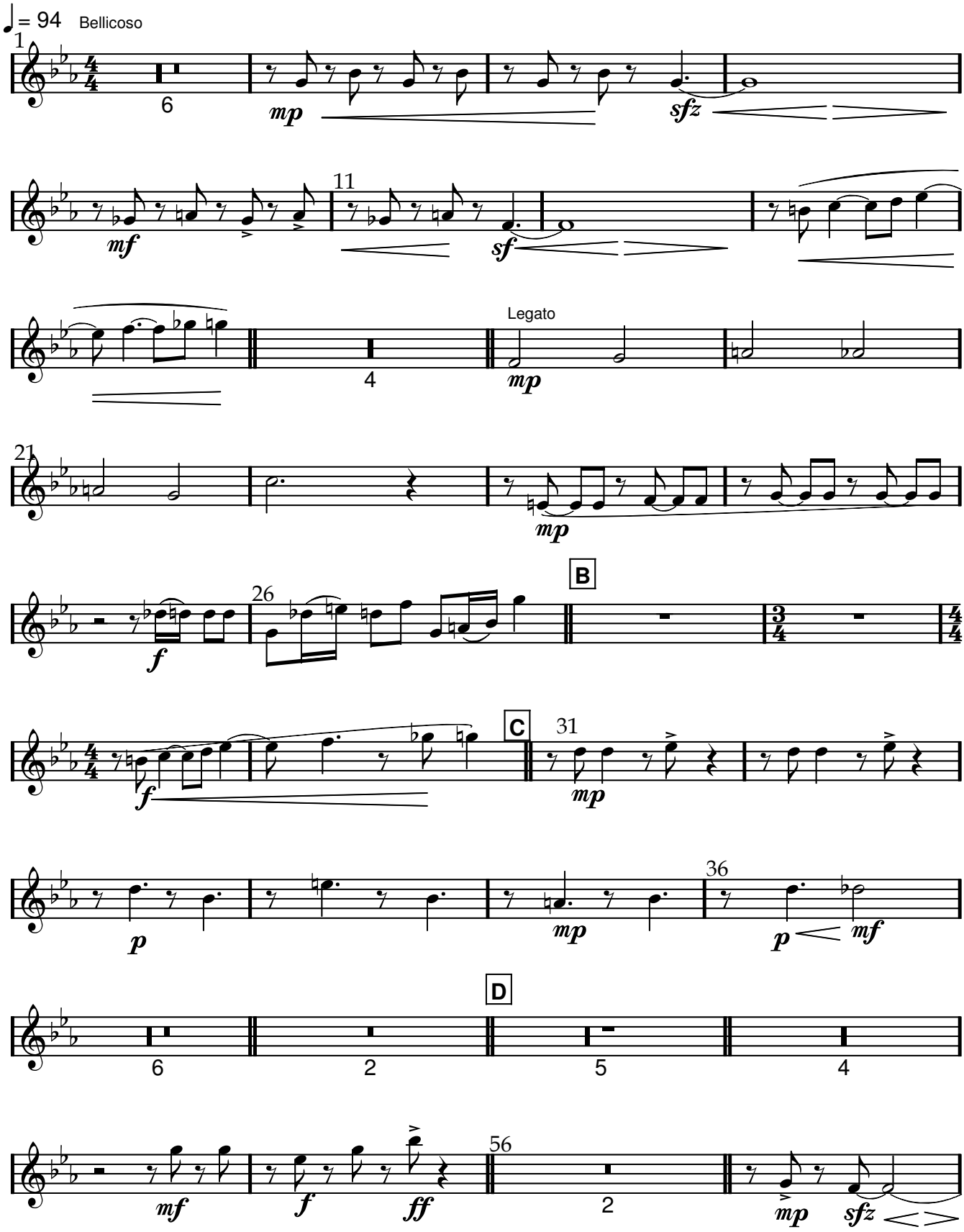
Scène 2

Cor Anglais



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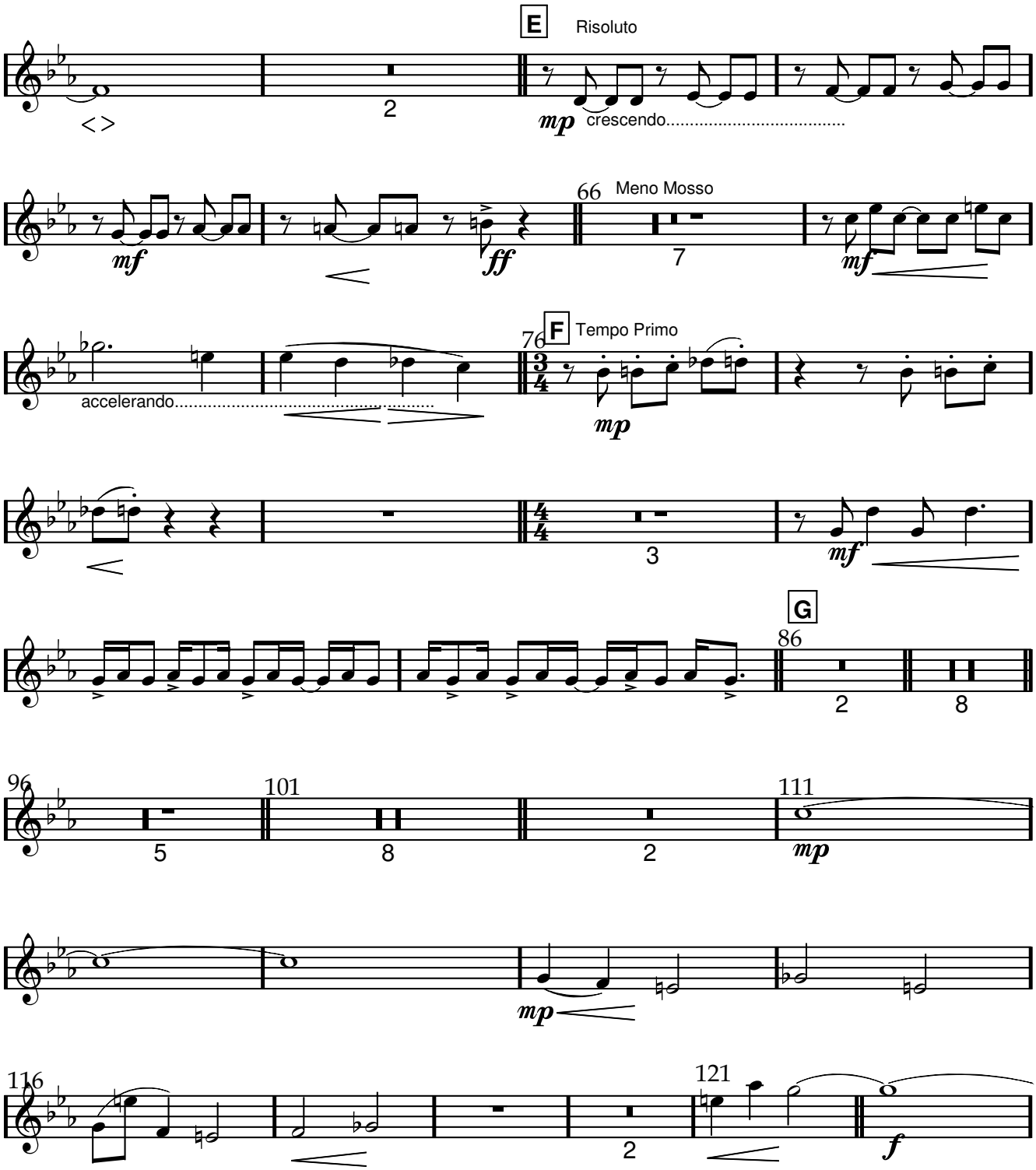

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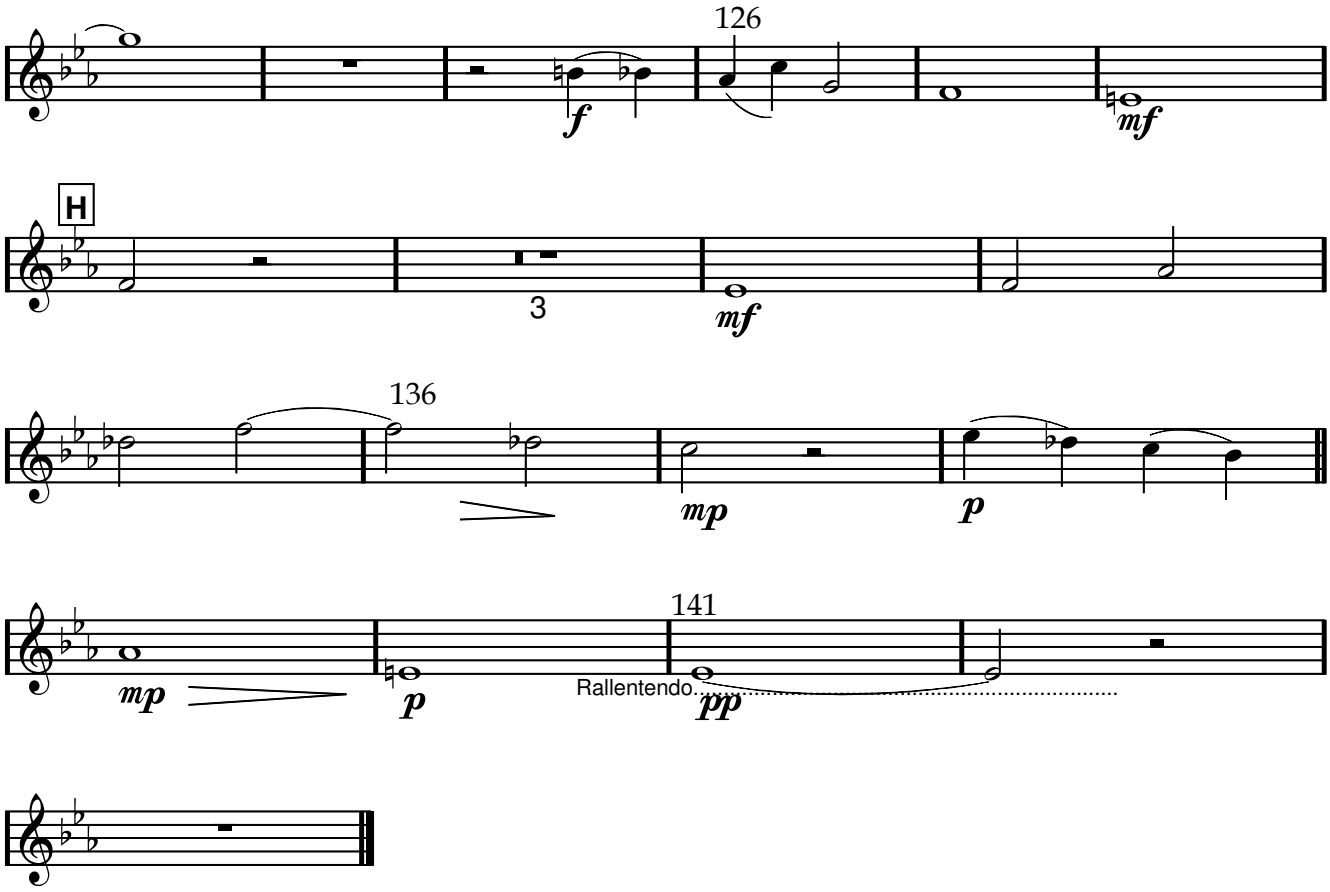

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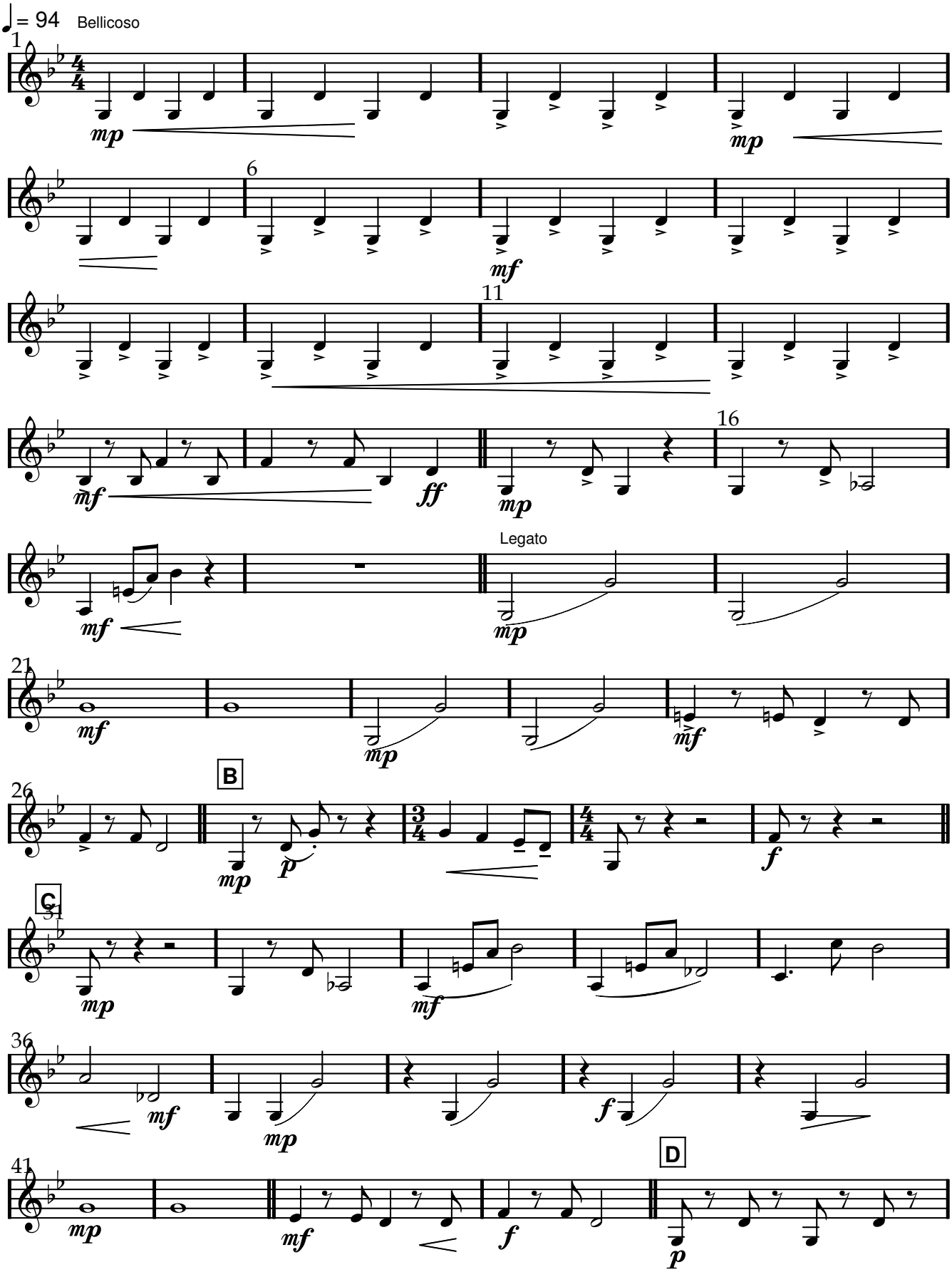
Scène 2

Clarinette Basse



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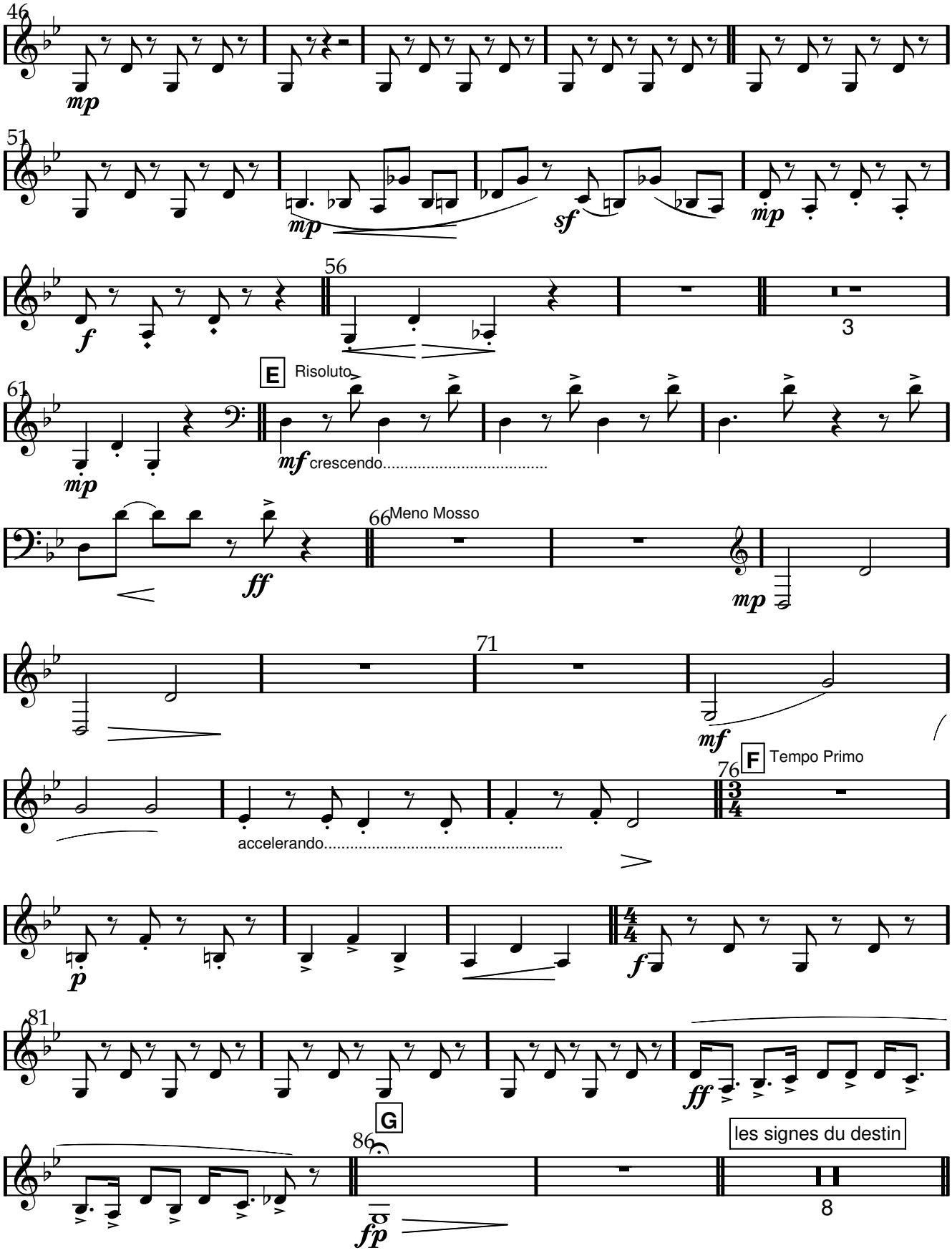
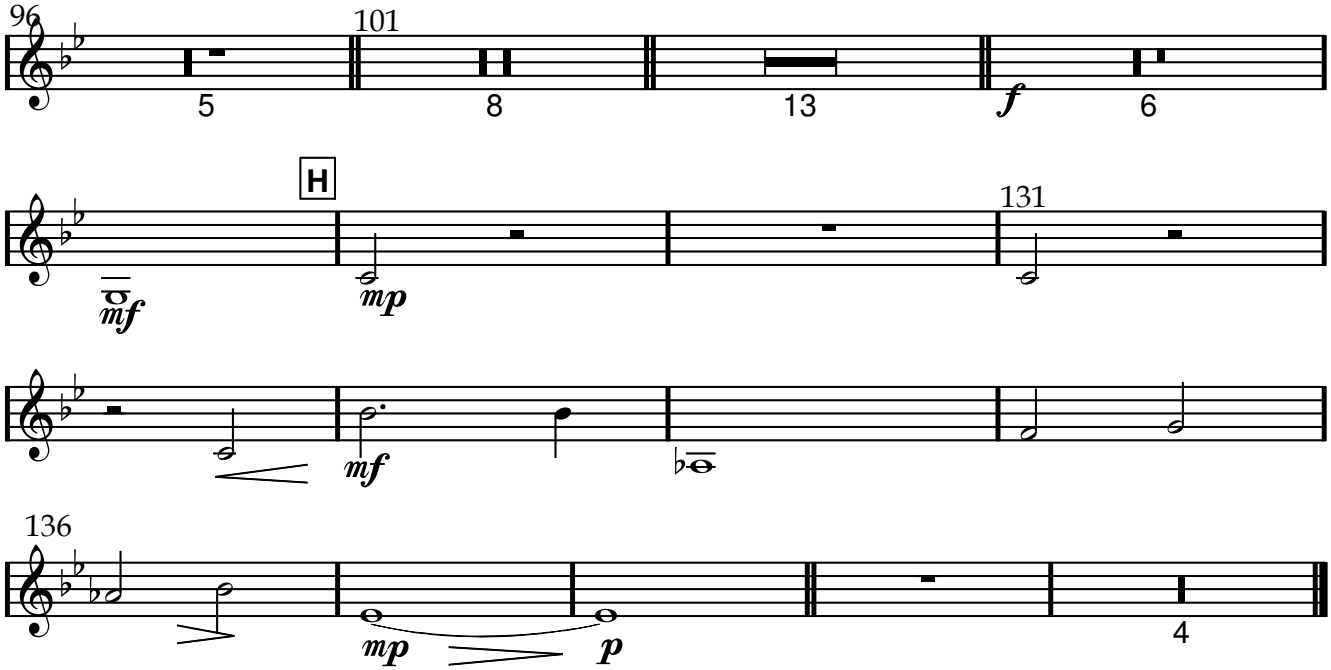
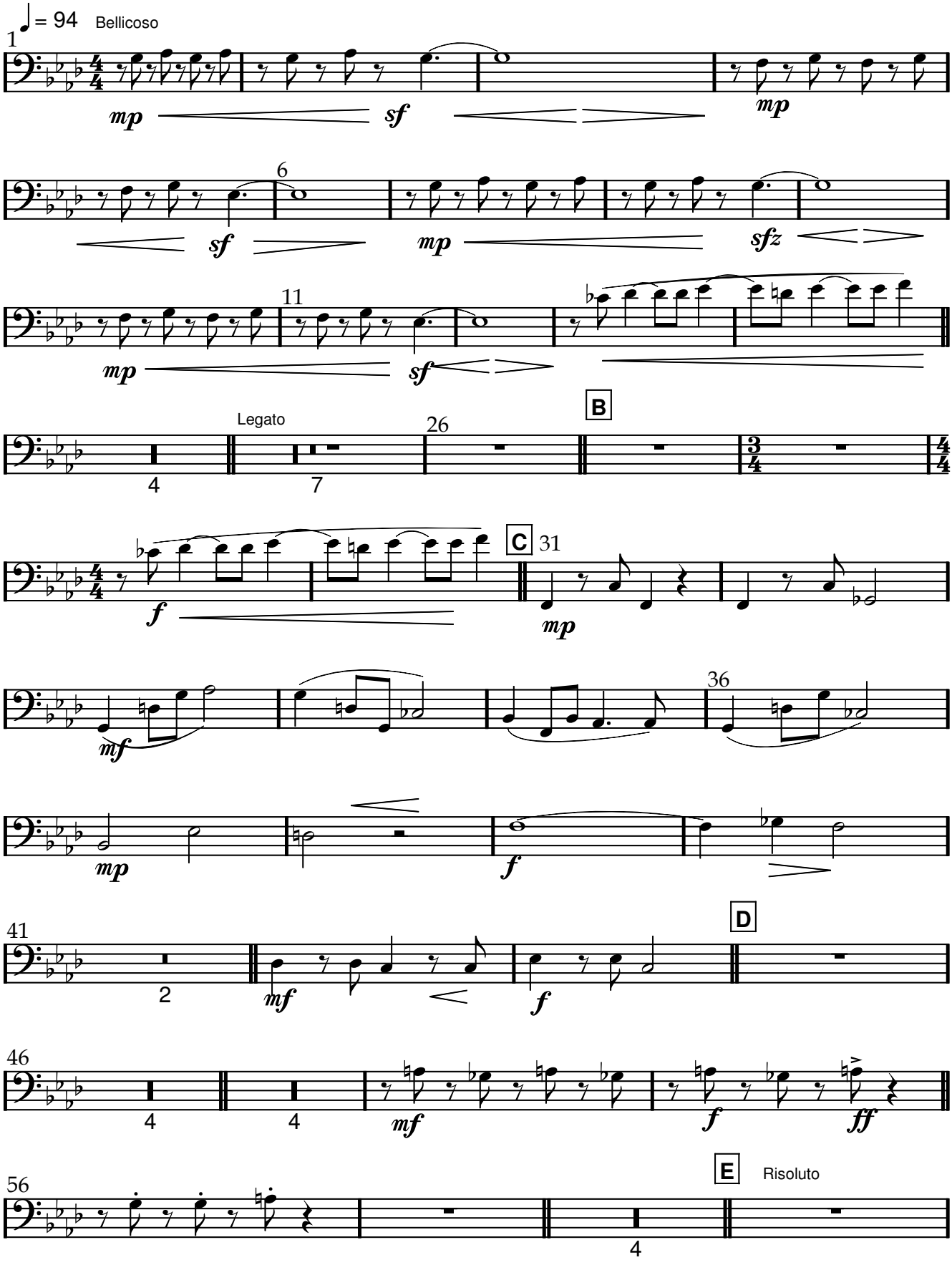

46
mp
51
mp
sf
mp
f
56
3
61
E
Risoluto
mp
mf
crescendo.....
66
Meno Mosso
ff
mp
71
mf
F
Tempo Primo
76
accelerando.....
p
f
81
ff
G
86
les signes du destin
8
fp


96
101
5
8
13
f
6
H
131
mf
mp
mf
136
mp
p
4
Rallentendo.....

Scène 2

Basson



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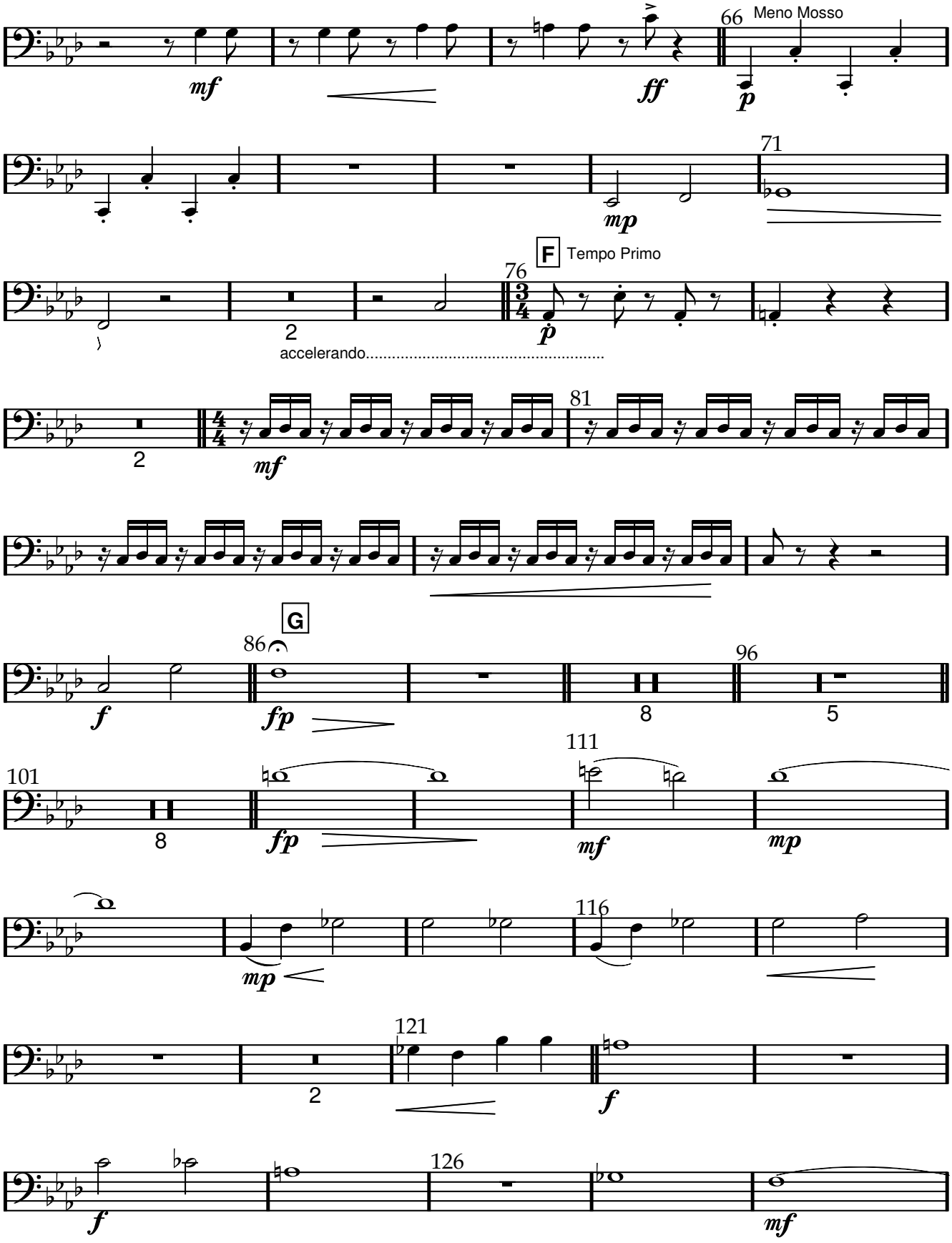

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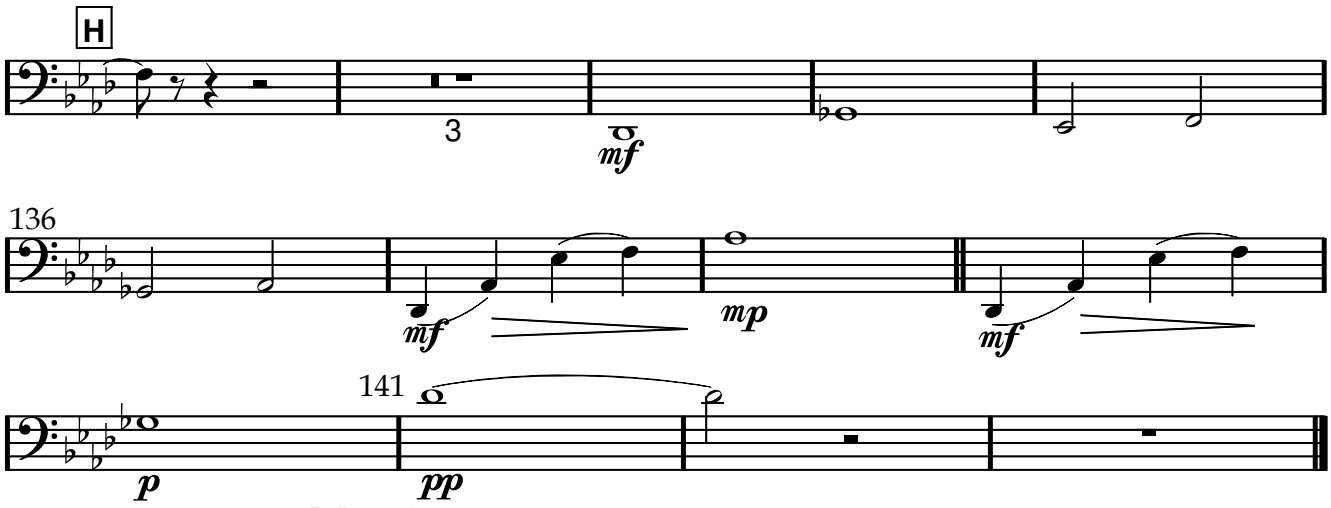
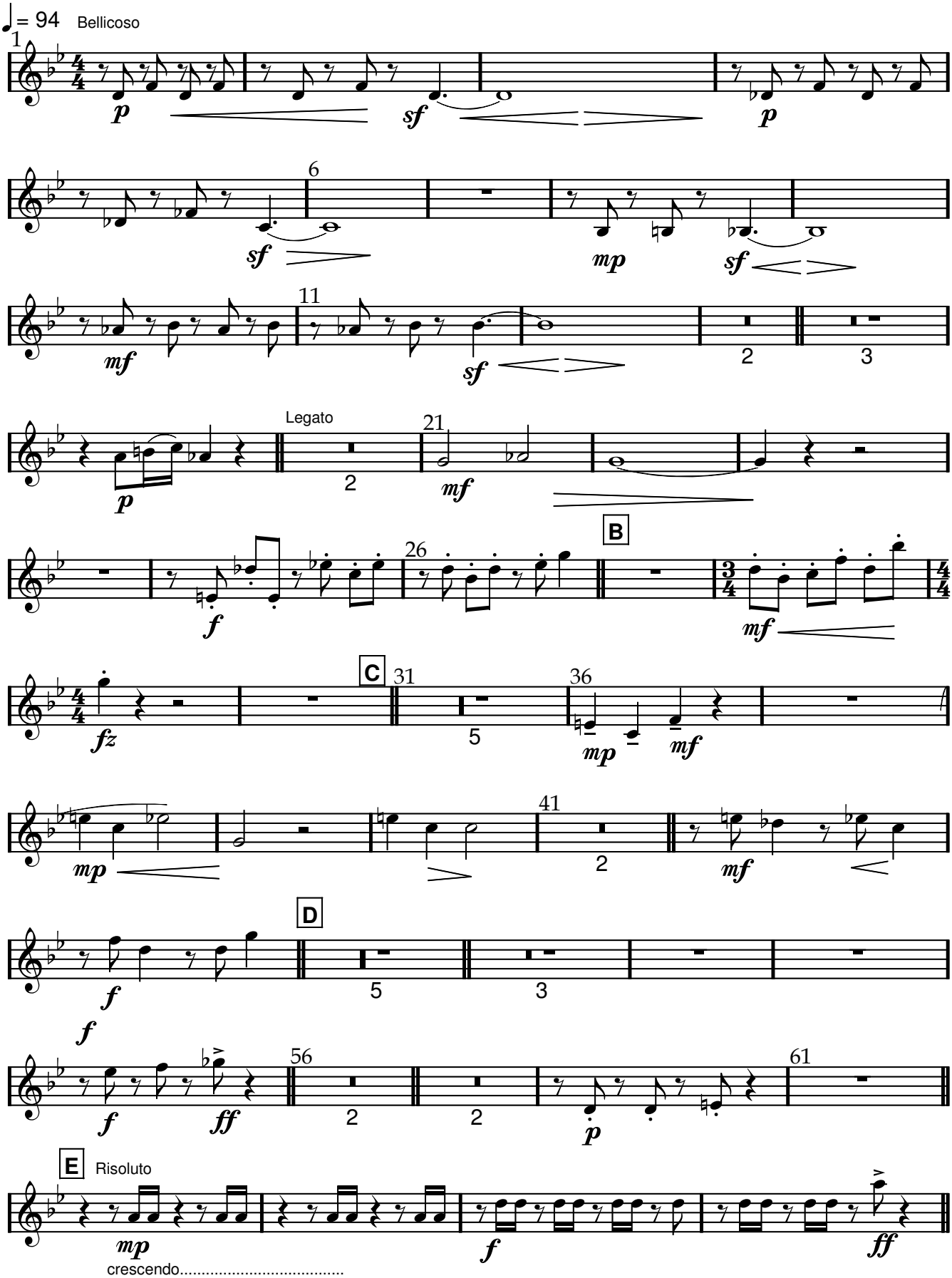

H
3
mf
136
mf
mp
mf
141
p
pp
Rallentendo.....

Scène 2

Trompette Sib



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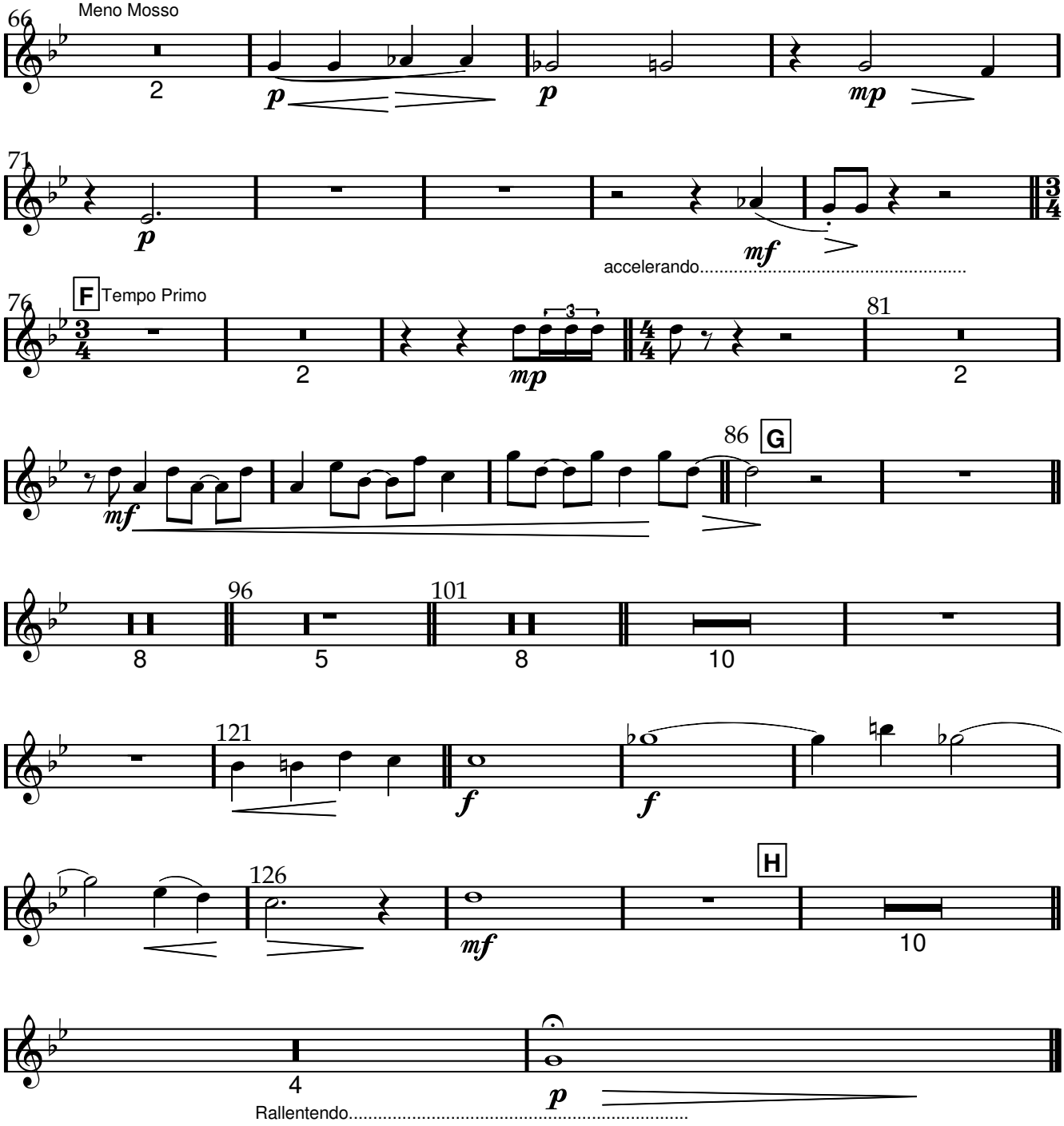

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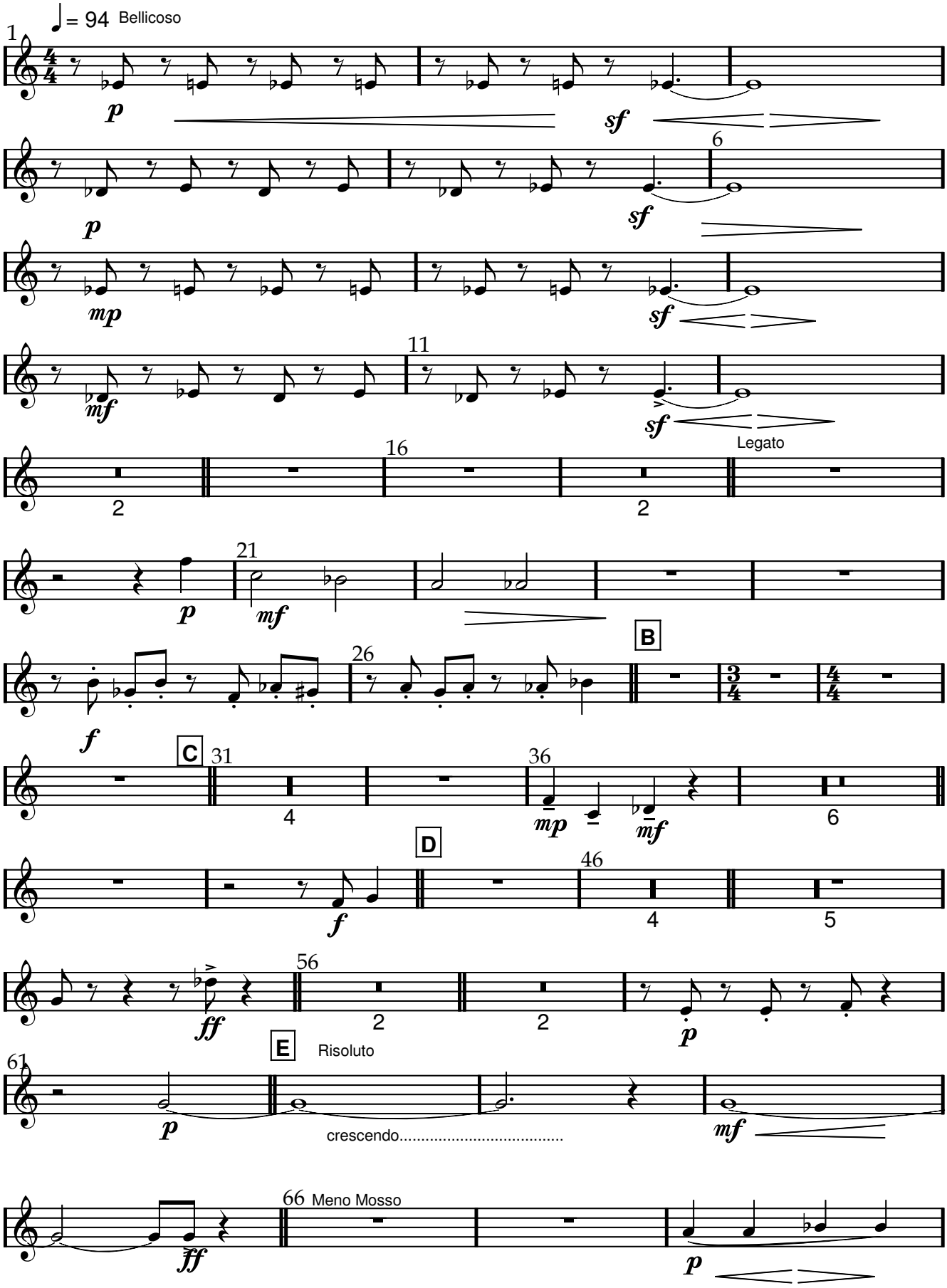
Scène 2



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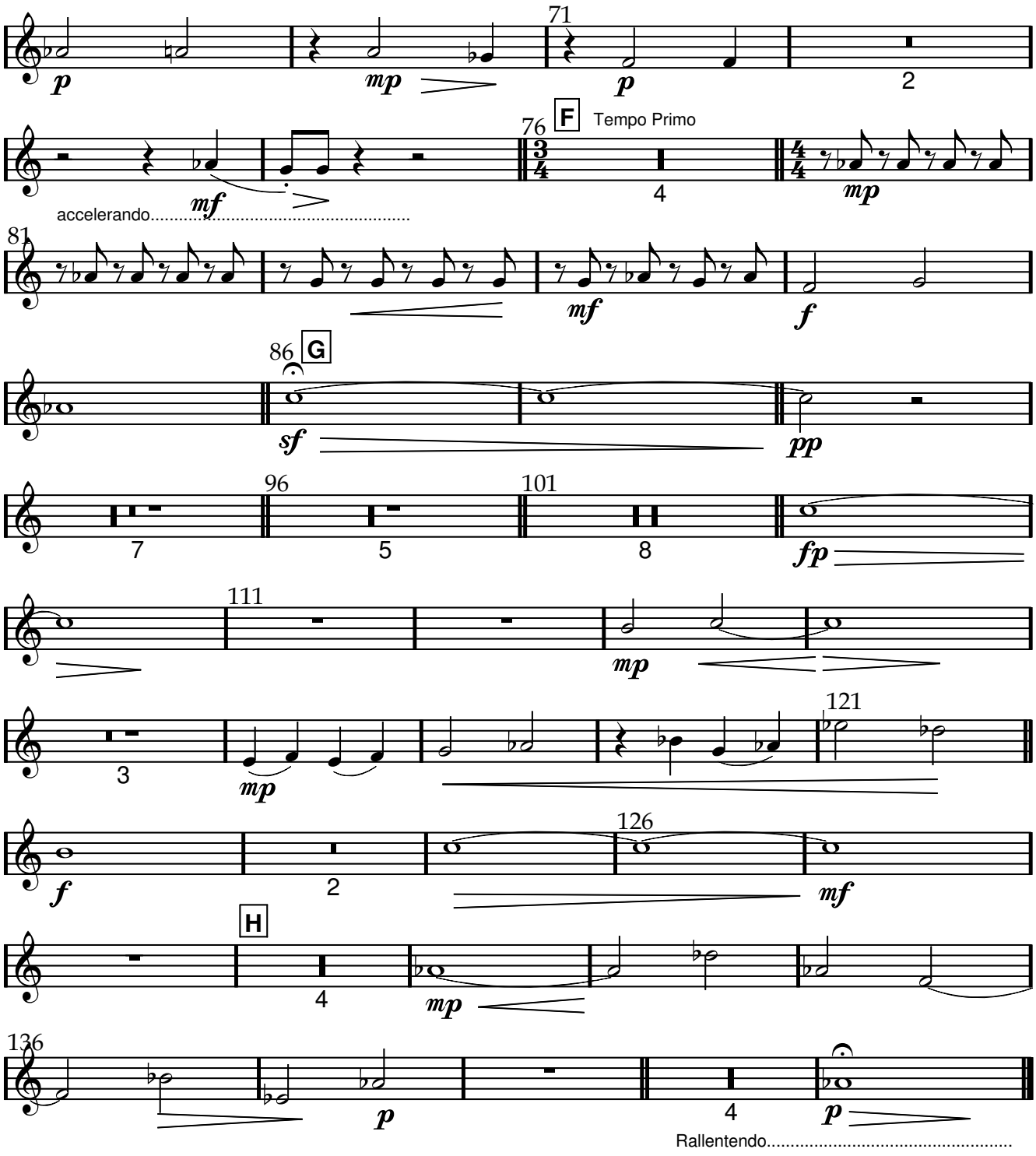

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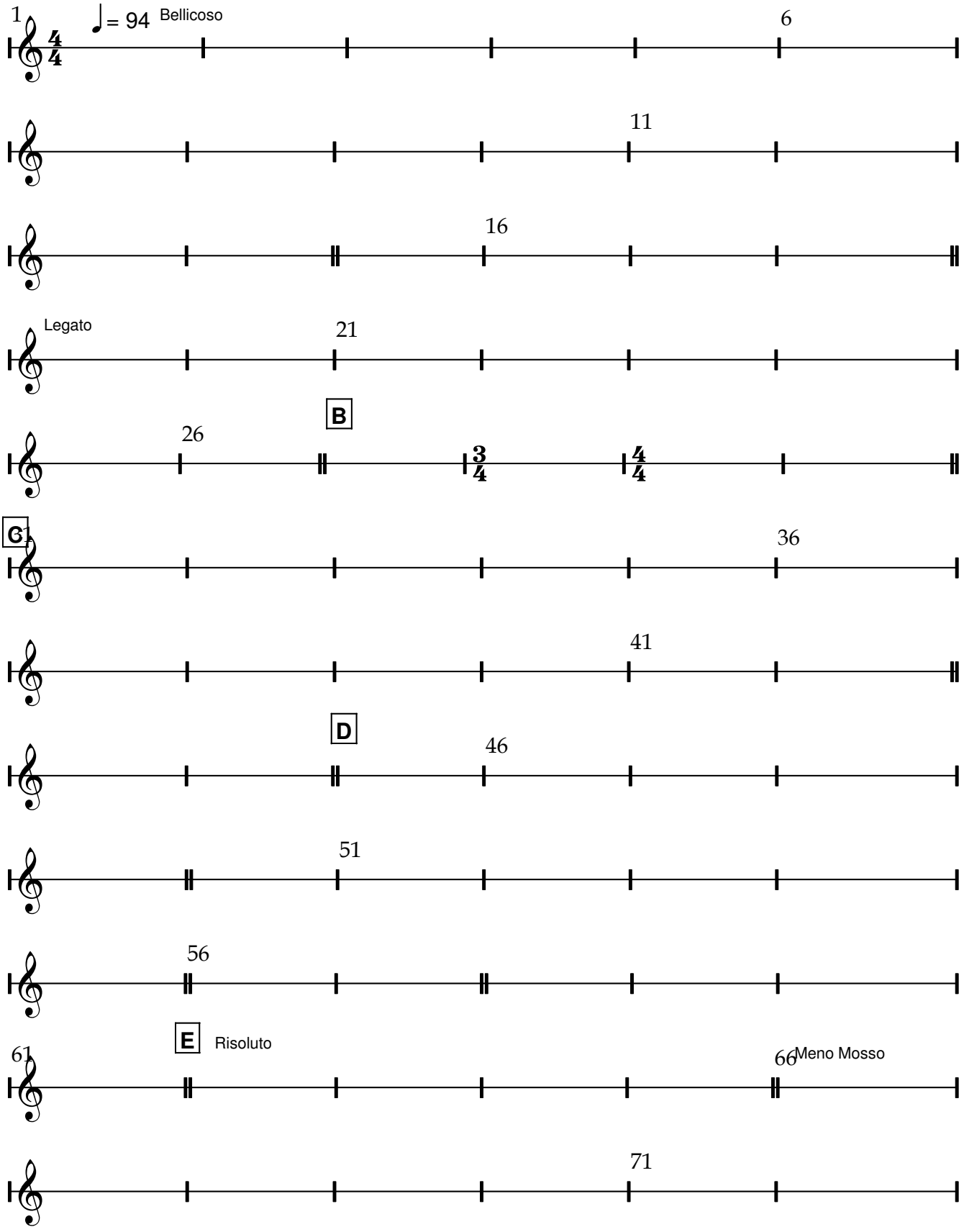
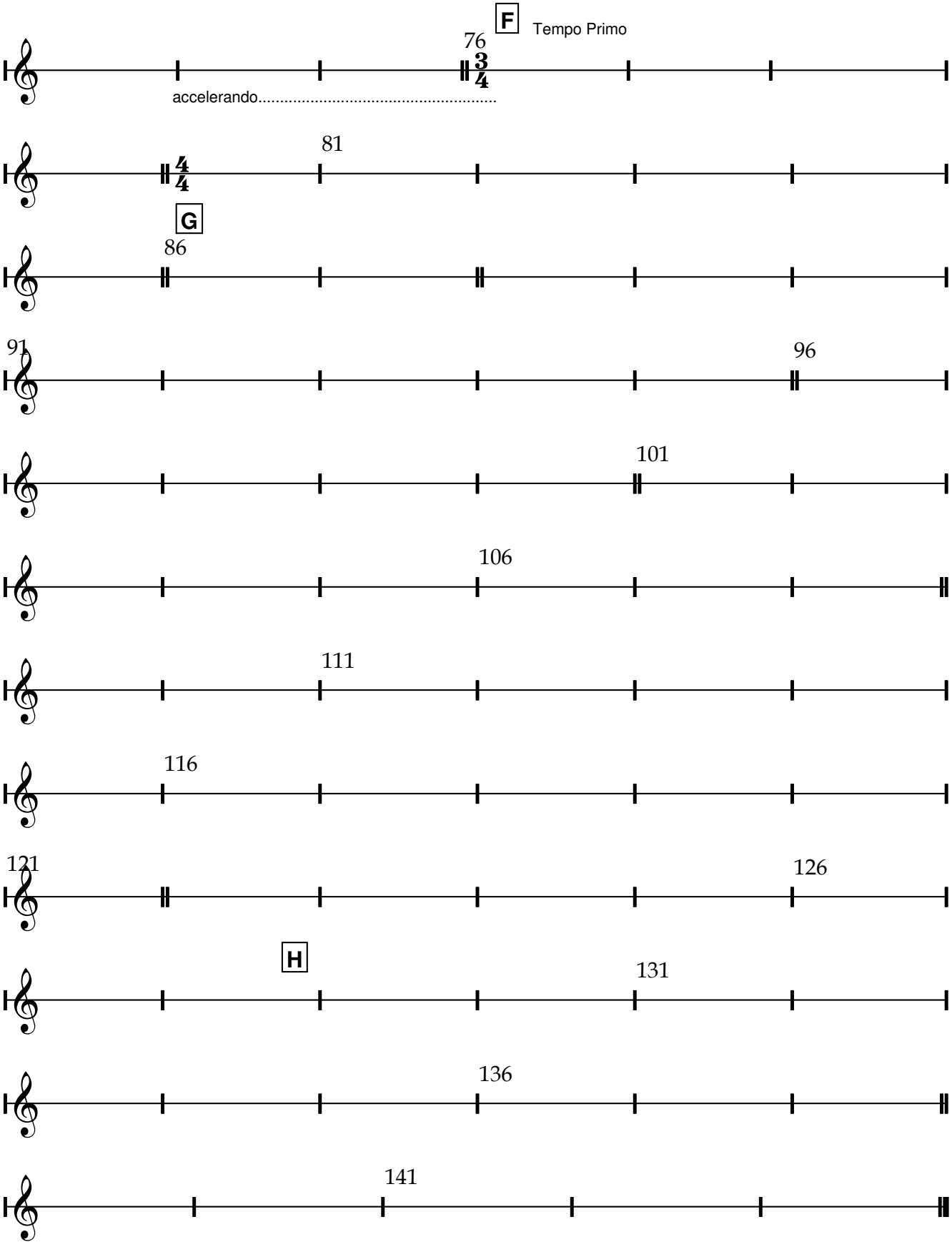
Chapeaux Melon

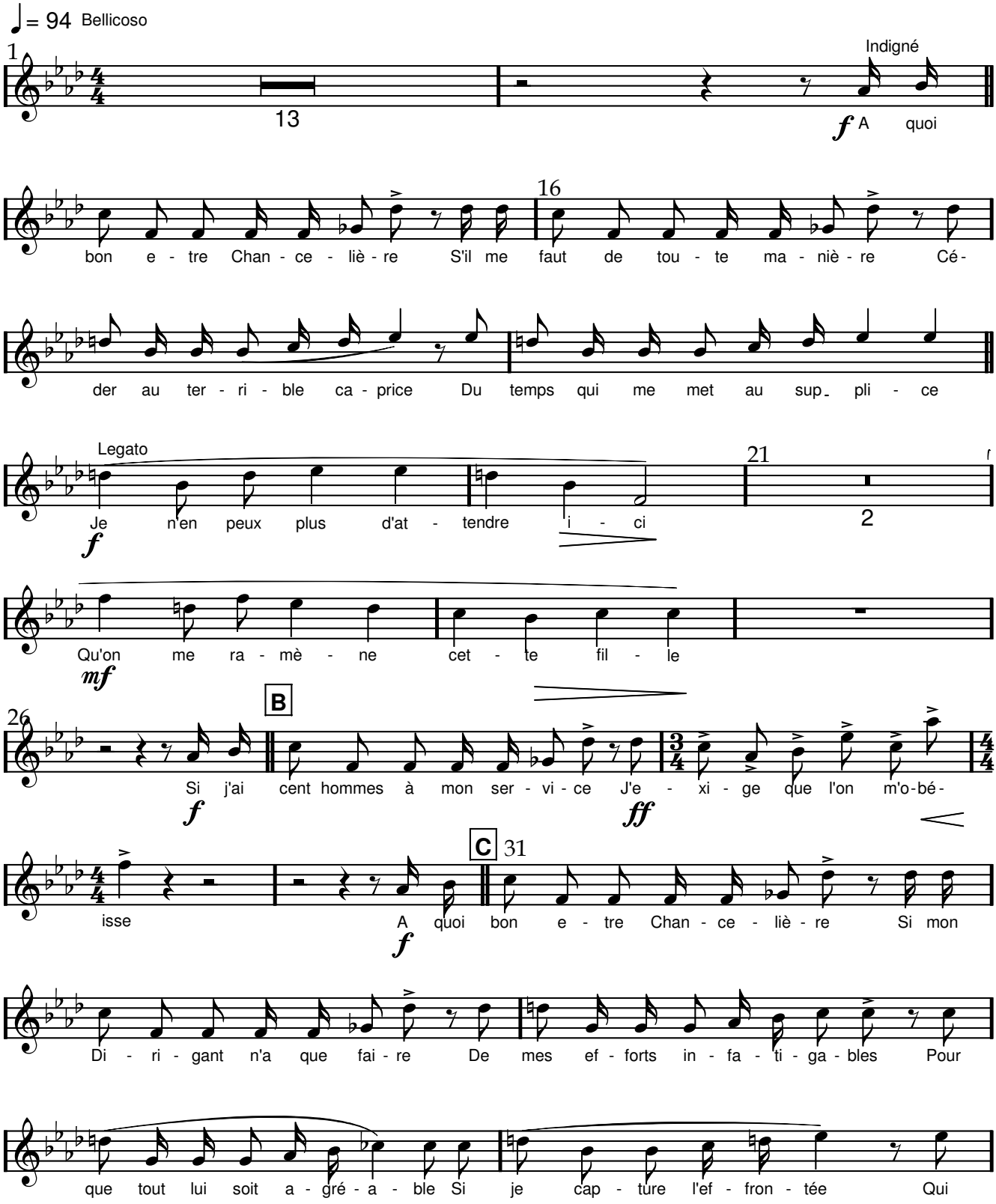
Scène 2




F
Tempo Primo
76
accelerando.....
81
G
86
91
96
101
106
111
116
121
126
H
131
136
141

Scène 2

Chancelière



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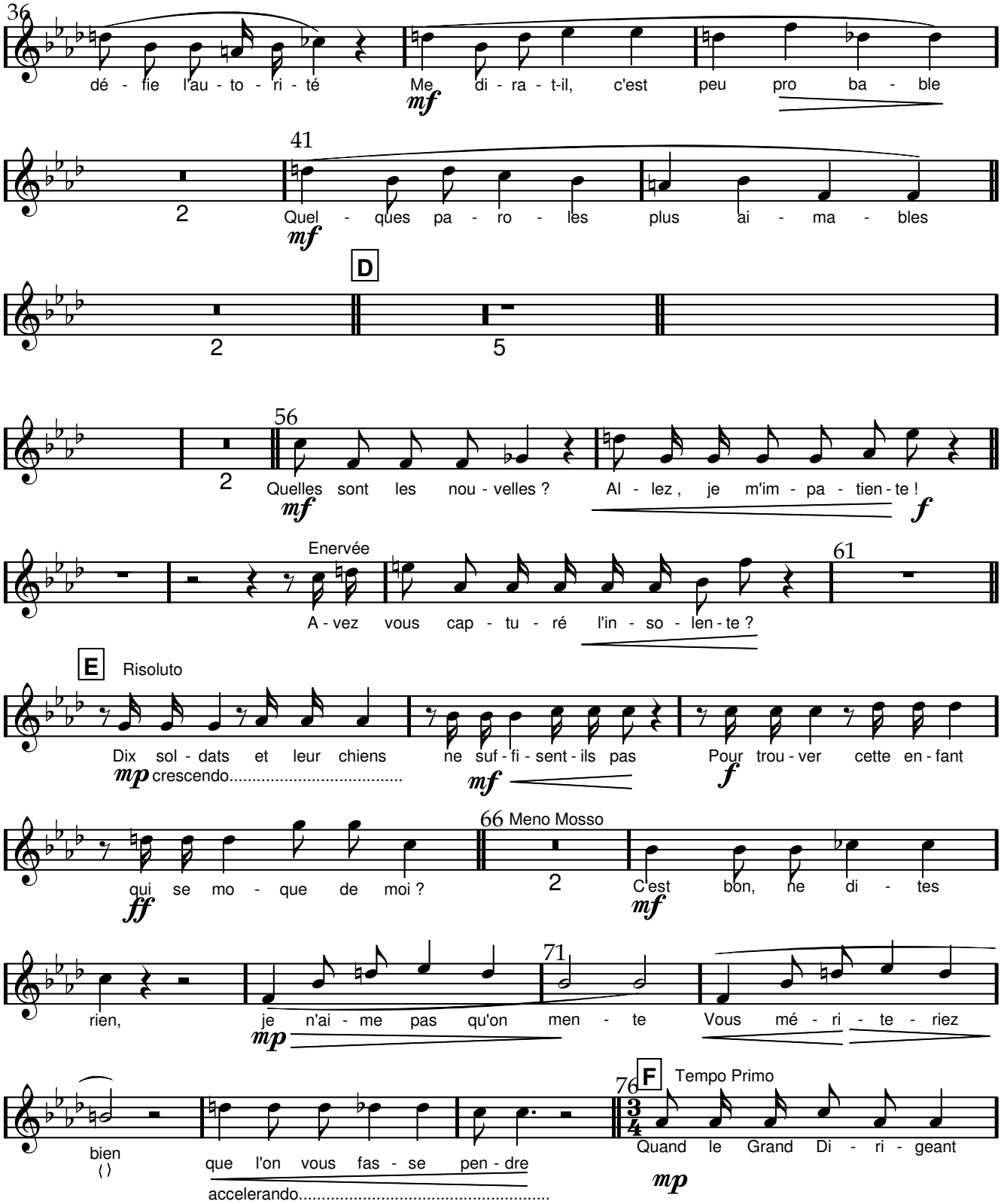
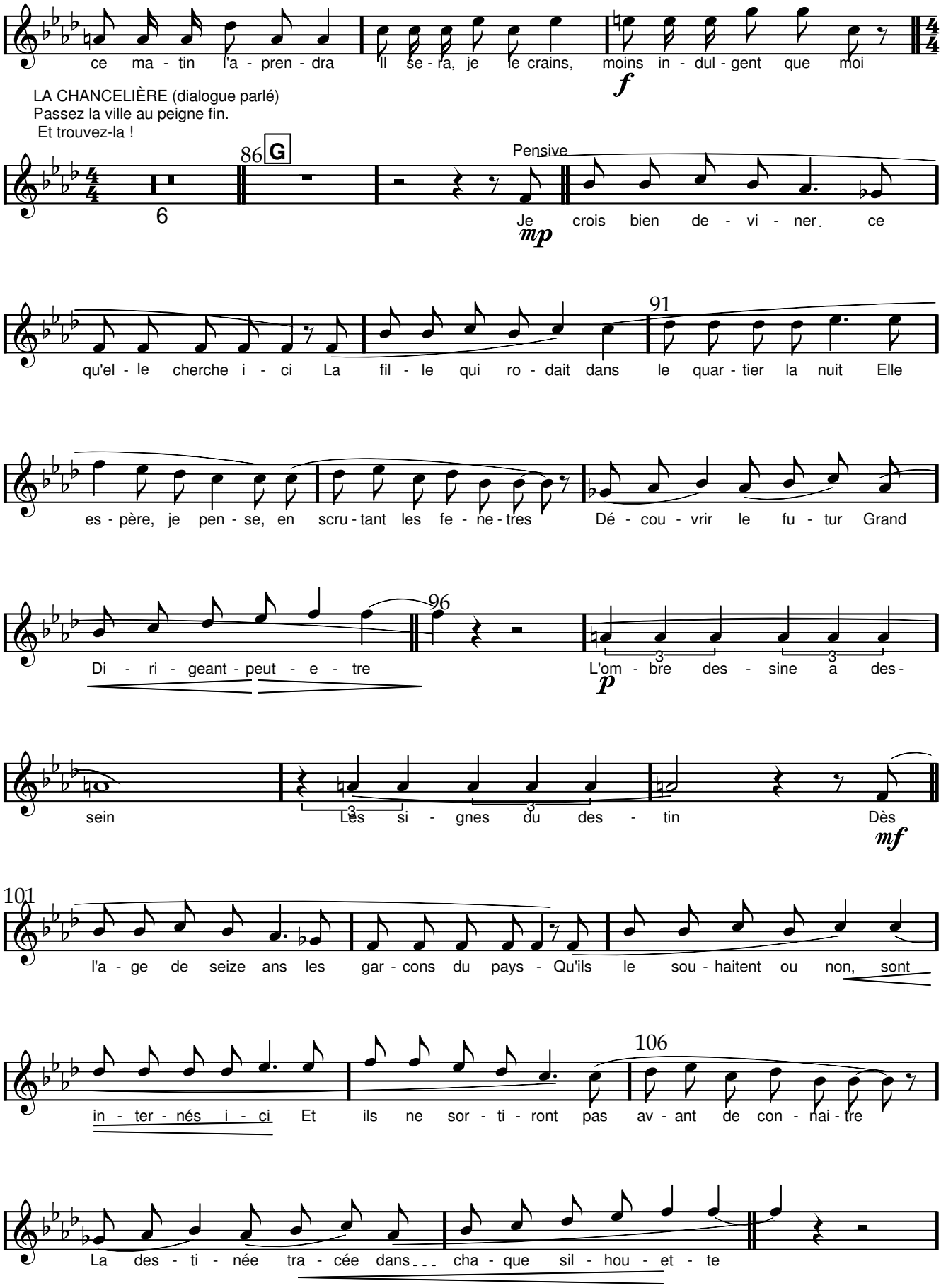

36
dé - fie l'au - to - ri - té
Me di - ra - t-il, c'est peu pro ba - ble
mf
41
2
Quel - ques pa - ro - les plus ai - ma - bles
mf
D
2
5
56
2
Quelles sont les nou - velles ?
Al - lez , je m'im - pa - tien - te !
mf
f
Enervée
61
A - vez vous cap - tu - ré l'in - so - len - te ?
E
Risoluto
Dix sol - dats et leur chiens ne suf - fi - sent - ils pas Pour trou - ver cette en - fant
mp crescendo.....
mf
f
66 Meno Mosso
qui se mo - que de moi ?
2
C'est bon, ne di - tes
ff
mf
71
rien, je n'ai - me pas qu'on men - te Vous mé - ri - te - riez
mp
76
F
Tempo Primo
bien
que l'on vous fas - se pen - dre
accelerando.....
Quand le Grand Di - ri - geant
mp



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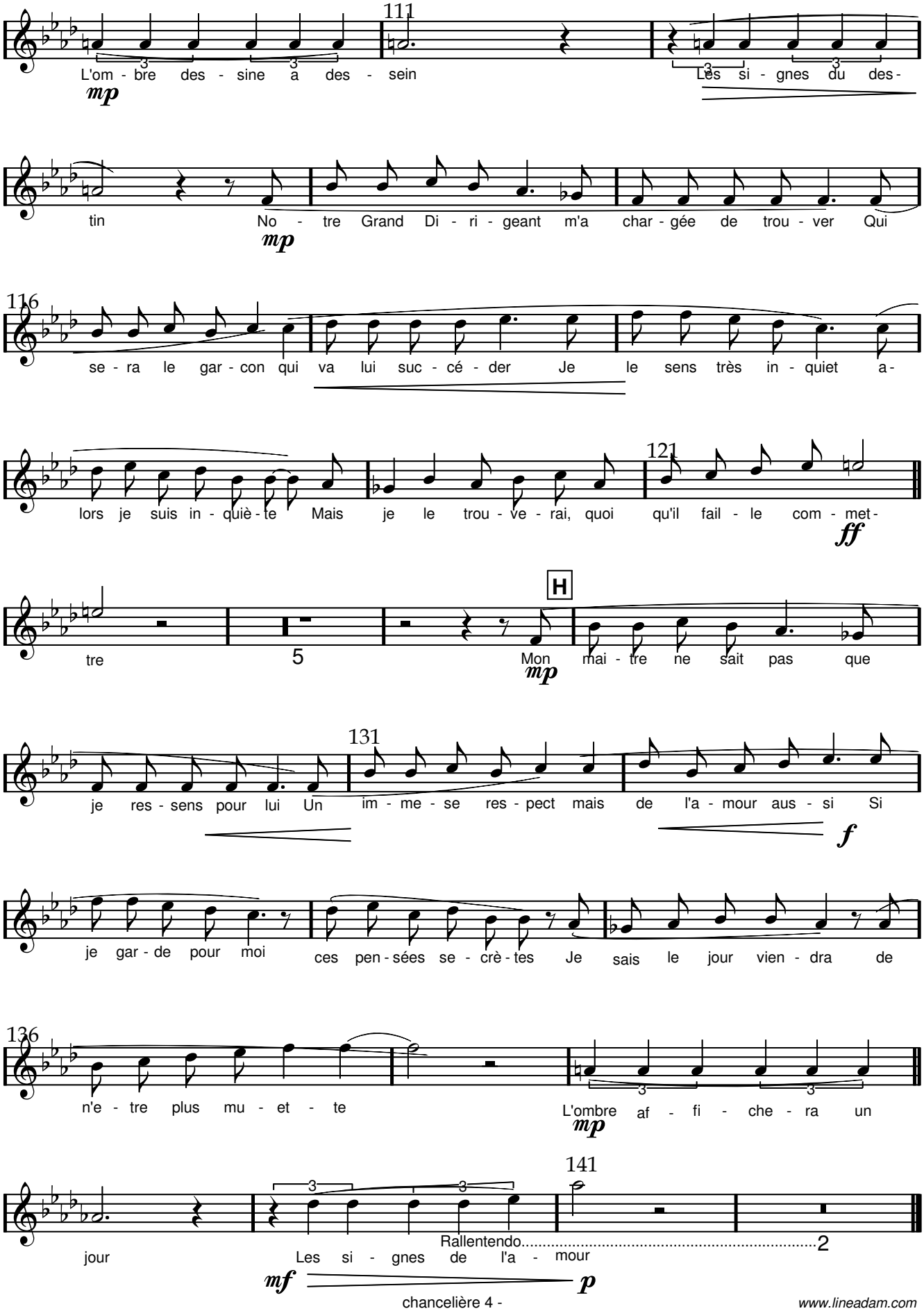

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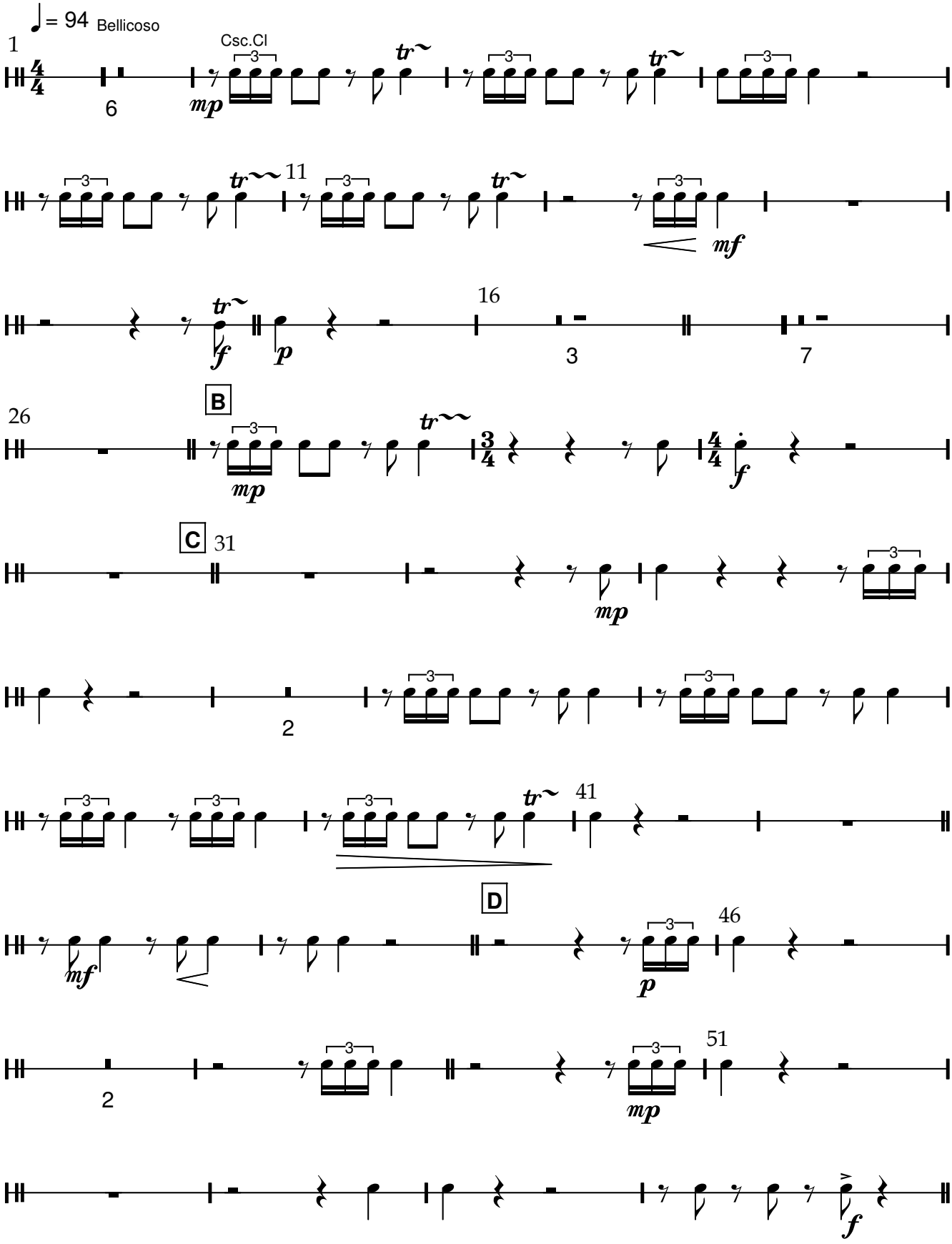
Percussions

Scène 2



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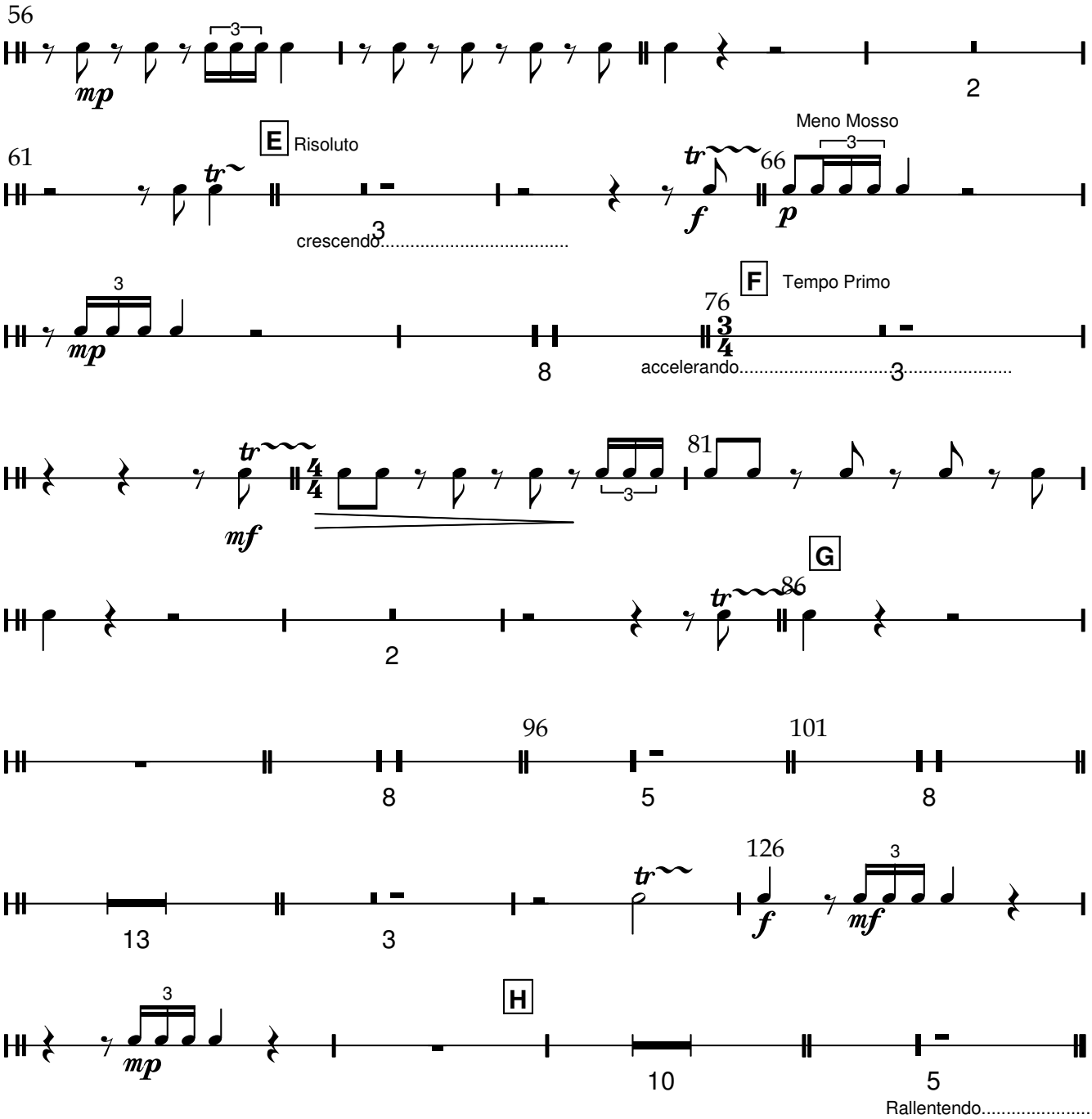
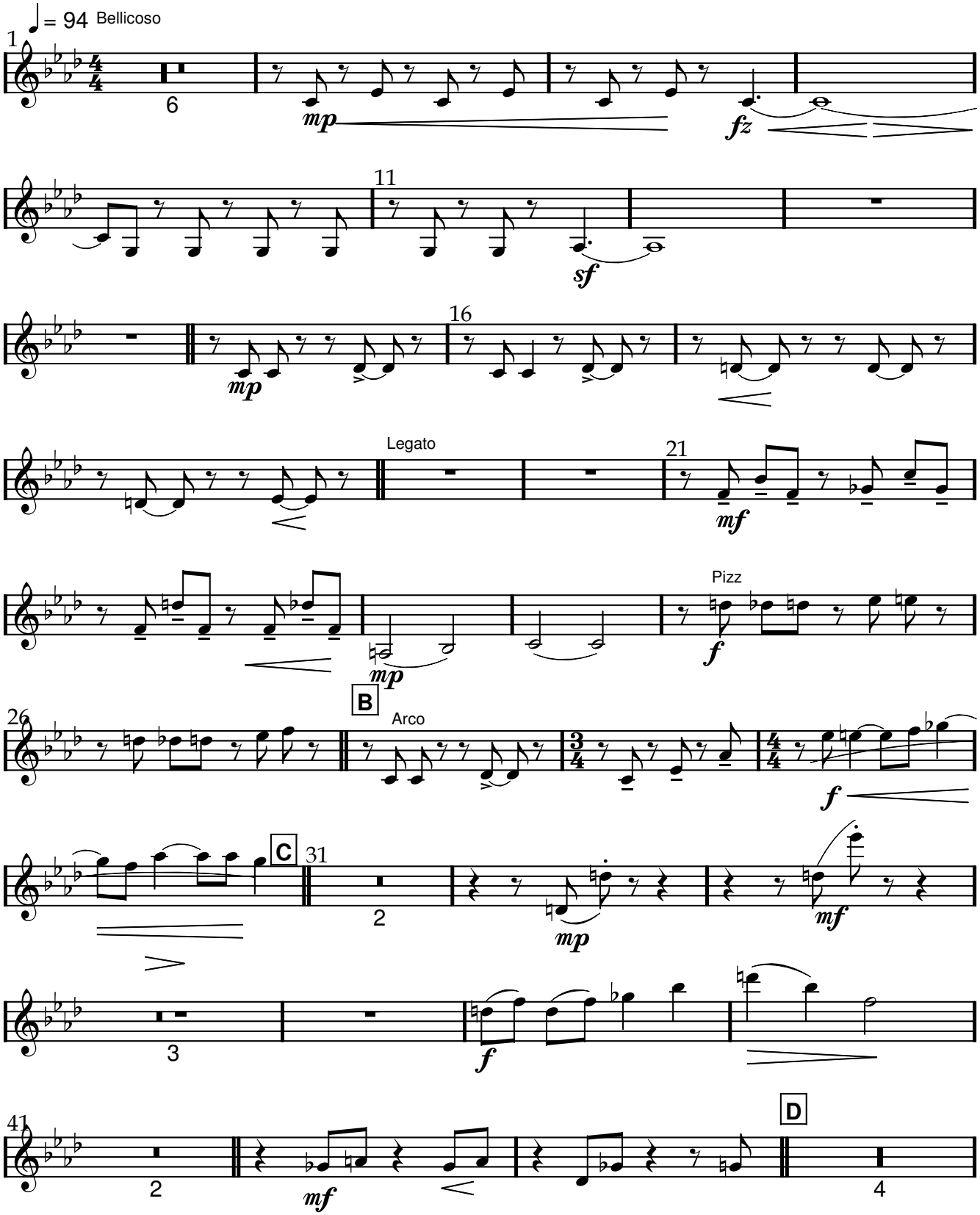

56
3
mp
2
61
E Risoluto
tr
3
crescendo
Meno Mosso
66
3
f
p
3
mp
8
76
F Tempo Primo
3/4
accelerando
3
81
tr
4/4
mf
3
G
86
tr
2
96
8
101
5
8
126
13
3
tr
f
3
mf
H
3
mp
10
5
Rallentendo

Scène 2

Violons 1



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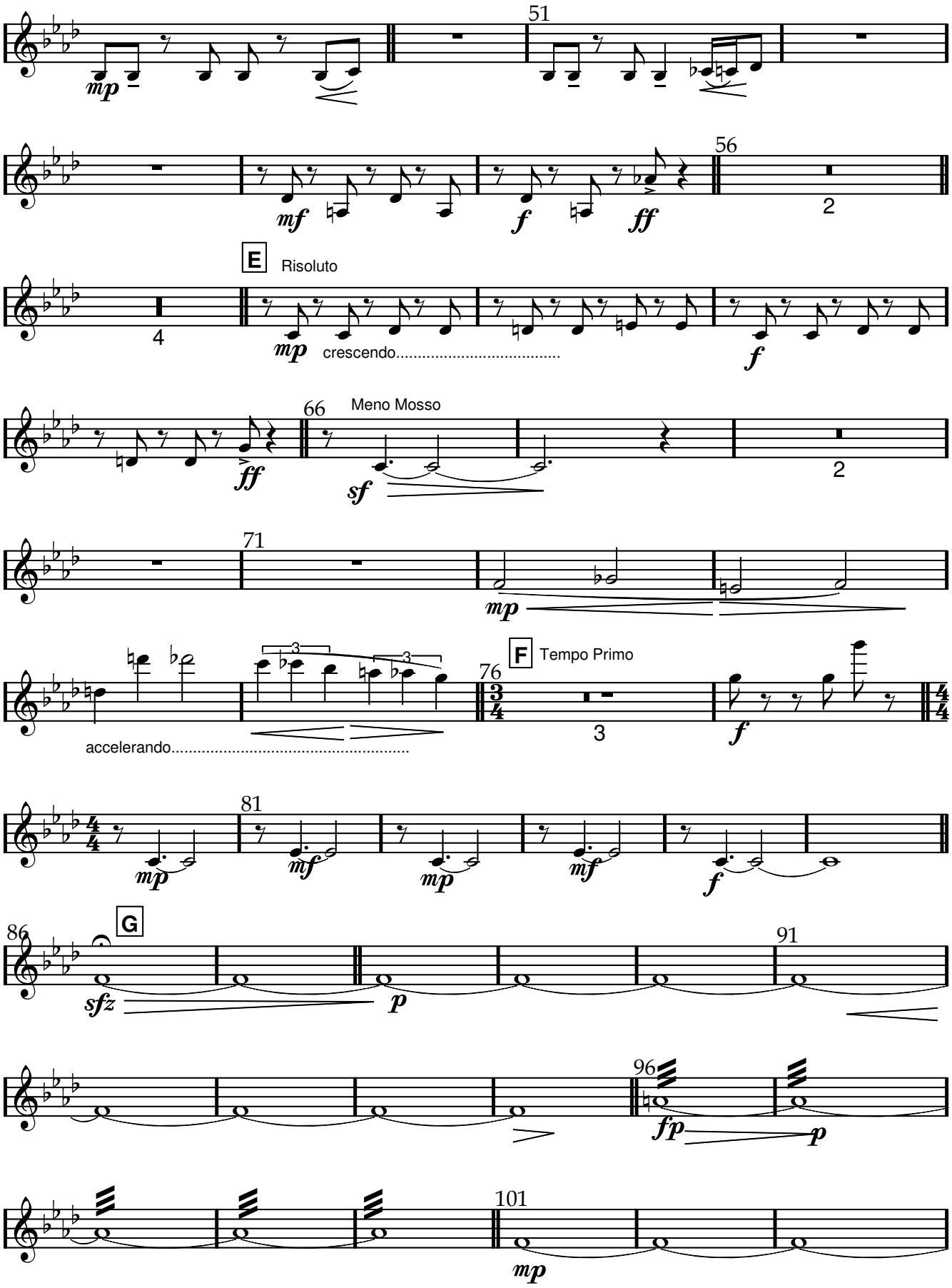

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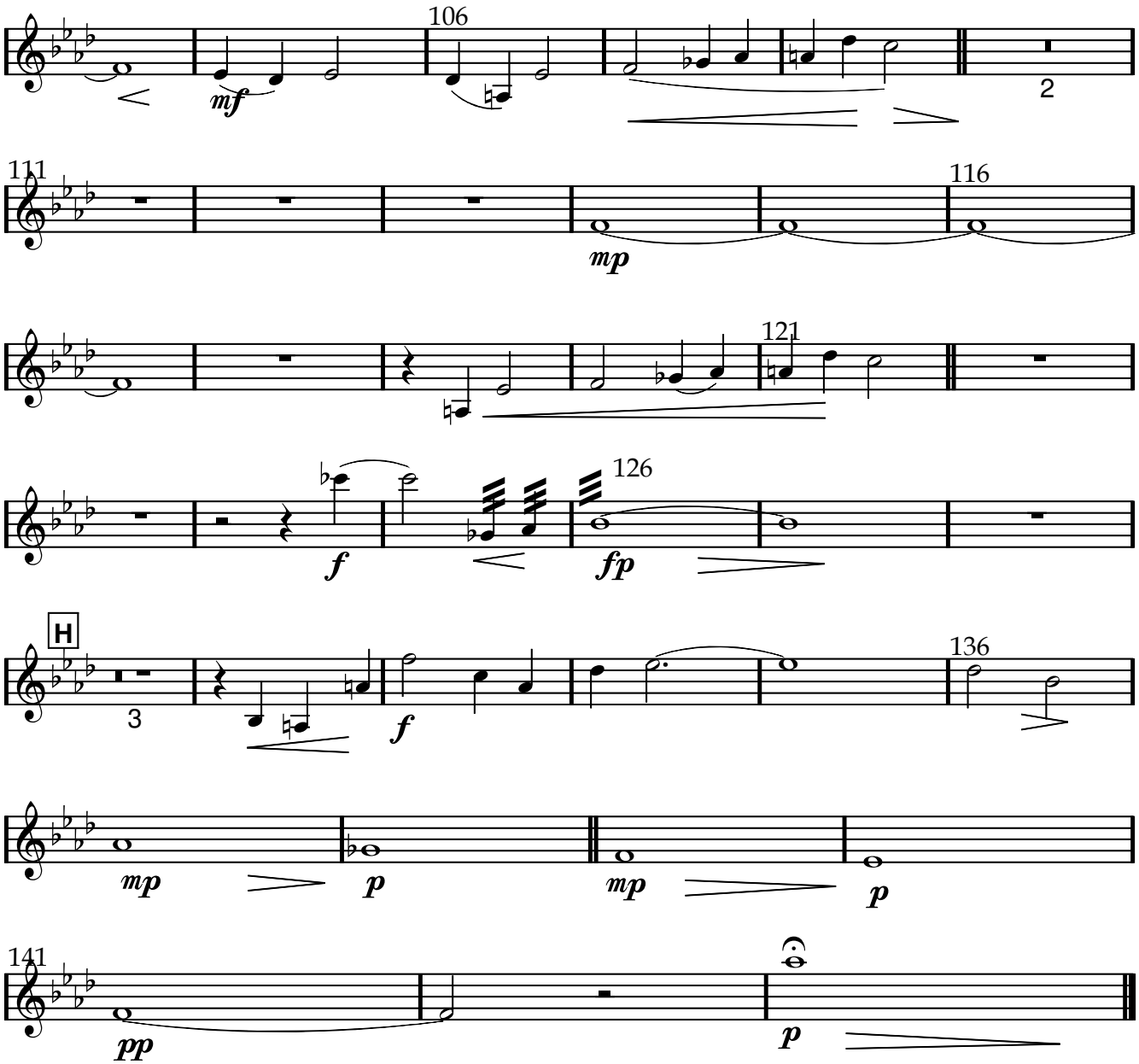

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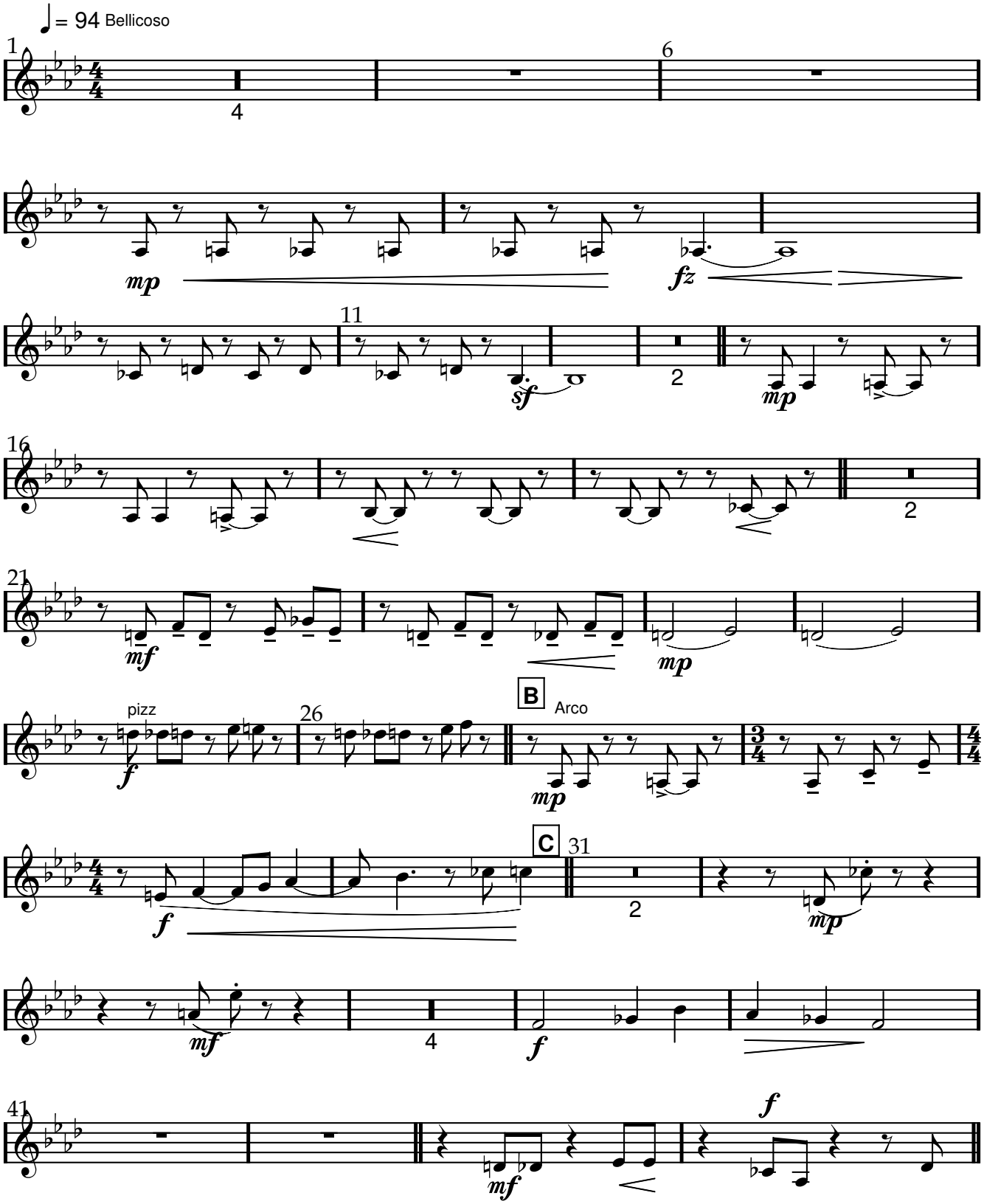
Scène 2

Violons 2



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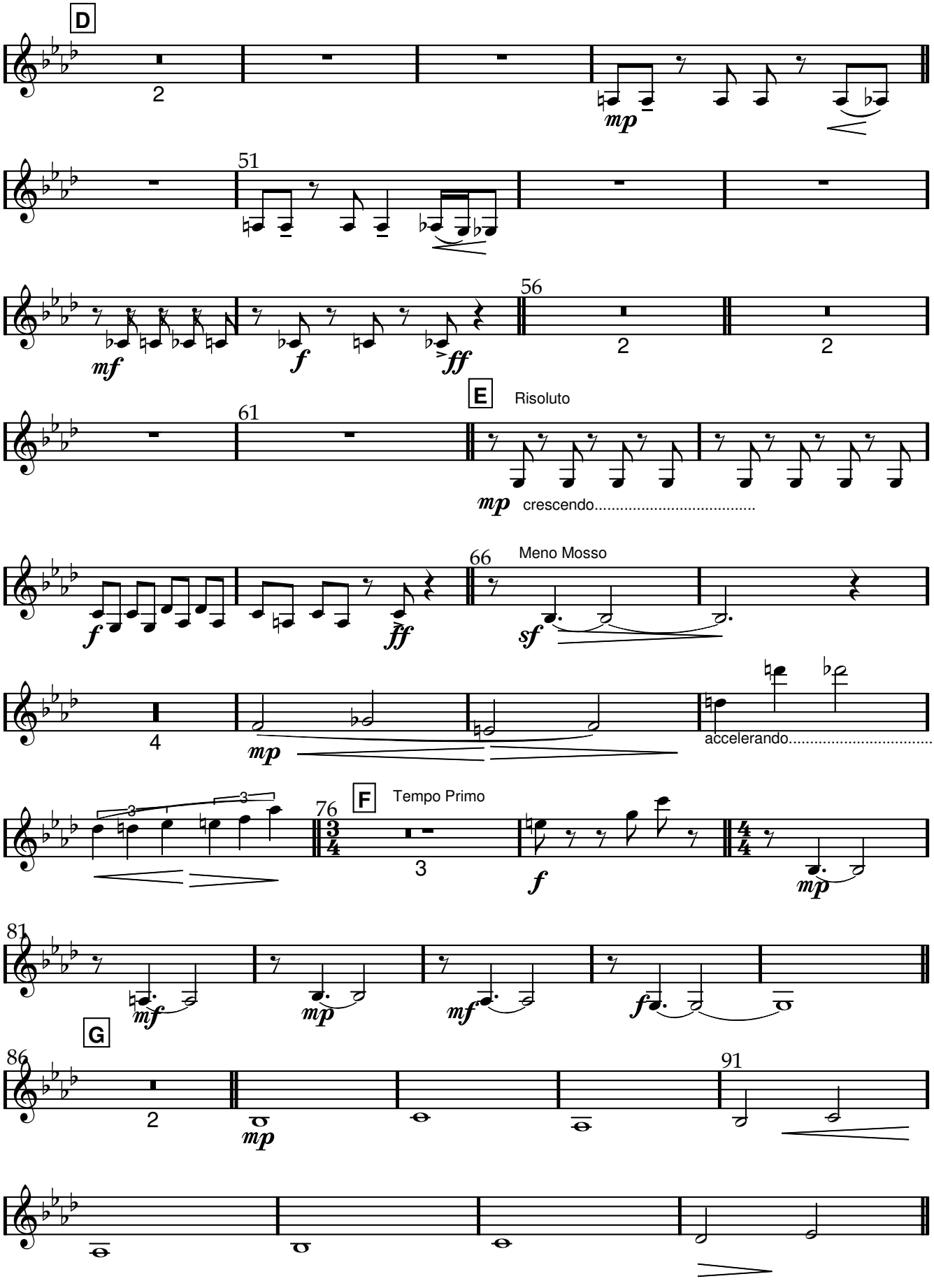

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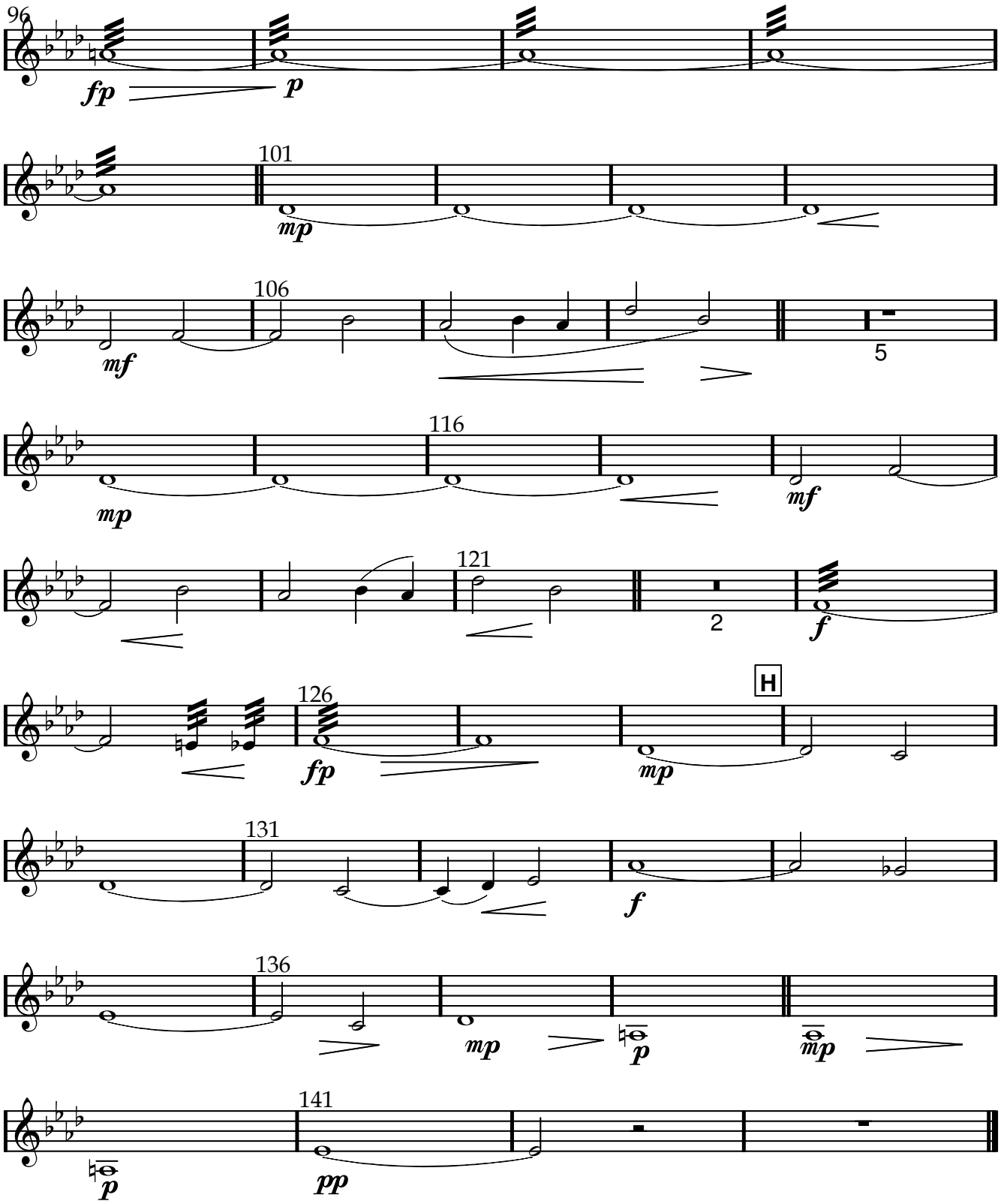

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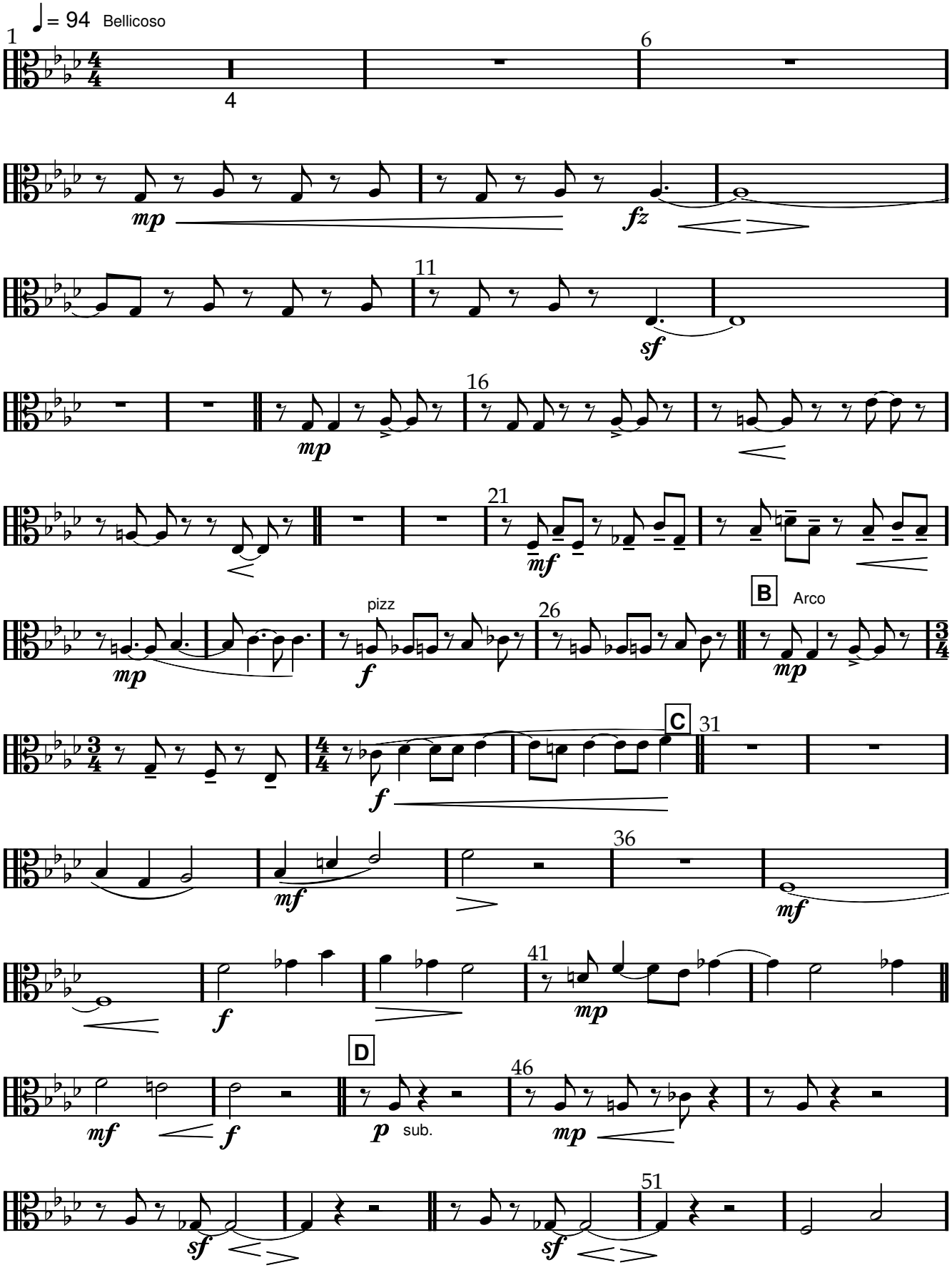
Scène 2

Altos



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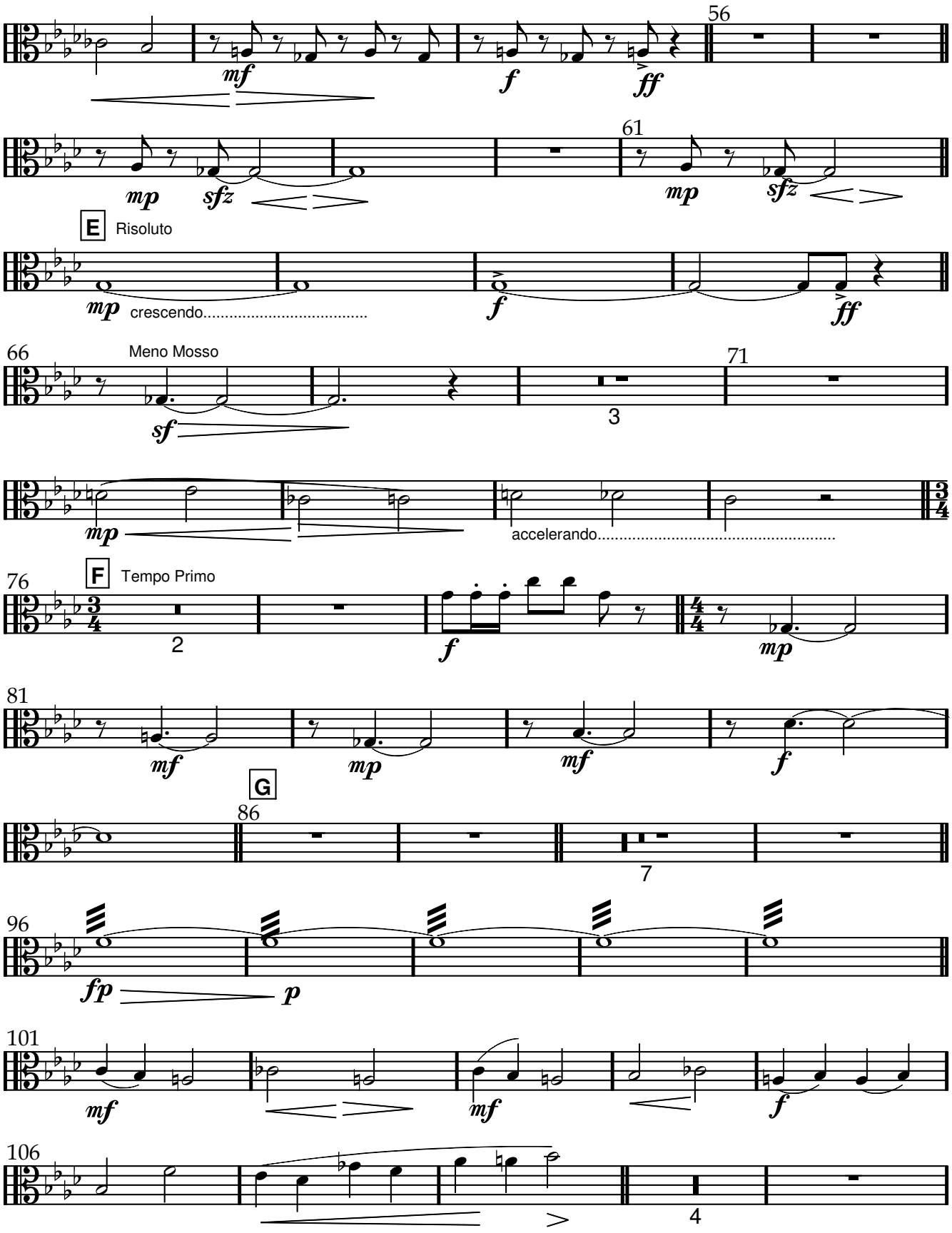
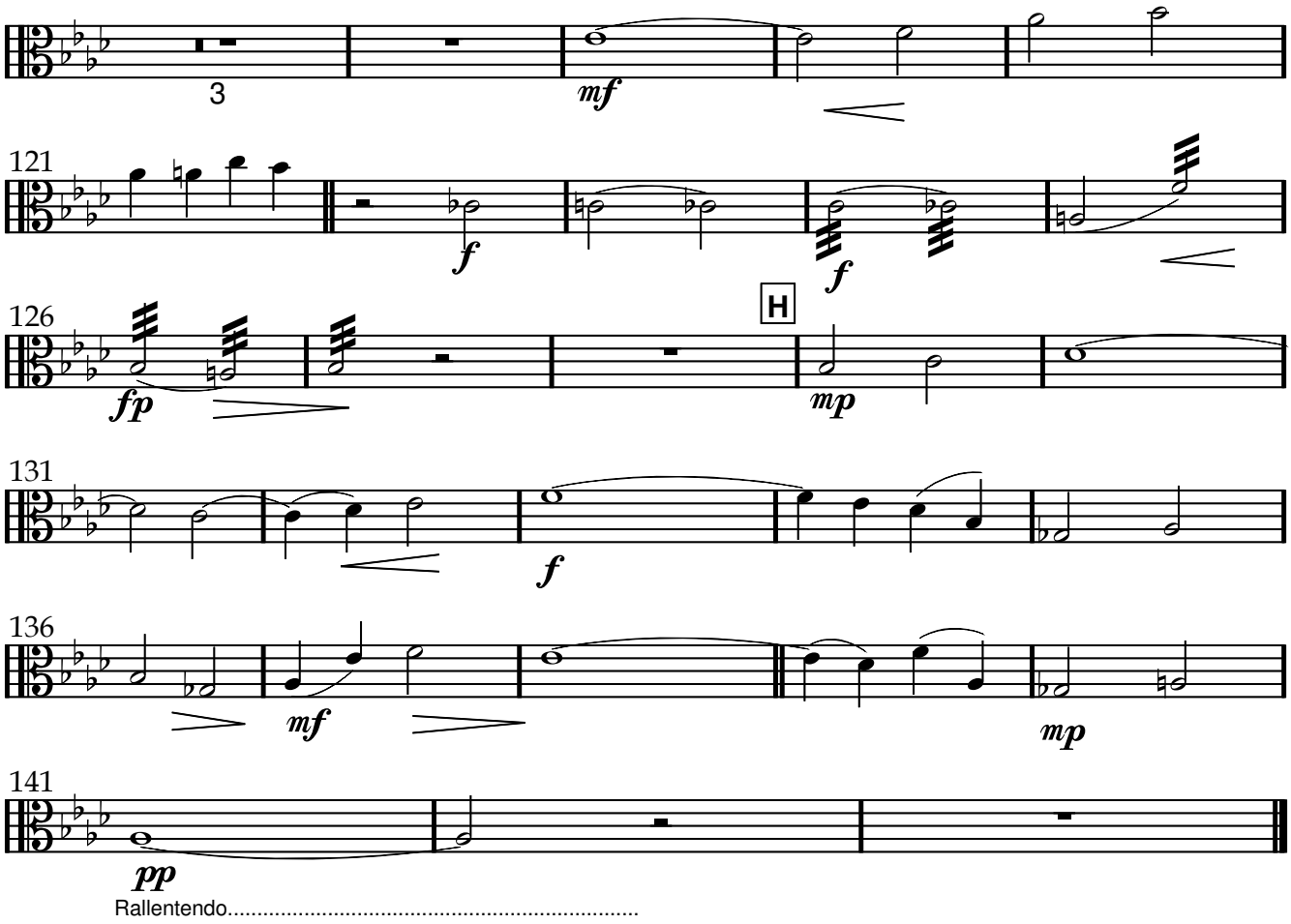

56
mf
f
ff
61
mp
sfz
mp
sfz
E
Risoluto
mp
crescendo.....
f
ff
66
Meno Mosso
71
sf
3
mp
accelerando.....
76
F
Tempo Primo
2
f
mp
81
mf
mp
mf
f
G
86
7
96
fp
p
101
mf
mf
f
106
4



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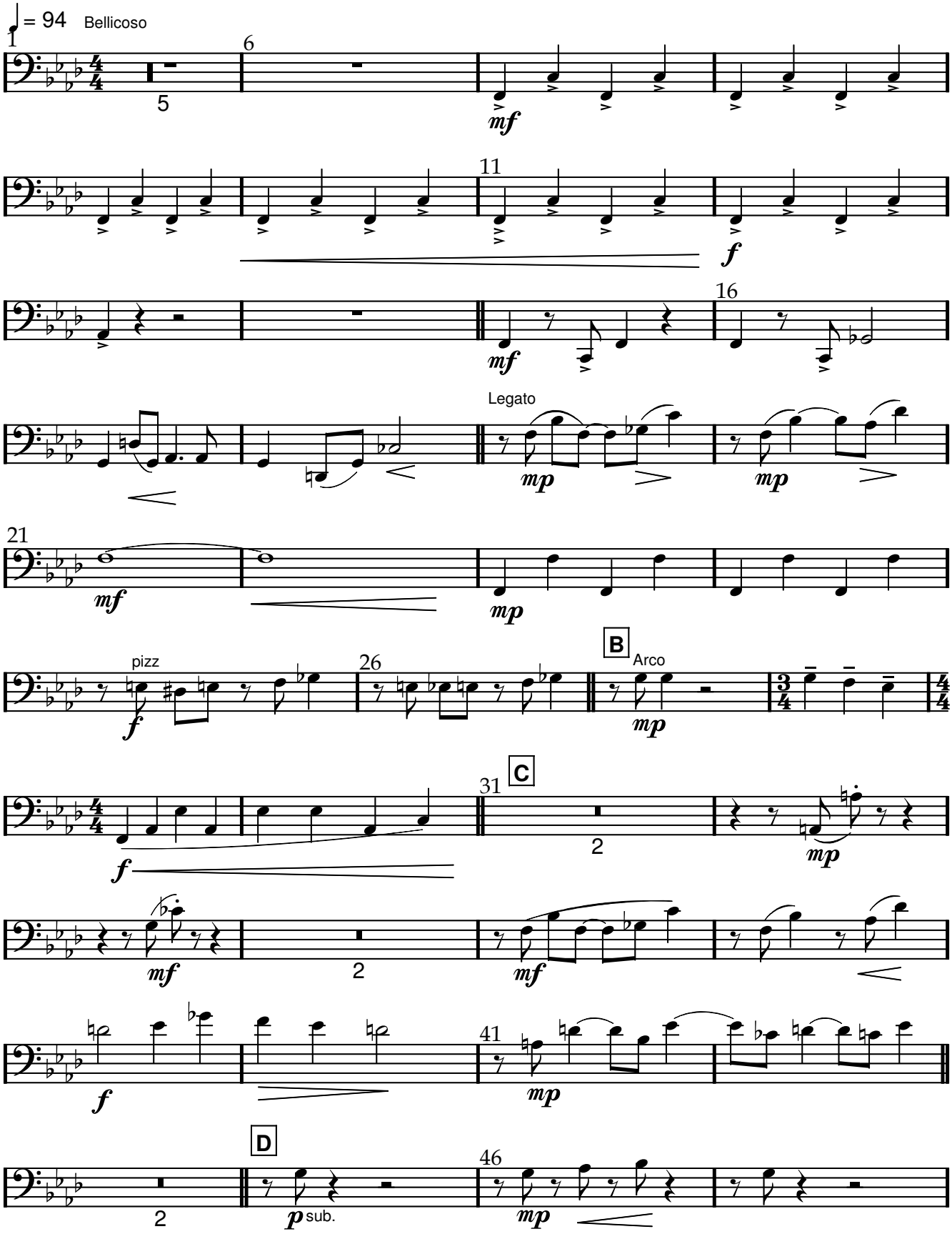
Violoncelles

Scène 2



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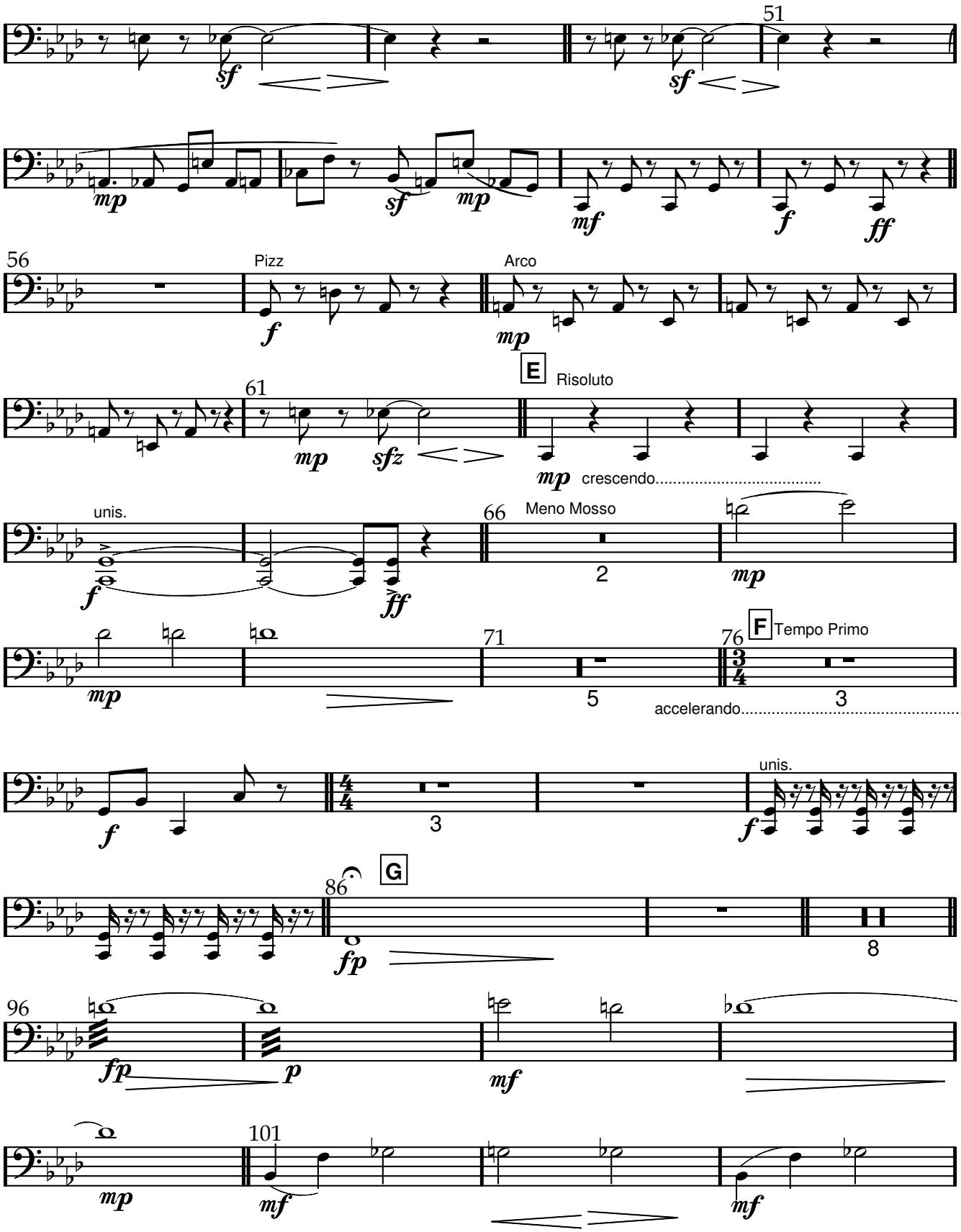

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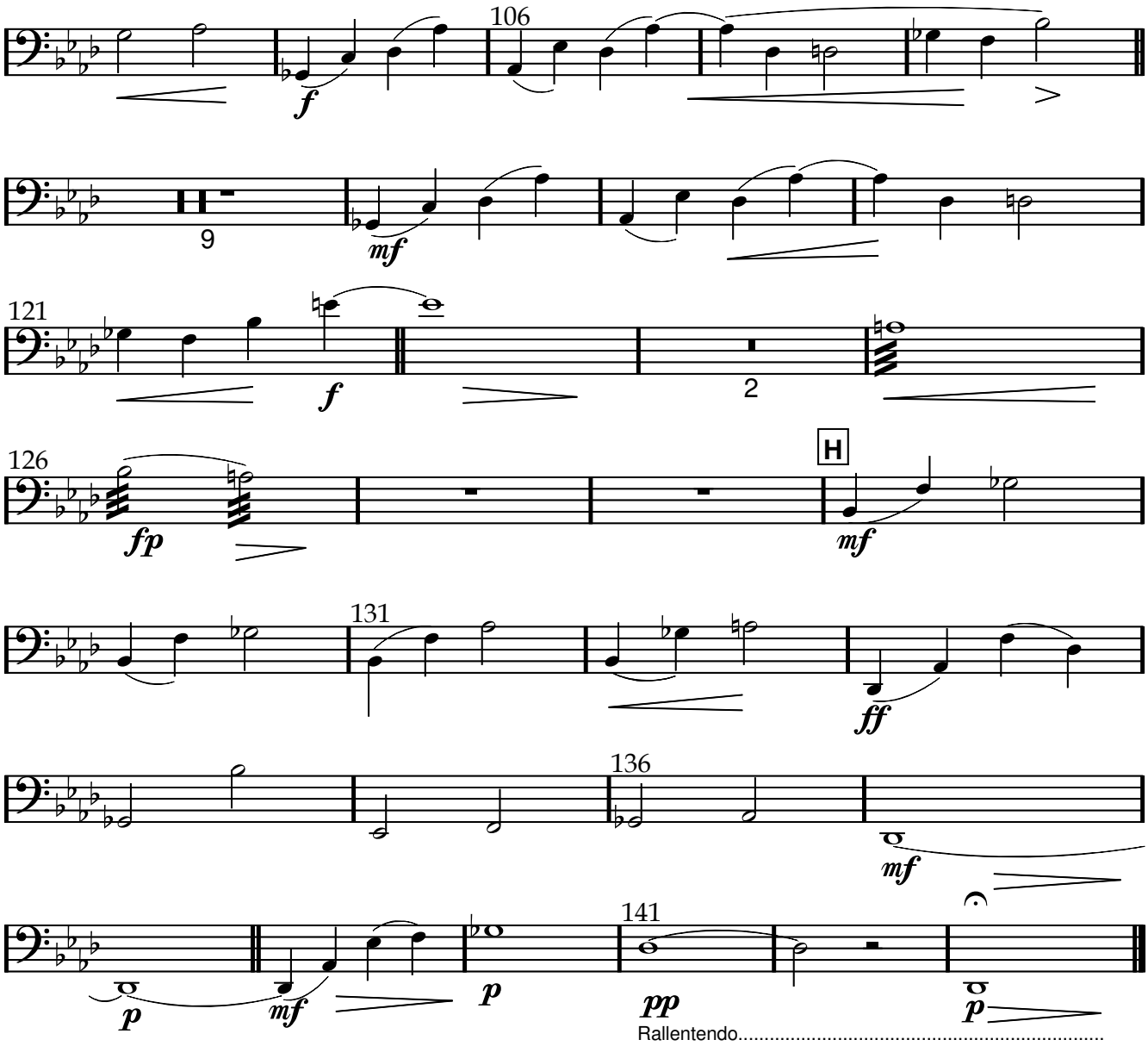

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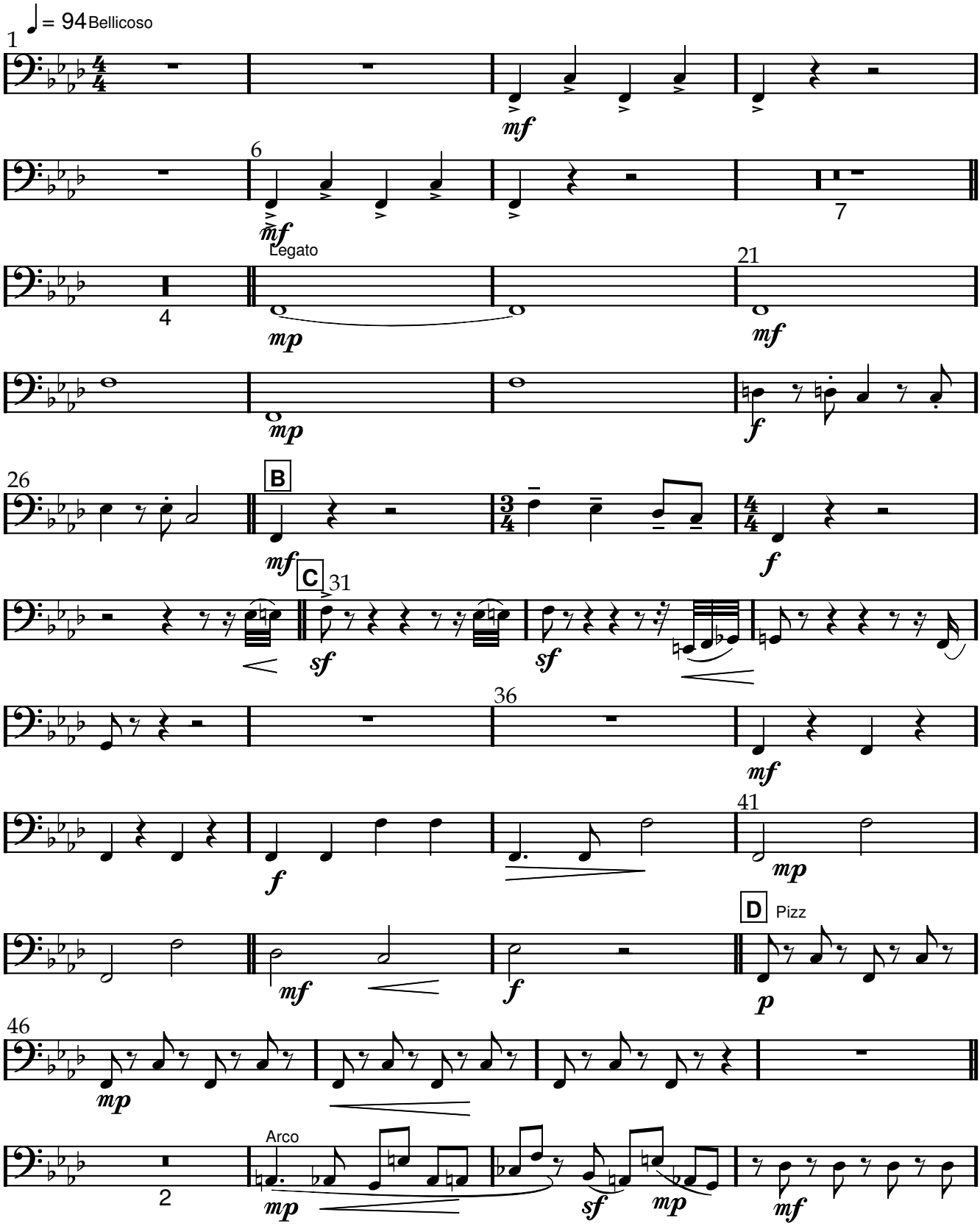
Scène 2

Contrebasse



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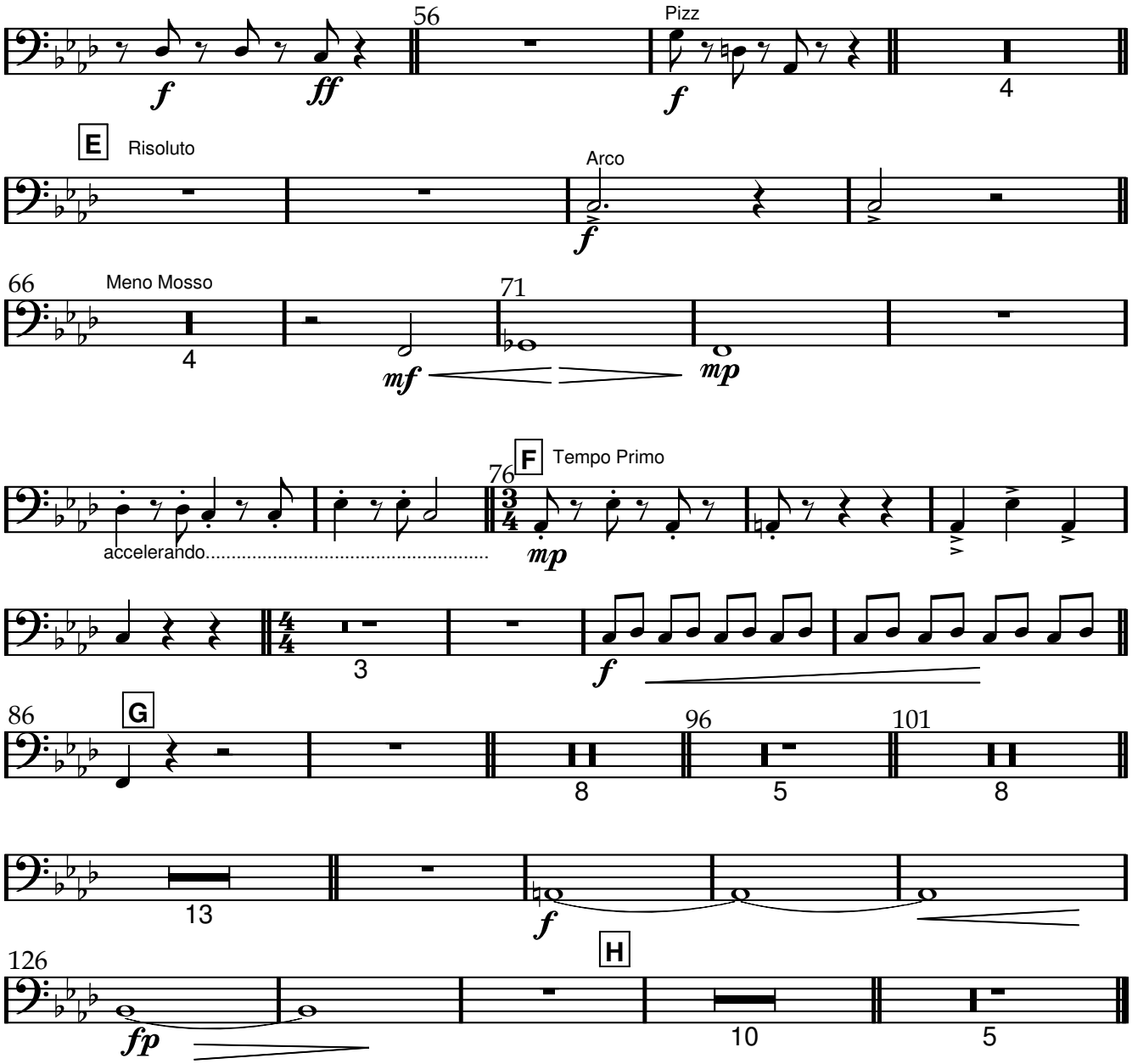
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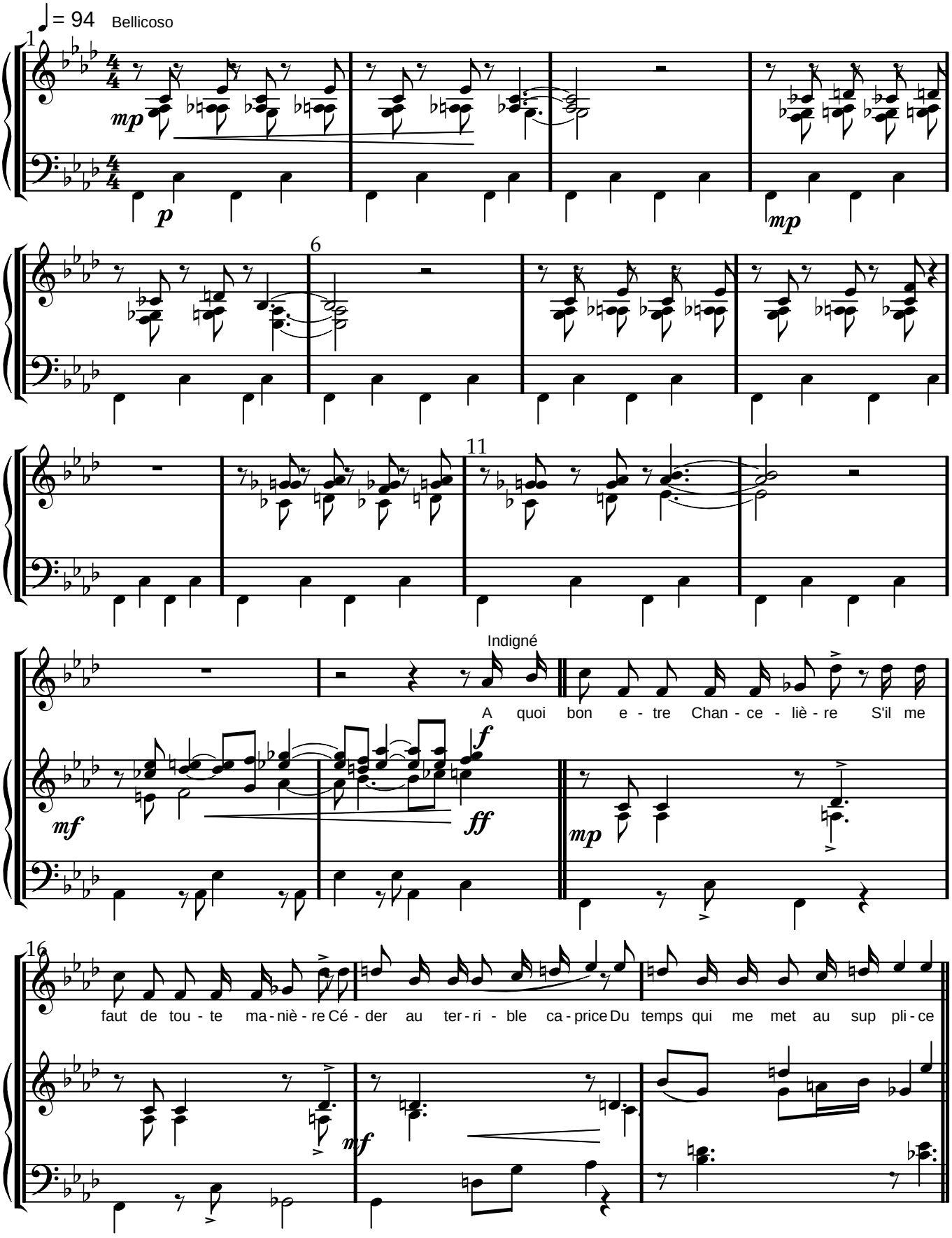
Scène 2

Line Adam



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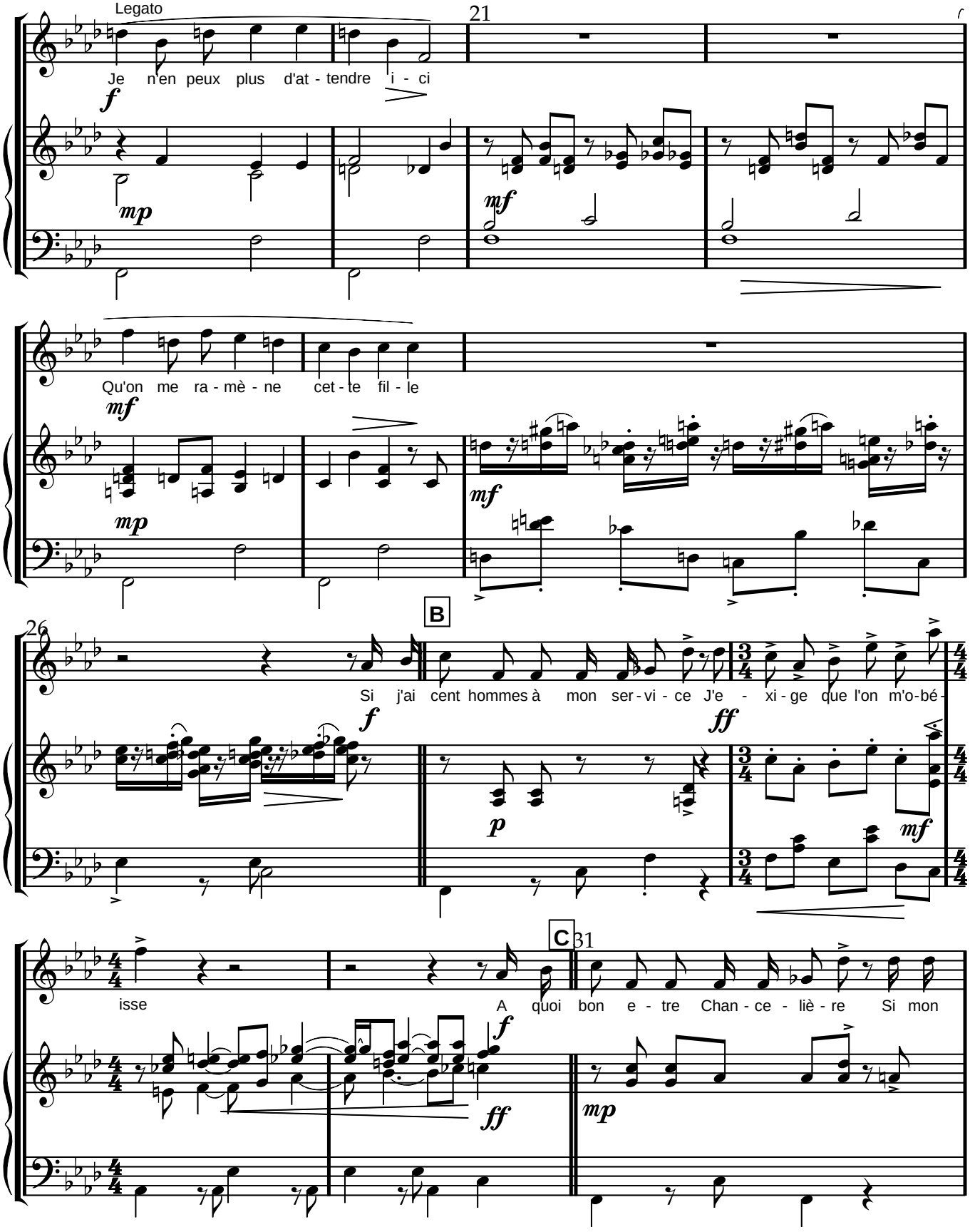

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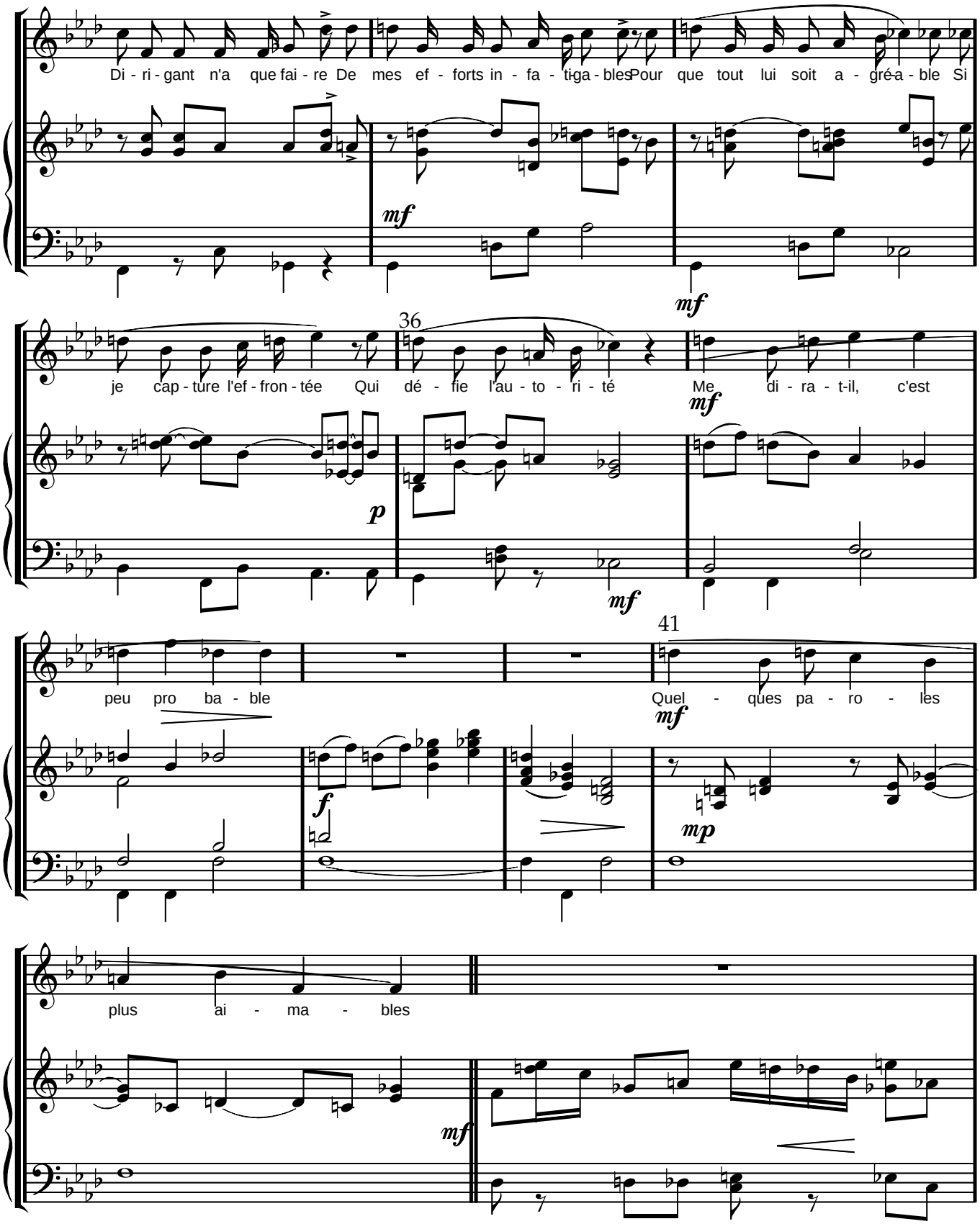

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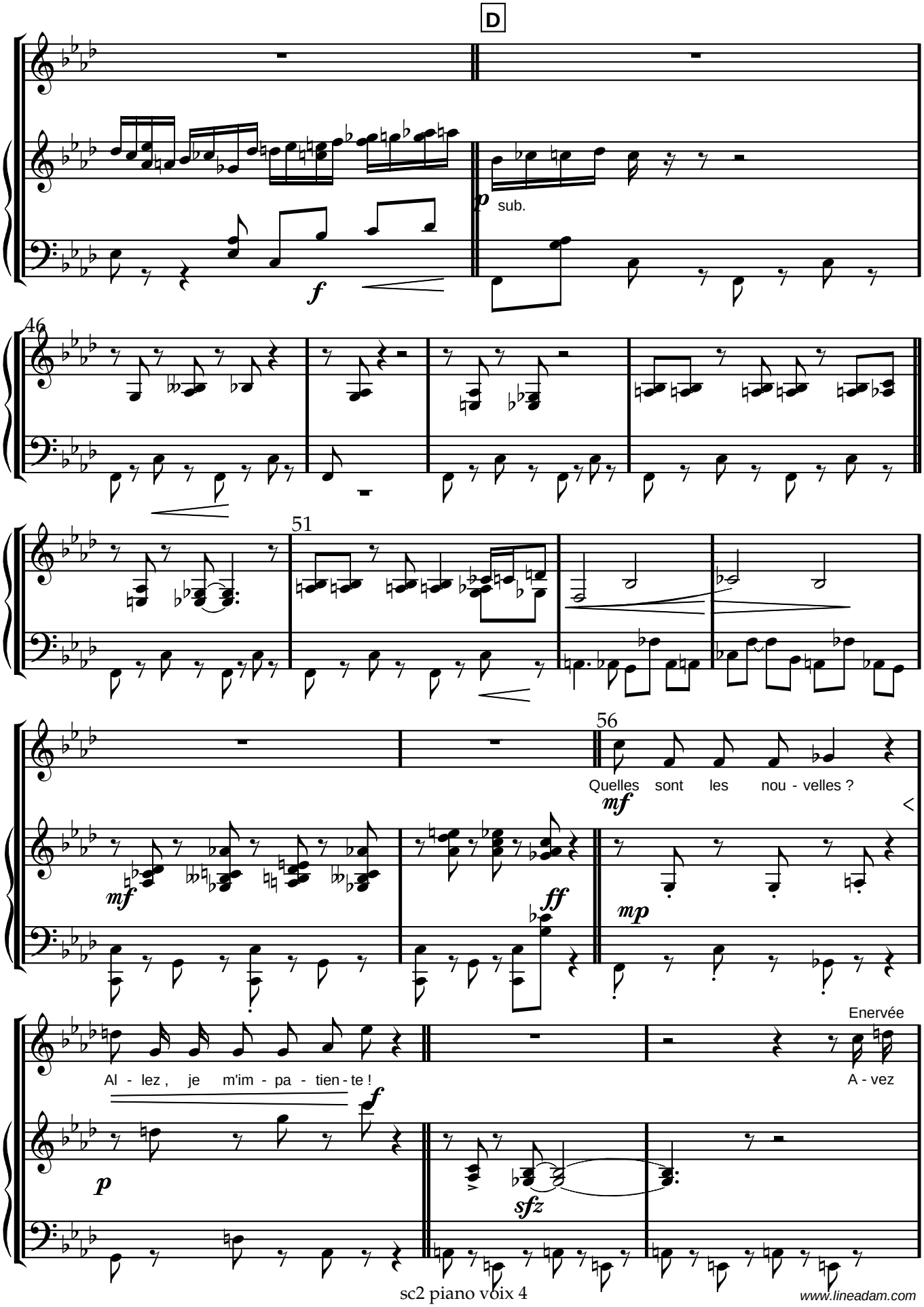

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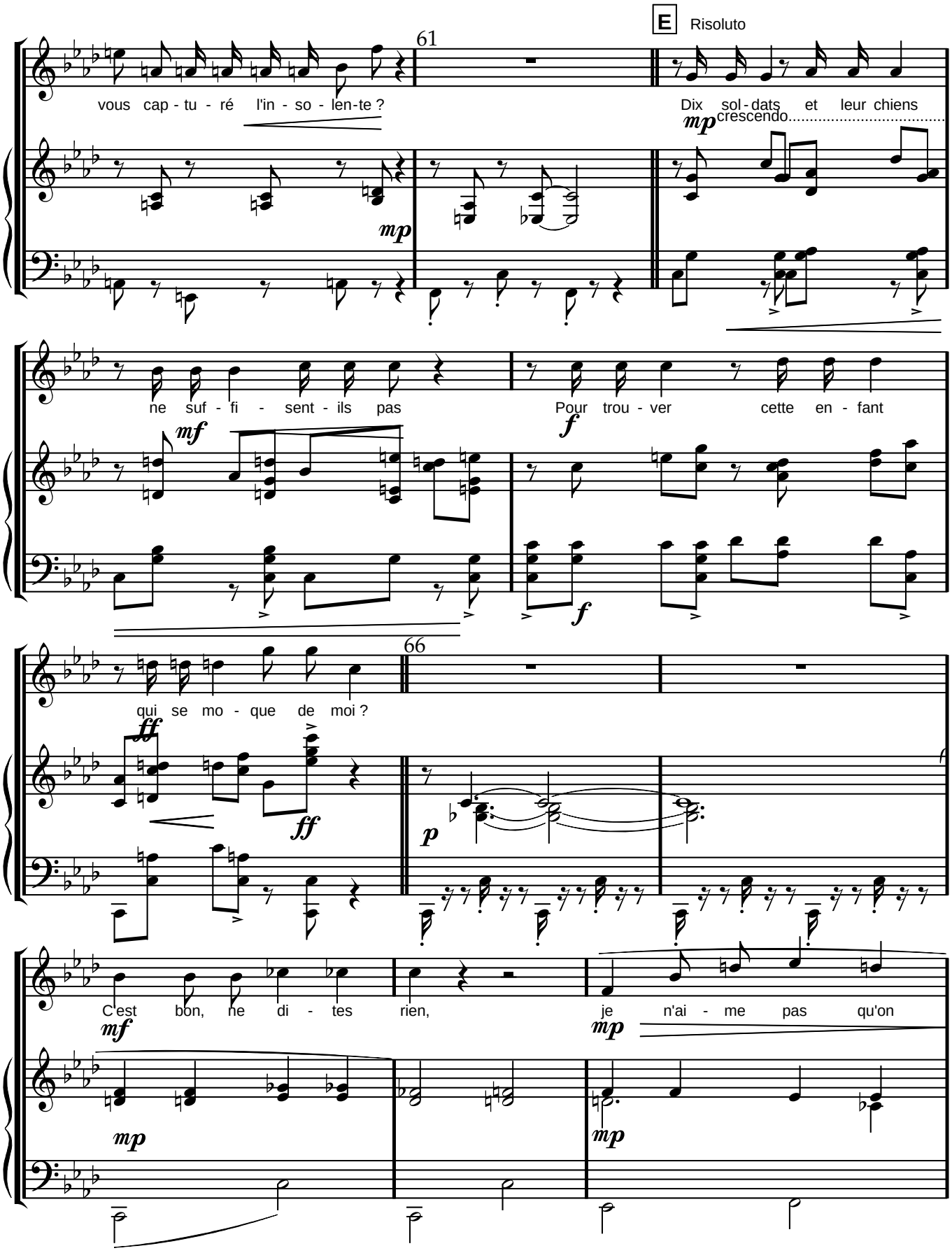

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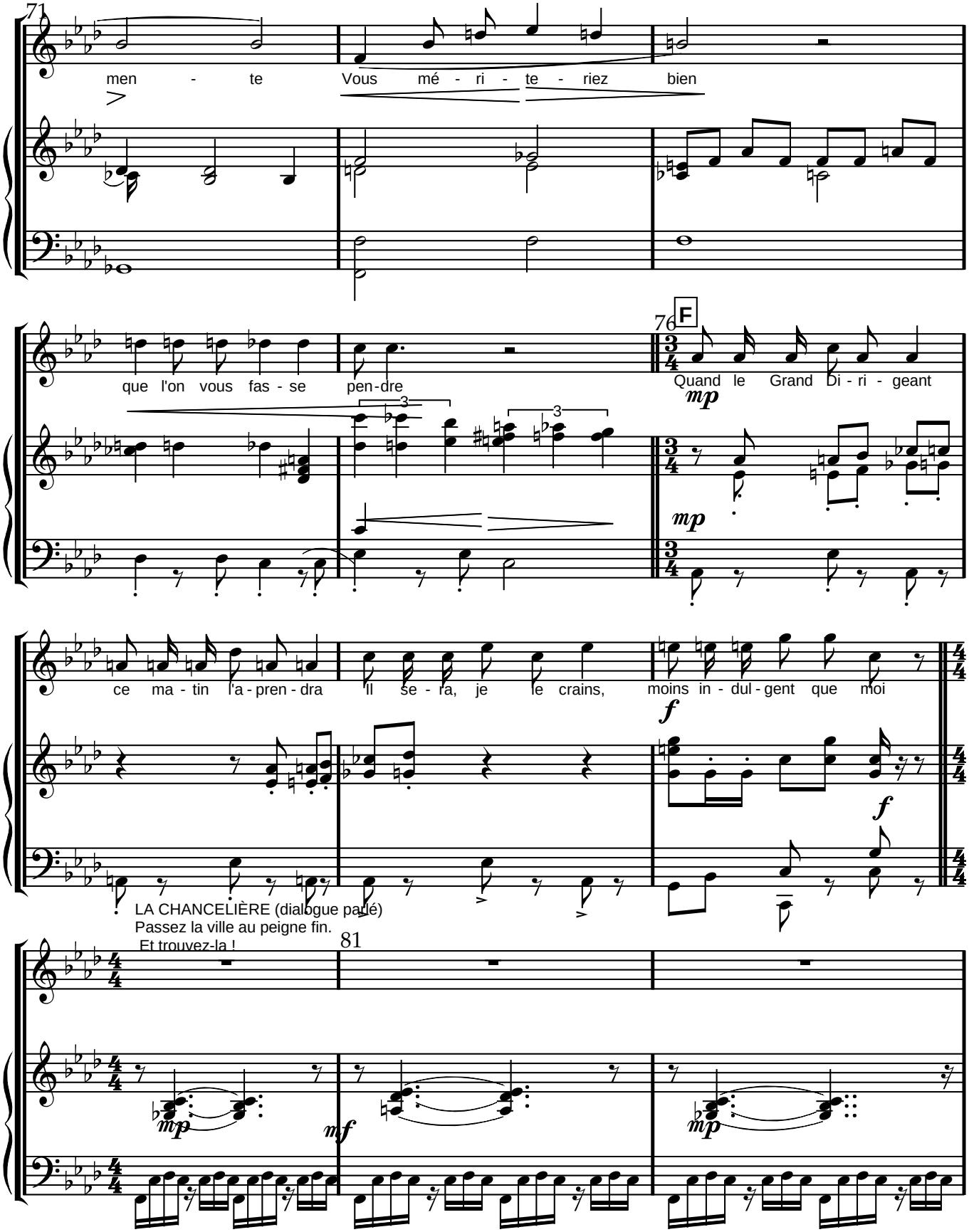

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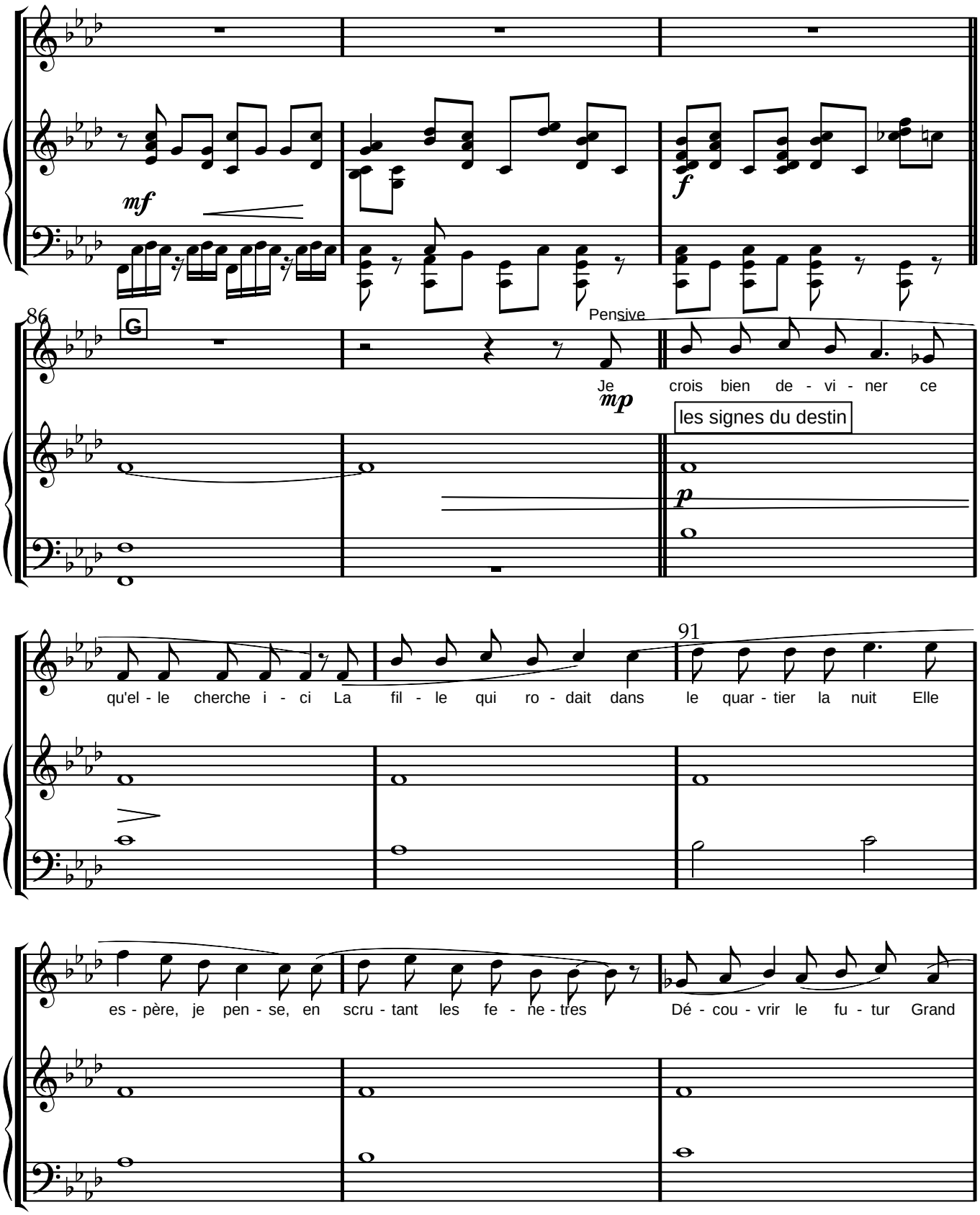

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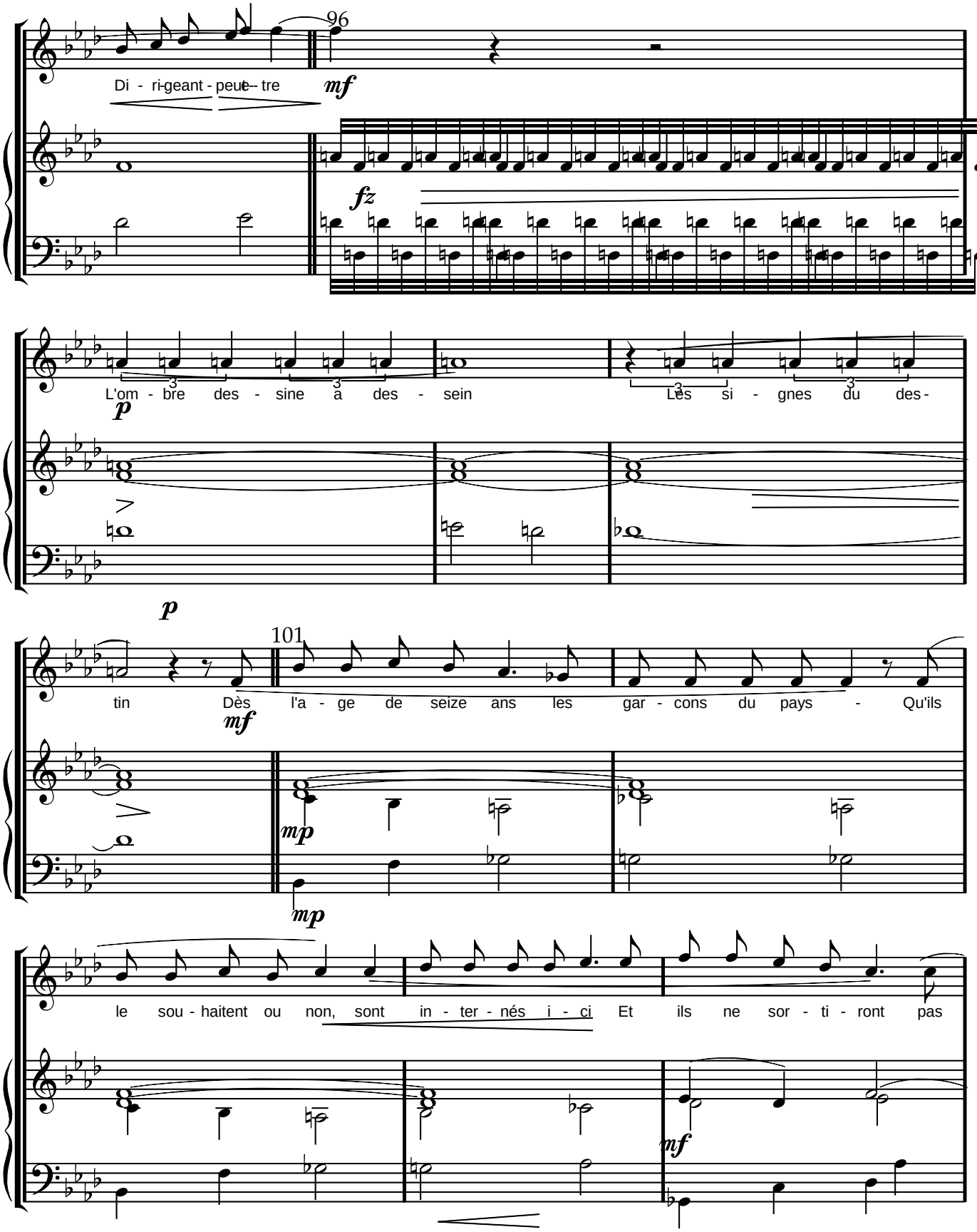

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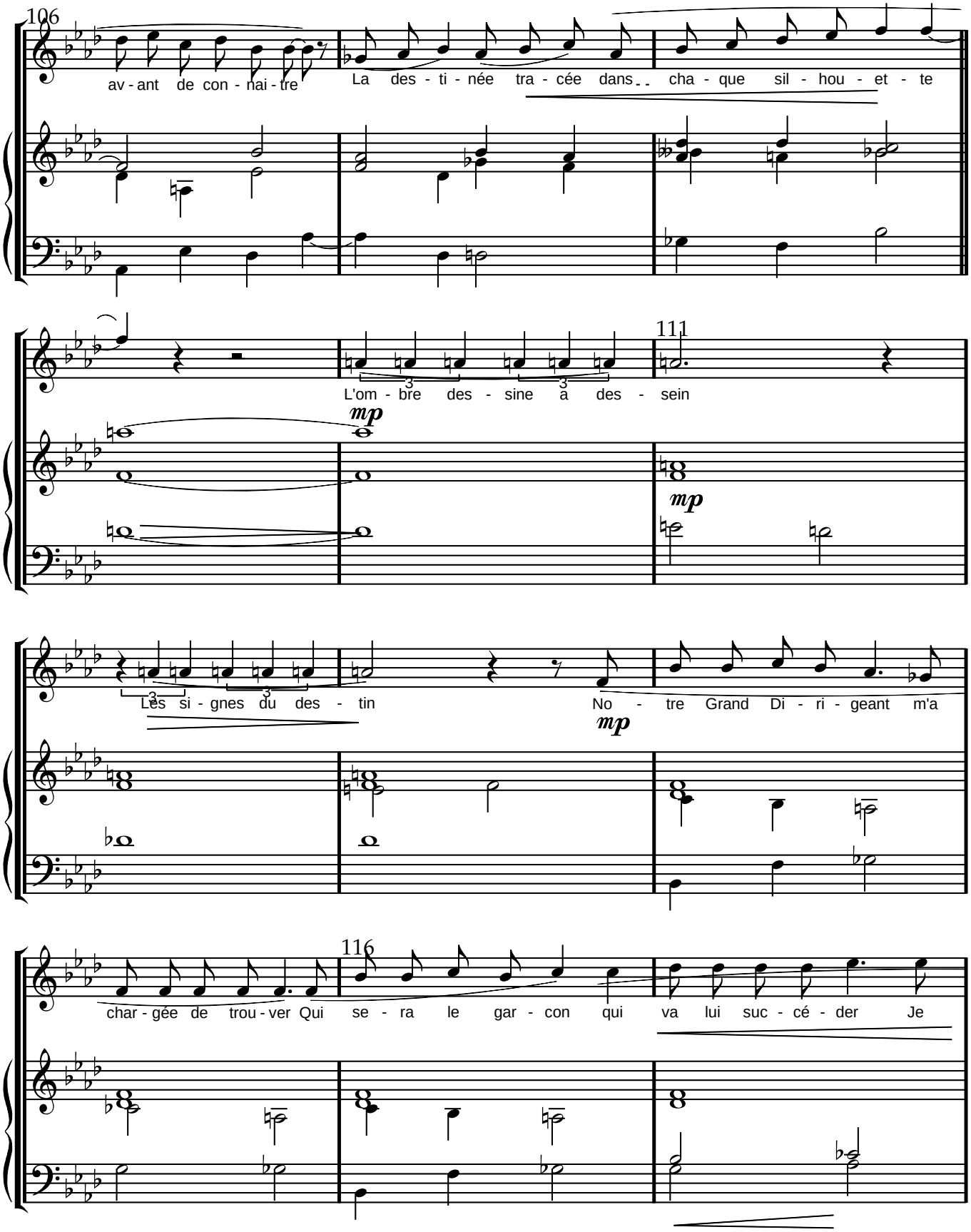

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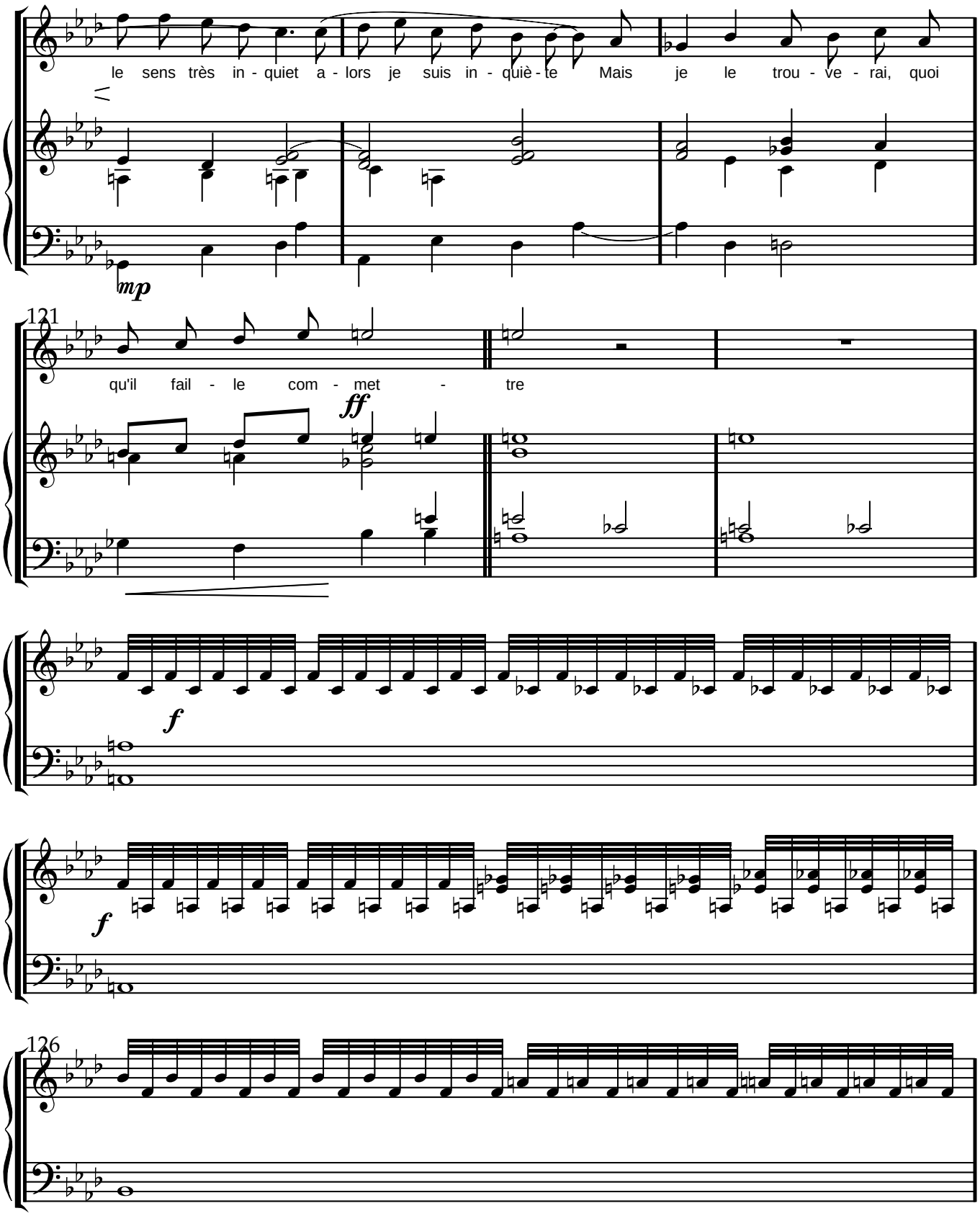

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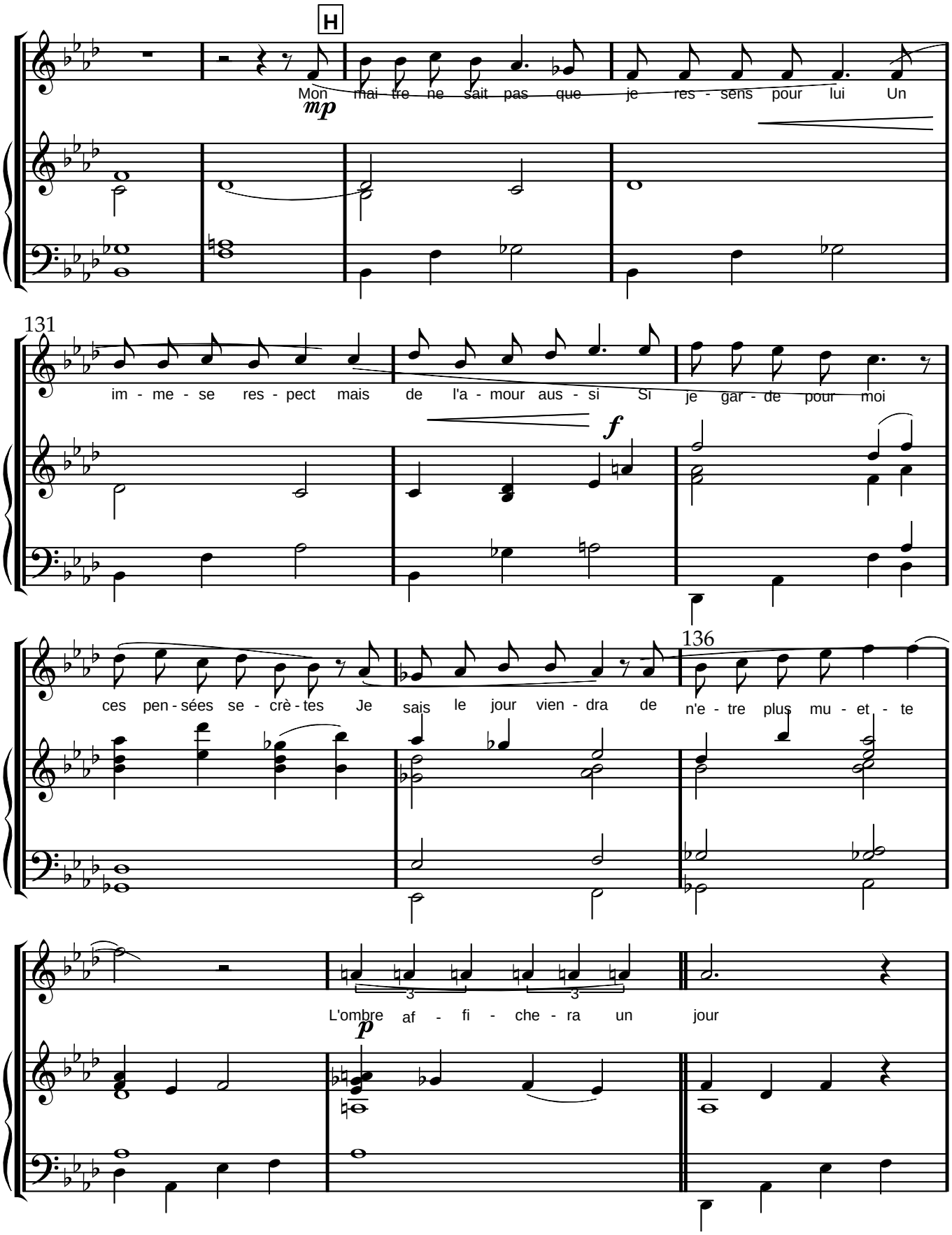

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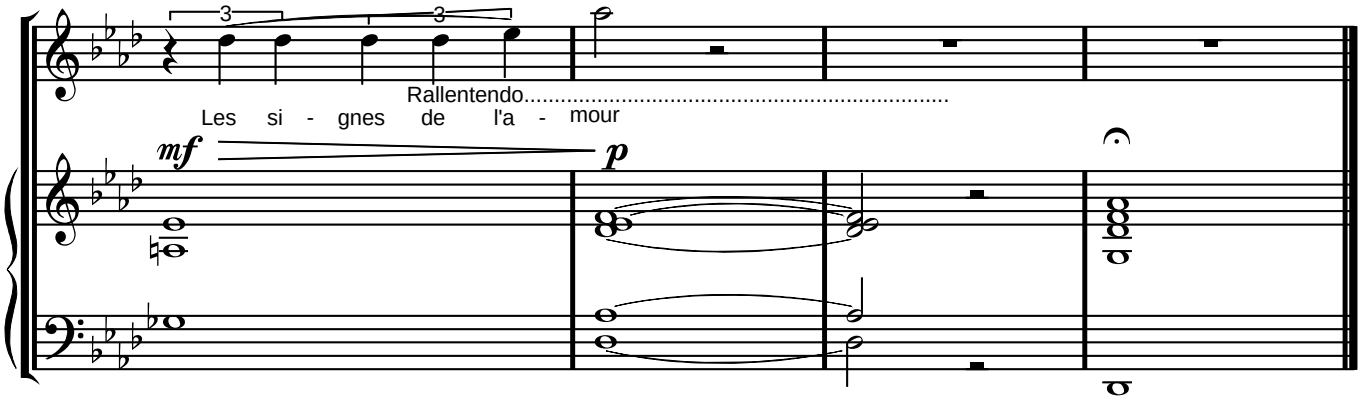

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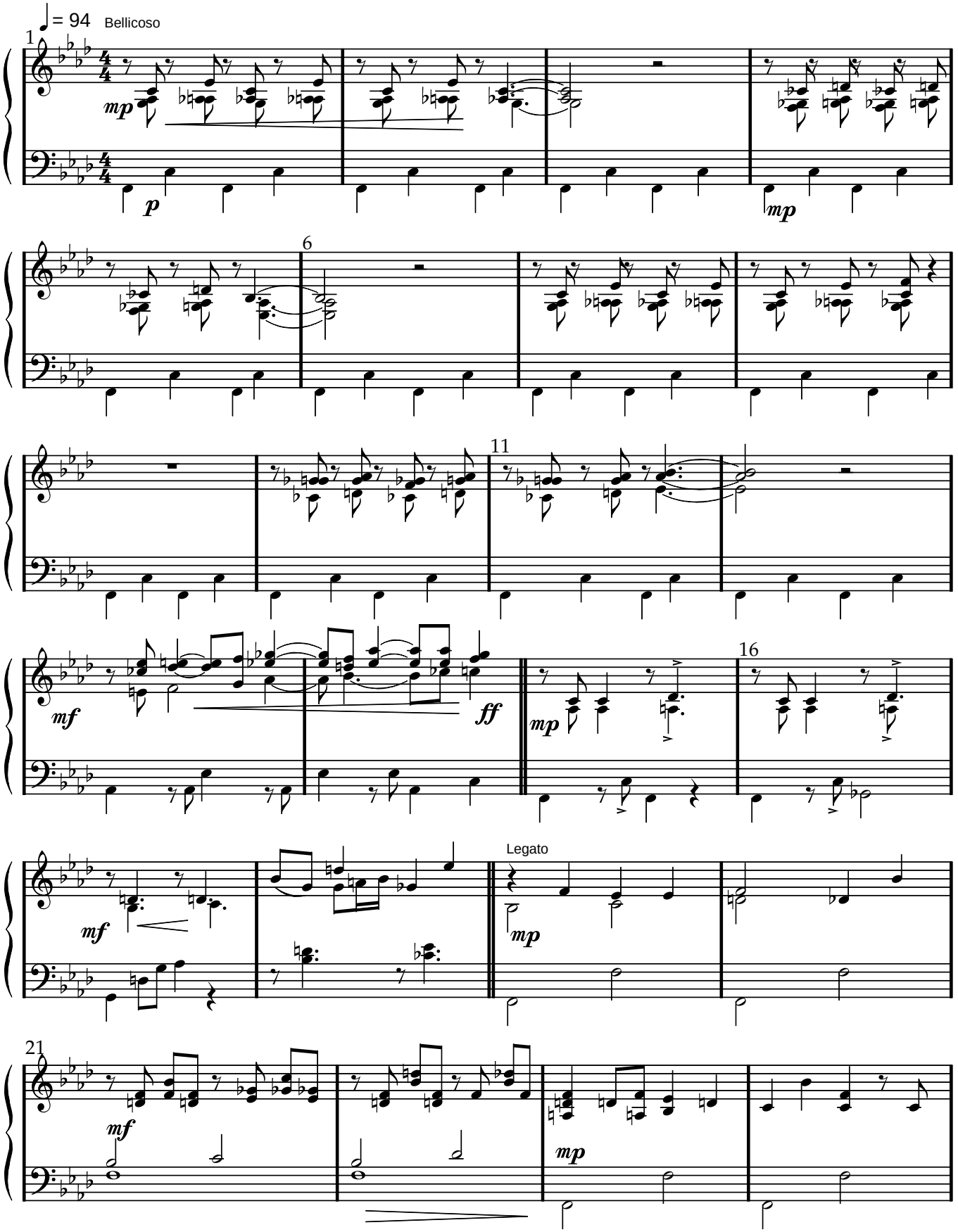
Scène 2

Au poste de garde



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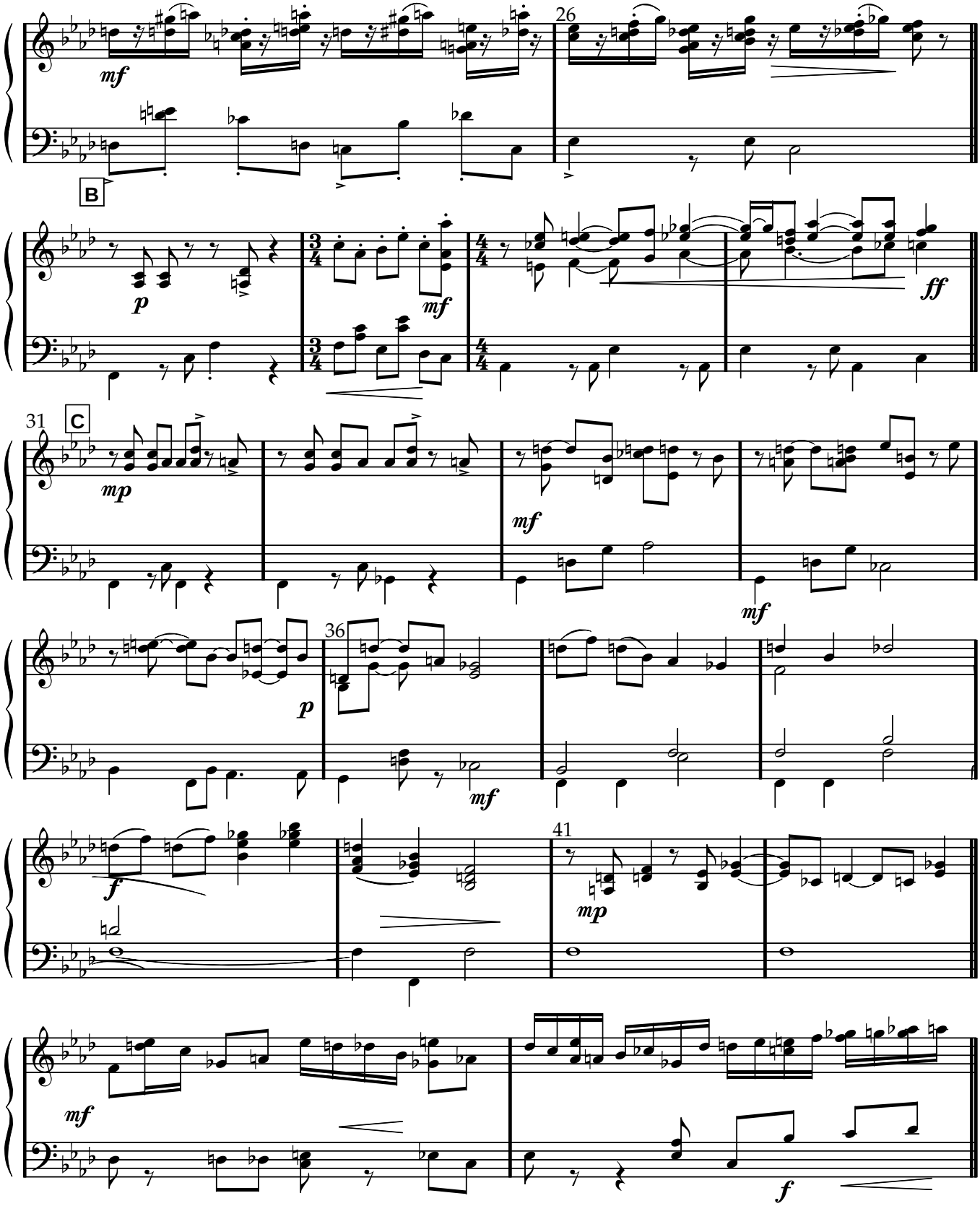

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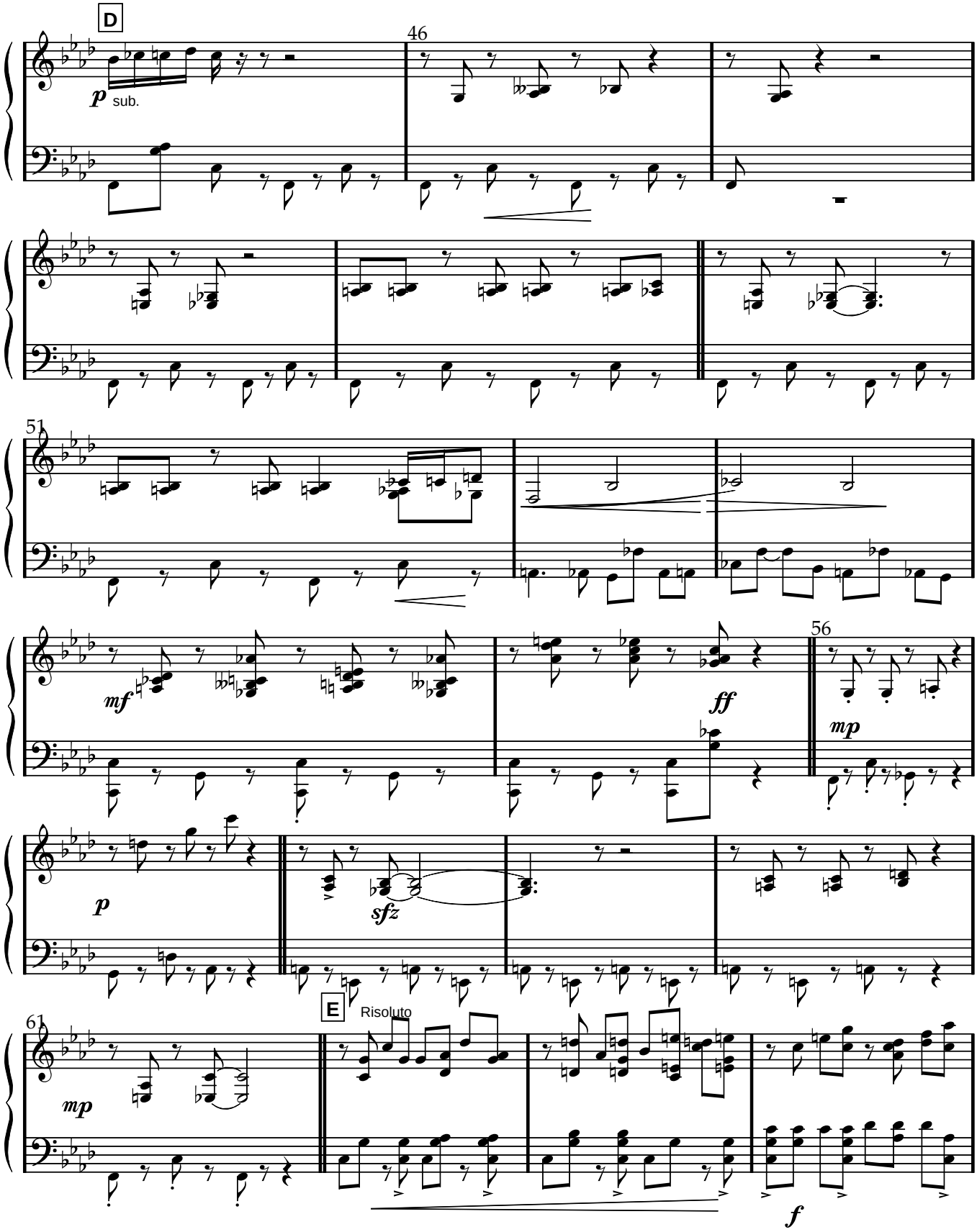

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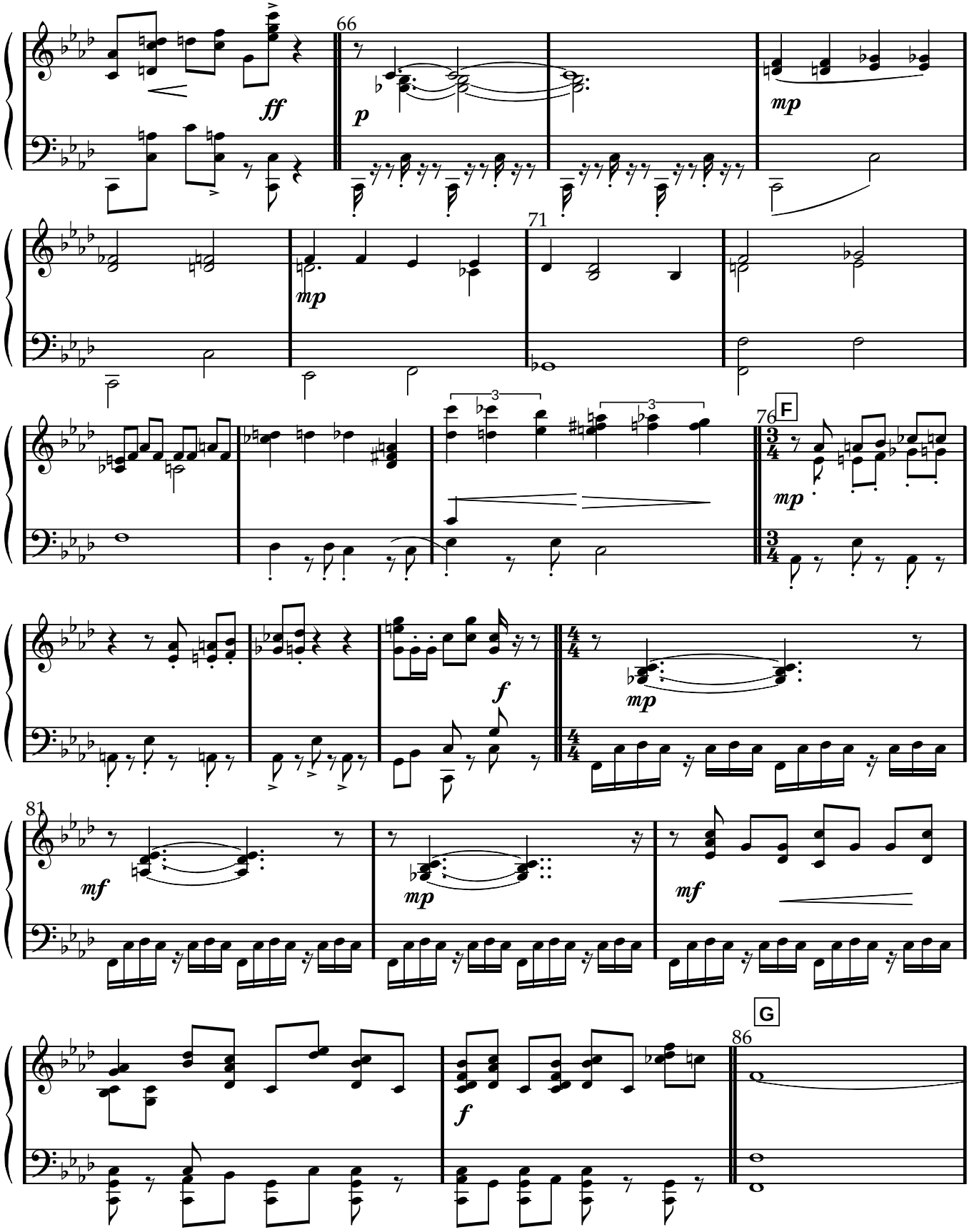

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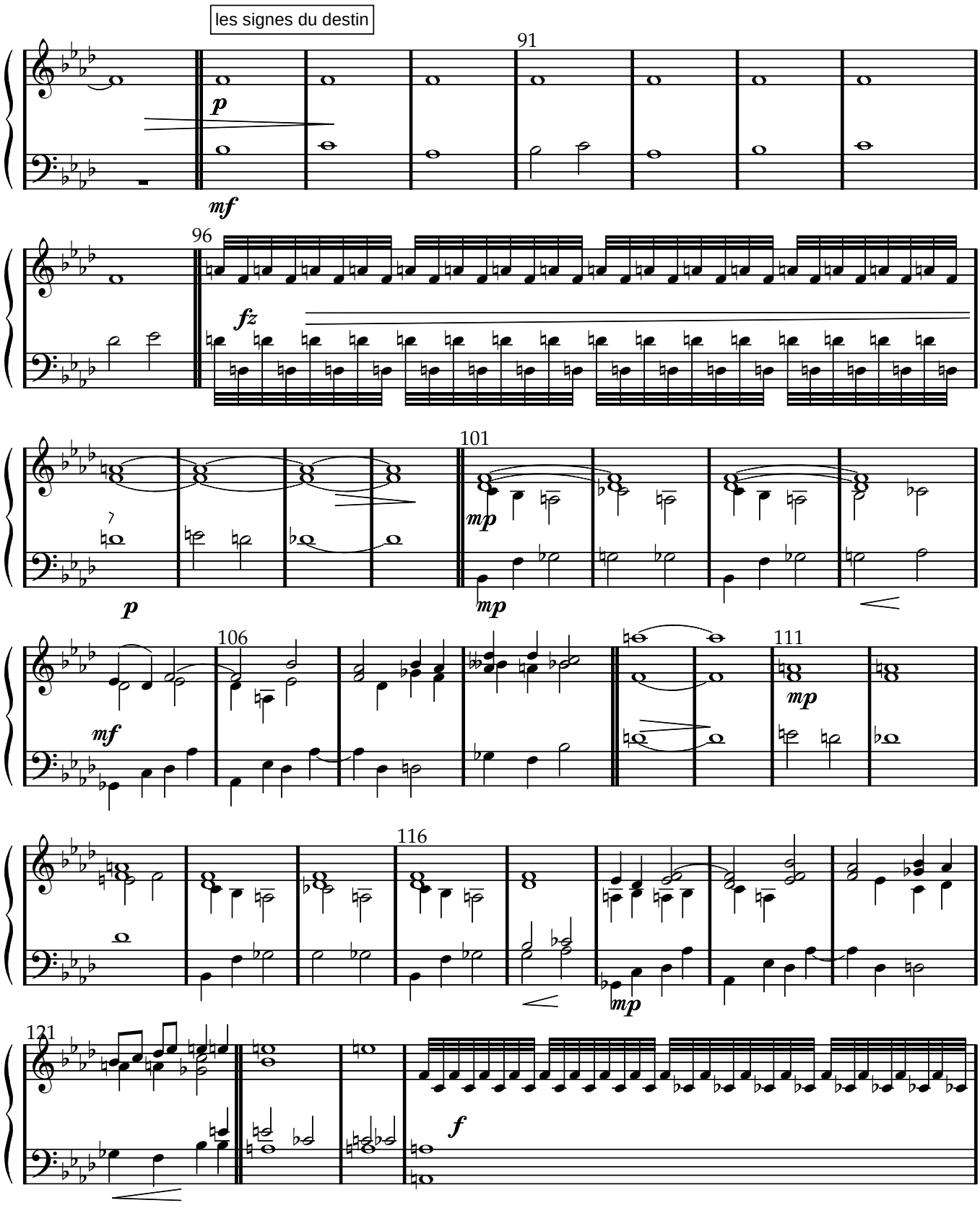

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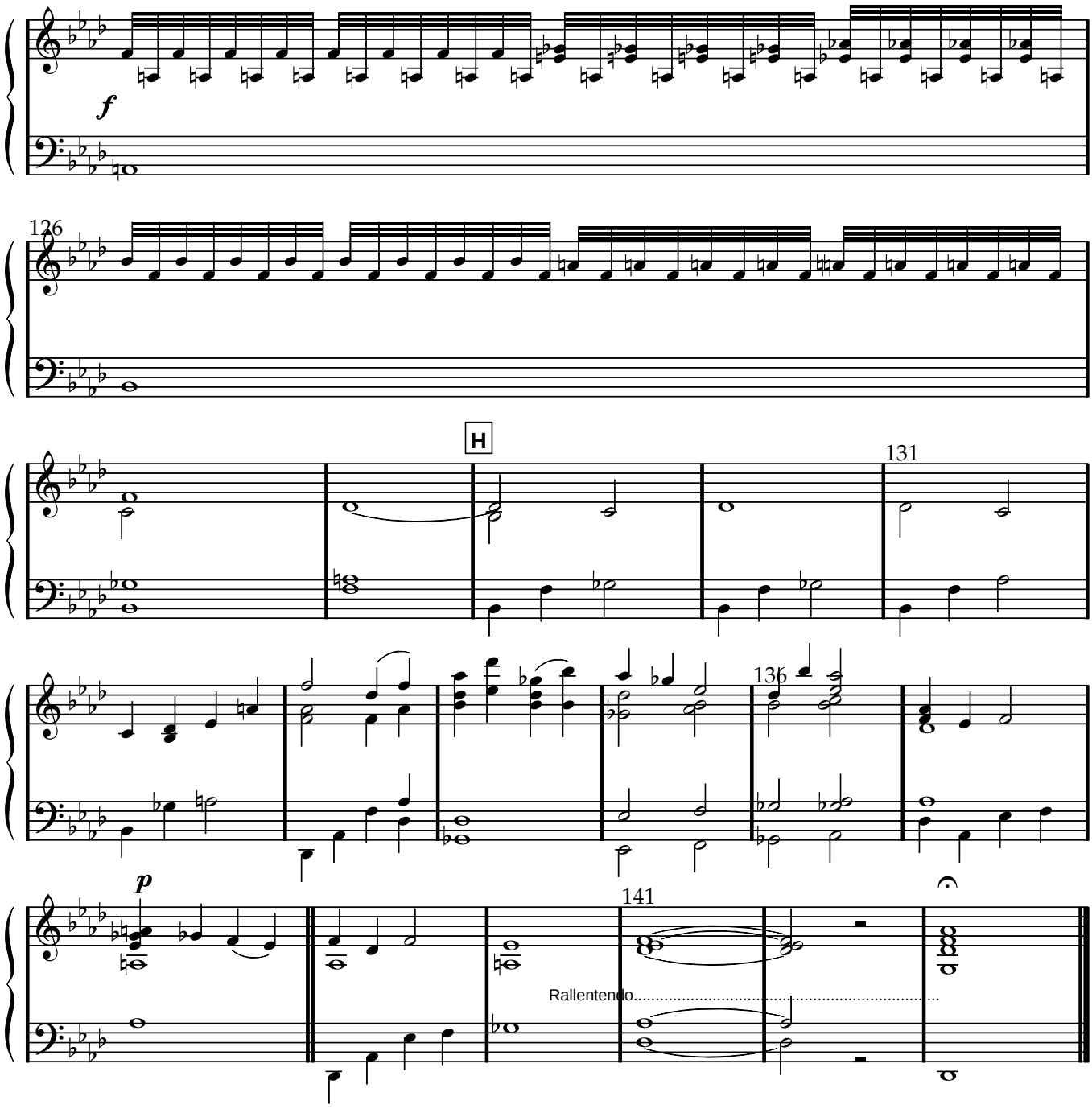

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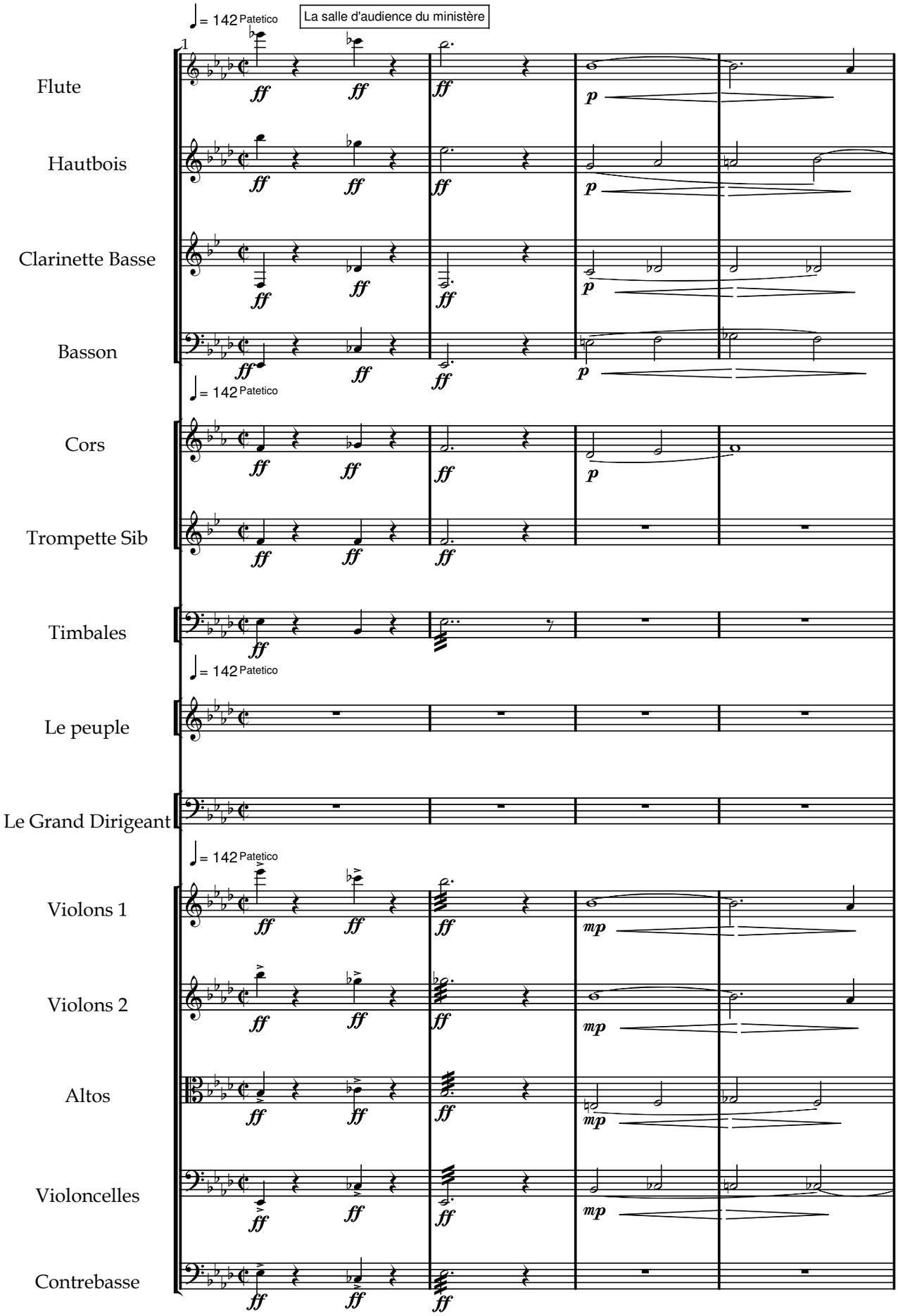
Scène 3



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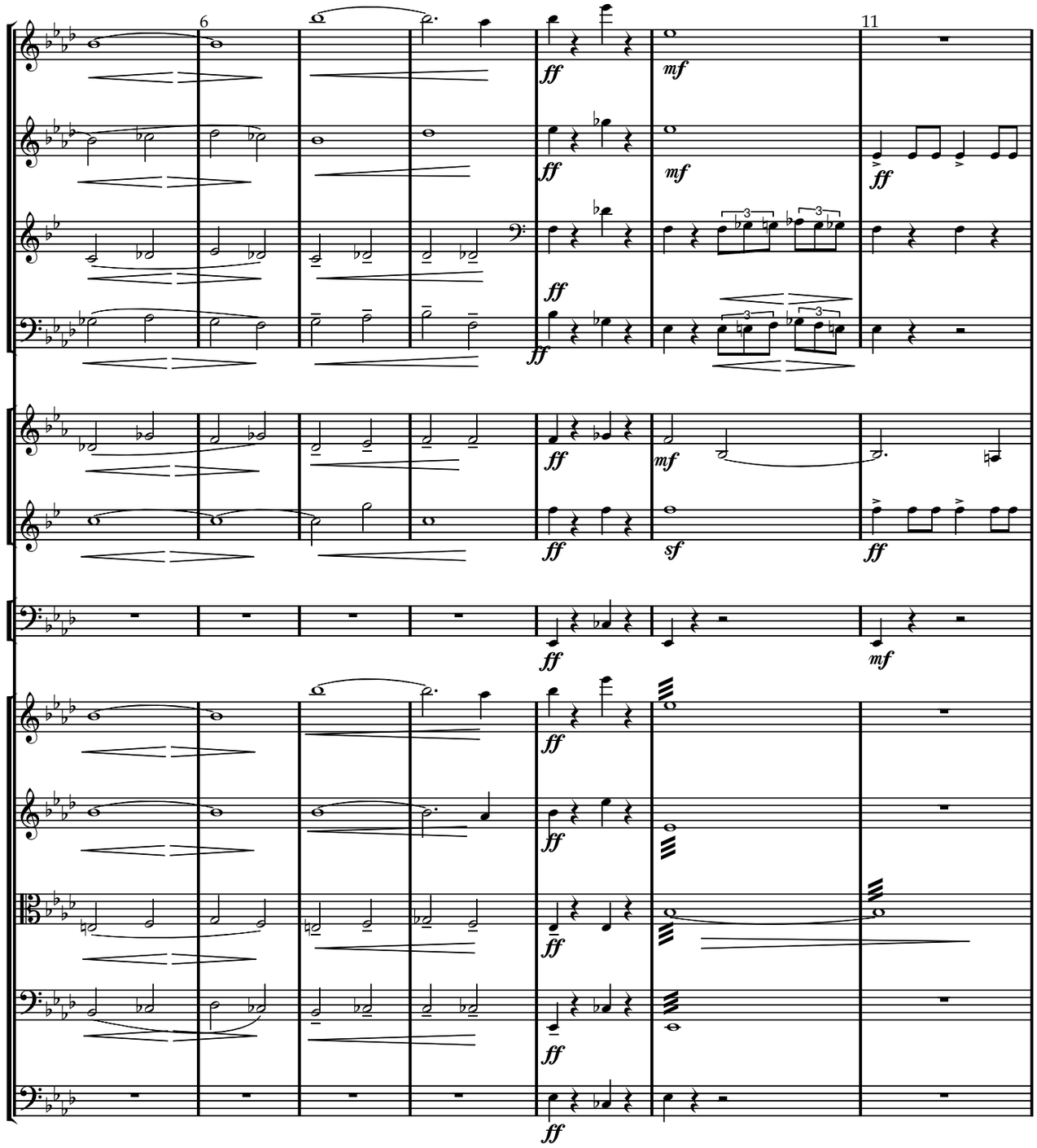

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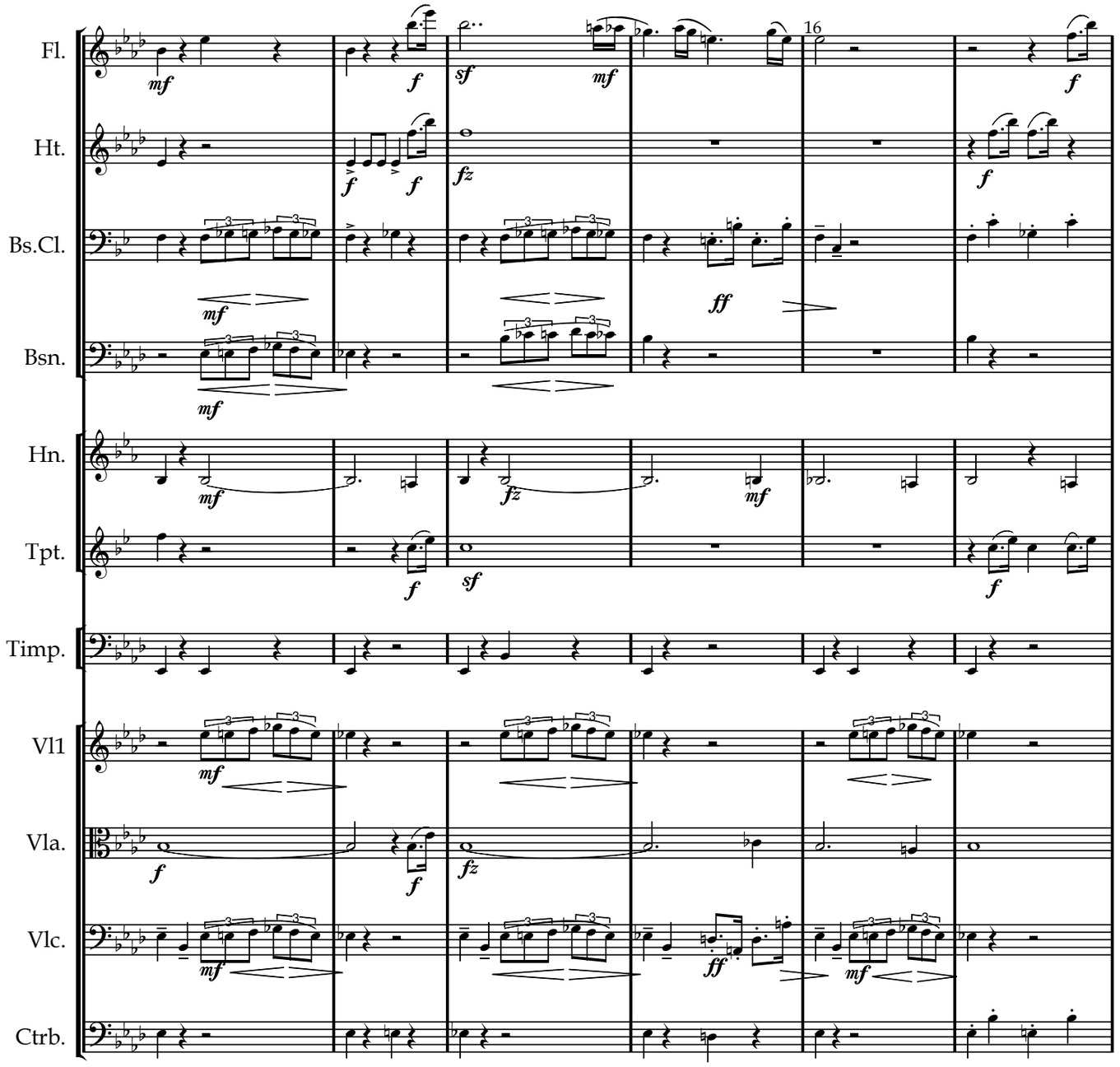

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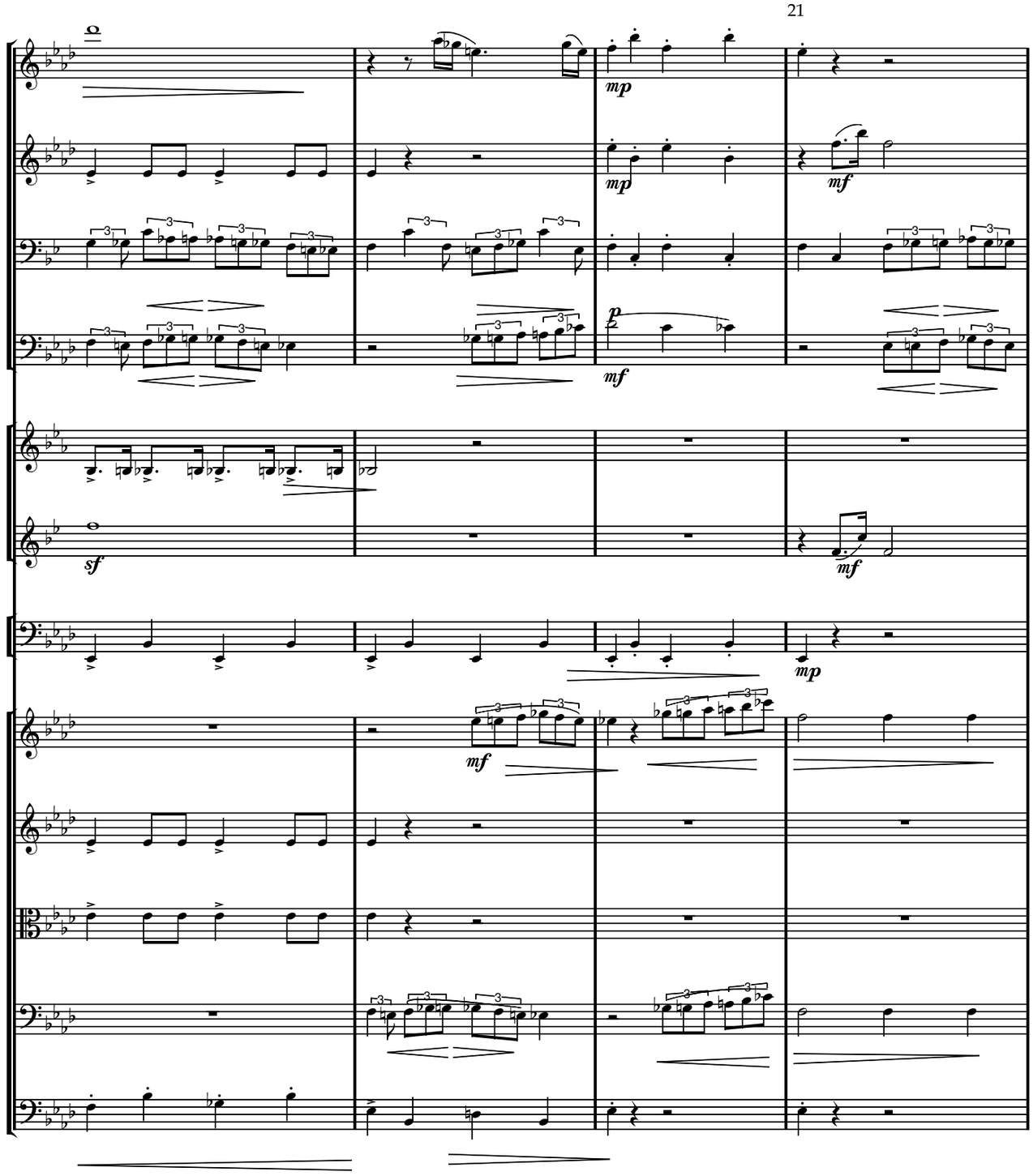

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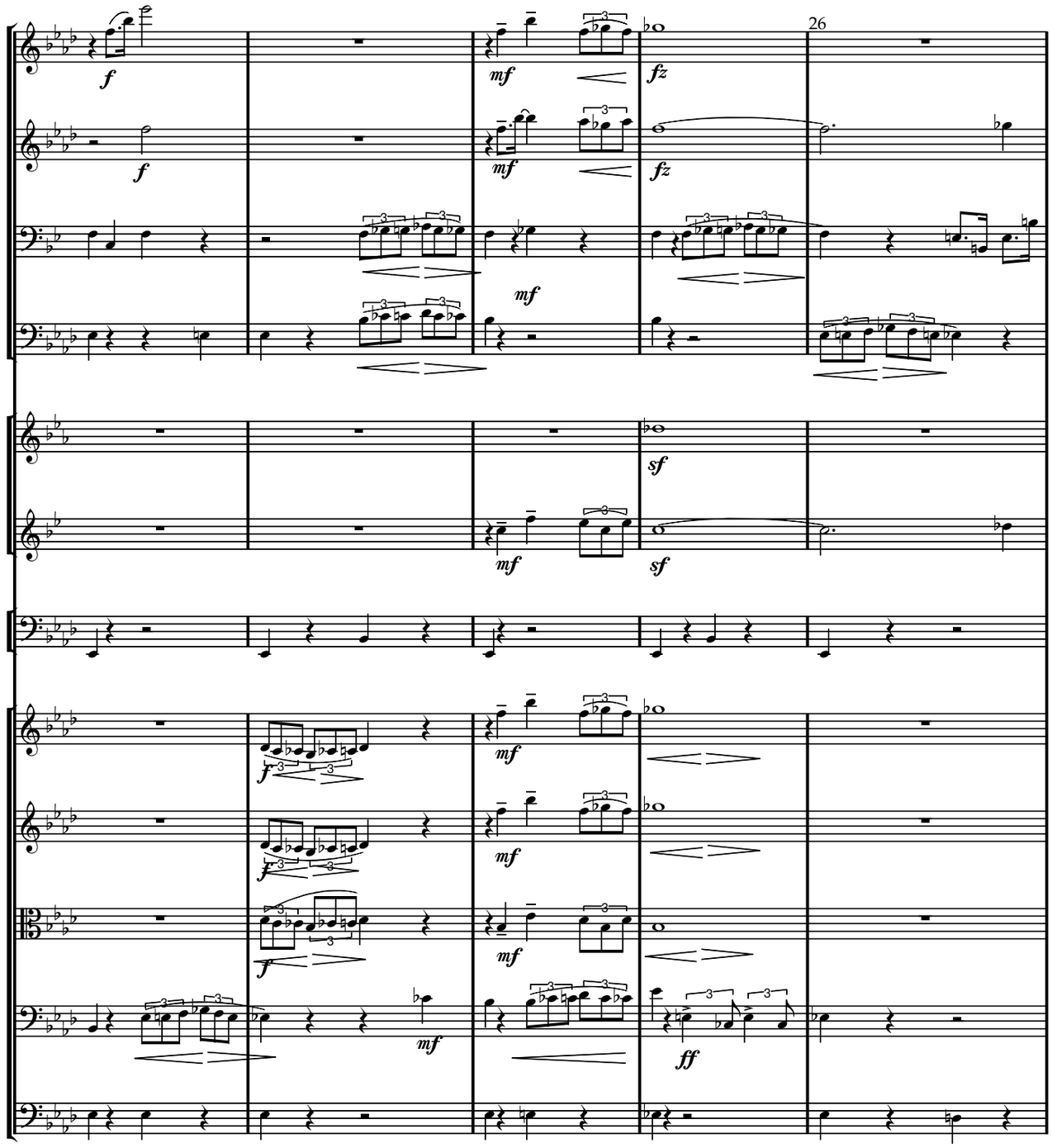

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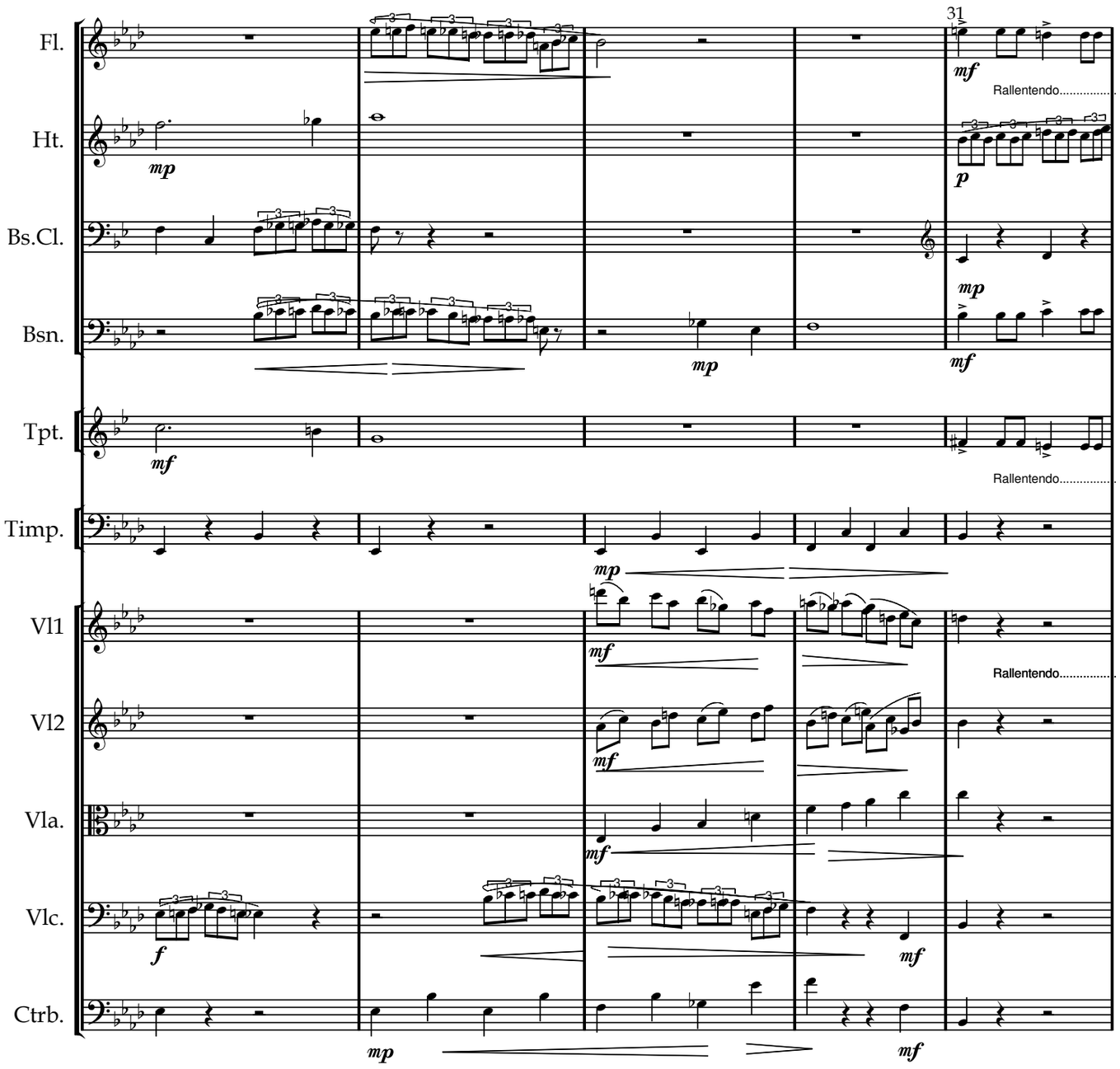

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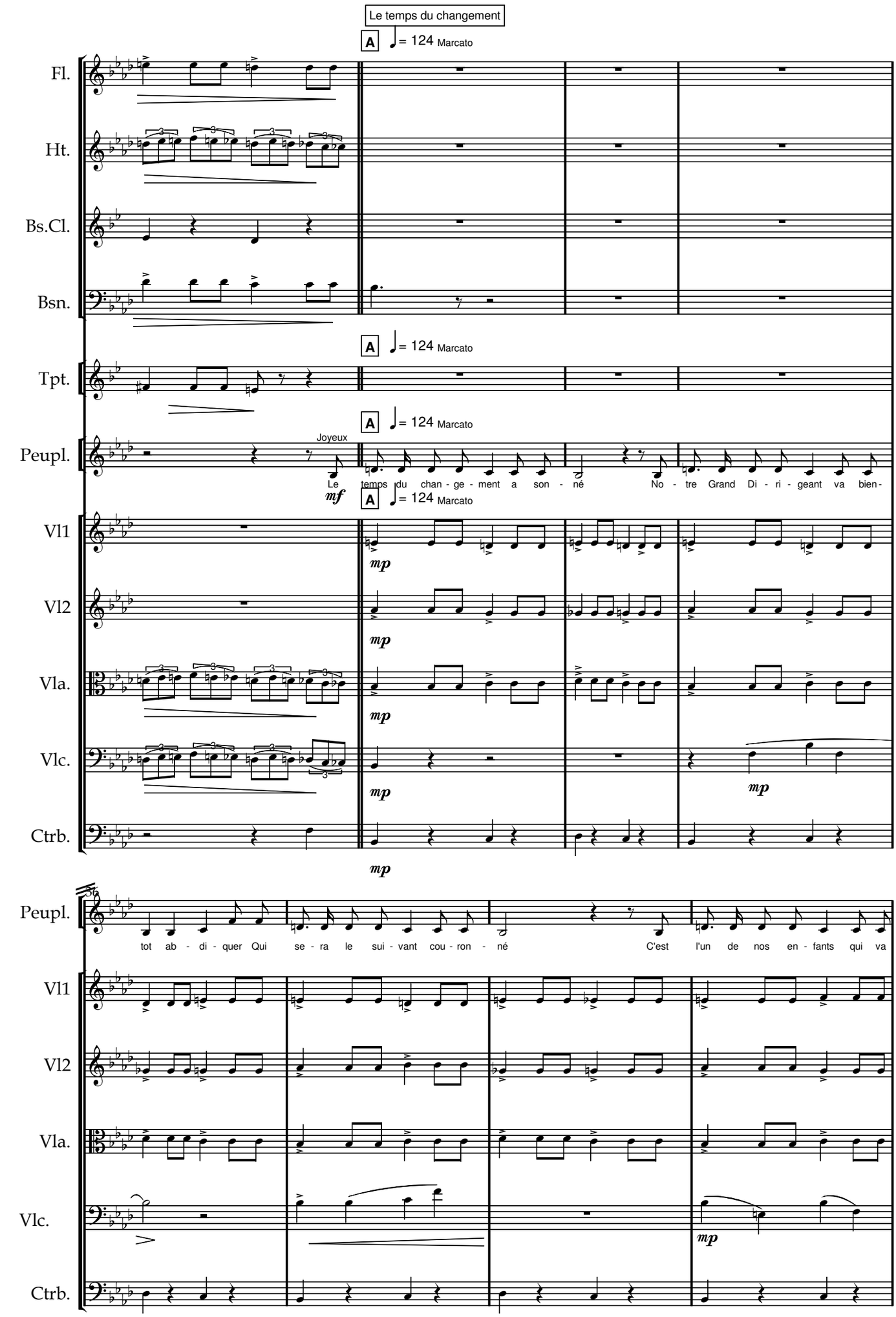

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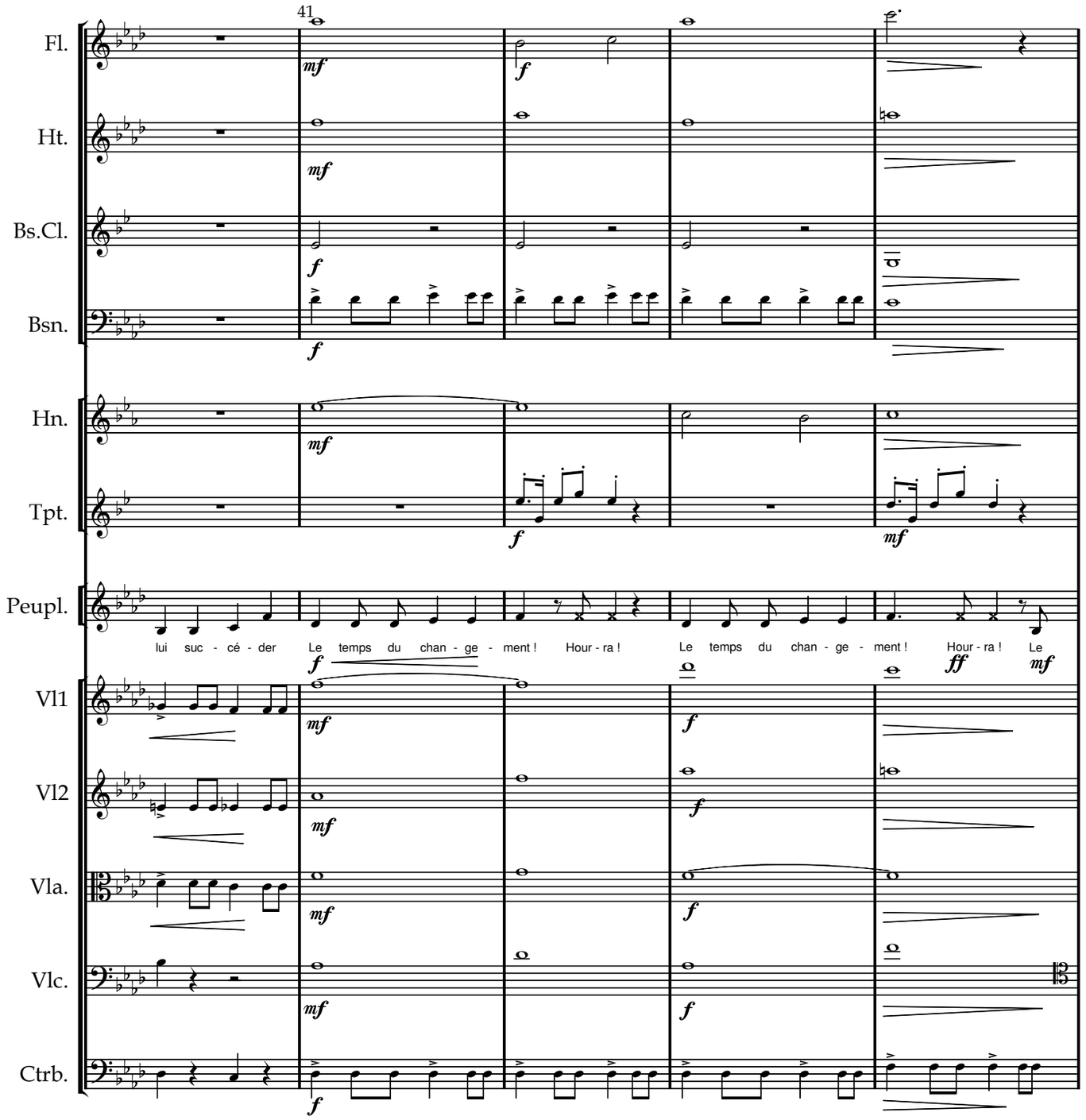

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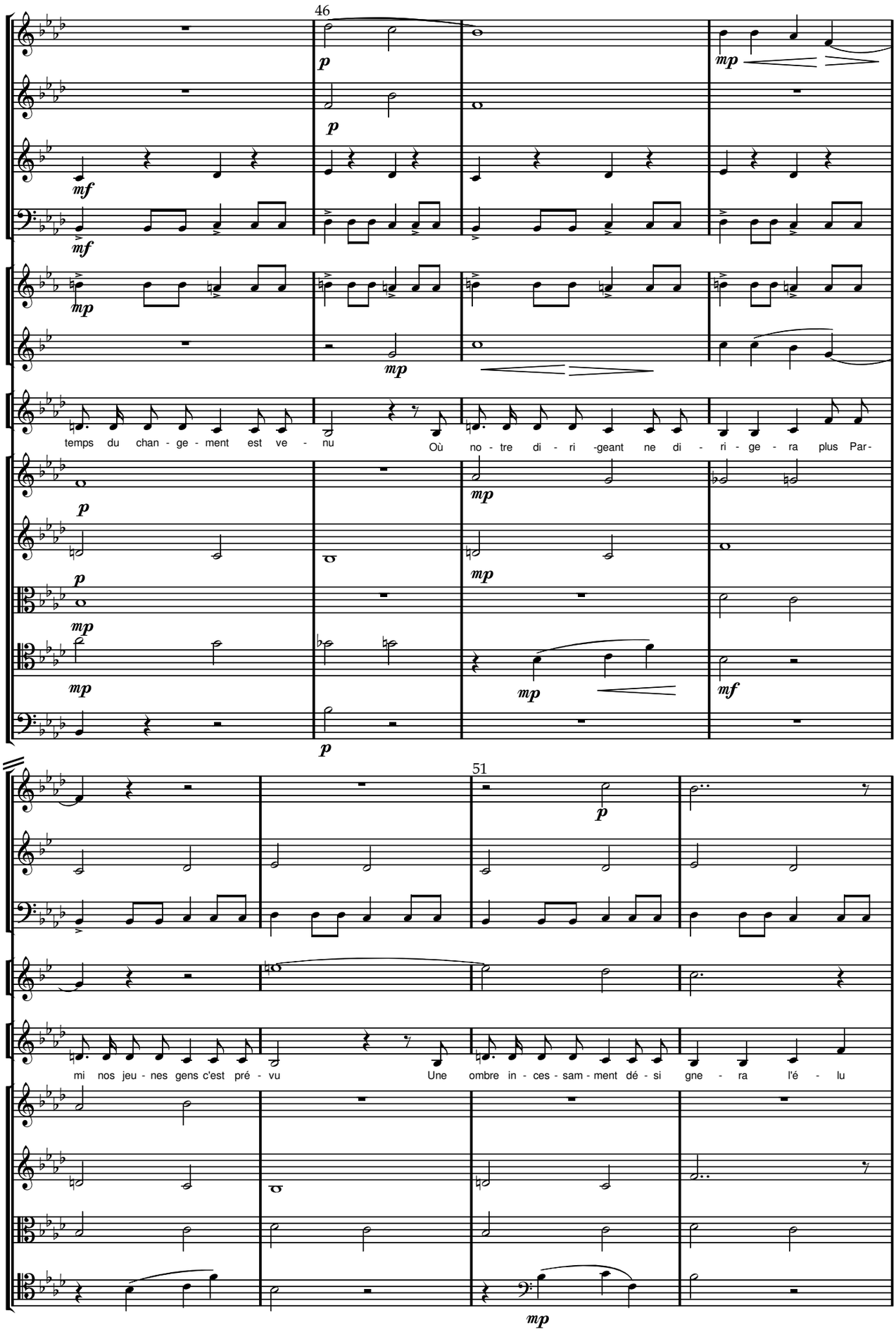

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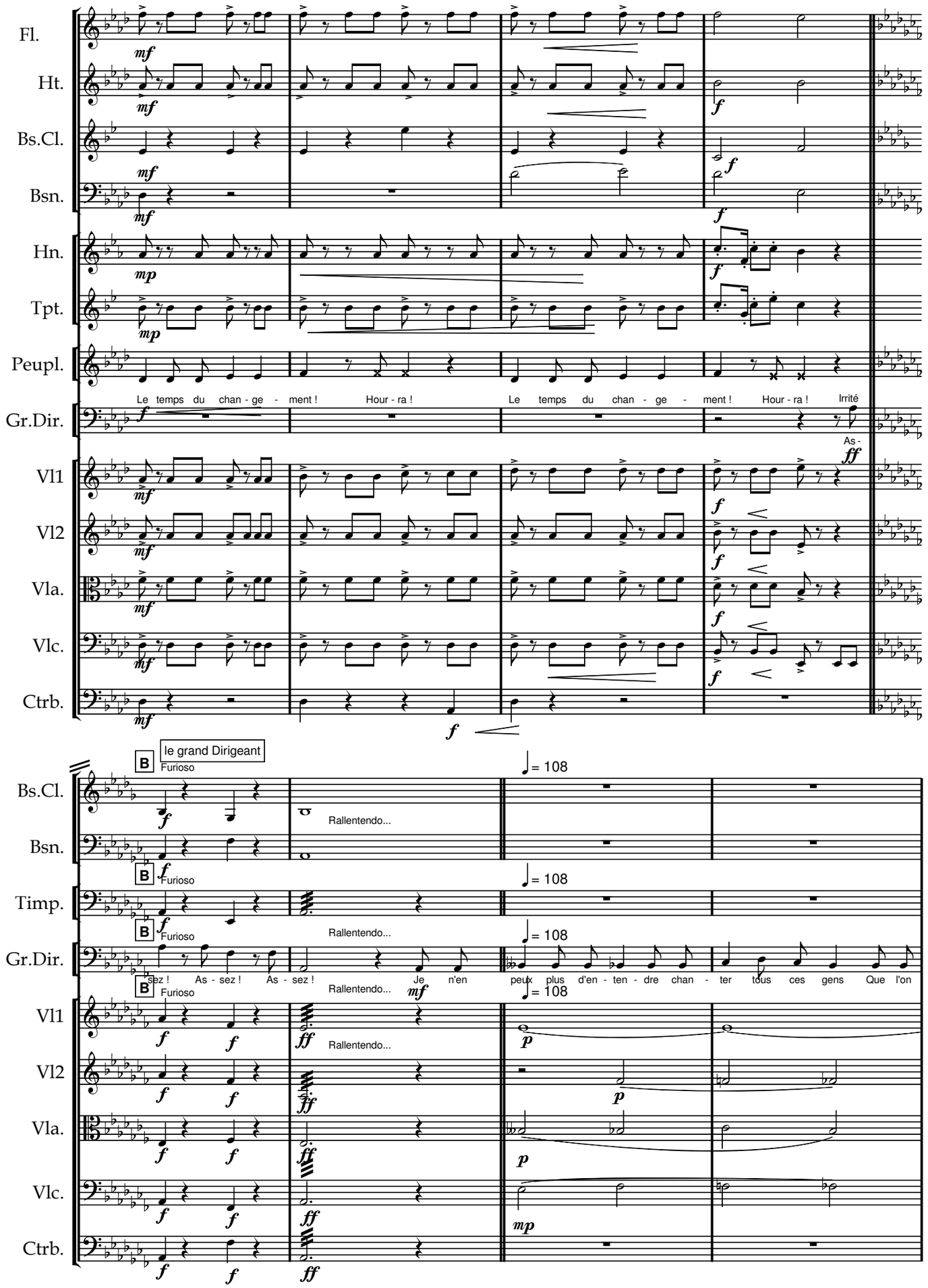

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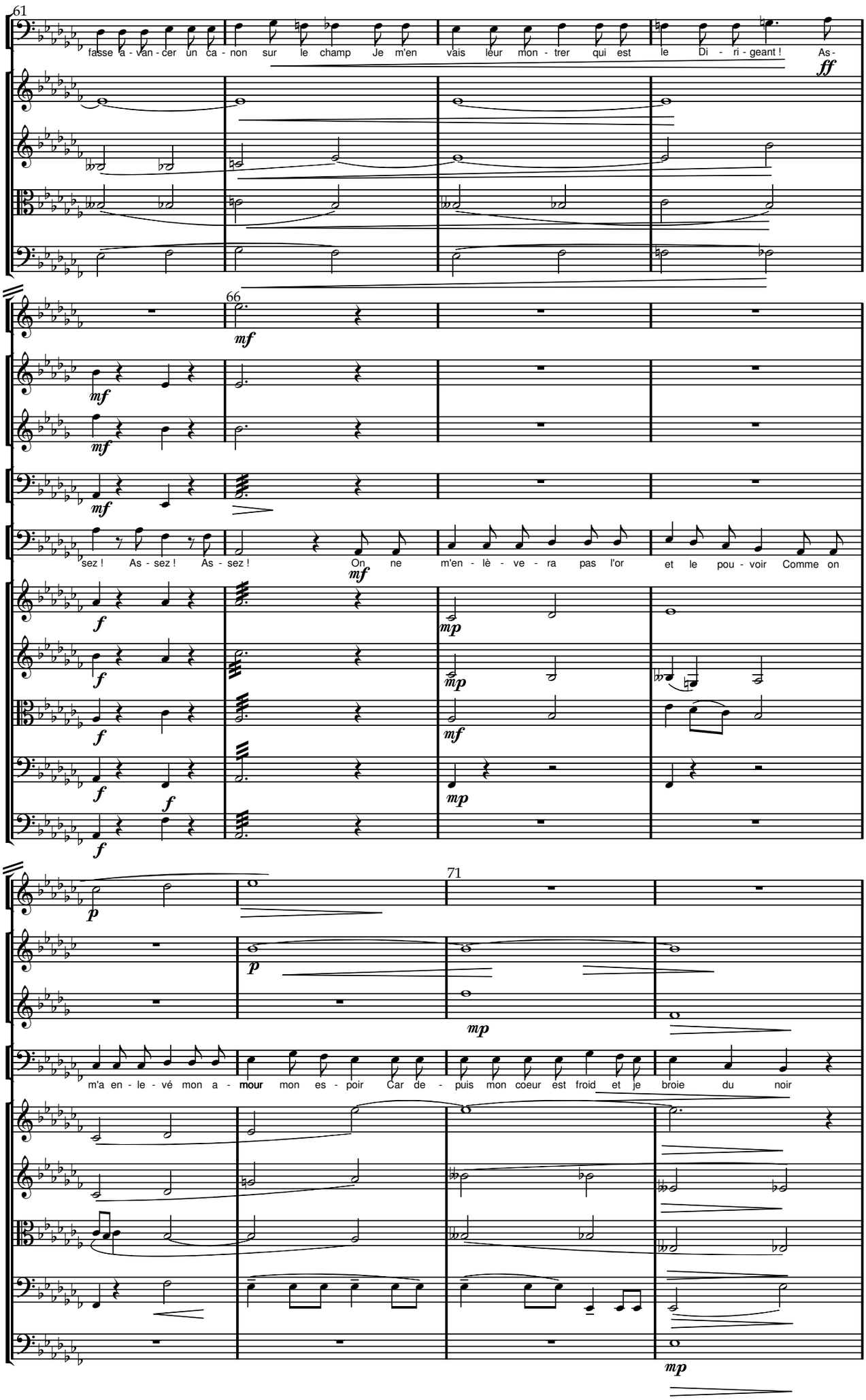

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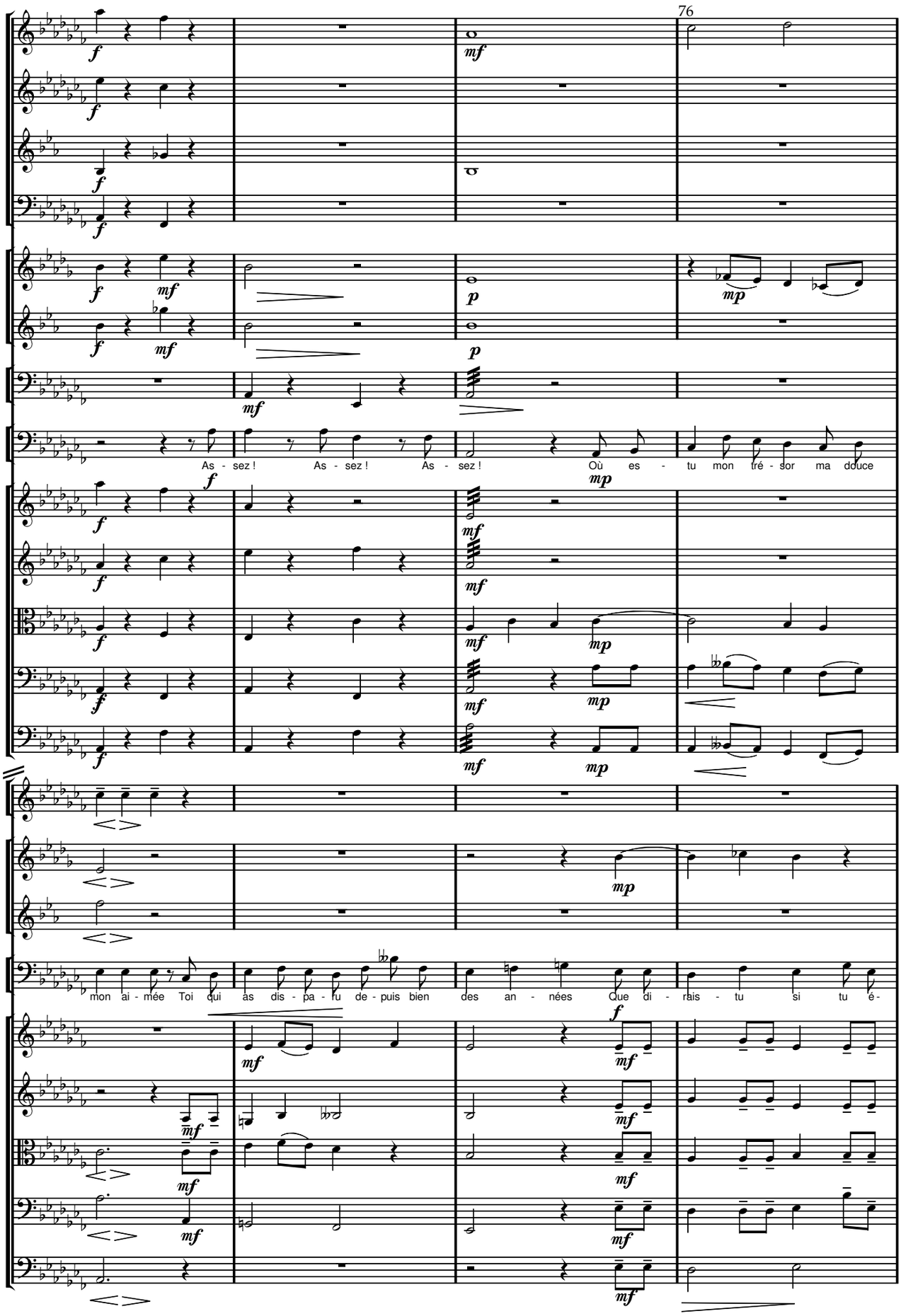

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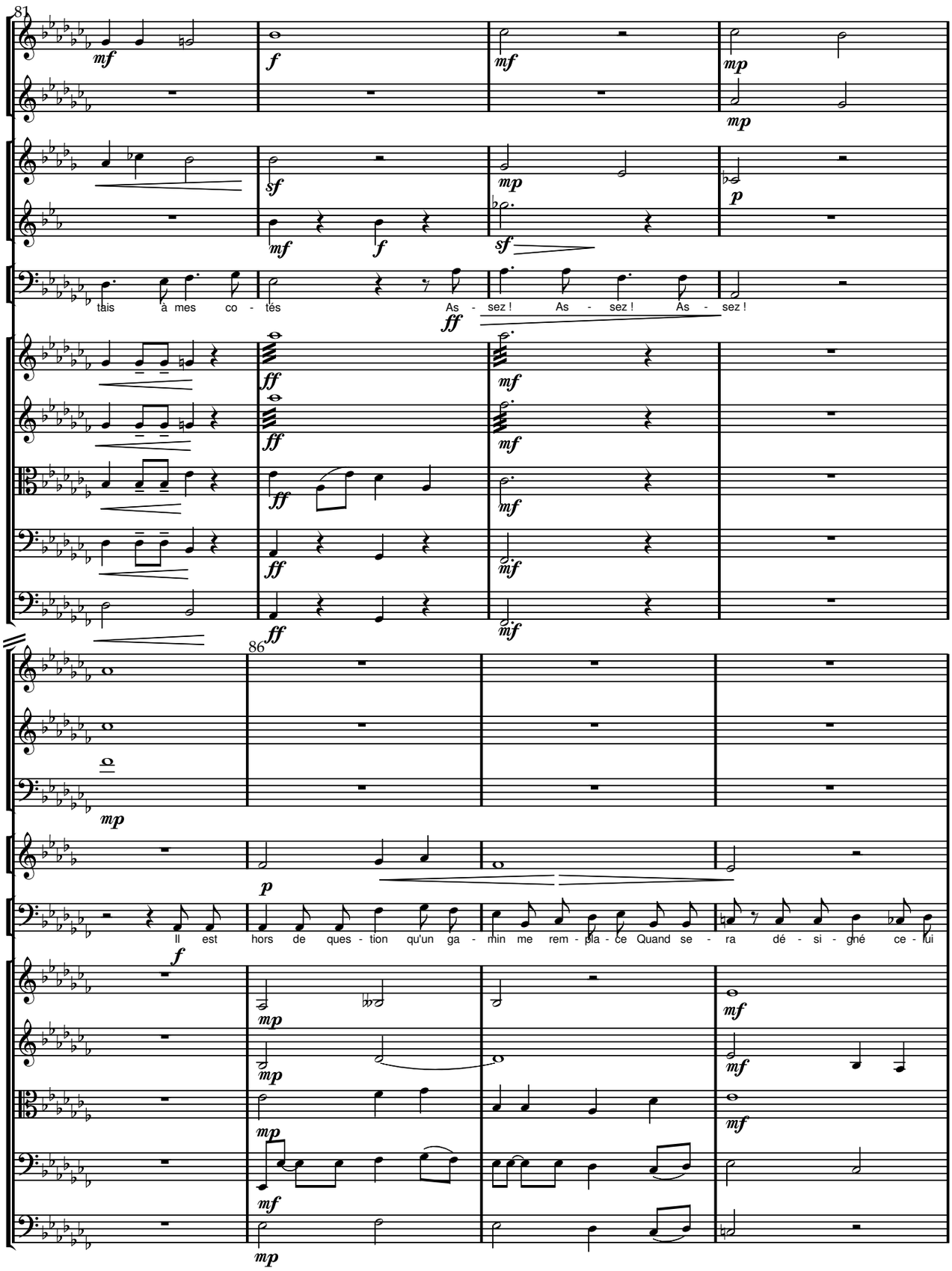

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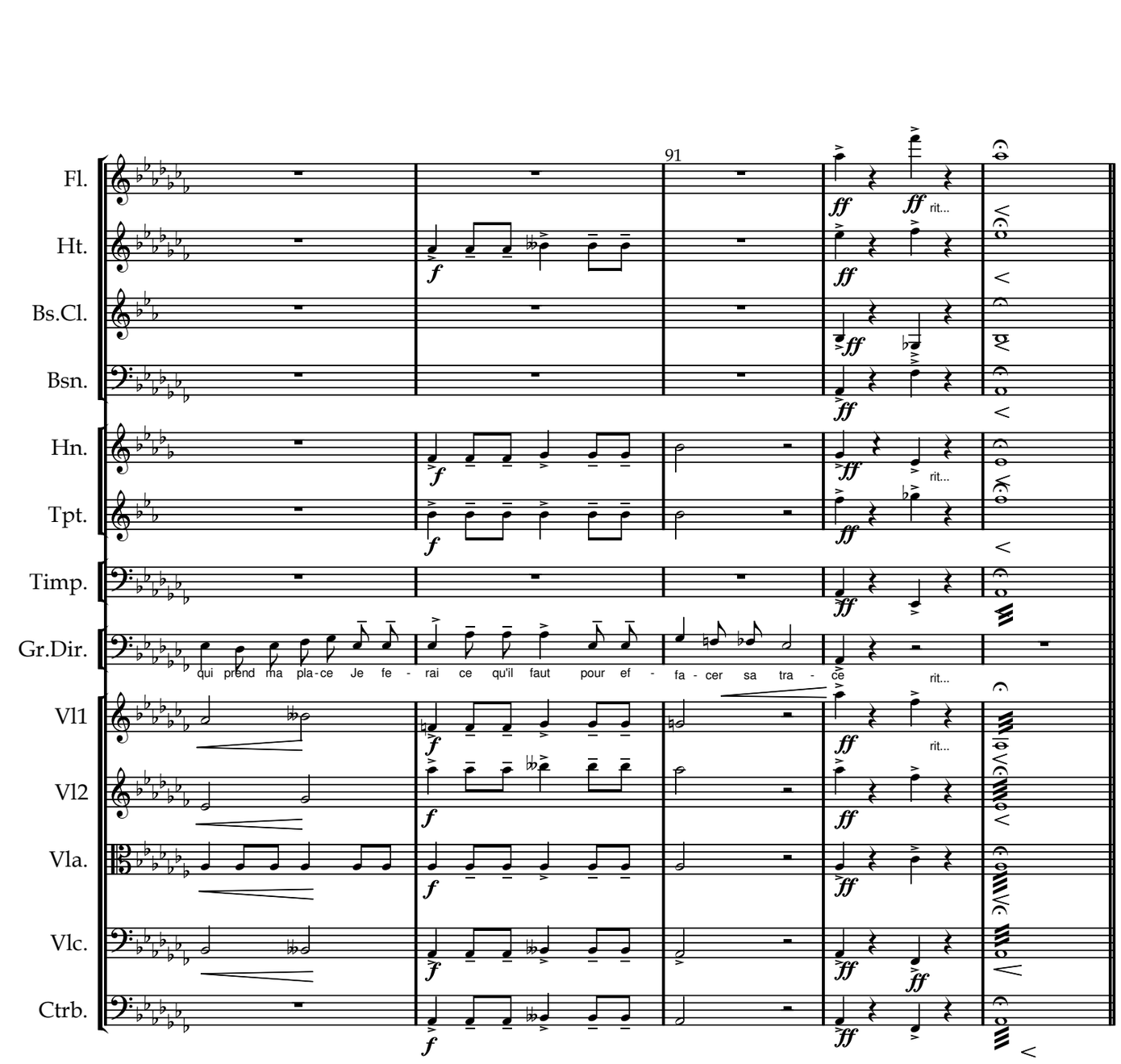

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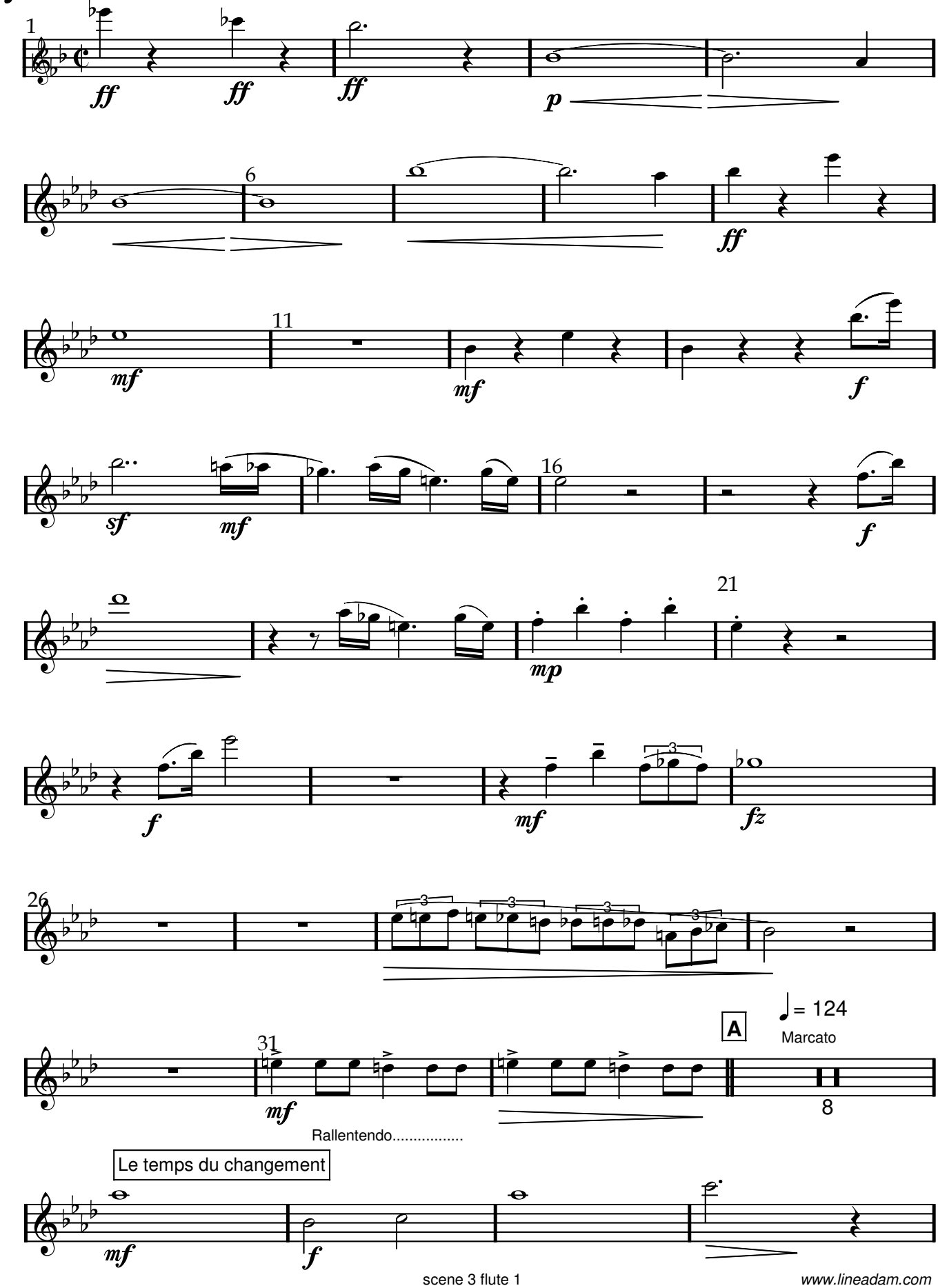
Scène 3

Flute

♩ = 142 Patetico

La salle d'audience du ministère



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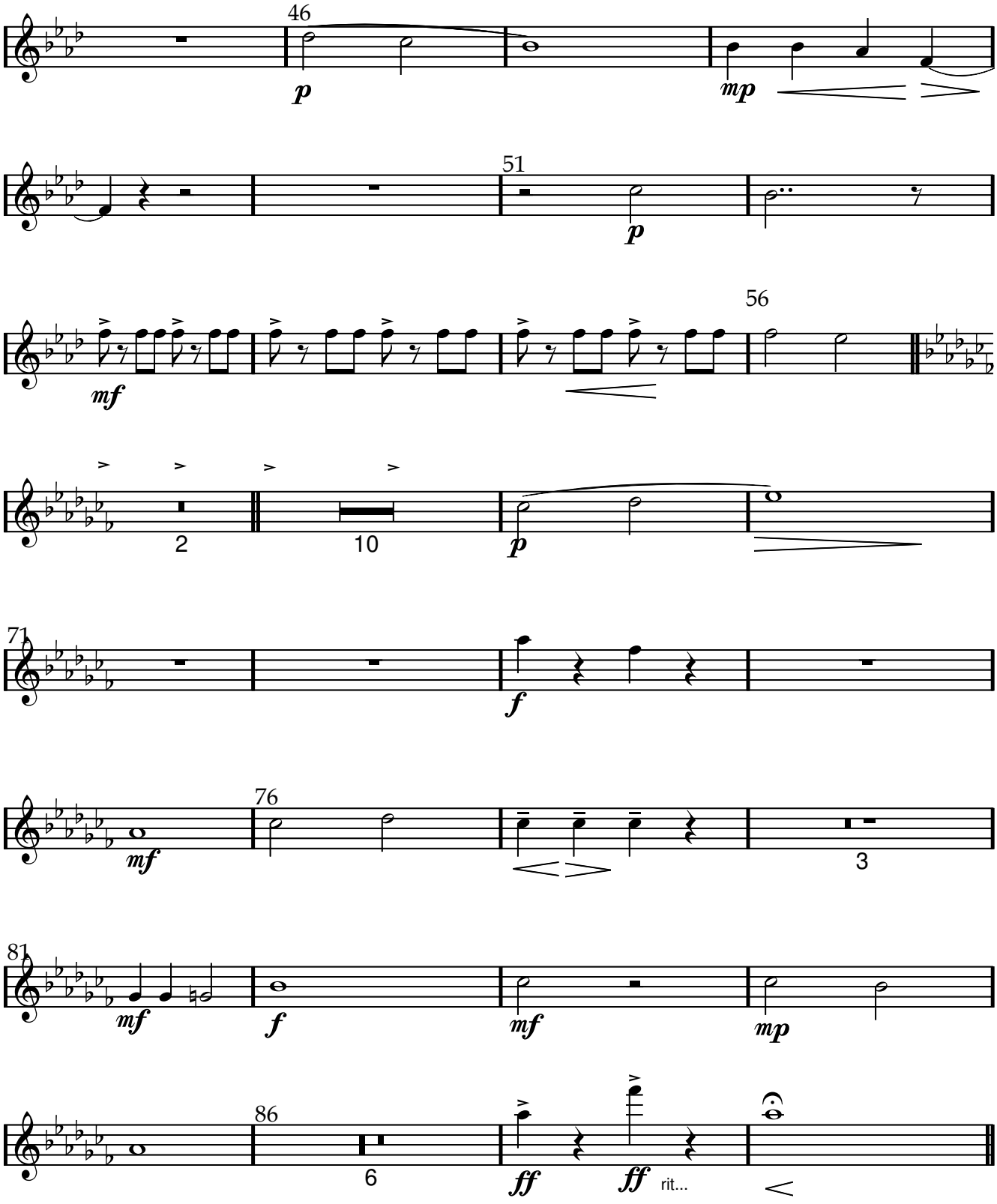

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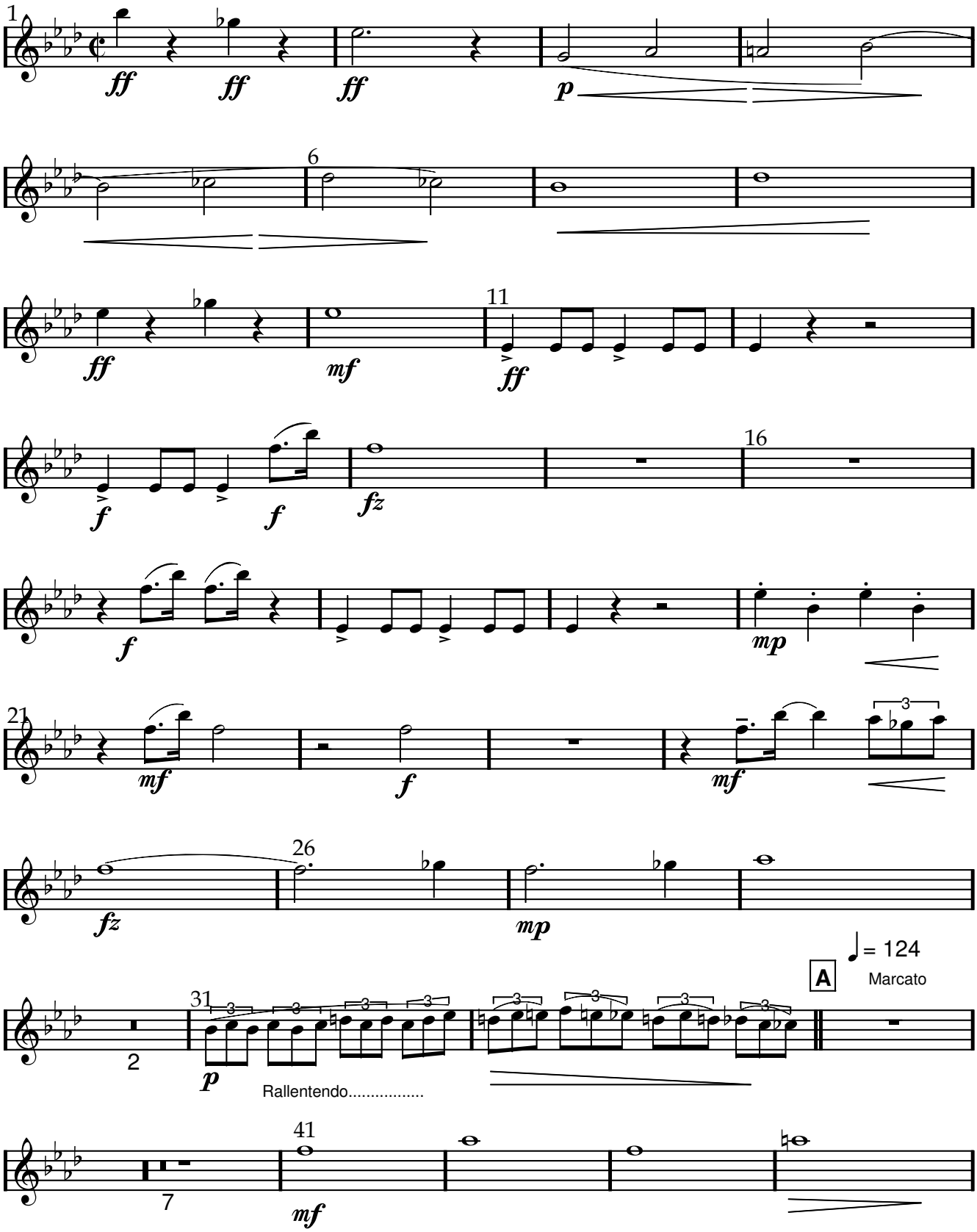
Hautbois

Scène 3

♩= 142 Patetico



www.lineadam.com

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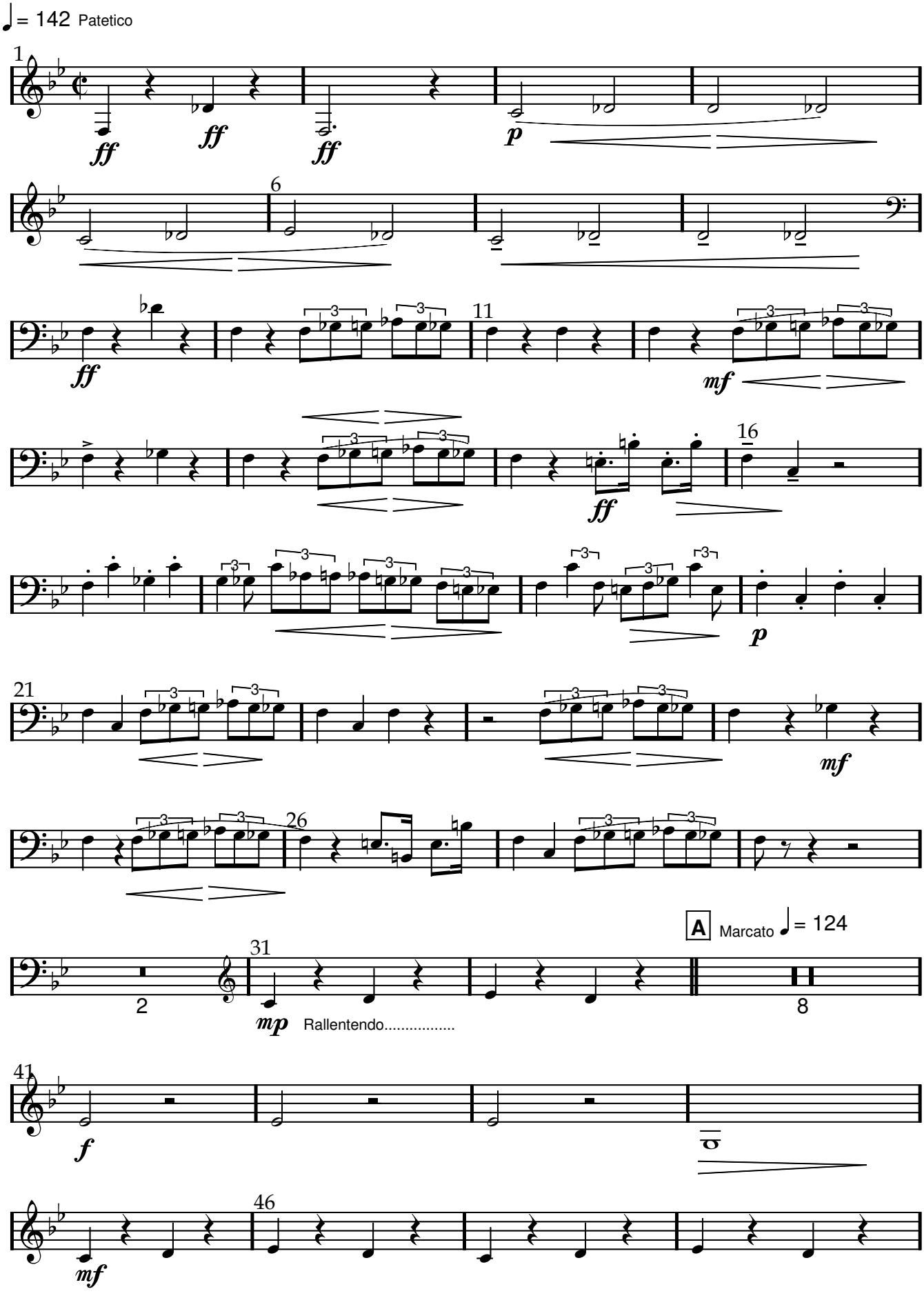
Scène 3



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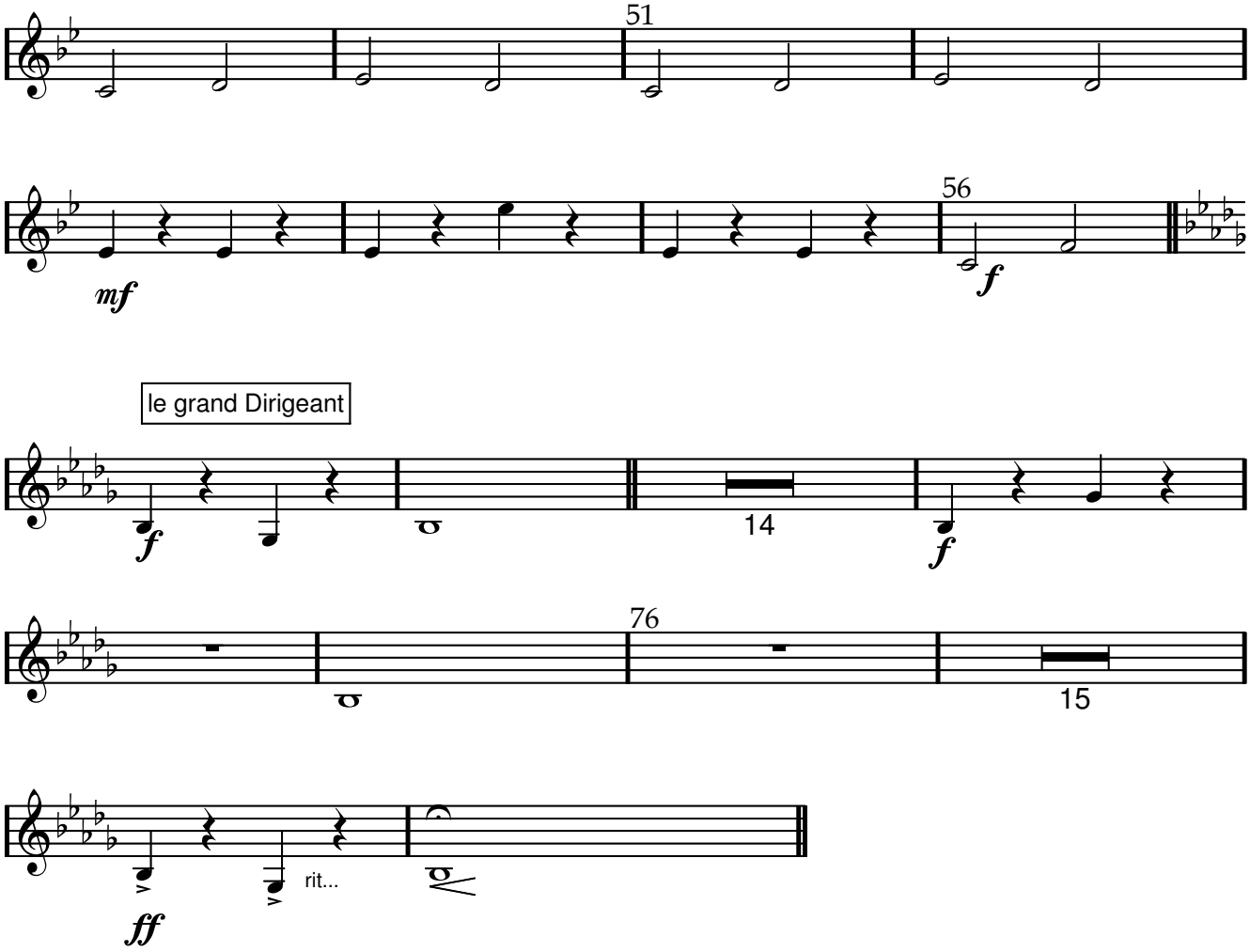
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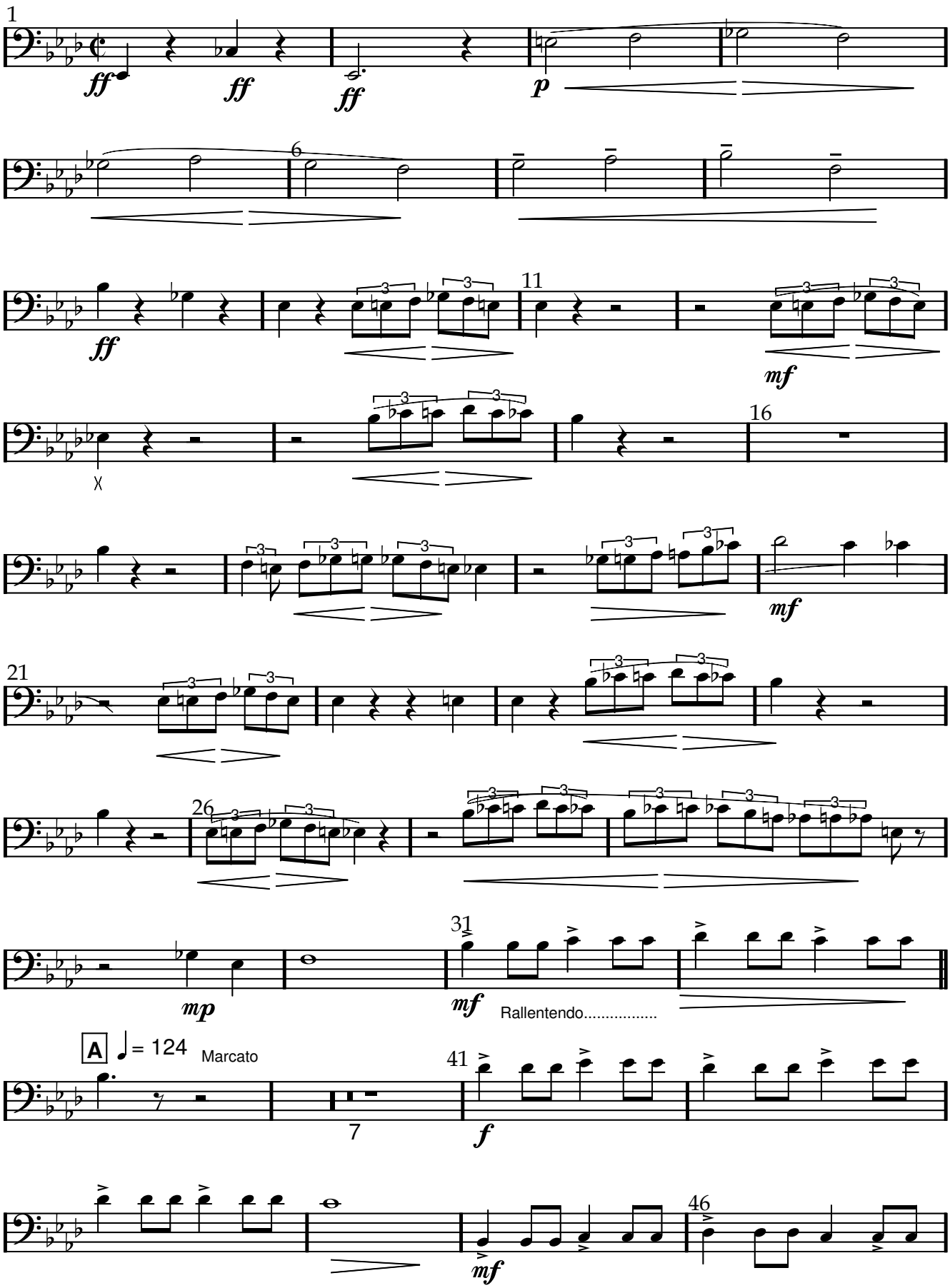
Scène 3

♩= 142 Patetico



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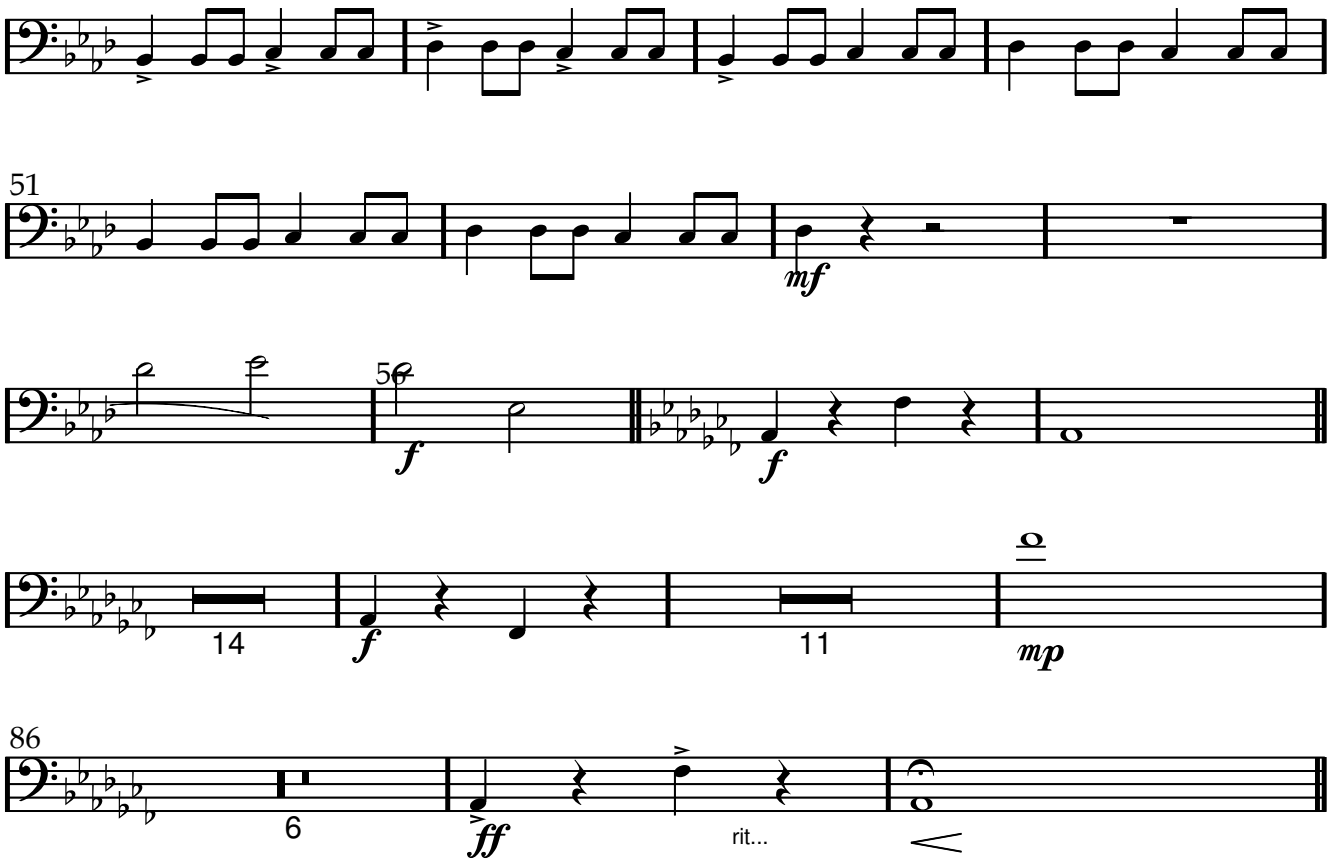

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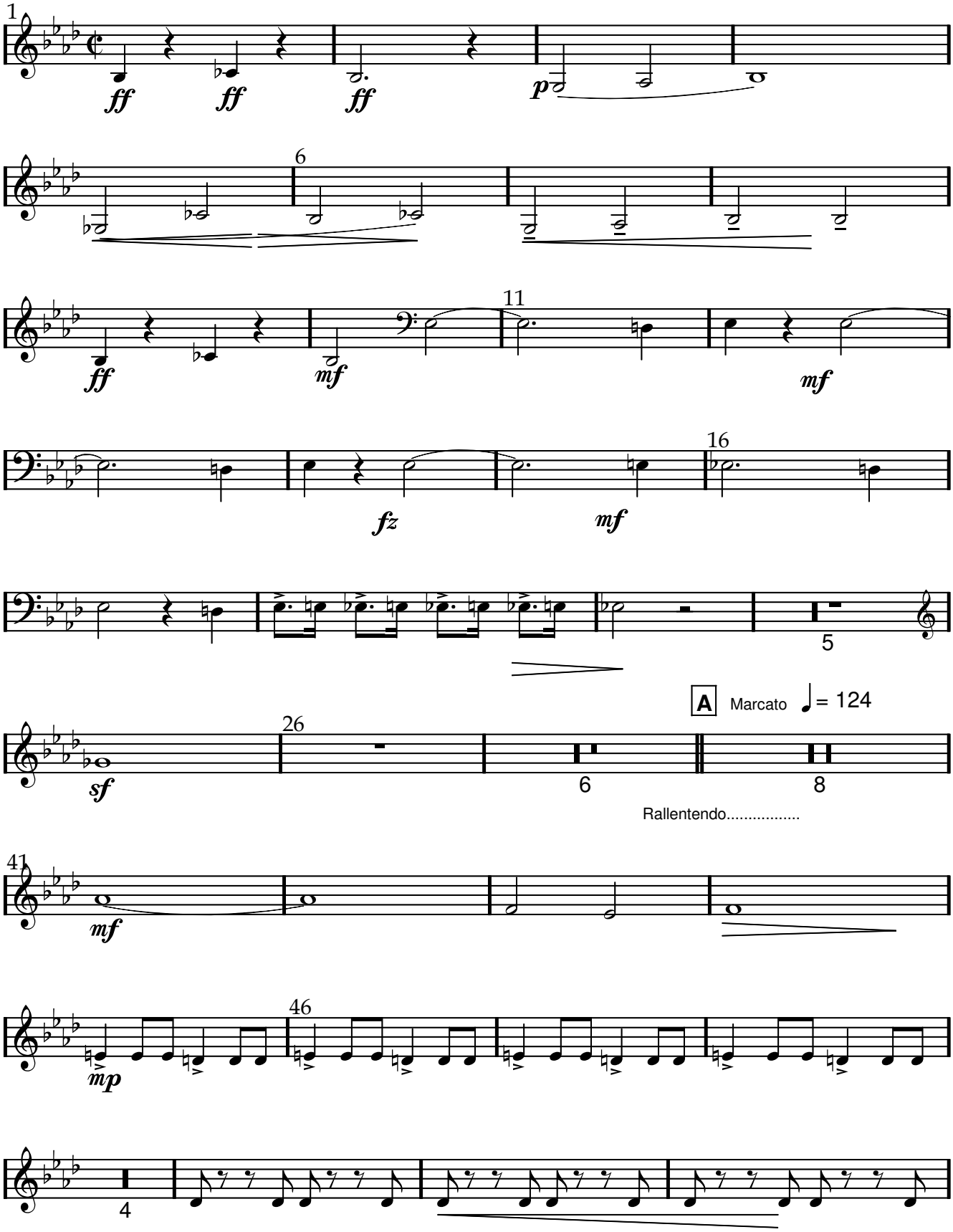
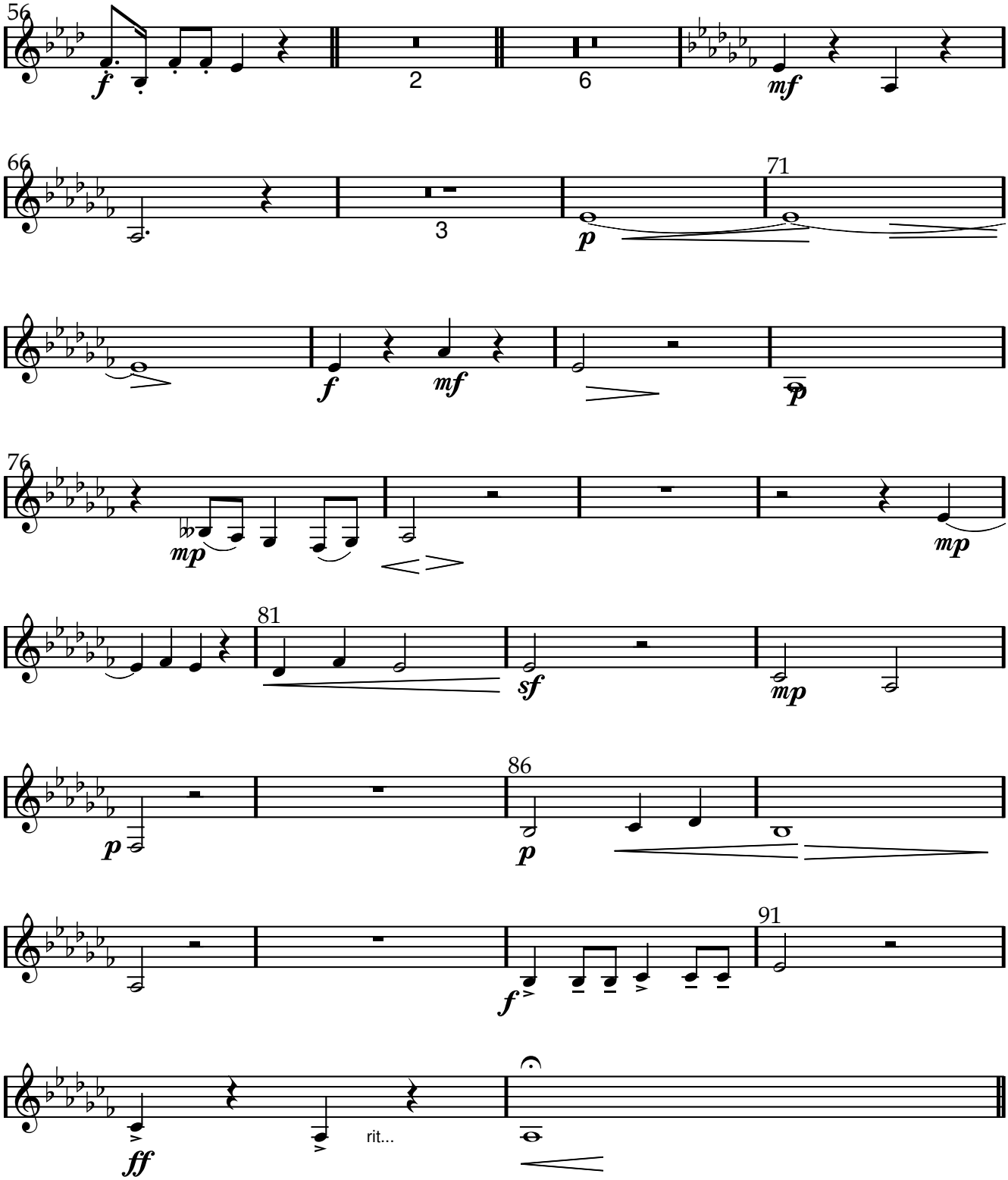
Scène 3

Cors

♩ = 142 Patetico



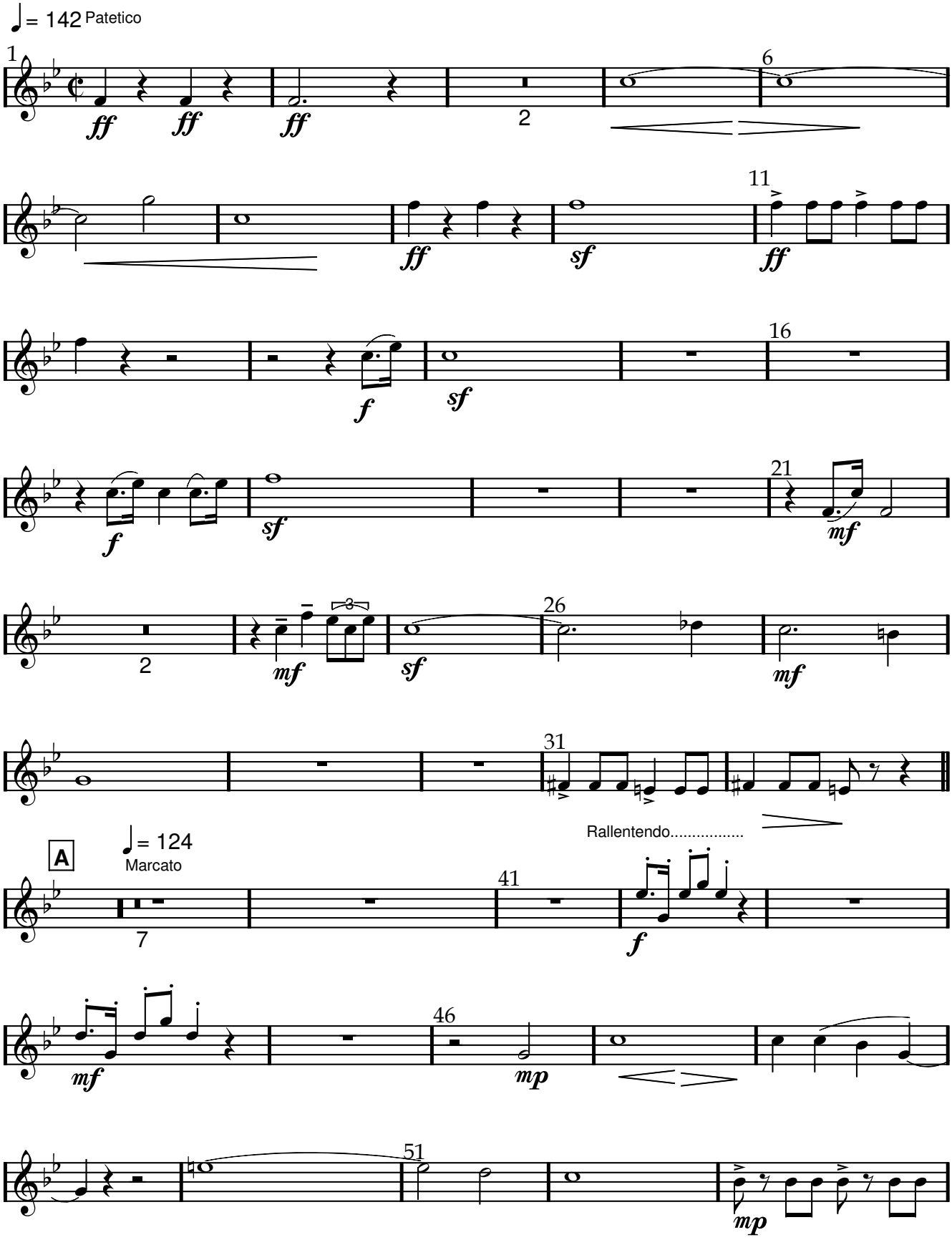
wwxw.lineadam.com



wwxw.lineadam.com

Trompette Sib

Scène 3



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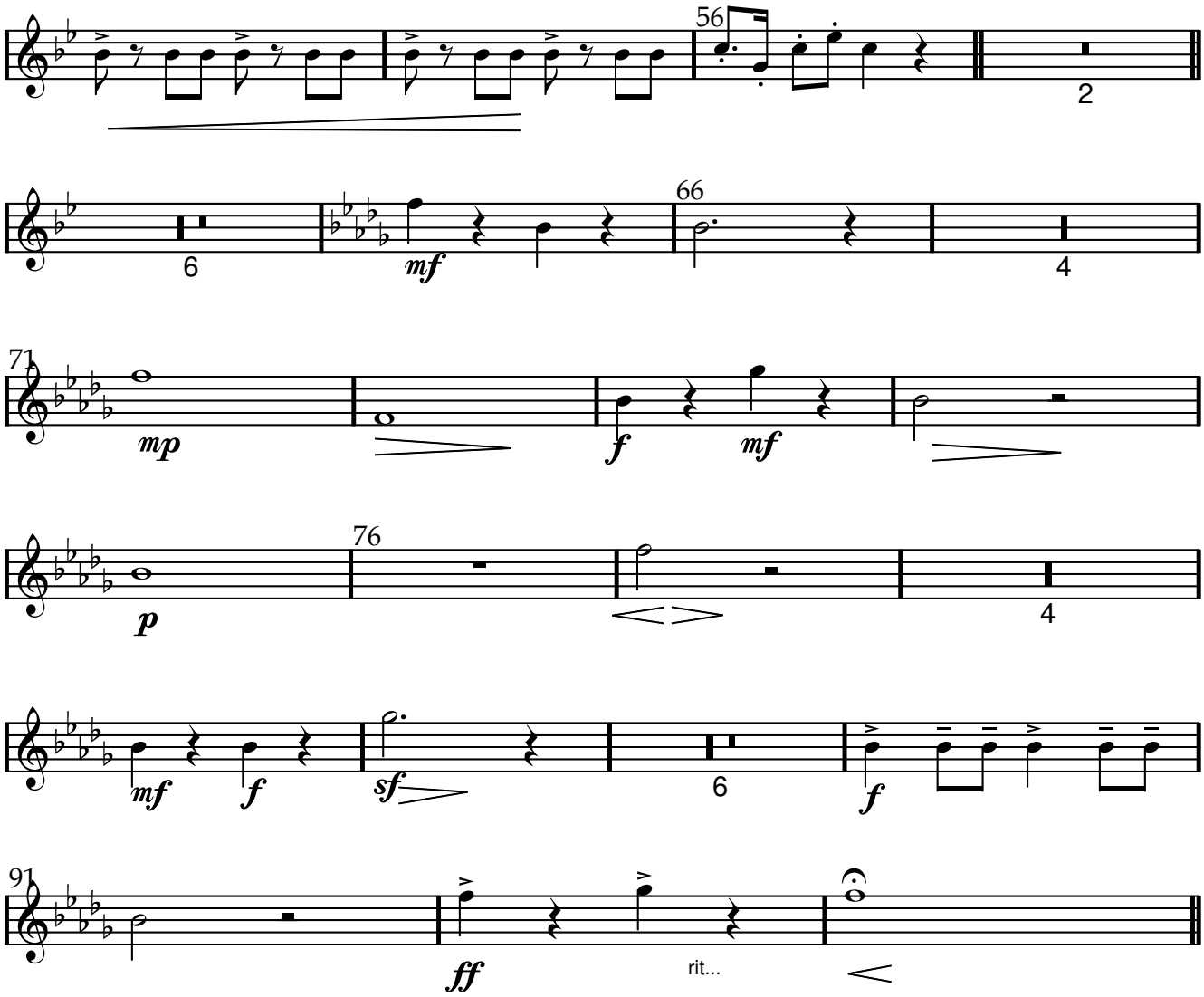
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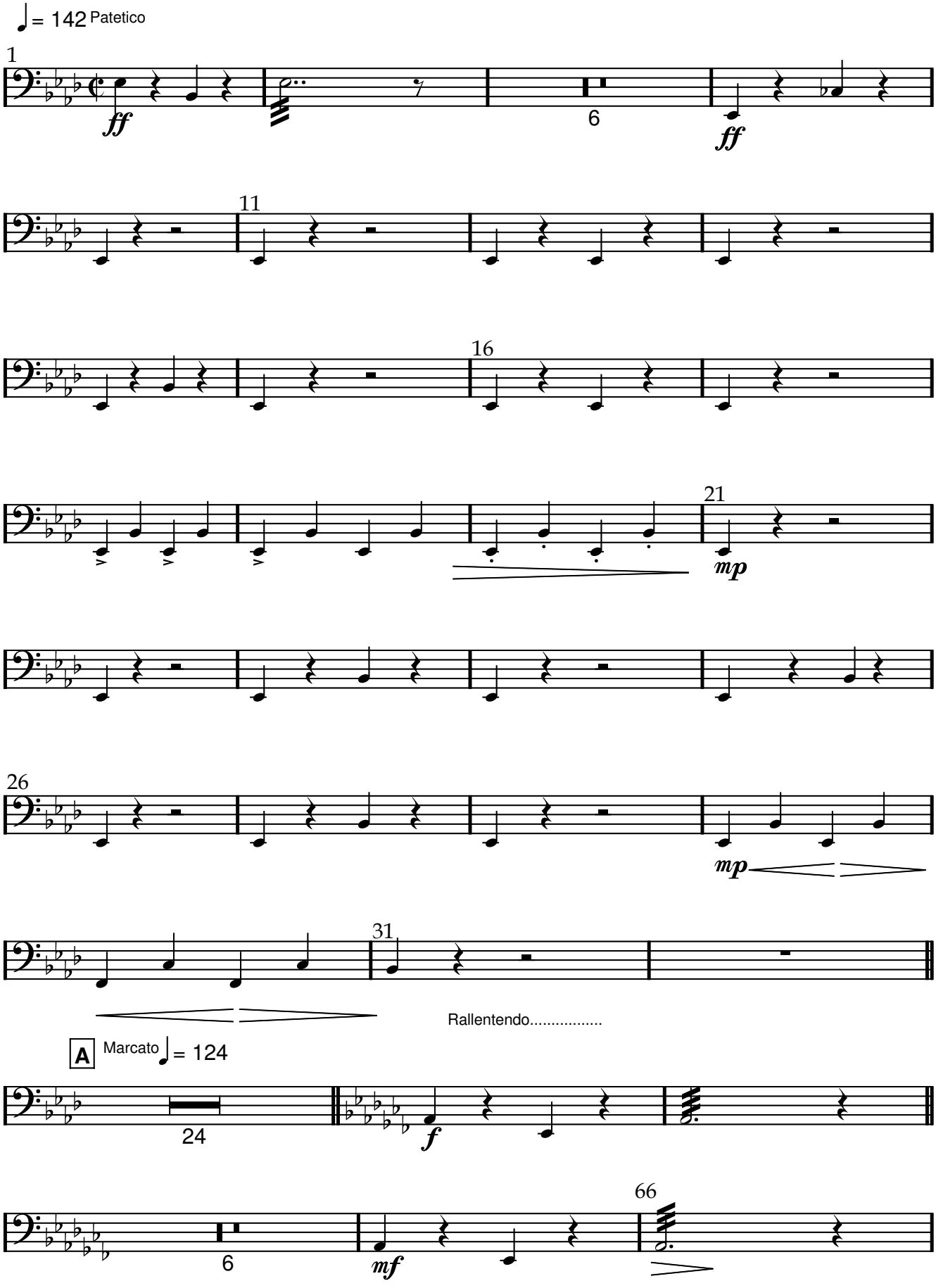
Timbales

Scène 3



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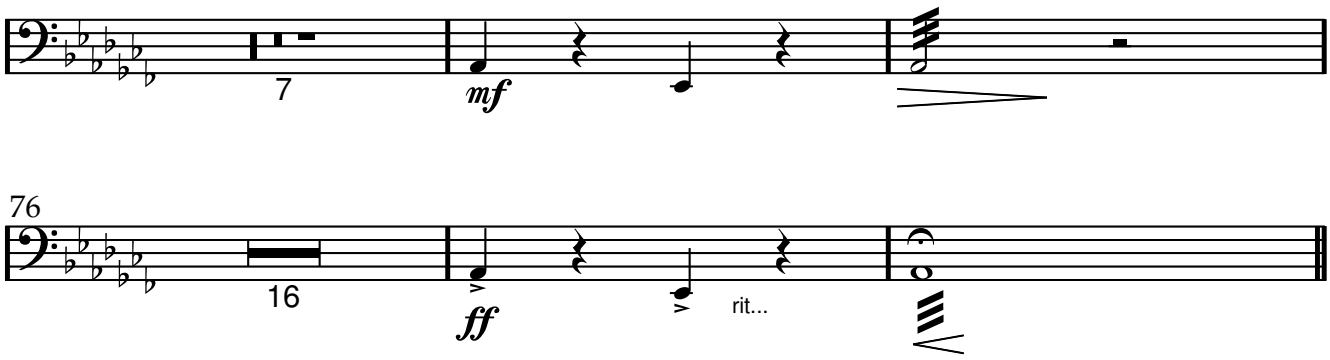
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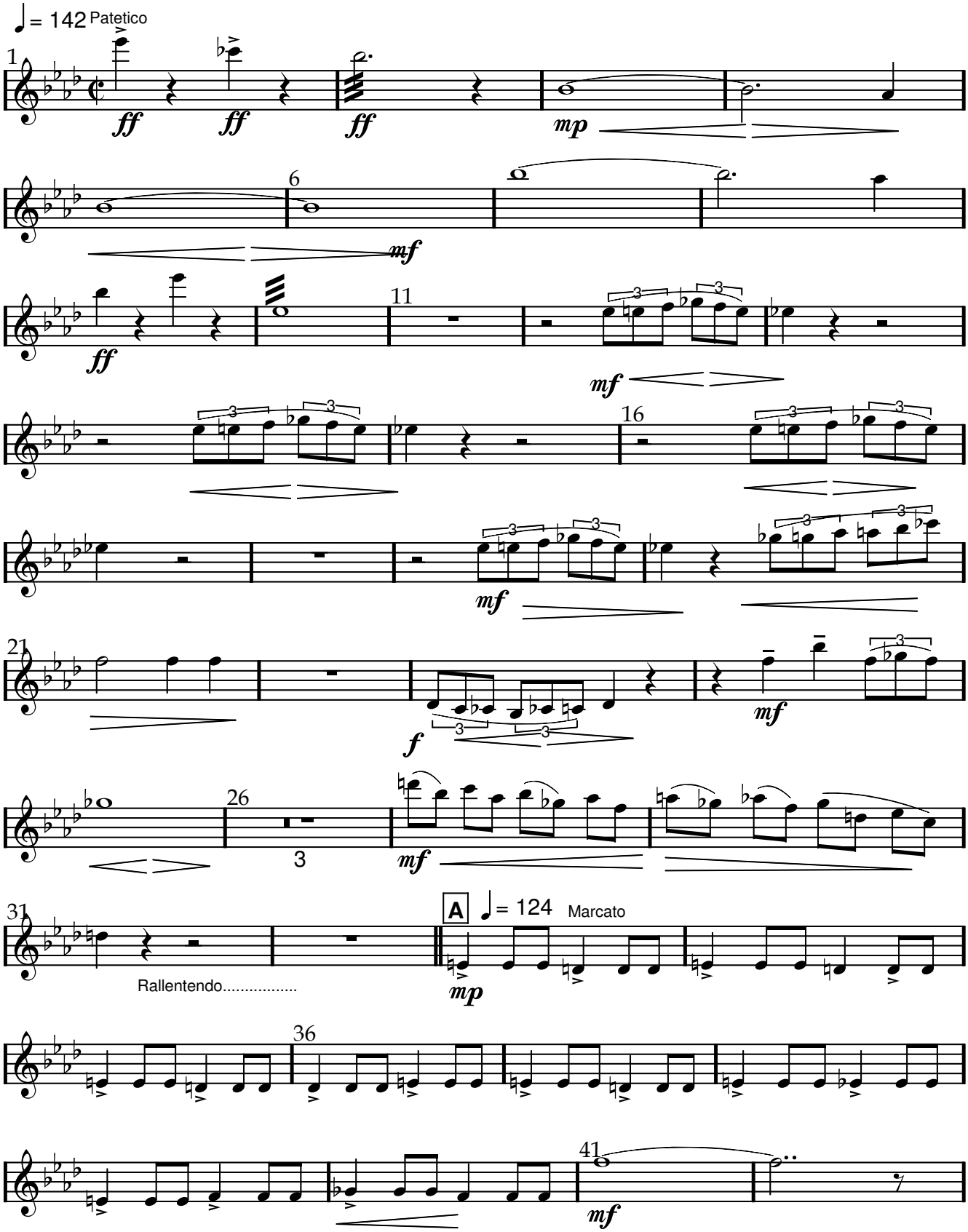
Scène 3

Violons 1



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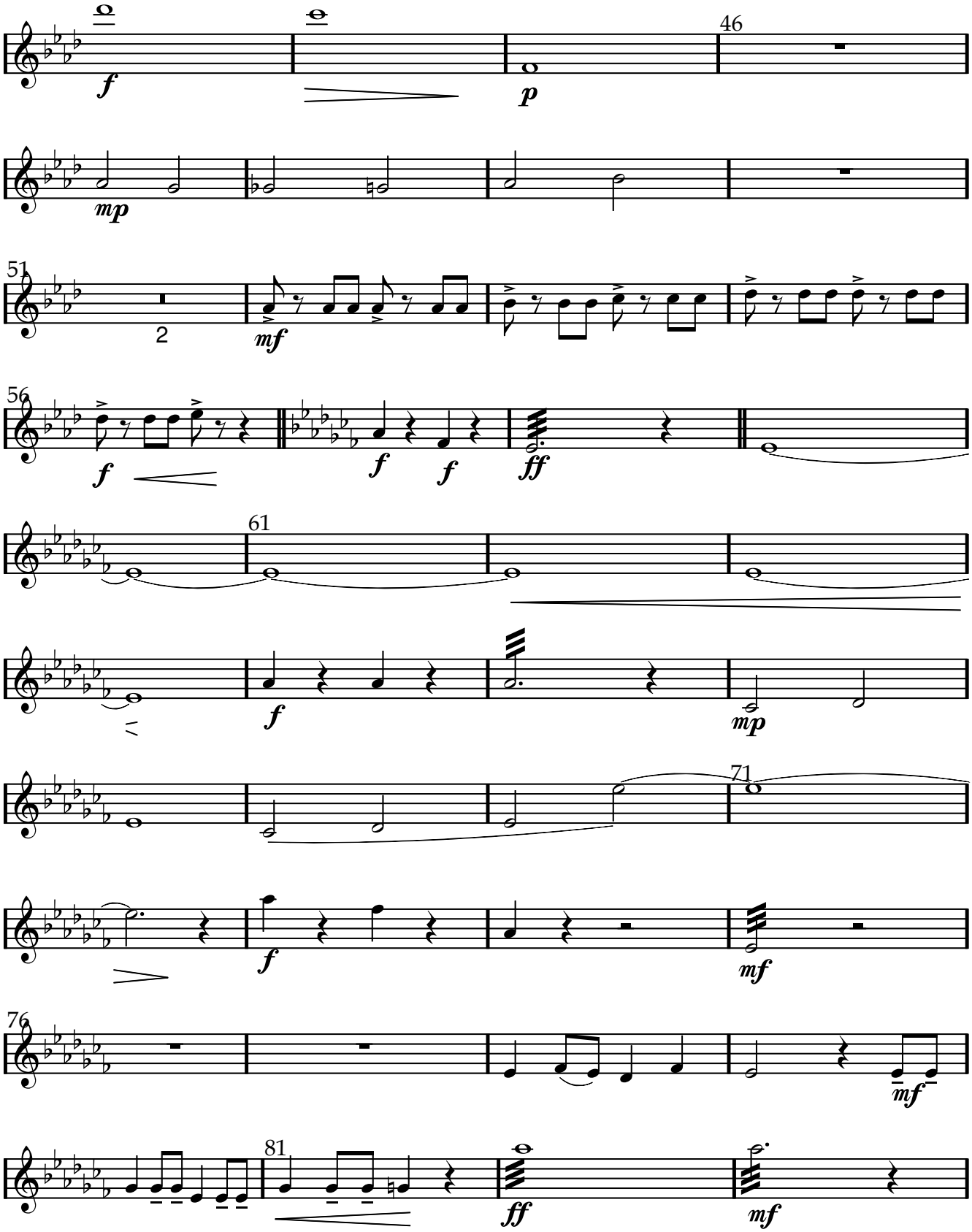

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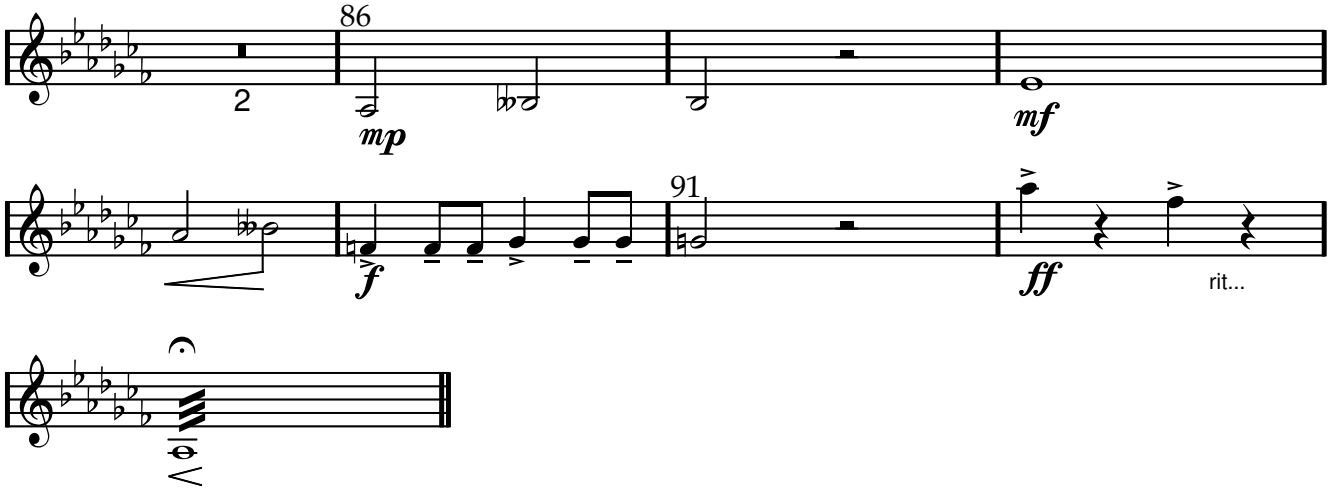

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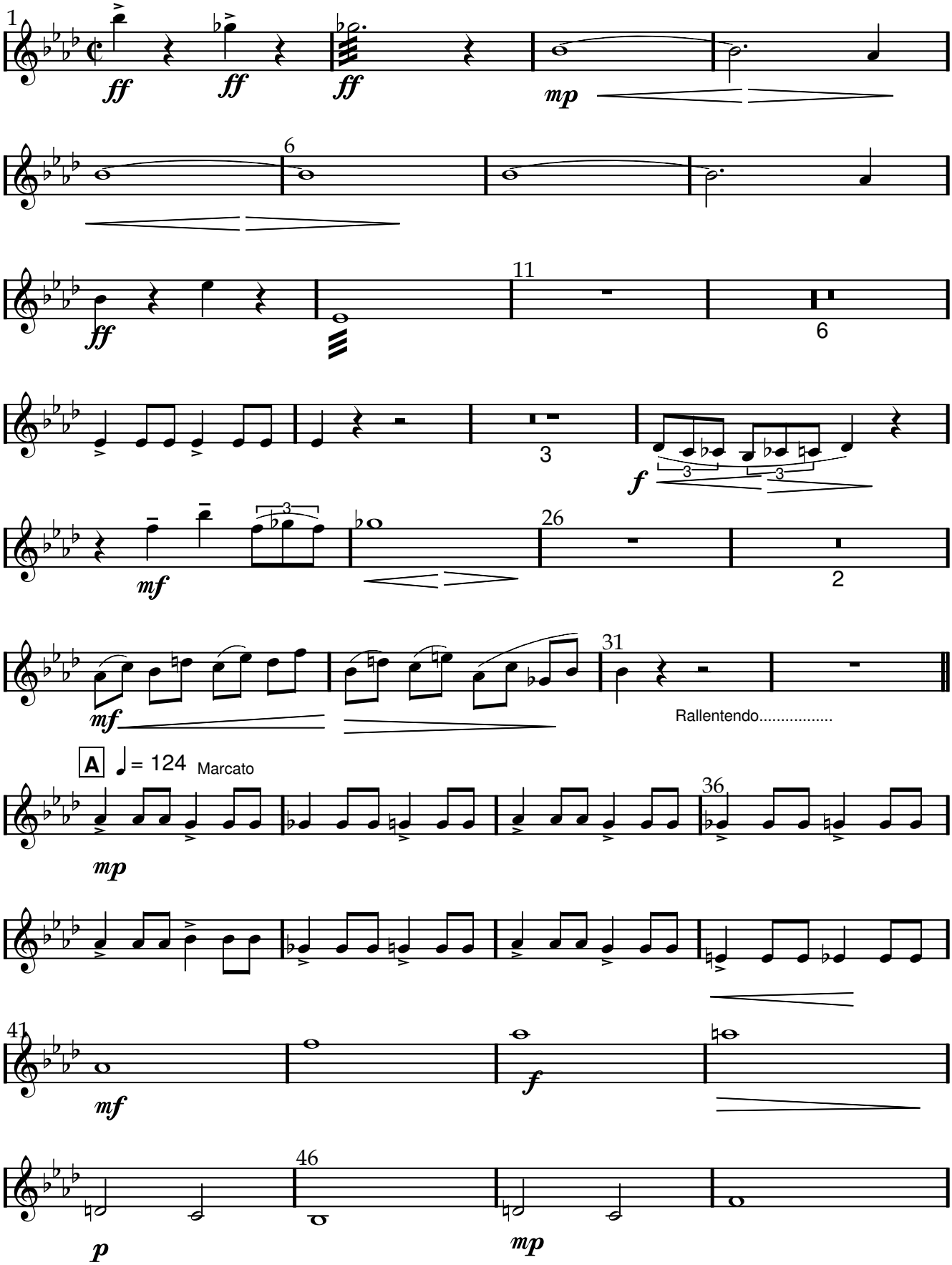
Violons 2

Scène 3

♩ = 142 Patetico



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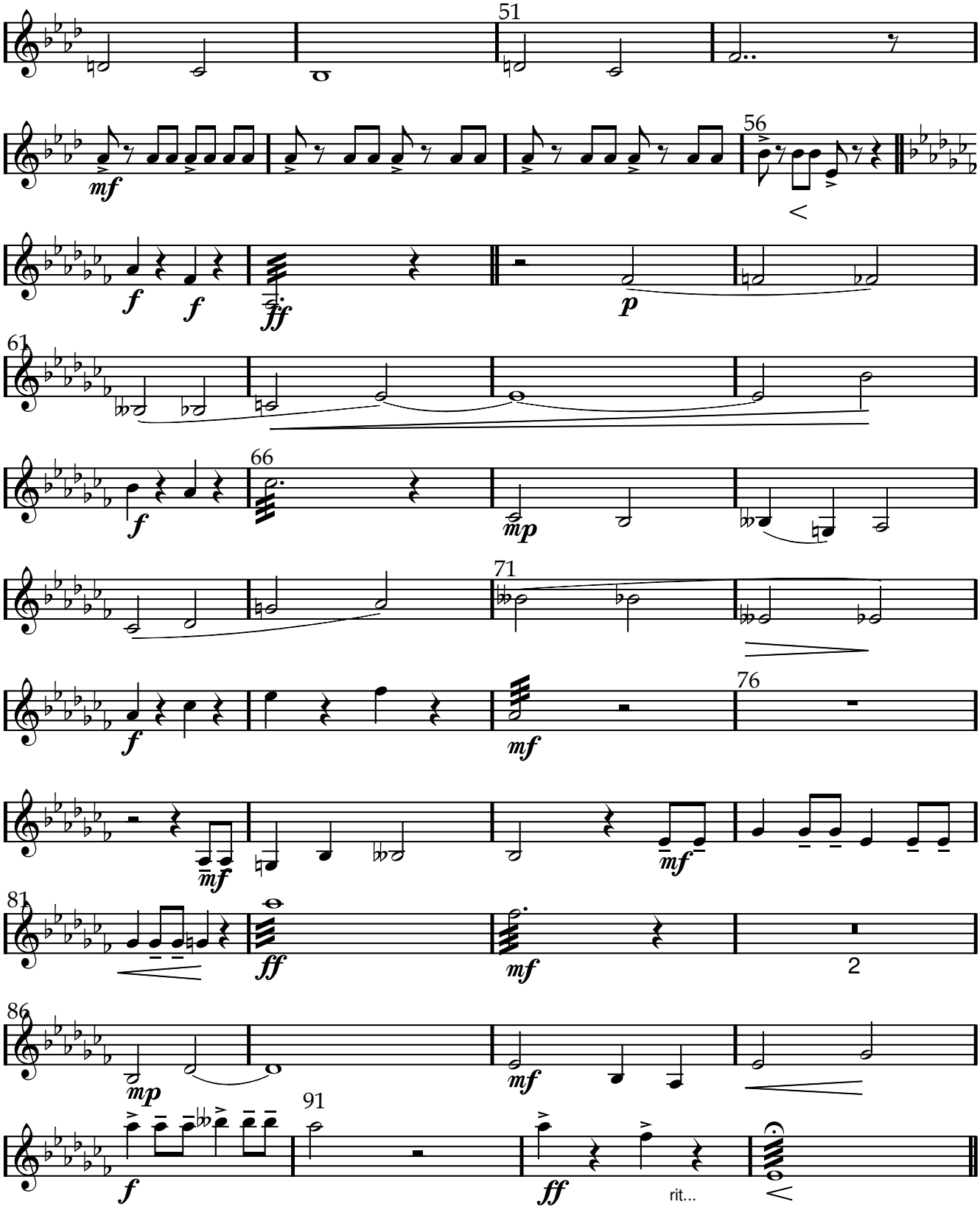

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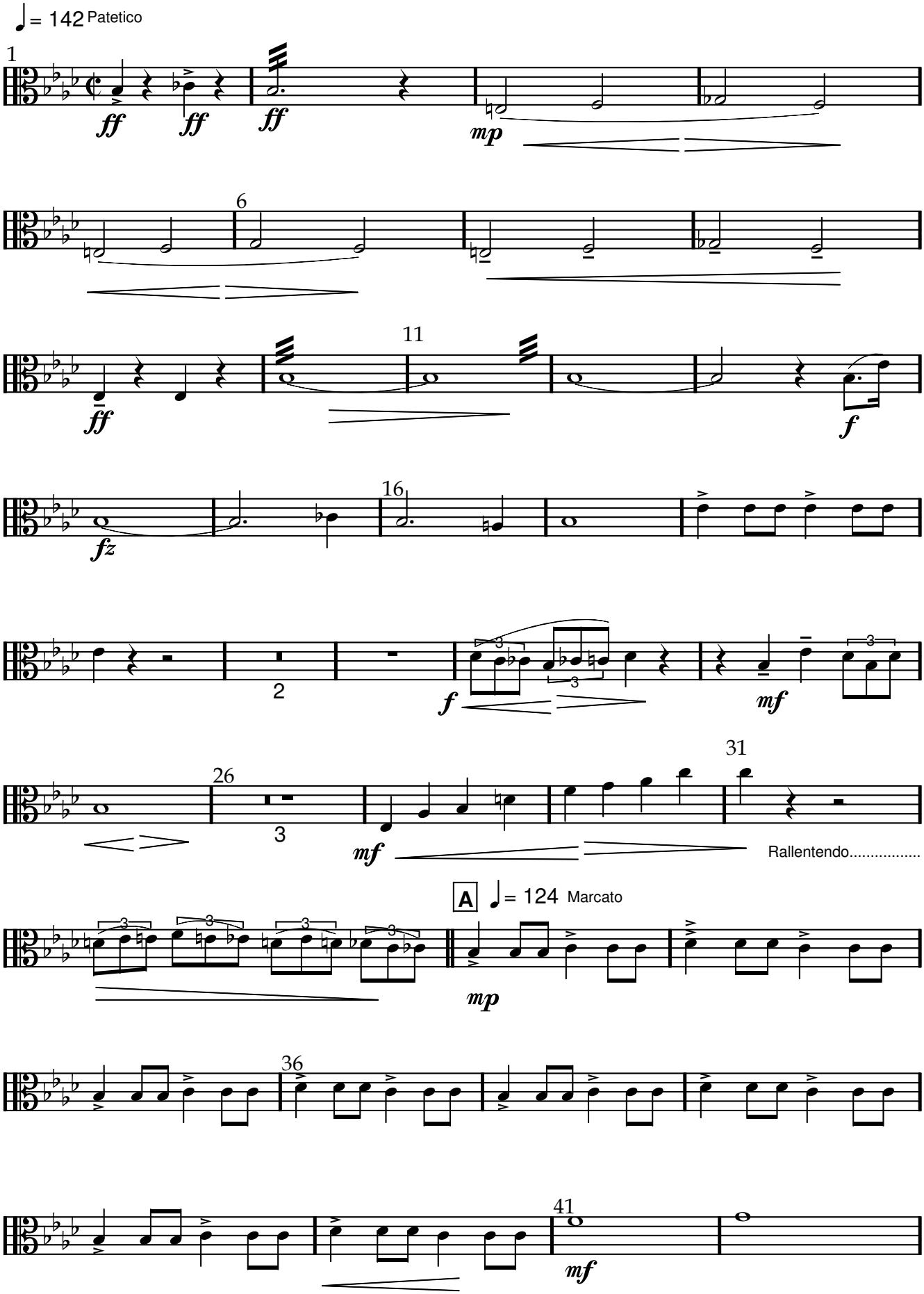
Altos

Scène 3



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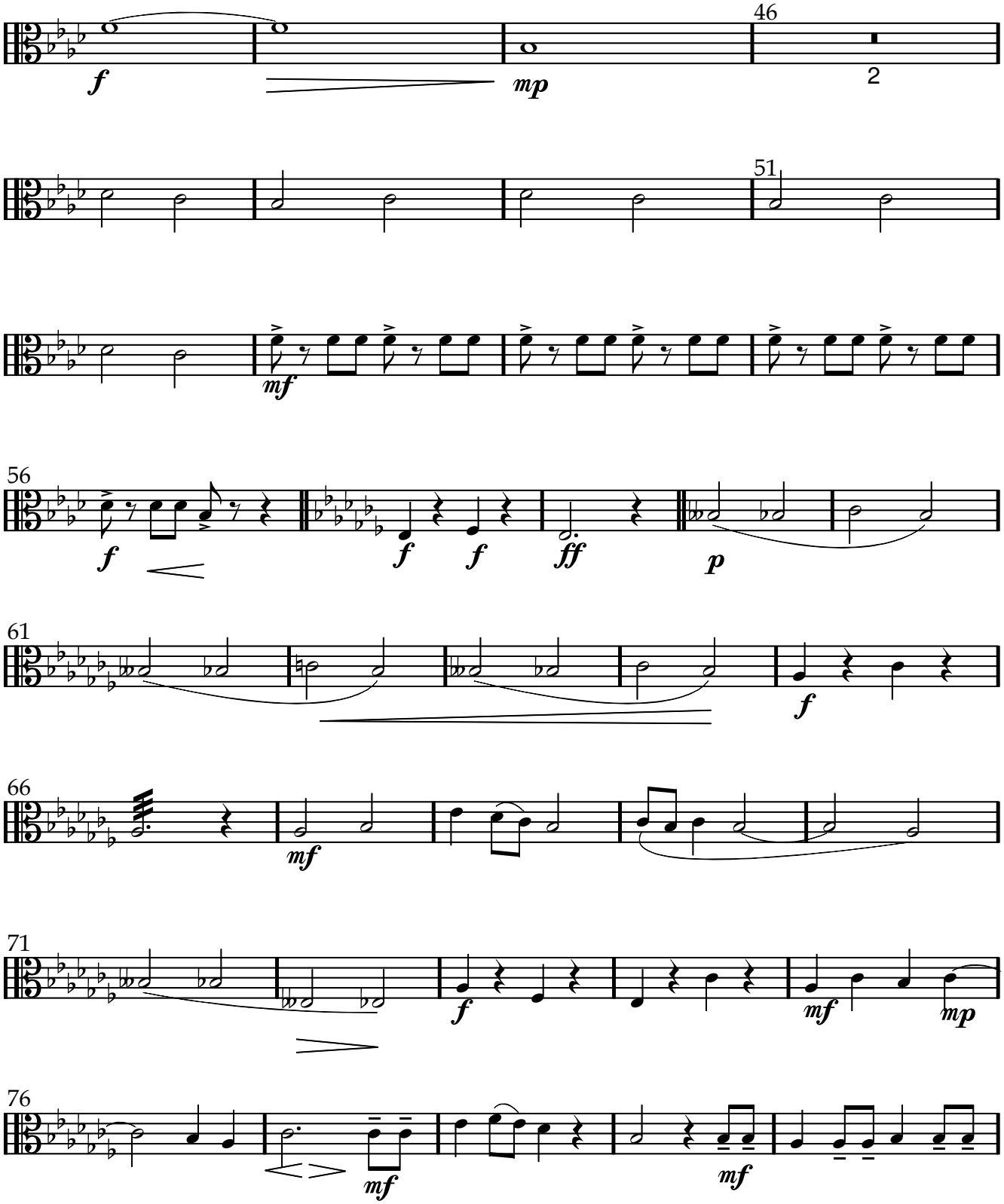

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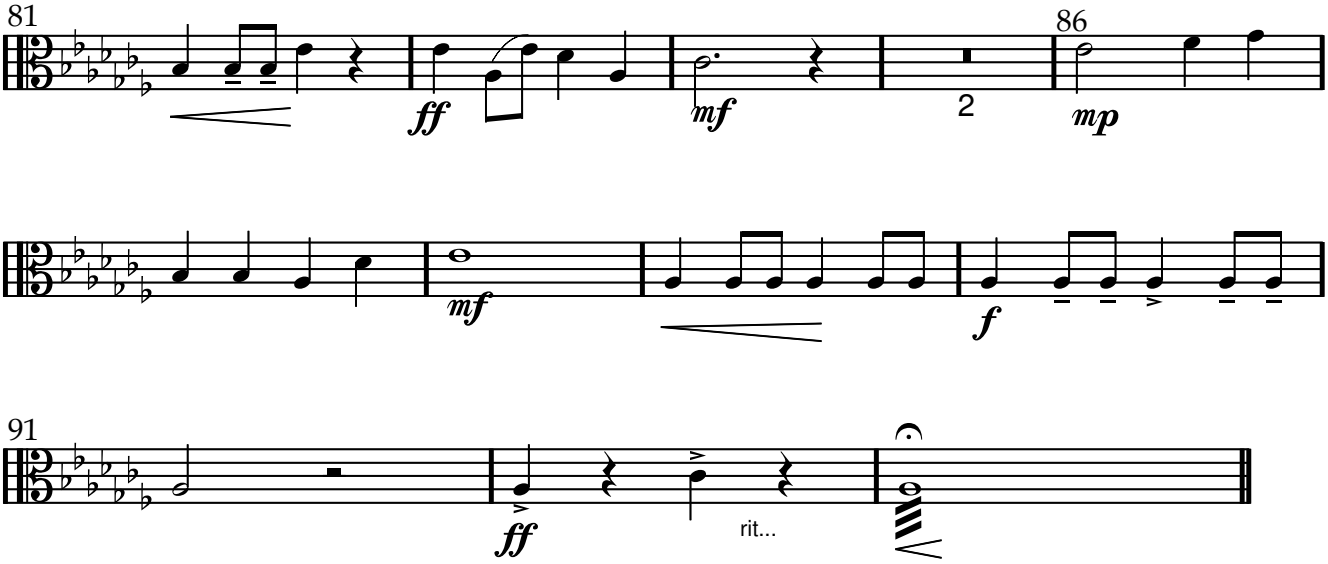

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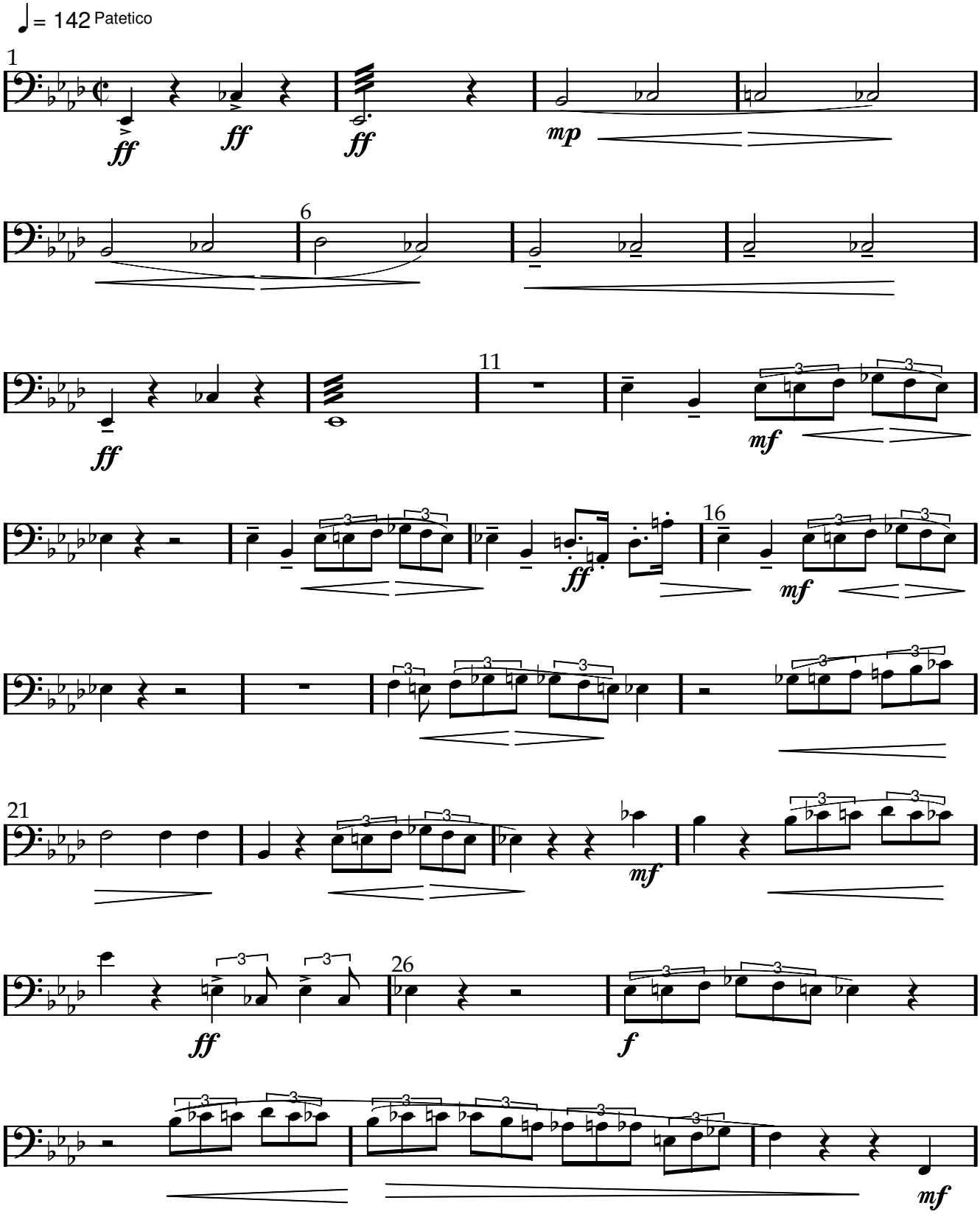
Violoncelles

Scène 3



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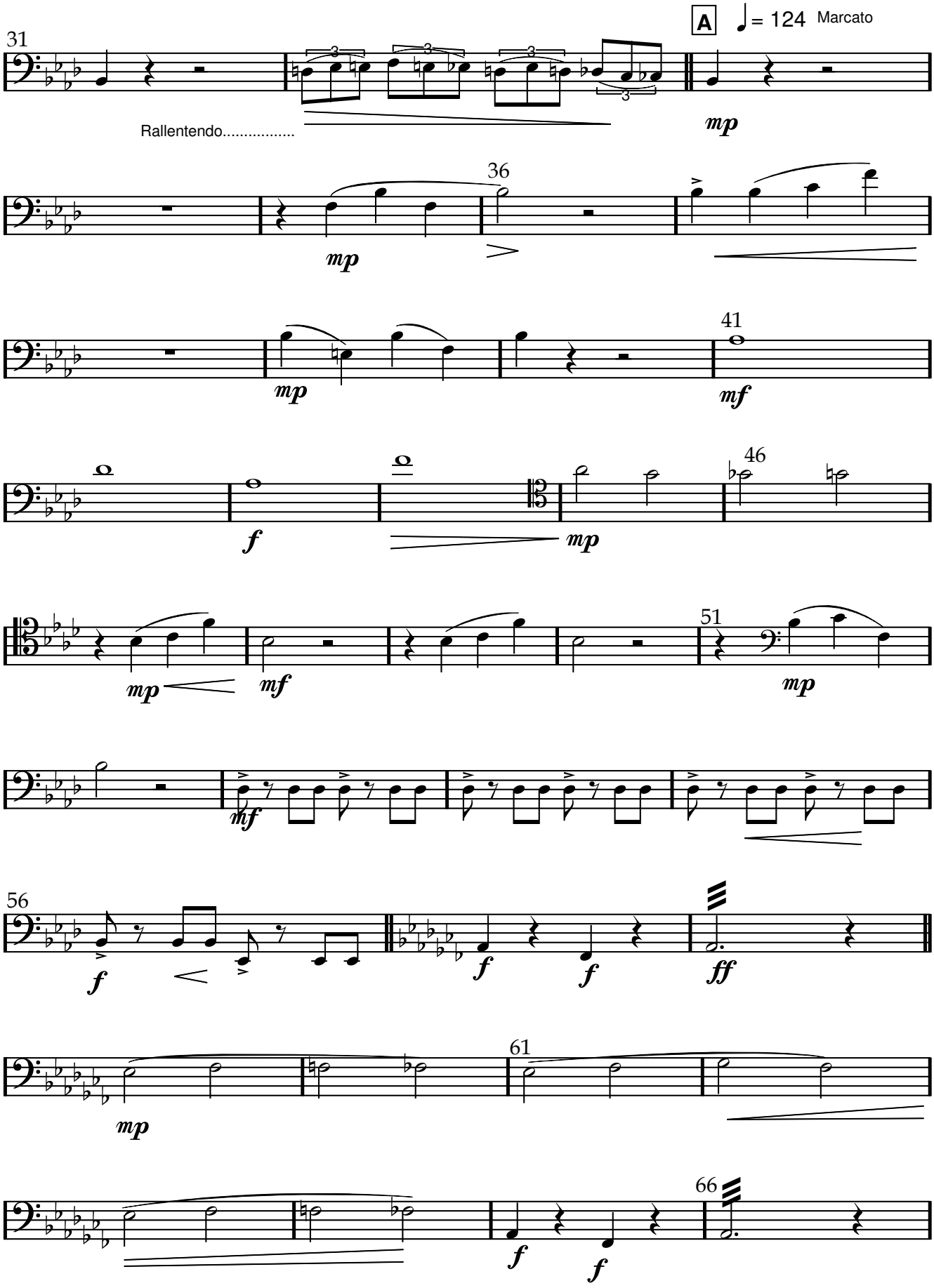

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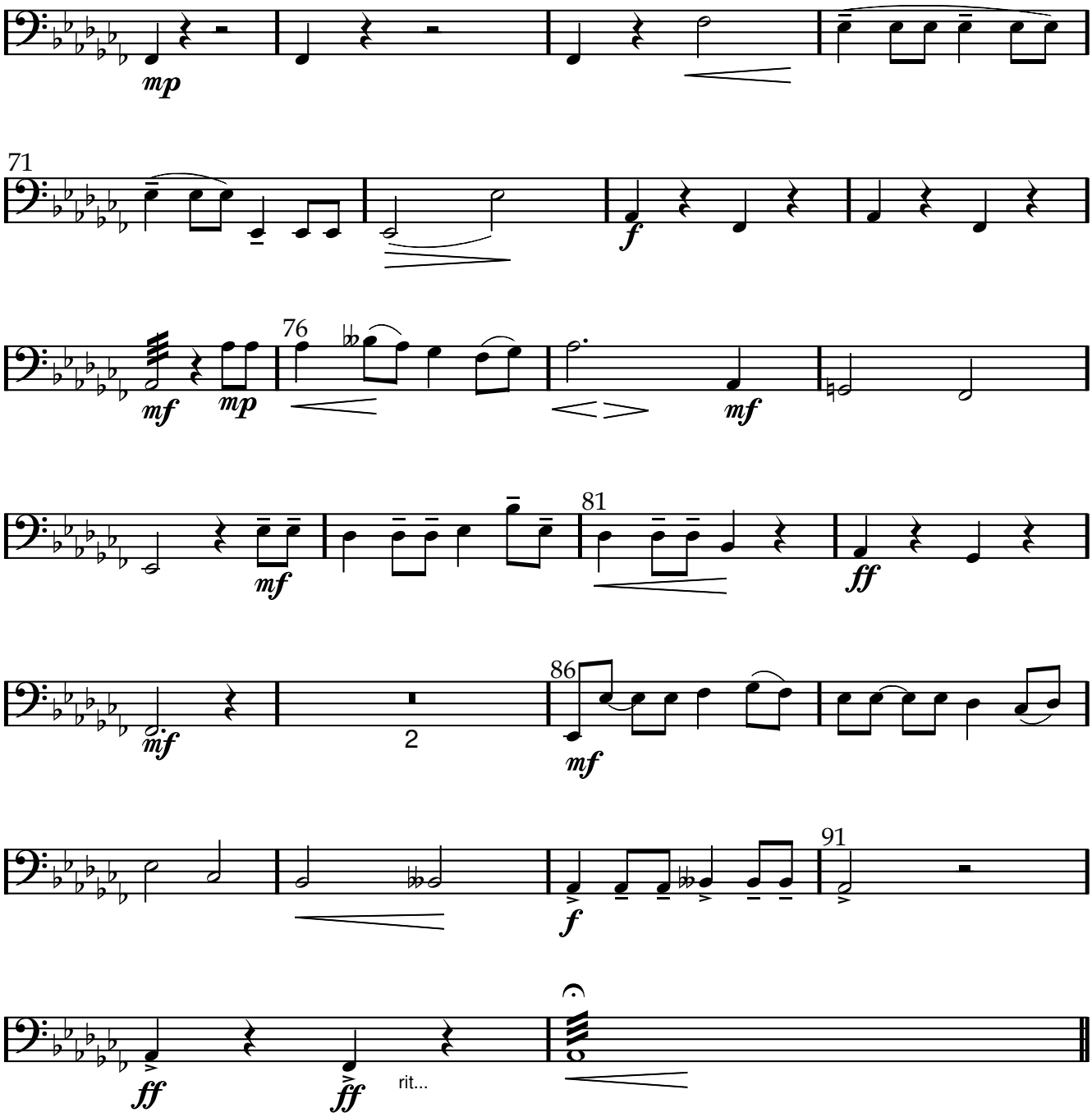

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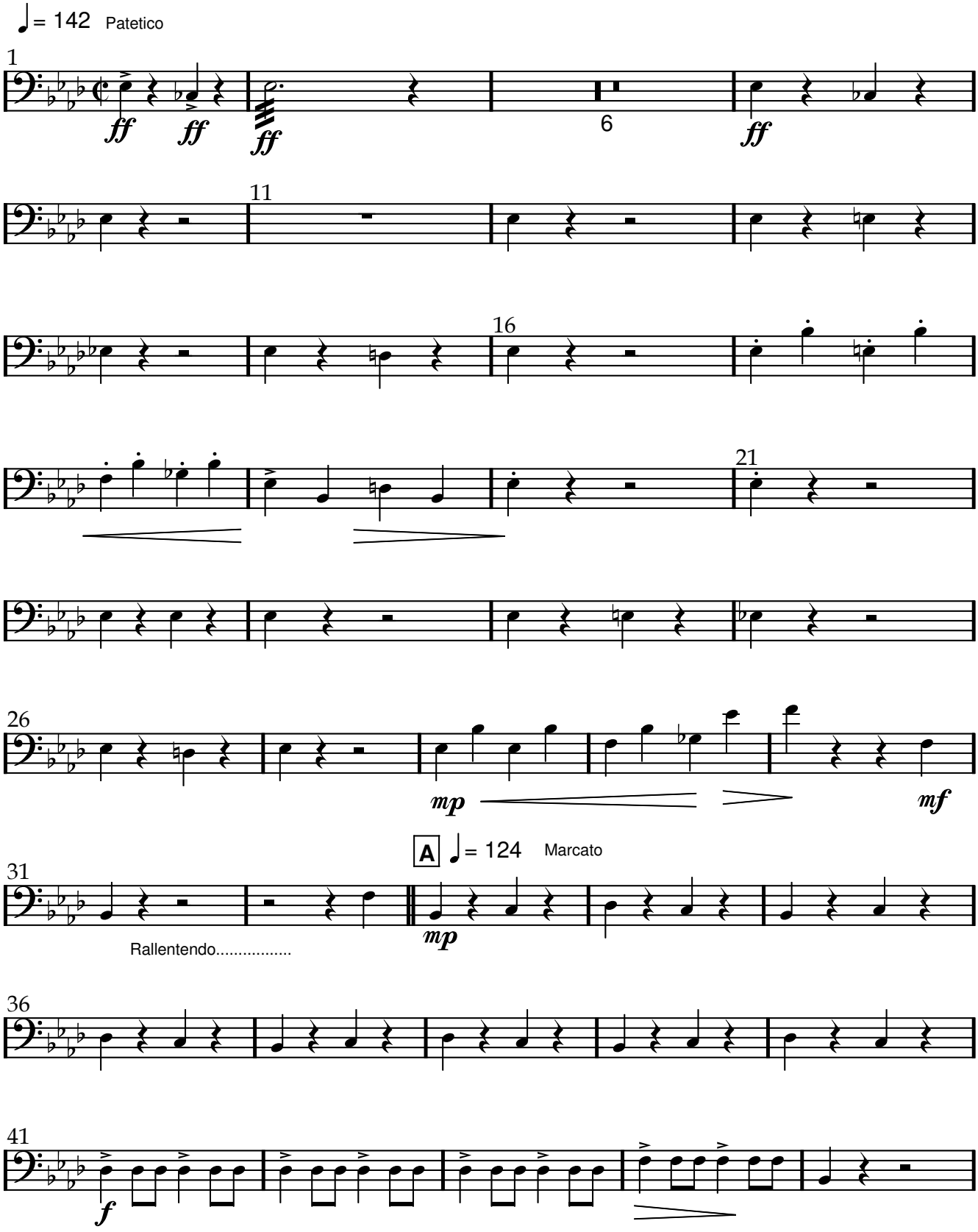
Scène 3

Contrebasse



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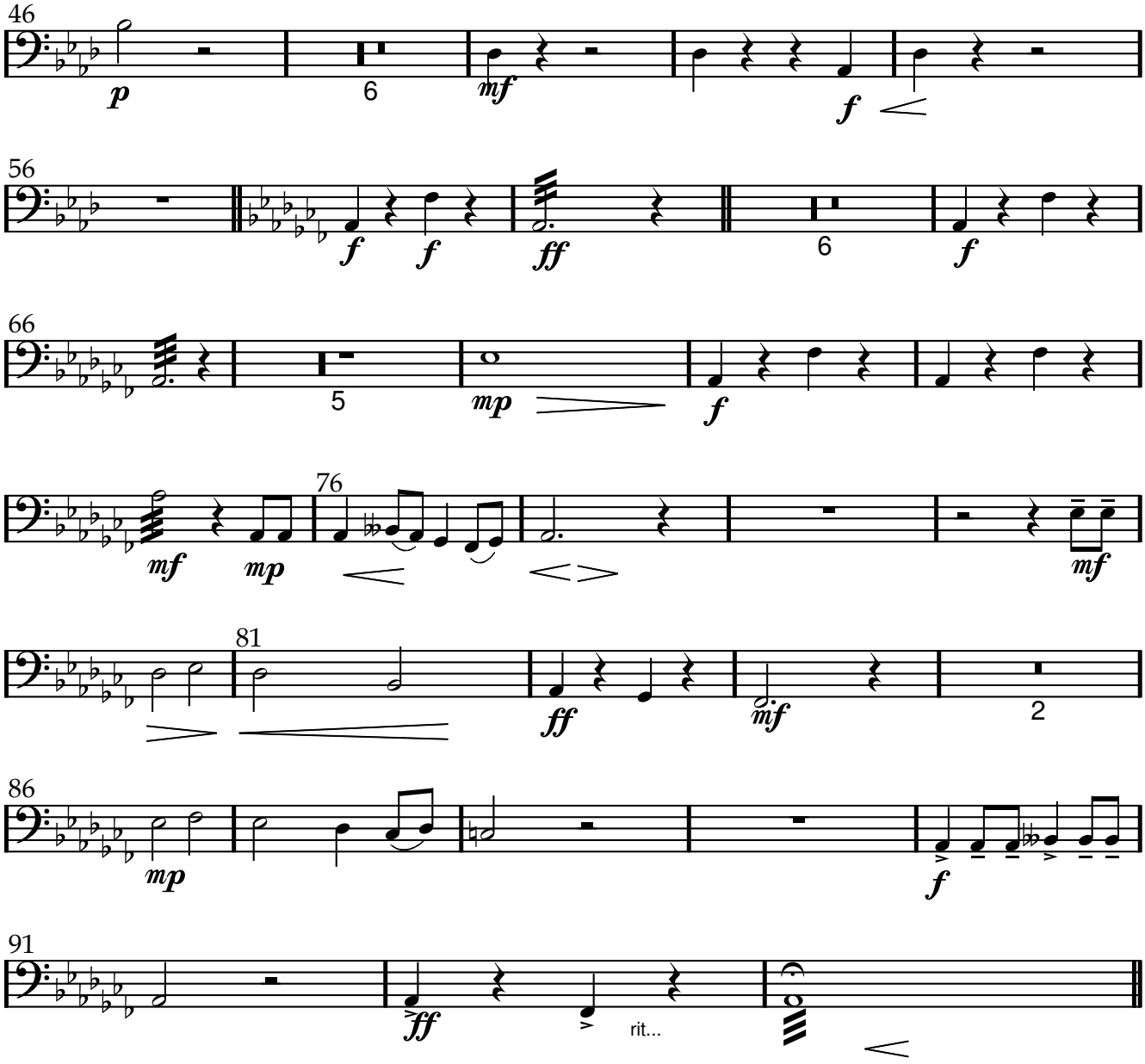
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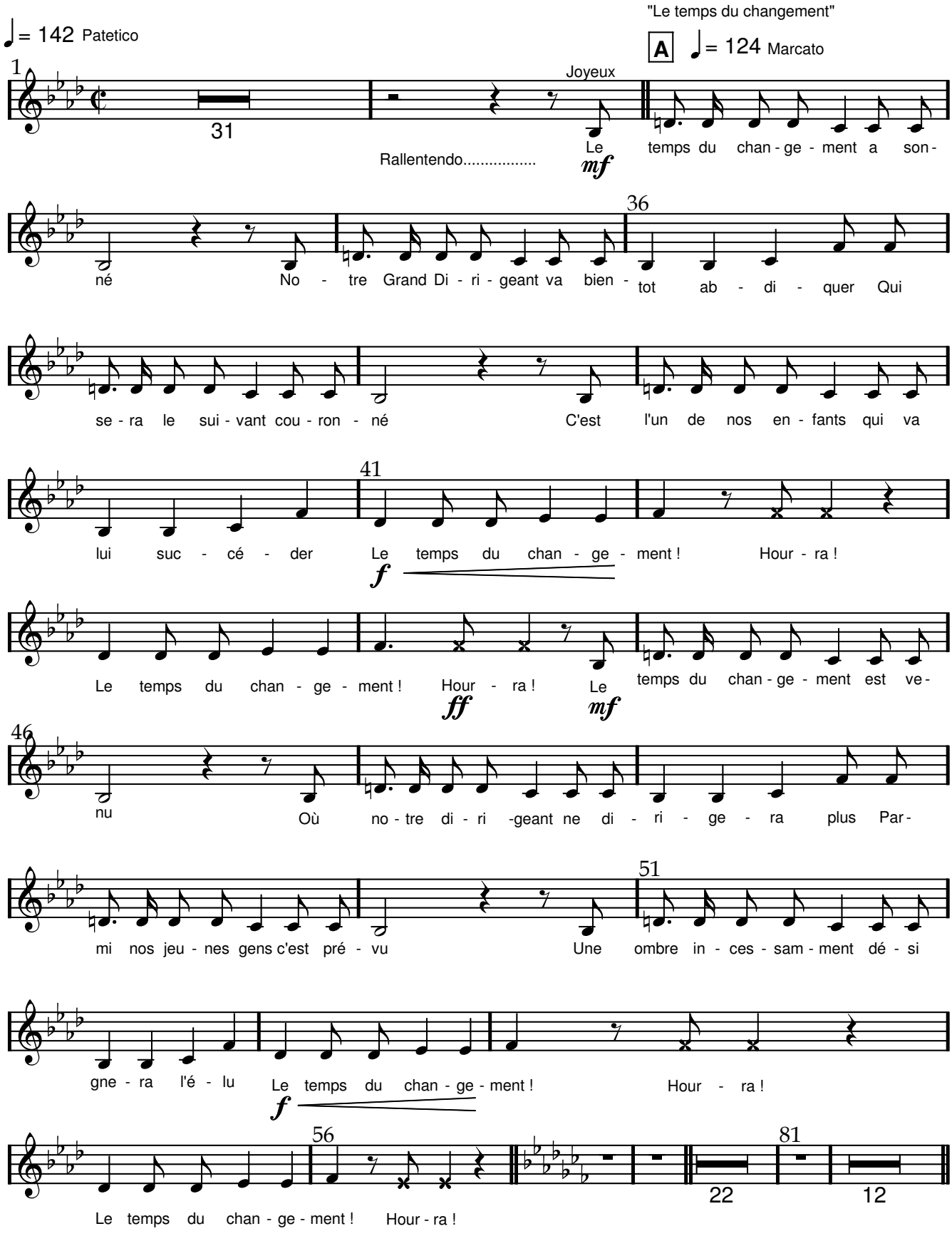
Scène 3

Le peuple



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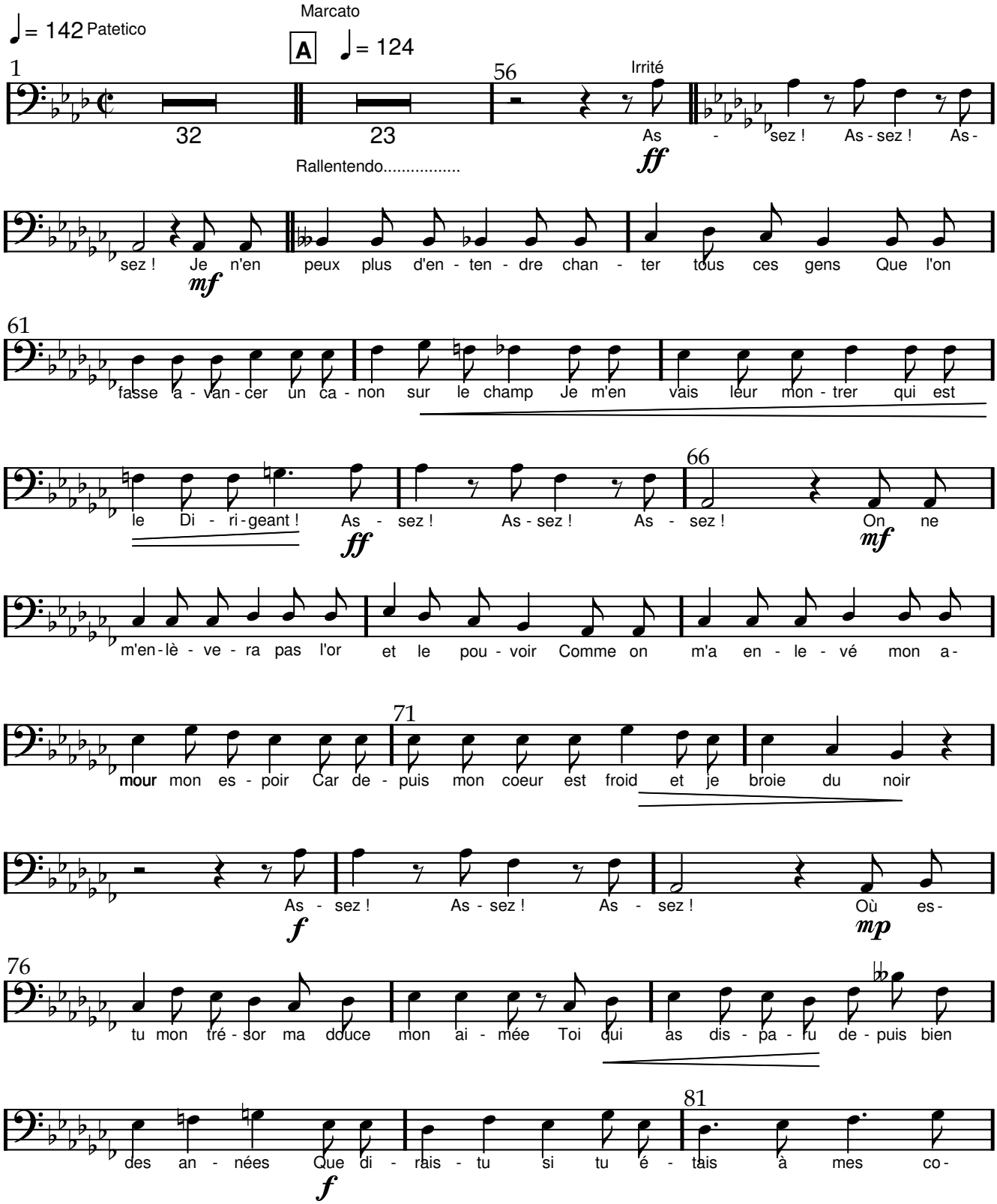
Scène 3

Le Grand Dirigeant



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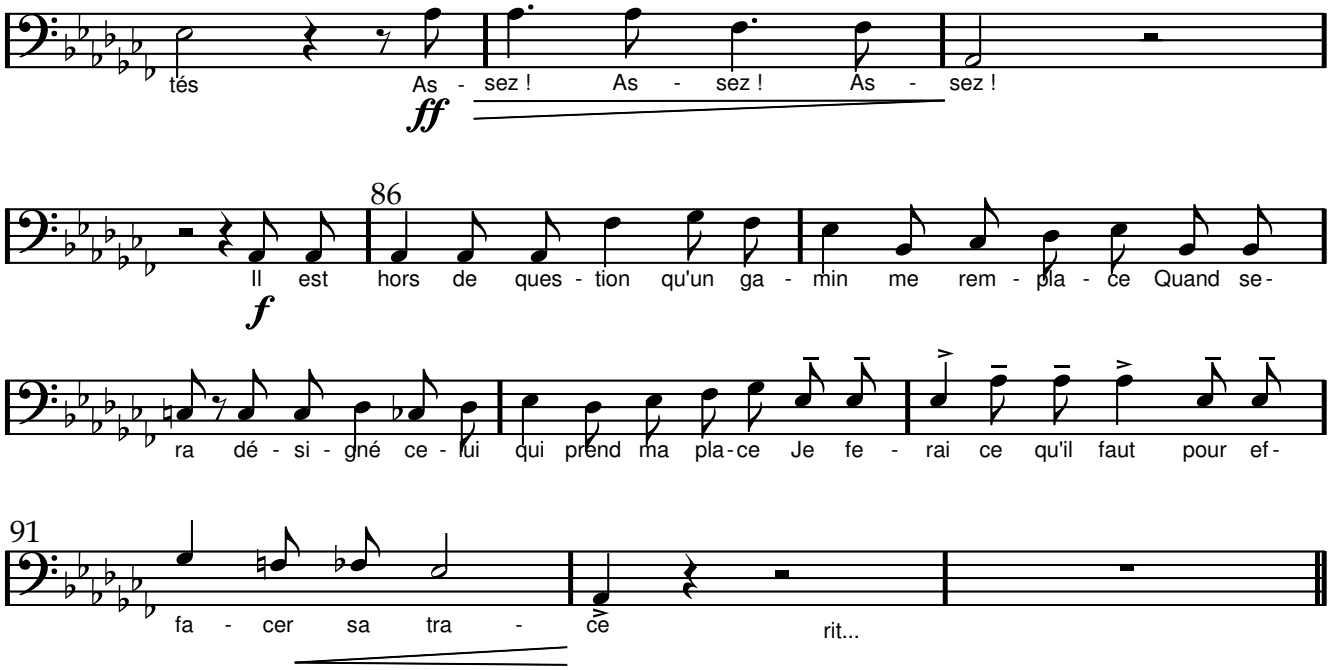

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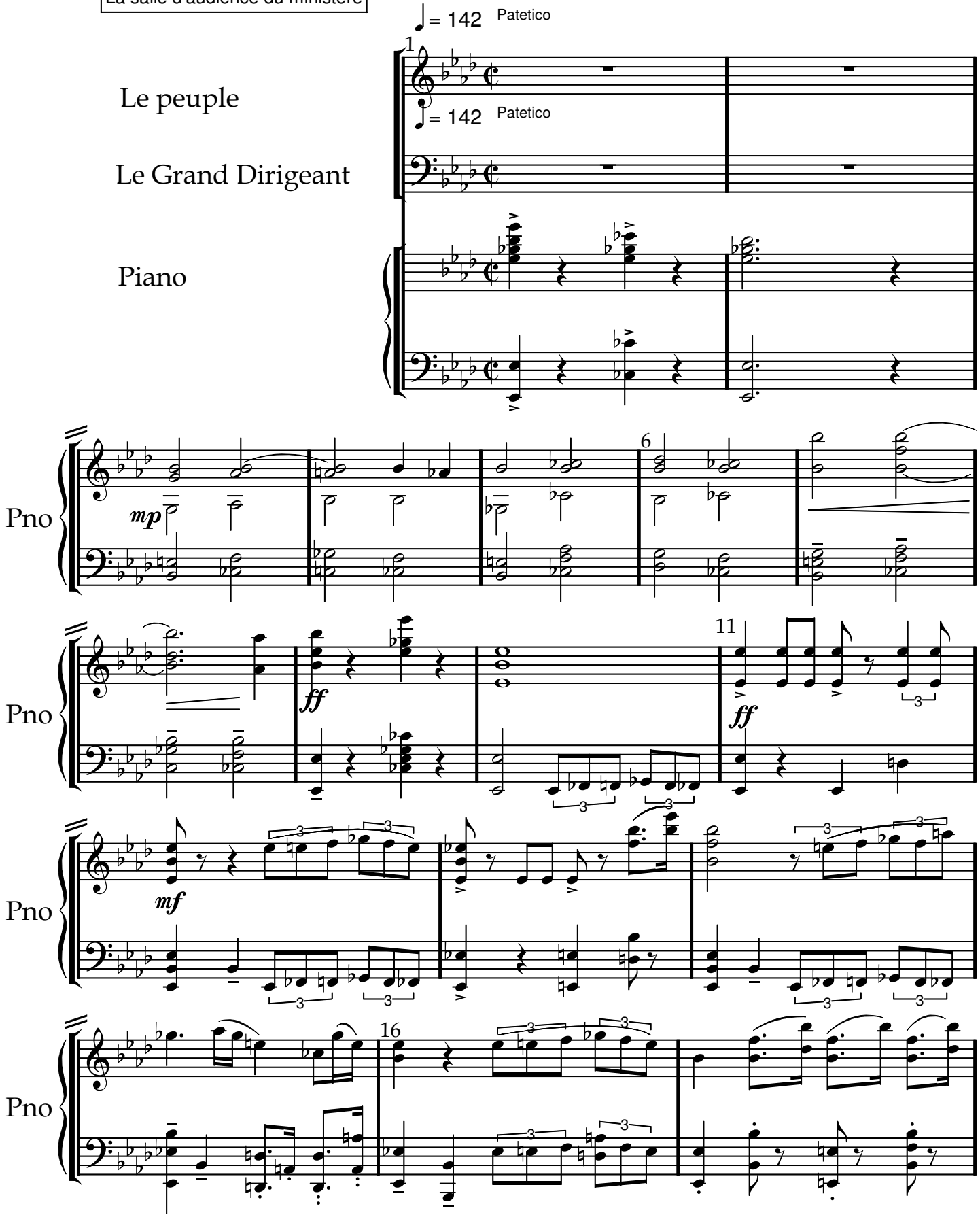
Scène 3

La salle d'audience du ministère

Le peuple

Le Grand Dirigeant

Piano



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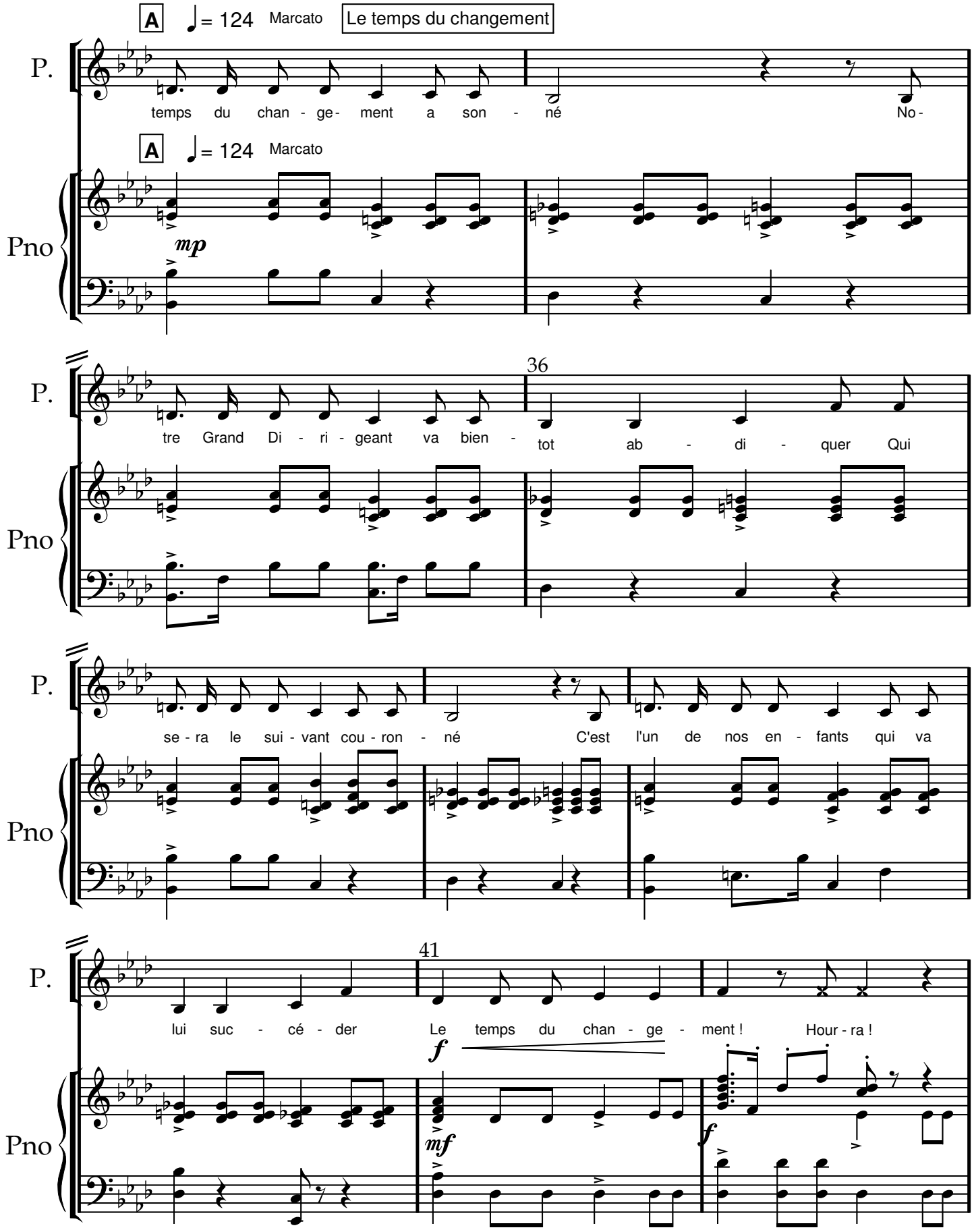

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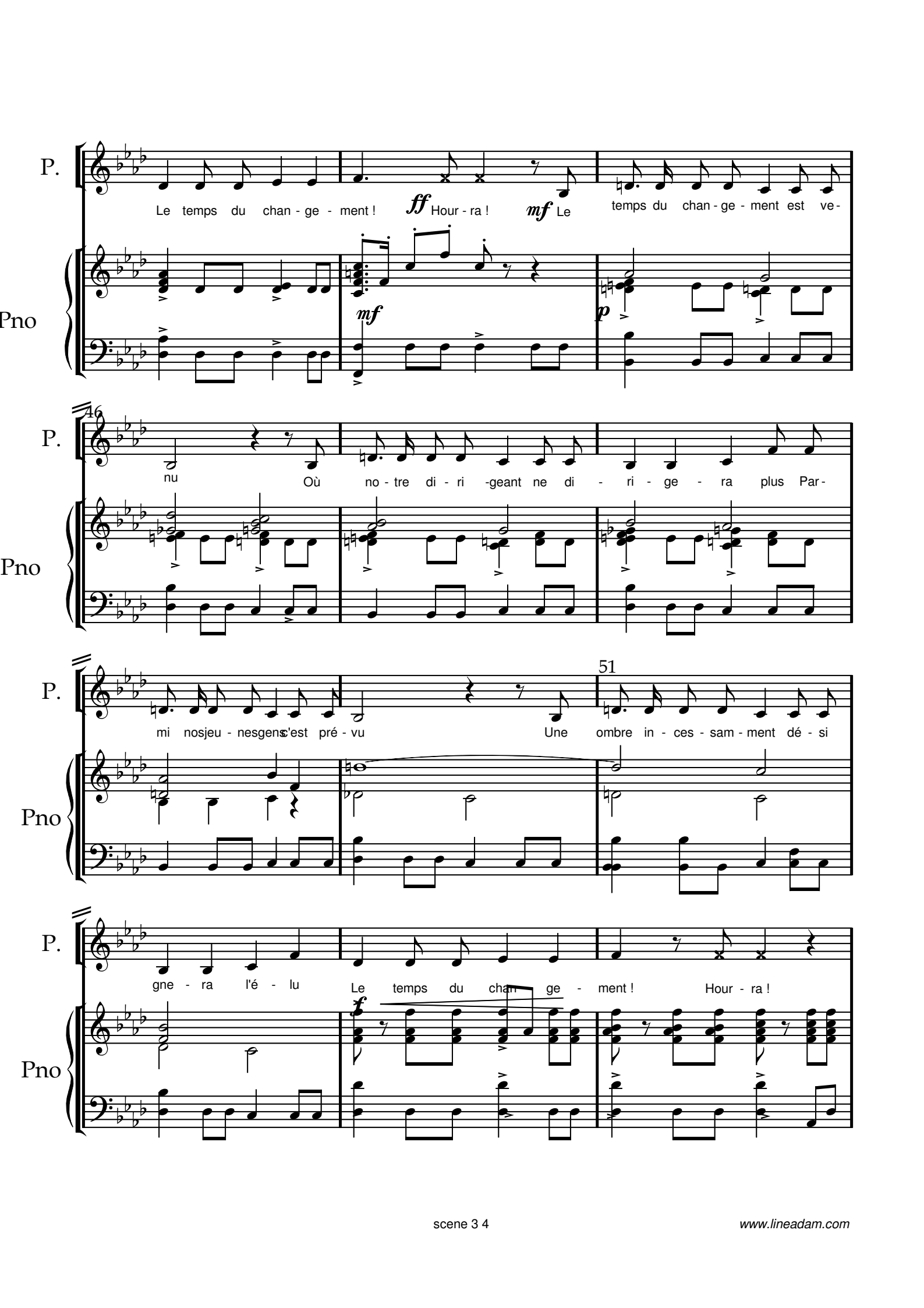

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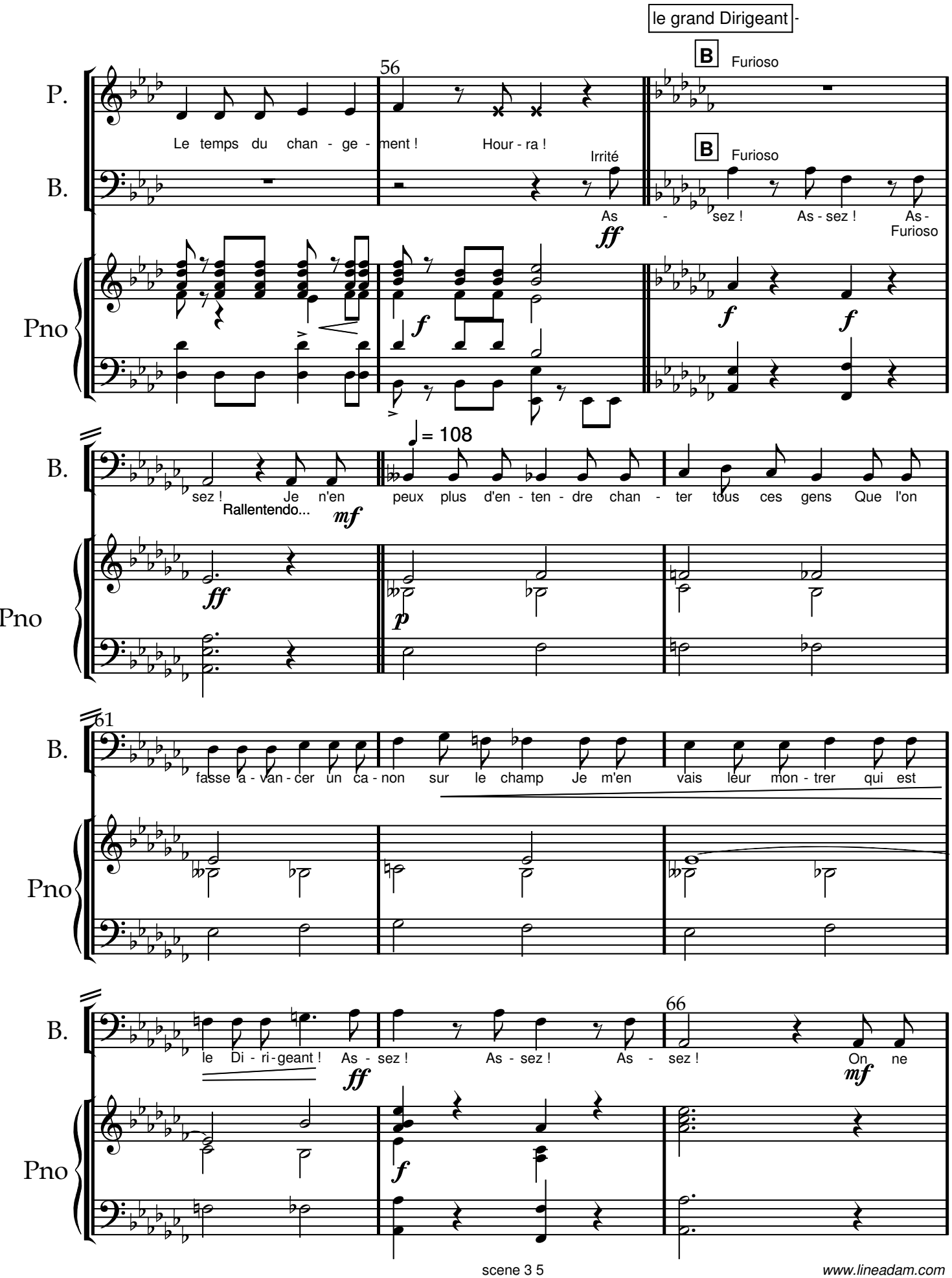

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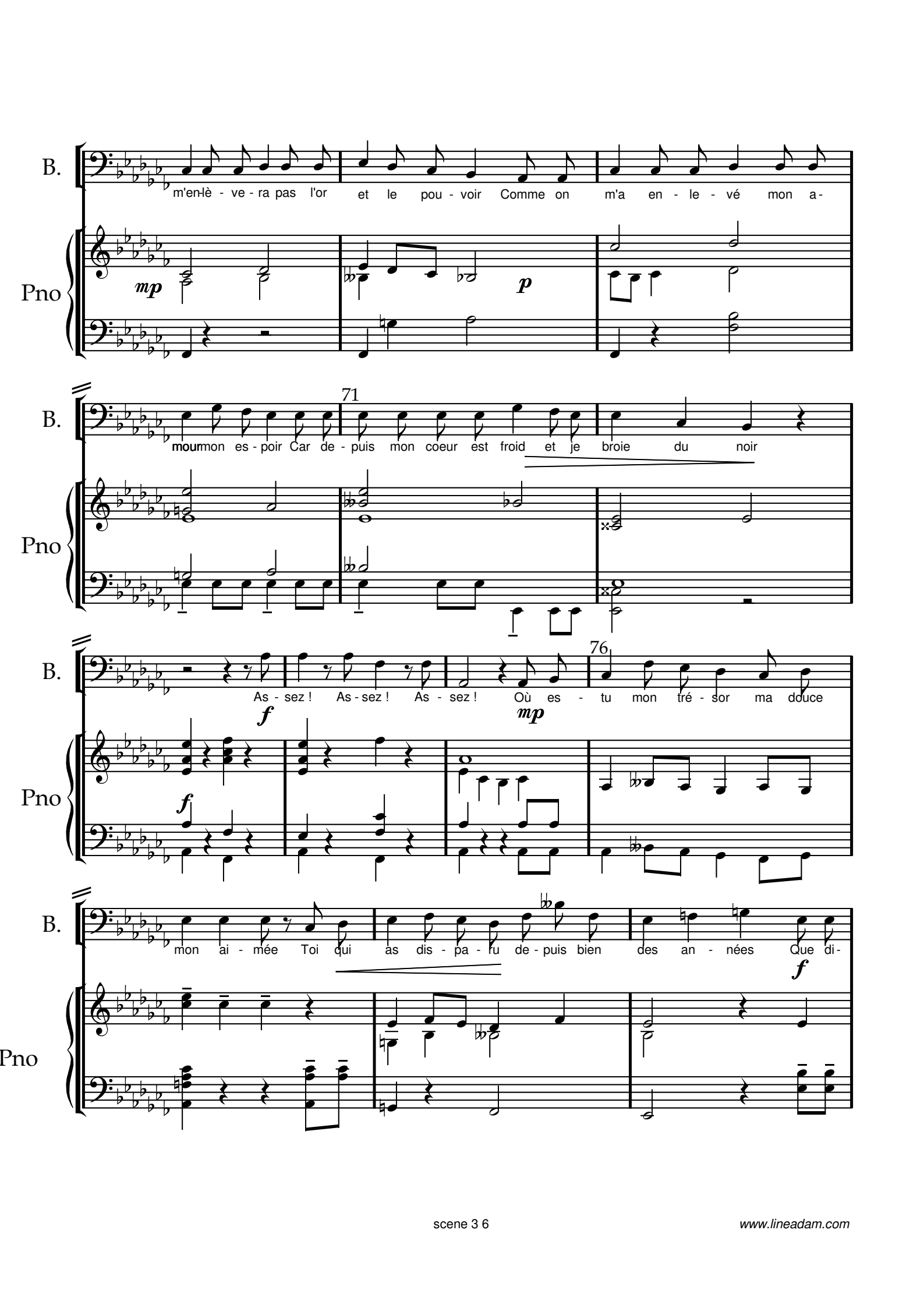

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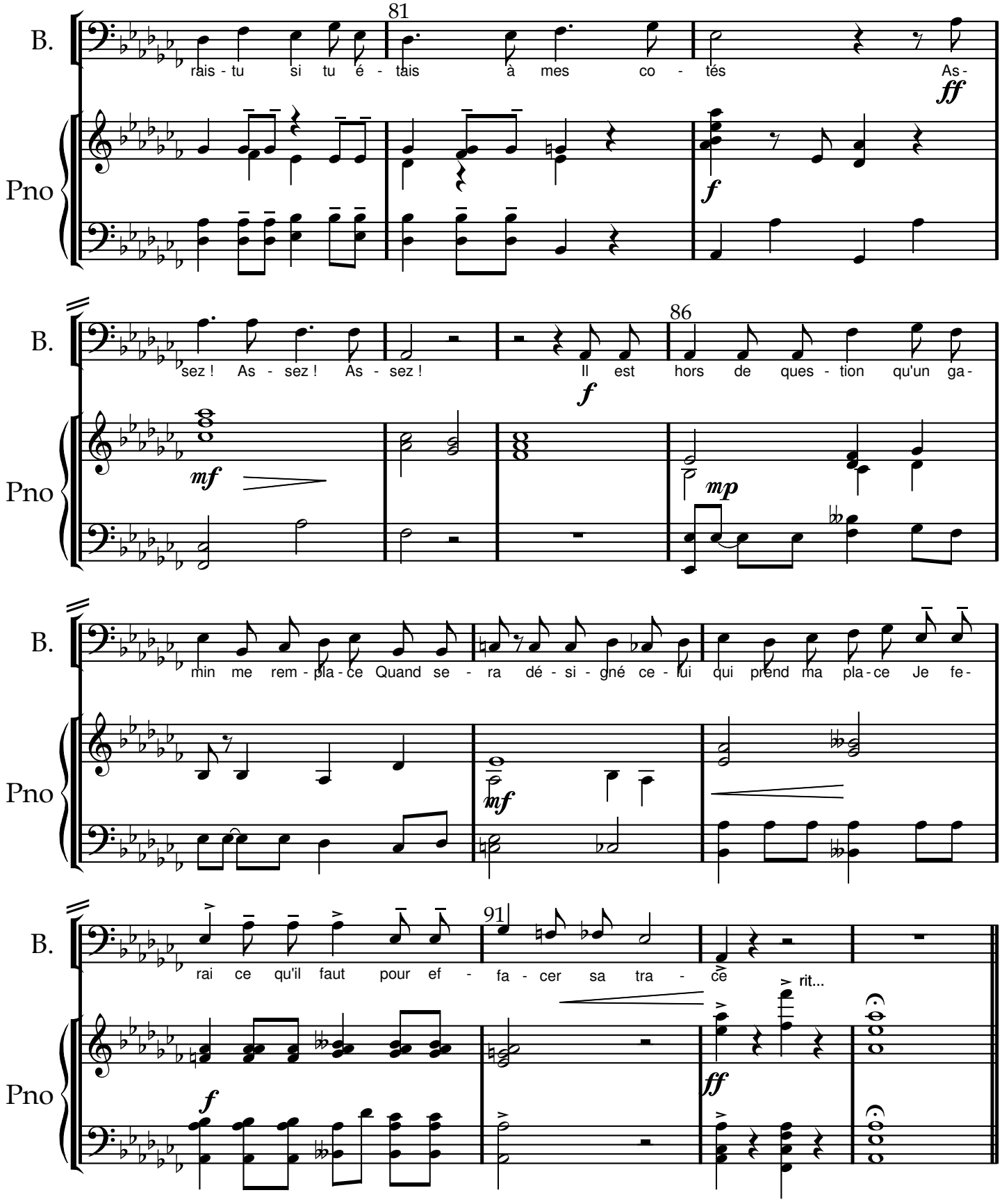

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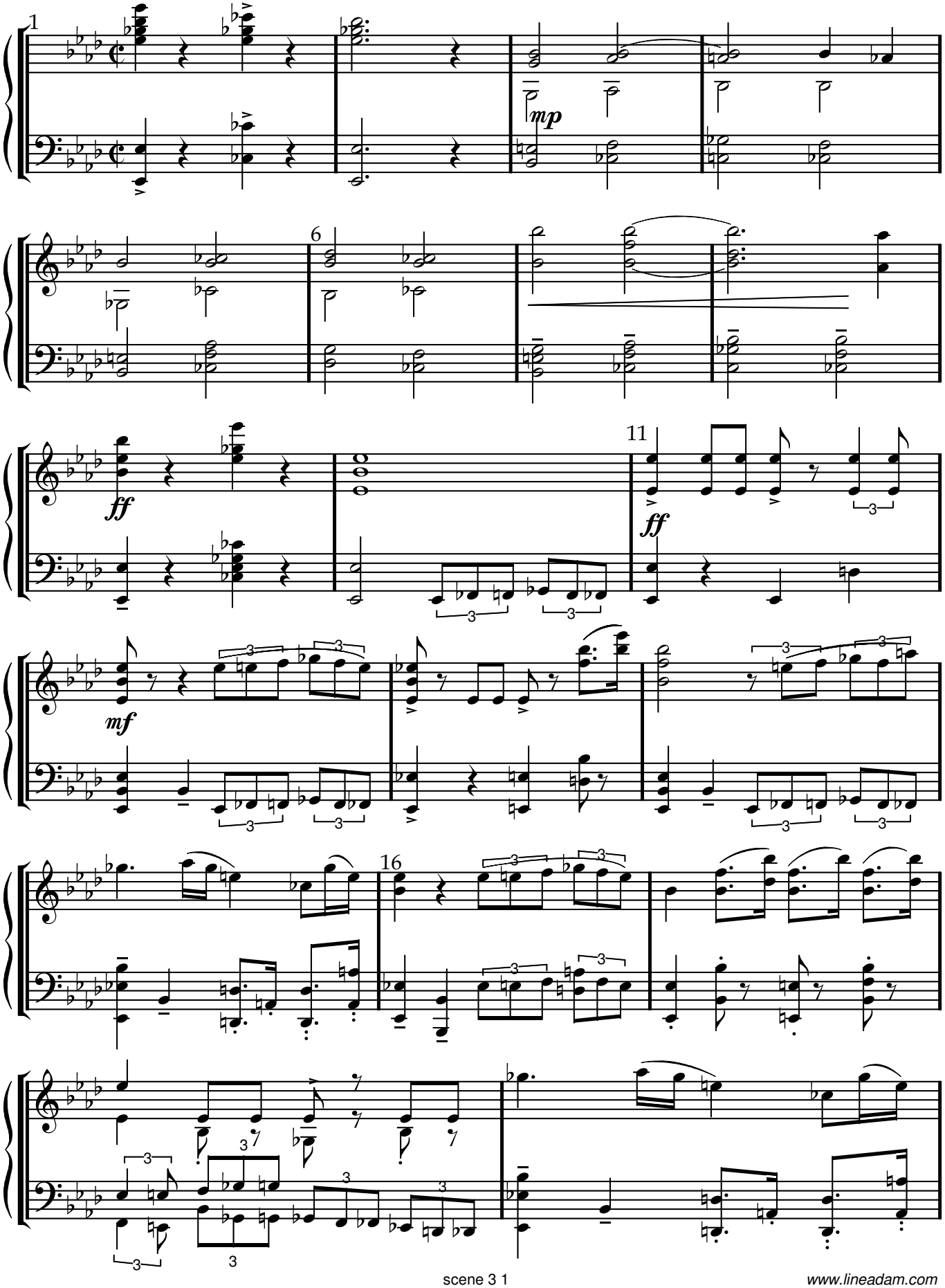
Scène 3

La salle d'audience du ministère

♩ = 142 Patetico



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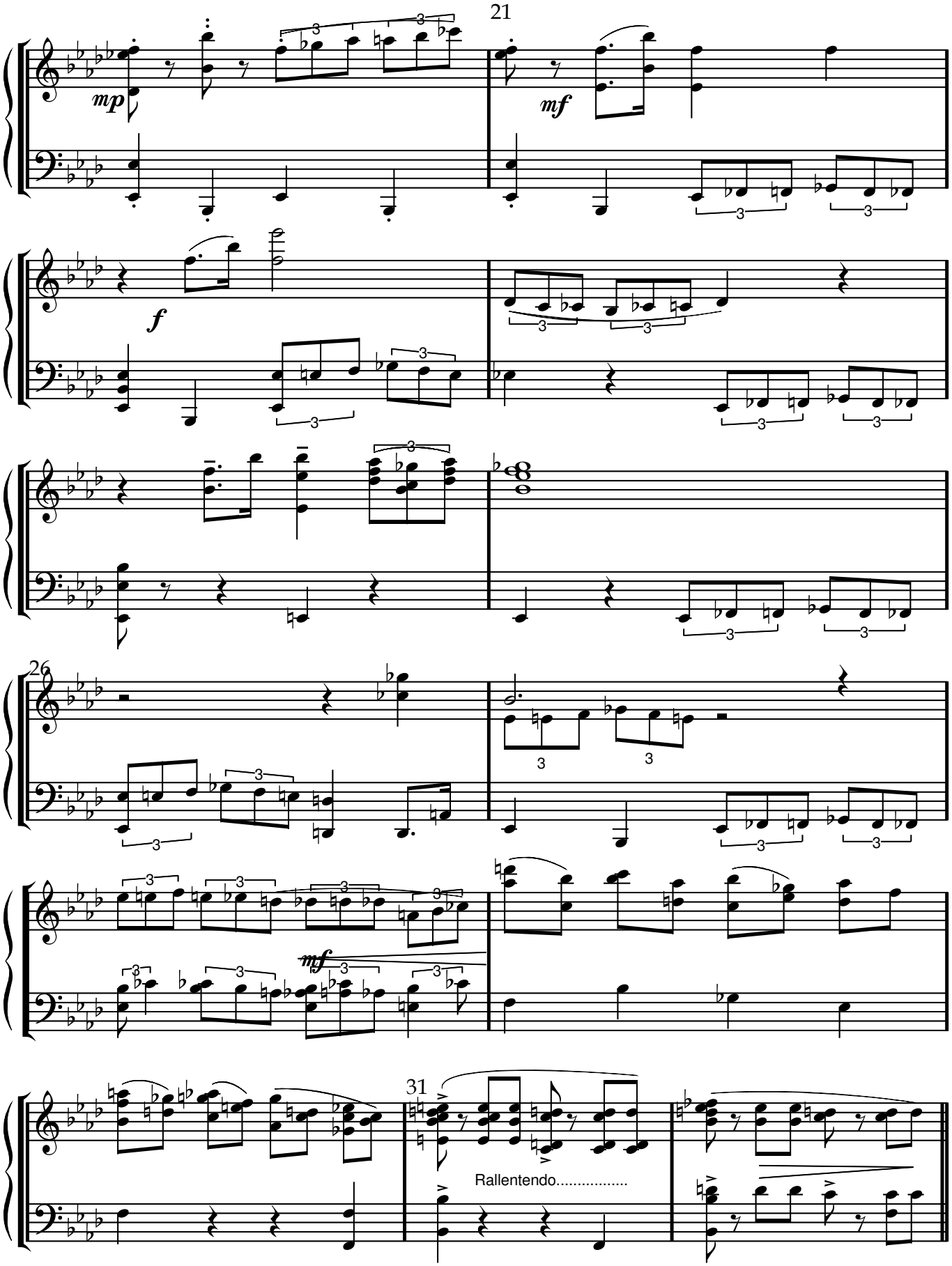

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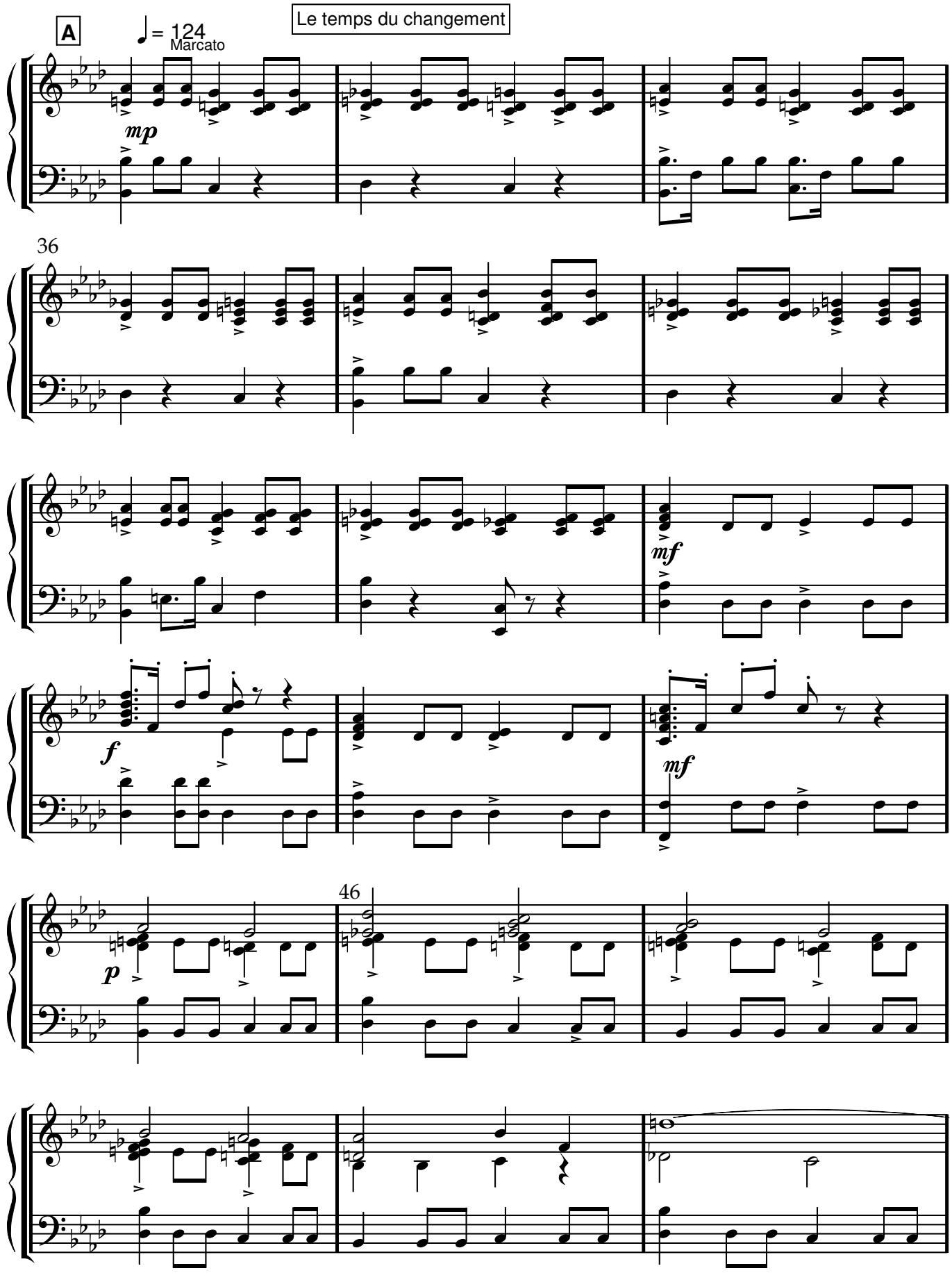

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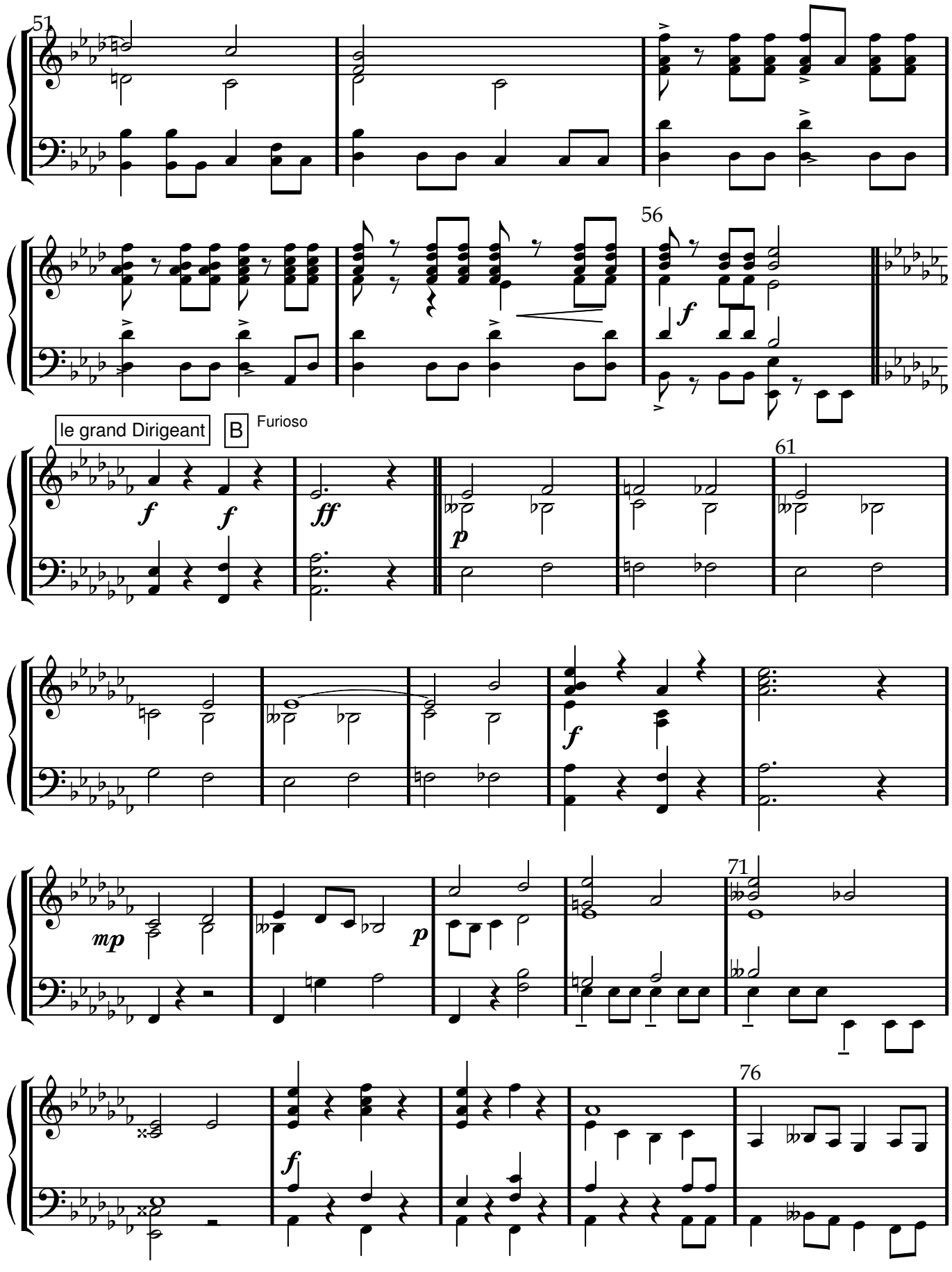

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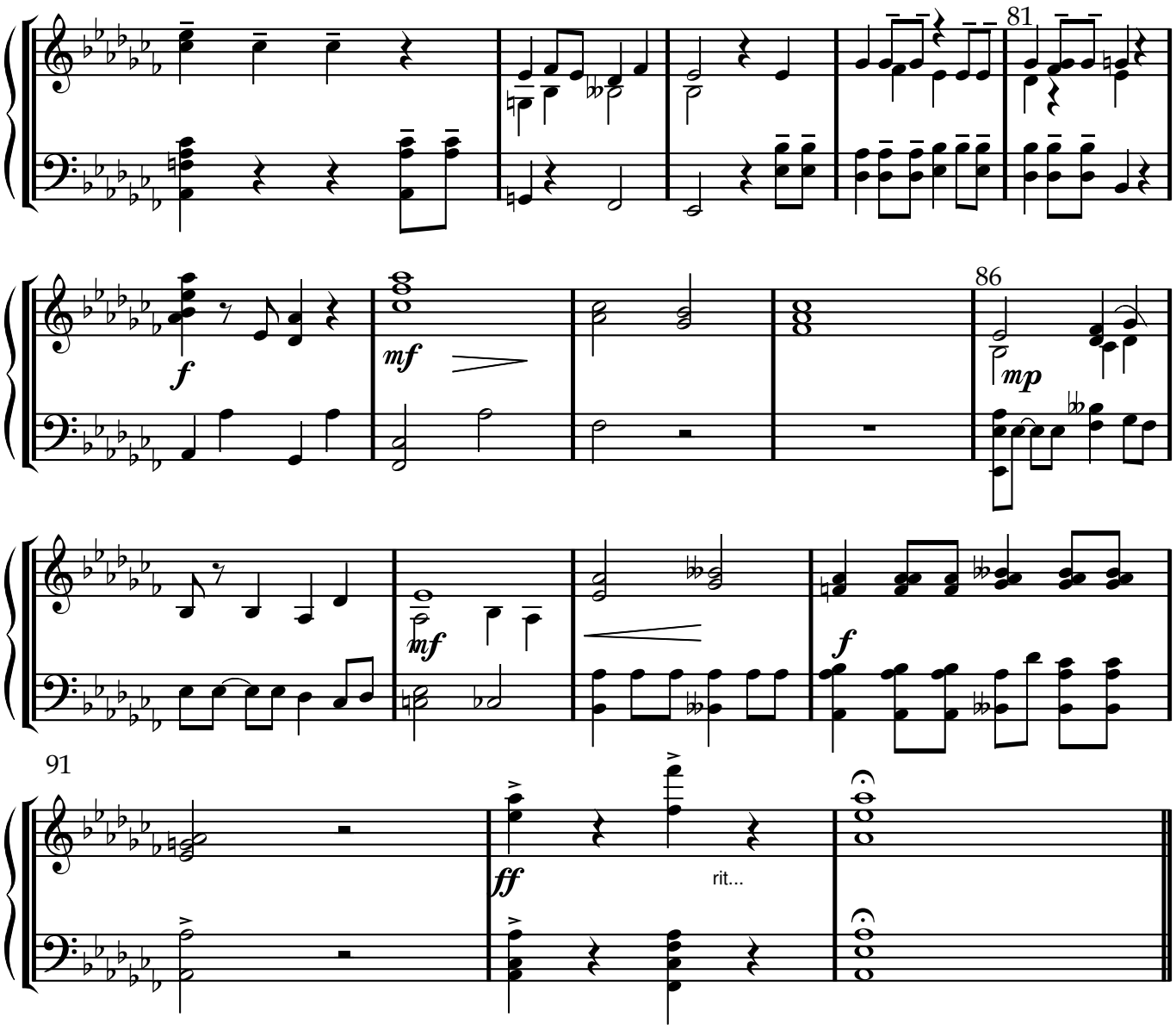

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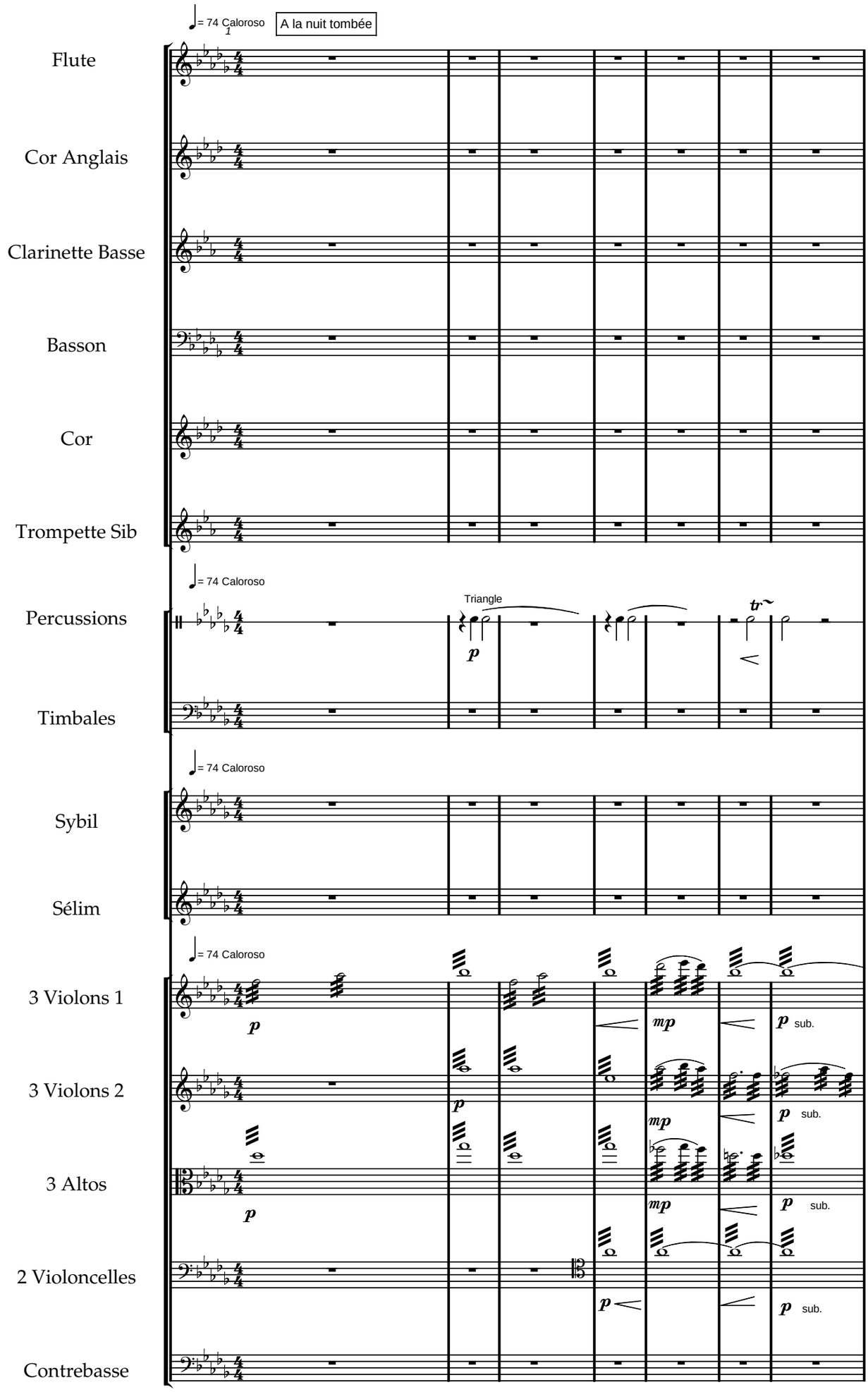

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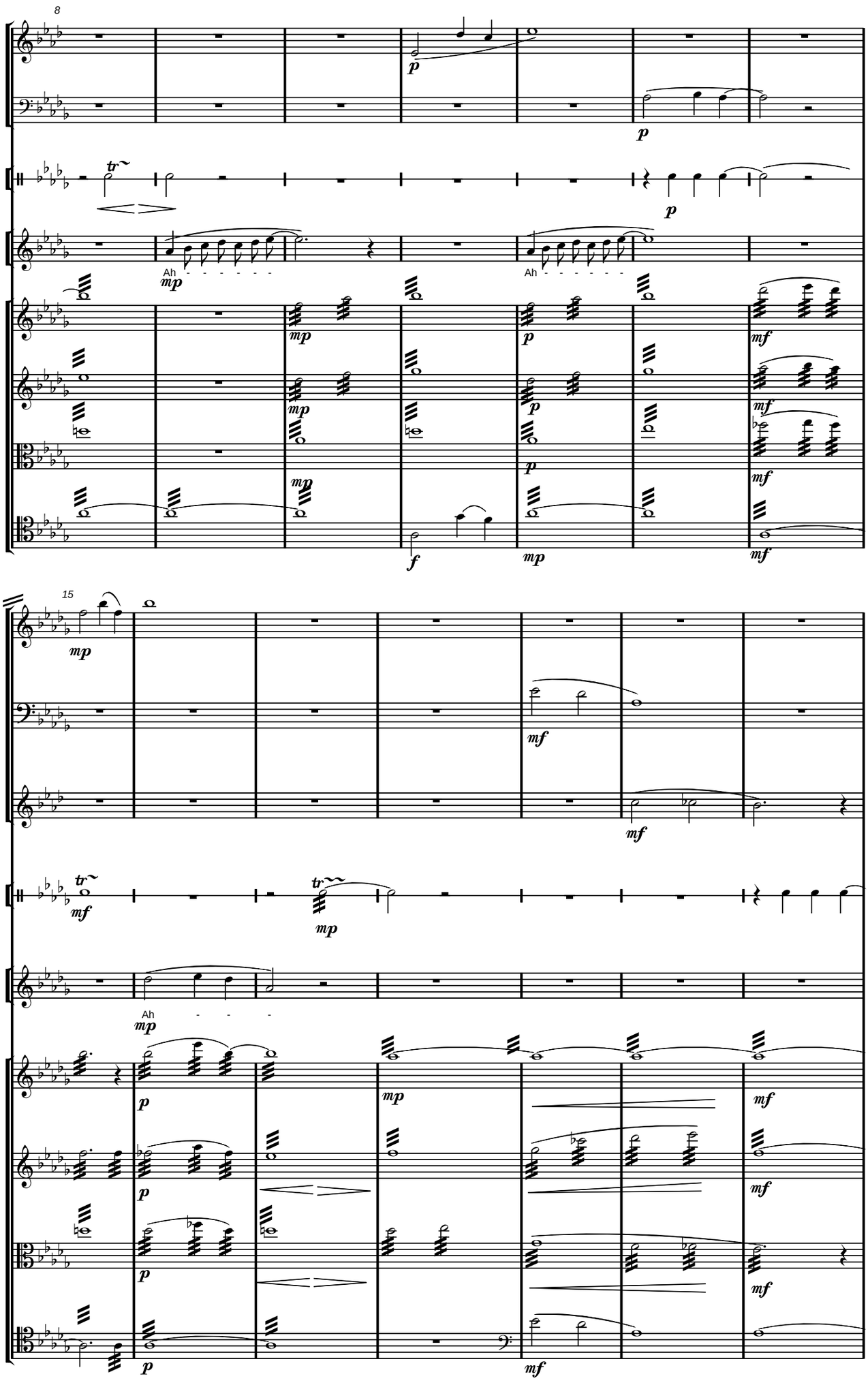

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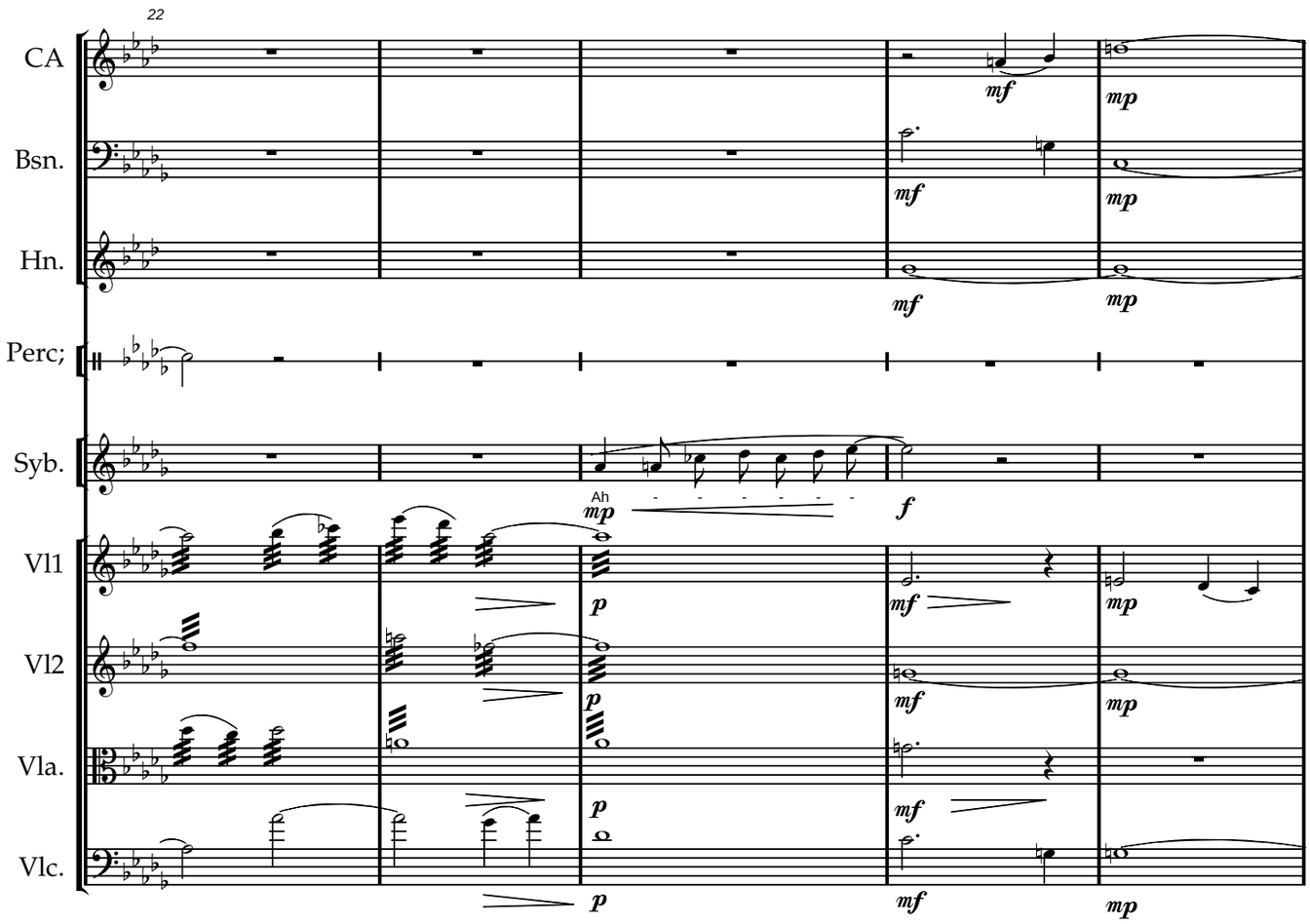

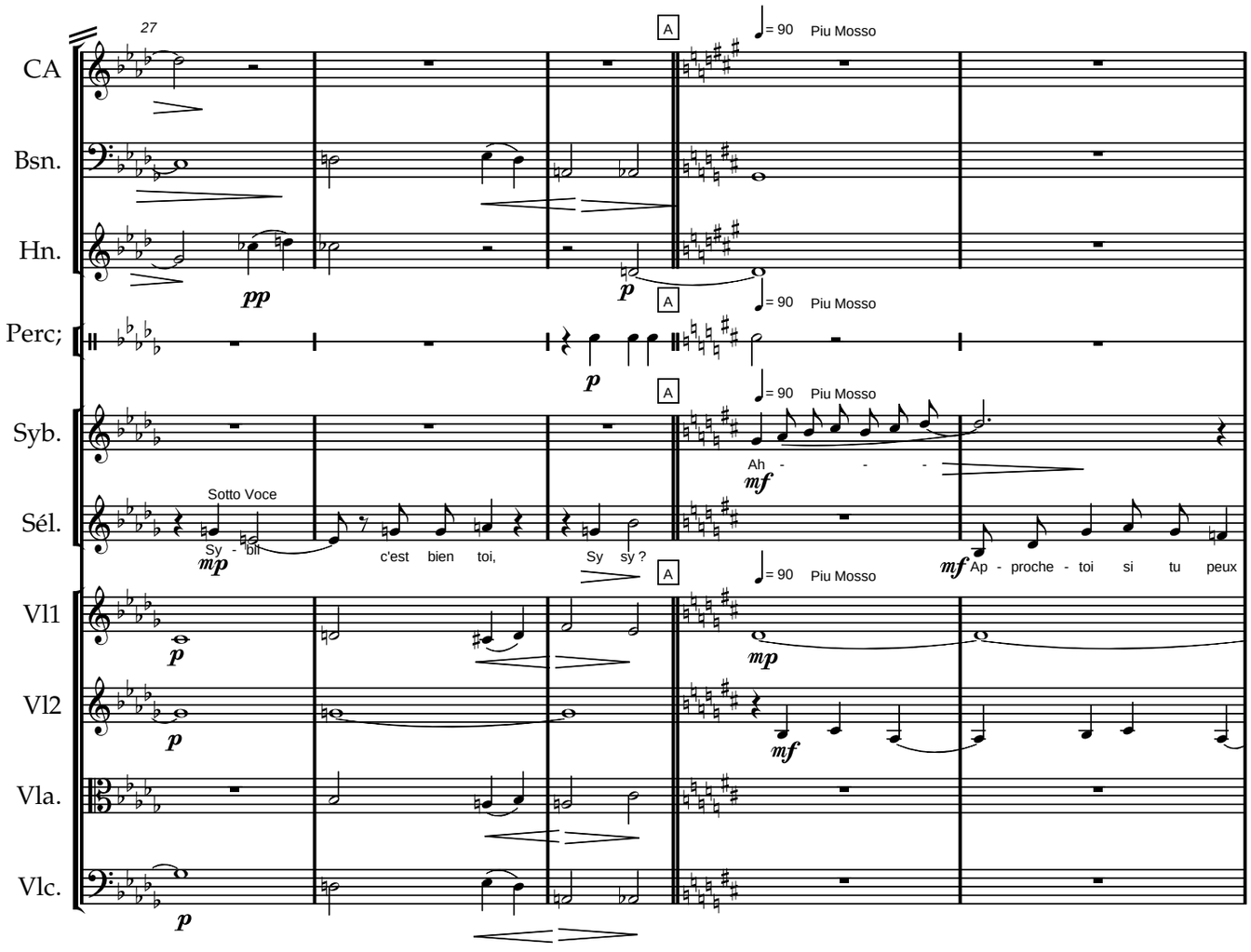

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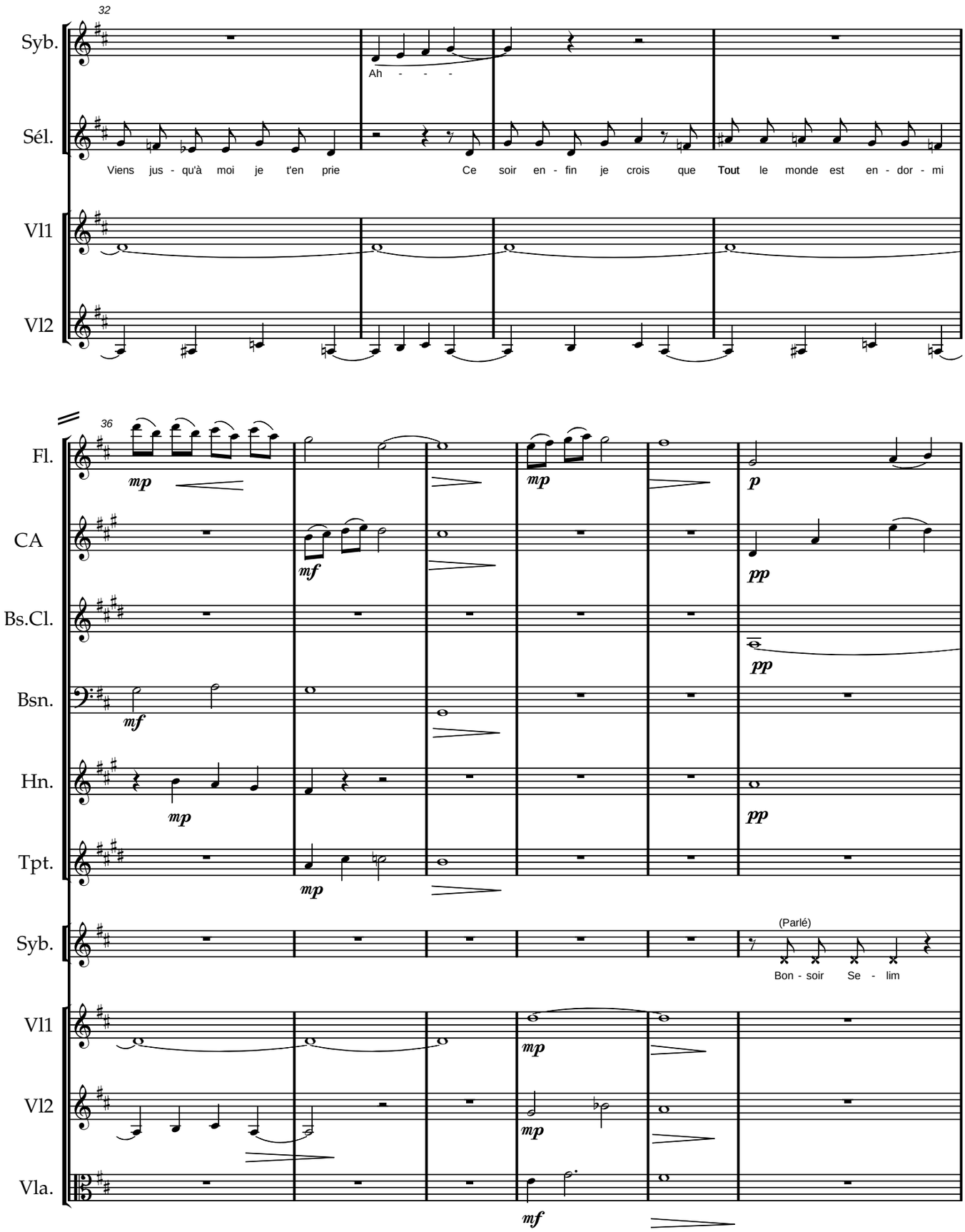

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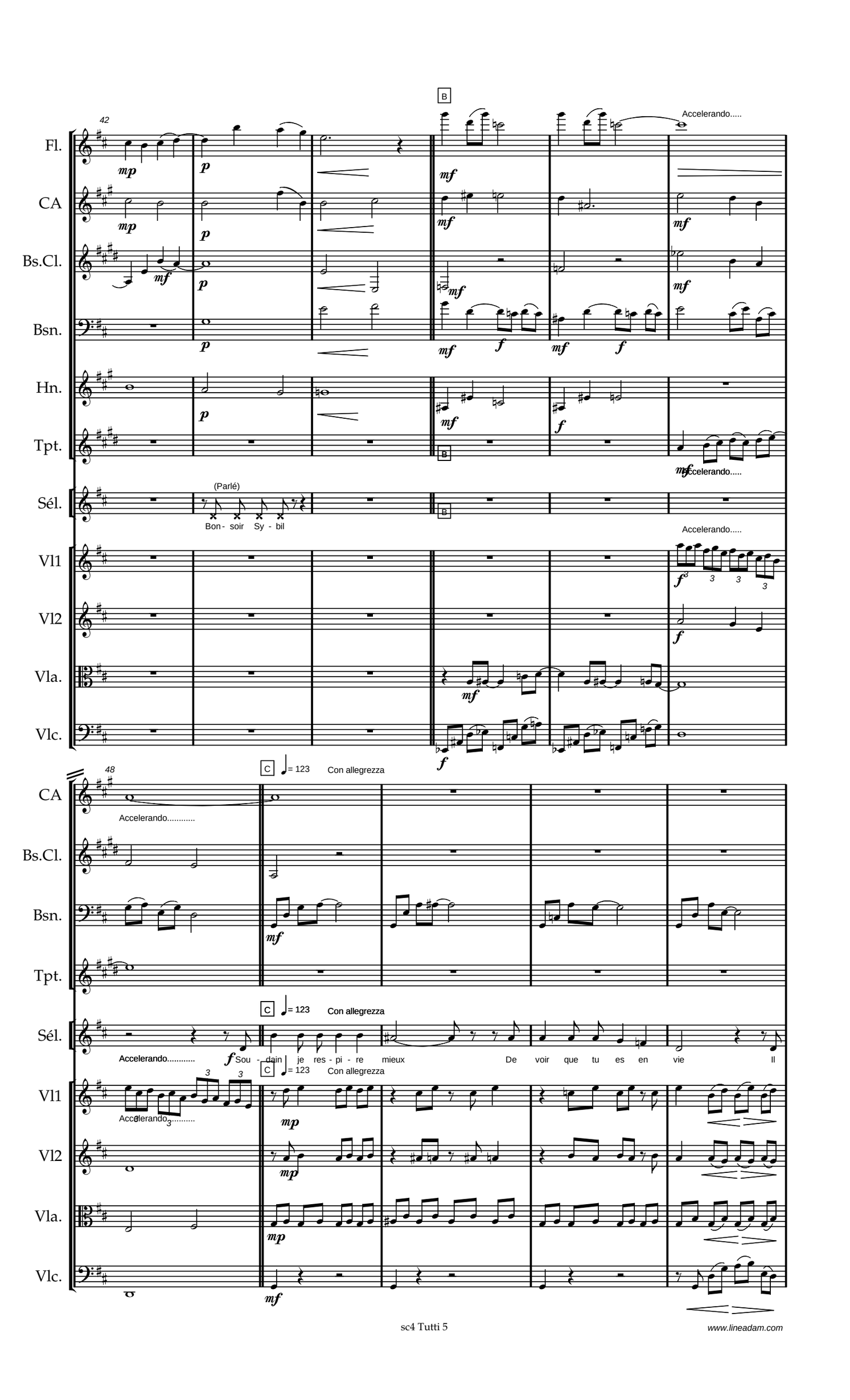

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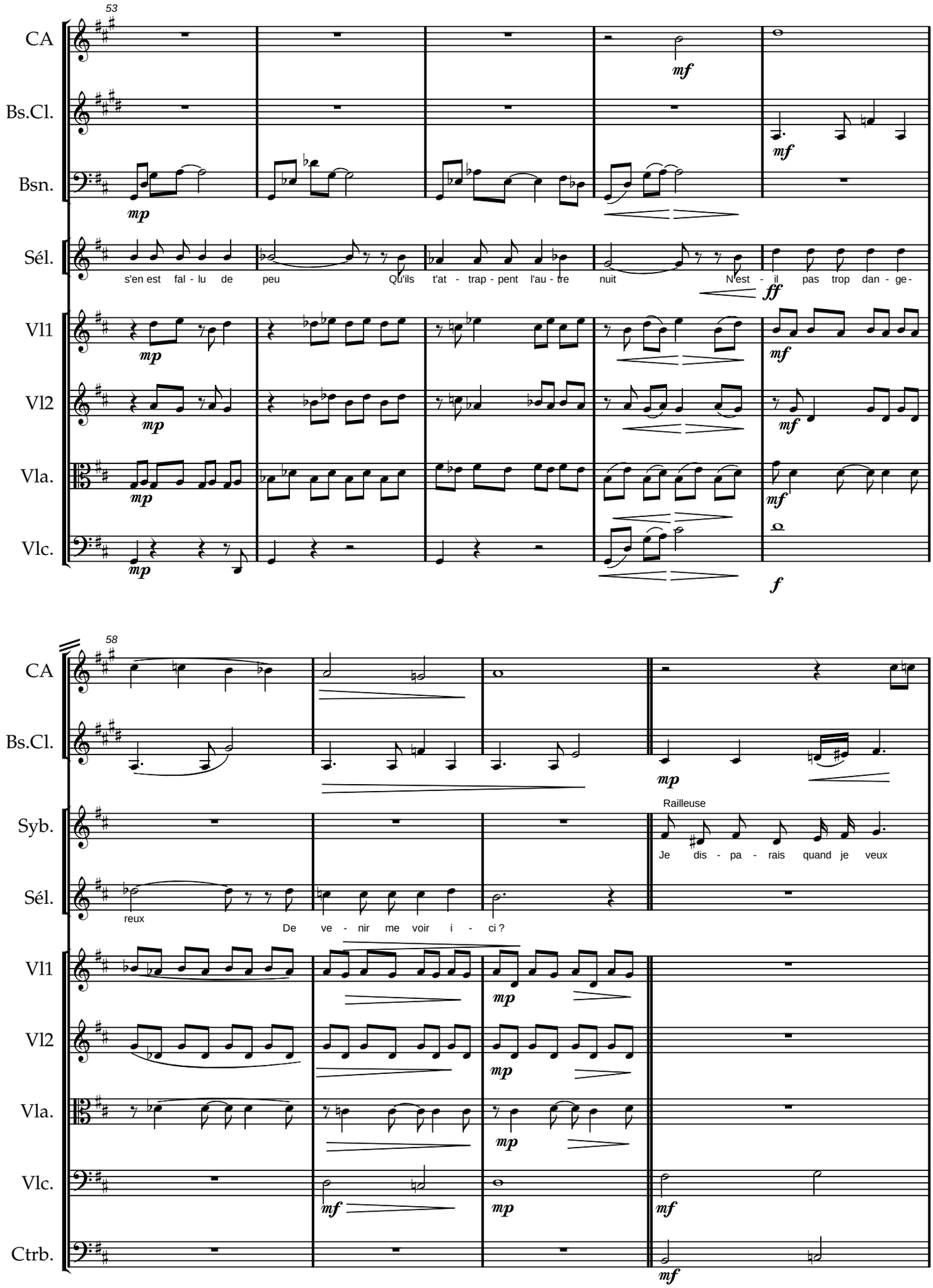

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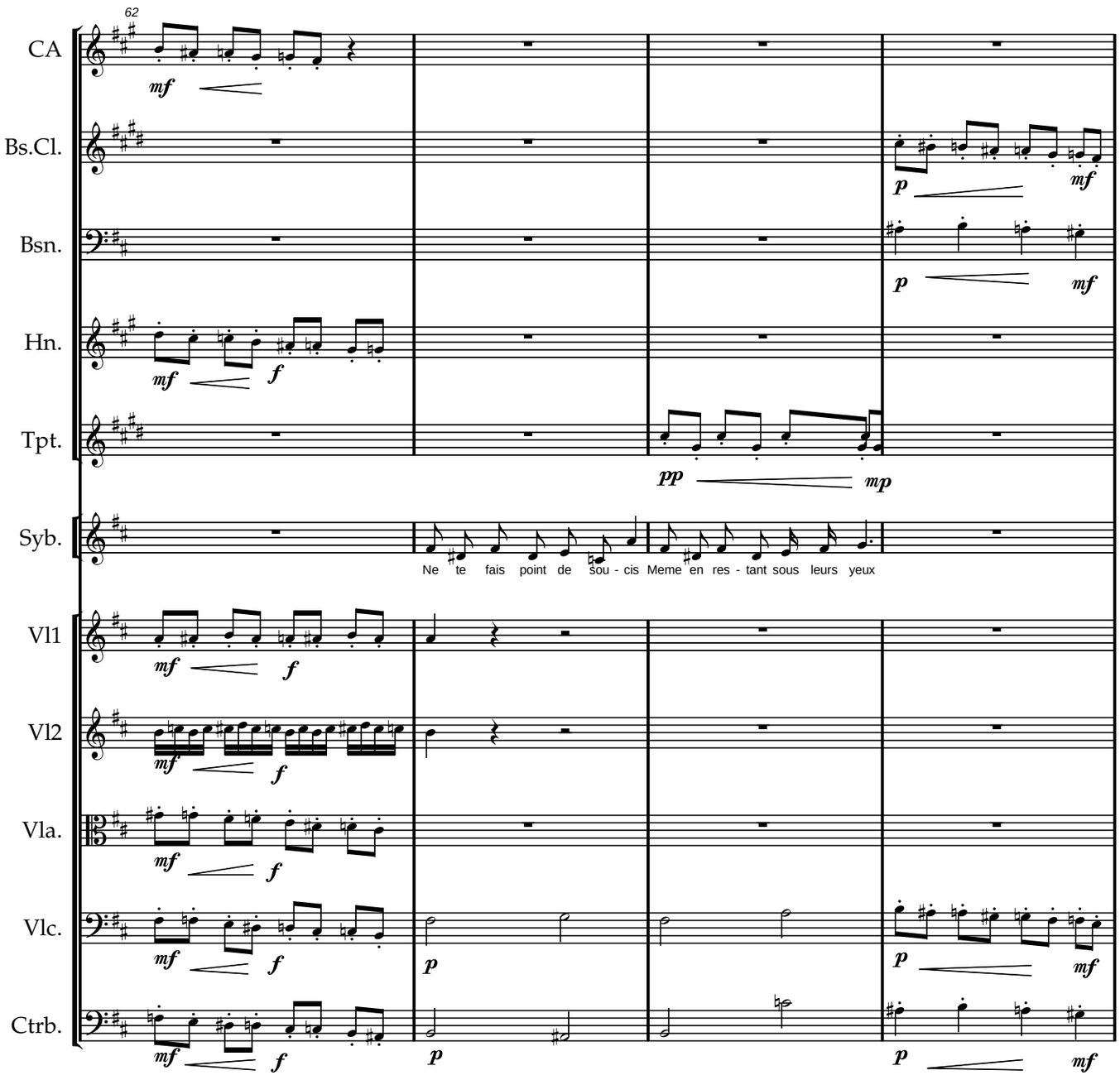

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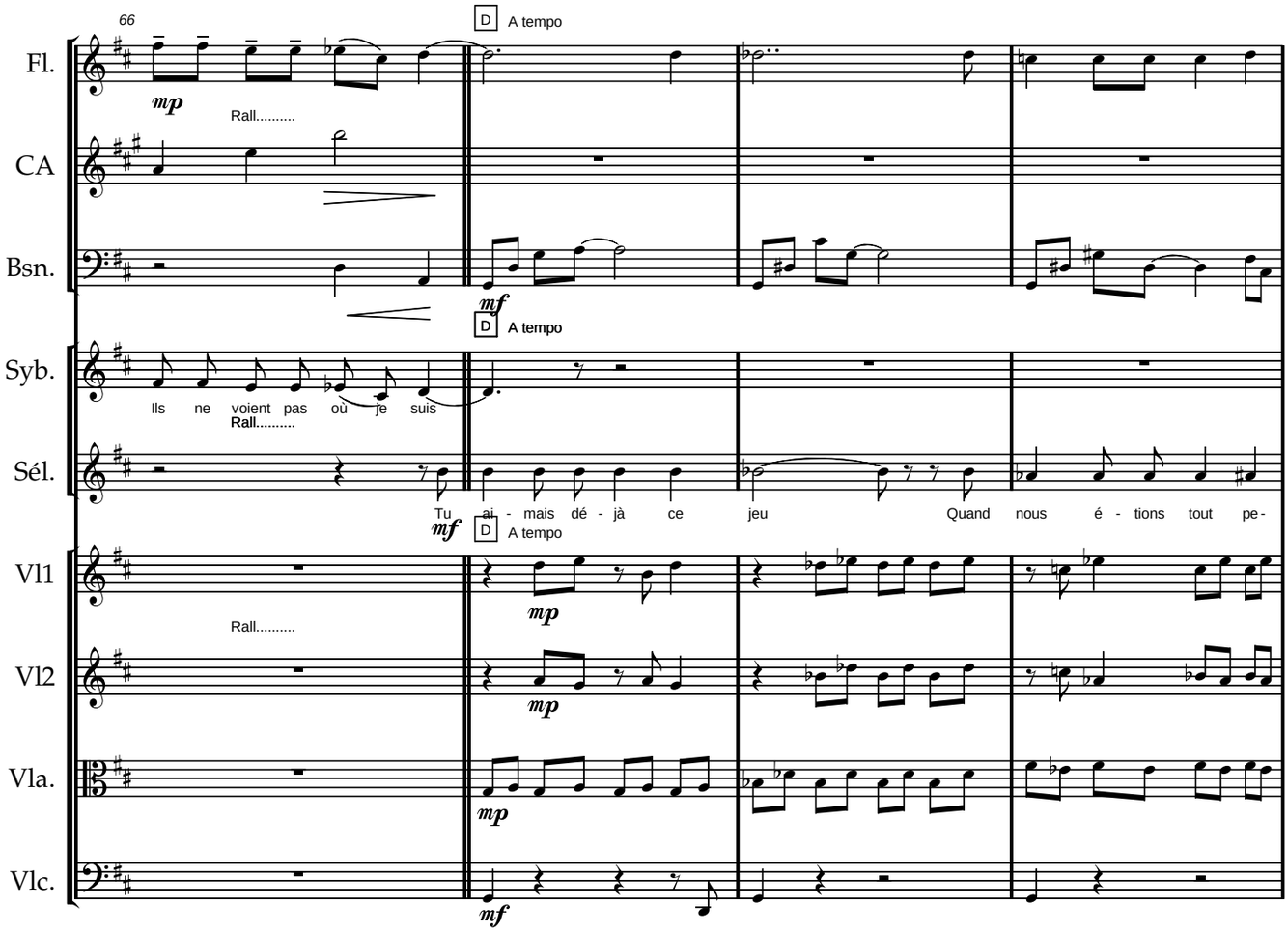

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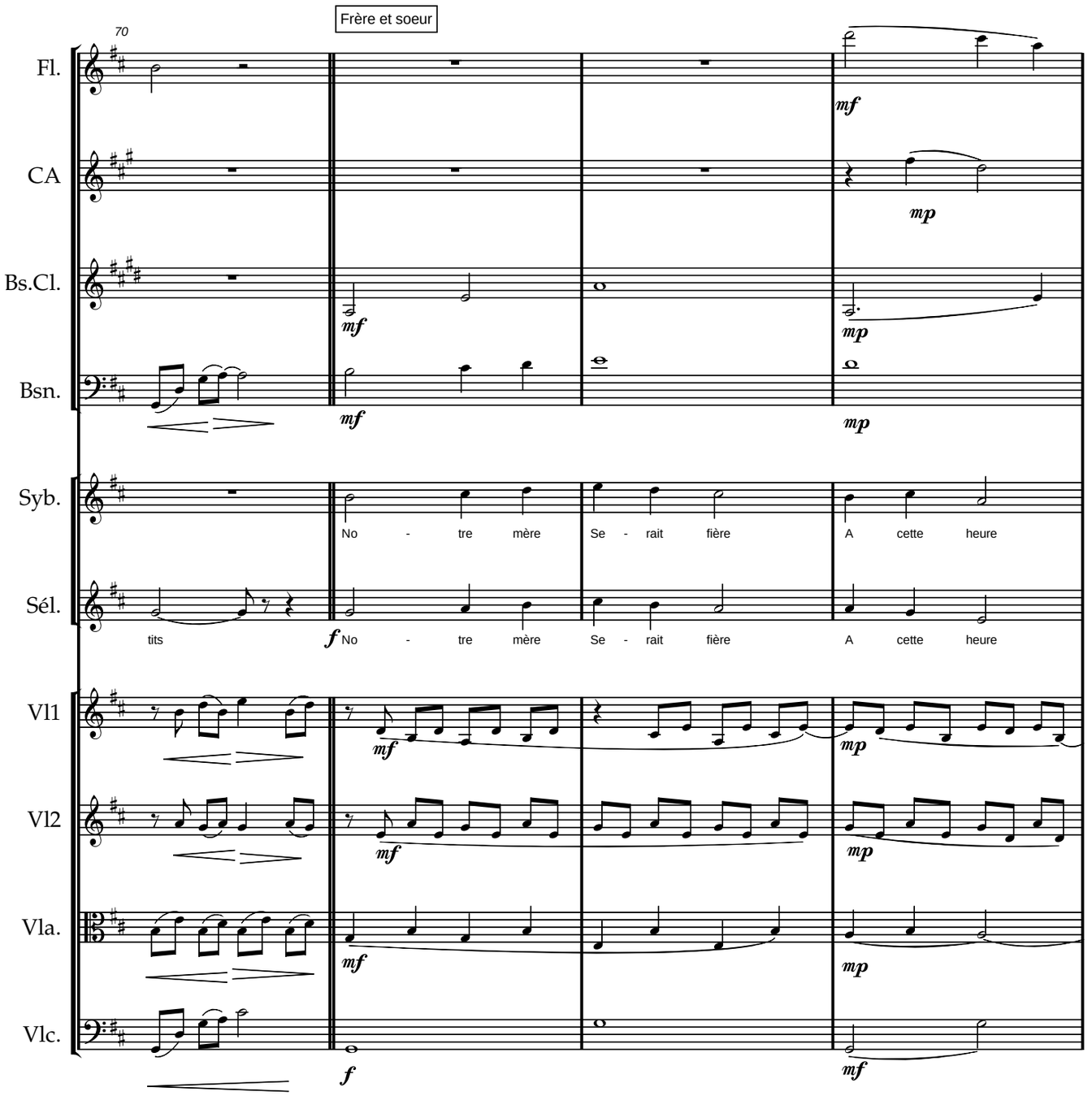

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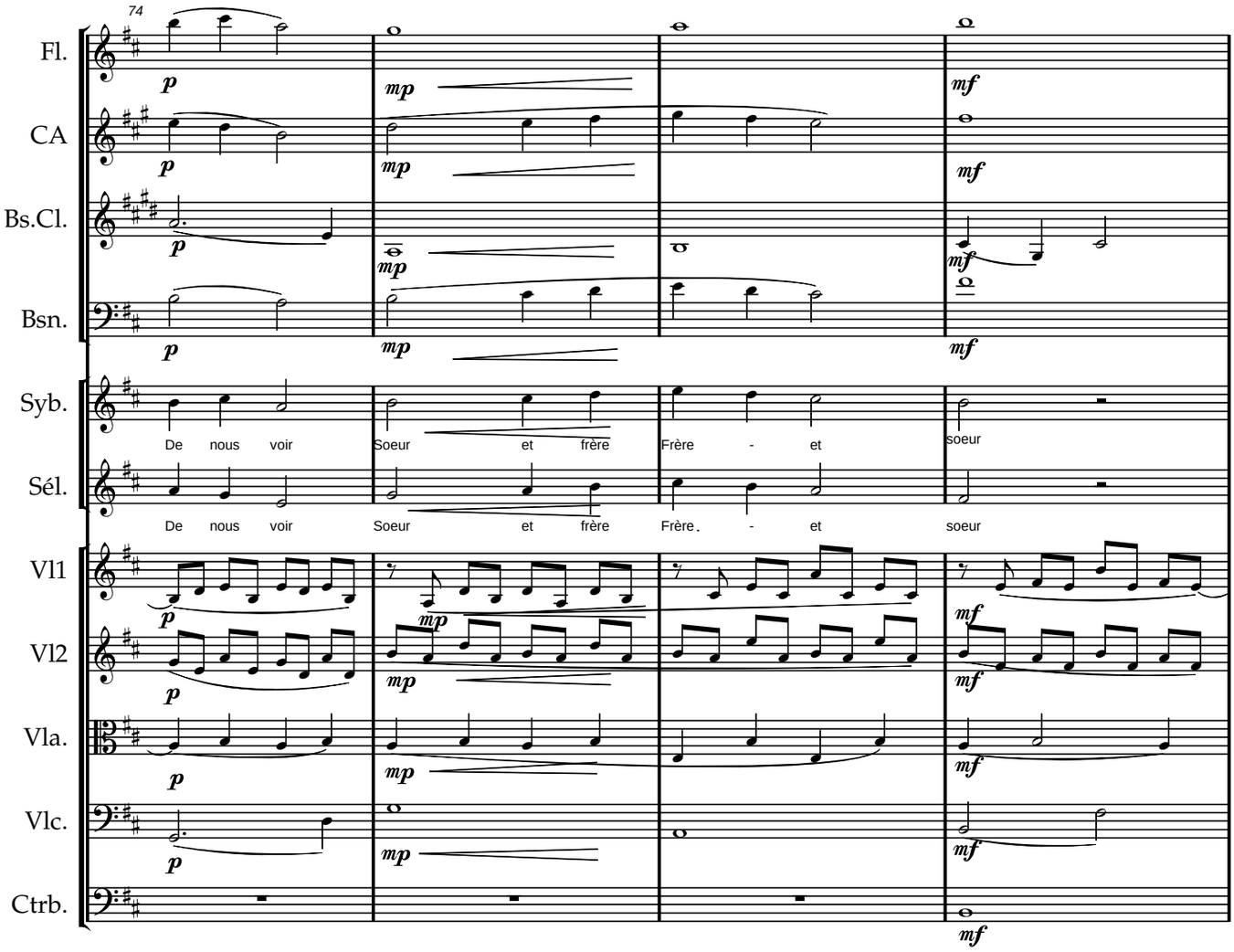

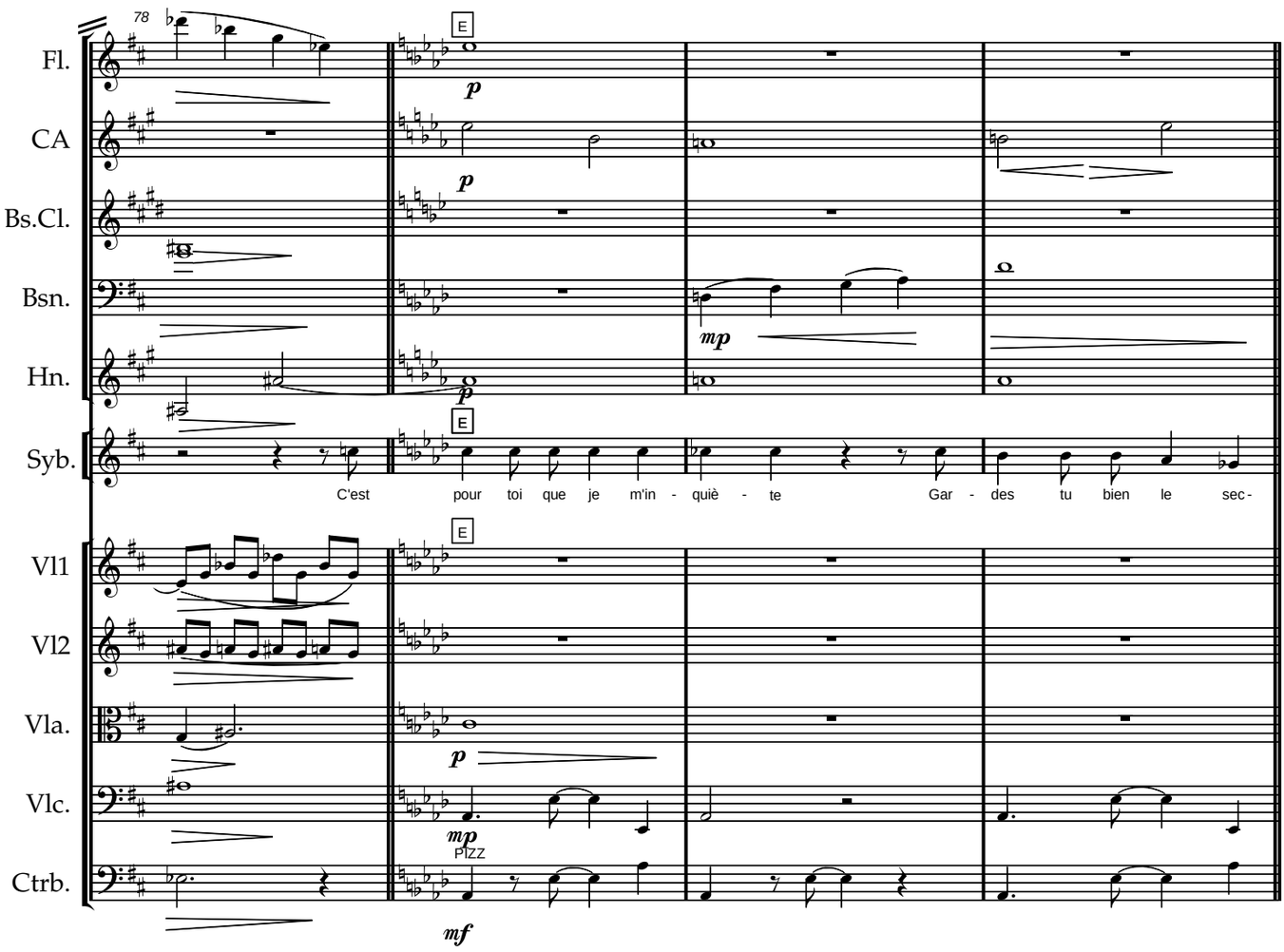

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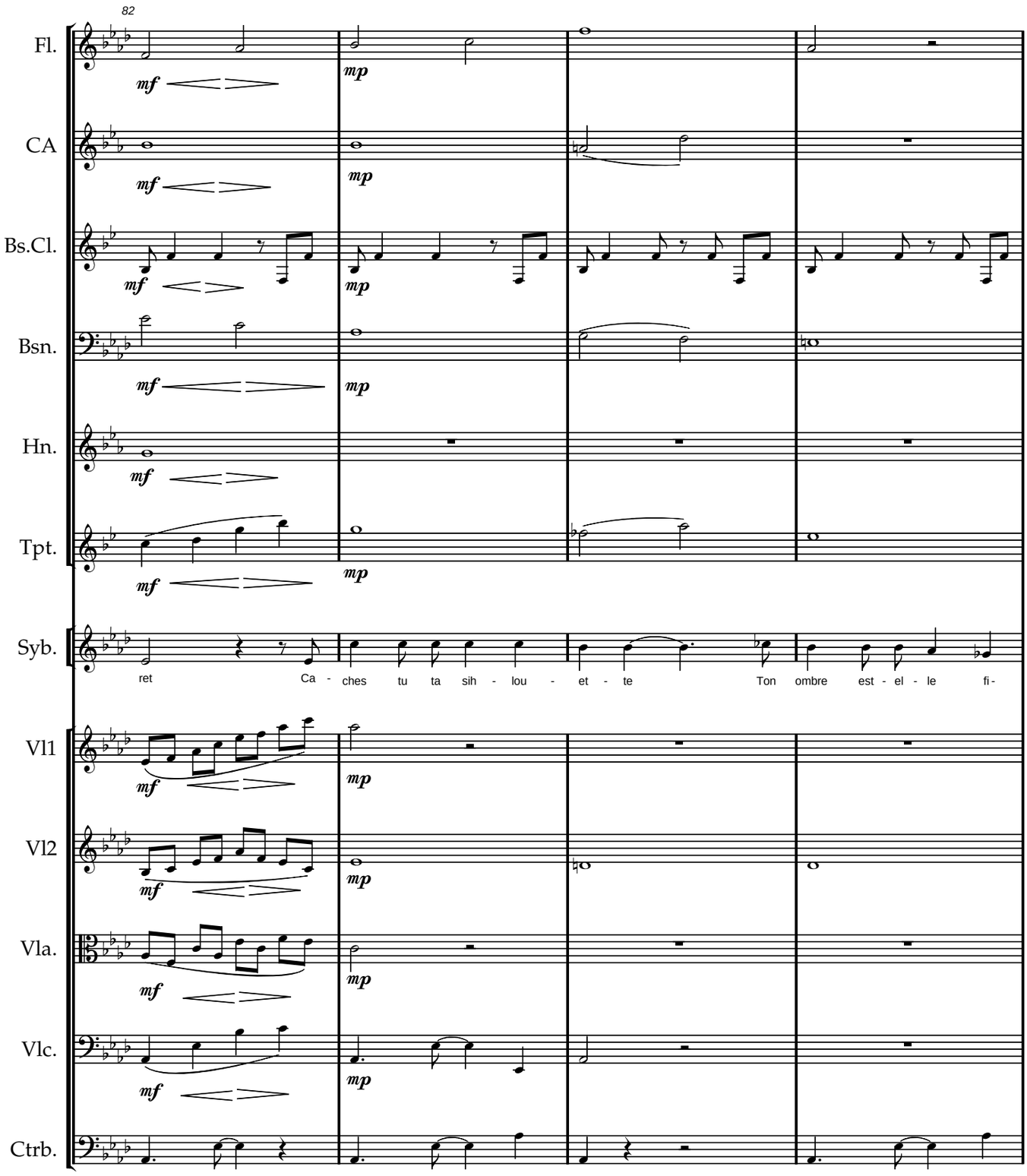

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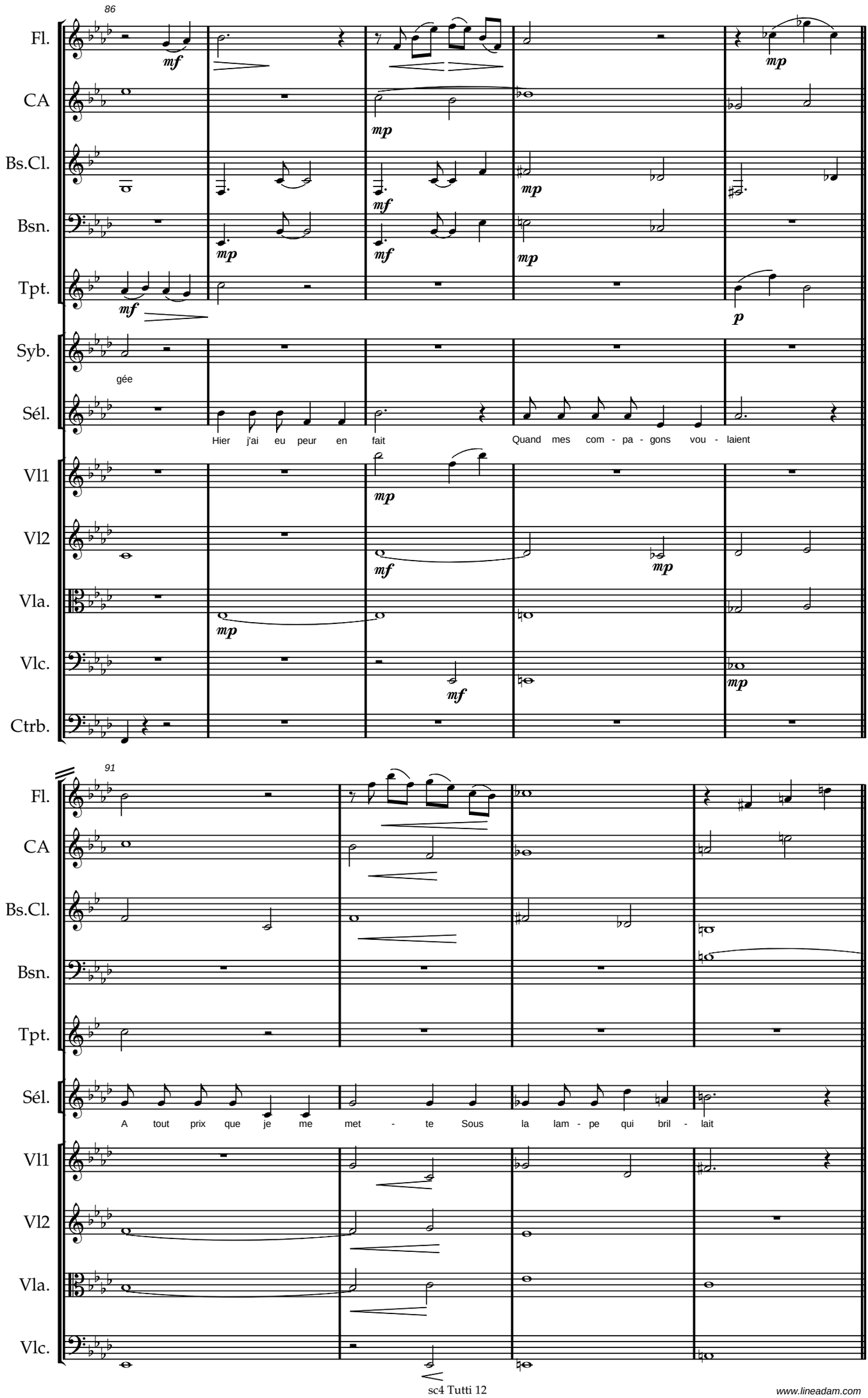

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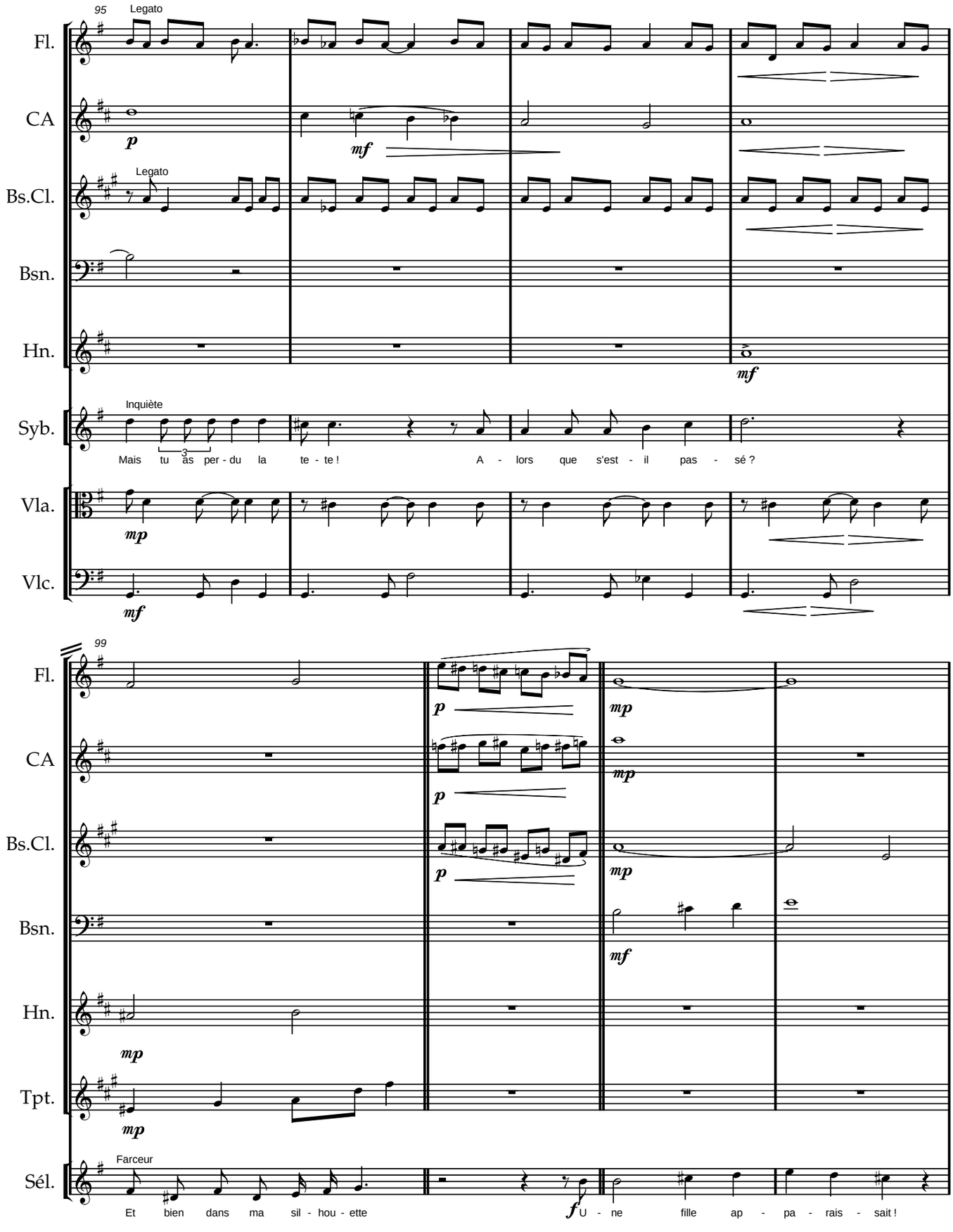

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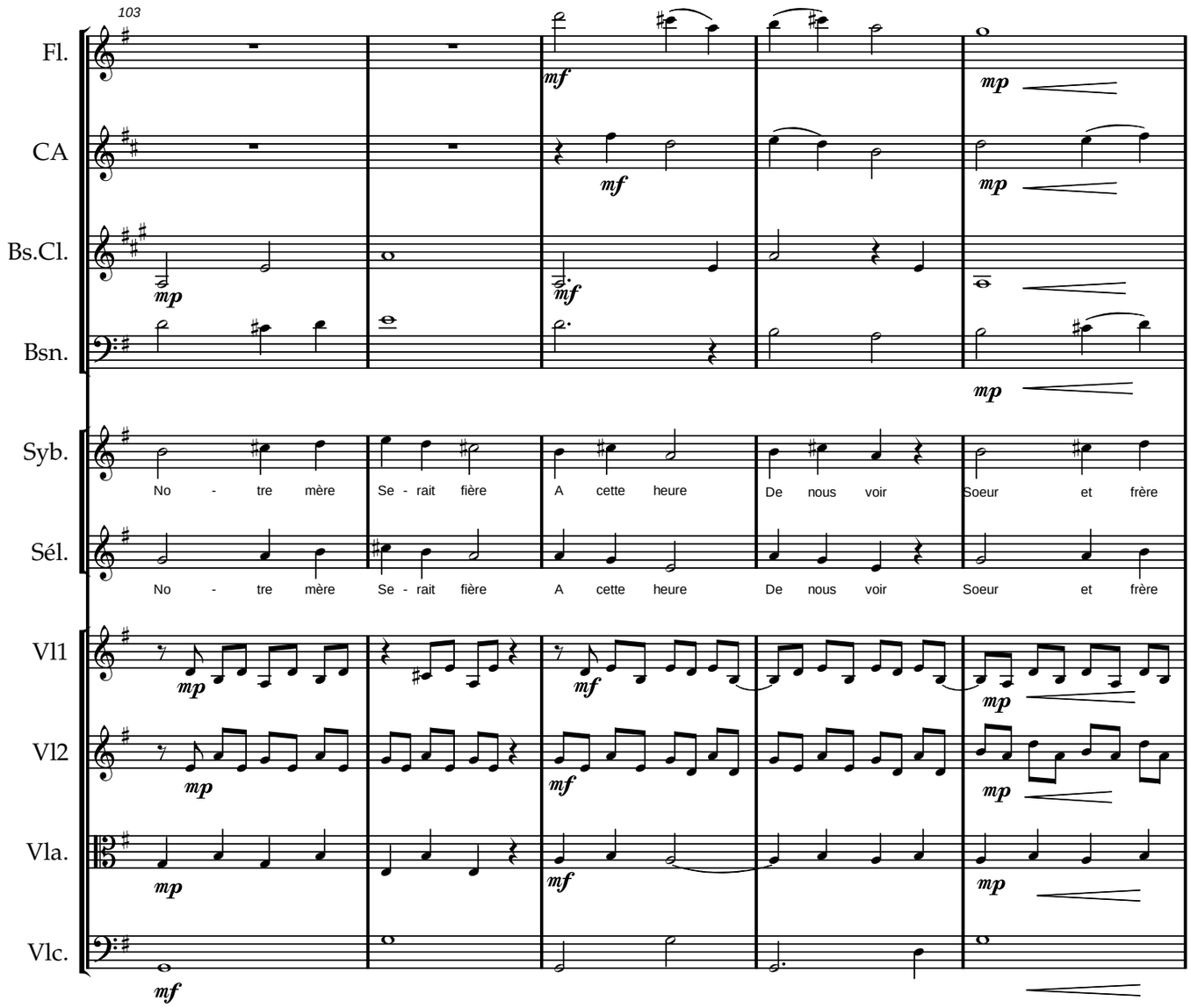

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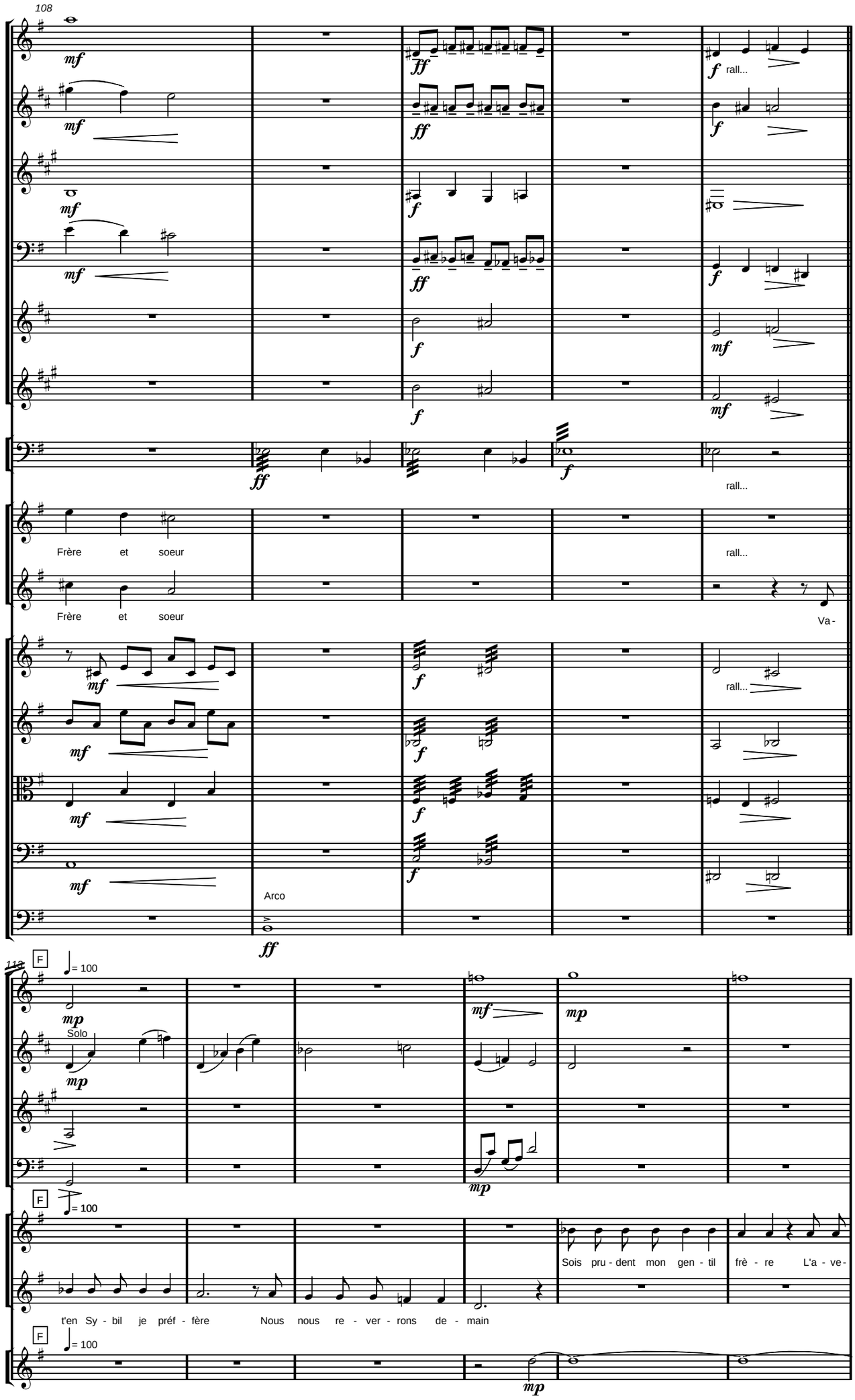

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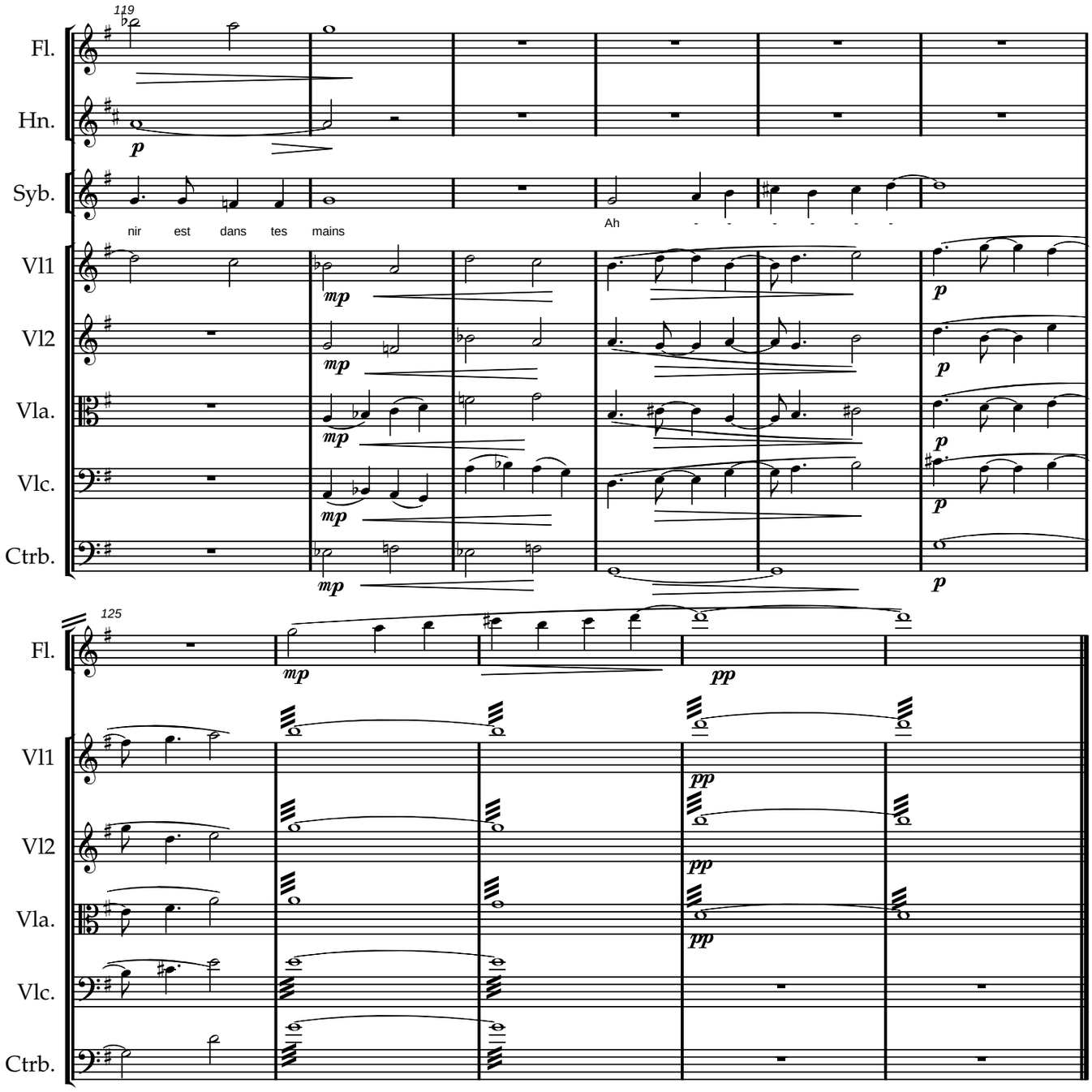

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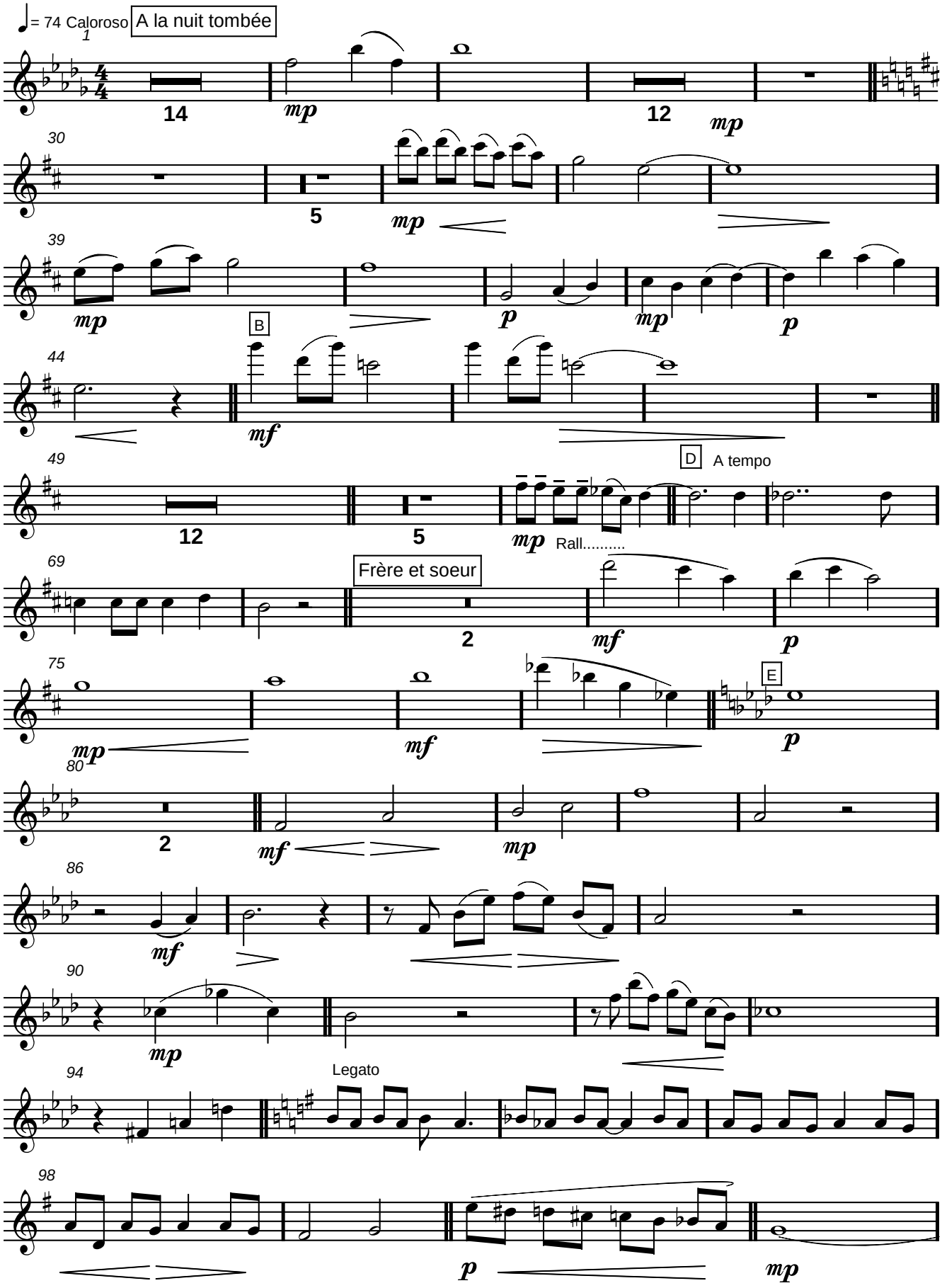
Flute

Scène 4



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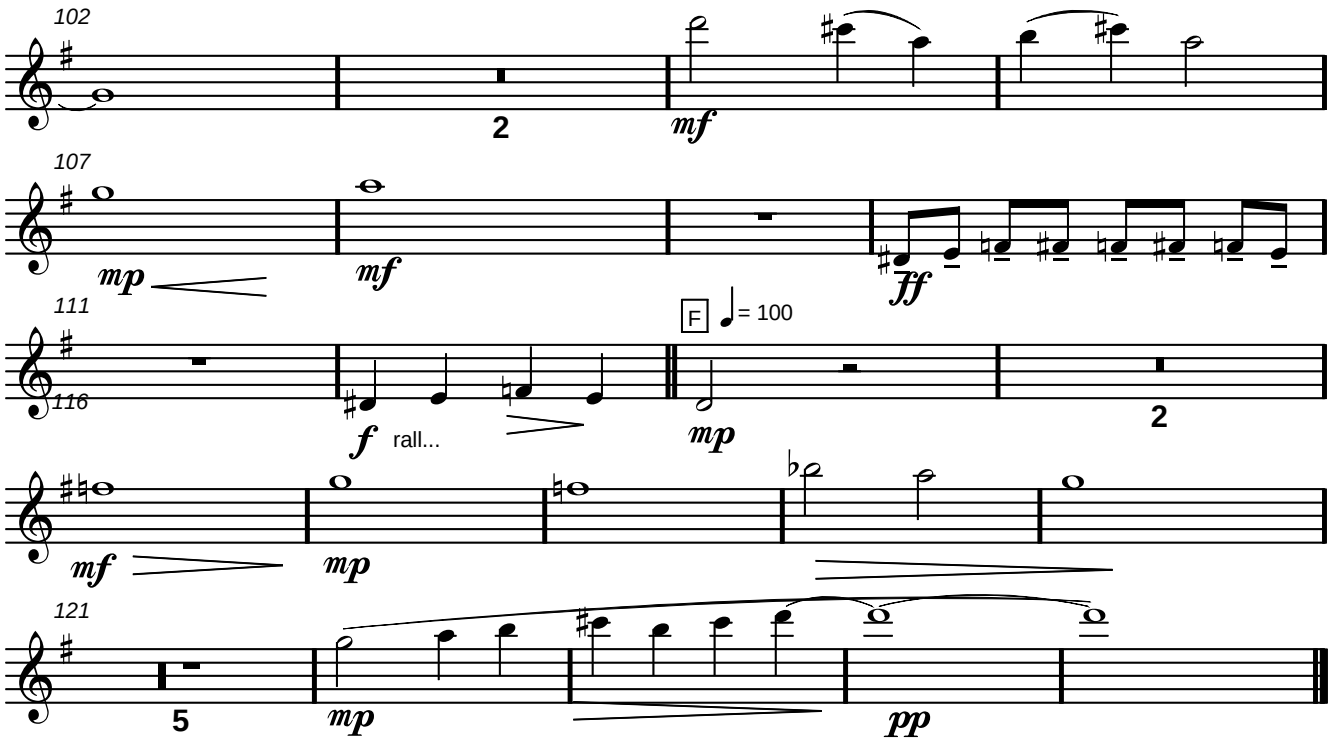

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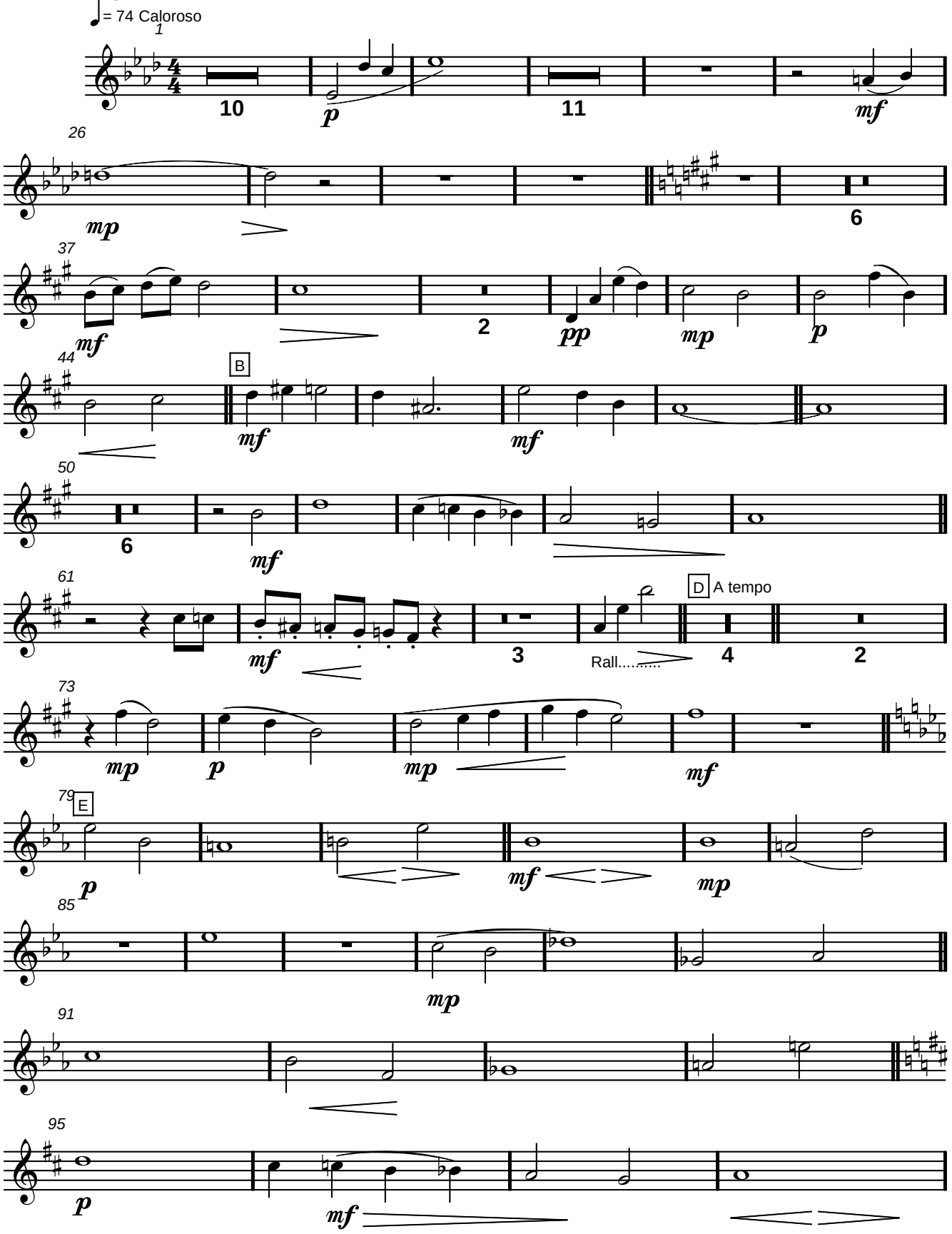
Cor Anglais

Scène 4



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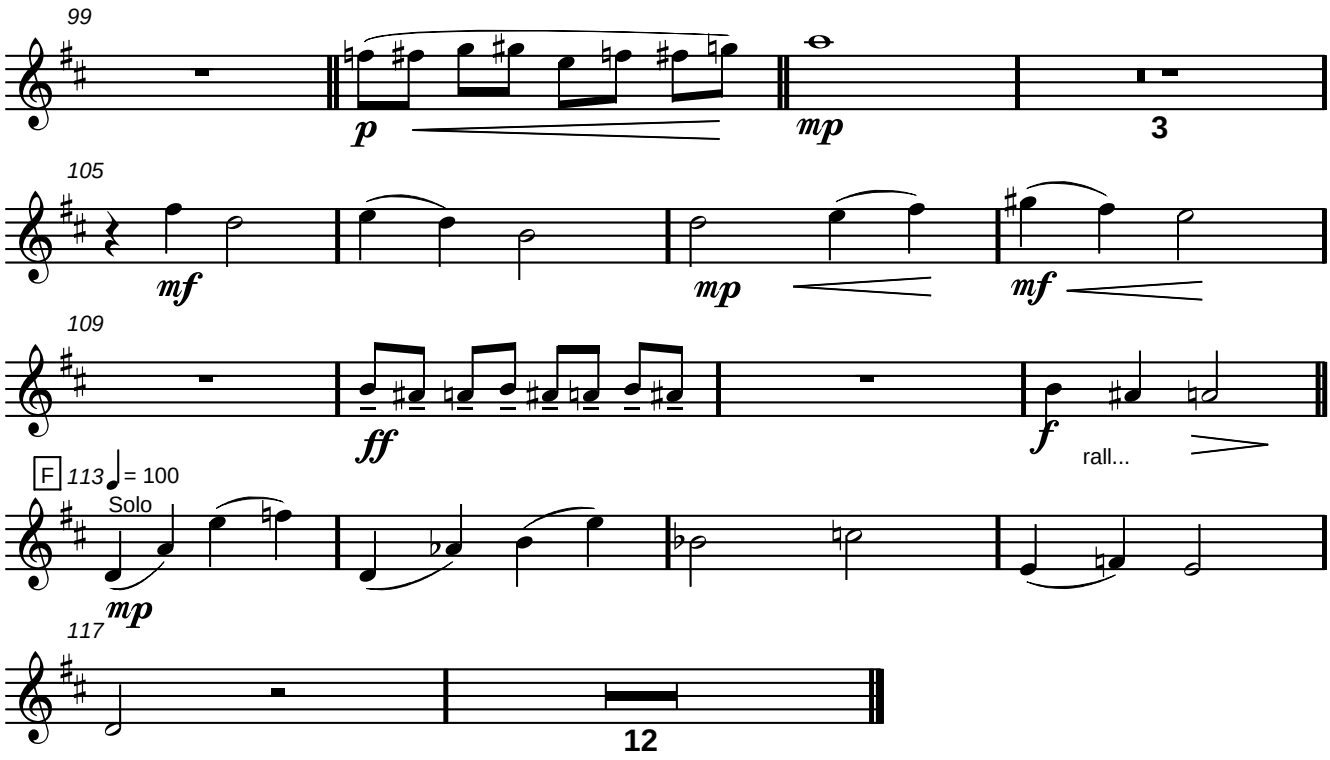

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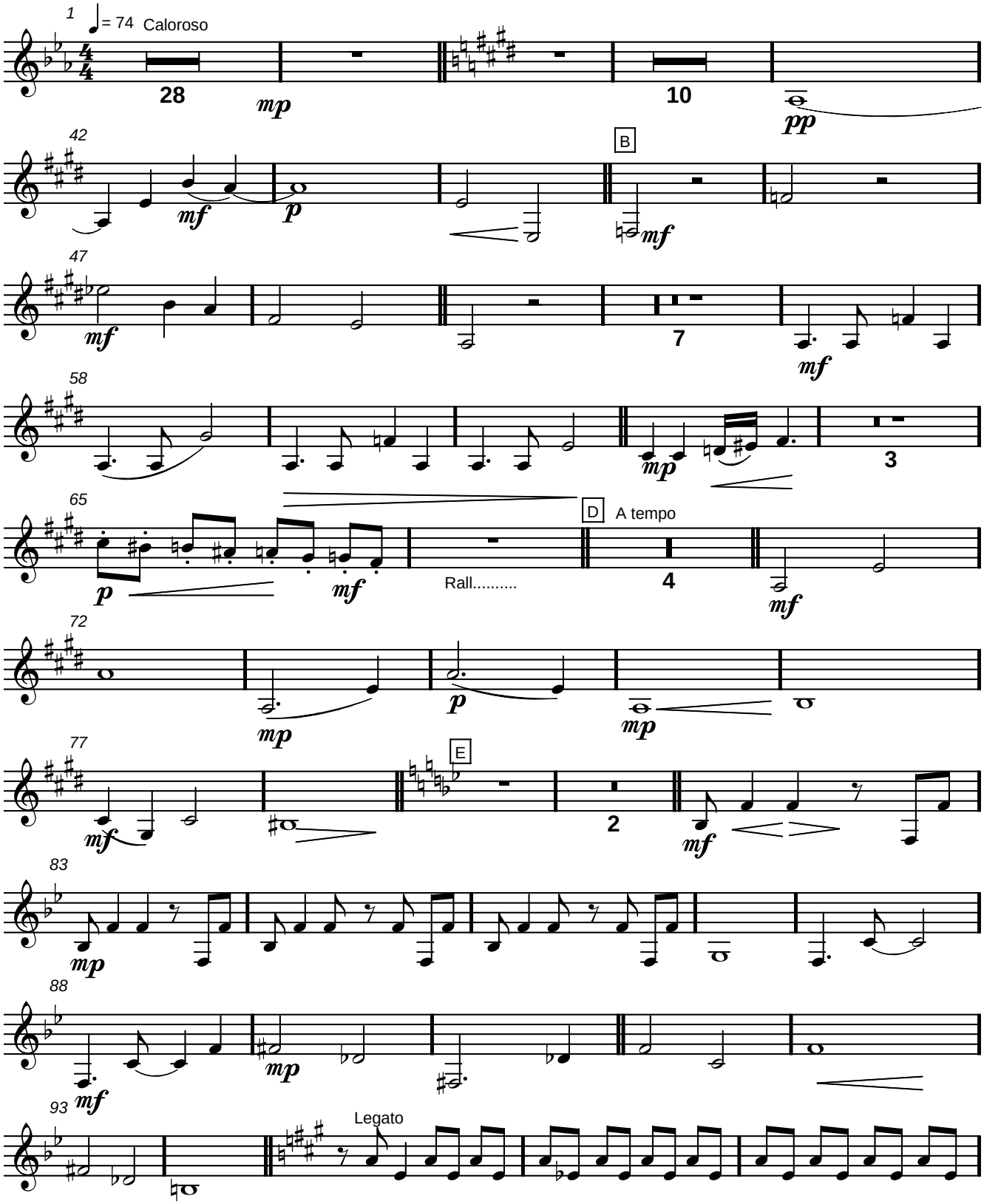
Scène 4

Clarinette Basse



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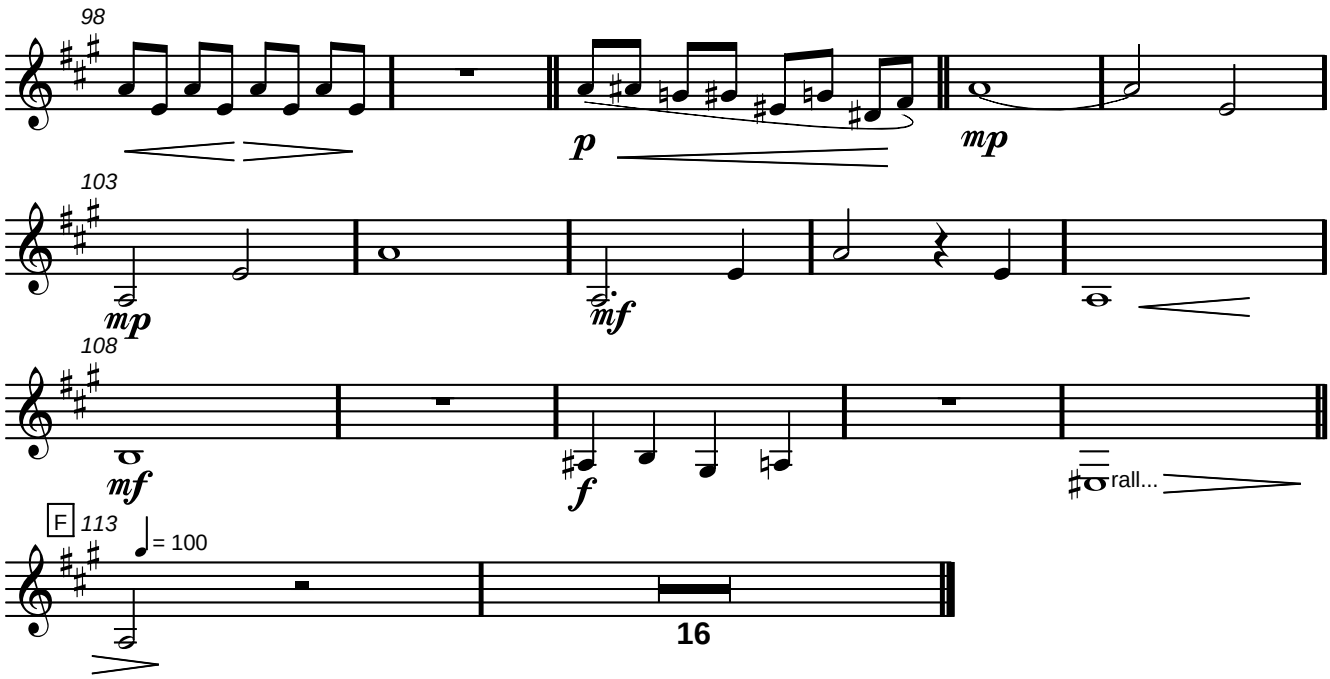
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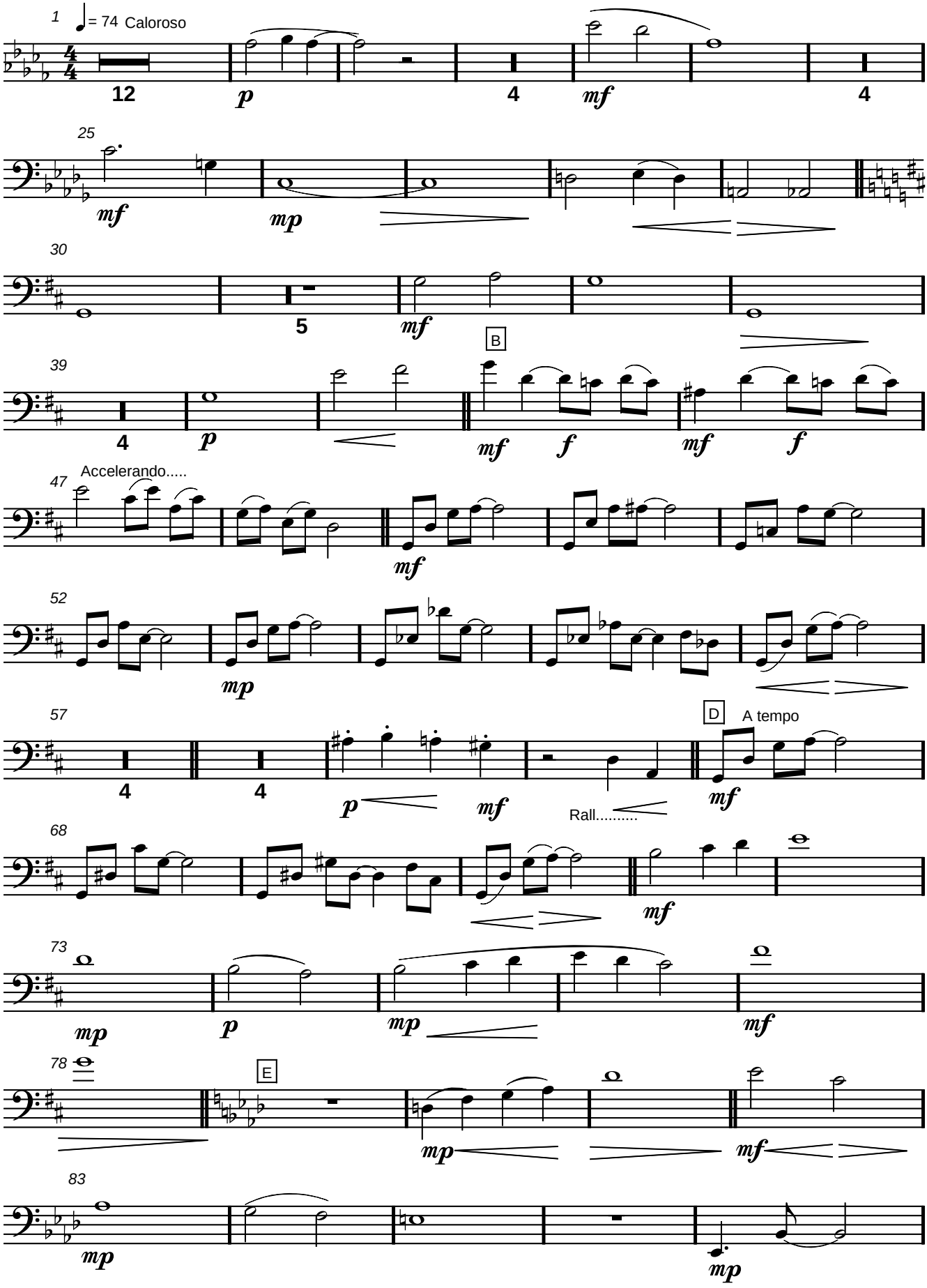
Basson

Scène 4



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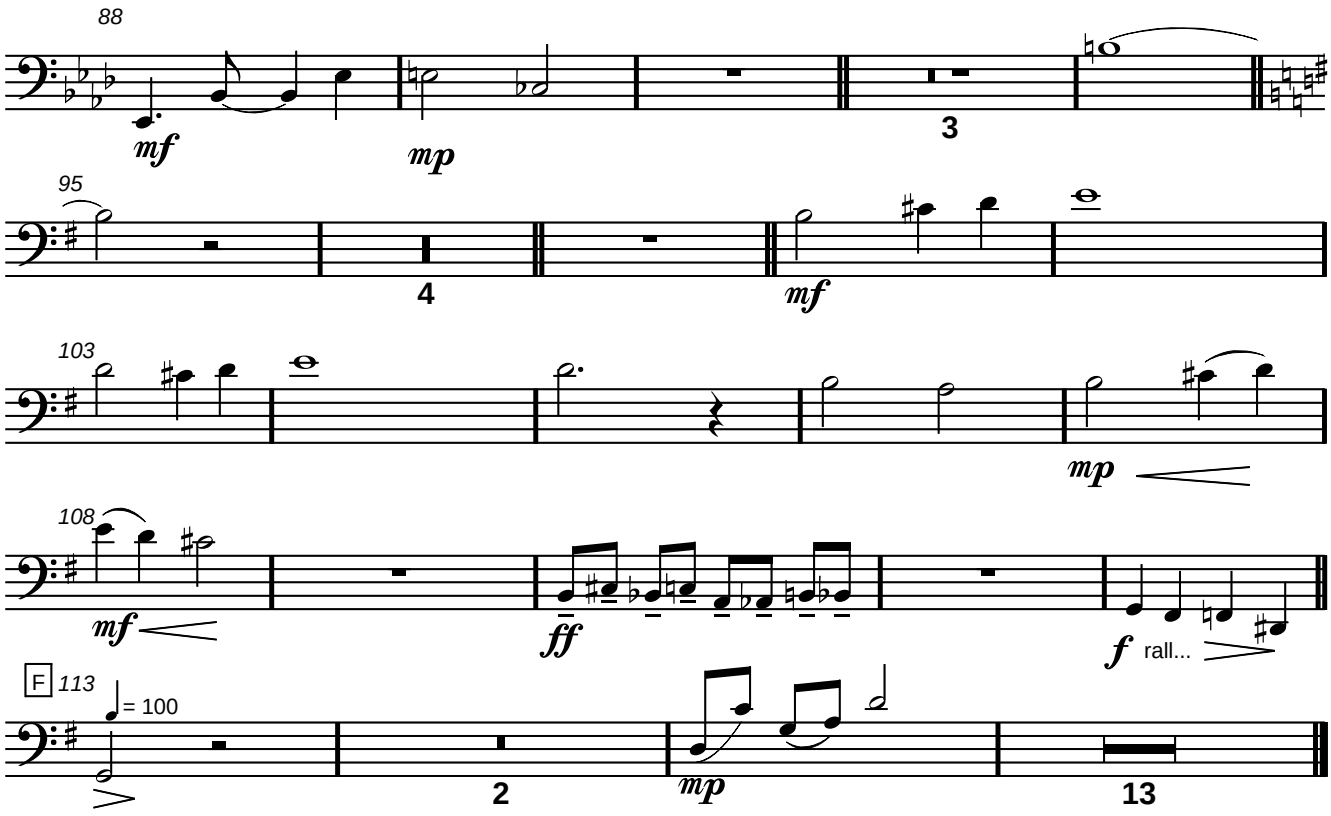

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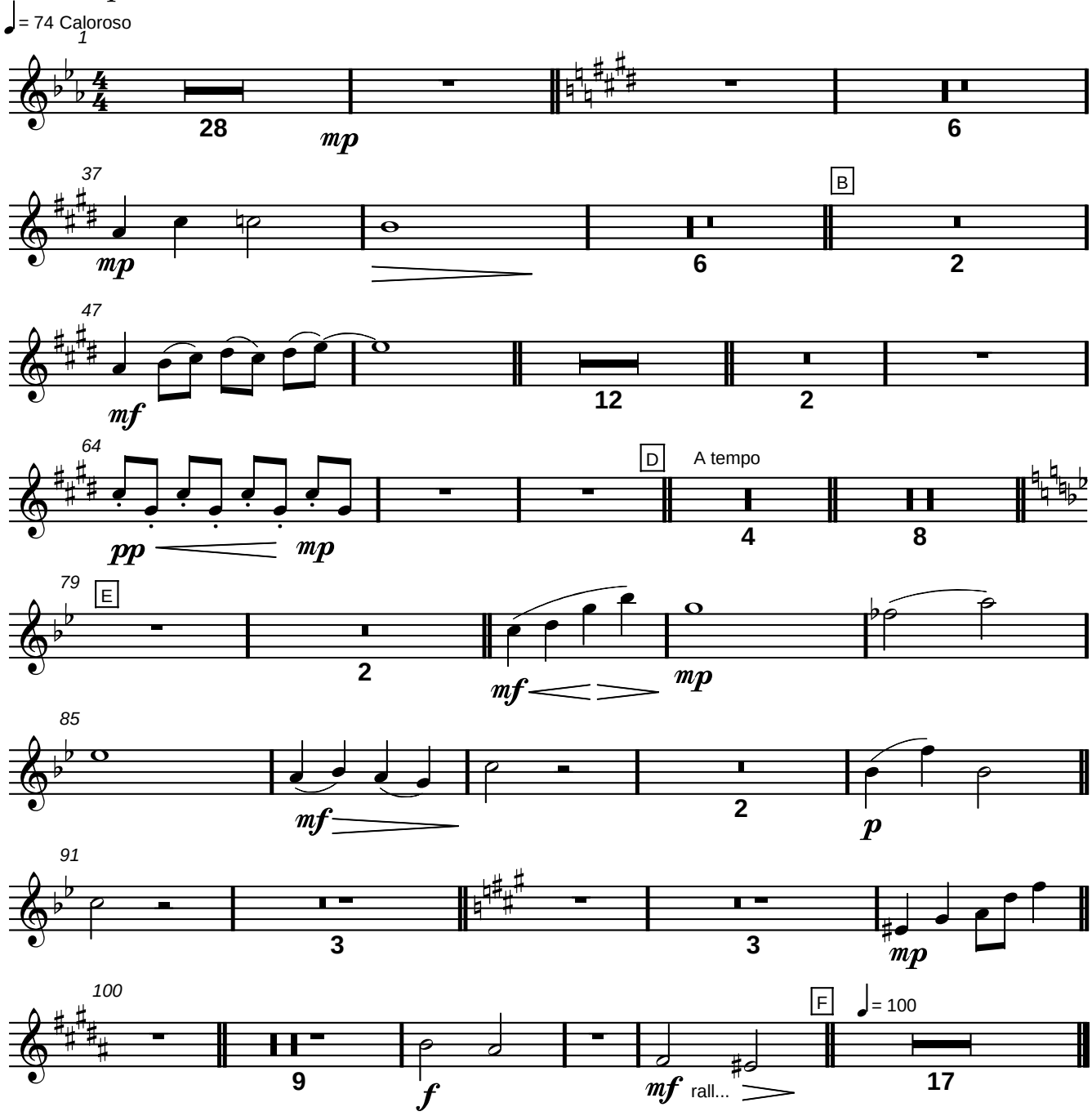
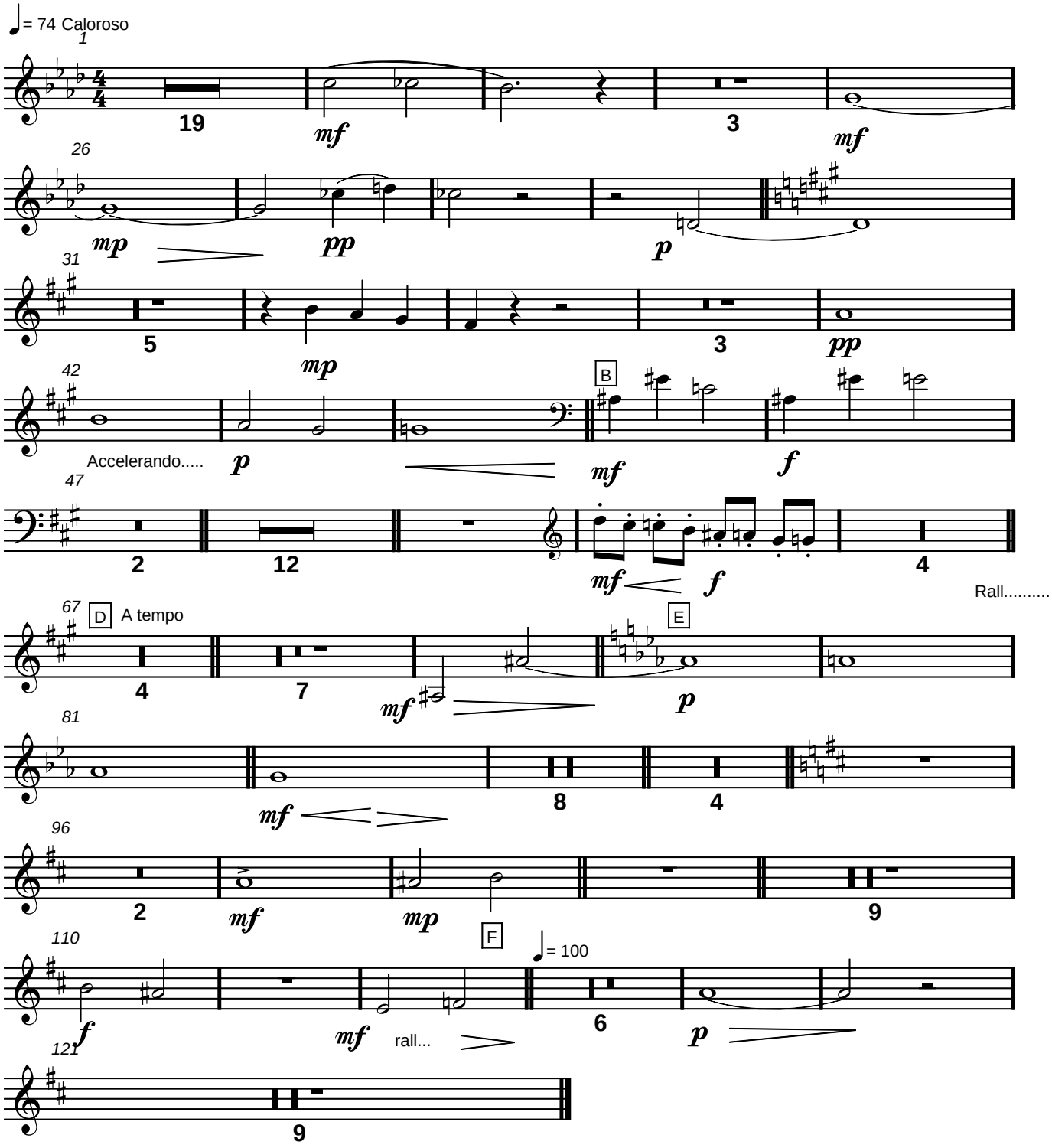
Trompette Sib

Scène 4



Cor

Scène 4



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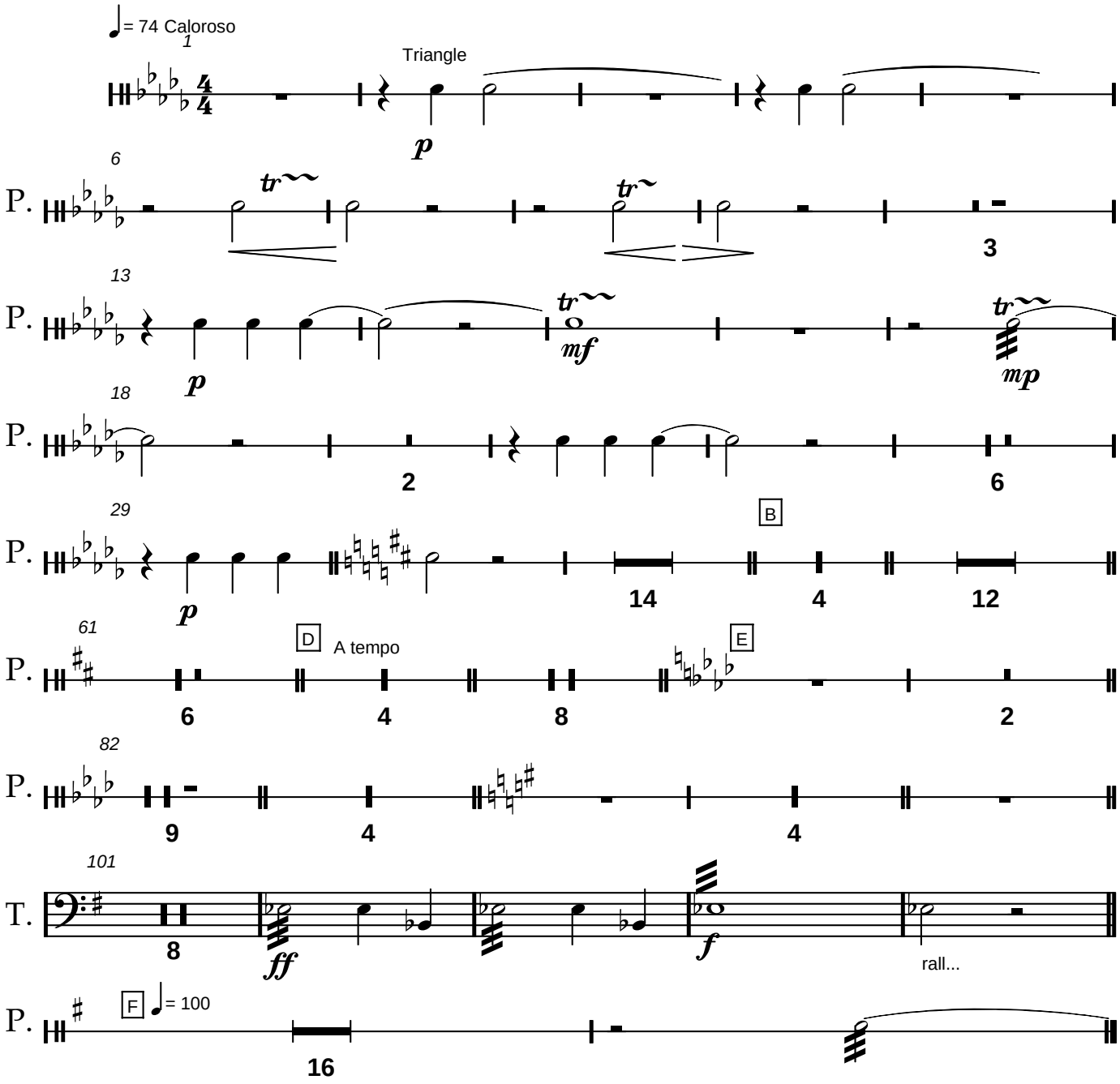
Percussions

Scène 4



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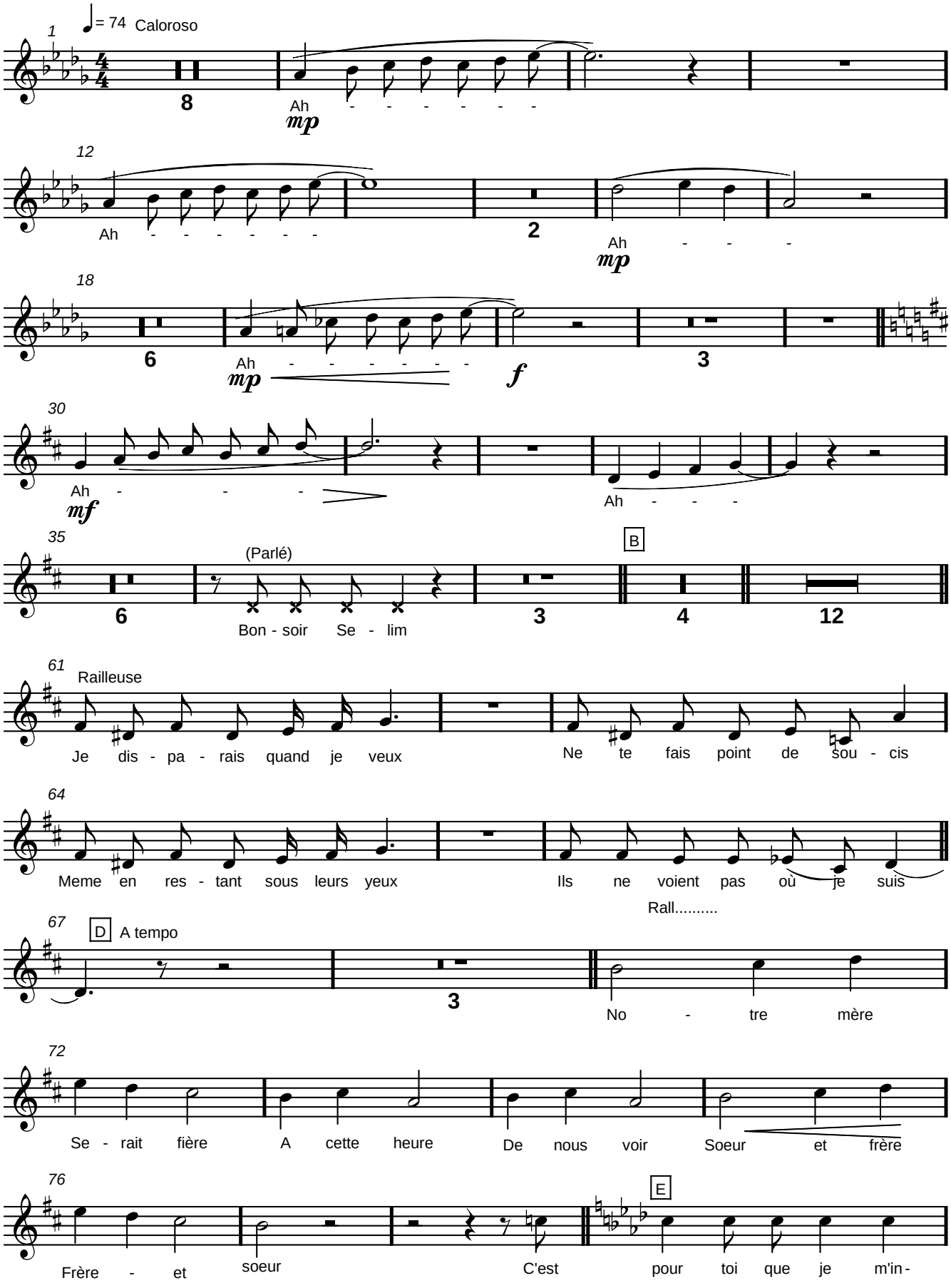
Scène 4



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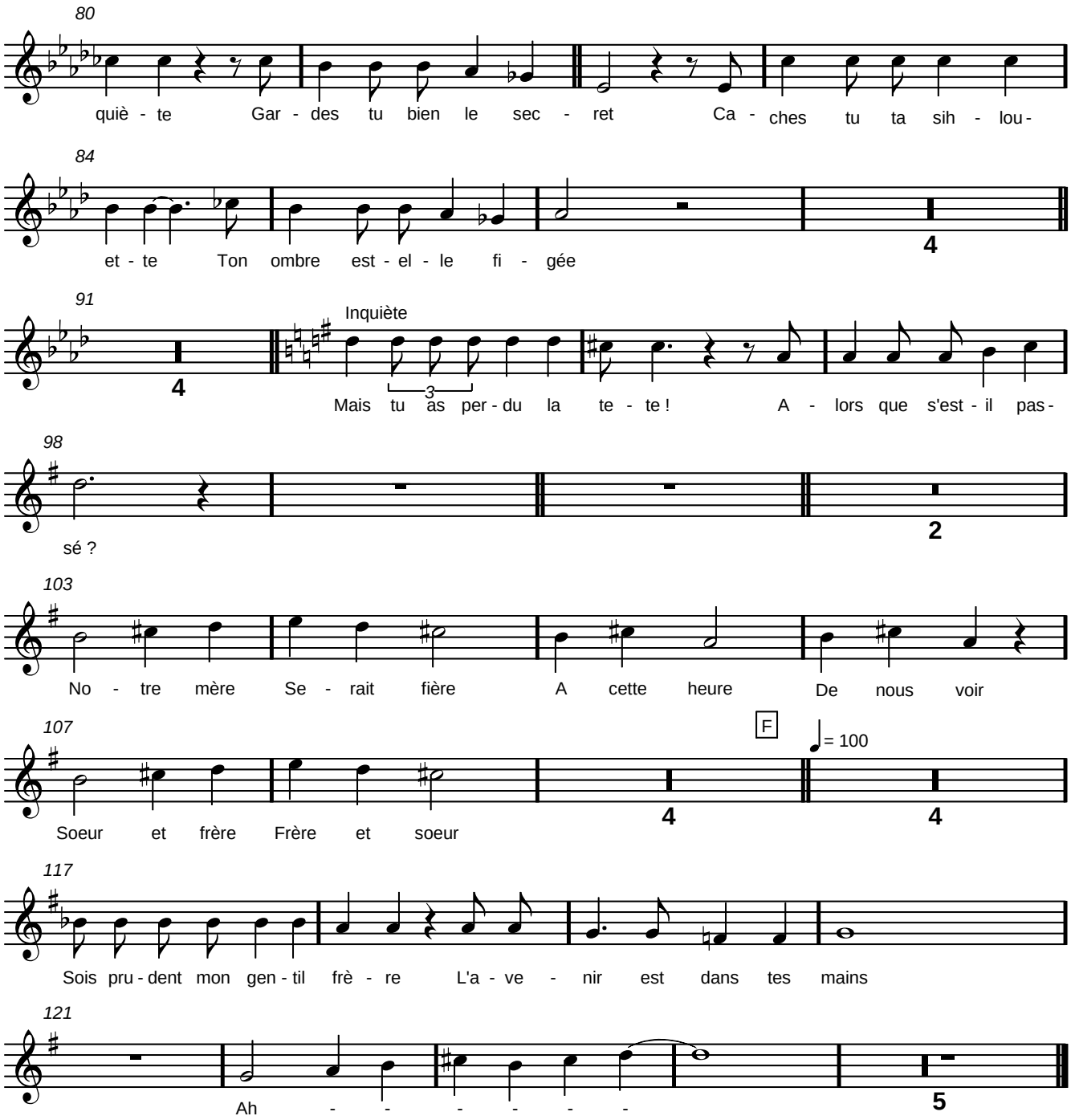

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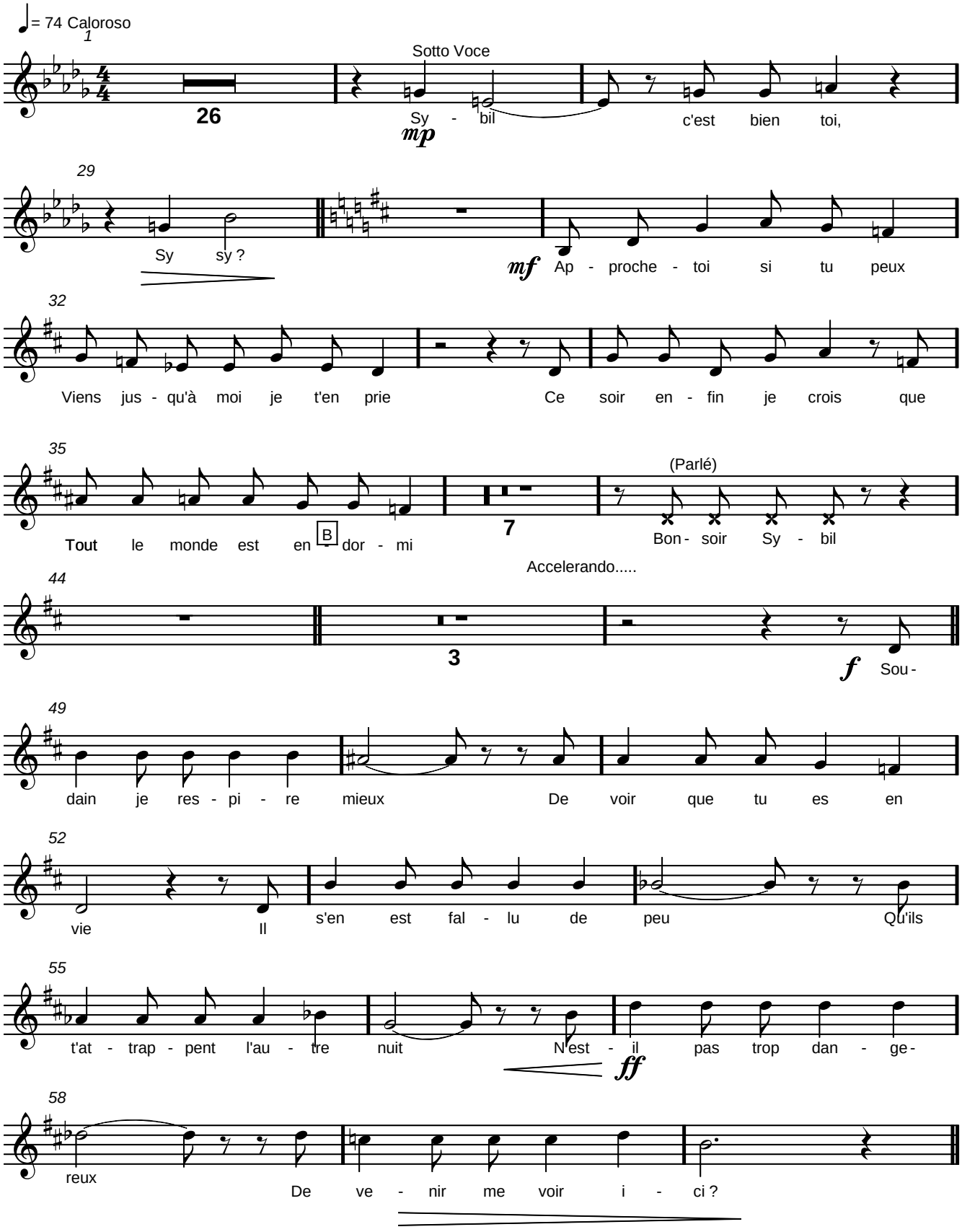
Scène 4

Sélim



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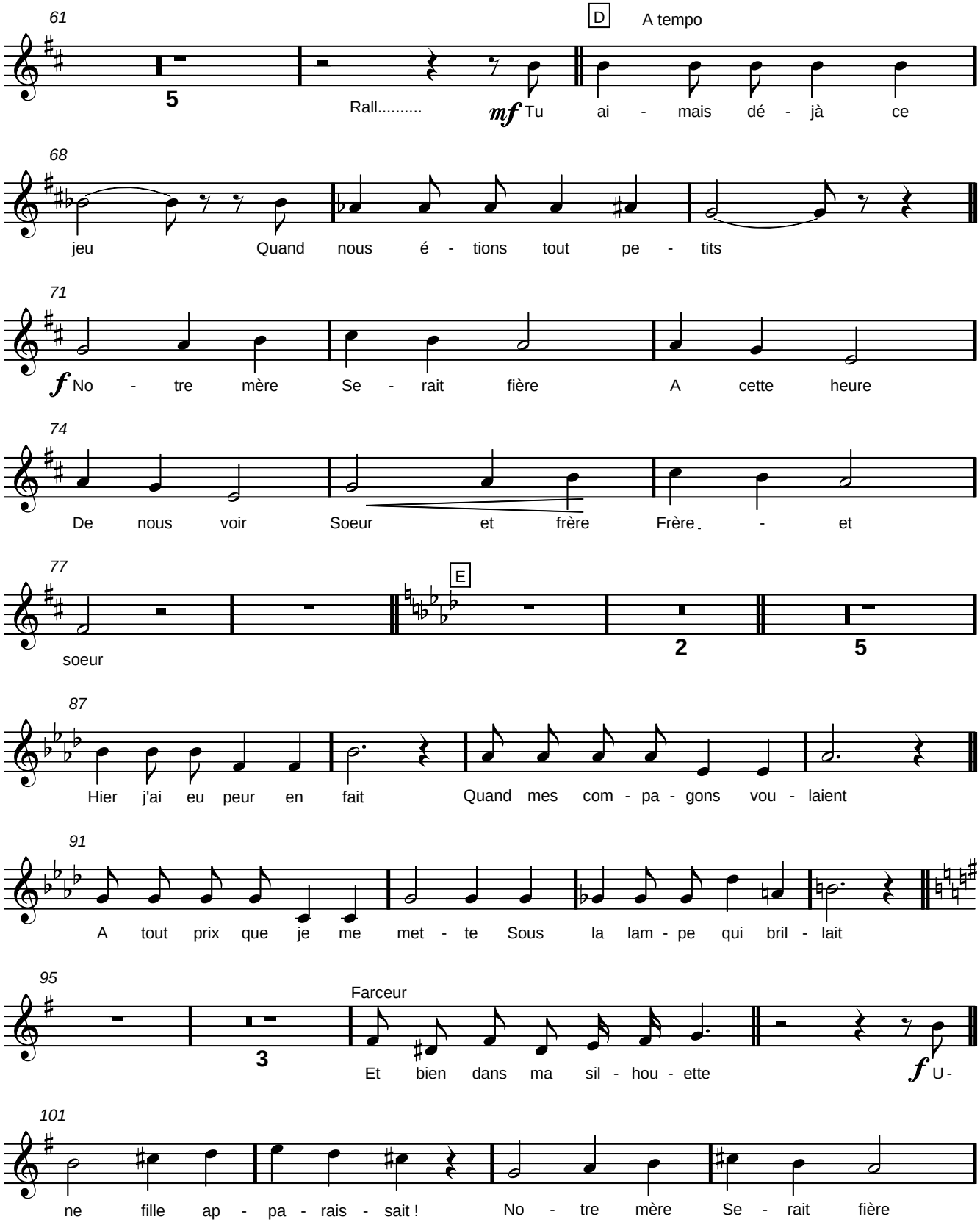

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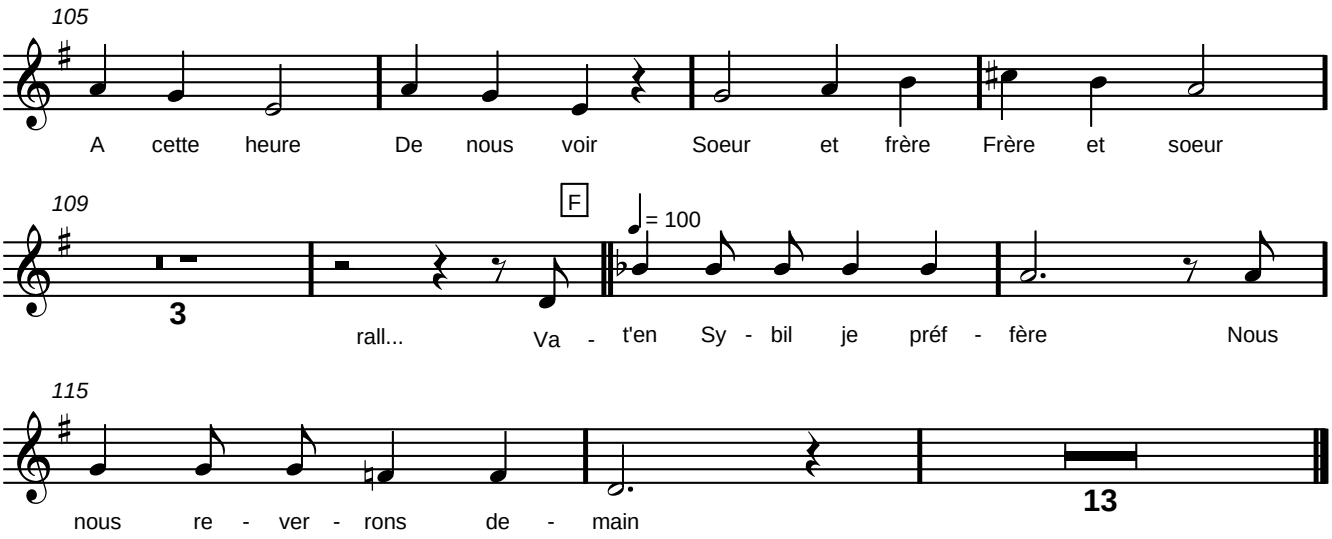

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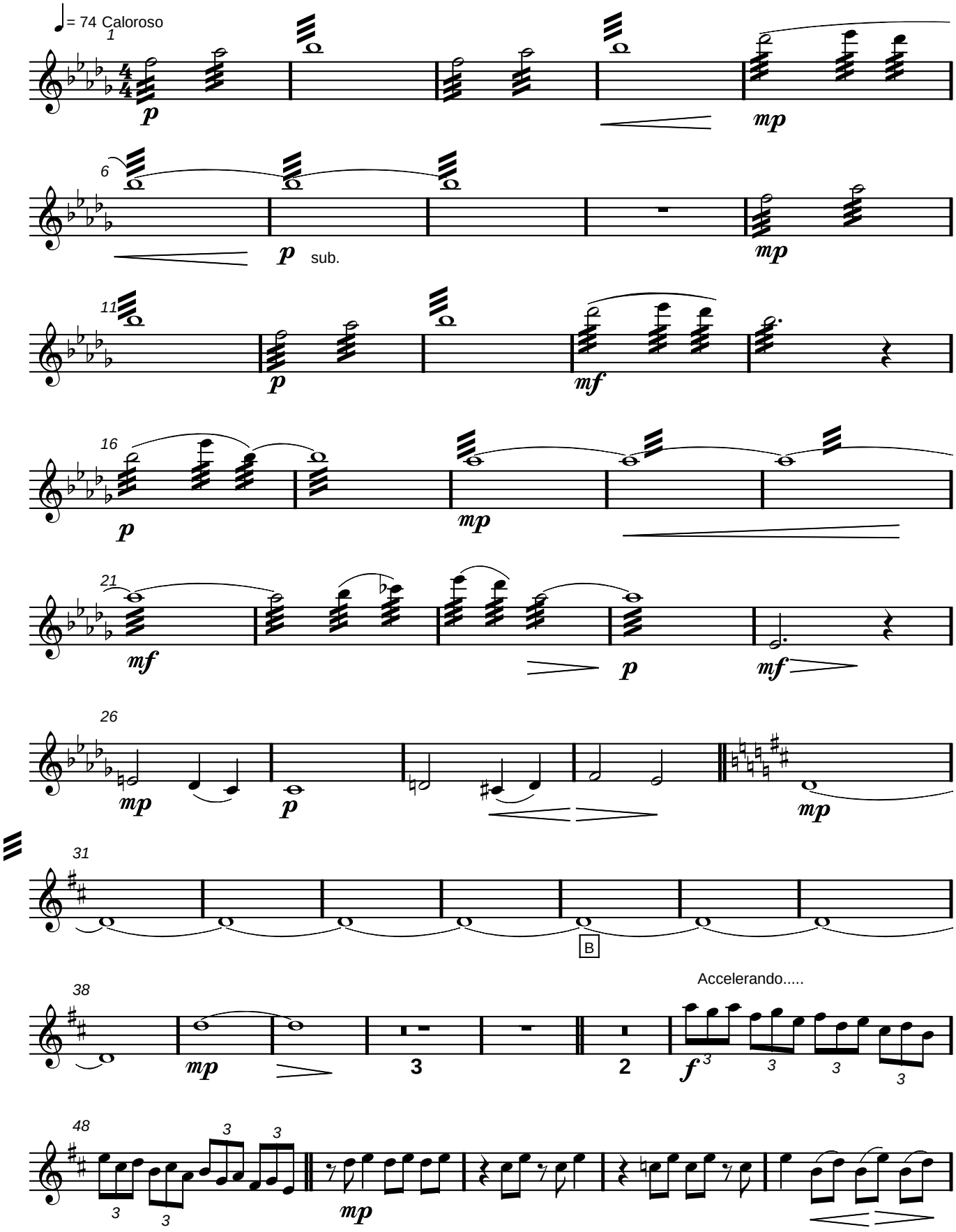
Scène 4



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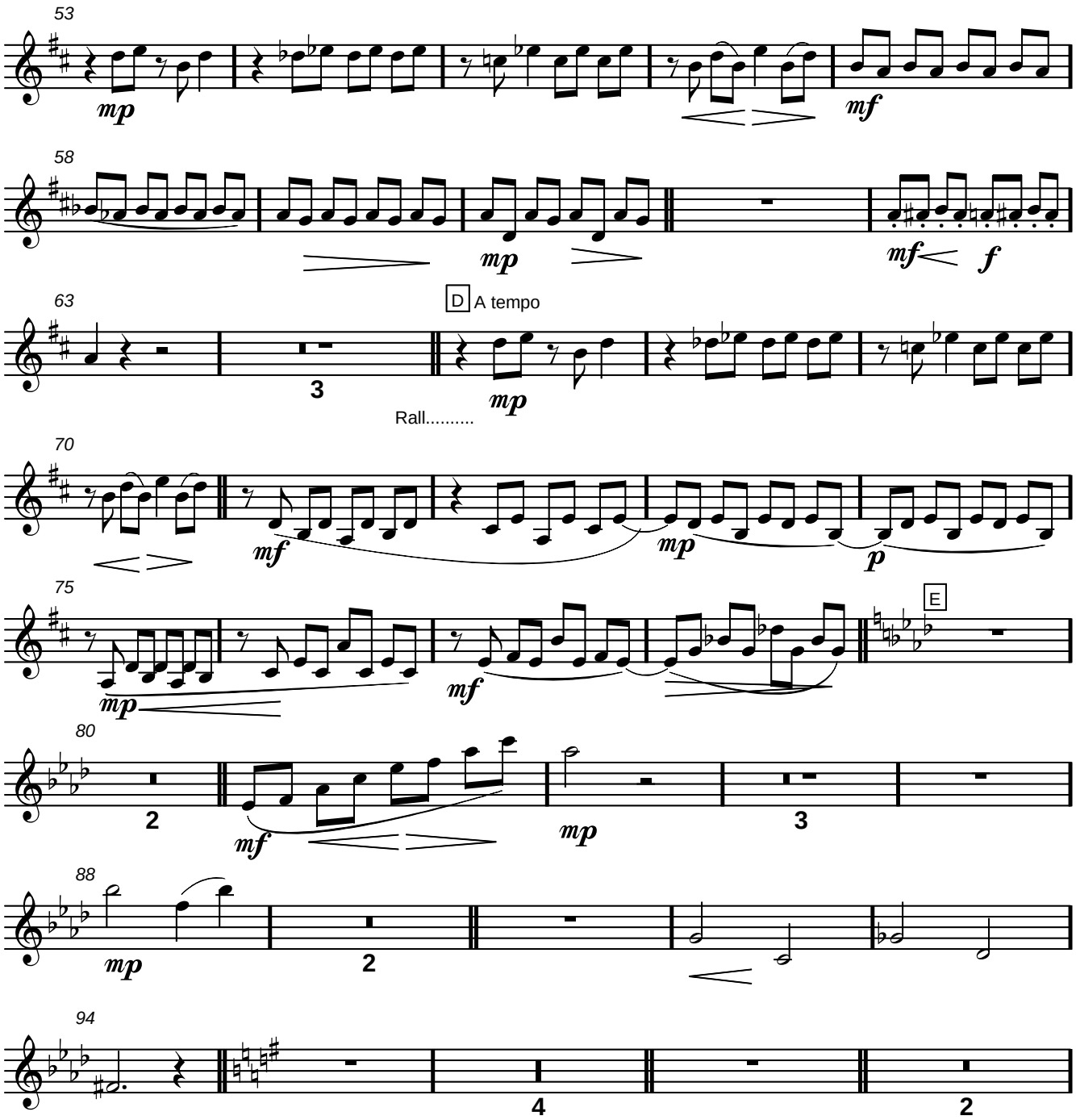

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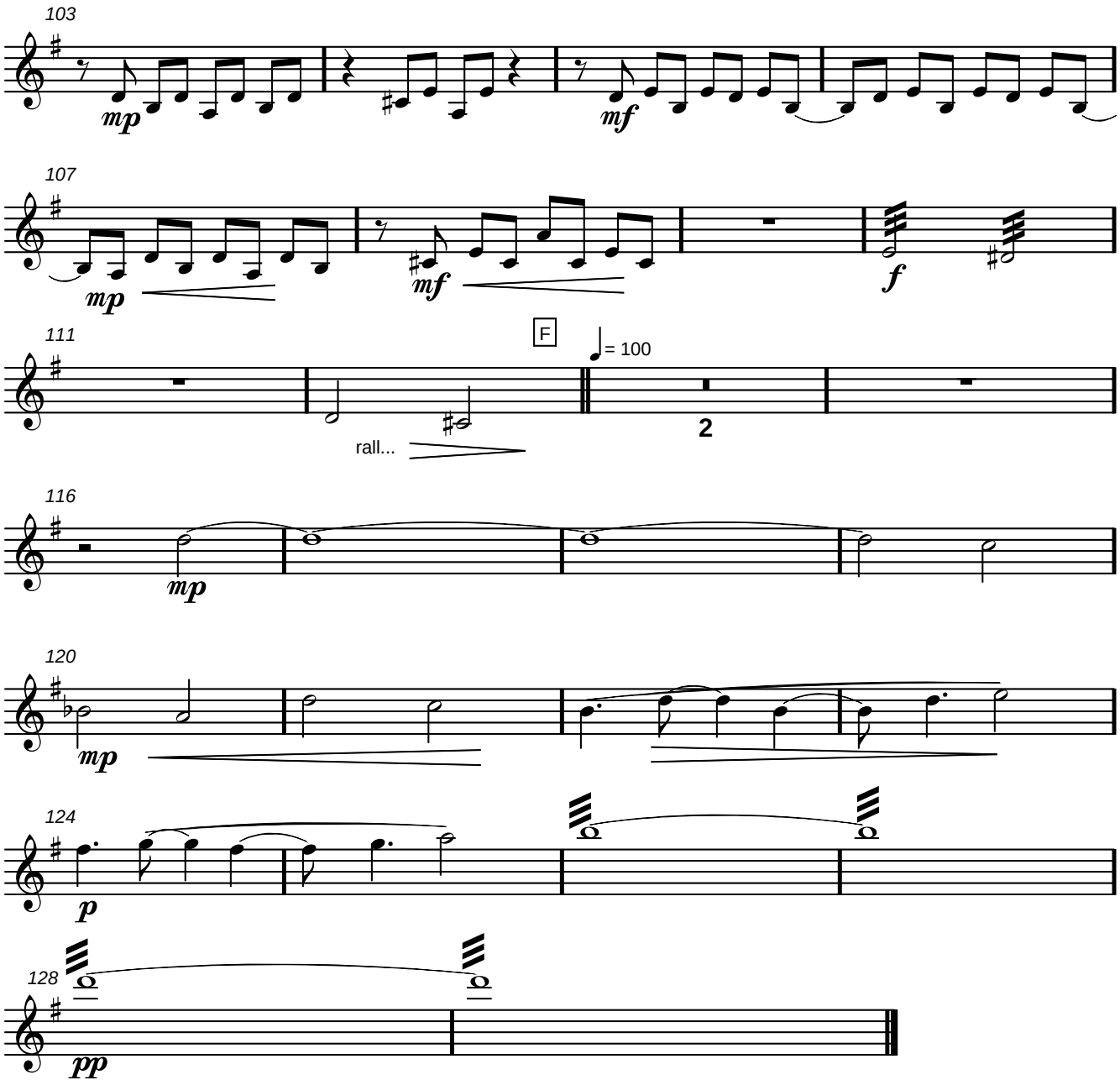

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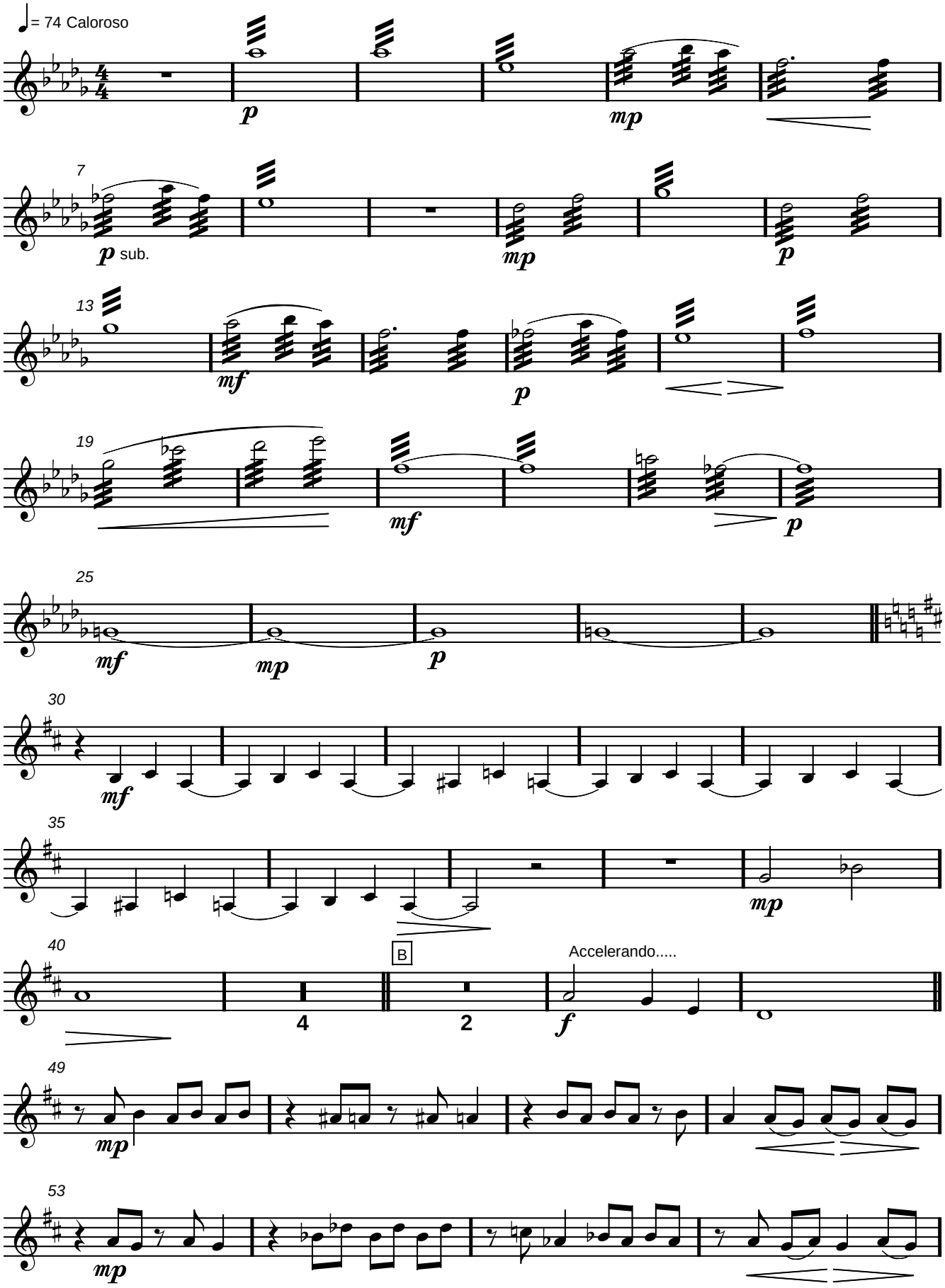

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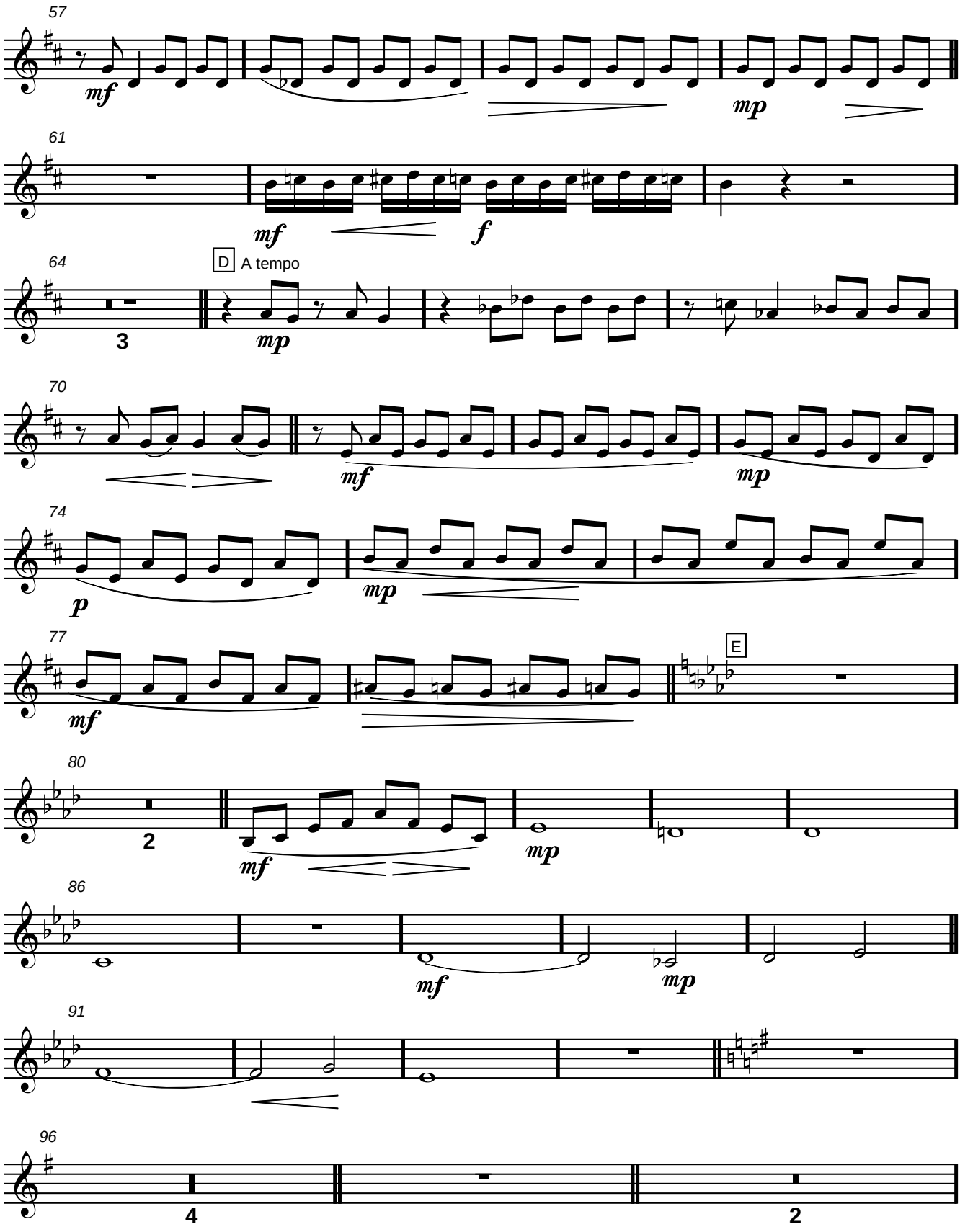

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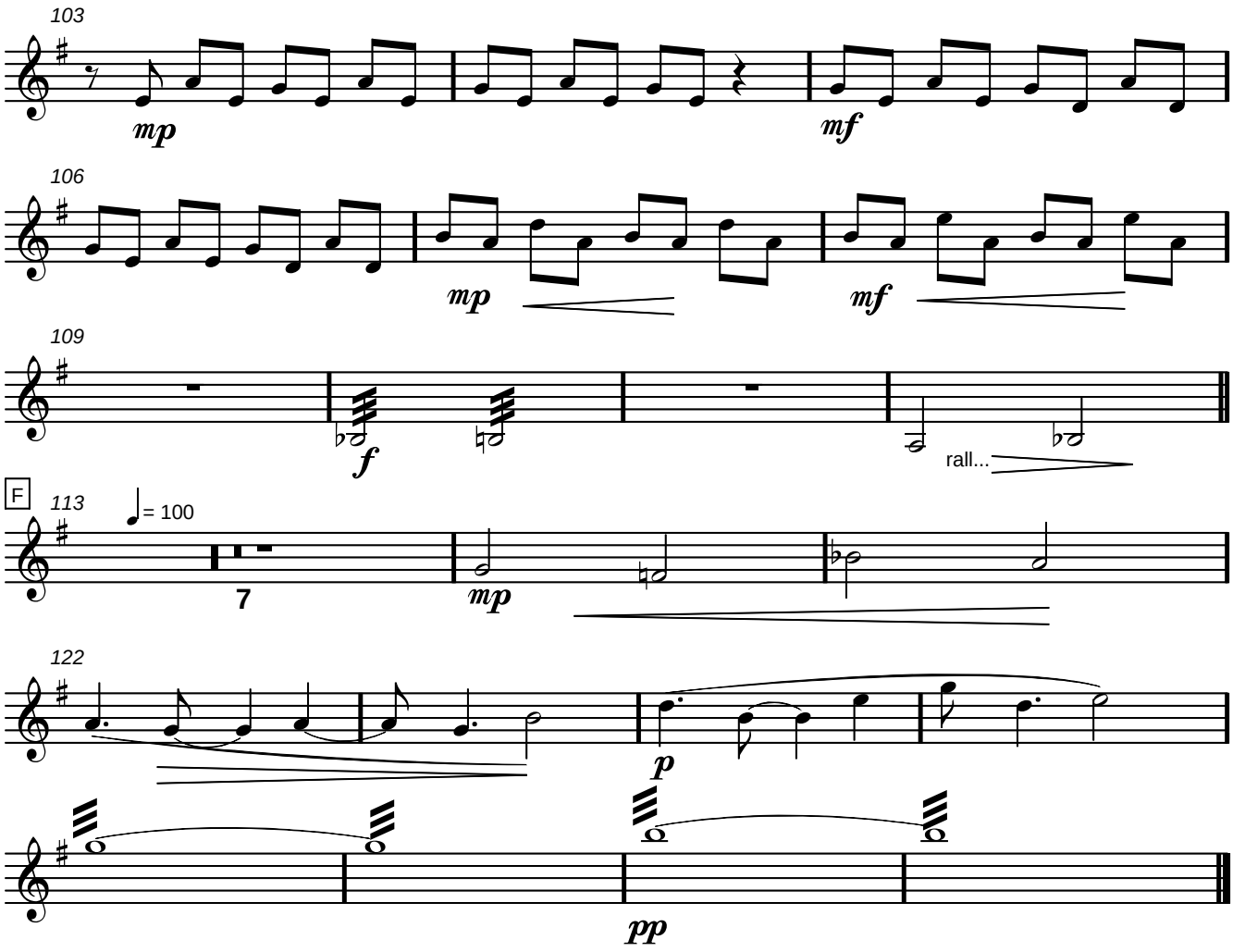

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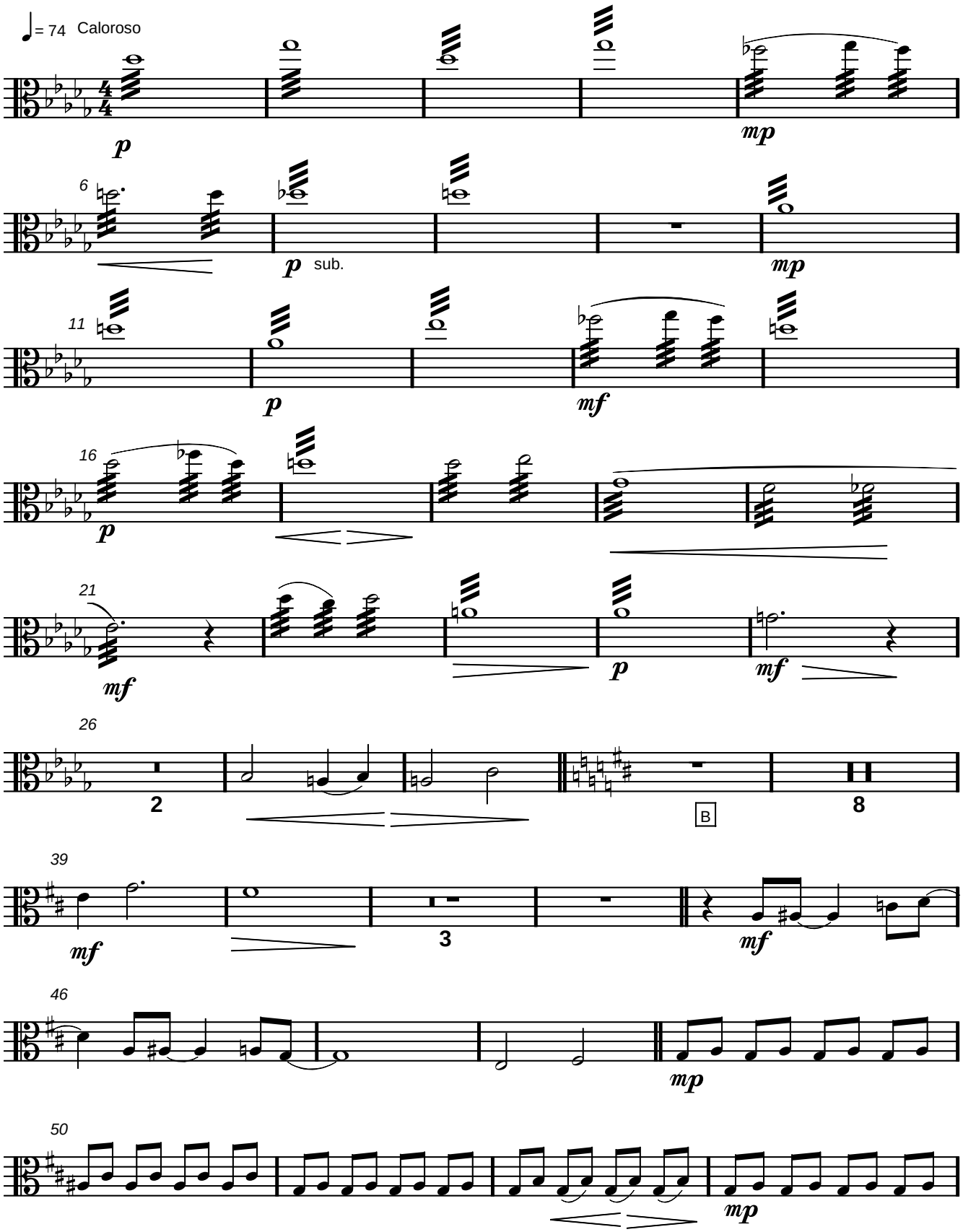
Scène 4

3 Altos



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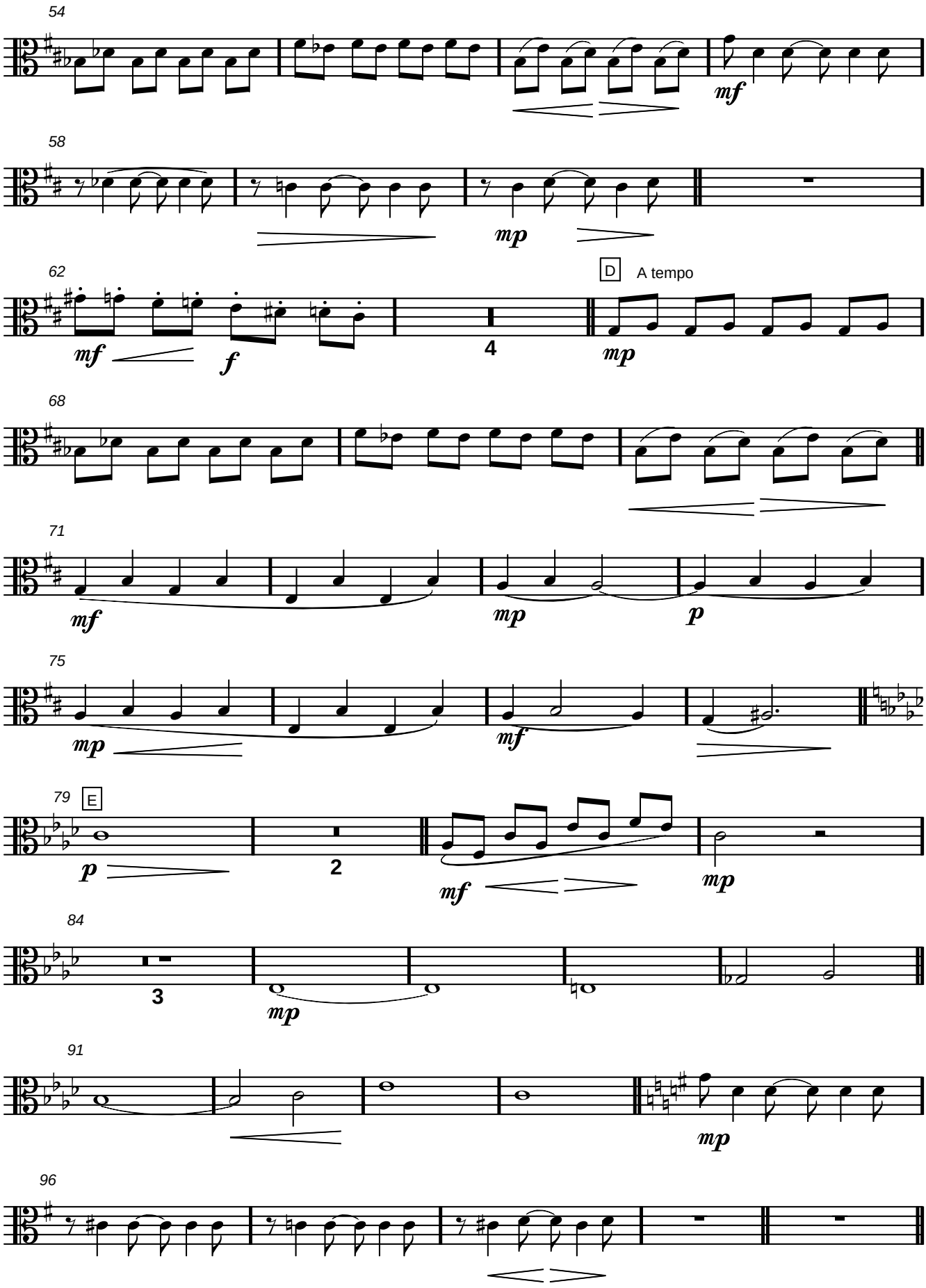

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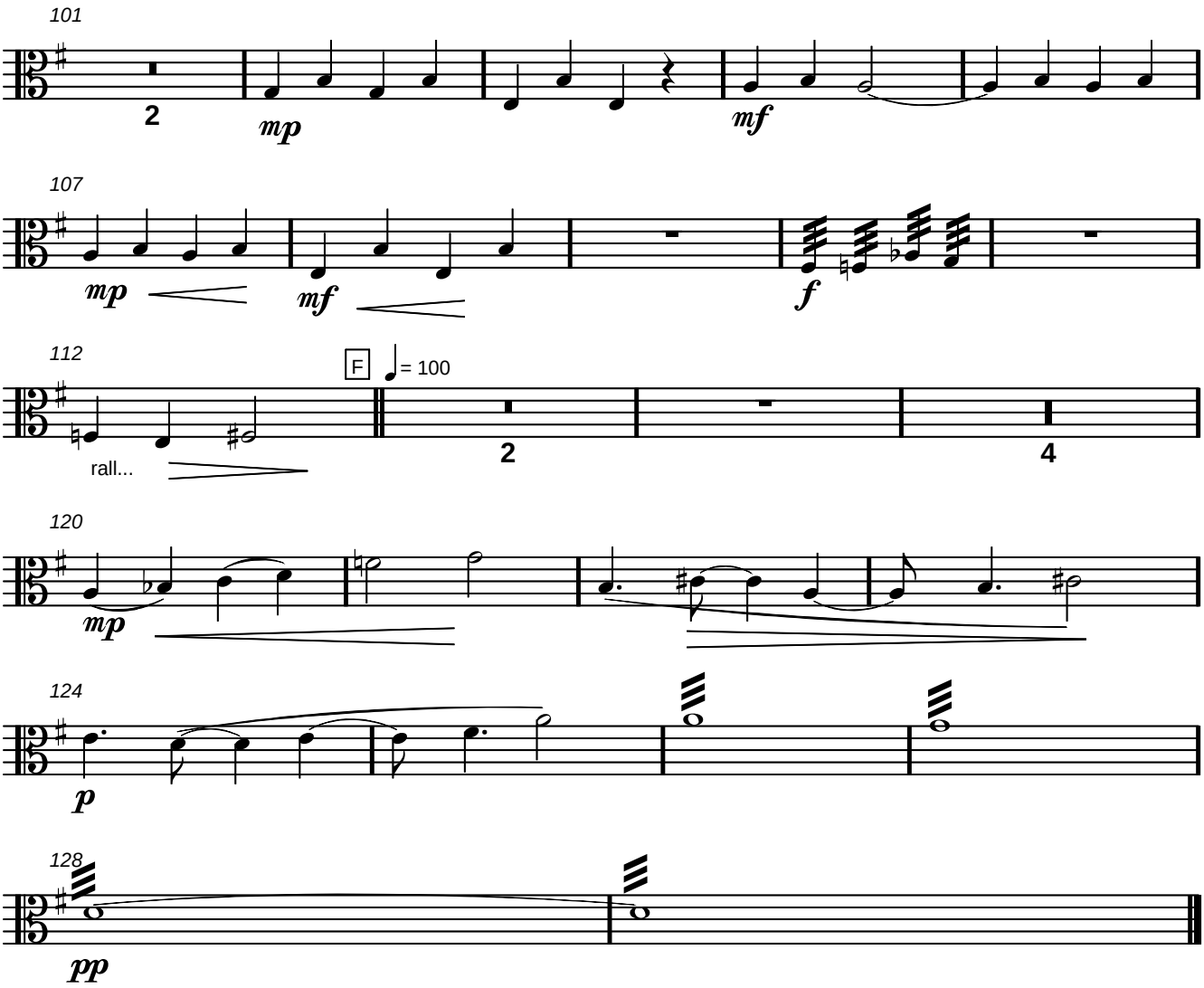

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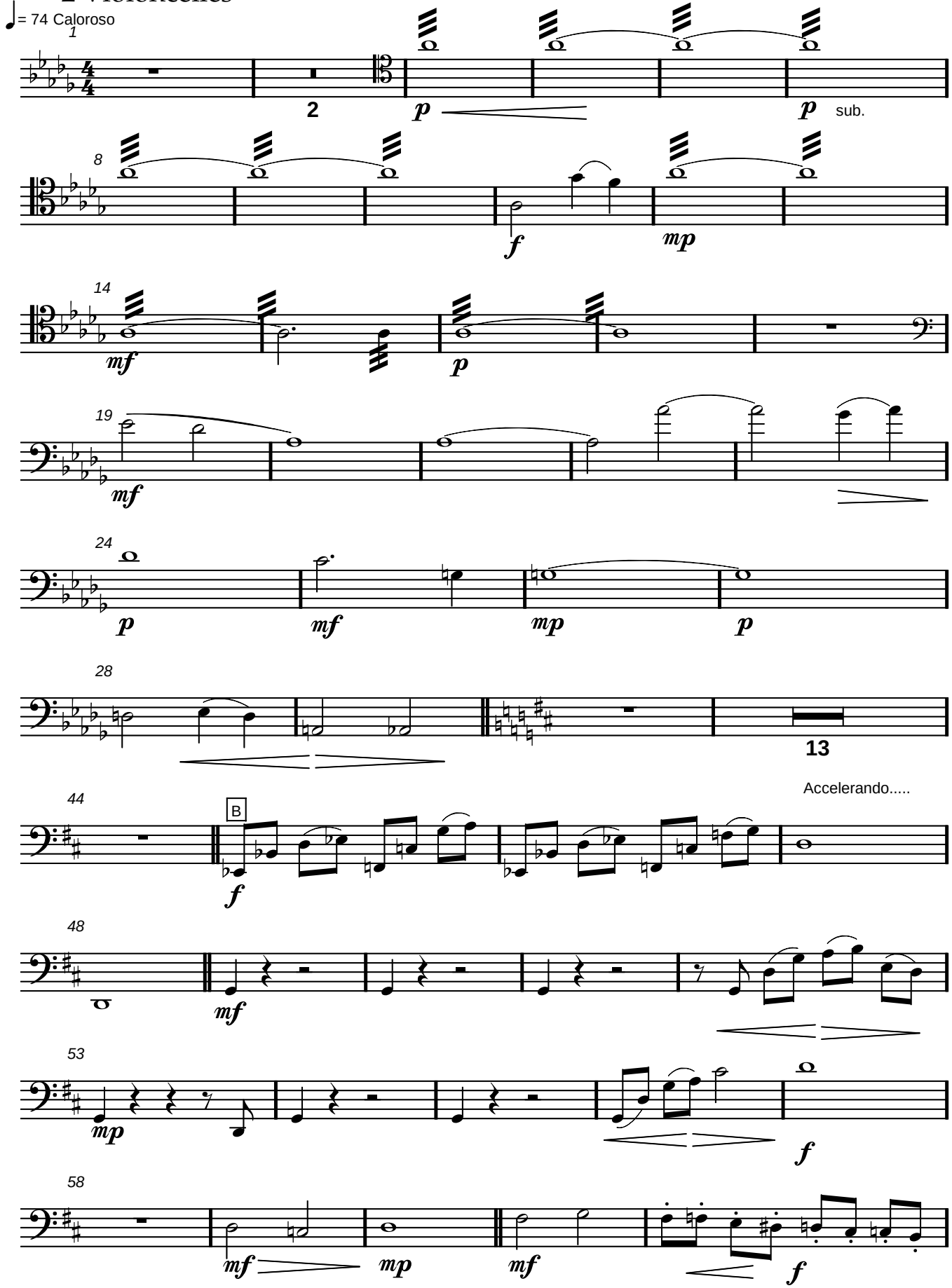
2 Violoncelles

Scène 4



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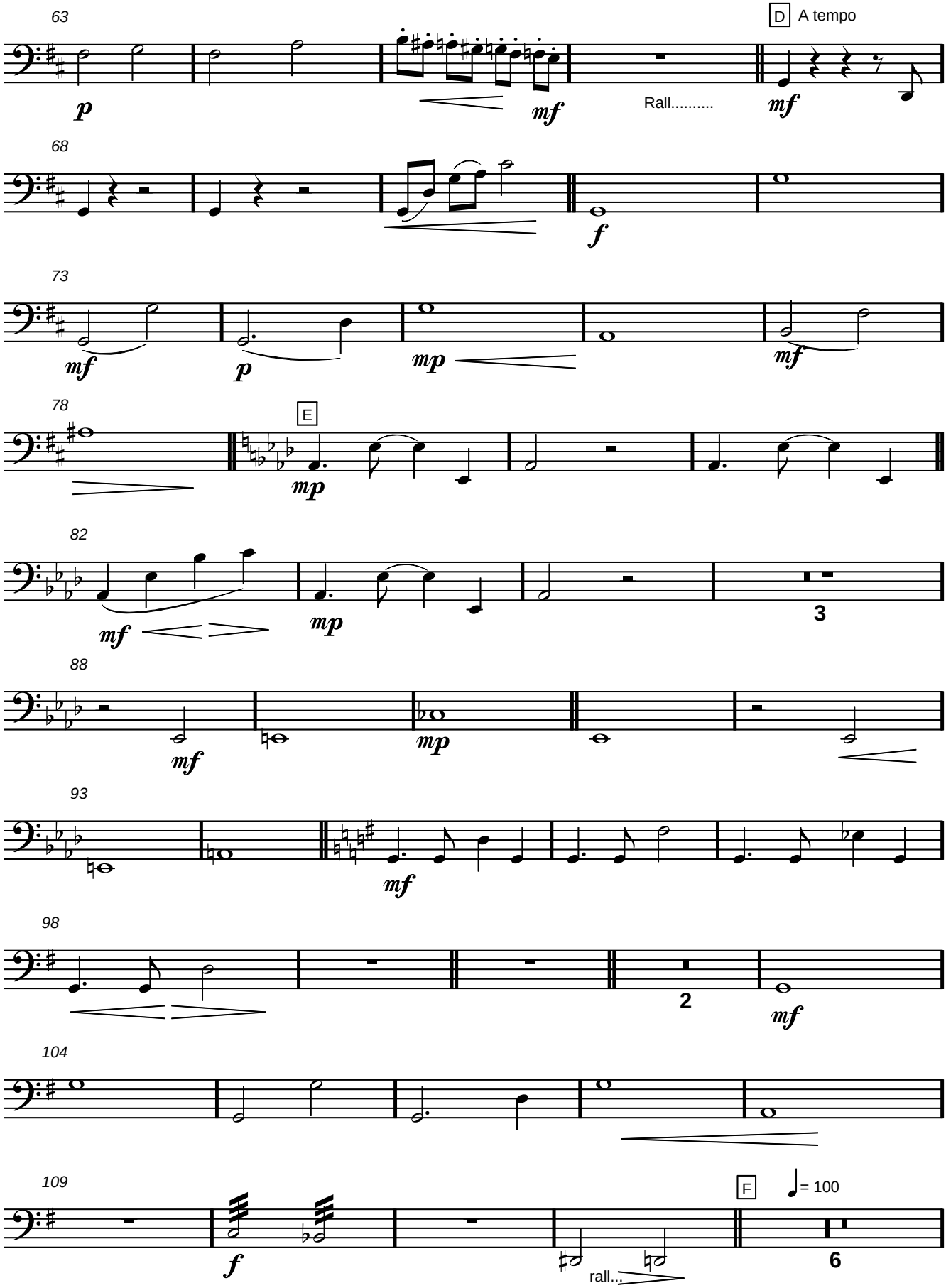
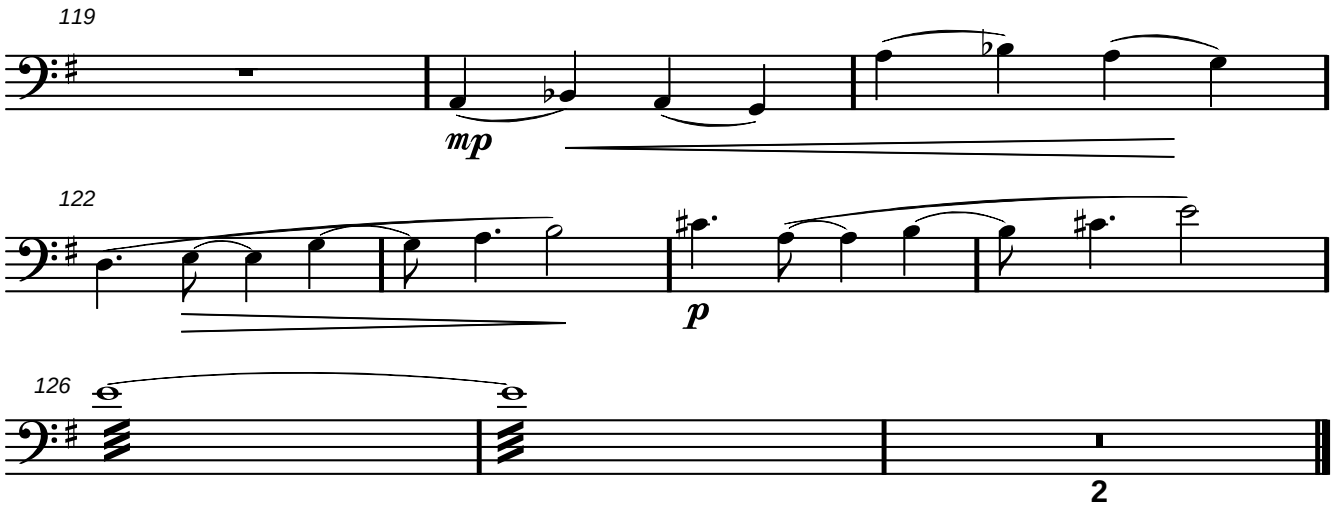
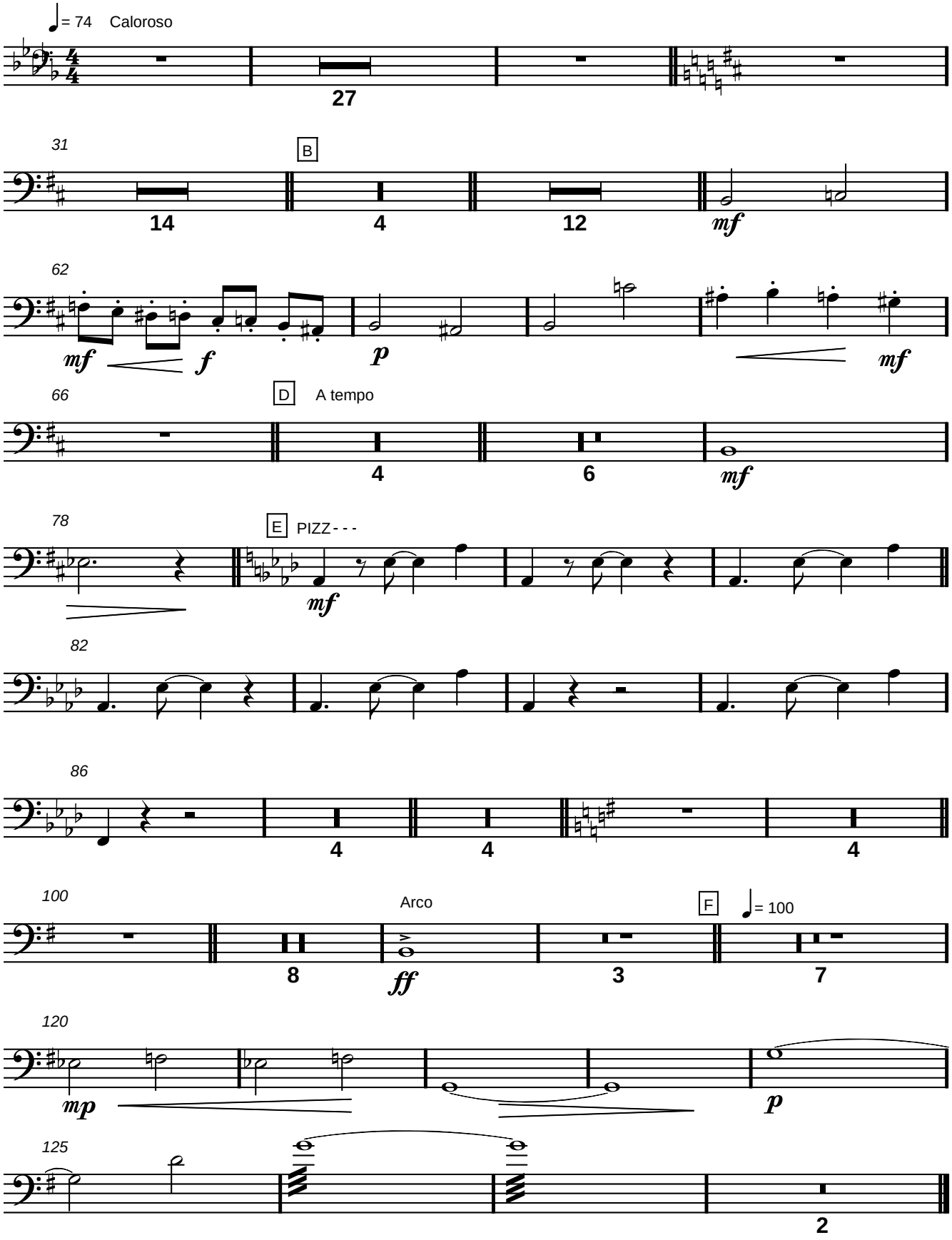

63
p
mf
Rall.....
D A tempo
mf
68
f
73
mf
p
mp
mf
78
E
mp
82
mf
mp
3
88
mf
mp
93
mf
98
2
mf
104
109
f
rall..
F
= 100
6


119
mp
122
p
126
2

Contrebasse

Scène 4



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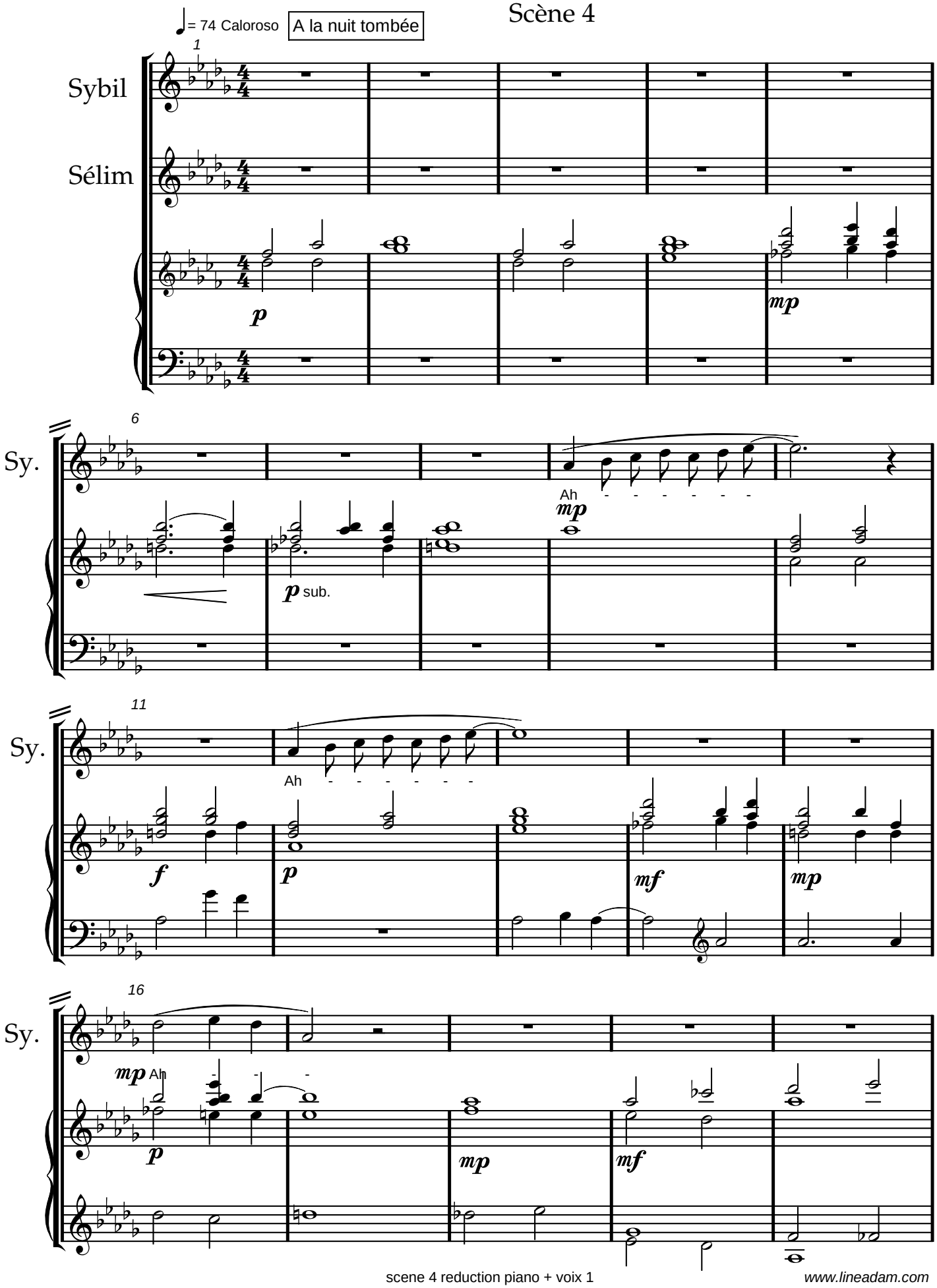
Scène 4



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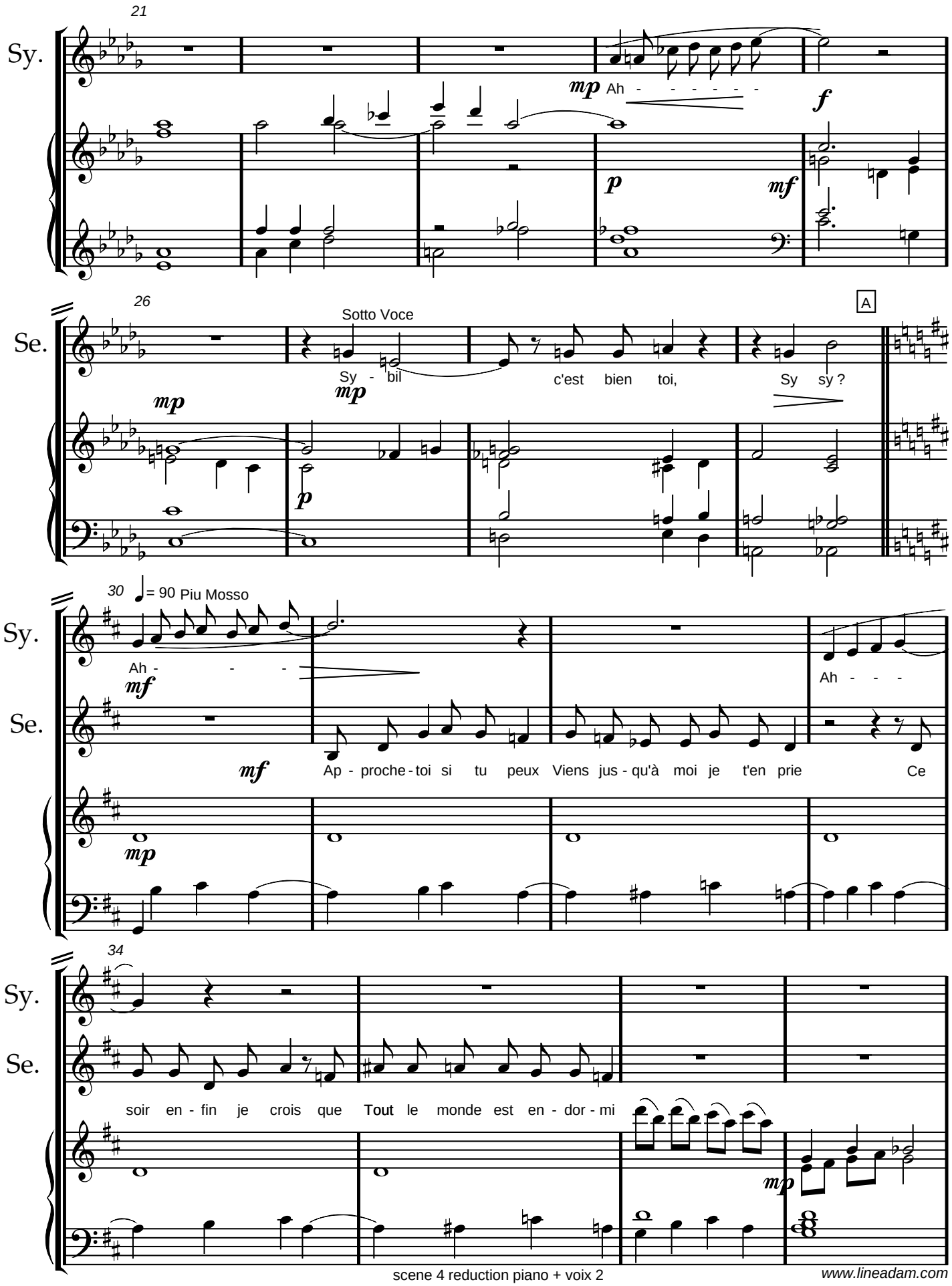

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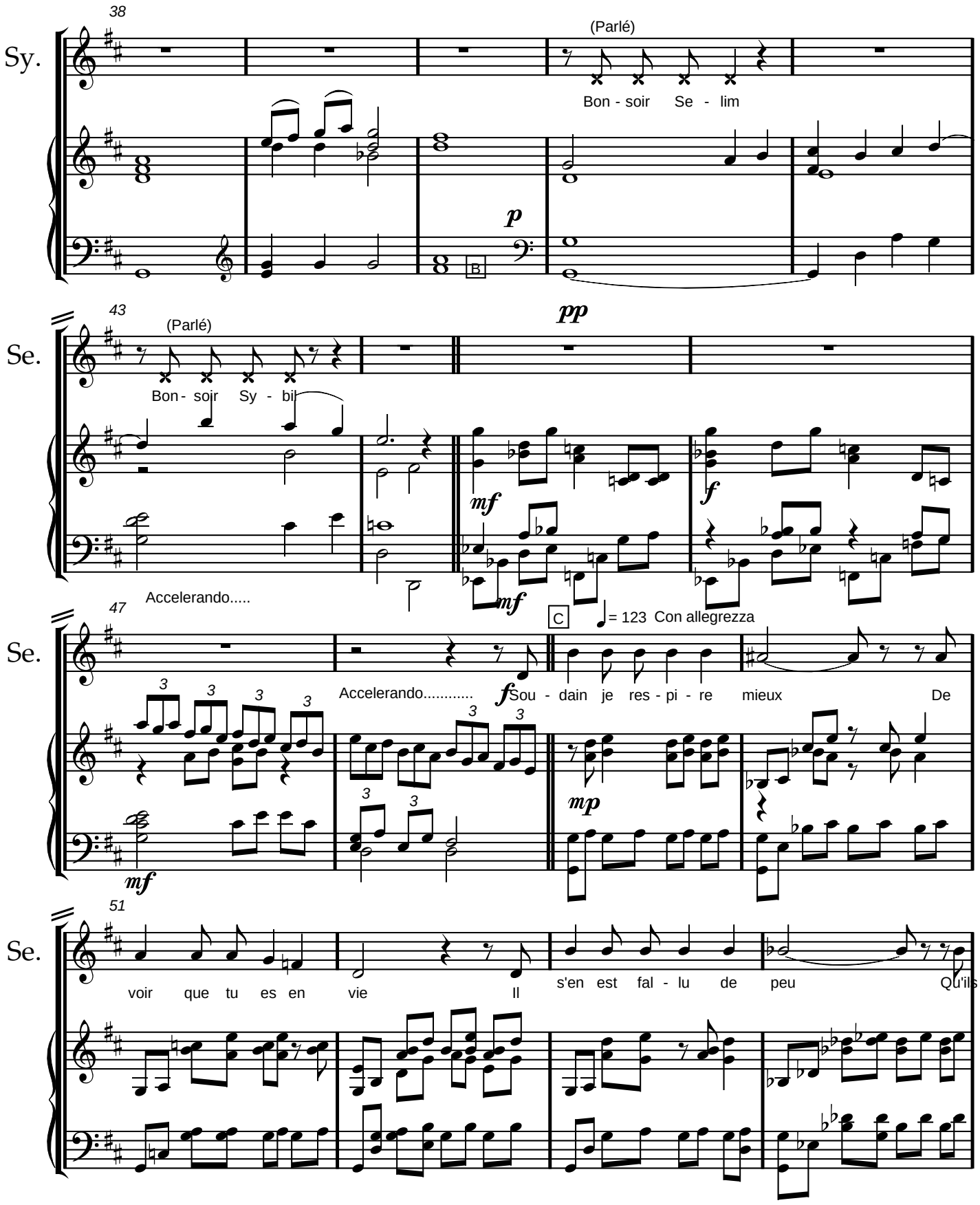
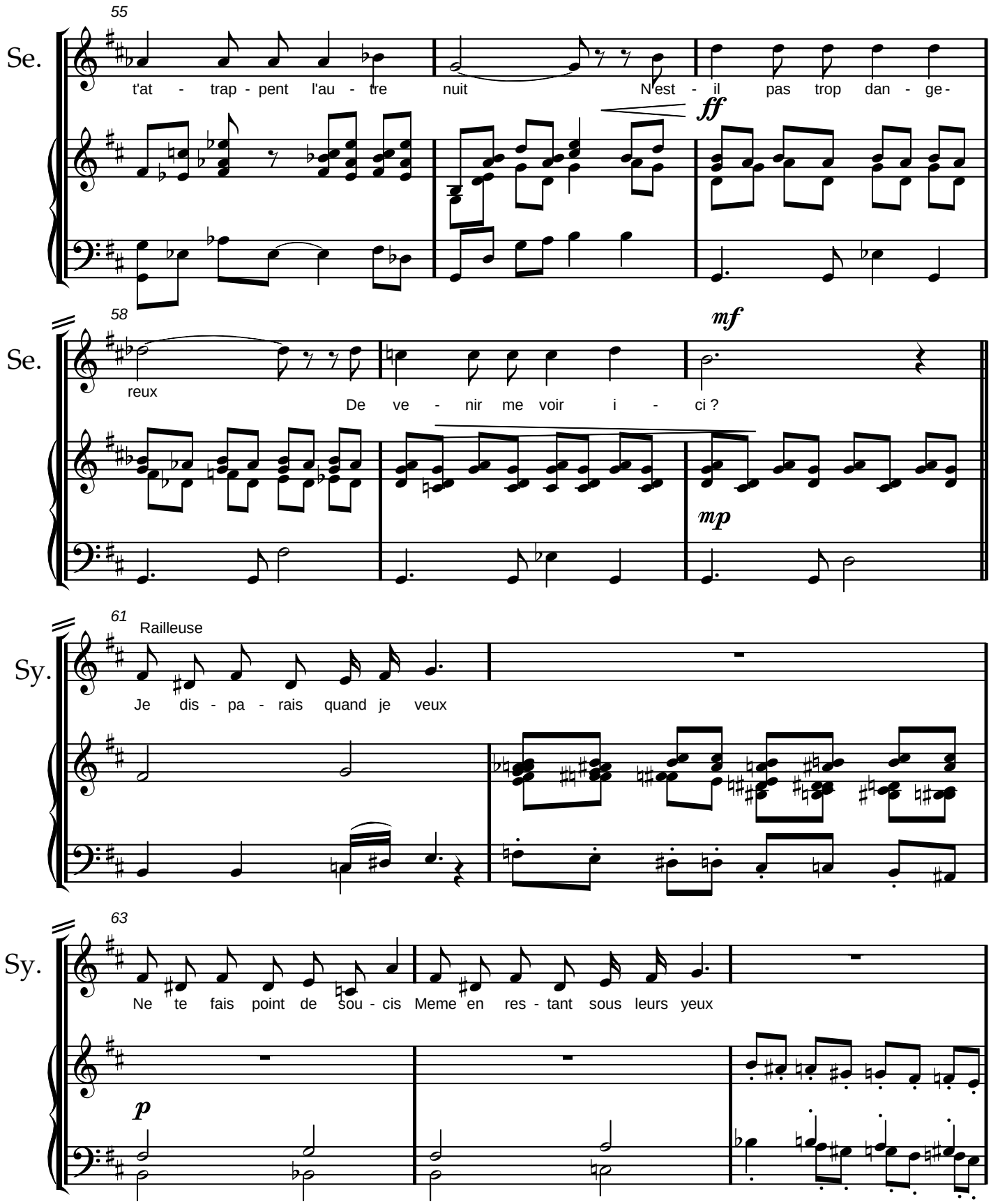
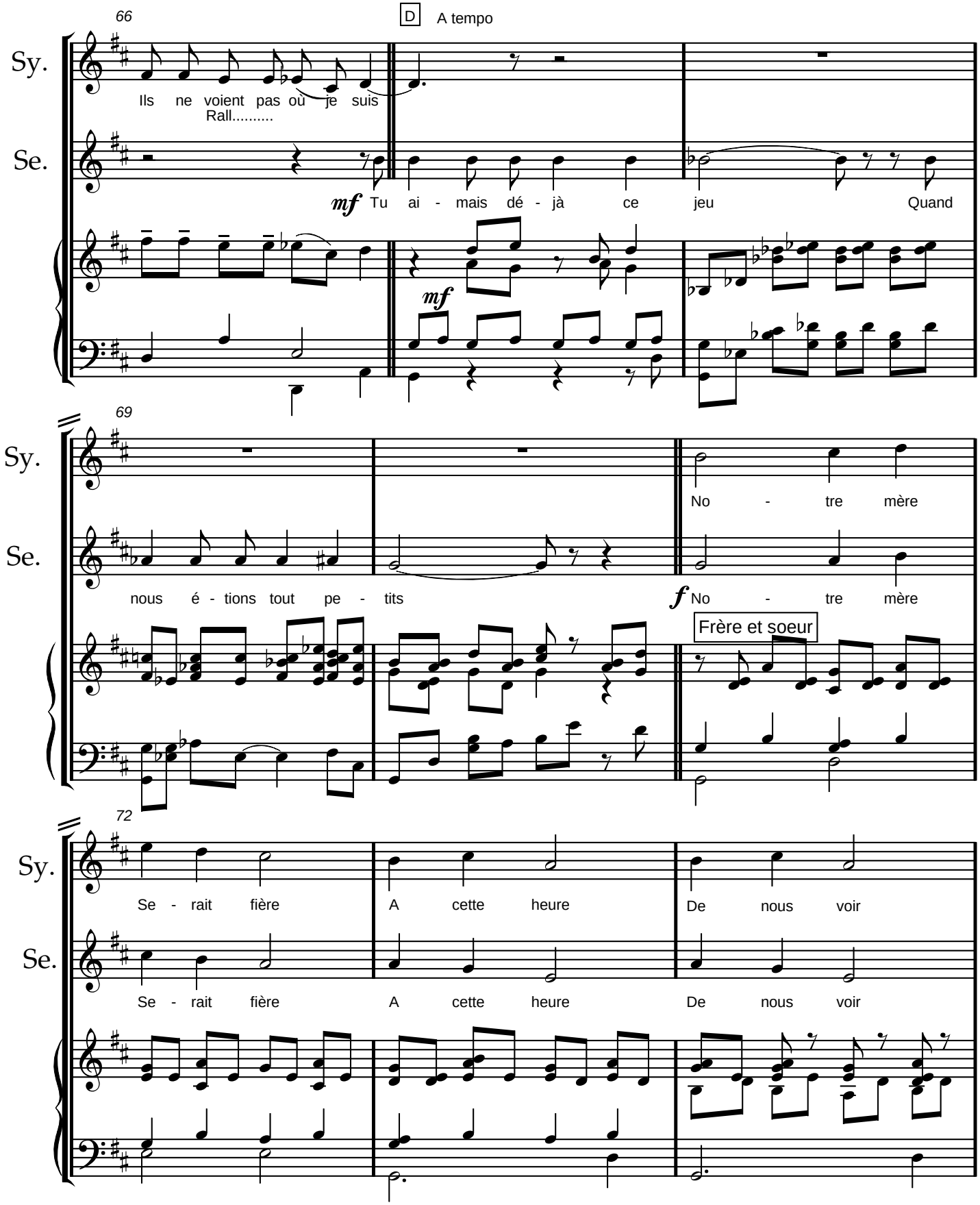

38
Sy.
(Parlé)
Bon - soir Se - lim
p
B
43
Se.
(Parlé)
Bon - soir Sy - bil
pp
mf
f
mf
Accelerando.....
47
Se.
Accelerando.....
f
Sou - dain je res - pi - re mieux De
C
= 123 Con allegrezza
mf
mp
51
Se.
voir que tu es en vie
Il s'en est fal - lu de peu Qu'ils


55
Se.
t'at - trap - pent l'au - tre nuit N'est - il pas trop dan - ge-
ff
58
Se.
reux
De ve - nir me voir i - ci ?
mf
mp
61
Railleuse
Sy.
Je dis - pa - rais quand je veux
63
Sy.
Ne te fais point de sou - cis Meme en res - tant sous leurs yeux
p



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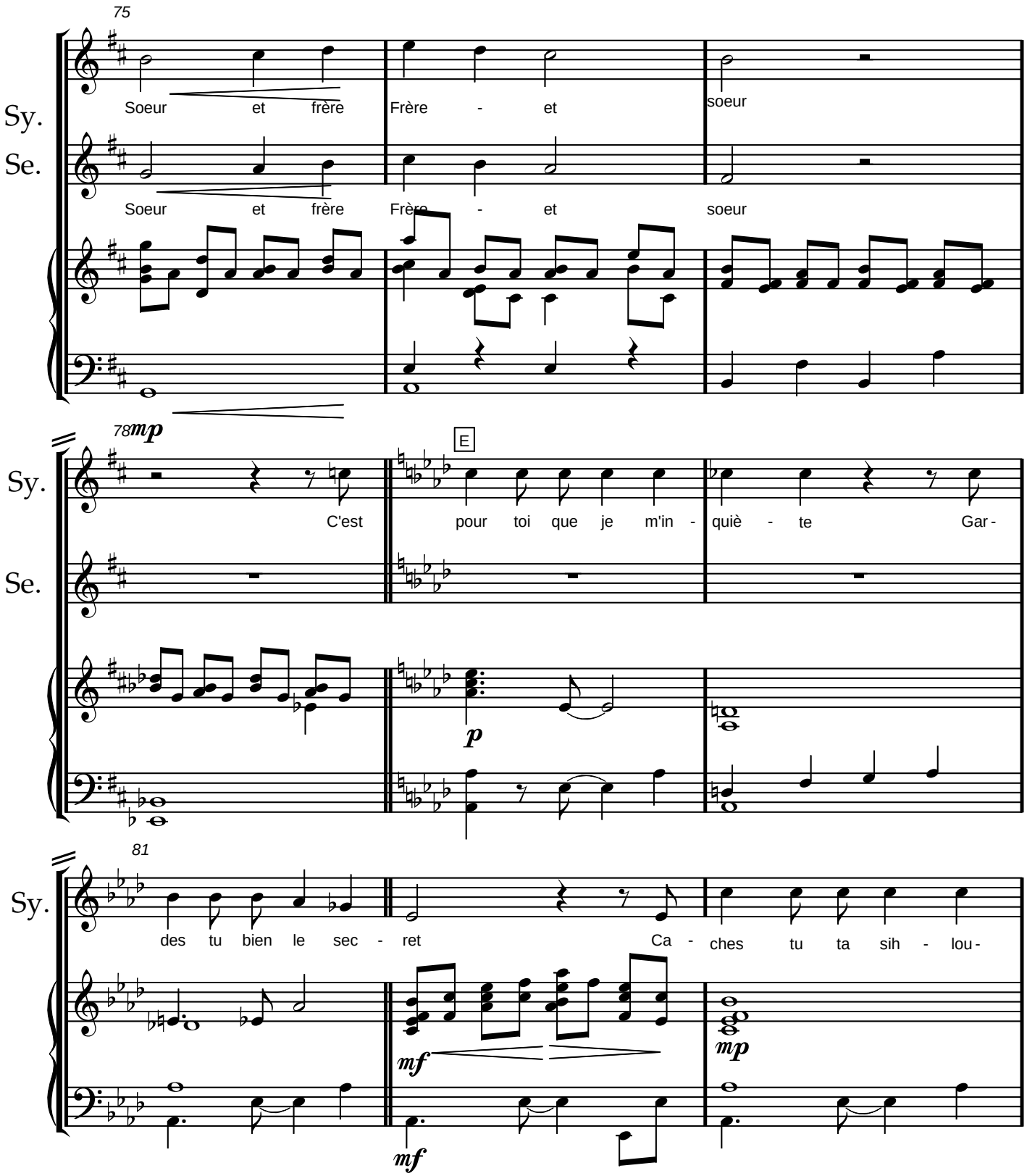

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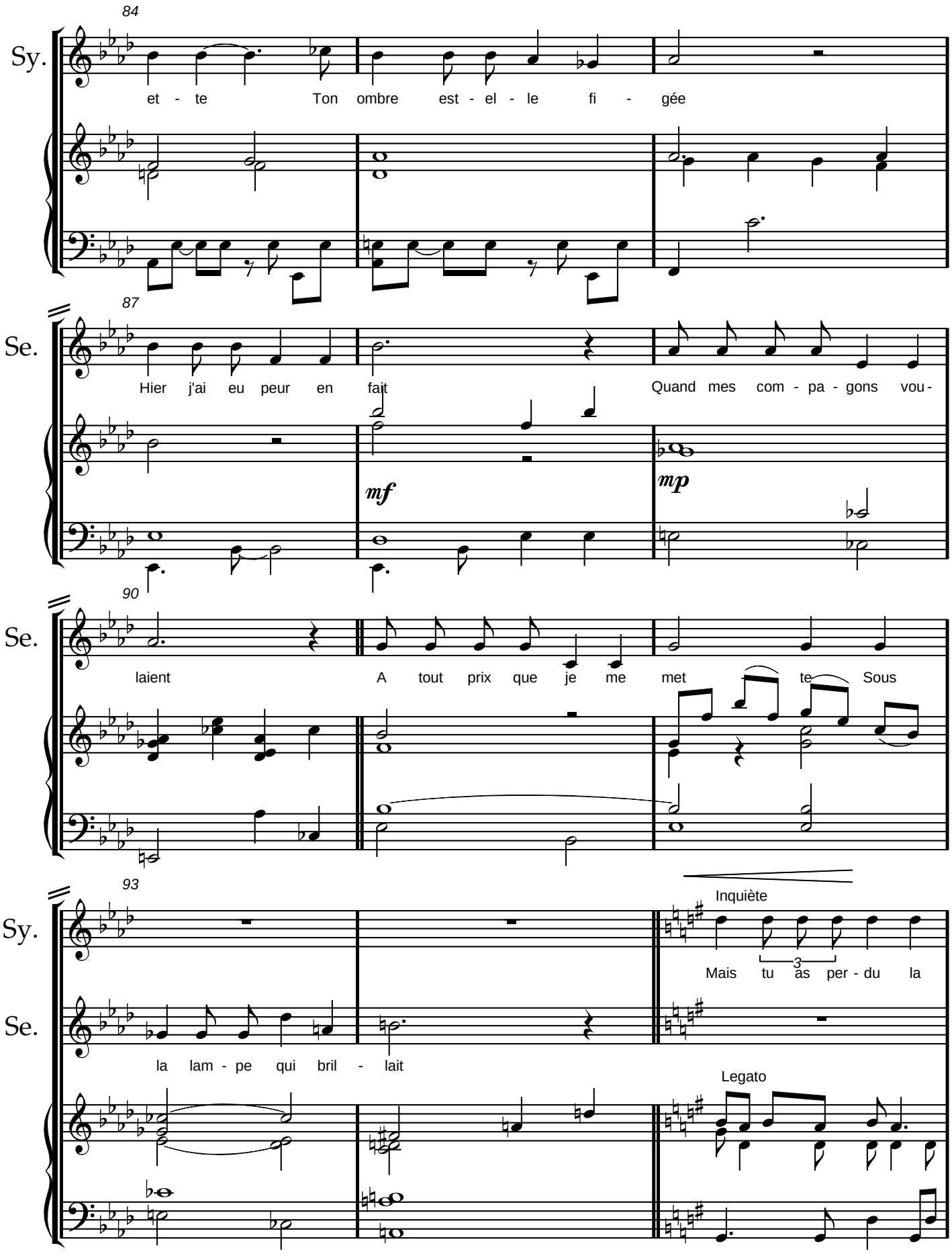
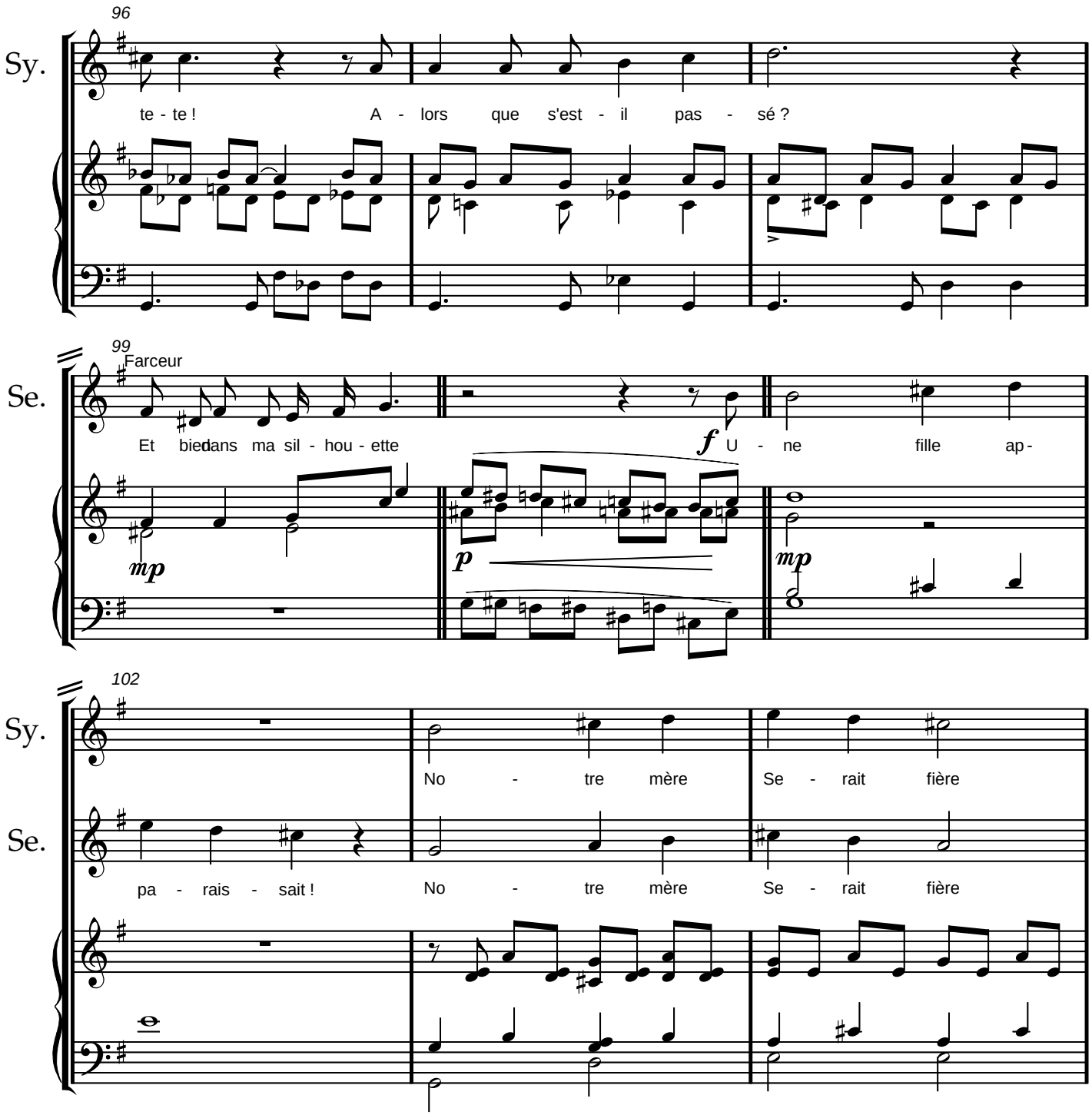
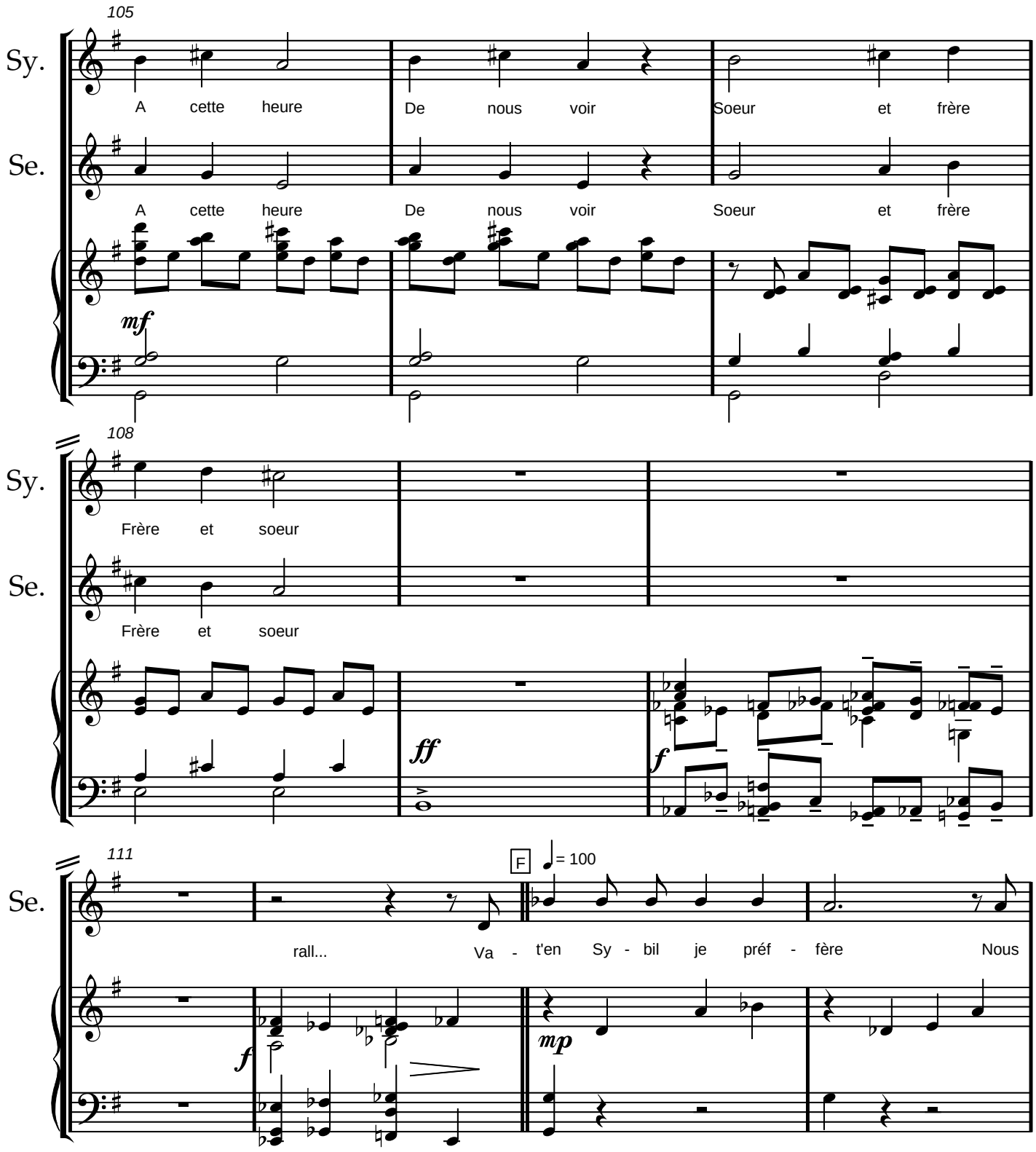
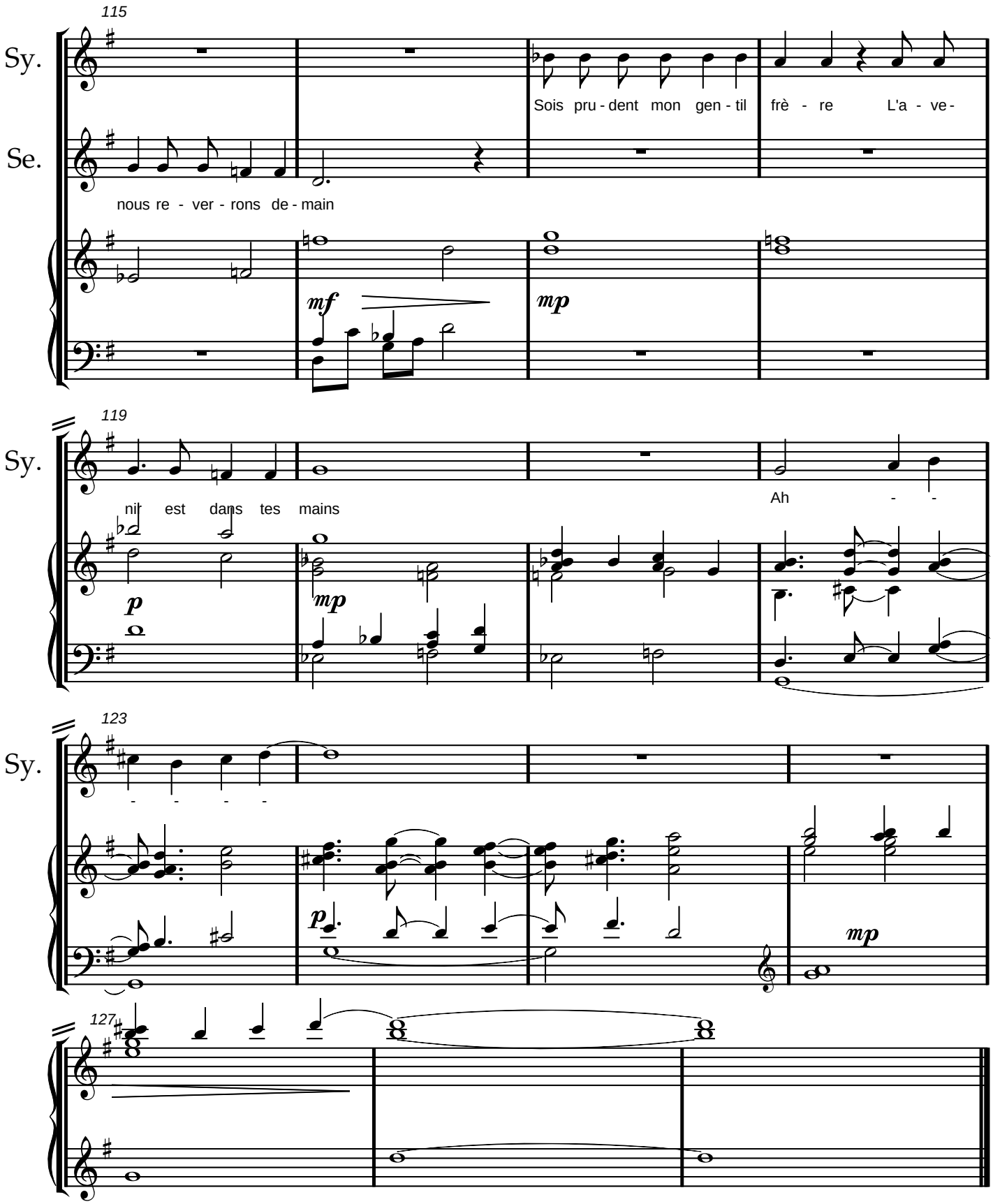

84
Sy.
et - te Ton ombre est - el - le fi - gée
87
Se.
Hier j'ai eu peur en fait
Quand mes com - pa - gons vou -
mf
mp
90
Se.
laient
A tout prix que je me met - te Sous
93
Sy.
Inquiète
3
Mais tu as per - du la
Se.
la lam - pe qui bril - lait
Legato


96
Sy.
te - te ! A - lors que s'est - il pas - sé ?
99
Farceur
Se.
Et bien dans ma sil - hou - ette
mp
p
f U - ne fille ap -
mp
102
Sy.
No - tre mère Se - rait fière
Se.
pa - rais - sait ! No - tre mère Se - rait fière

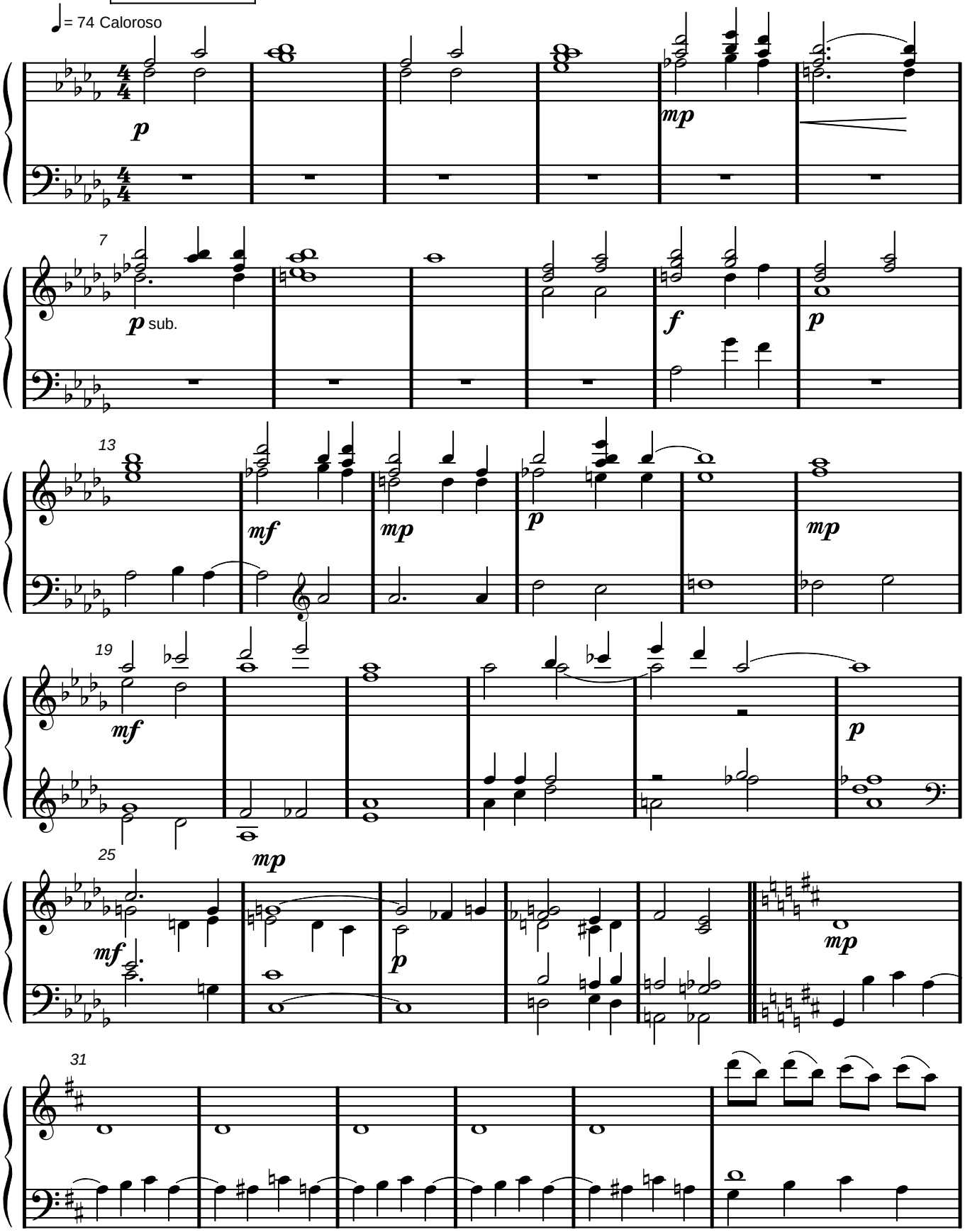

105
Sy.
A cette heure De nous voir Soeur et frère
Se.
A cette heure De nous voir Soeur et frère
mf
108
Sy.
Frère et soeur
Se.
Frère et soeur
ff
f
111
Se.
rall... Va - t'en Sy - bil je préf - fère Nous
F
= 100
f
mp


115
Sy.
Se.
Sois pru - dent mon gen - til frè - re L'a - ve -
nous re - ver - rons de - main
mf
mp
119
Sy.
nir est dans tes mains
Ah - -
p
mp
123
Sy.
- - - -
p
mp
127

Scène 4

A la nuit tombée

= 74 Caloroso



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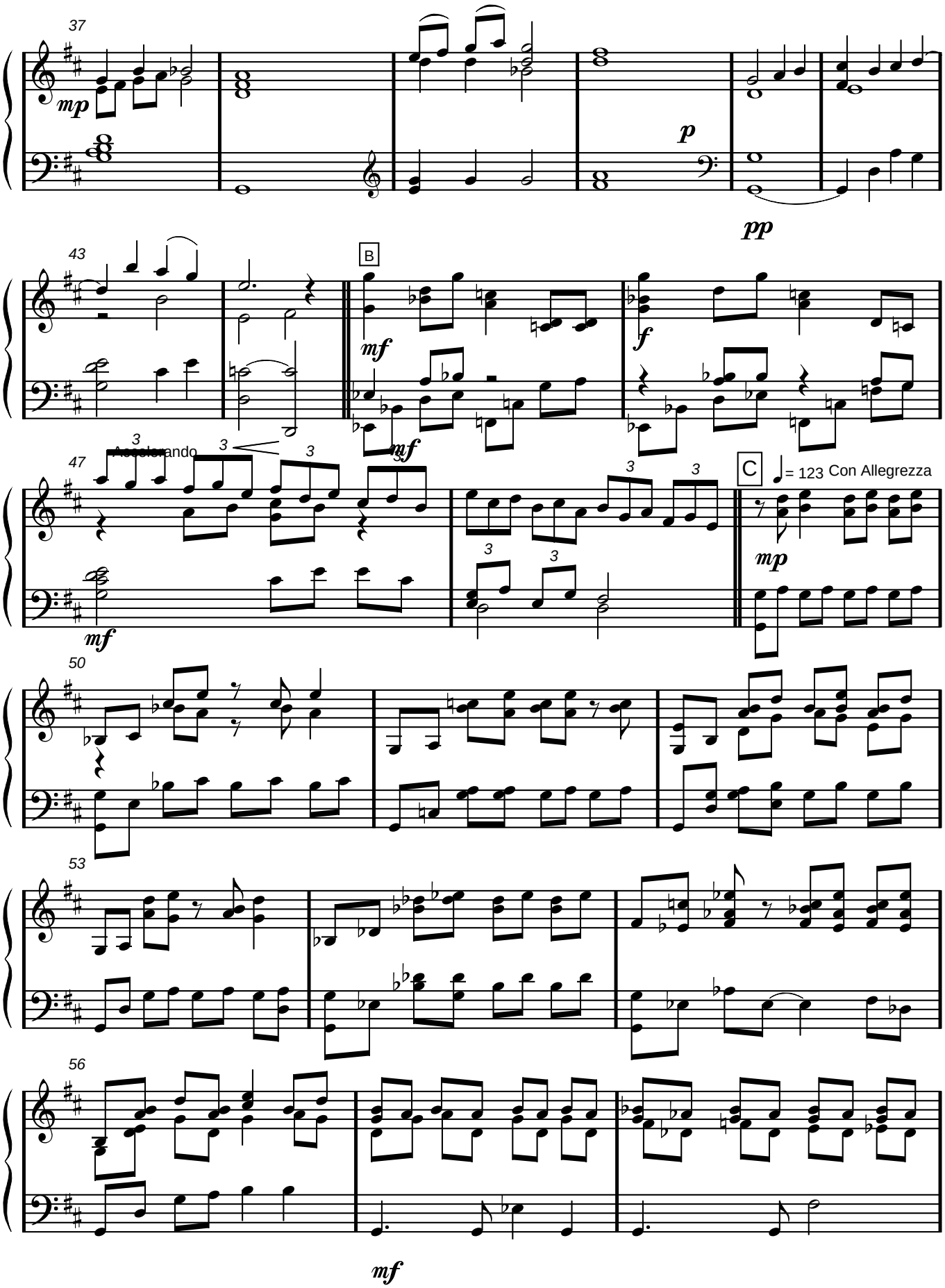

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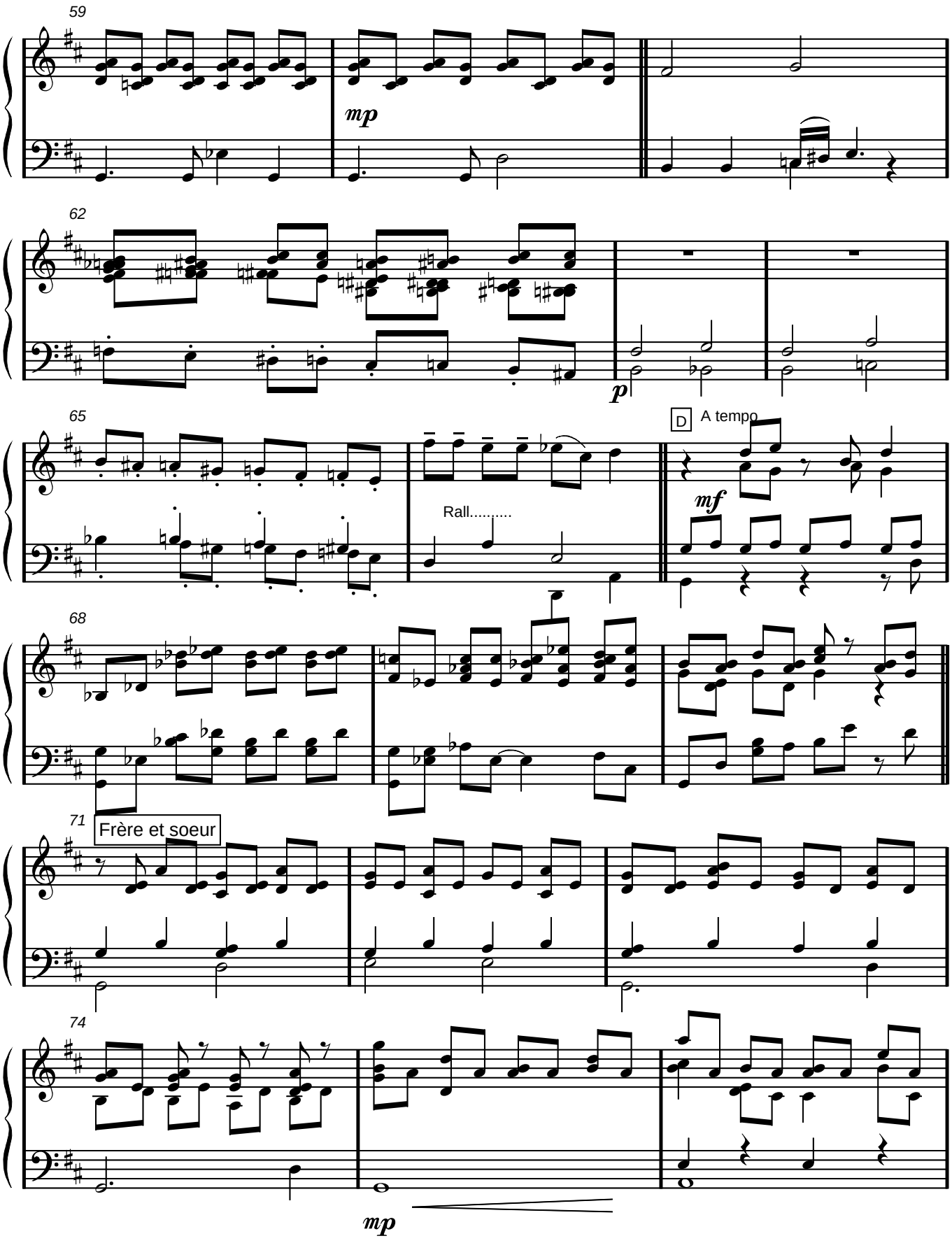
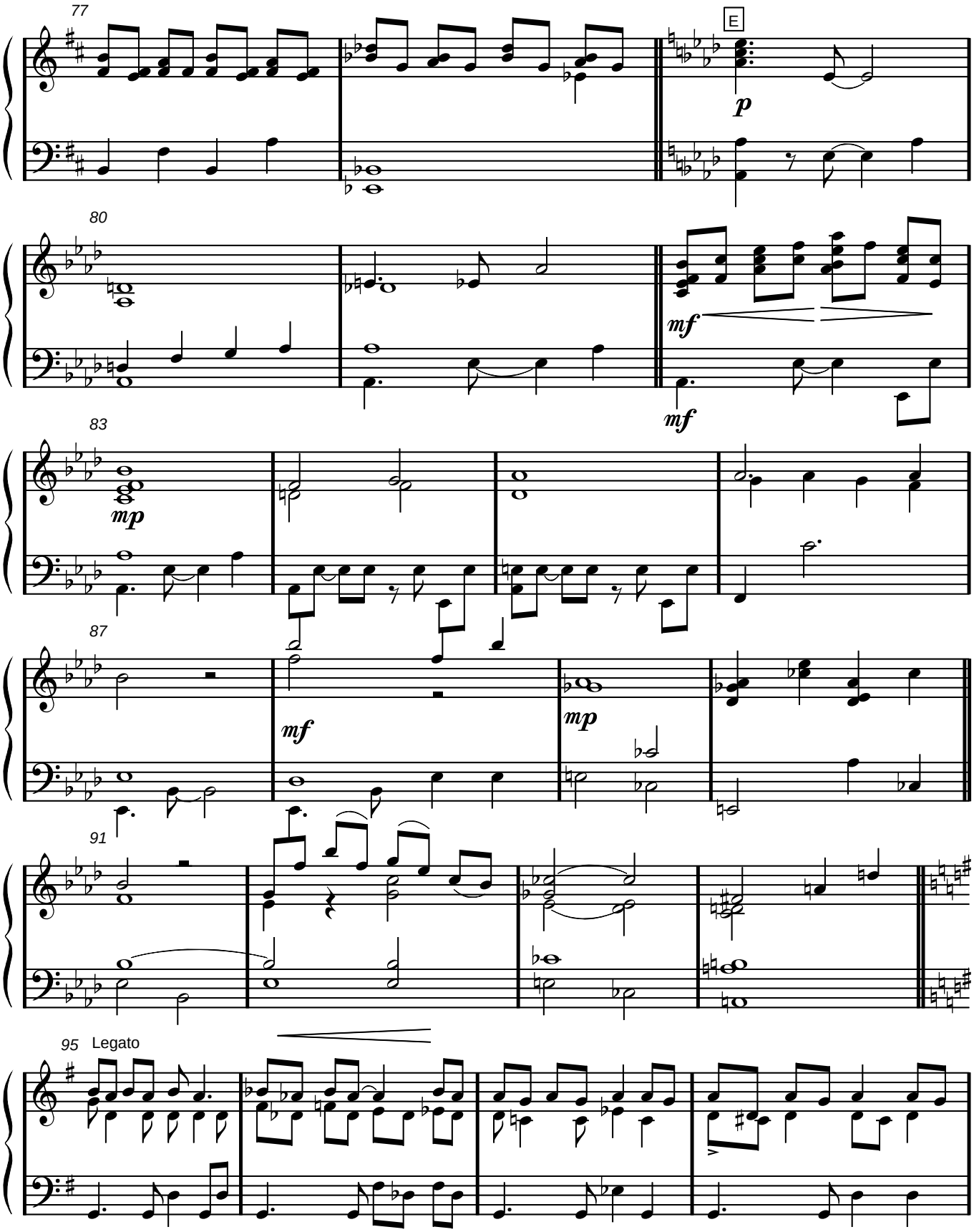
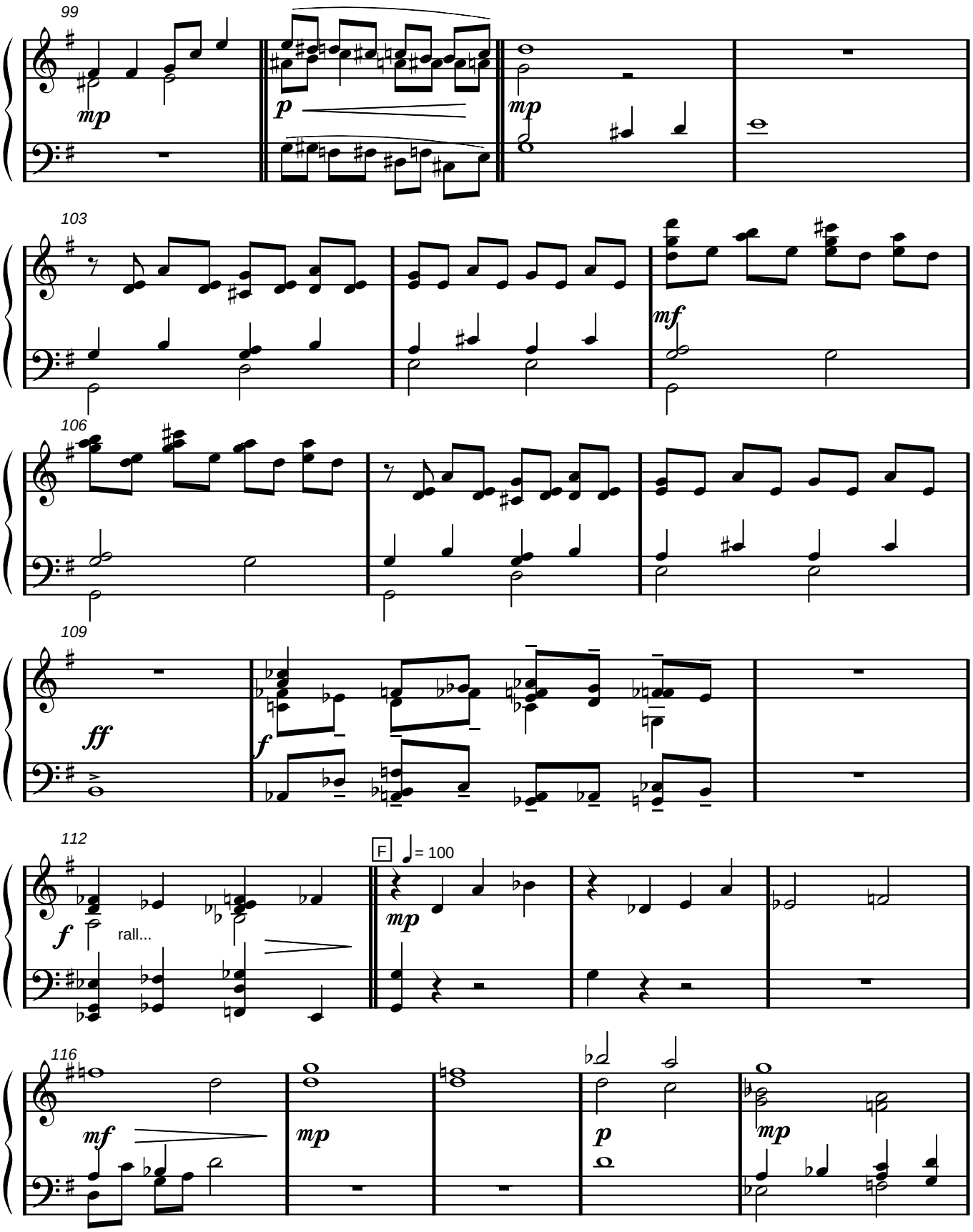

59
mp
62
p
65
Rall.....
D
A tempo
mf
68
71
Frère et soeur
74
mp


77
E
p
80
mf
mf
83
mp
87
mf
mp
91
95
Legato



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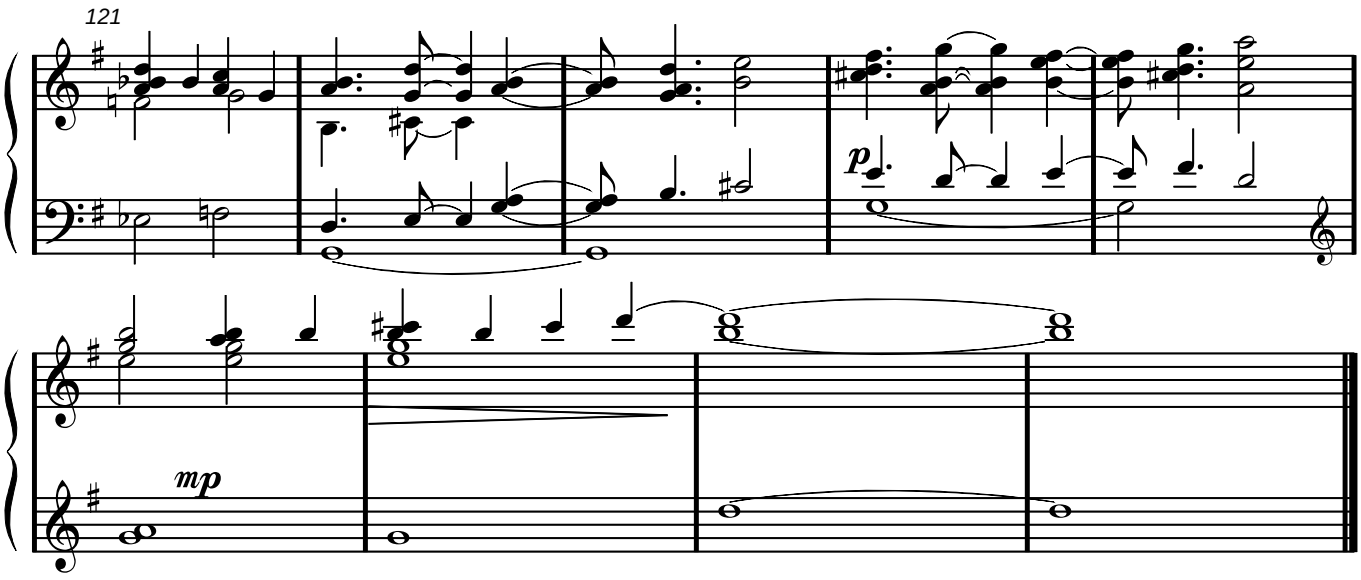

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Flute
Hautbois
Clarinette Basse
Basson
Cor
Trompette Sib
Percussions
Claves -Triangles
Timbales
Chancelière
Grand dirigeant
3 Violons 1
3 Violons 2
3 Altos
2 Violoncelles
Contrebasse

= 118 Furioso

Tout ceci me fache

Pizz

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5

Fl.
Ht.
Bs.Cl.
Bsn.
Tpt.
Perc;
Vl1
Vl2
Vla.
Vlc.
Ctrb.

ff
ff
f
Clav.
ff
ff
ff

11

Fl.
Ht.
Bs.Cl.
Bsn.
Hn.
Tpt.
Perc;
Vl1
Vl2
Vla.
Vlc.

mf
mf
mp
mp
mf
f
p
f
f
mf
mf
mp
mp
mp
mp

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15

Fl.
Ht.
Bs.Cl.
Bsn.
Perc;
Vl1
Vl2
Vla.
Vlc.
Ctrb.

A

Hn.
Chanc.

Dépitéé
Veuil - lez ac - cep - ter mes ex-

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25

Fl.
Bs.Cl.
Hn.
Chanc.
Gr.Dir.
Vl1
Vl2
Vla.
Vlc.
Ctrb.

mp
p
cu - ses
Exaspéré
Non, Ma - dame, je les re - fu - se
Cro - yez moi je fais de mon mieux
Et
Arco

30

Fl.
Ht.
Bs.Cl.
Bsn.
Gr.Dir.
Vl1
Vl2
Vla.
Vlc.
Ctrb.

mf
bien, Ma - dame, c'est trop peu

35

Bsn.
Chanc.
Gr.Dir.
Vl1
Vl2
Vla.
Vlc.
Ctrb.

Cet - te ro - deuse est fort ha - bi le
A - lors fai - tes bru - ler la vil - le Elle sor - ti - ra de sa
Pizz

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40

Fl.
Ht.
Bs.Cl.
Bsn.
Hn.
Timp.
Gr.Dir.
Vl1
Vl2
Vla.
Vlc.
Ctrb.

ca - che Grand Dieu que tout ce - ci me fa - che

C

Arco

45

Tpt.

Pizz

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50

Fl.
Ht.
Bs.Cl.
Bsn.
Tpt.
Chanc.
Vl1
Vl2
Vla.
Vlc.
Ctrb.

D

Com - ment puis - je vous ap - ai

55

Perc;
Gr.Dir.

Tr.

ser

Cajoleuse

Pour vous je fe - rai l'imp - pos - si - ble

Prenant ses distances

Ma - dame, vous ne le pou - vez

Ma -

Arco

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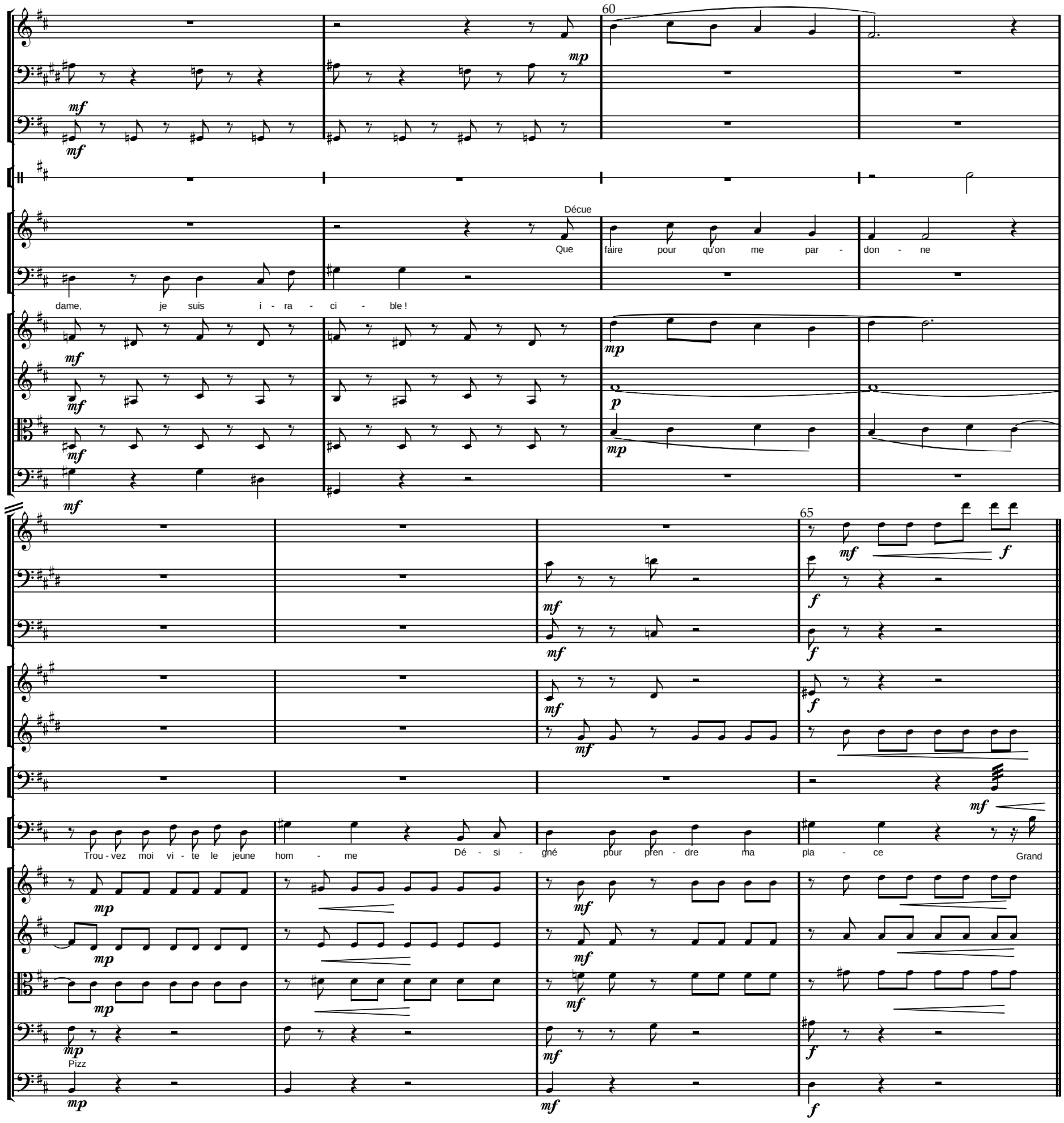

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Fl.
Ht.
Bs.Cl.
Bsn.
Hn.
Timp.
Gr.Dir.

Dieu que tout ce - ci me fa - che

Vl1
Vl2
Vla.
Vlc.

Fl.
Ht.
Bs.Cl.
Bsn.
Hn.
Tpt.
Timp.
Chanc.

Nous

75

Fl.
Bs.Cl.
Hn.
Timp.
Chanc.

le cher - chons croy - ez le bien Nos jeu - nes gens cha - que ma - tin Pa

Pizz

Vl1
Vl2
Vla.
Vlc.
Ctrb.

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80

Fl.
Ht.
Bs.Cl.
Bsn.
Hn.
Perc;
Clav.
Chanc.
sent sous la lam - pe gé - an te pour voir si leur ombre est chan - gean - te A
Vl1
Arco
Vl2
Arco
Vla.
Arco
Vlc.
Arco
Ctrb.
Arco

85

Ht.
Perc;
Chanc.
ce jour je n'en ai trou - vé Au - cune qui soit cou - ron - née
Gr.Dir.
C'est pour -
Vl1
Vl2
Vla.
Vlc.
Ctrb.

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Fl.
Ht.
Bs.Cl.
Bsn.
Hn.
Tpt.
Chanc.
Gr.Dir.
Vl1
Vl2
Vla.
Vlc.
Ctrb.

E

tant l'un deux que je sa-che Grand Dieu que tout ce - ci me fa - che

Nous fi - ni - rons bien

Con Sordino

Tr.

par l'a - voir

Se lamentant

Et moi, je per - drai le pou - voir !

Sur le ton de la confidence

Mais pas si nous le

sup - pri - mons !

Il faud - dra de la dis - cré - tion....

Pour

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100

Fl.

Bs.Cl.

Chanc.

ef - fa - cer ses traces a - vant...

Vl1

Vl2

Vla.

Vlc.

Ctrb.

mf

Ht.

Bsn.

105

mp

Gr.Dir.

Que le peu - ple soit au cou - rant Il ne faut pas que ca se sa - che ! Grand

mf

Pizz

f

Hn.

senza sordino

Tpt.

Timp.

Dieu j'y per - drais mon pa - na - che !

Re -

Arco

Pizz

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110

Chanc. — pas - sons les jeunes à la lam - pe

Gr.Dir. — Réjouis — J'en ai dé - jà les mains qui trem - blent

Vl1 — p — mp — mf

Vl2 — p — mp — mf

Vla. — p — mp — mf

Vlc. — p — mp — mf

Ctrb. — p — mp (Arco) — mf

115

Fl. — mp — f — ff

Ht. — f — ff

Bs.Cl. — f

Bsn. — f

Hn. — f

Tpt. — f

Timp. — f

Gr.Dir. — Nous sui - vrons vos con - seils ma mu - se ! Grand Dieu que tout ce - ci m'a - mu - se !

Vl1 — f

Vl2 — f

Vla. — f

Vlc. — ff

Ctrb. — Pizz — f

120

Fl. — f — mf — mp — pp

Ht. — f — mf — pp

Bs.Cl. — f — mf — pp

Bsn. — f — mf — pp

Hn. — f — rallentando — mp — pp

Tpt. — mf — mp — pp

Timp. — f — mf — rallentando — p

Vl1 — f — mf — rallentando — p

Vl2 — f — mf — p

Vla. — f — mf — p

Vlc. — f — mf — p

Ctrb. — f — mf — mp — p

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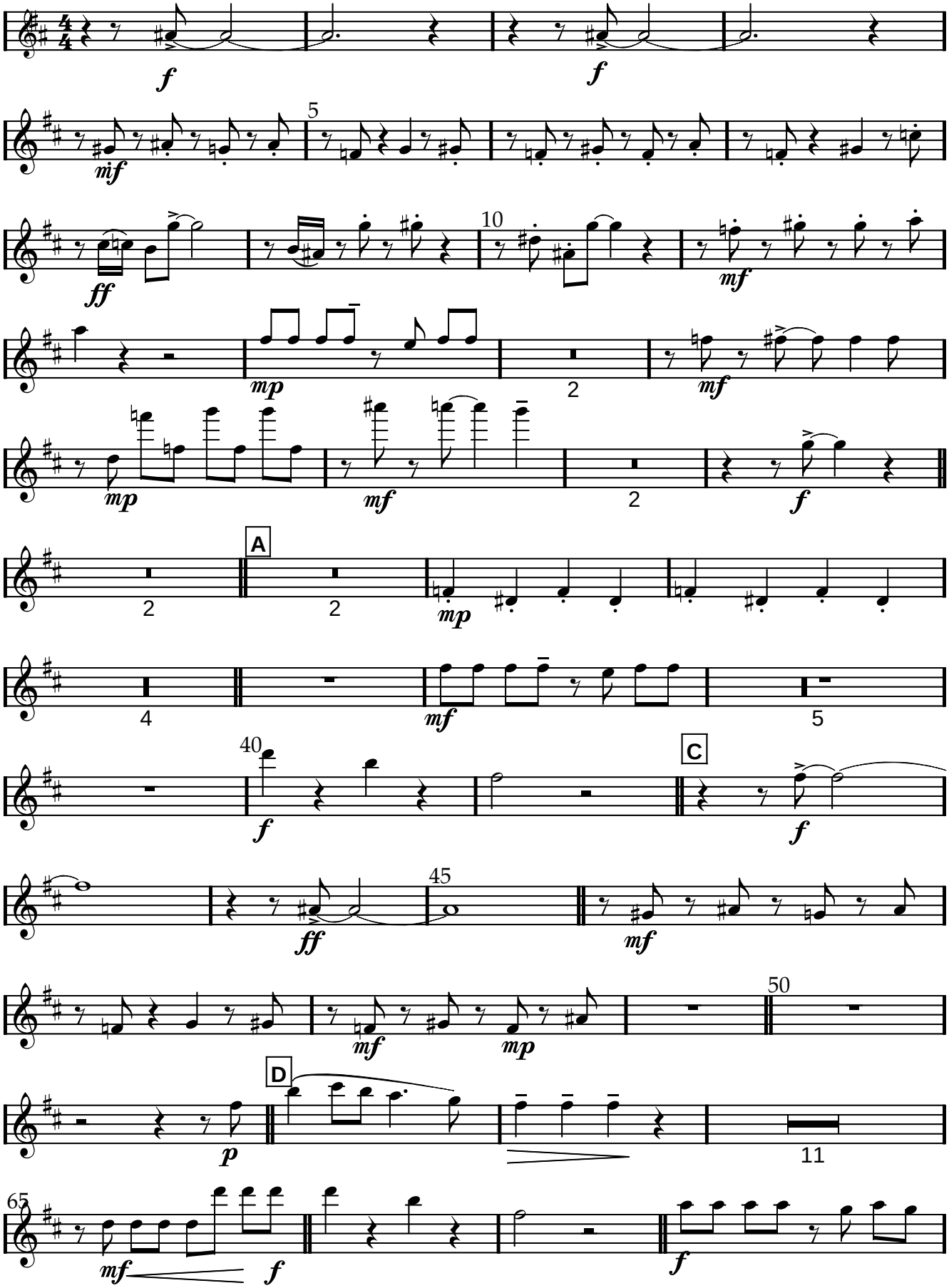
Scène 5

♩= 118 Furioso

Tout ceci me fache



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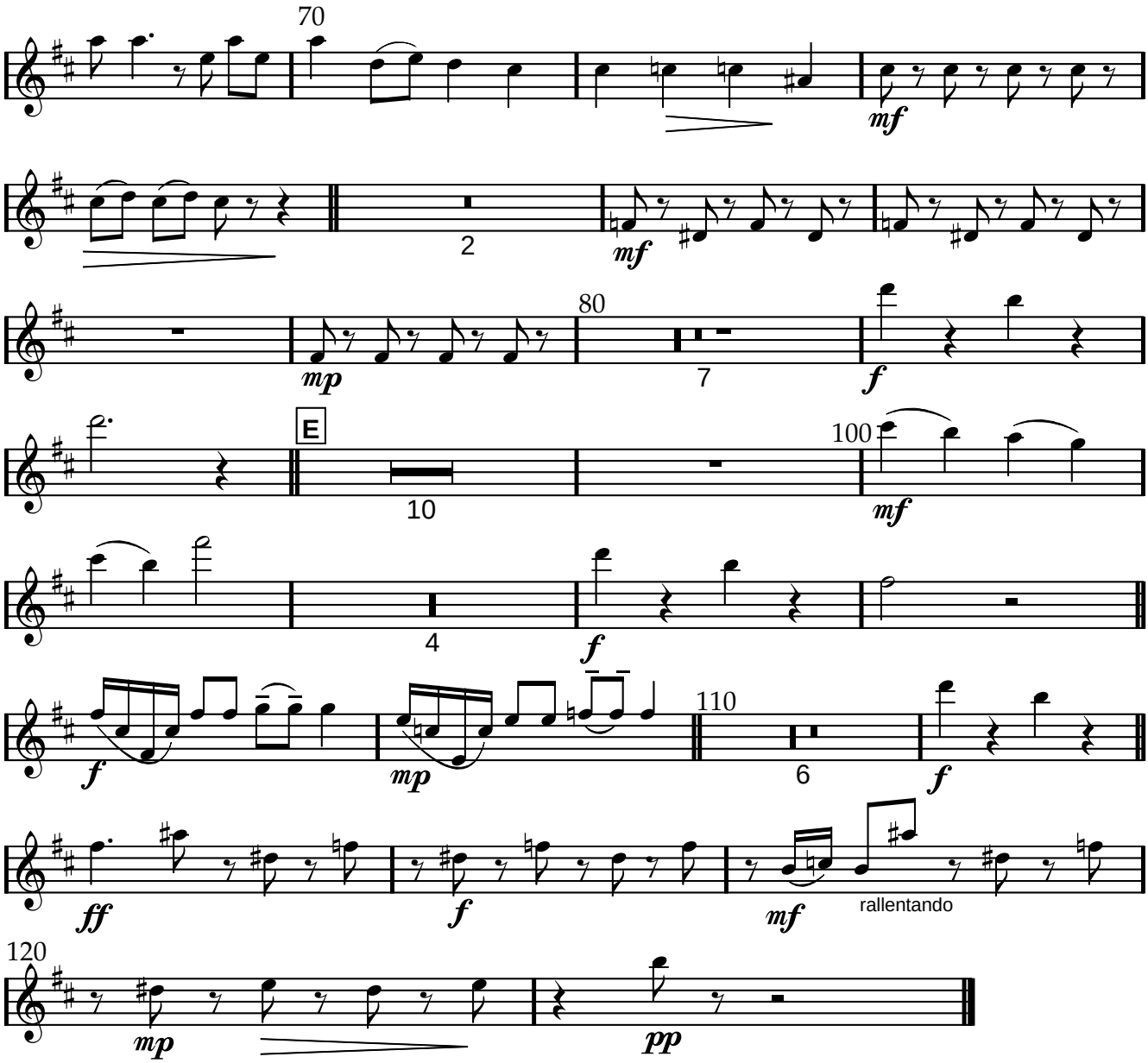

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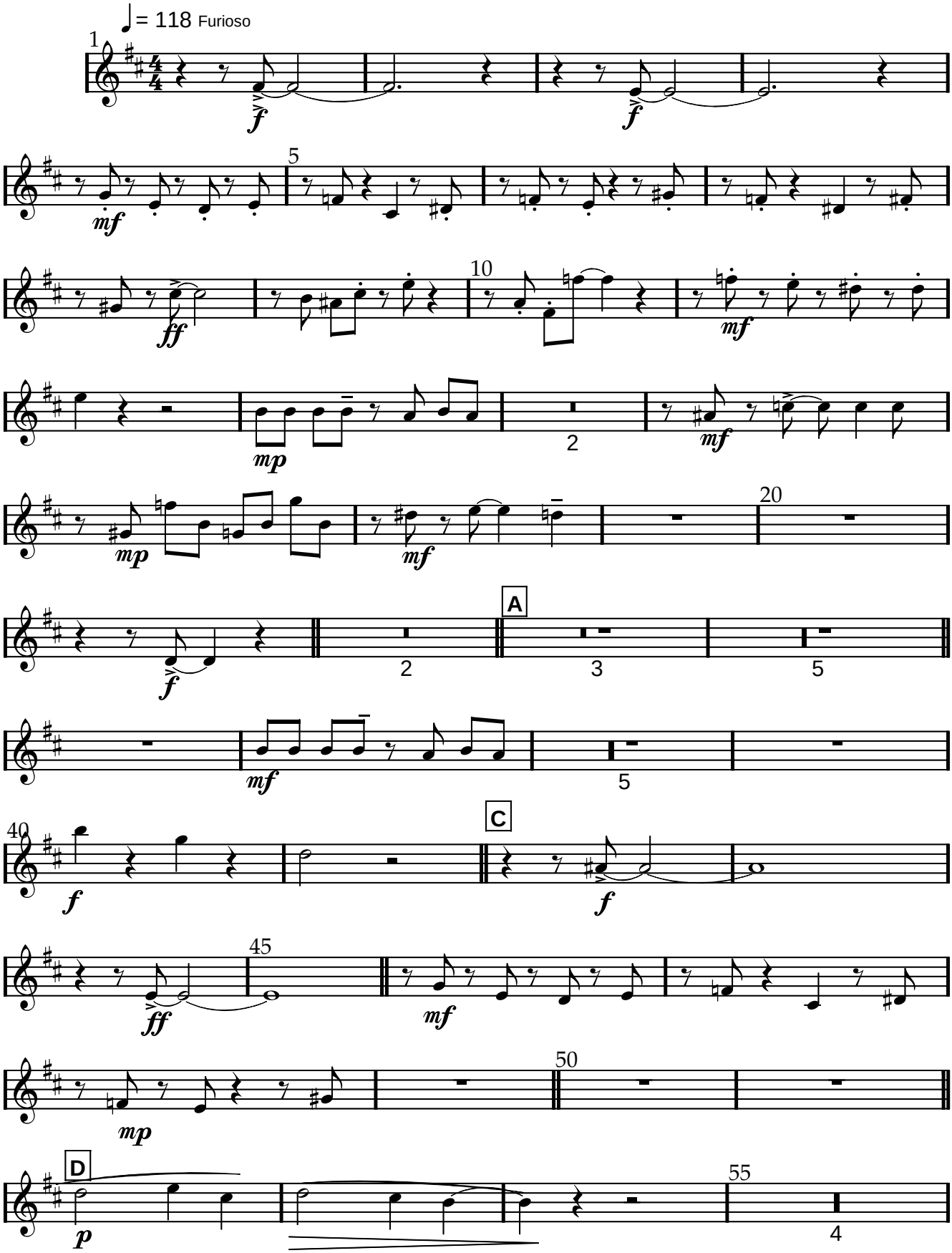
Hautbois

Scène 5



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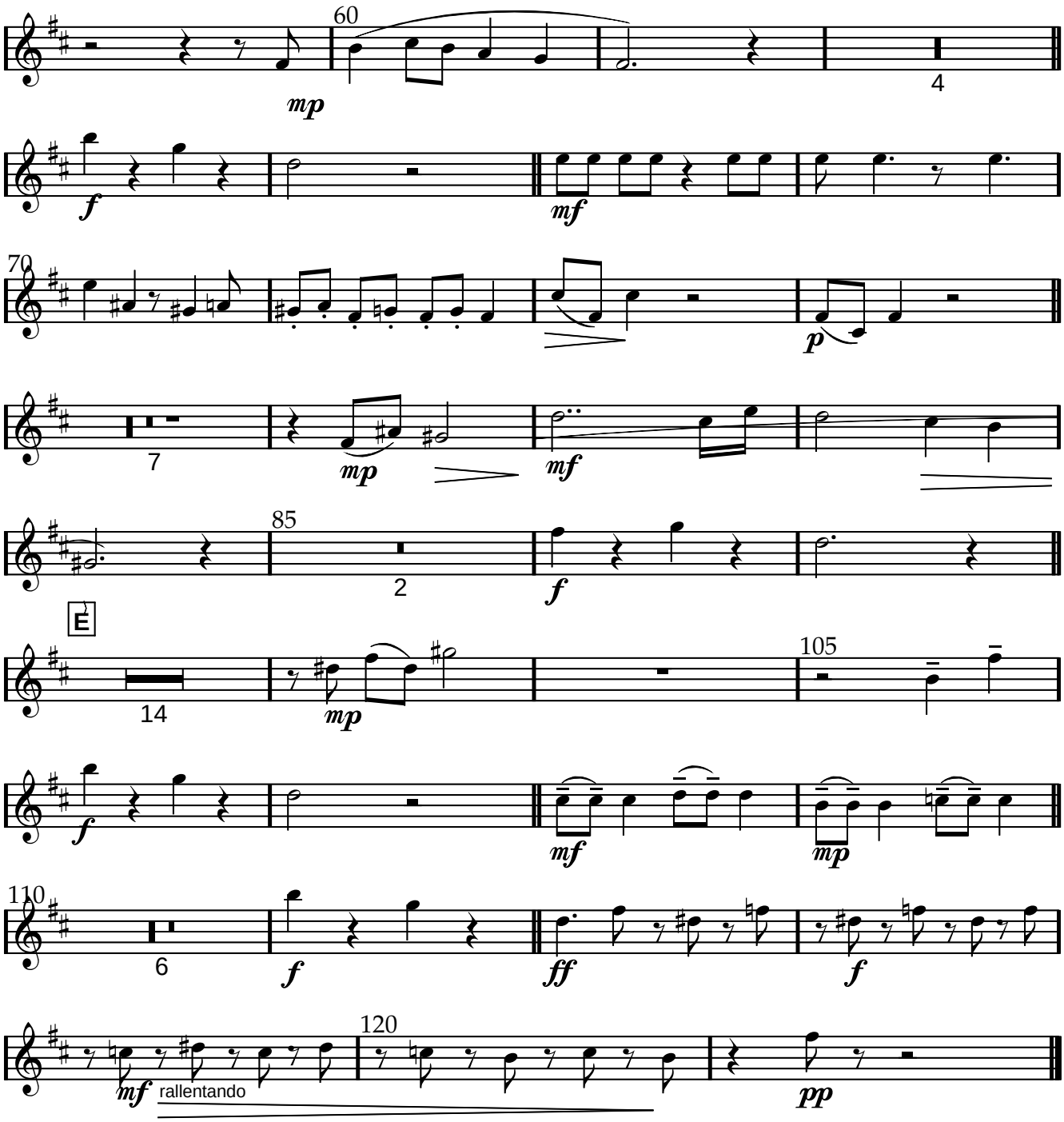

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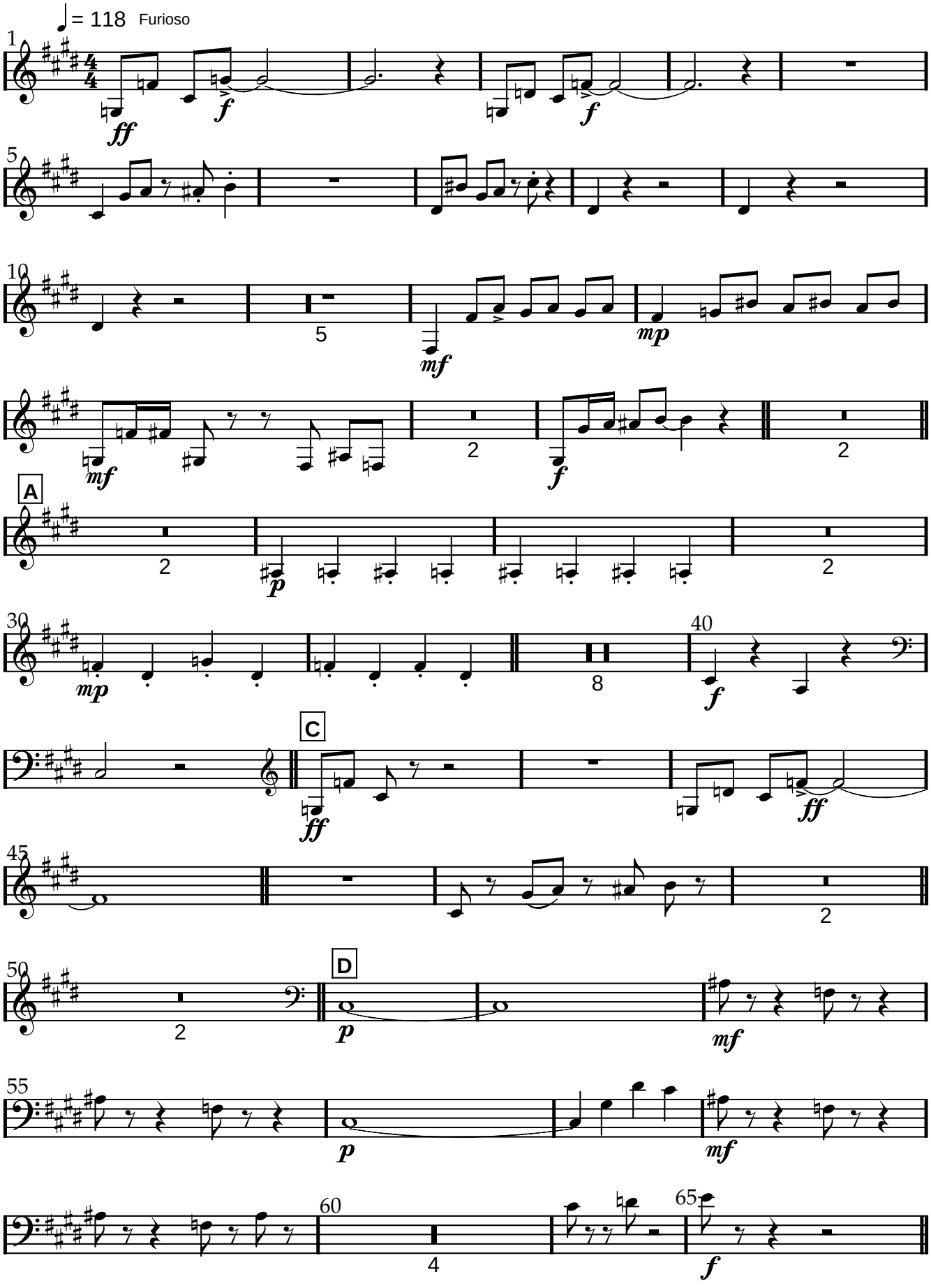
Clarinette Basse

Scène 5



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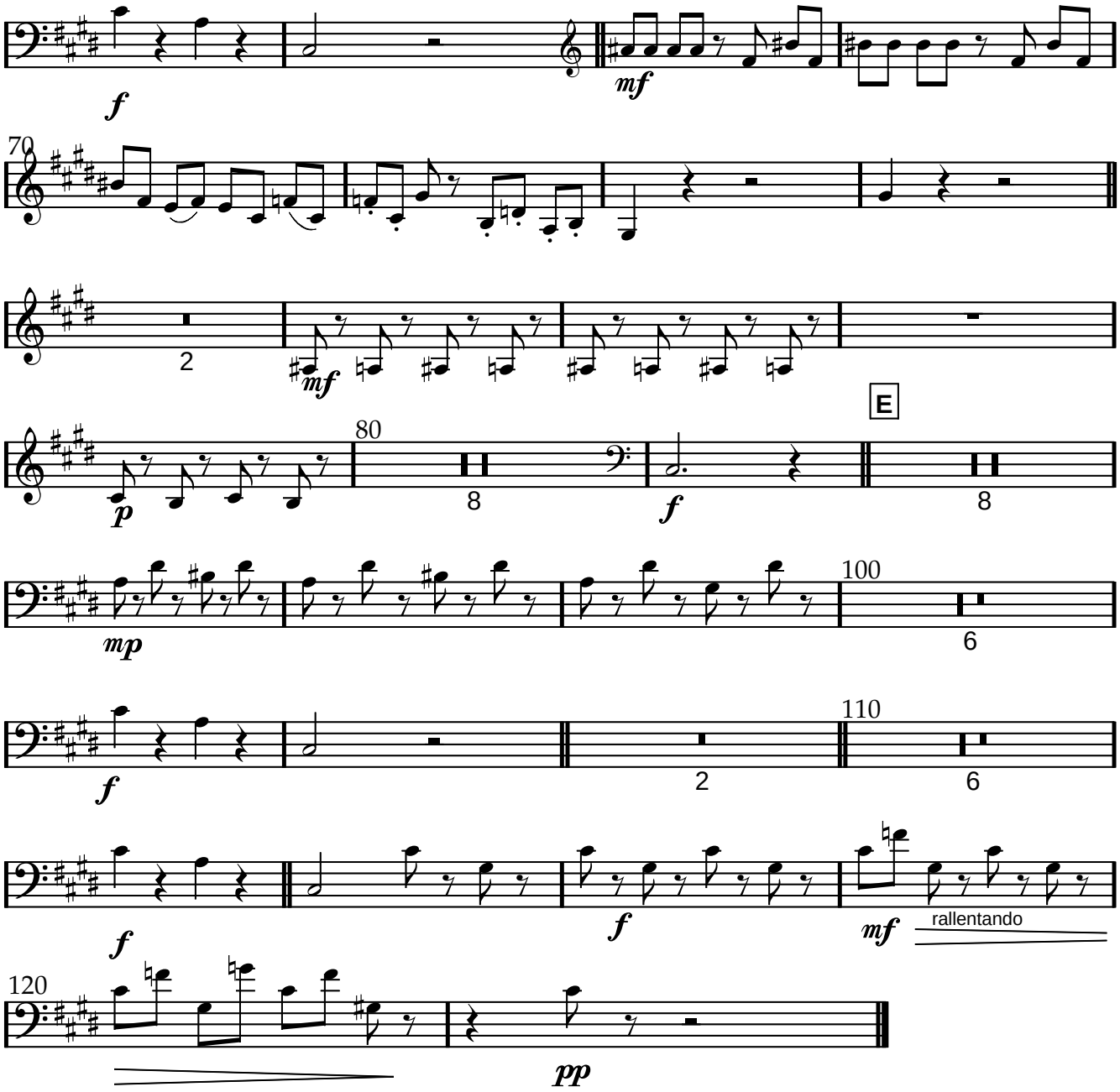
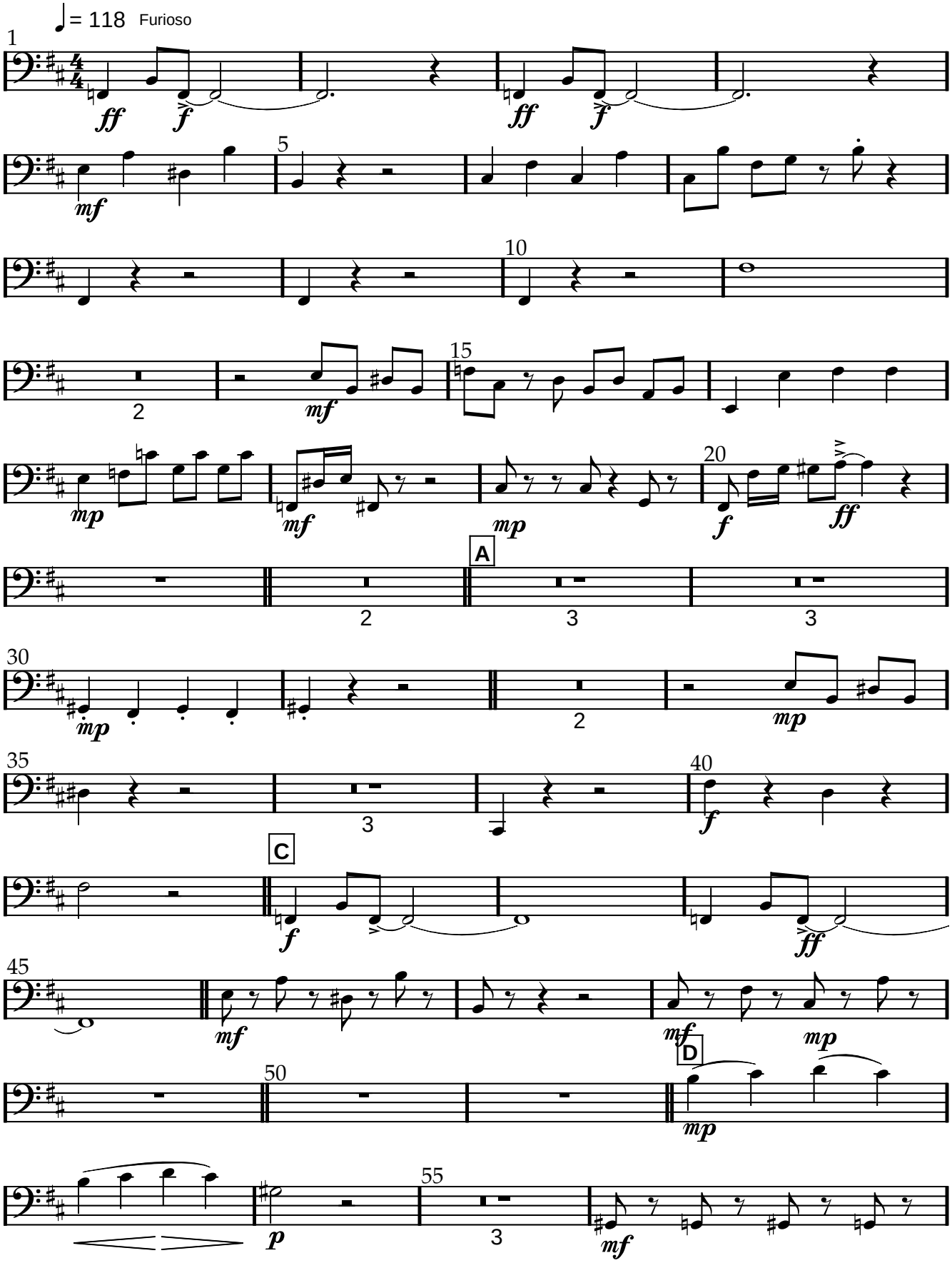

f
mf
70
2
mf
E
p
80
8
f
8
mp
100
6
f
110
2
6
f
f
mf
rallentando
120
pp

Basson

Scène 5



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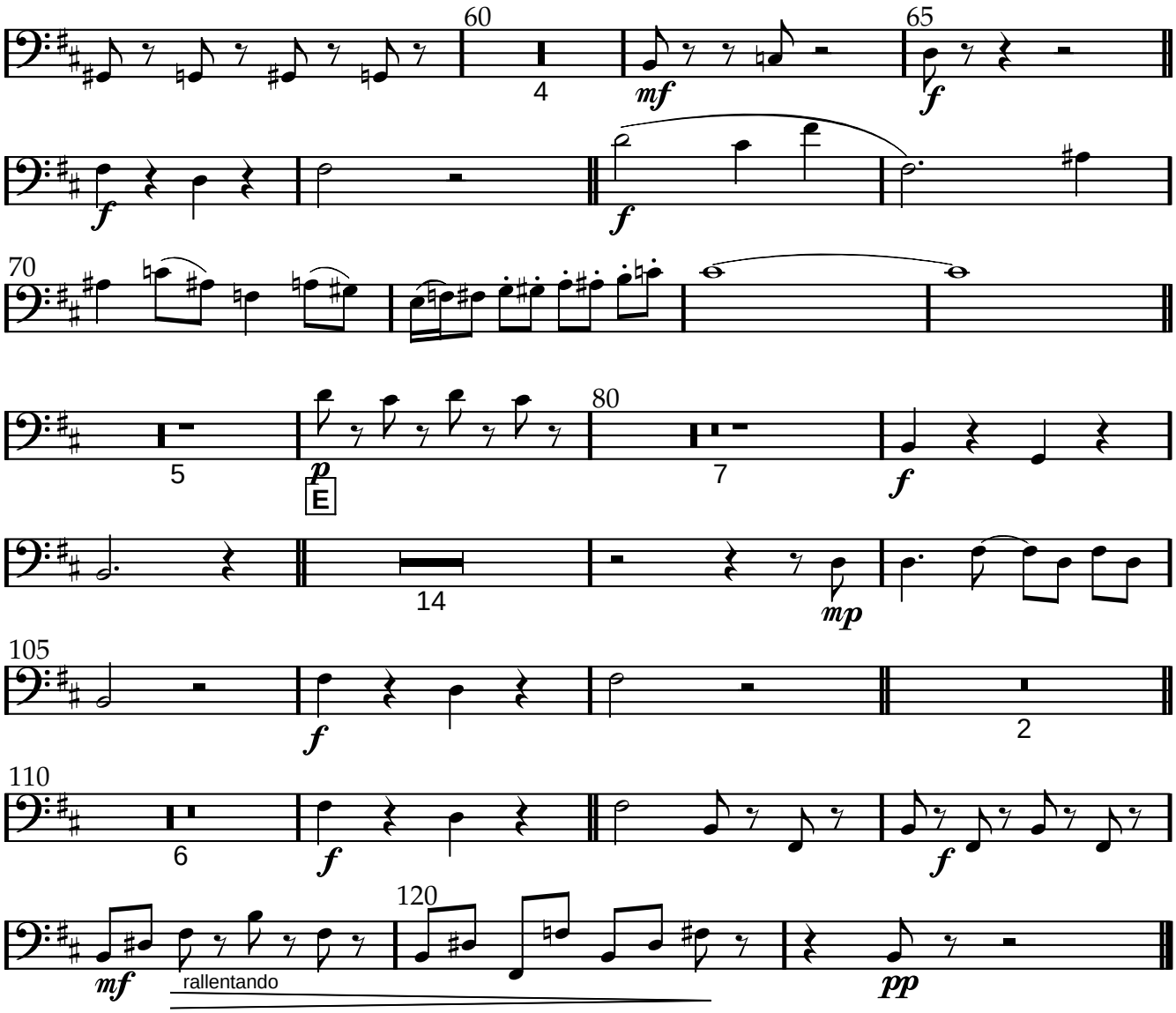

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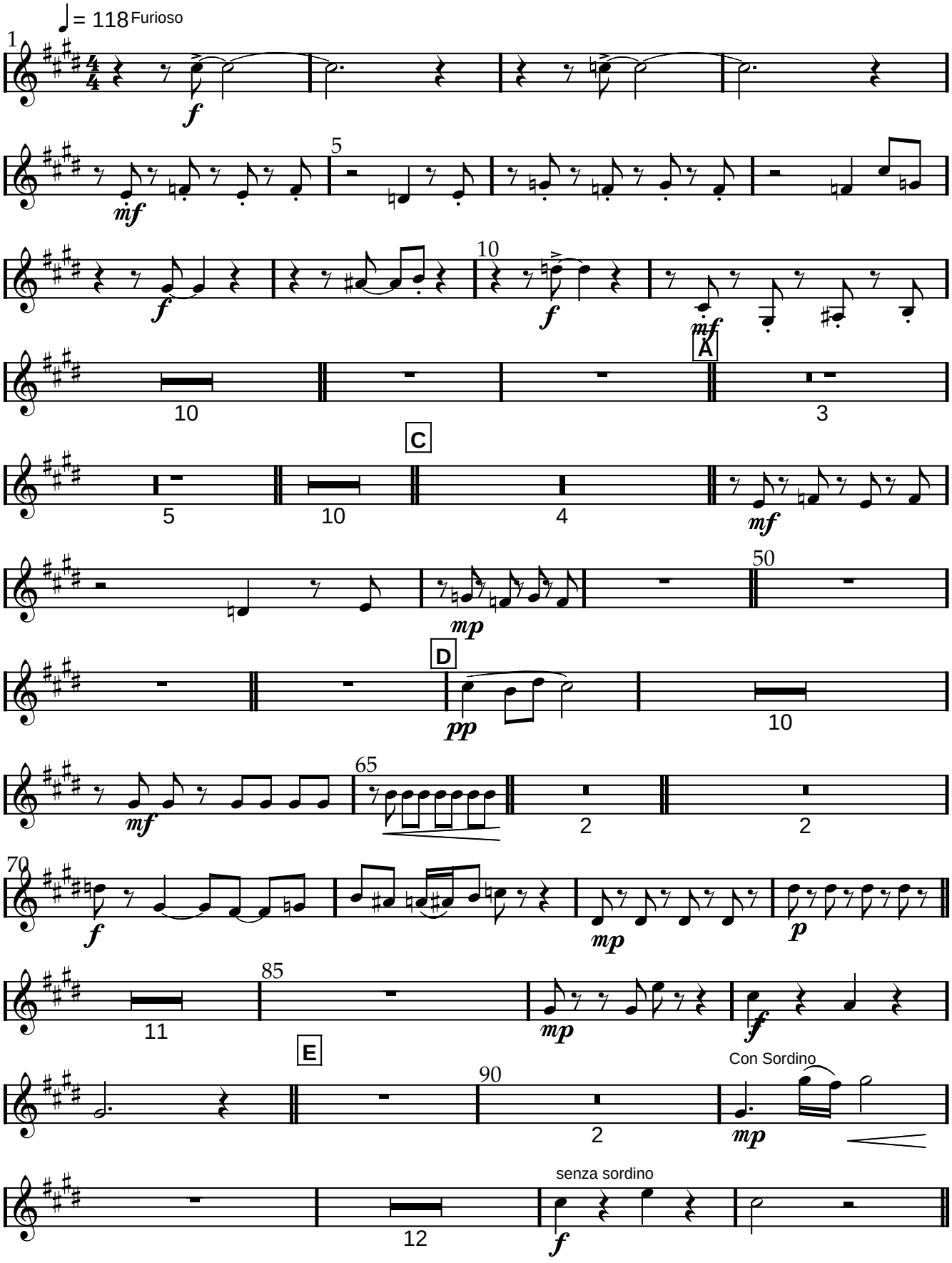
Trompette Sib

Scène 5



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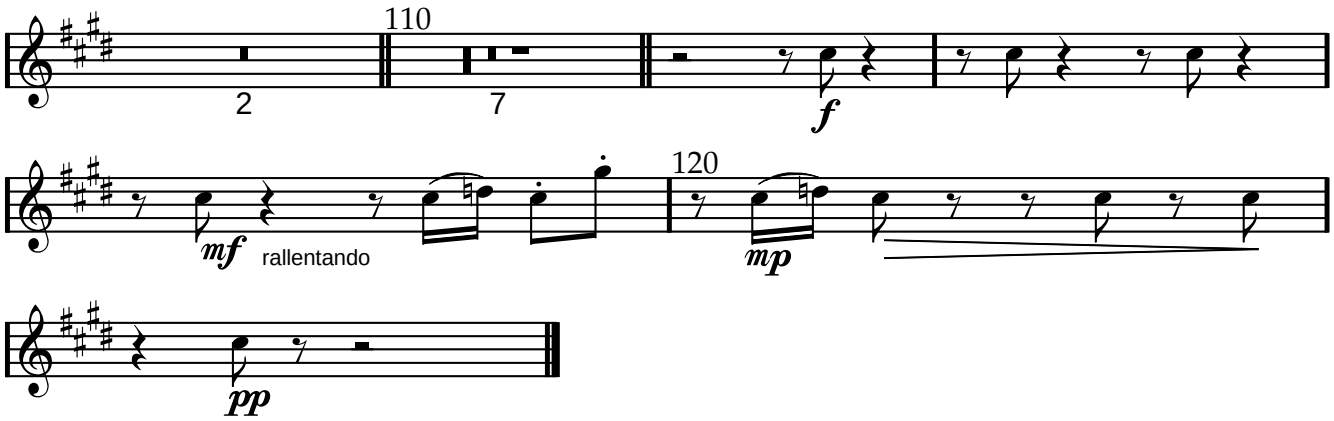
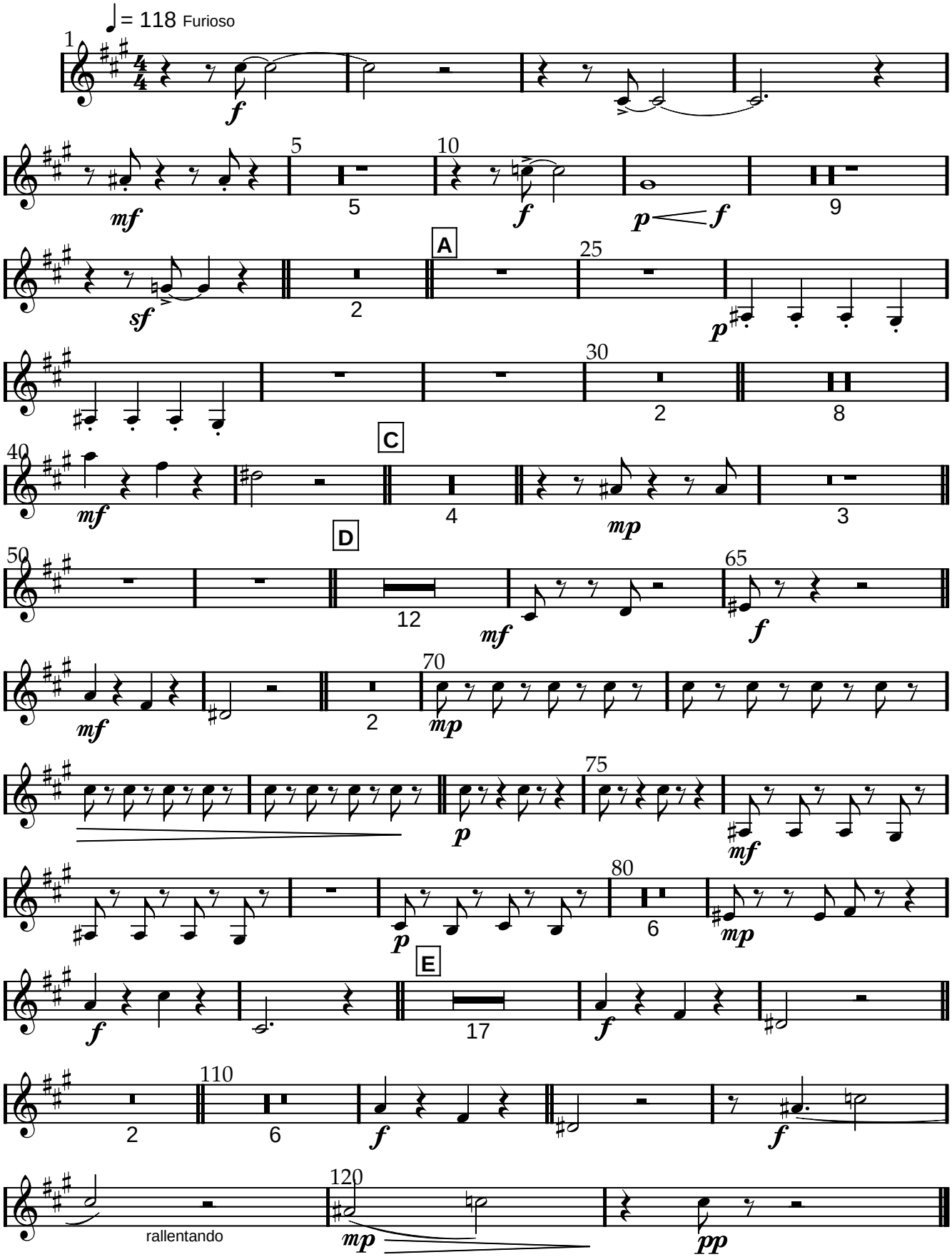

110
2
7
f
mf
rallentando
120
mp
pp

Cor

Scène 5



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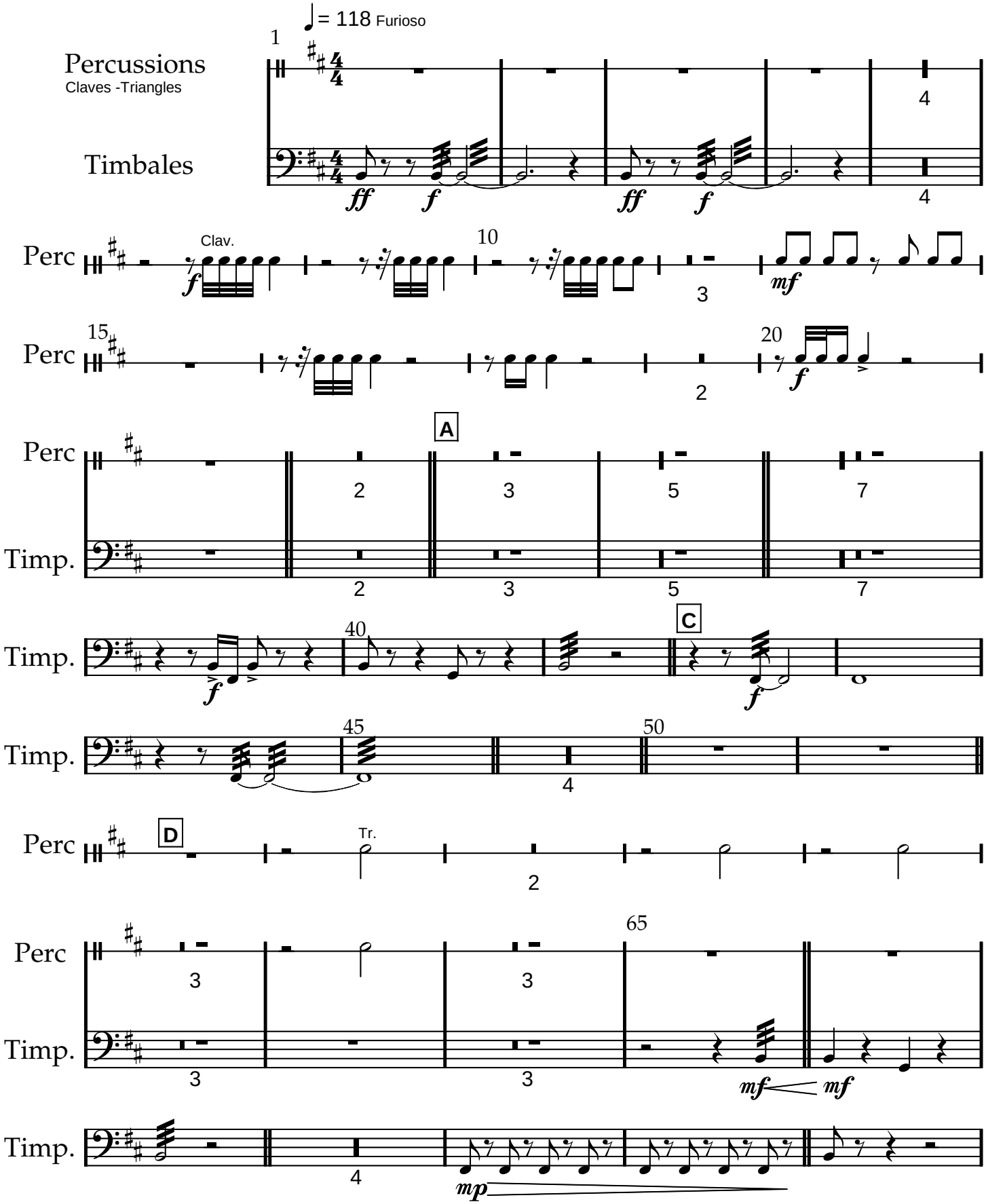
Scène 5



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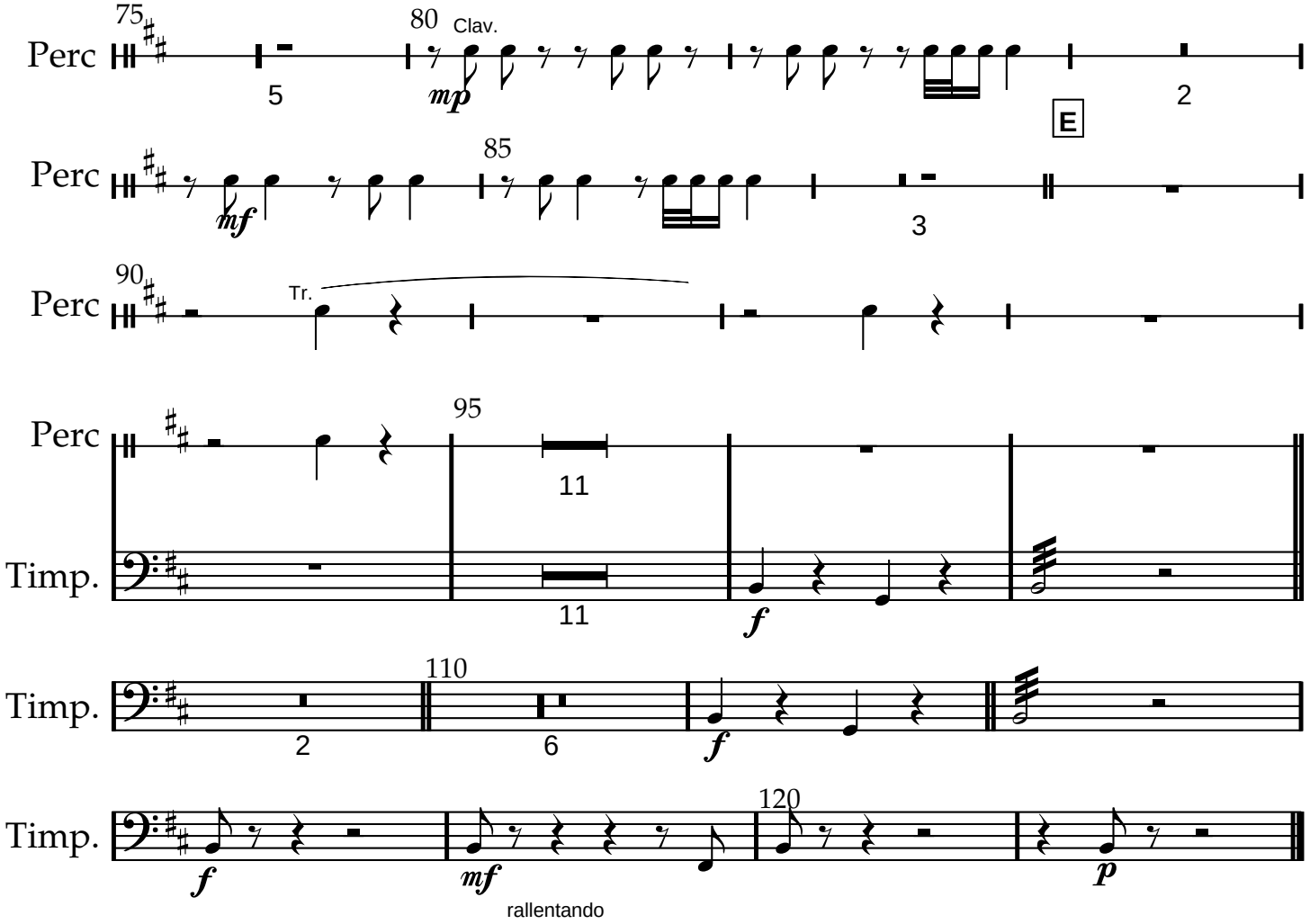

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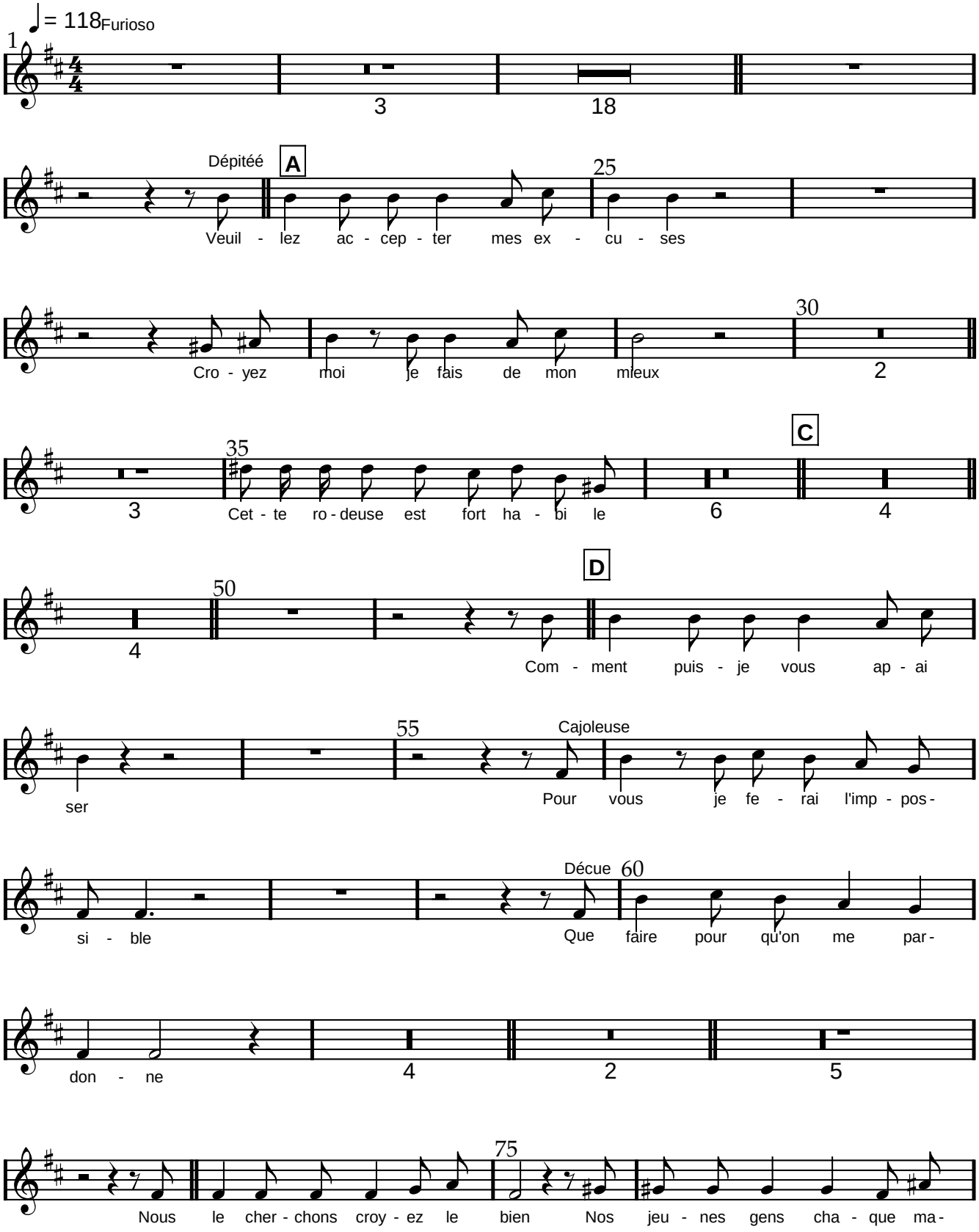
Scène 5

Chancelière



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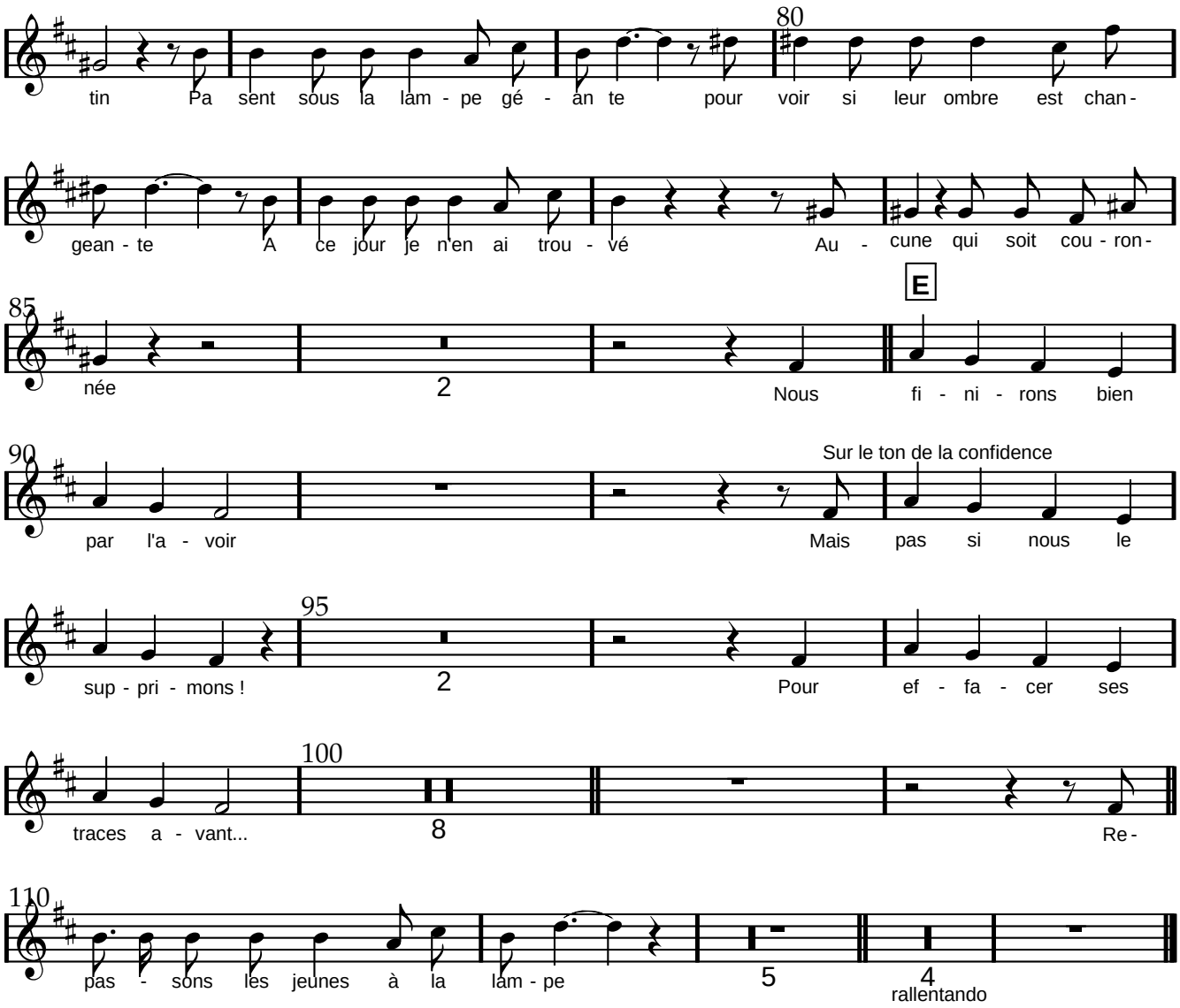

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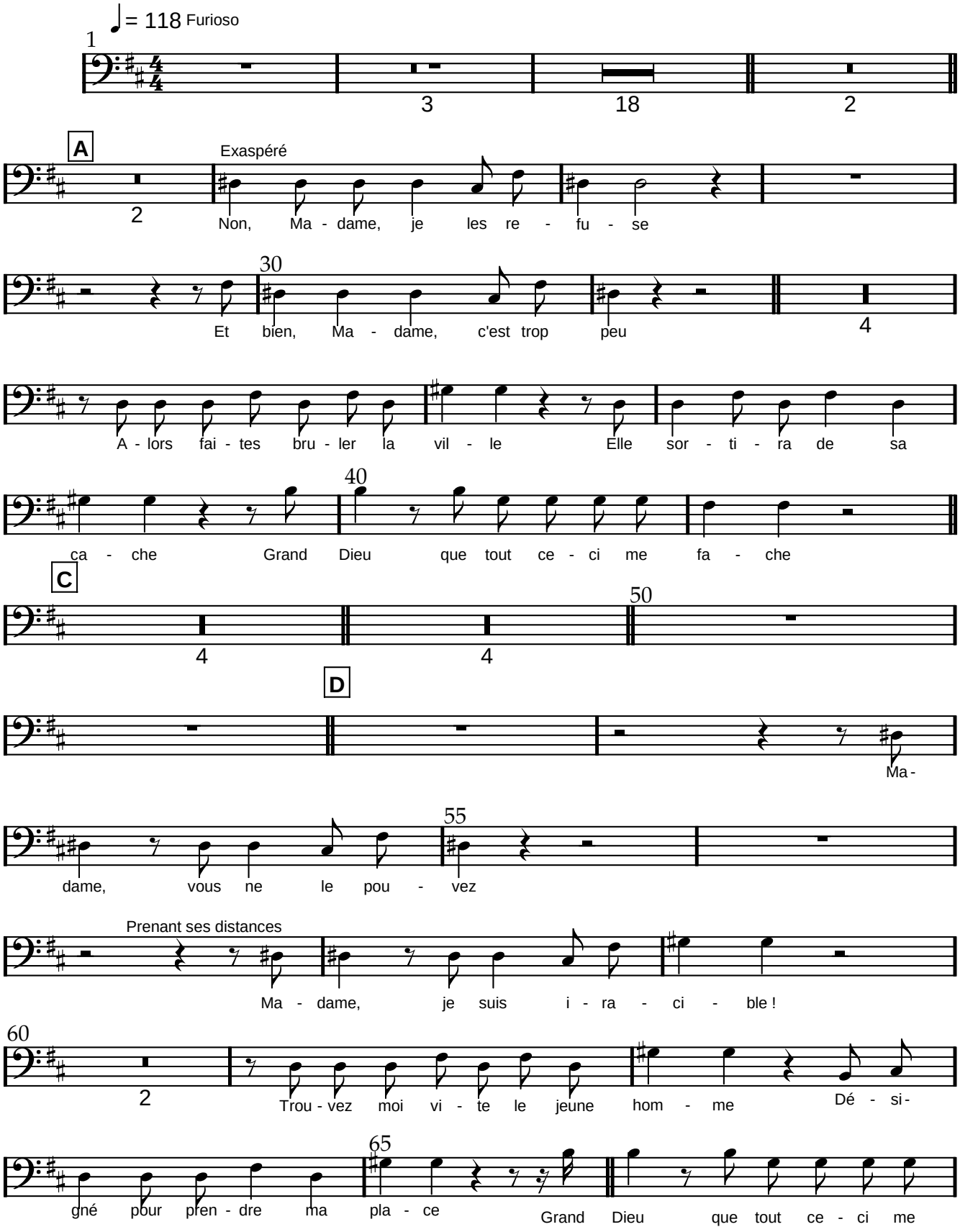
Grand dirigeant

Scène 5



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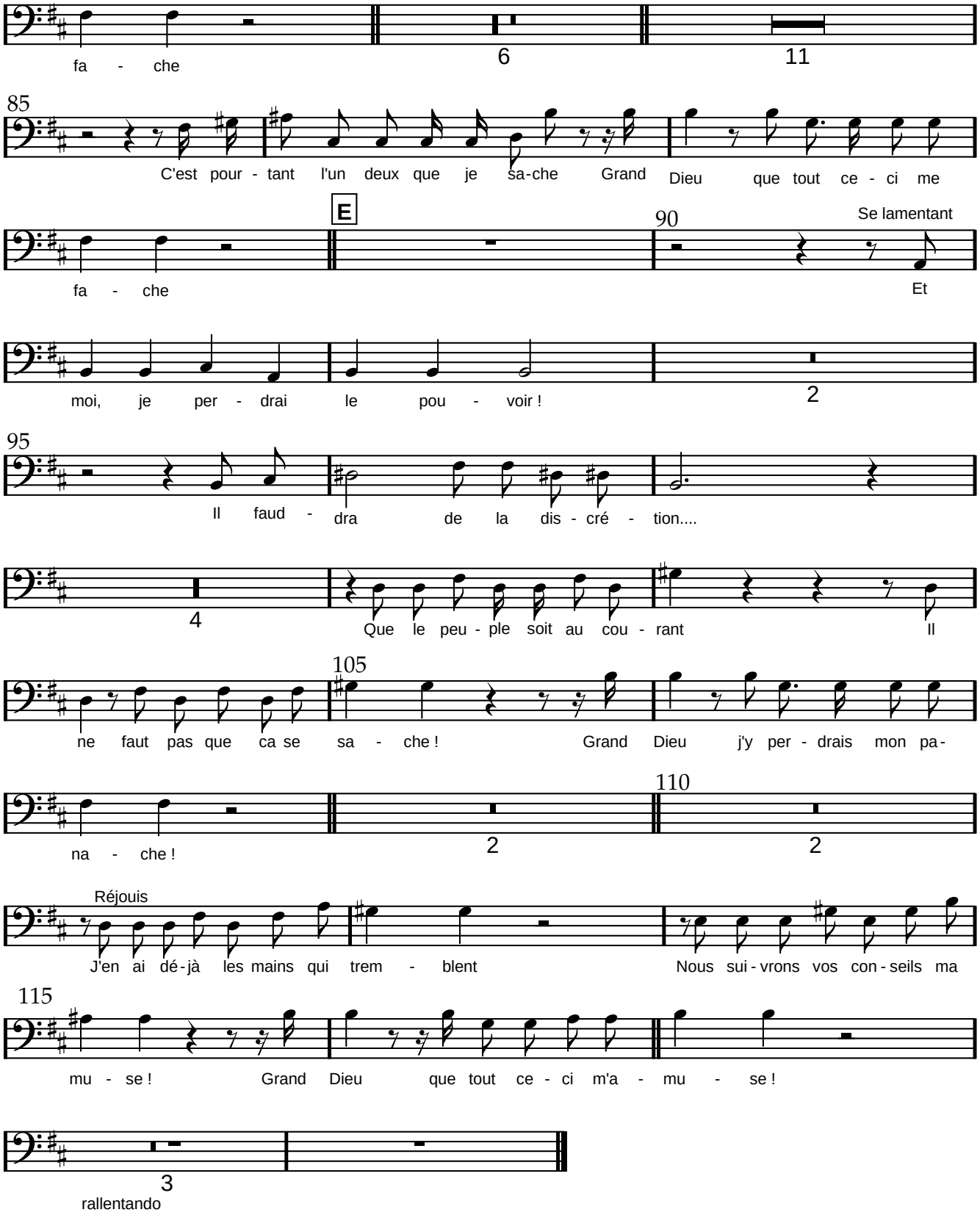
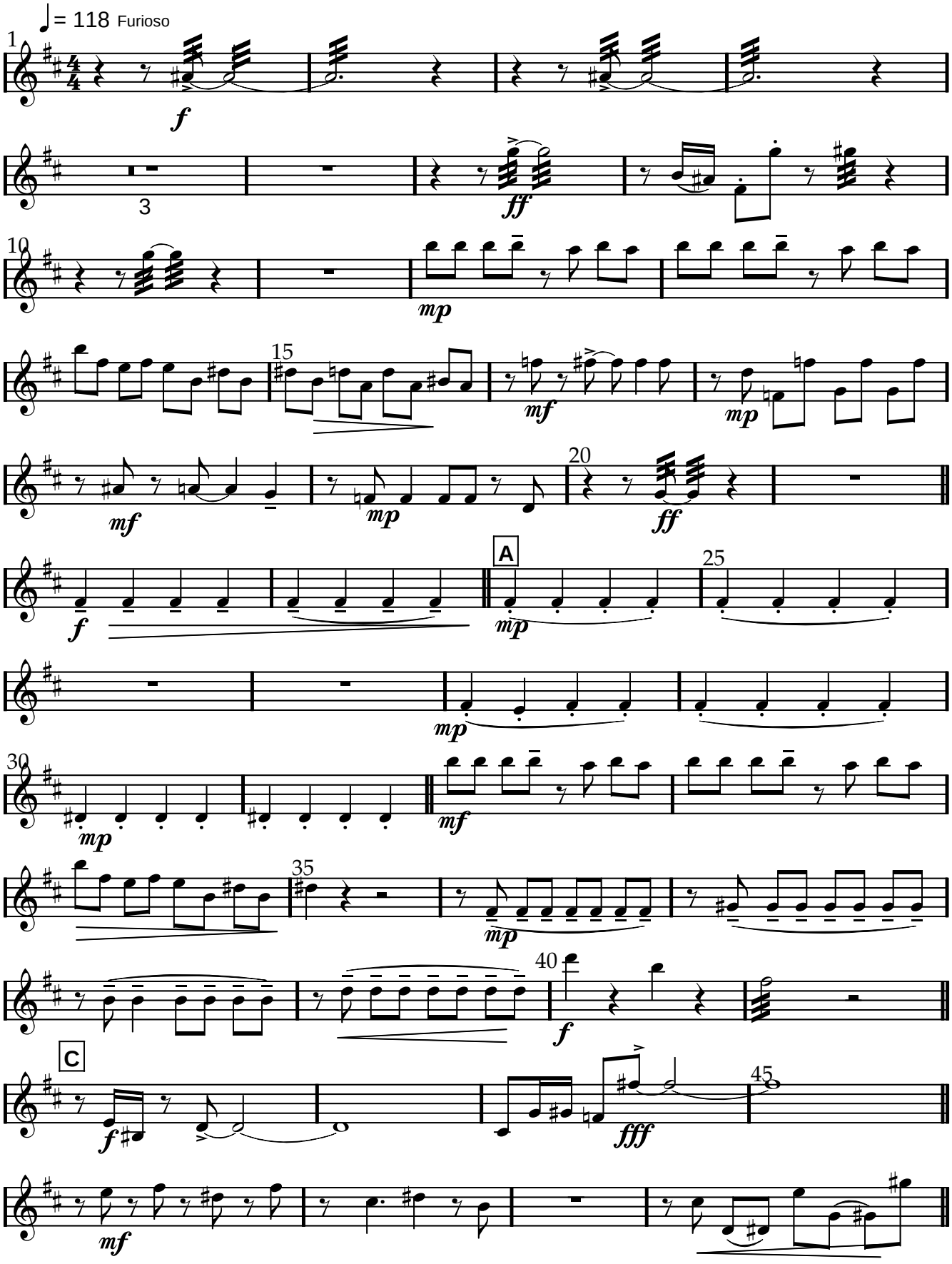

fa - che
6
11
85
C'est pour - tant l'un deux que je sa-che Grand Dieu que tout ce - ci me
E
90
Se lamentant
fa - che
Et
moi, je per - drai le pou - voir !
2
95
Il faud - dra de la dis - cré - tion....
4
Que le peu - ple soit au cou - rant Il
105
ne faut pas que ca se sa - che ! Grand Dieu j'y per - drais mon pa-
110
na - che !
2
2
Réjouis
J'en ai dé-jà les mains qui trem - blent
Nous sui-vrons vos con-seils ma
115
mu - se ! Grand Dieu que tout ce - ci m'a - mu - se !
3
rallentando

Scène 5



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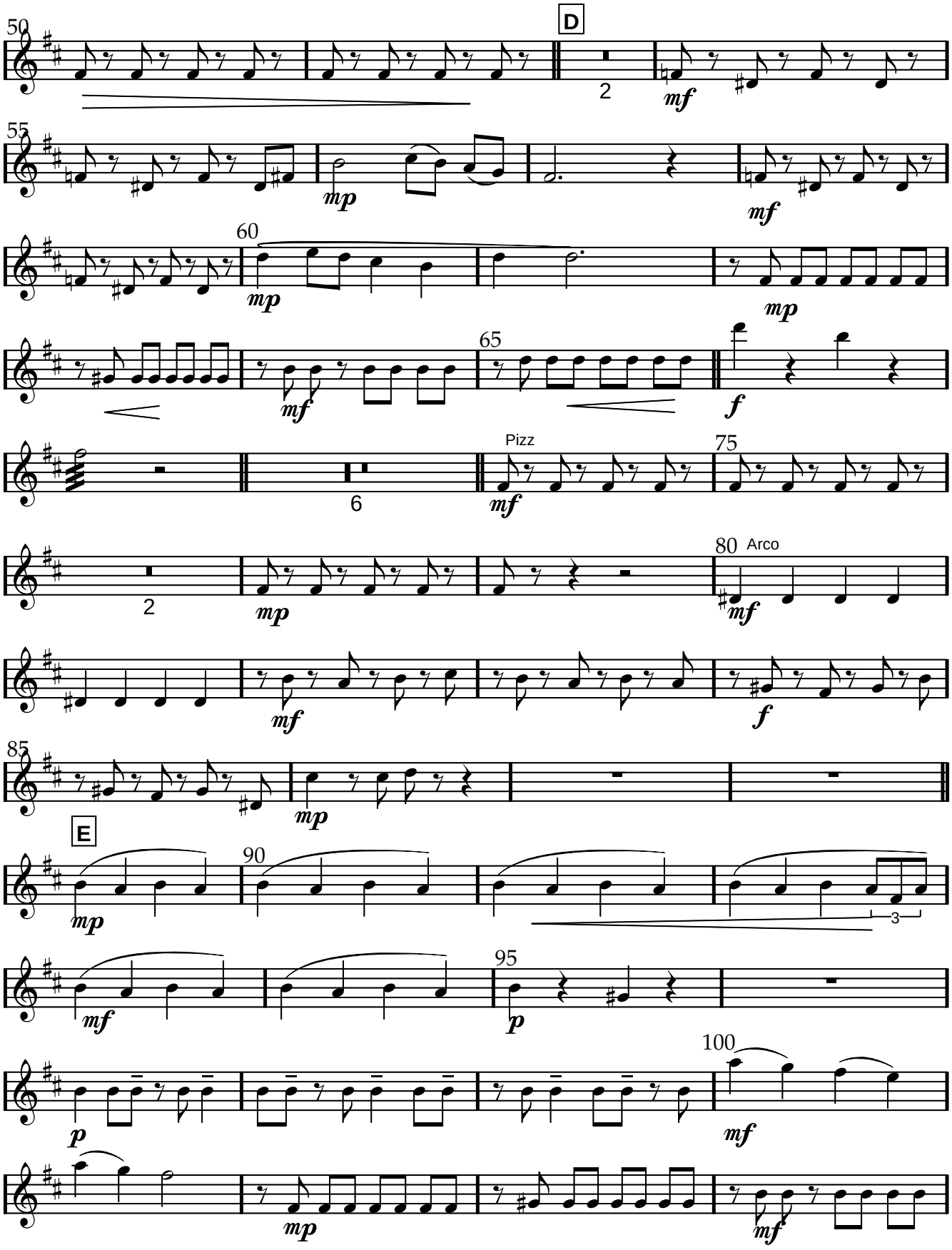

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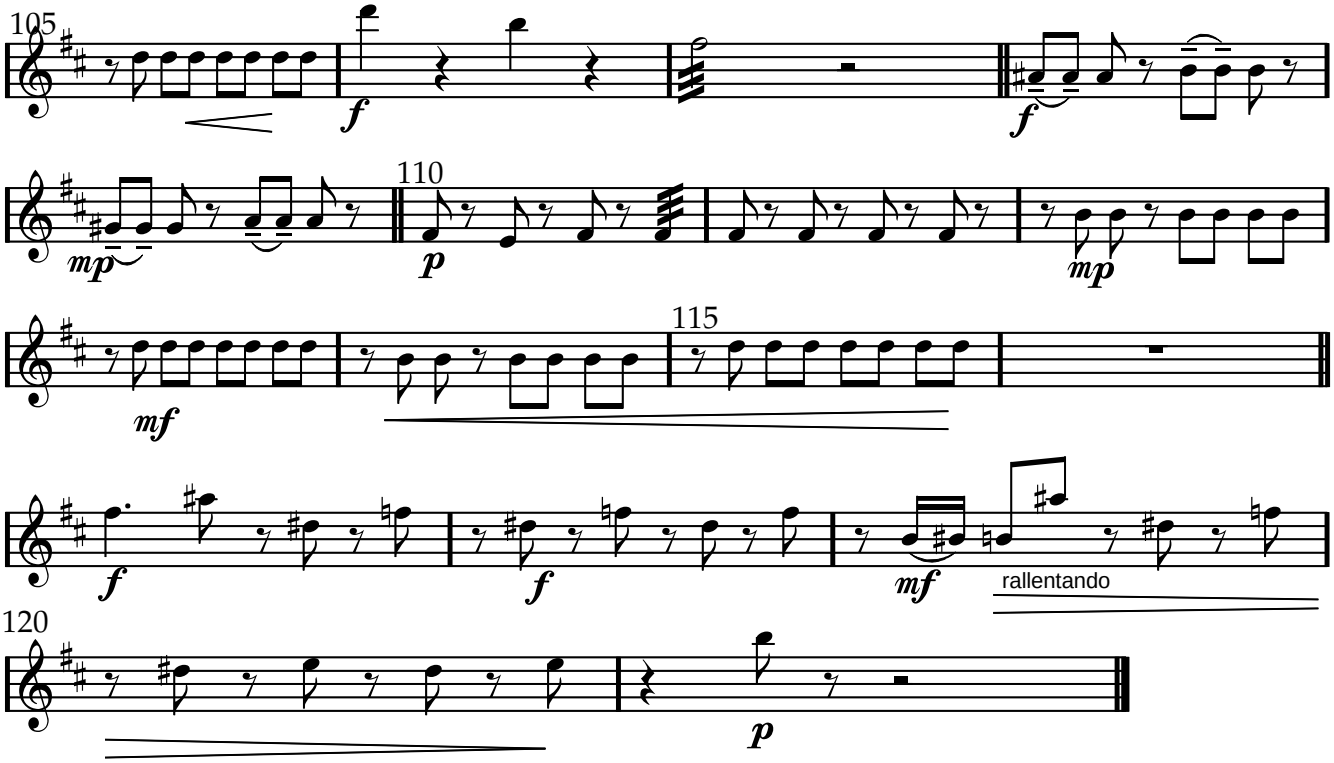

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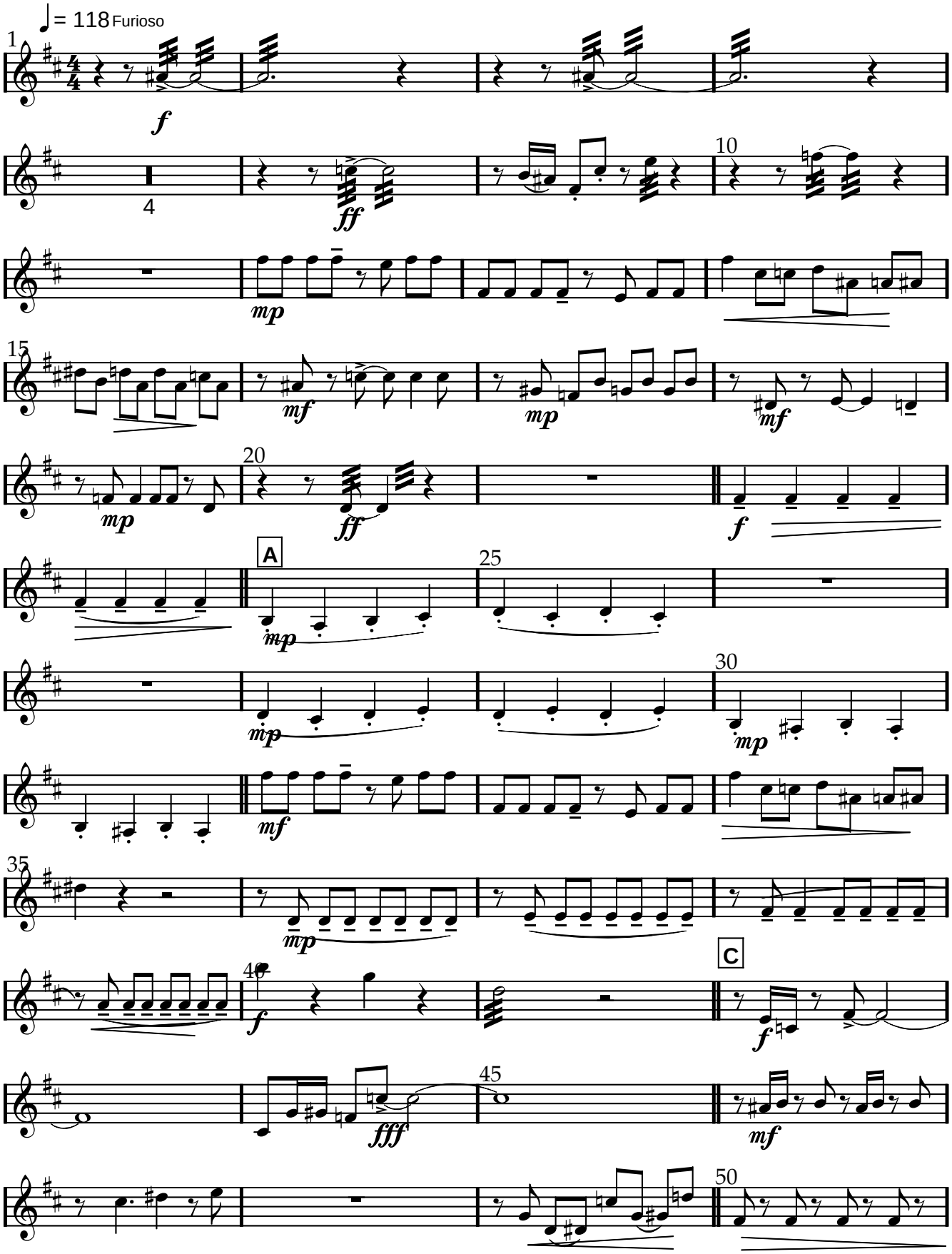
Scène 5



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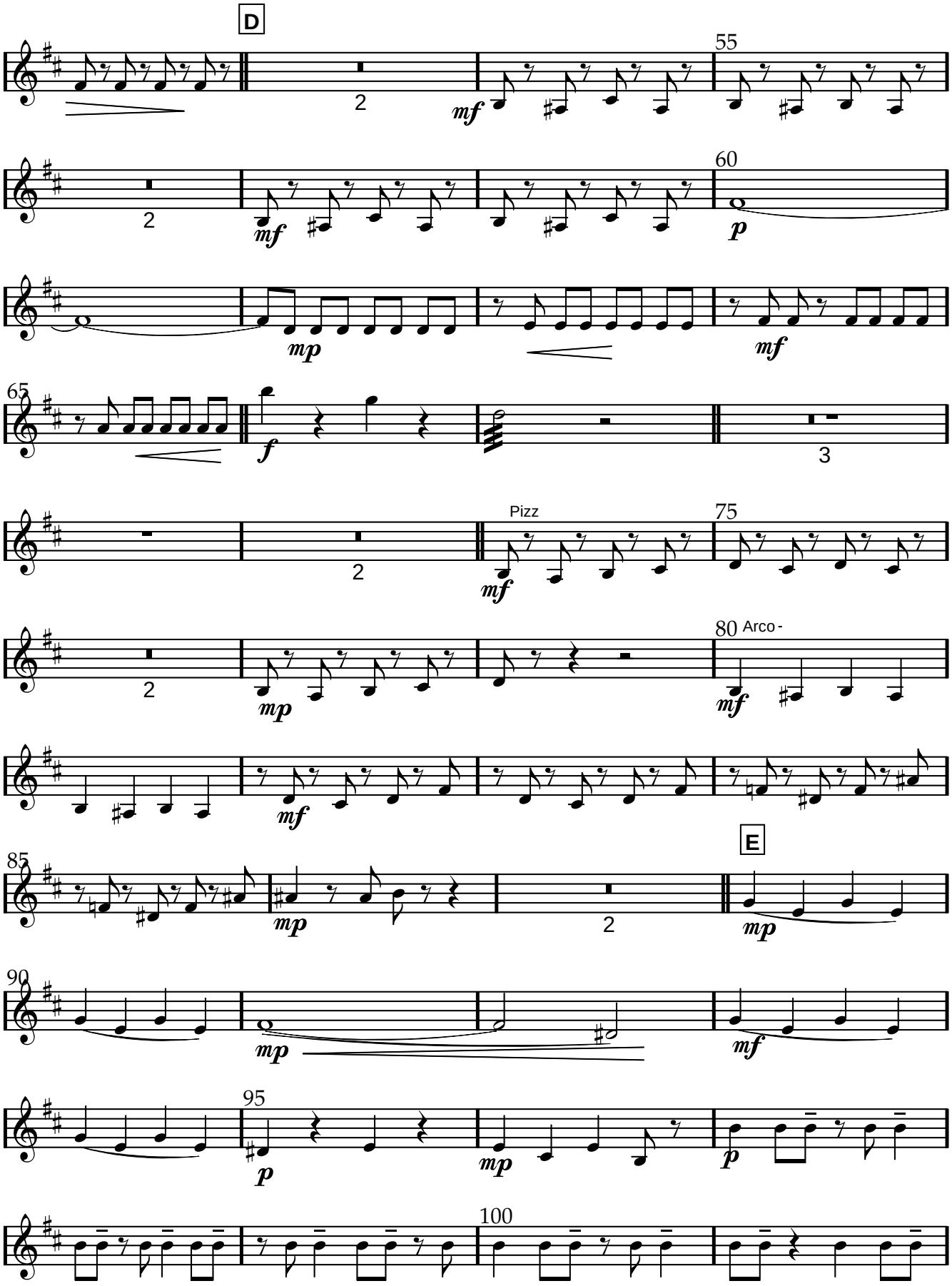

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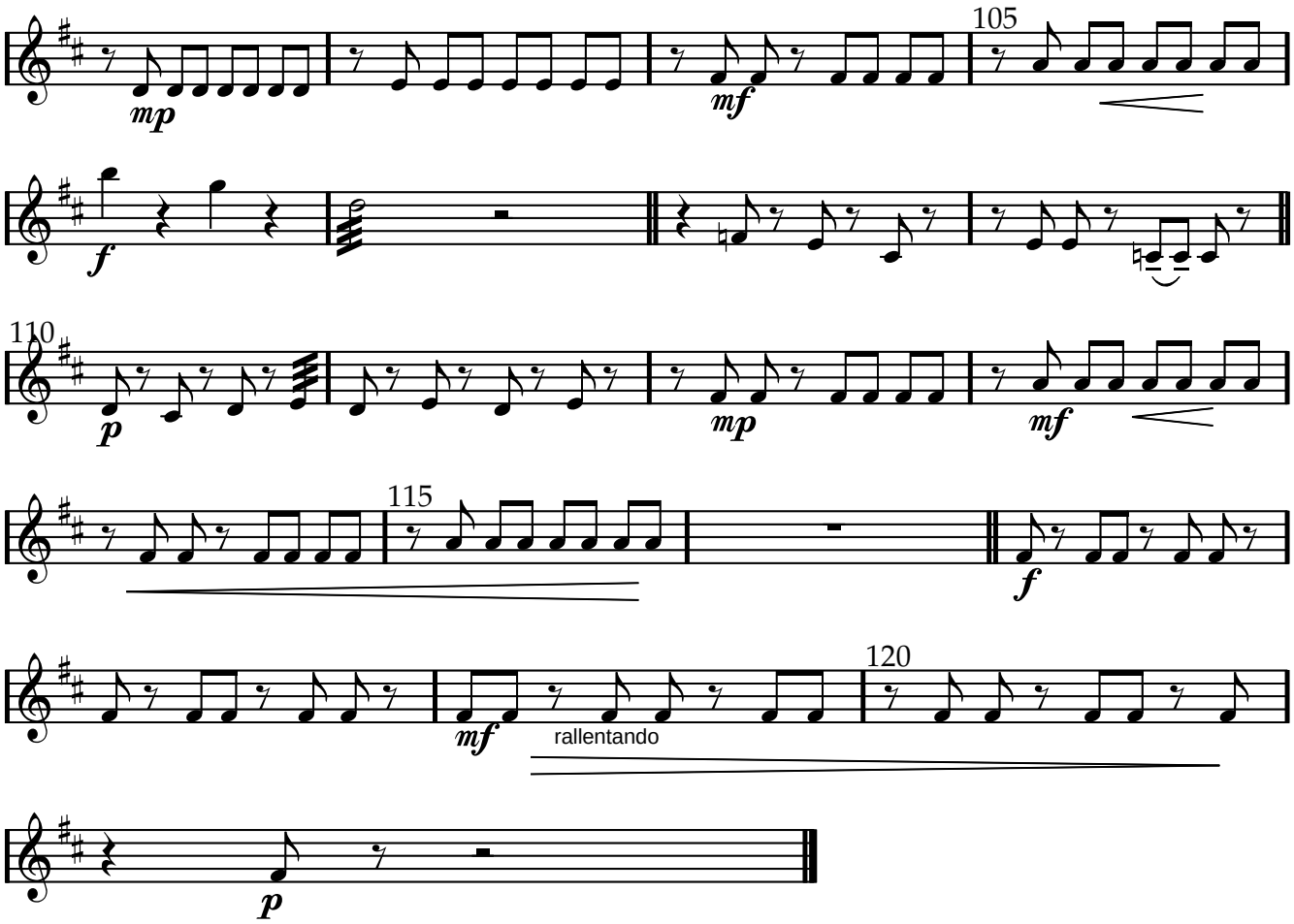

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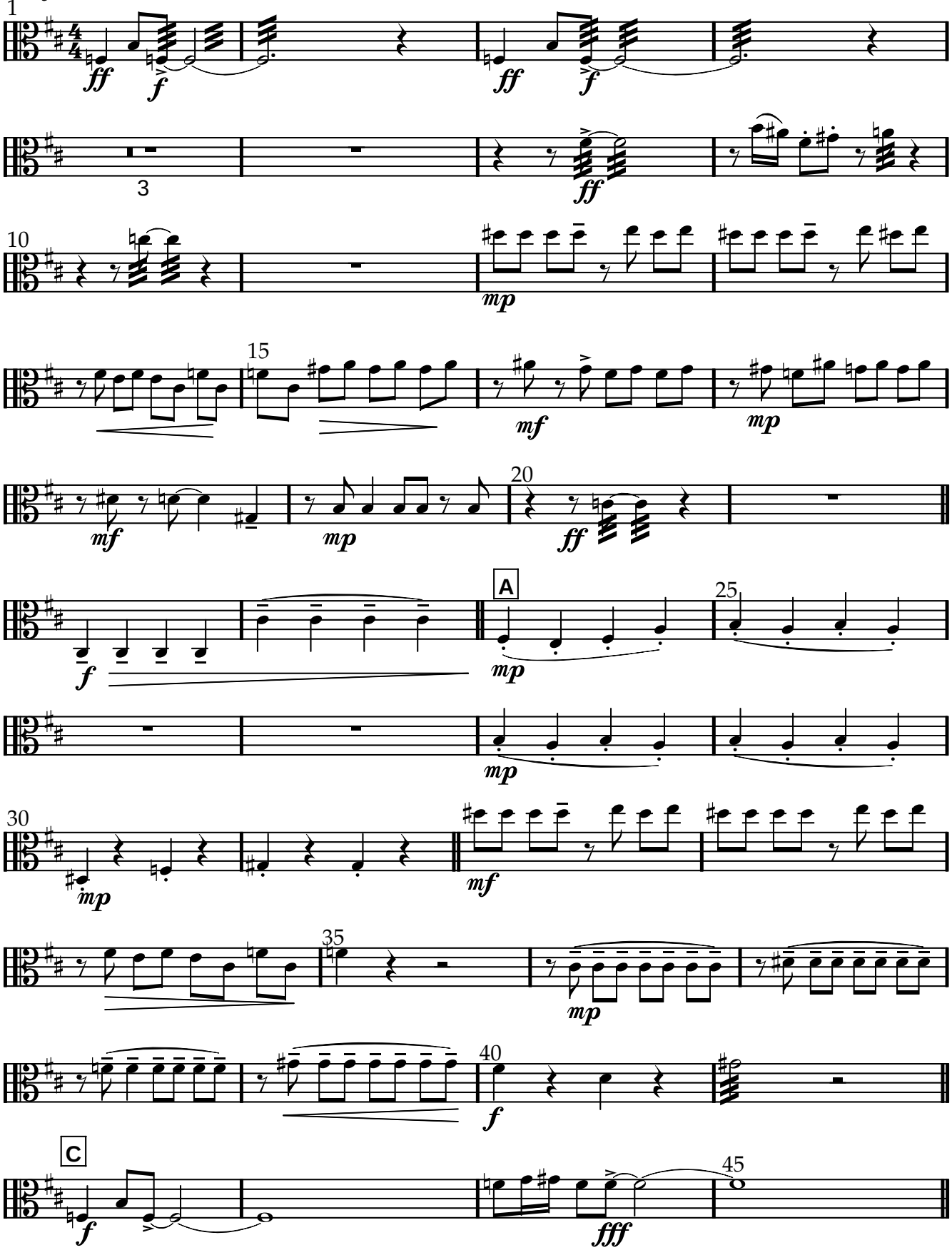
Altos

Scène 5

♩ = 118 Furioso



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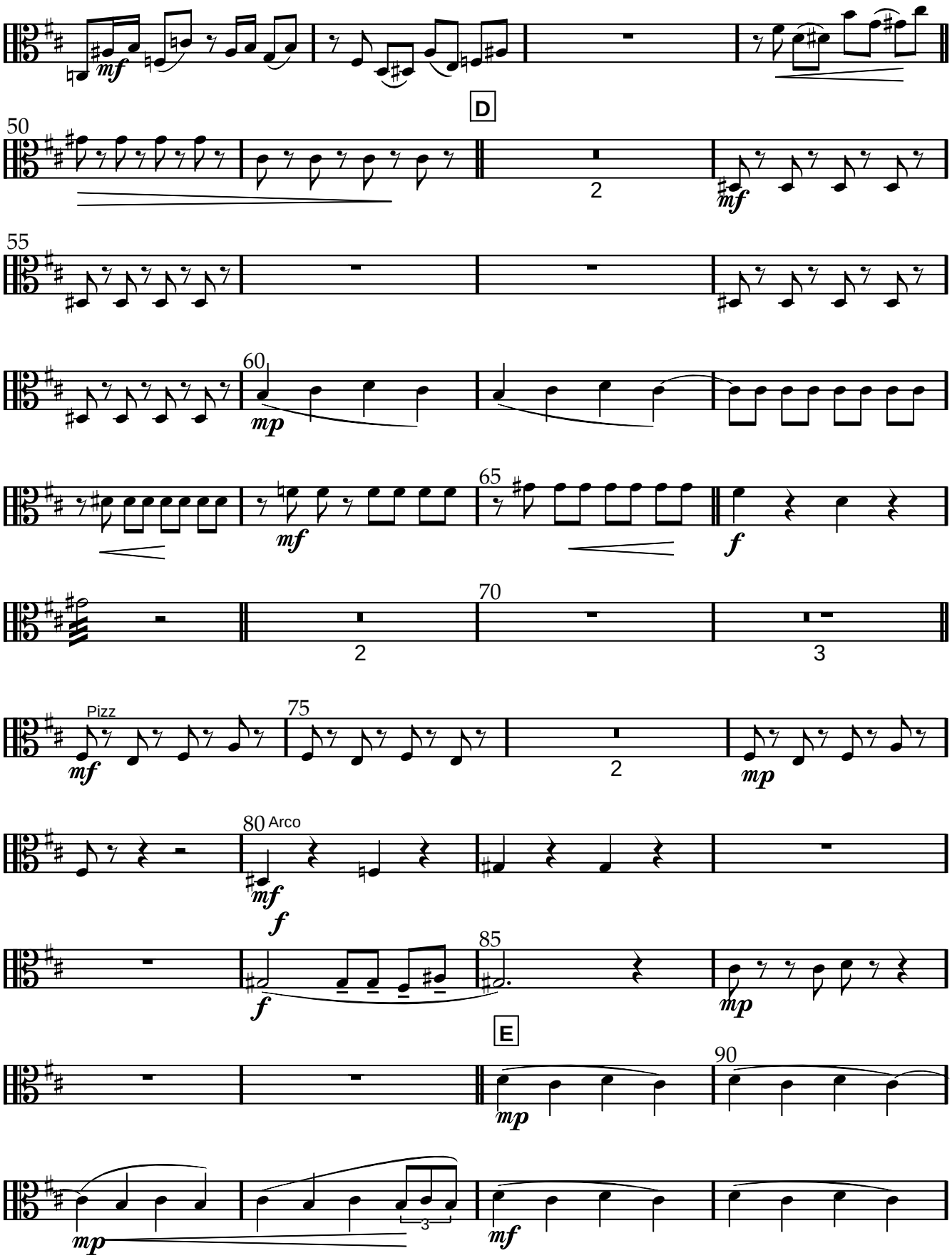

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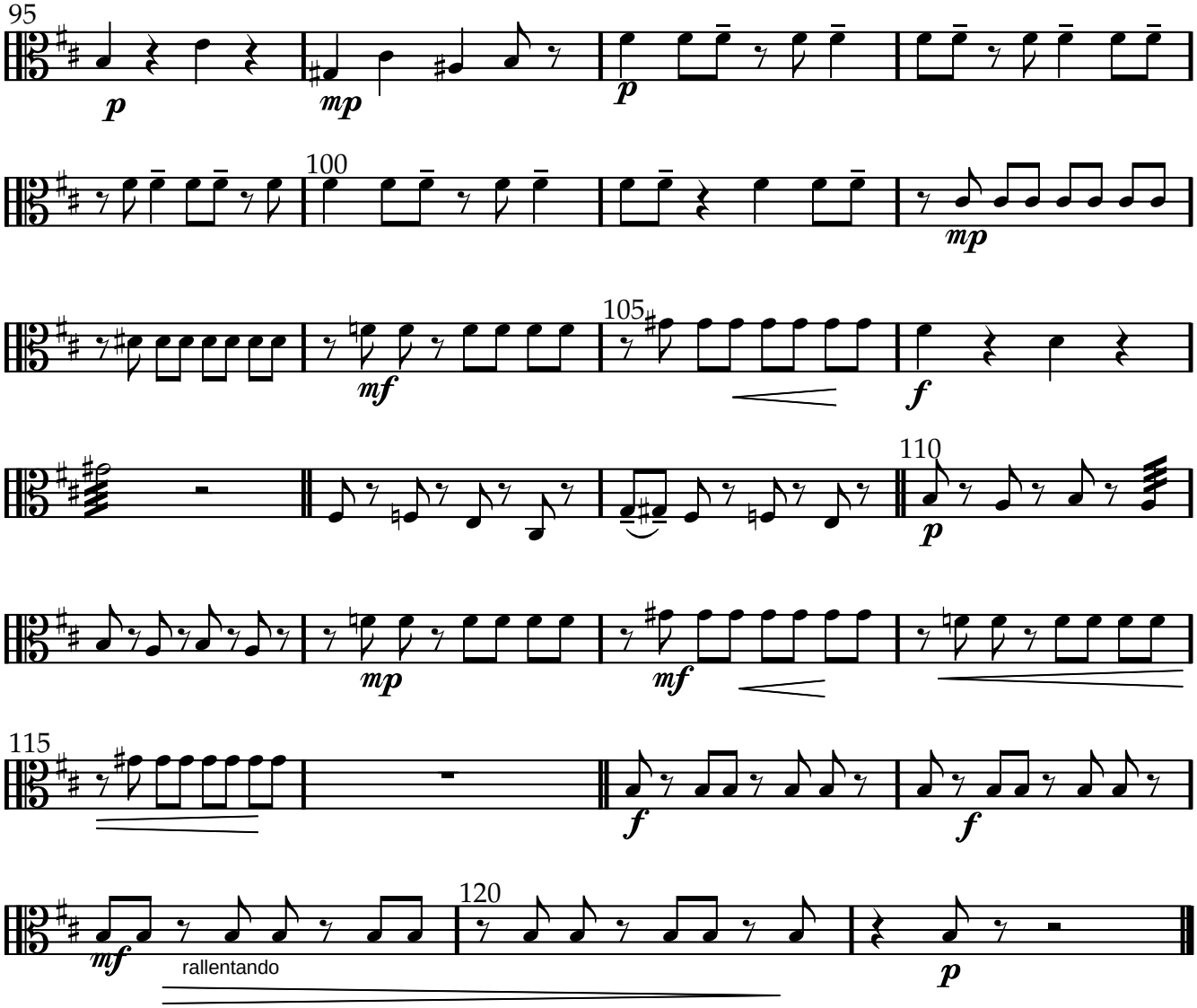

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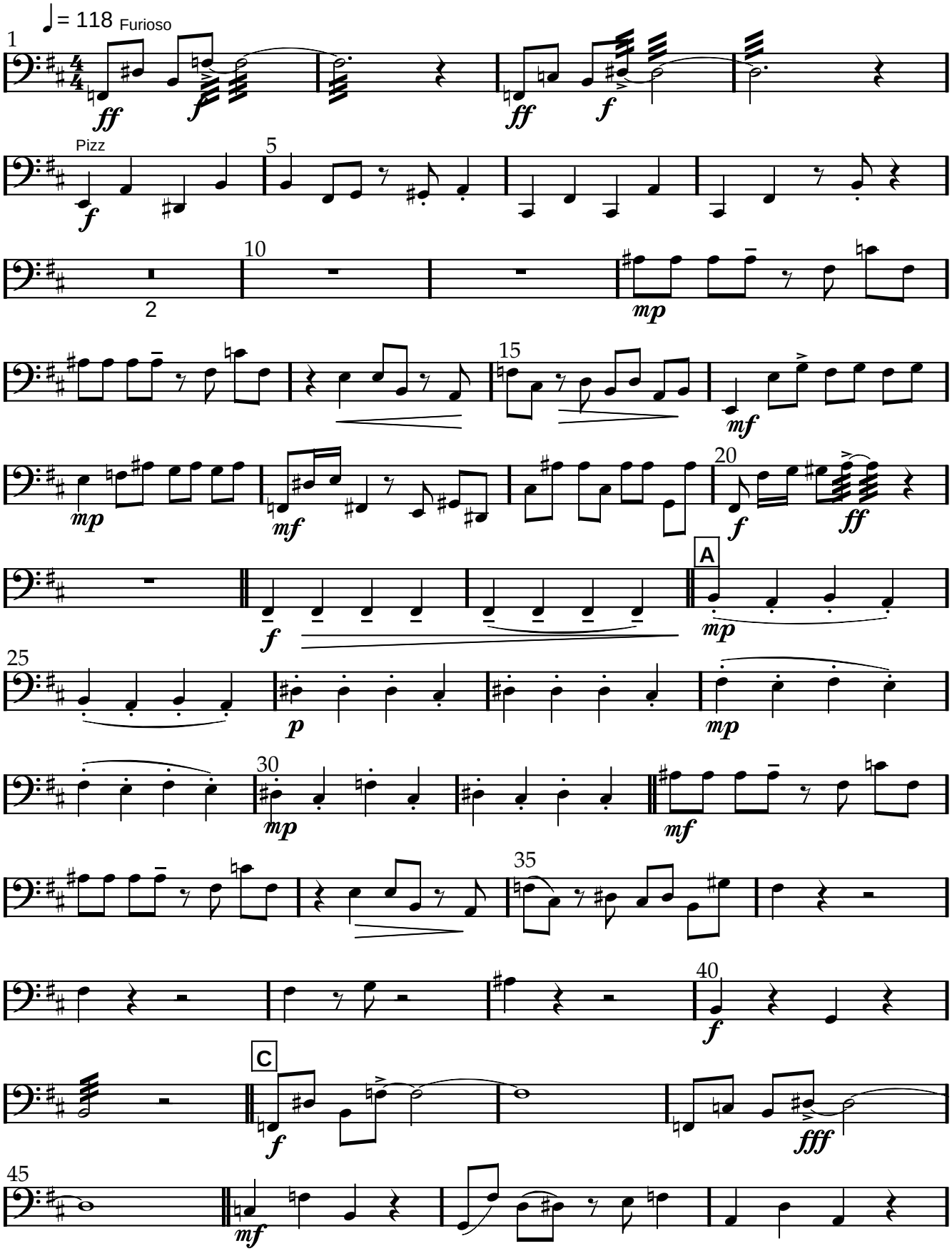
2 Violoncelles

Scène 5



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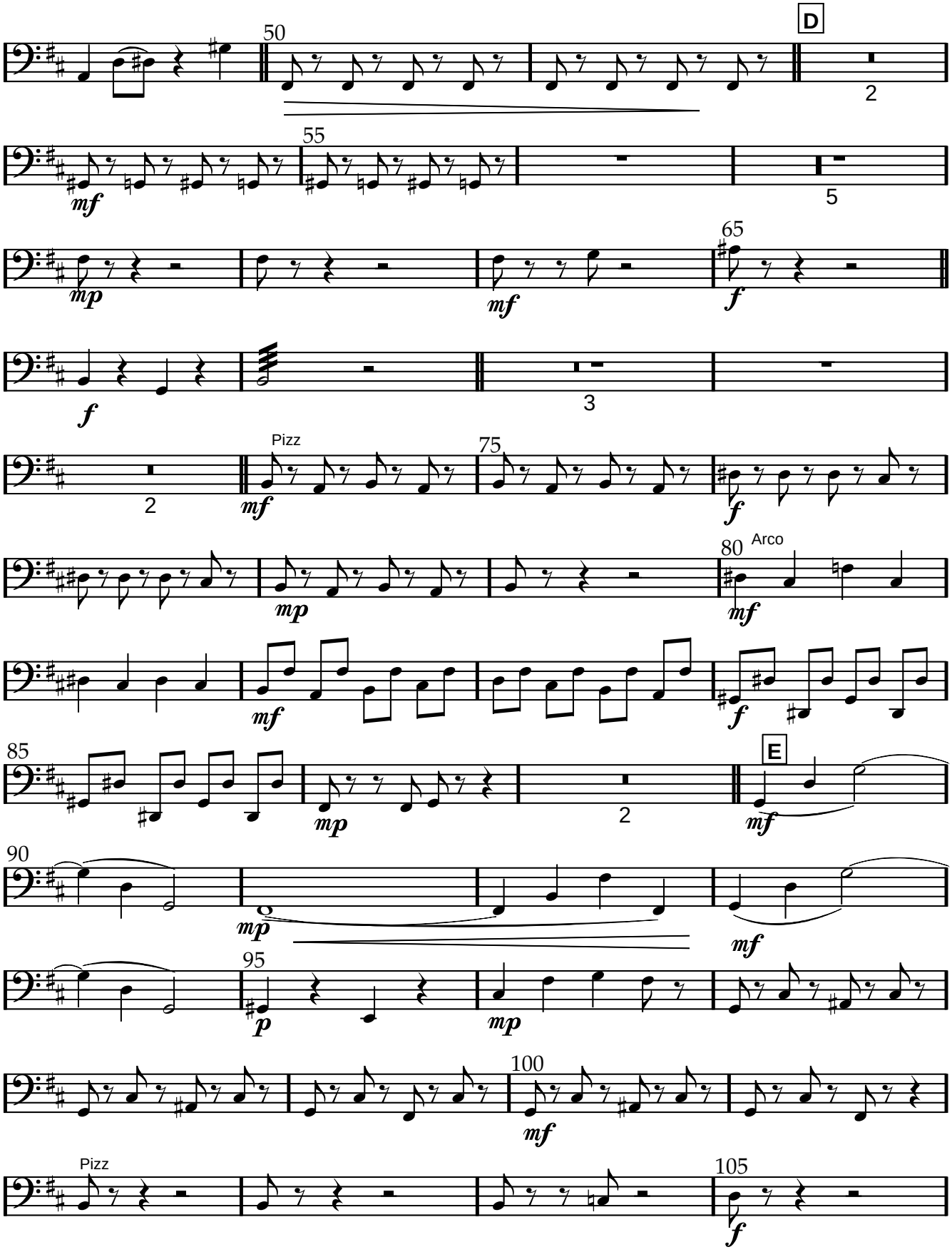

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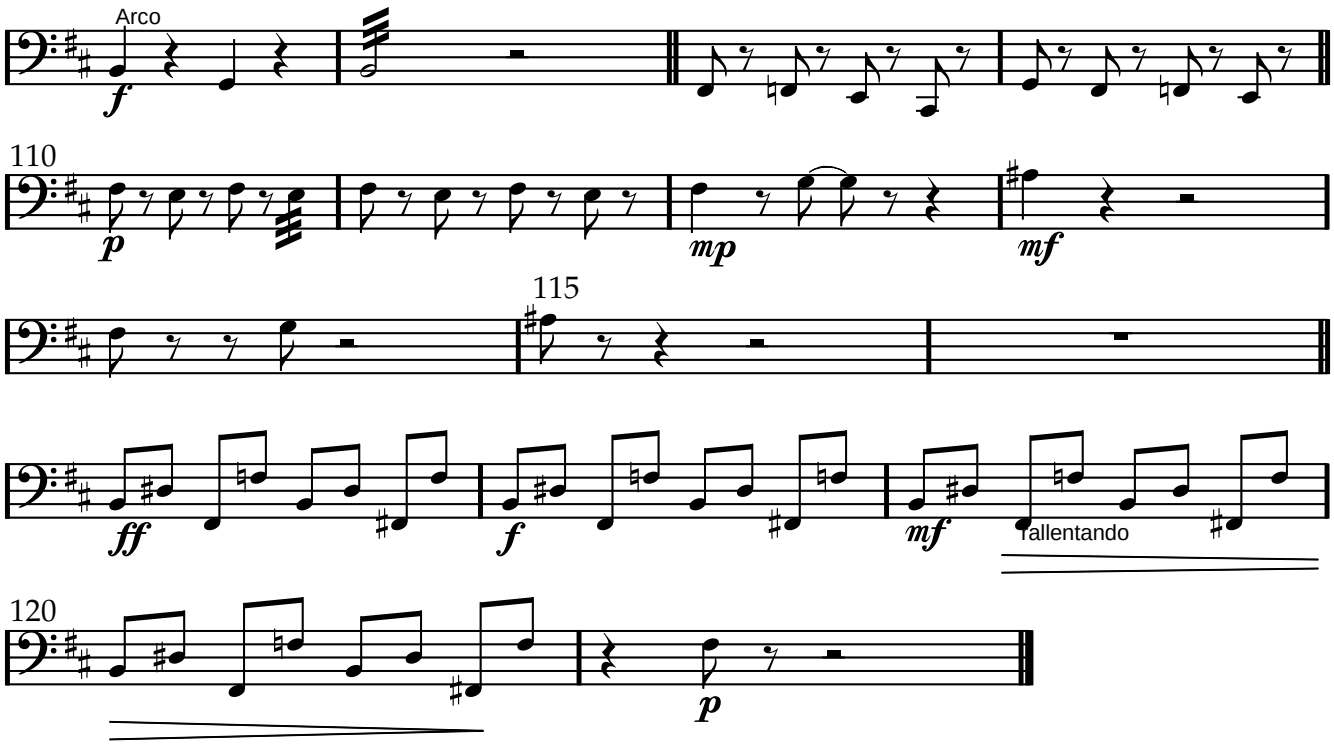
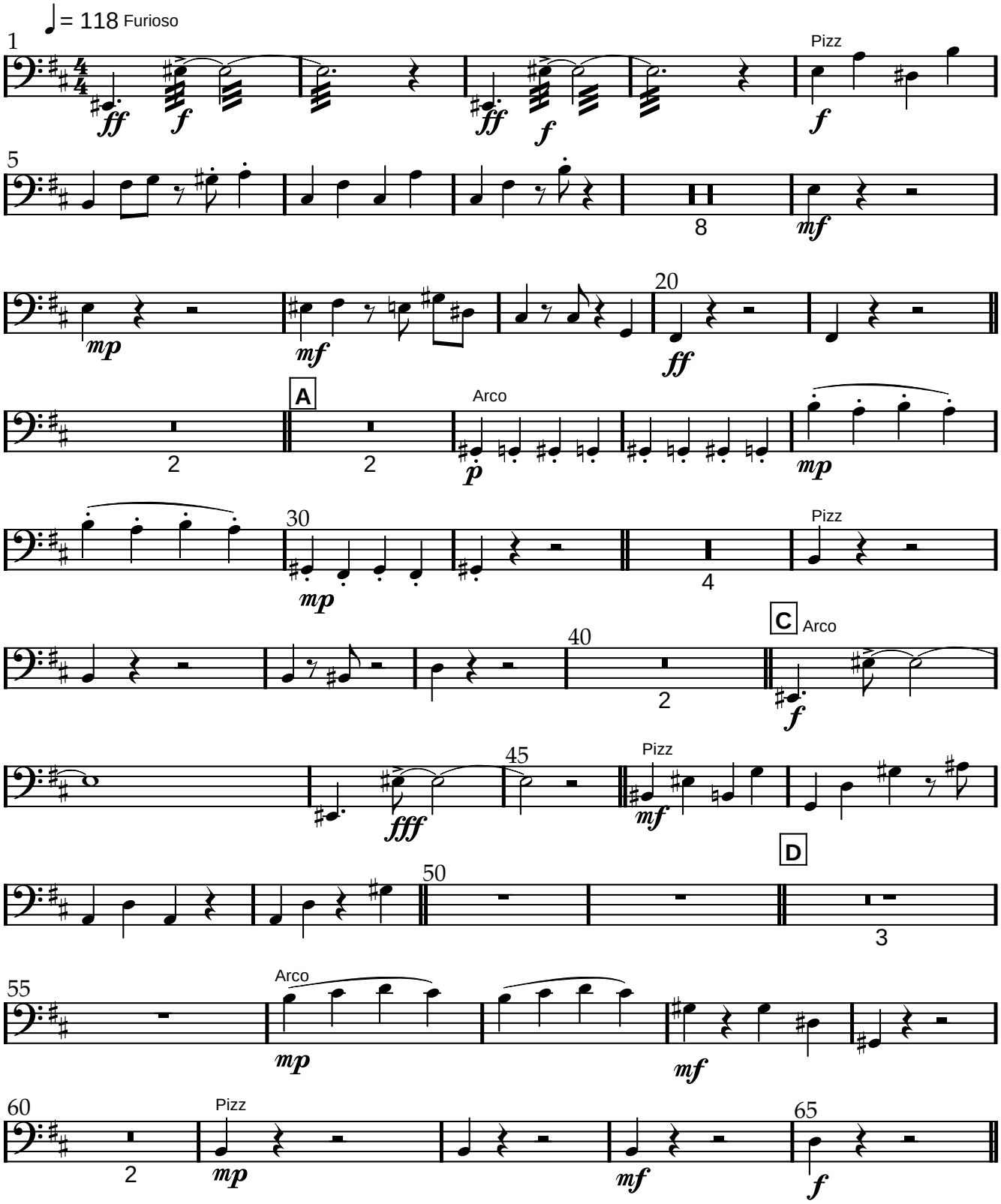

Arco
f
110
p
mp
mf
115
ff
f
mf
rallentando
120
p

Contrebasse

Scène 5



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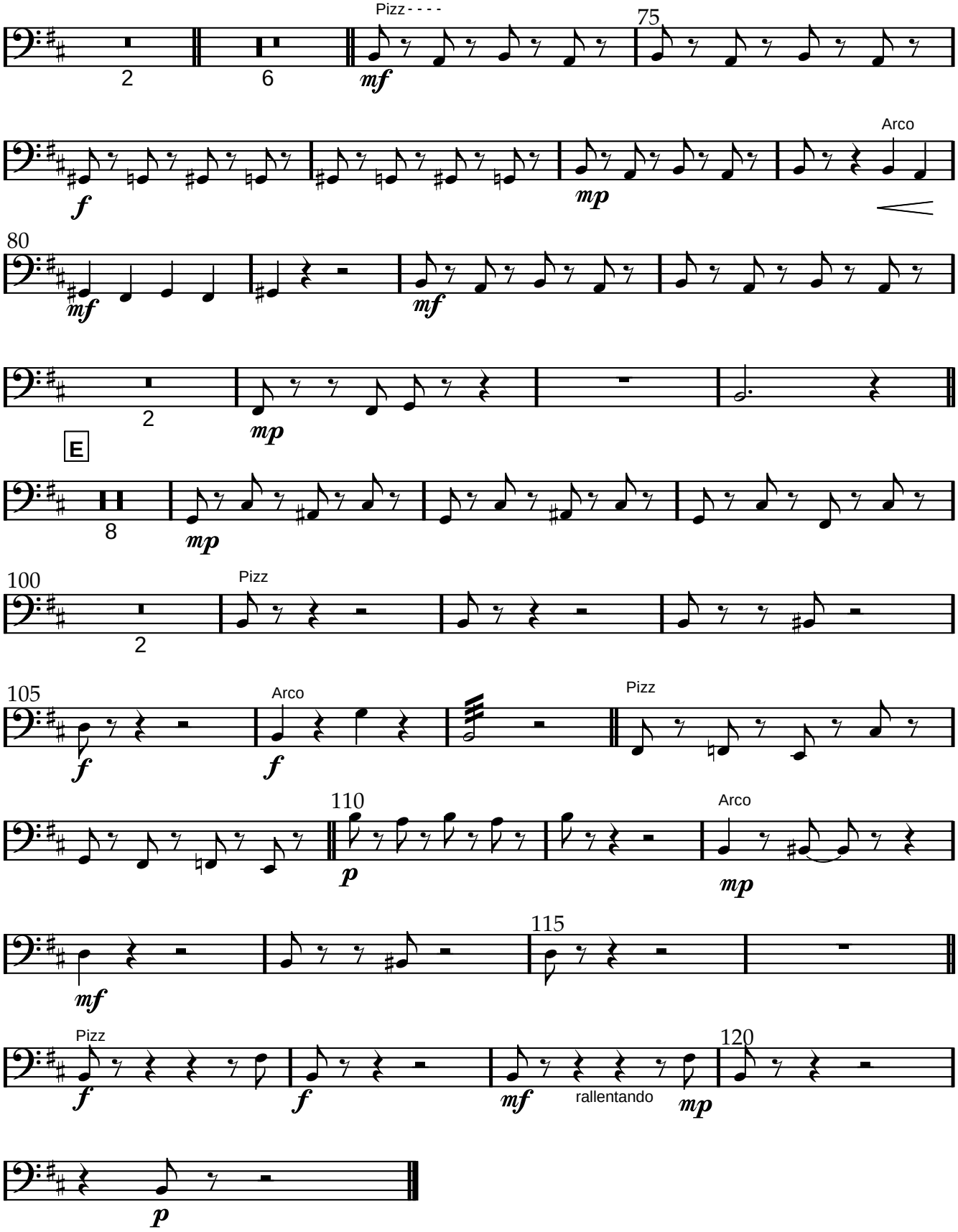

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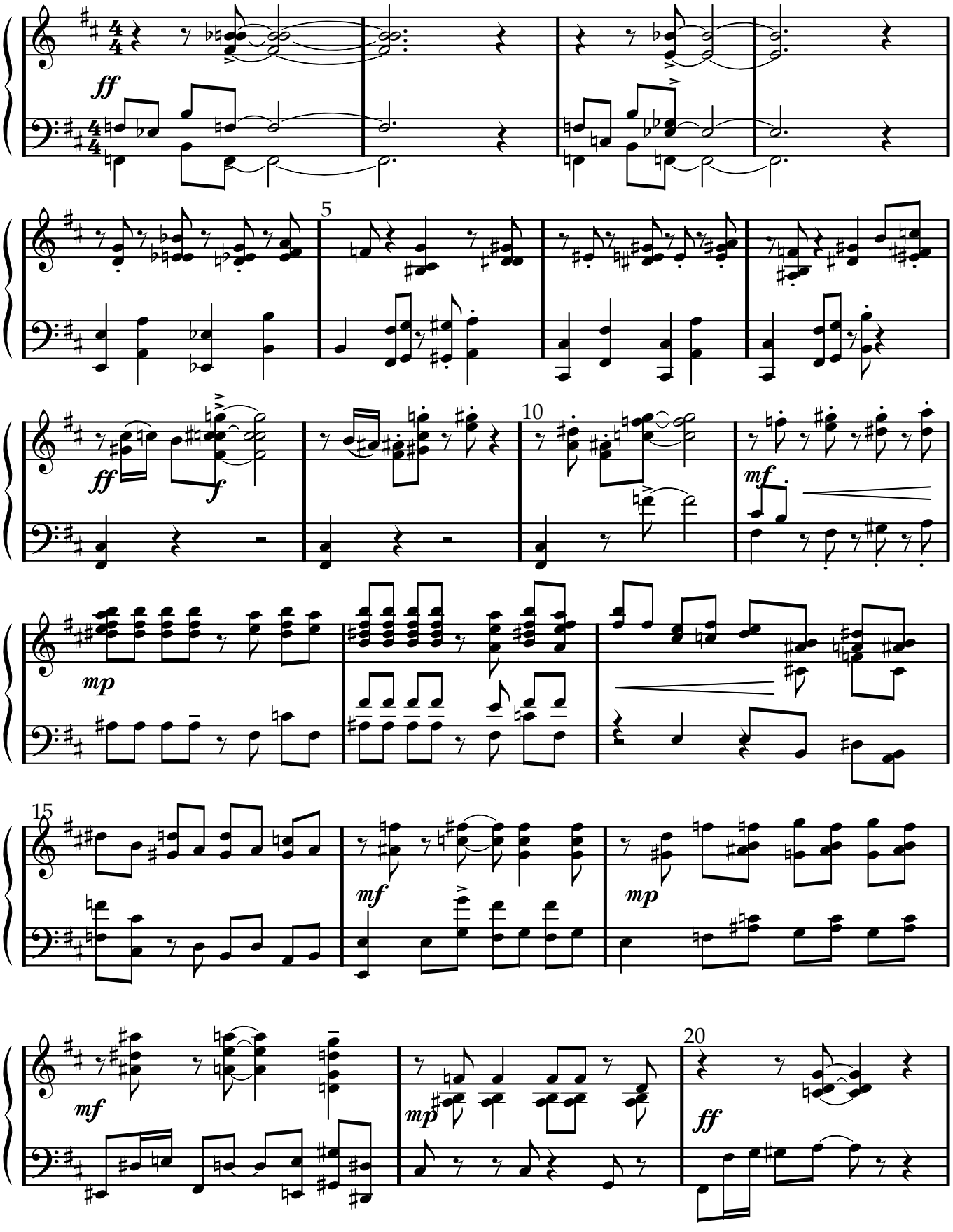
Scène 5

Tout ceci me fache

♩ = 118 Furioso



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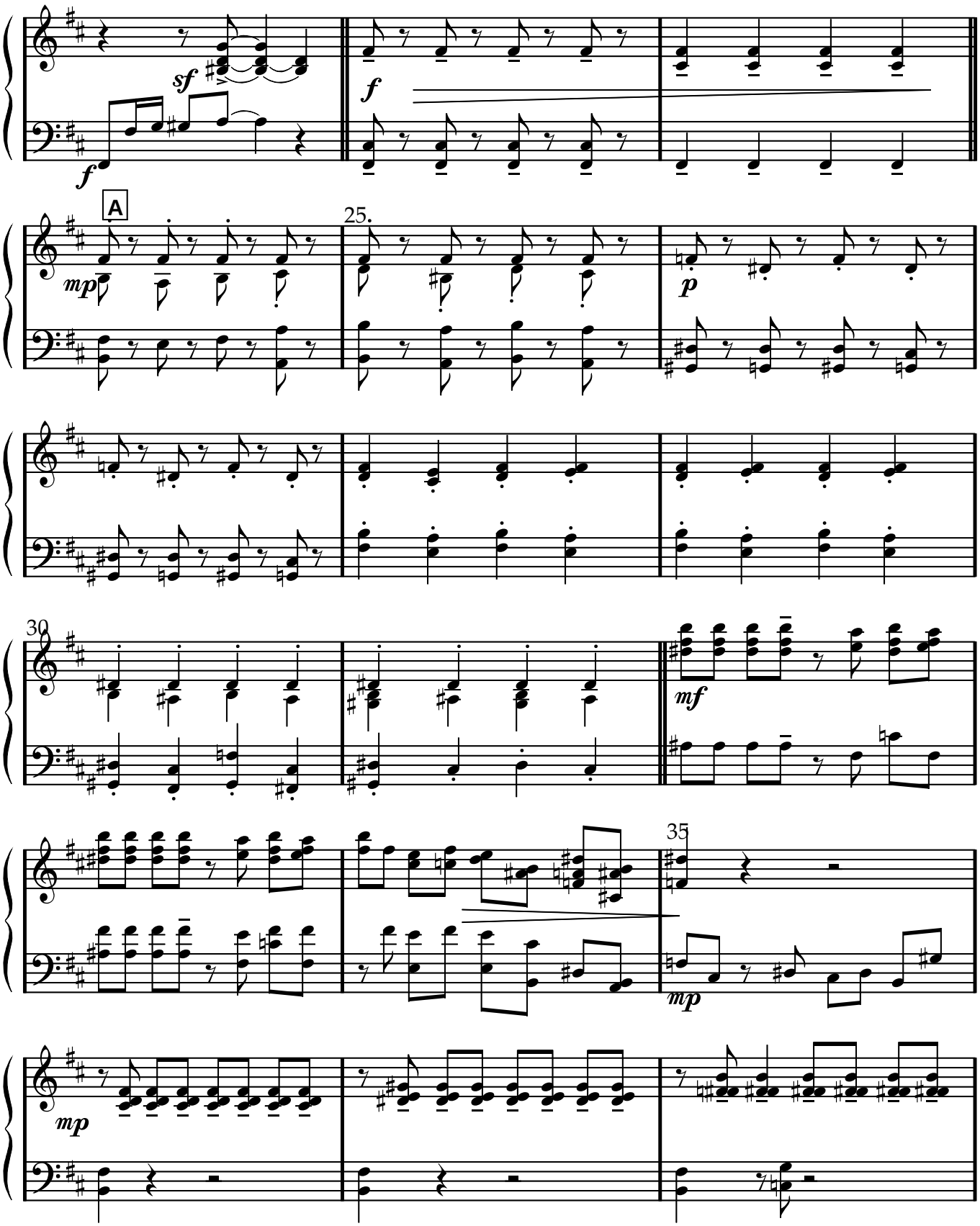
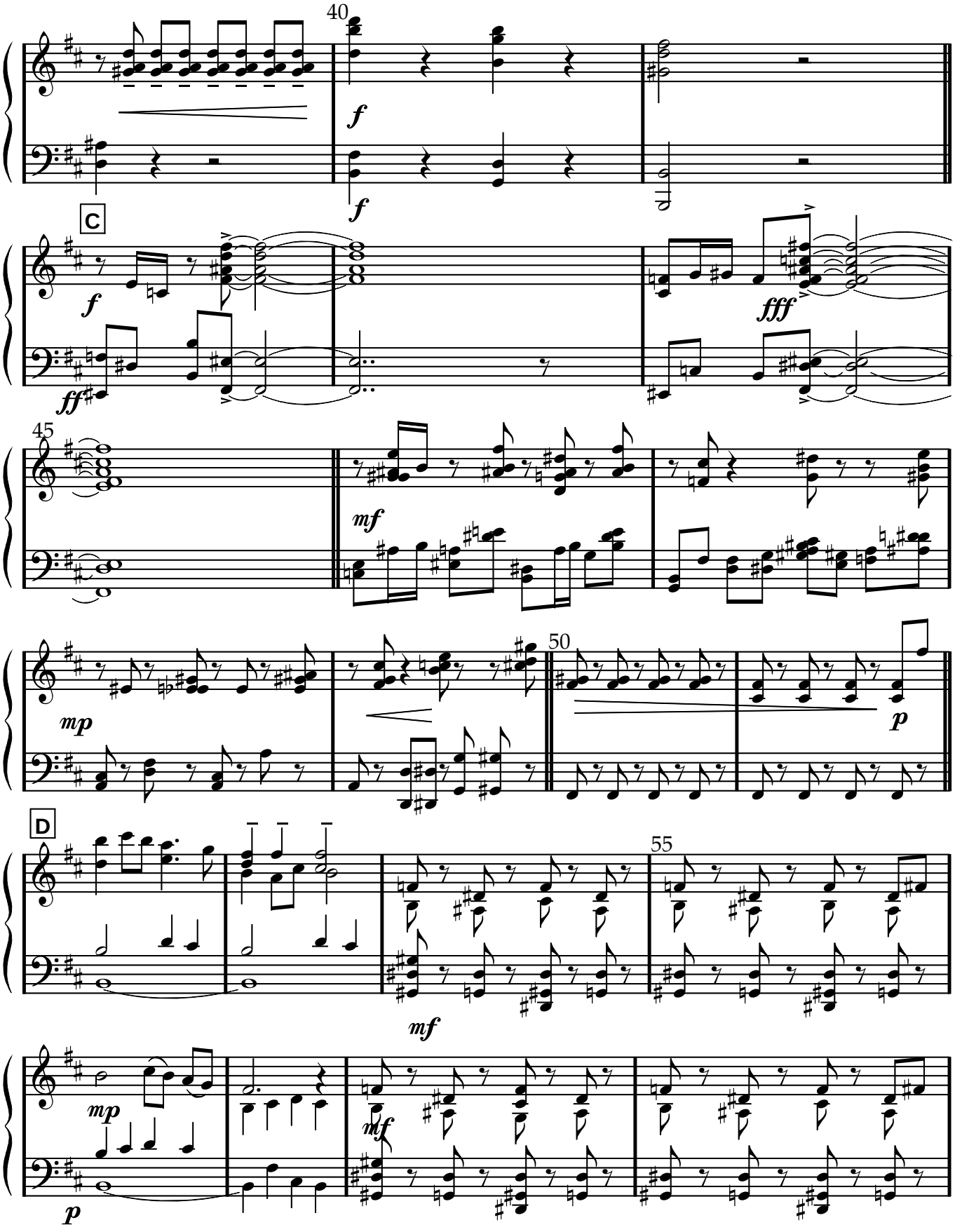
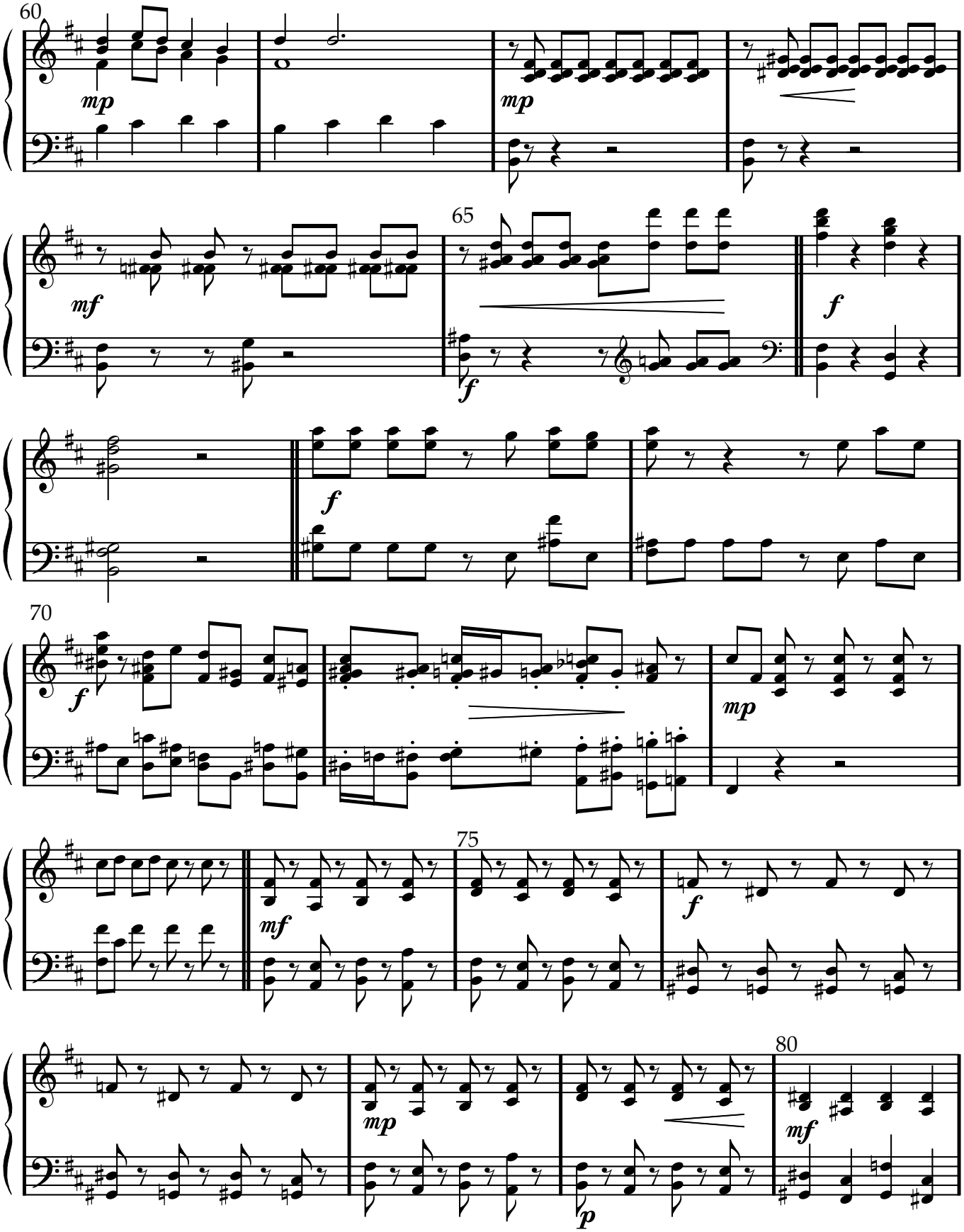

sf
f
f
A
mp
25.
p
30
mf
35
mp
mp


40
f
f
C
f
ff
fff
45
mf
mp
50
p
D
55
mf
mp
mf
p



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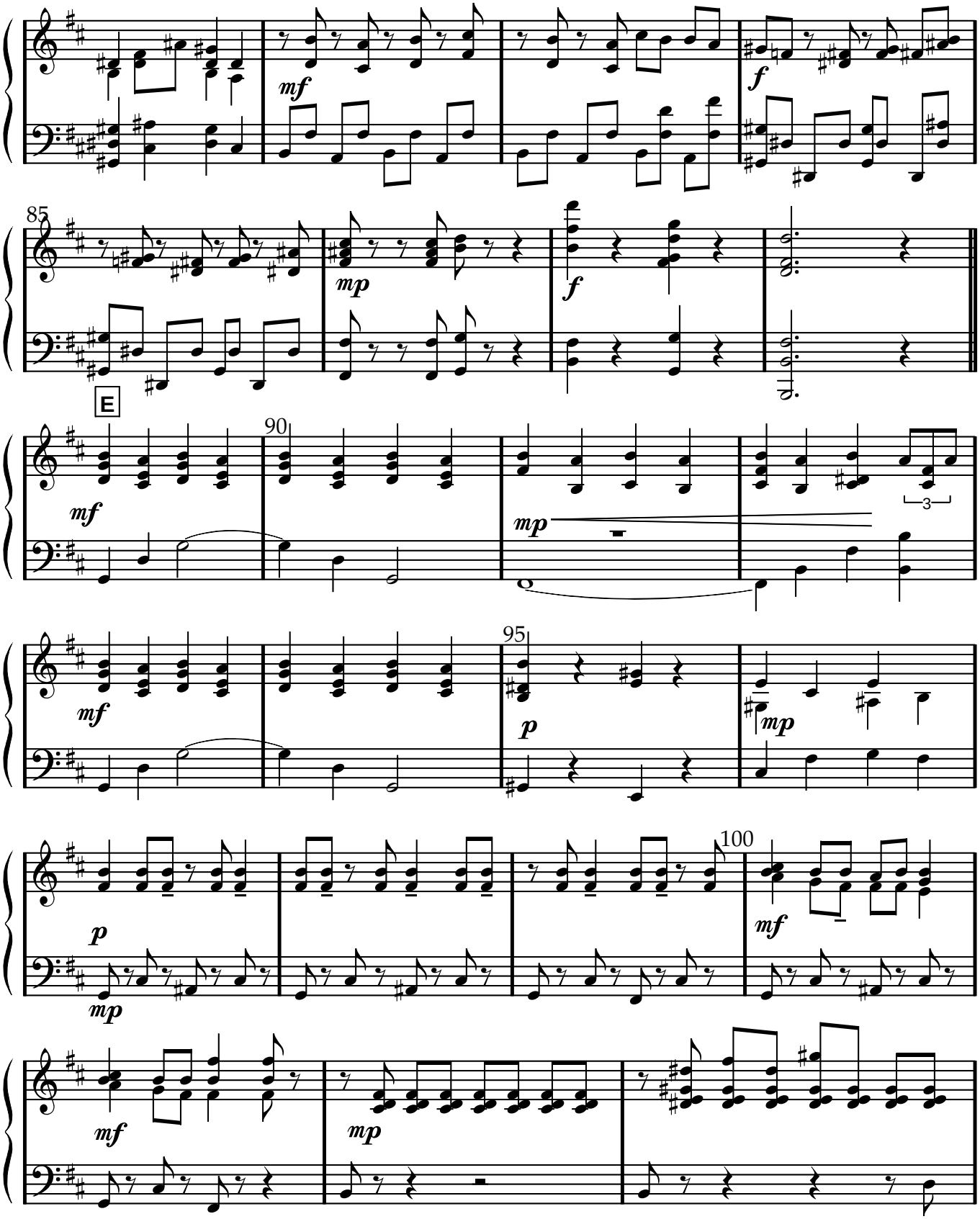
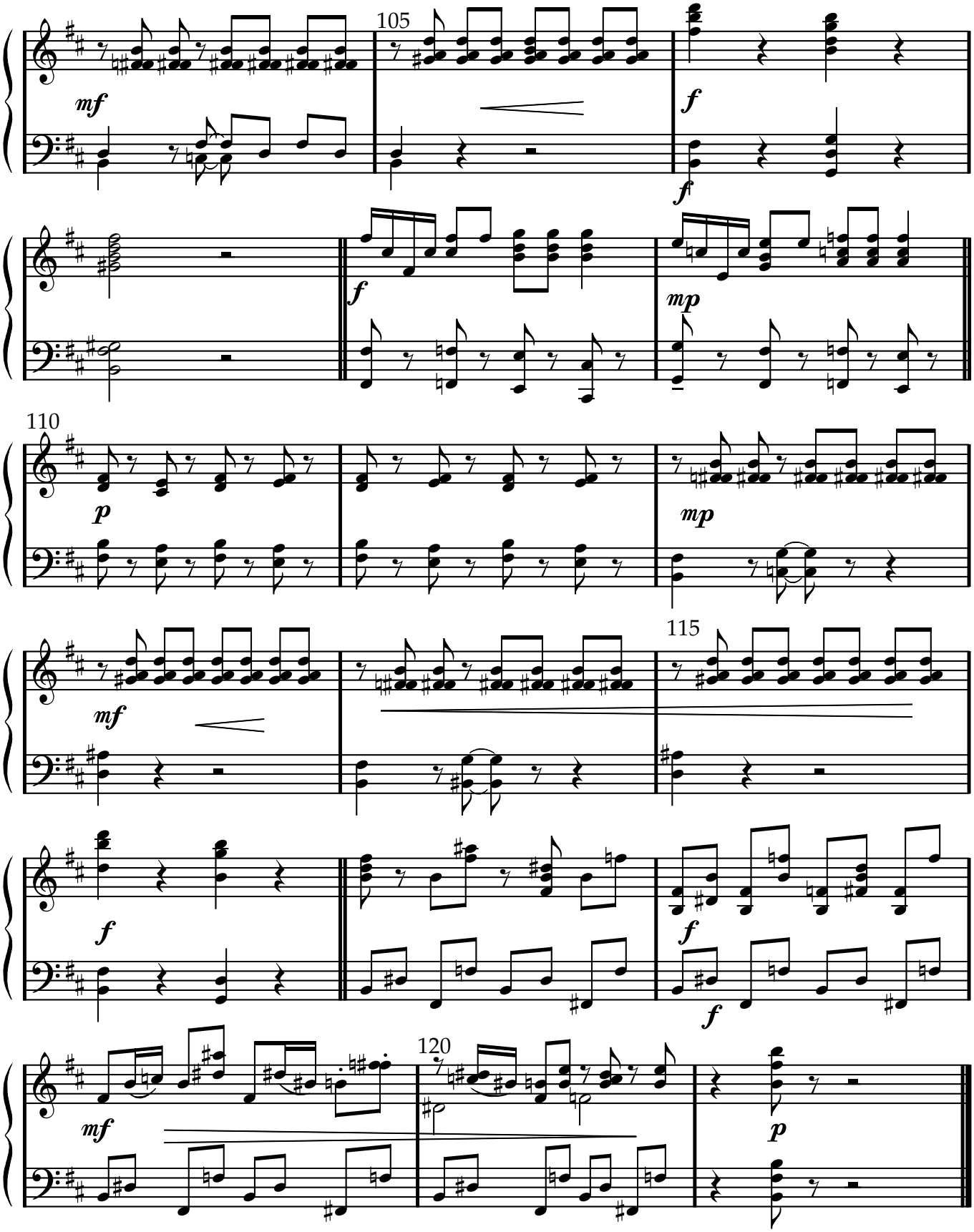

mf
f
85
mp
f
E
90
mf
mp
3
mf
95
p
mp
p
mp
100
mf
mf
mp



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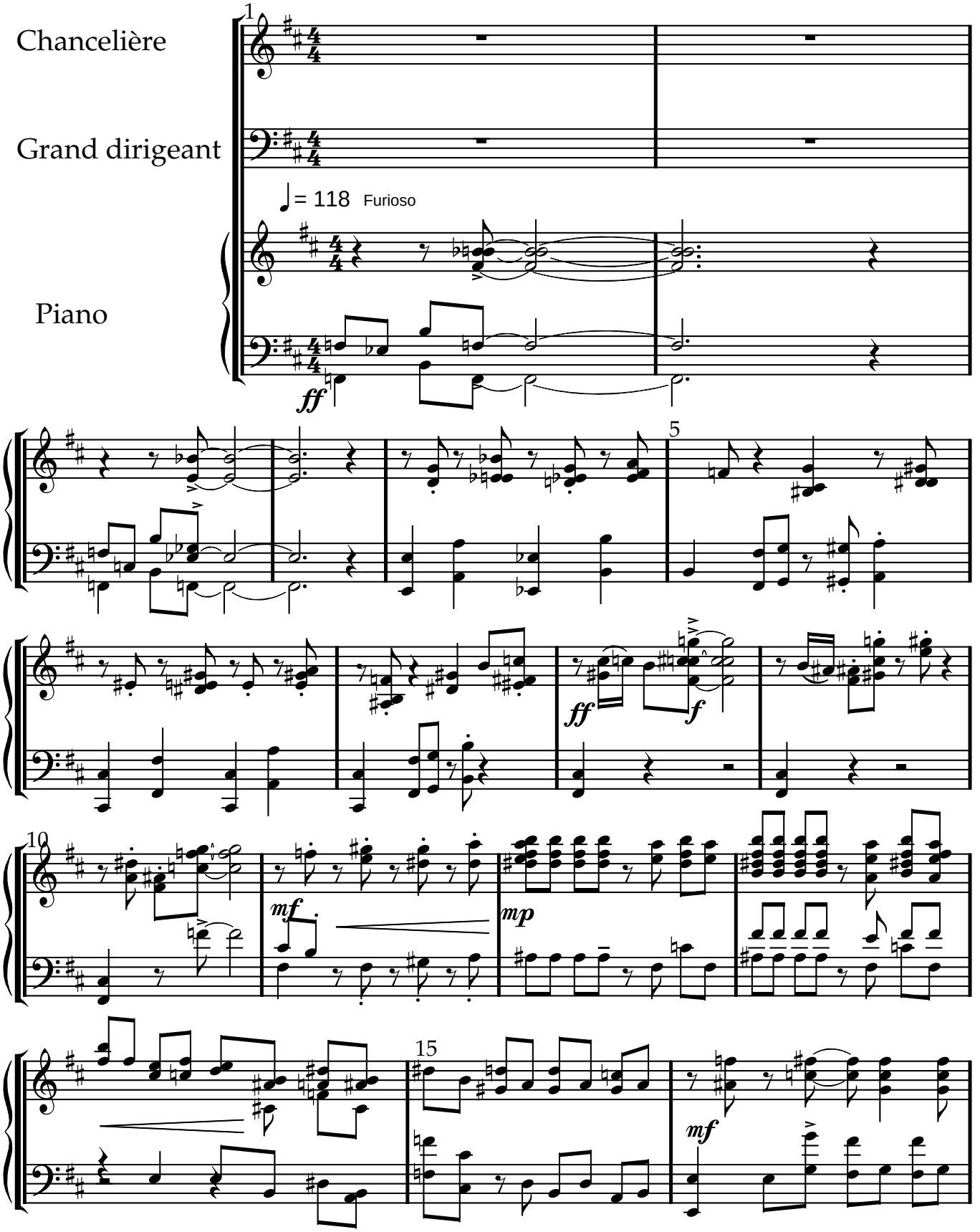
Scène 5

Tout ceci me fache



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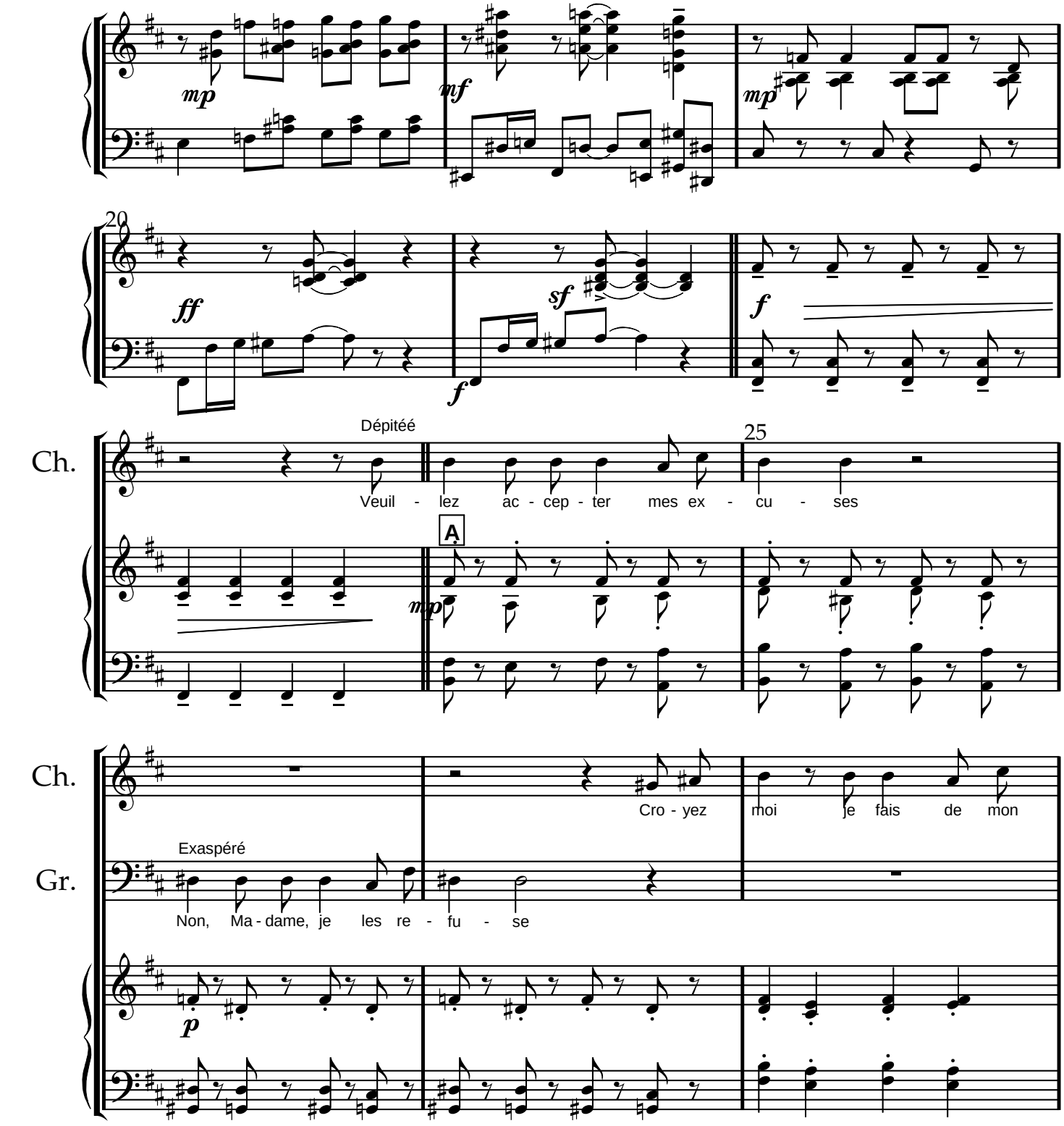

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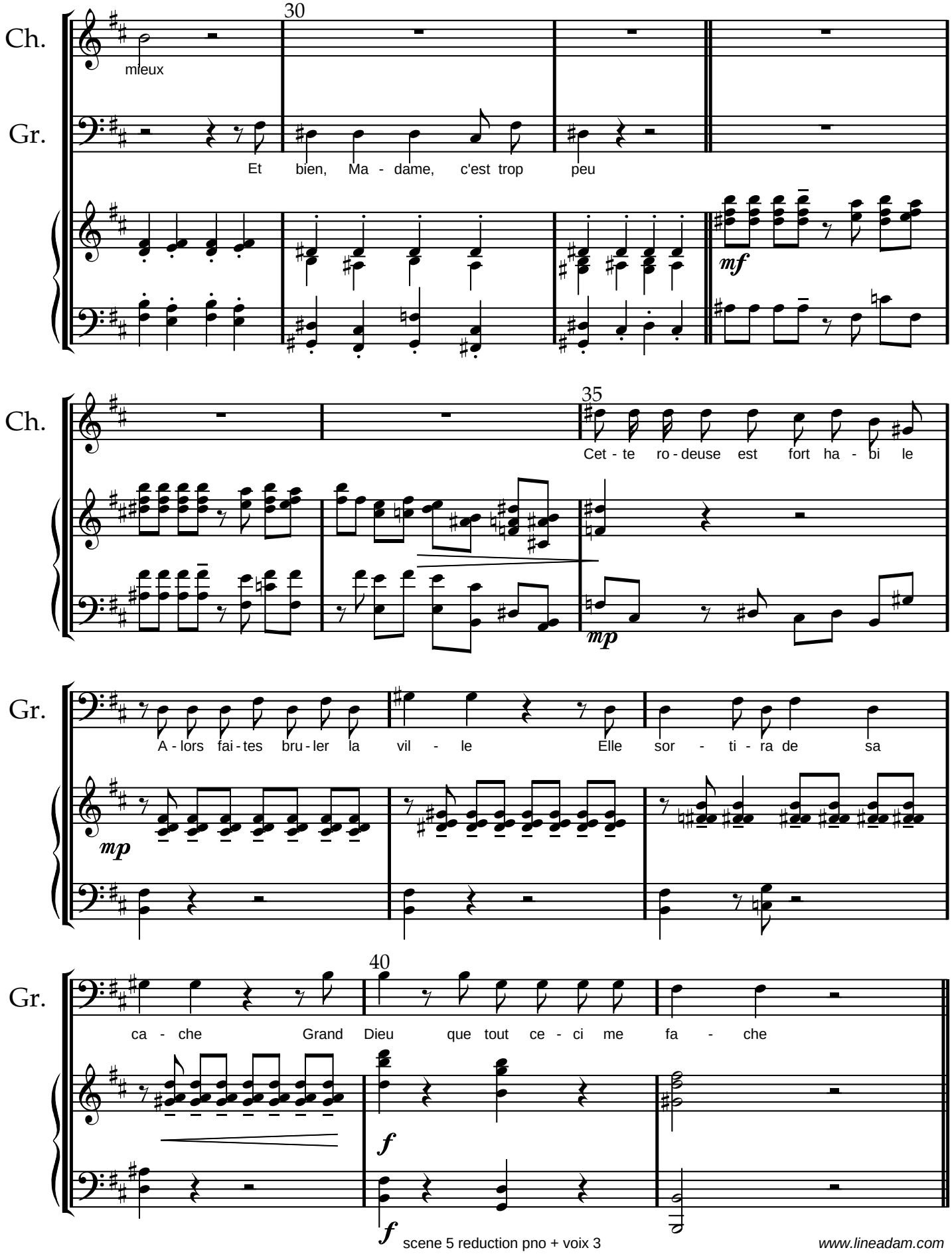

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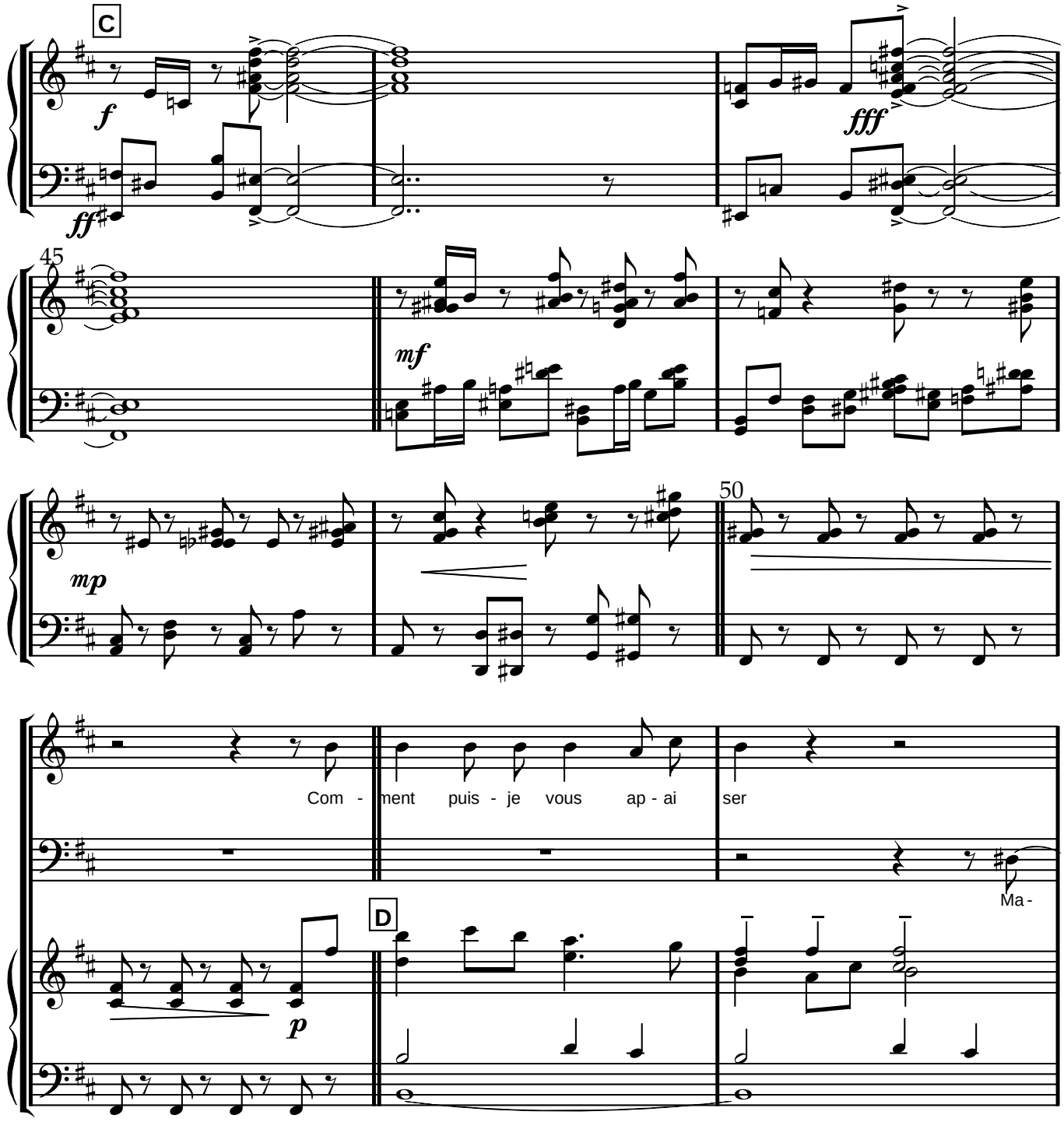
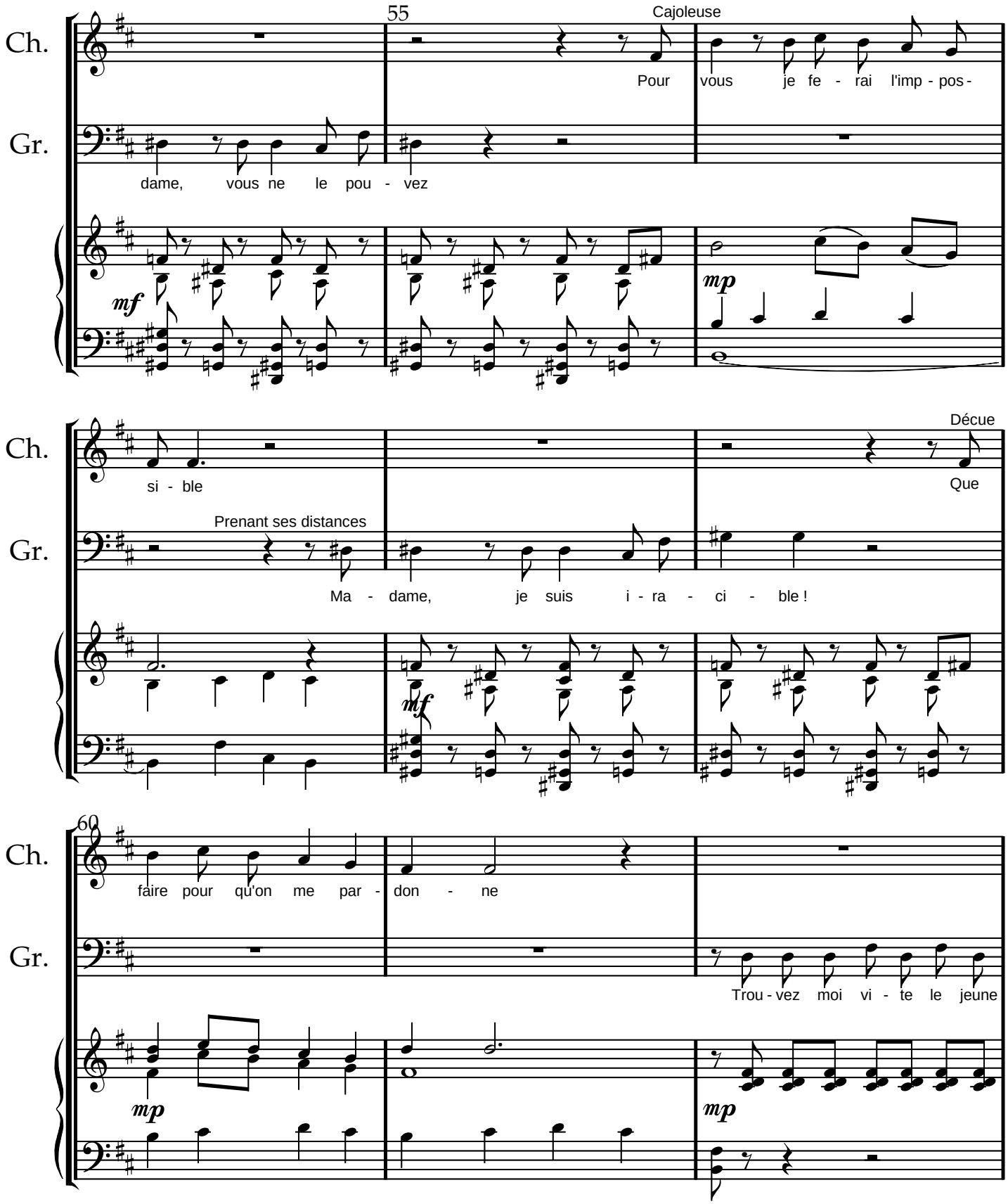
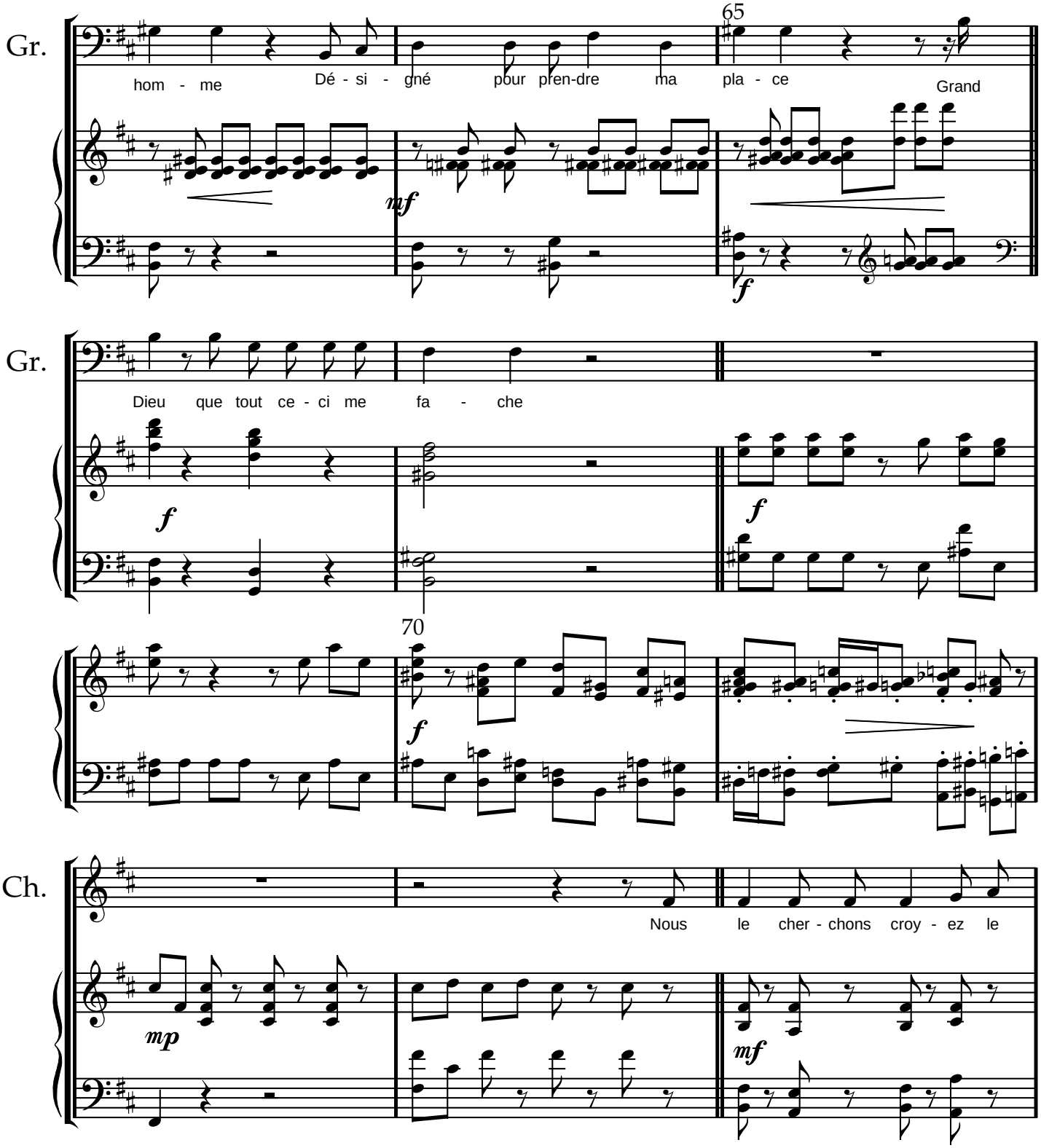
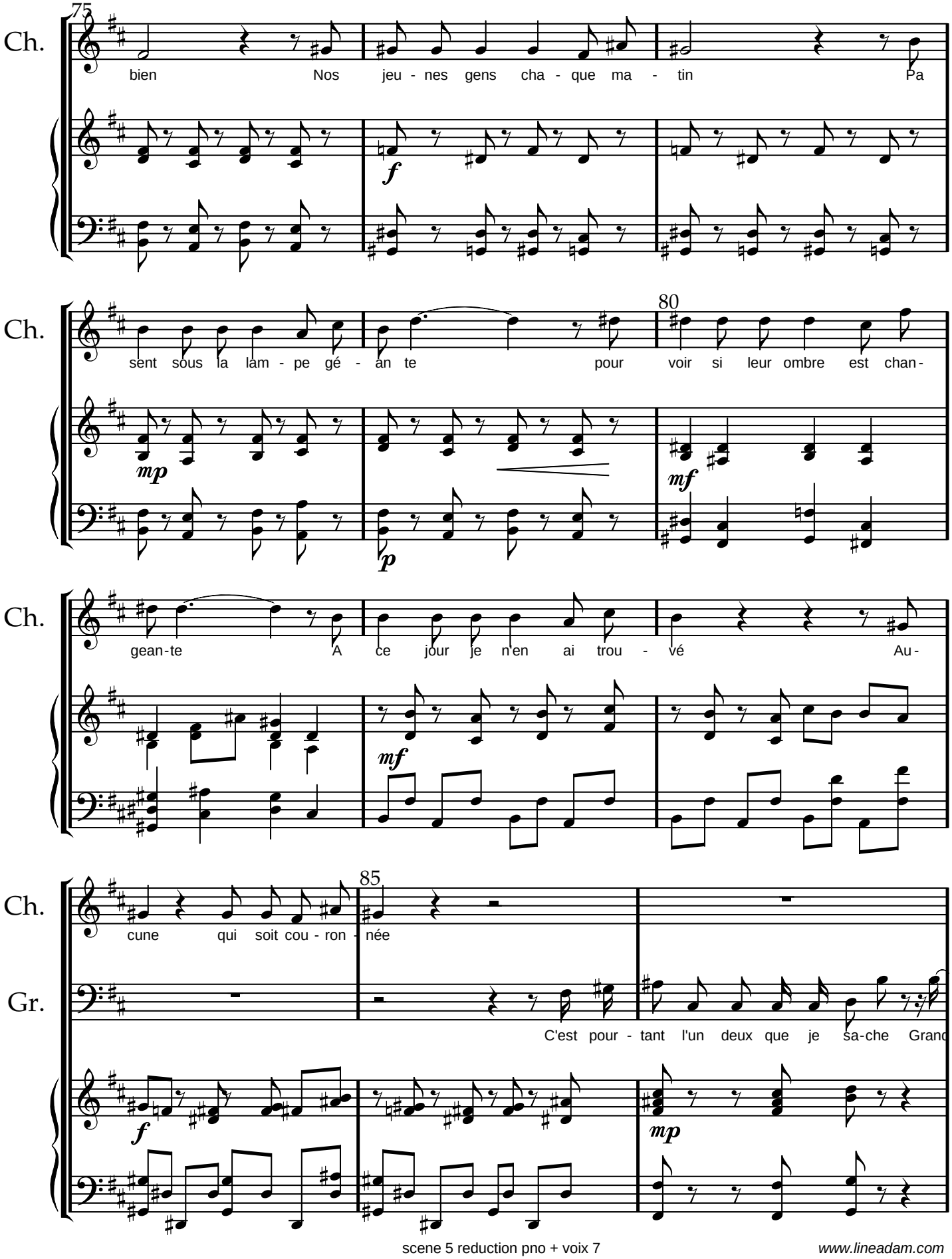

C
f
ff
fff
45
mf
mp
50
Ch.
Com - ment puis - je vous ap - ai ser
Gr.
Ma -
D
p


55
Cajoleuse
Ch.
Gr.
Pour vous je fe - rai l'imp - pos -
dame, vous ne le pou - vez
mf
mp
Décue
si - ble
Que
Prenant ses distances
Ma - dame, je suis i - ra - ci - ble !
mf
60
faire pour qu'on me par - don - ne
Trou - vez moi vi - te le jeune
mp
mp


Gr.
65
hom - me Dé - si - gné pour pren-dre ma pla - ce Grand
mf
f
Gr.
Dieu que tout ce - ci me fa - che
f
f
70
f
Ch.
Nous le cher - chons croy - ez le
mp
mf



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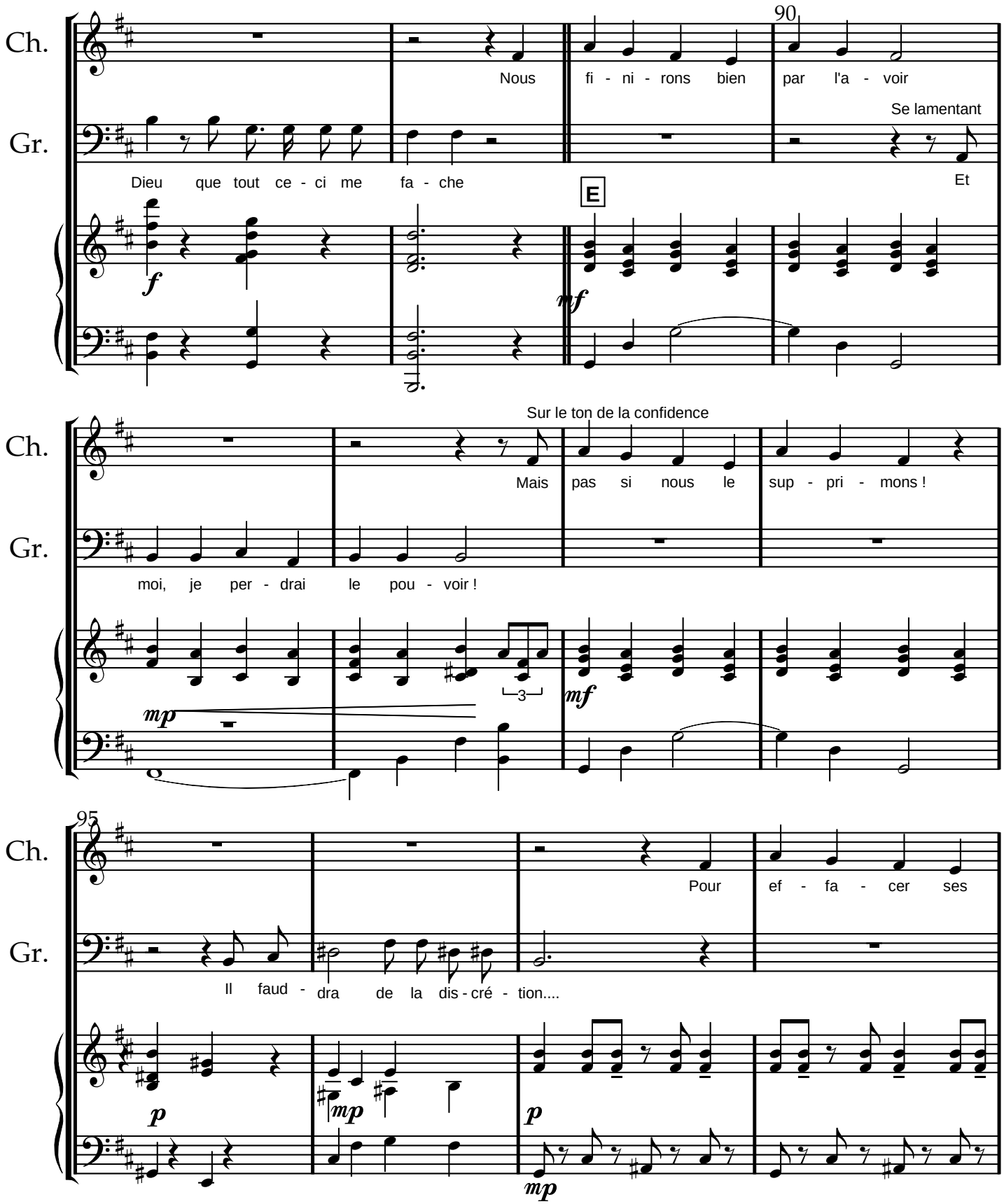
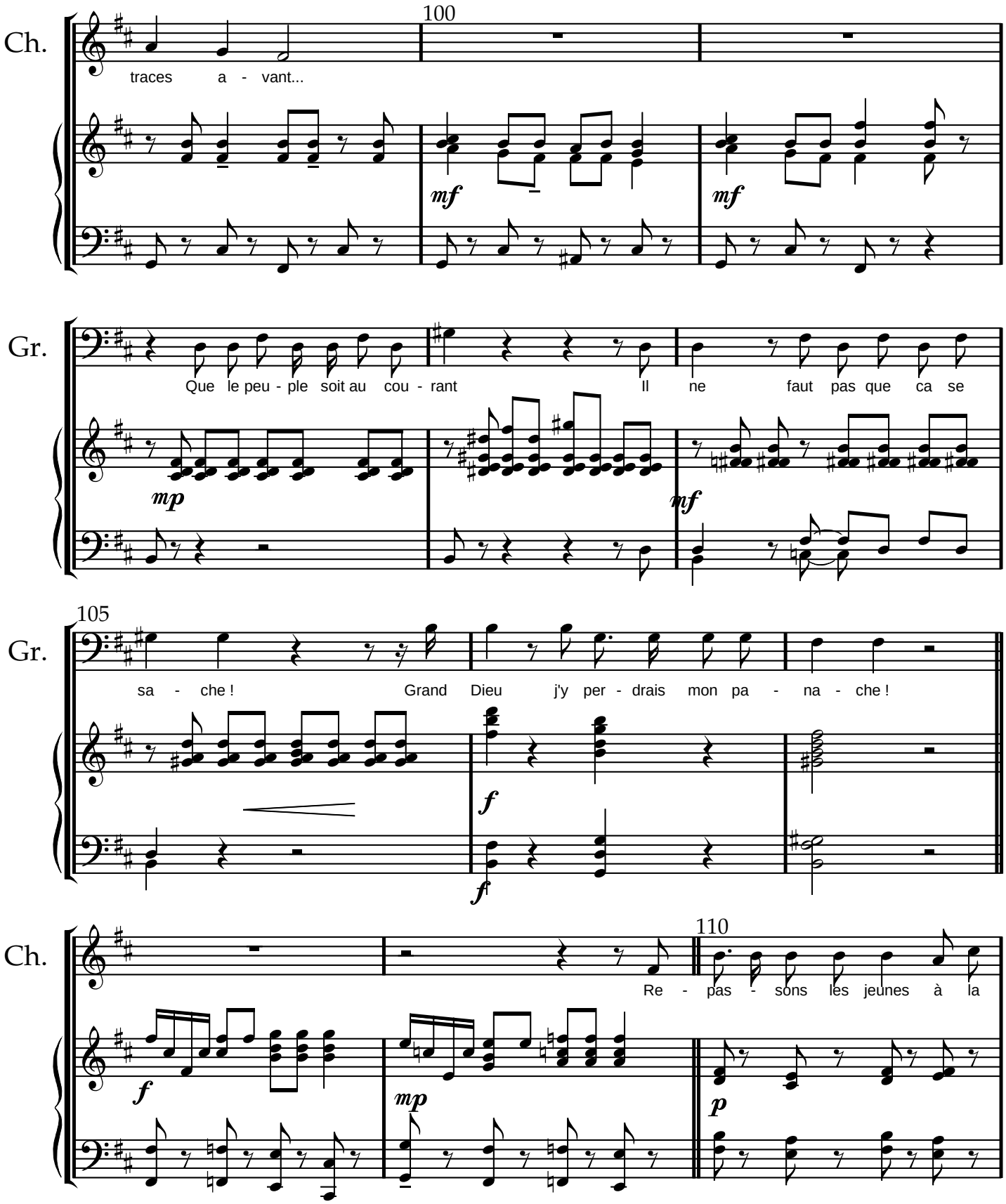

Ch.
Gr.
90
Nous fi - ni - rons bien par l'a - voir
Se lamentant
Dieu que tout ce - ci me fa - che
Et
E
f
mf
Sur le ton de la confidence
Mais pas si nous le sup - pri - mons !
moi, je per - drai le pou - voir !
mp
mf
3
95
Pour ef - fa - cer ses
Il faud - dra de la dis - cré - tion....
p
mp
p
mp



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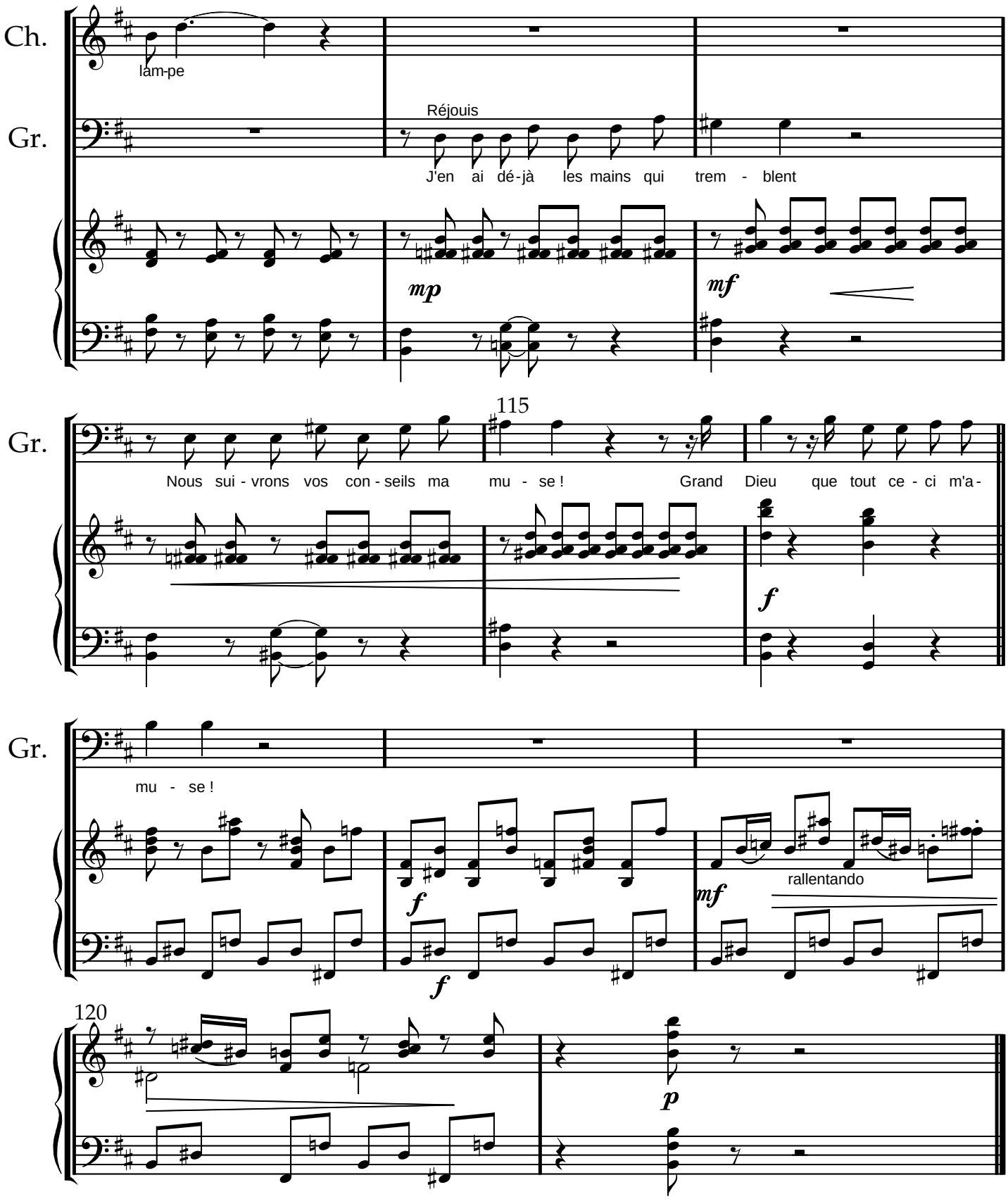
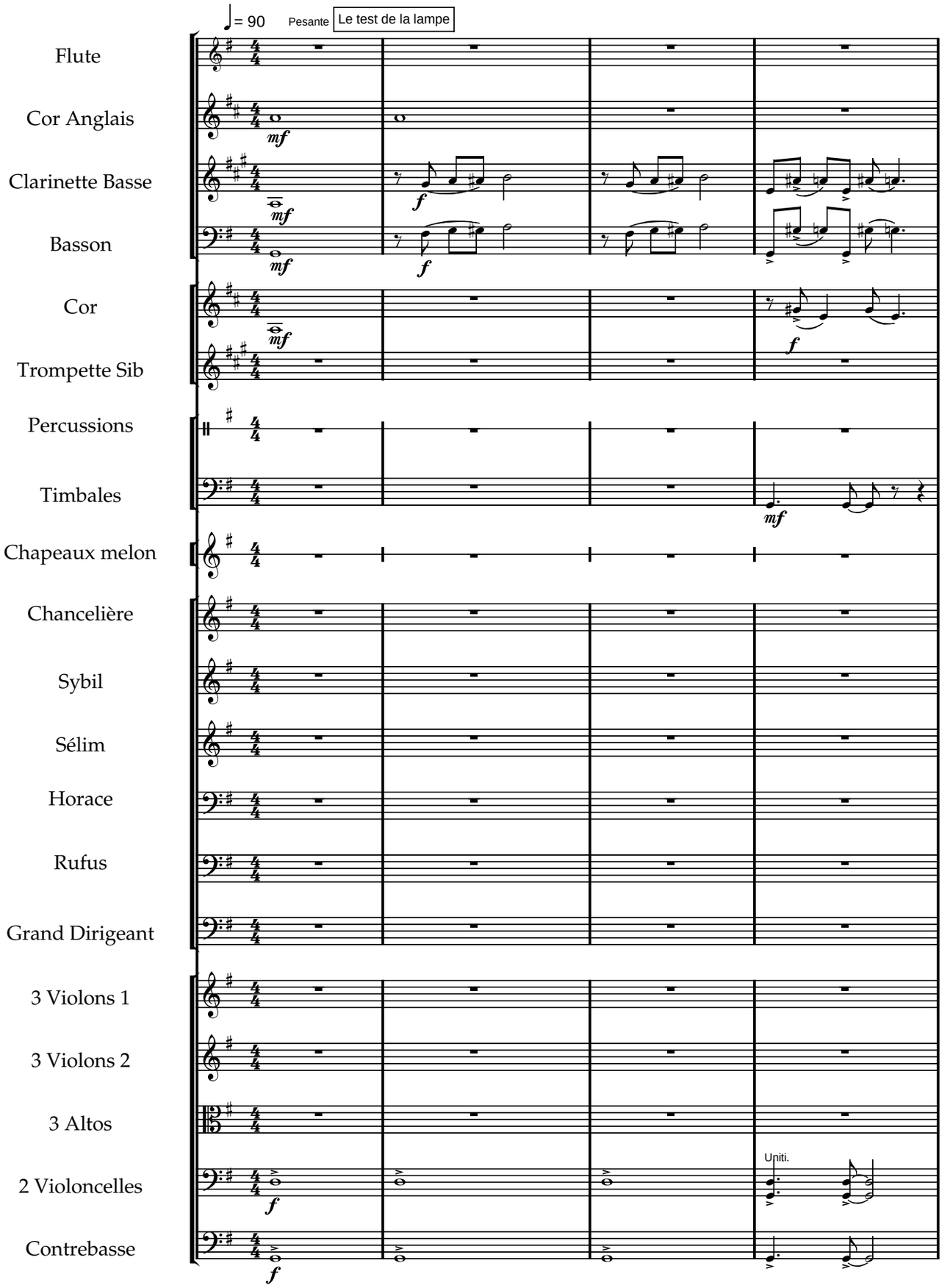

Ch.
lam-pe
Gr.
Réjouis
J'en ai dé-jà les mains qui trem - blent
mp
mf
115
Gr.
Nous sui - vrons vos con - seils ma mu - se ! Grand Dieu que tout ce - ci m'a -
f
Gr.
mu - se !
f
f
mf
rallentando
120
p

Scene 6



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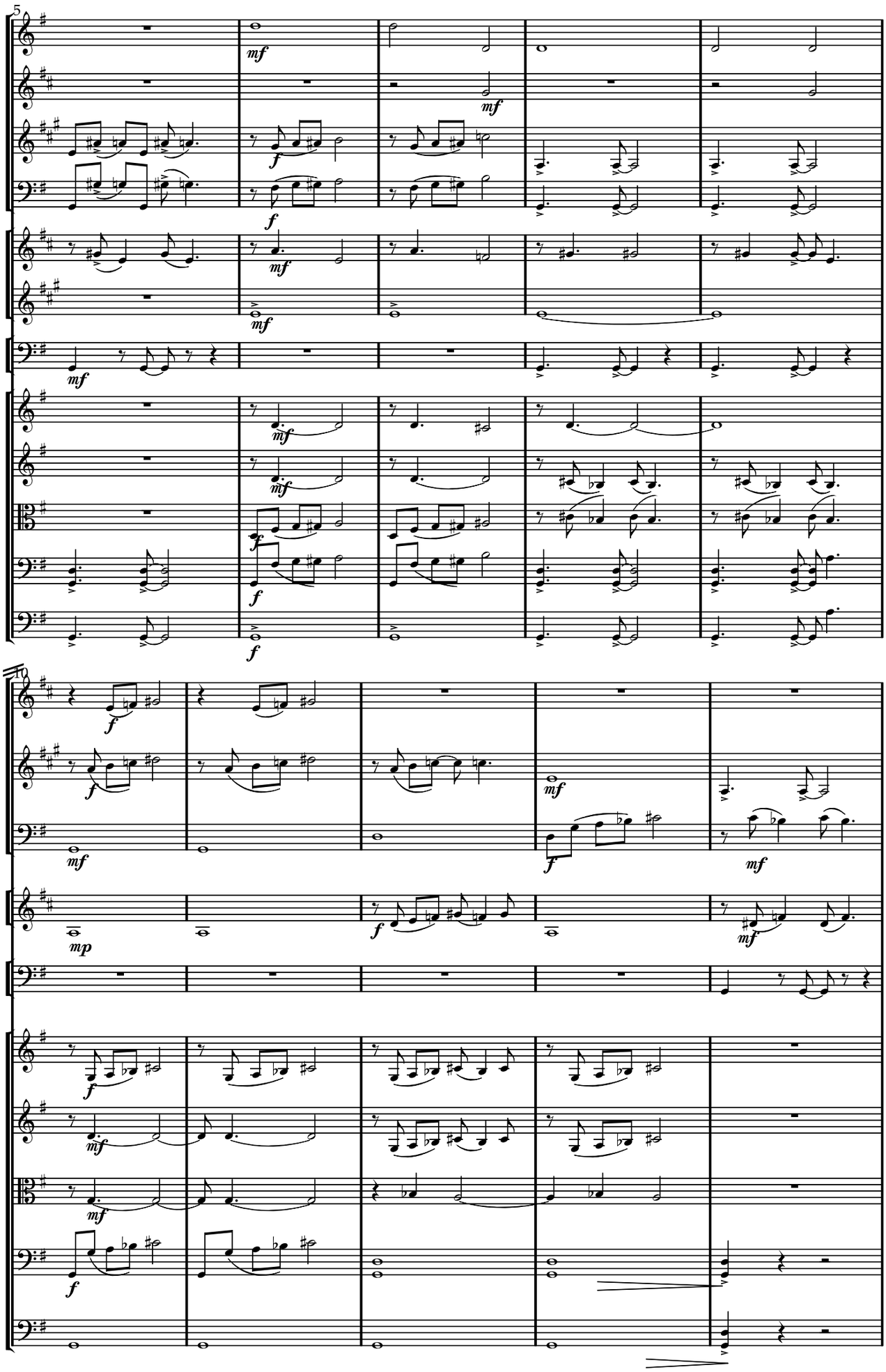

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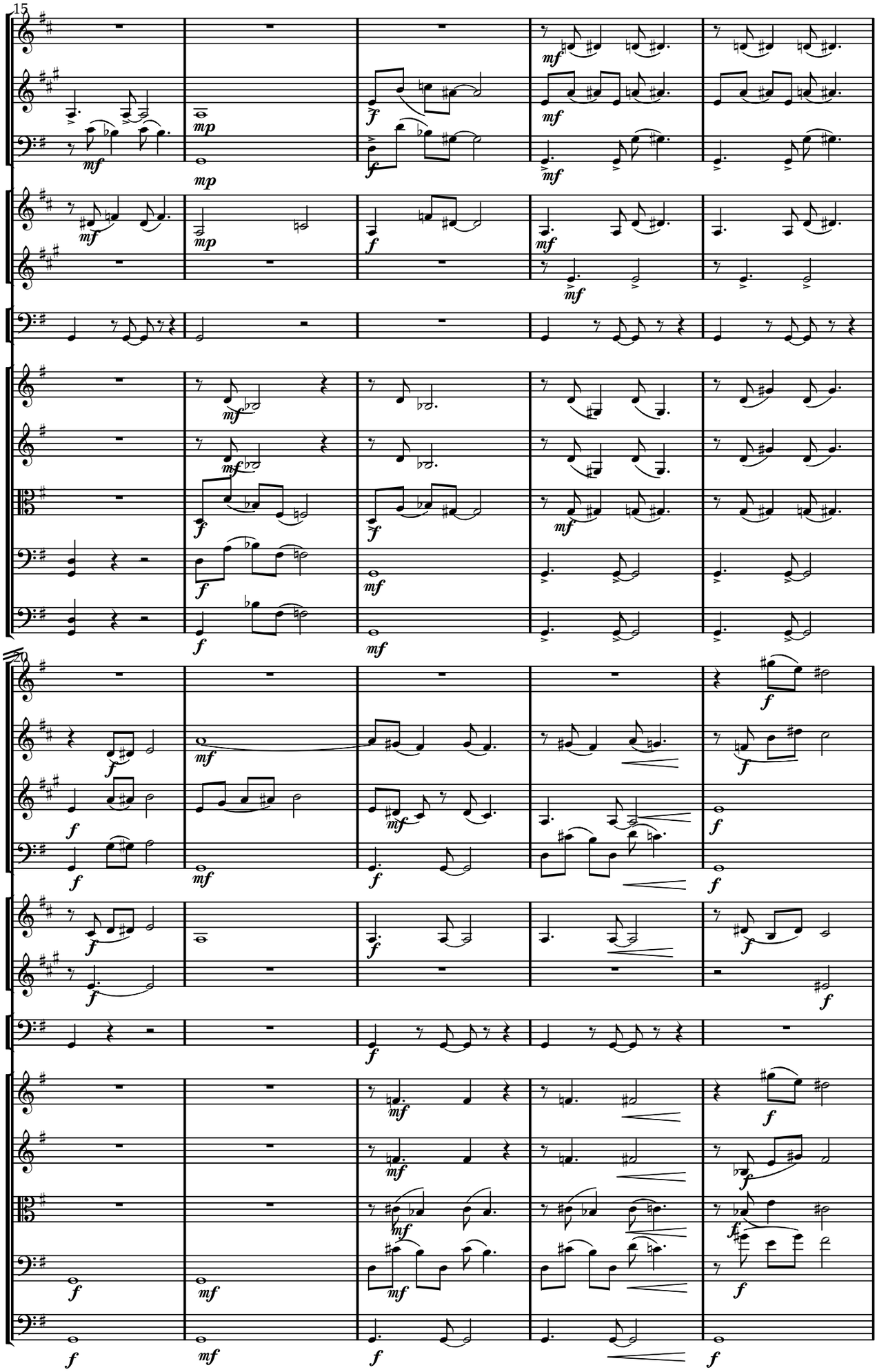

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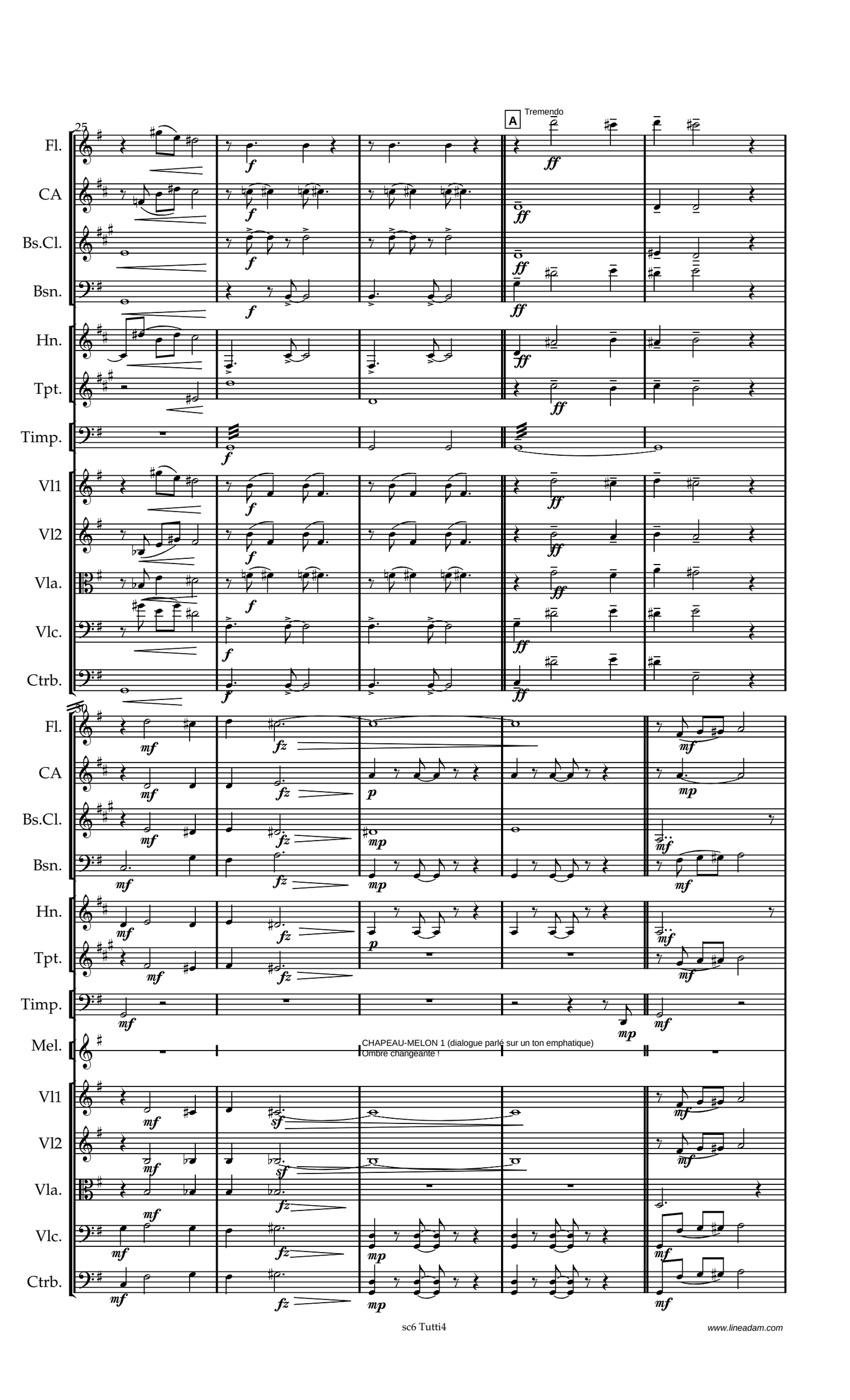

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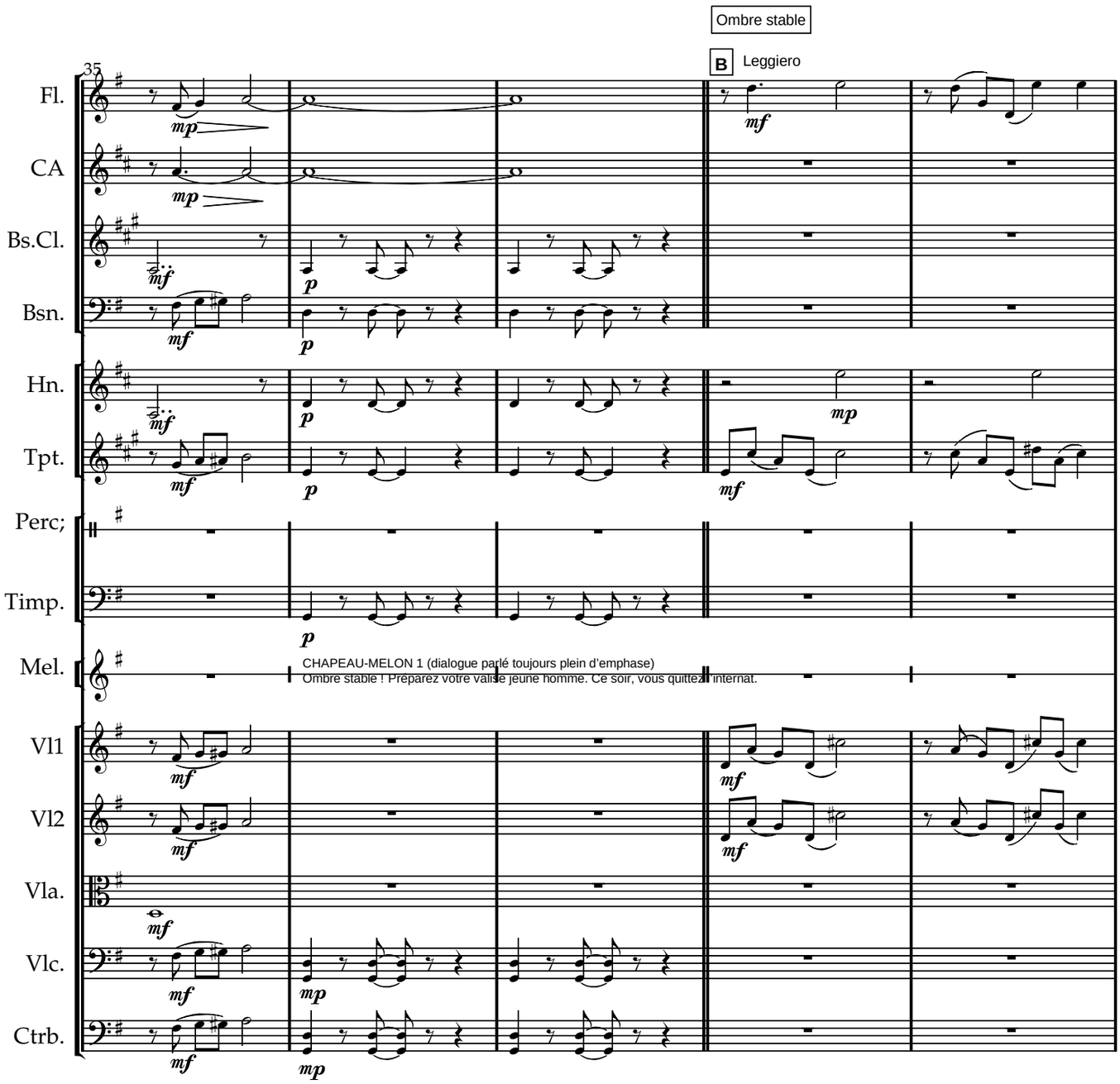

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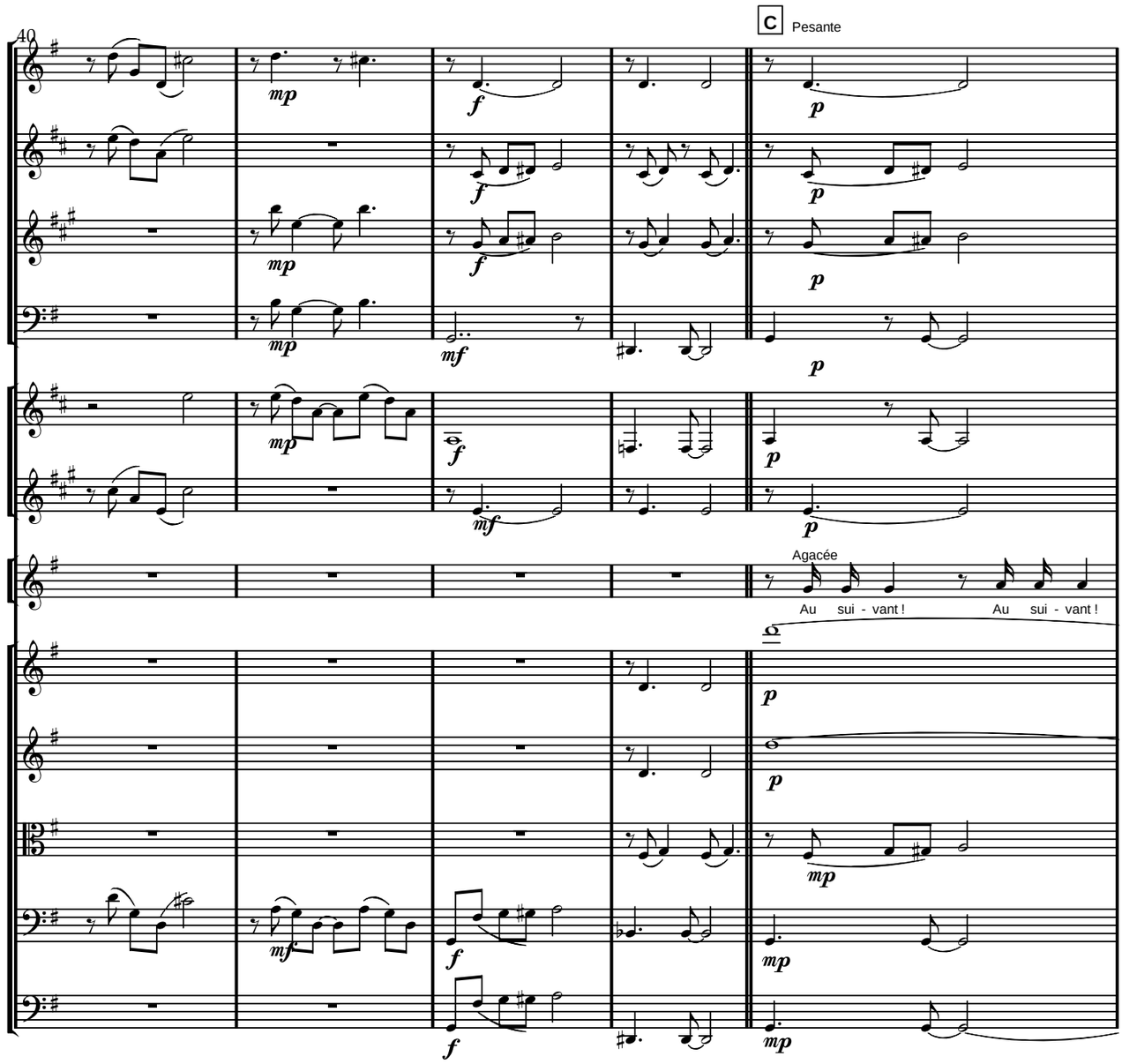

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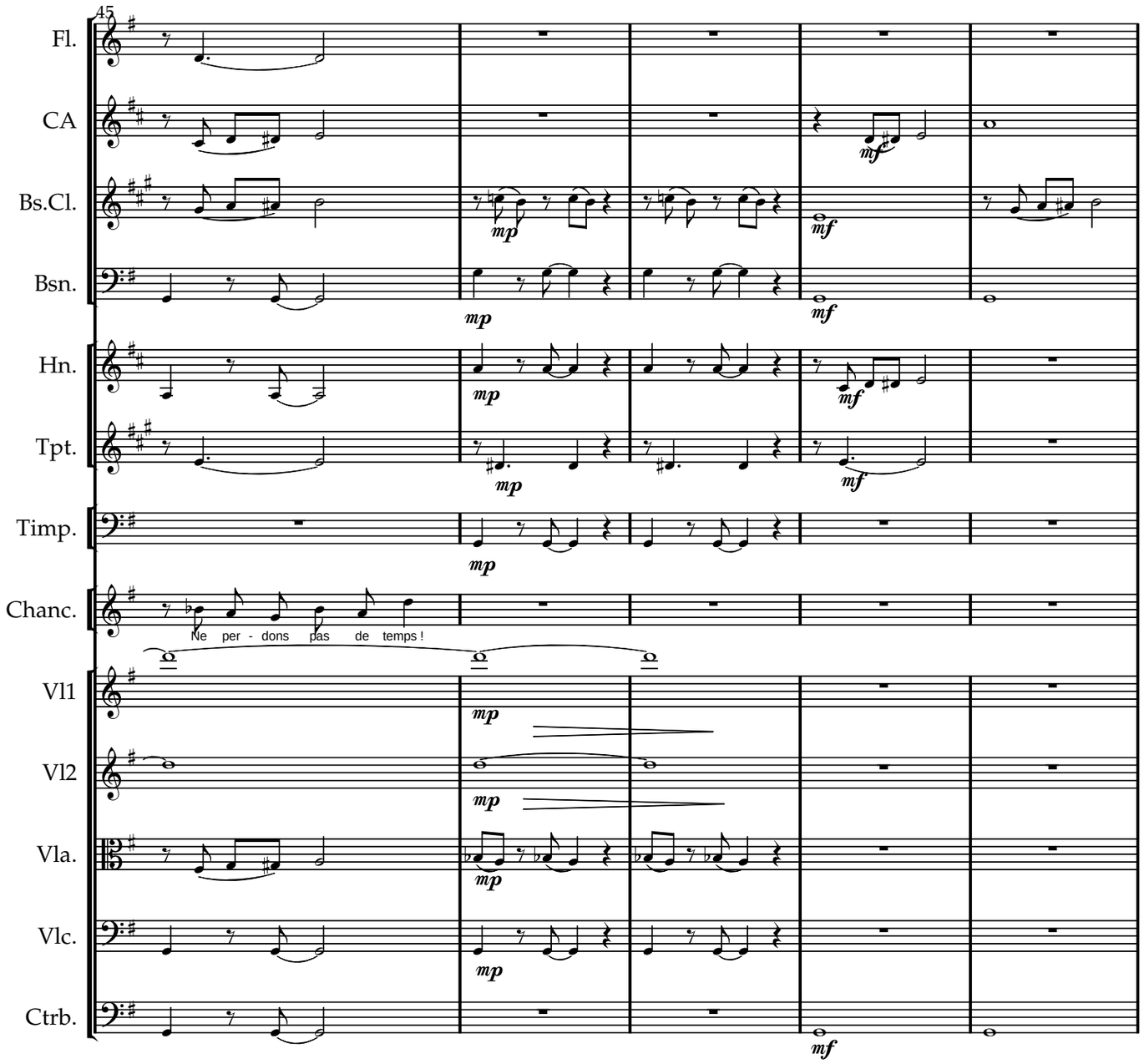

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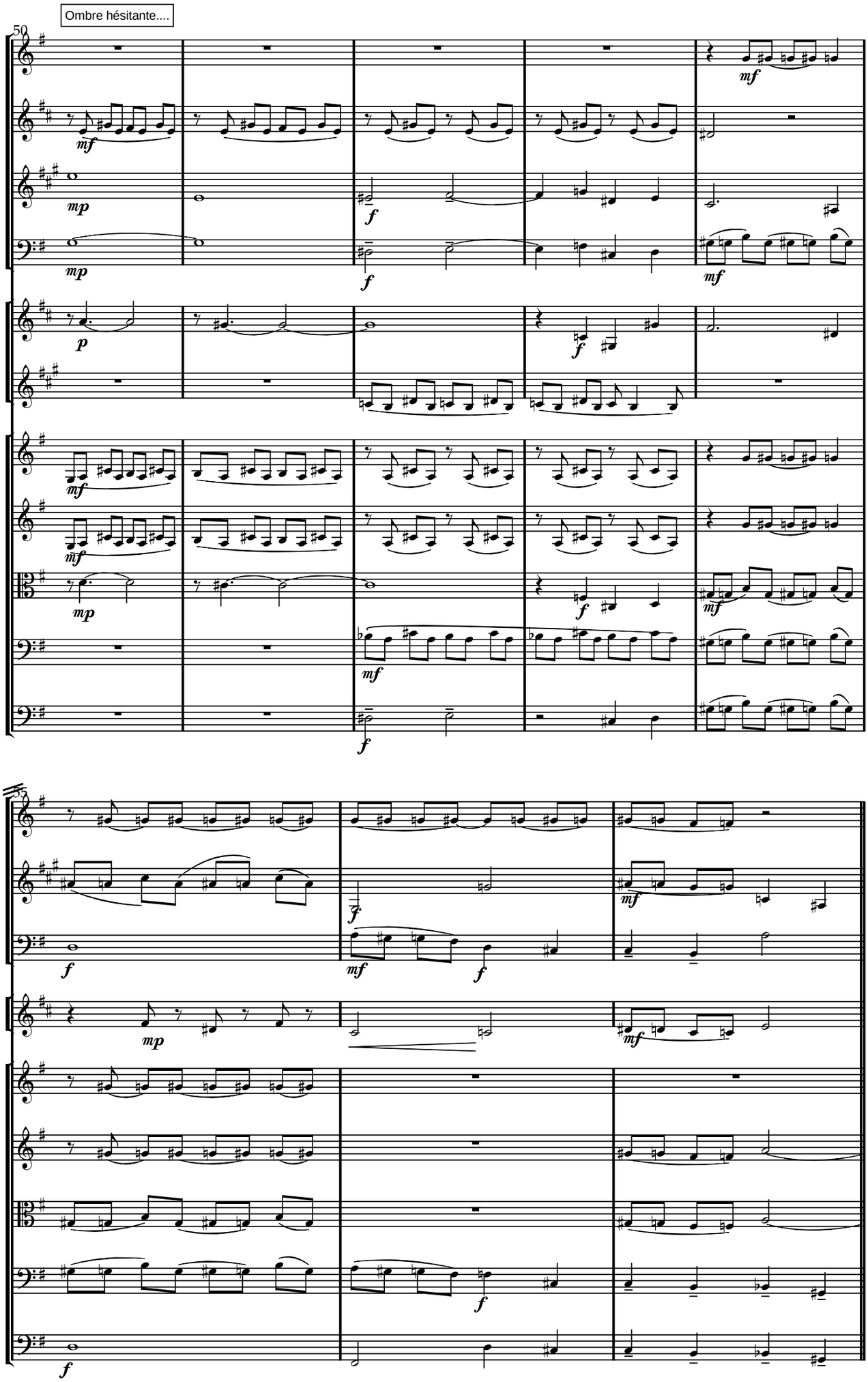

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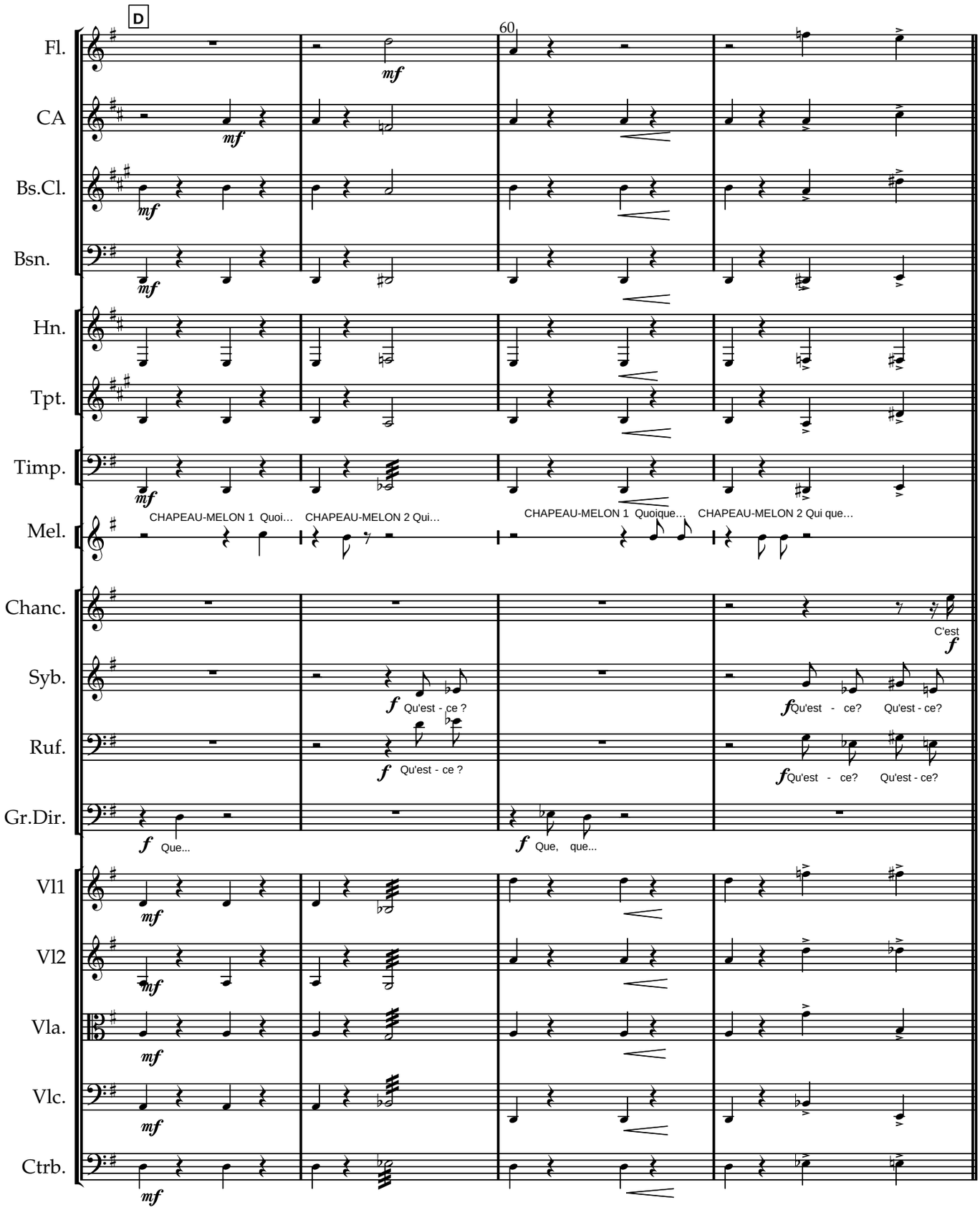

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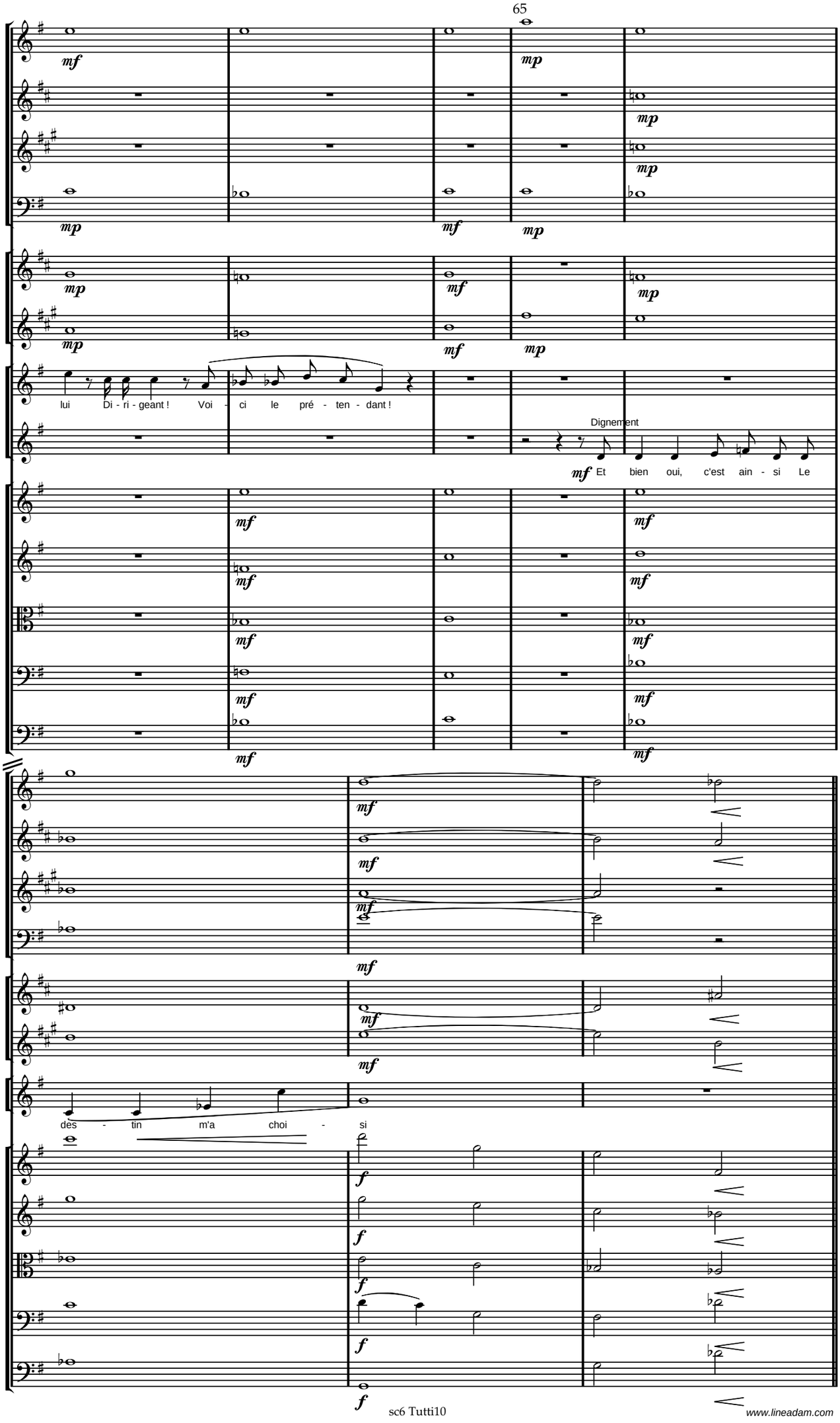

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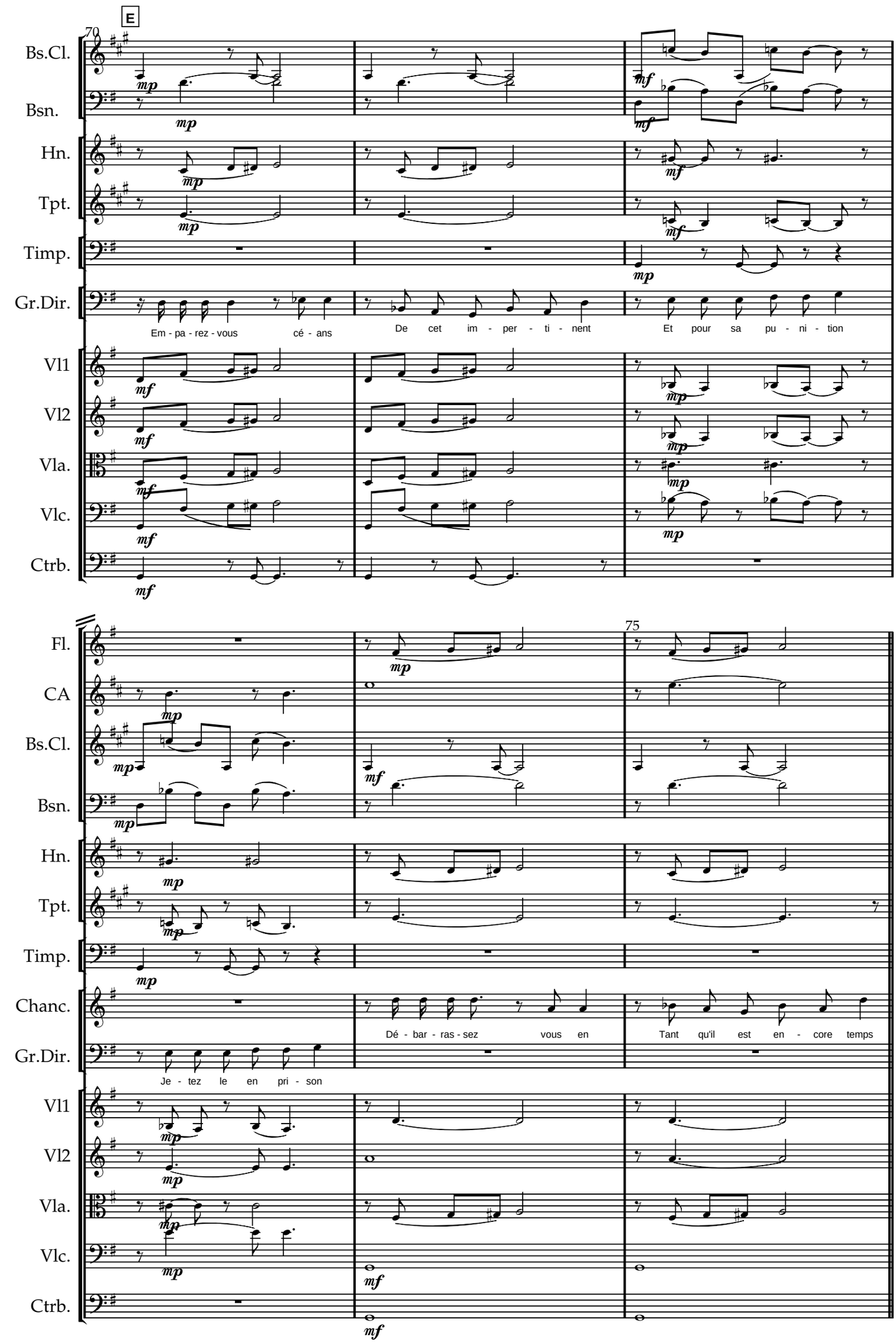

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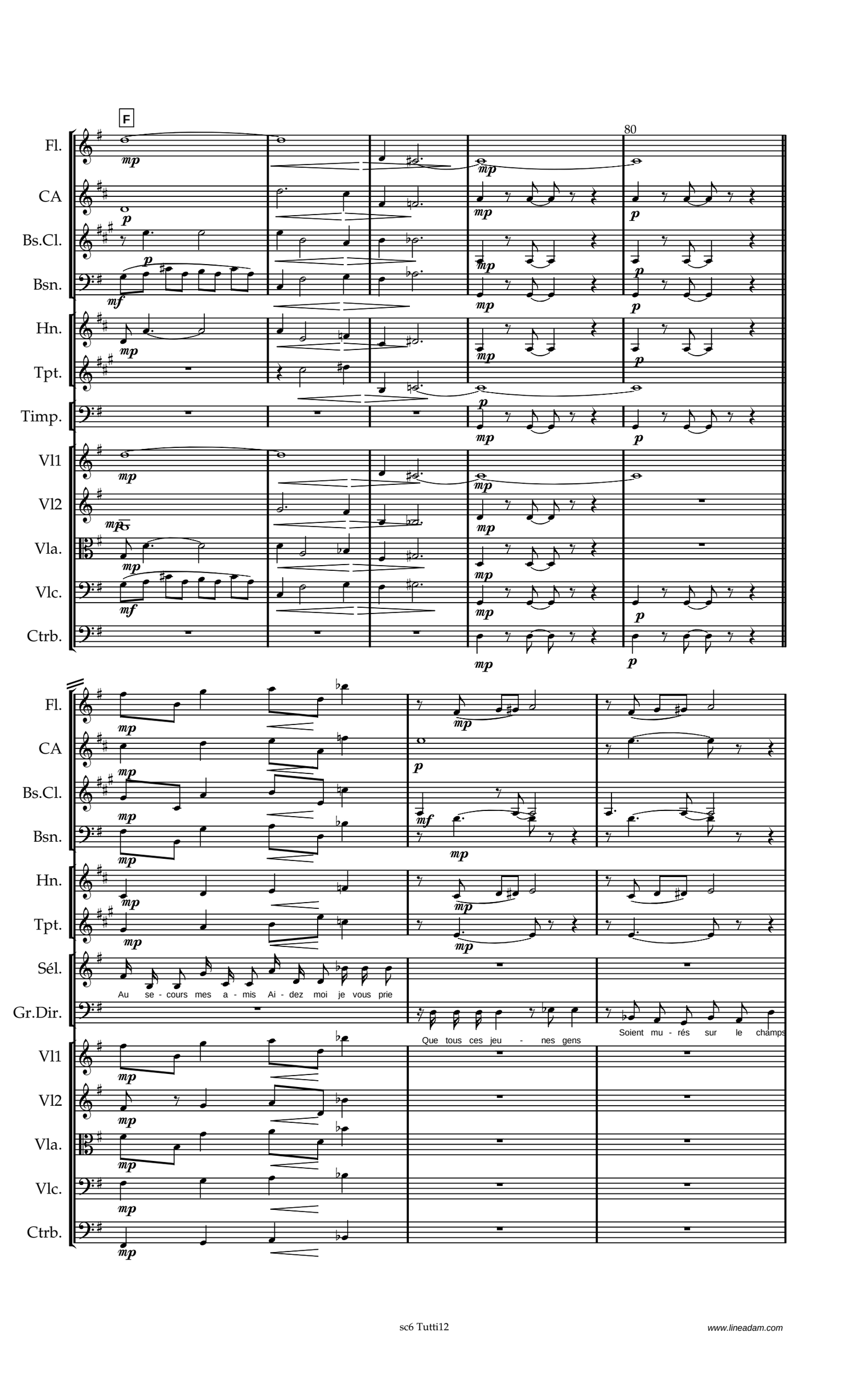

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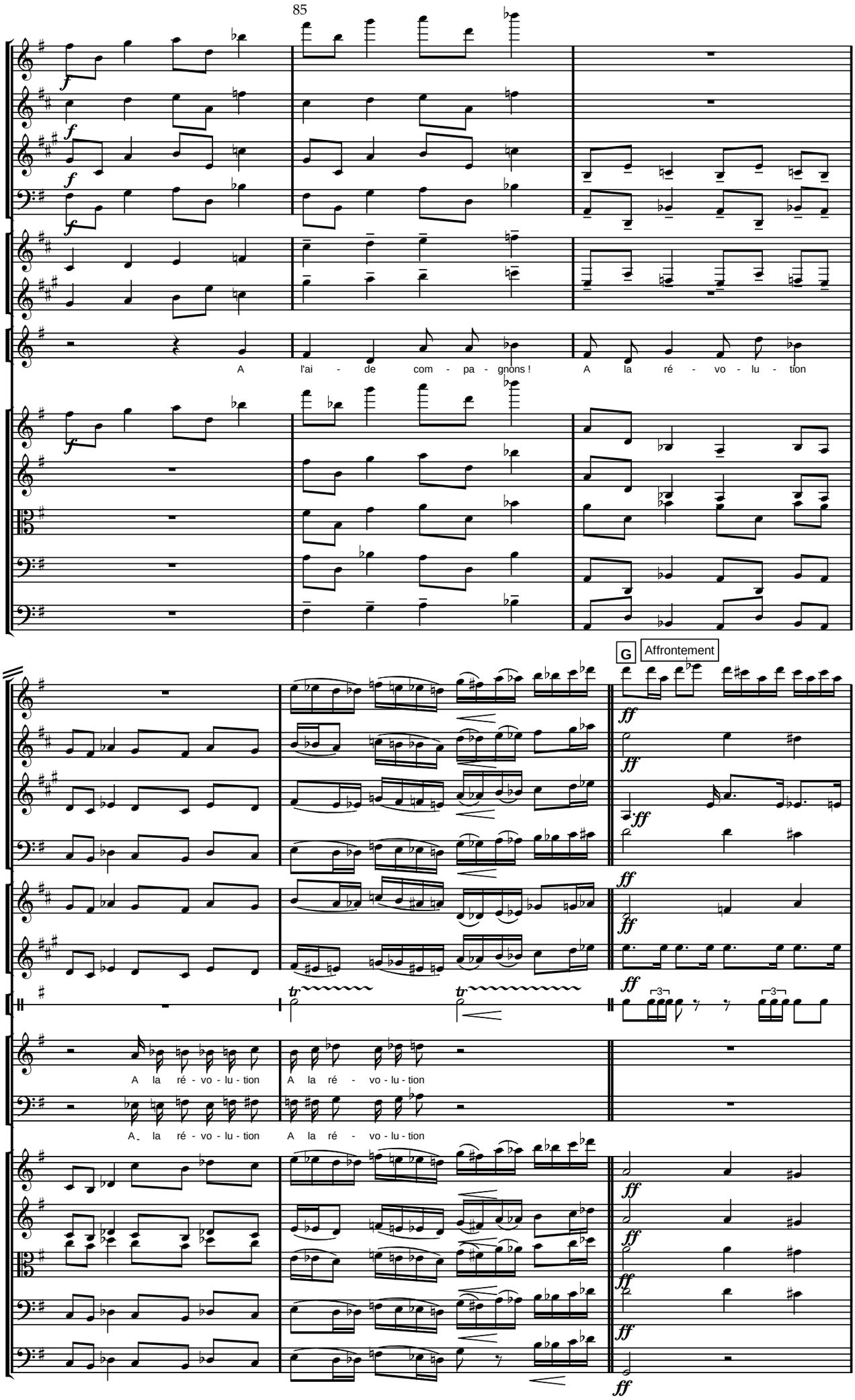

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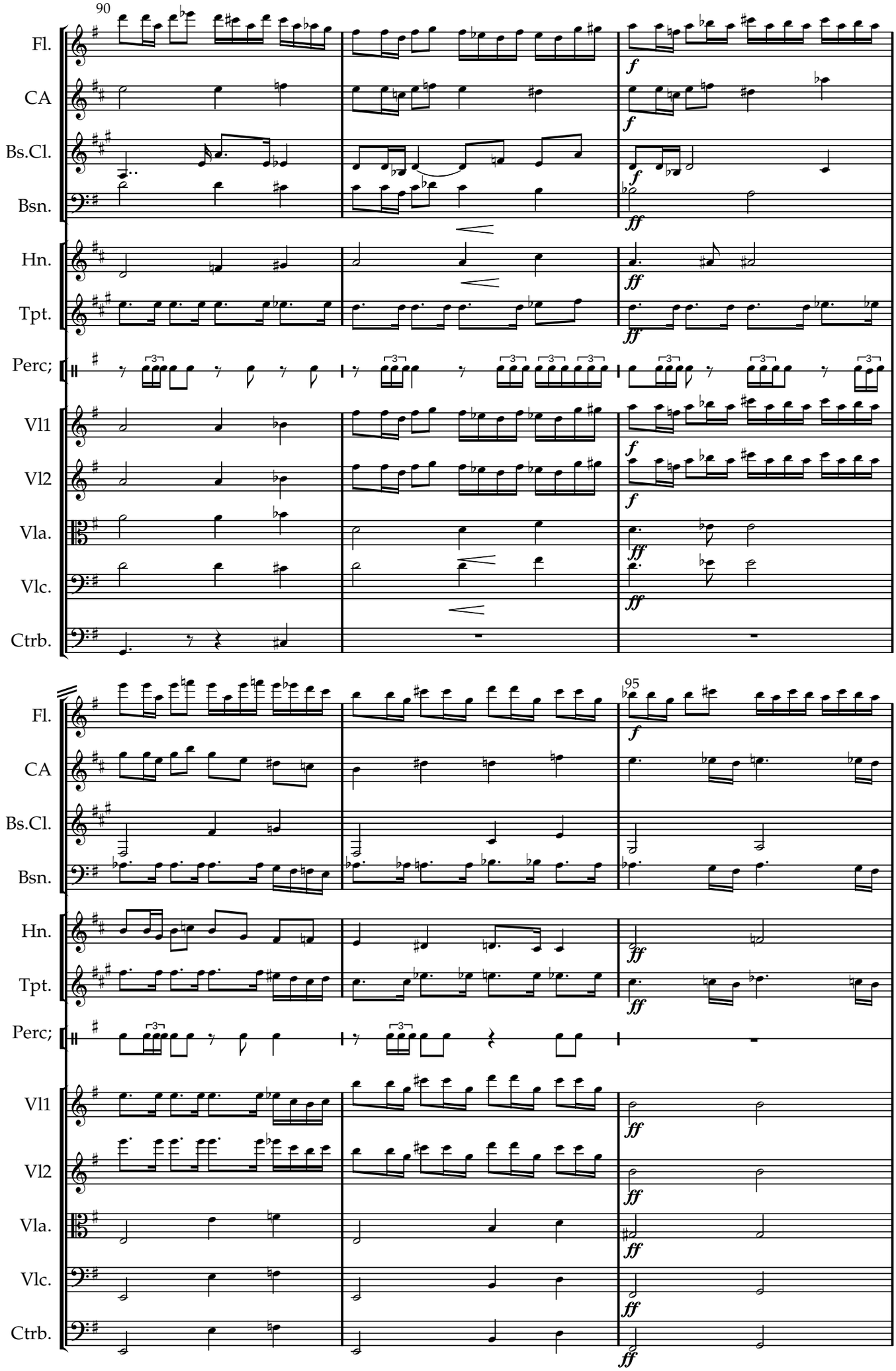

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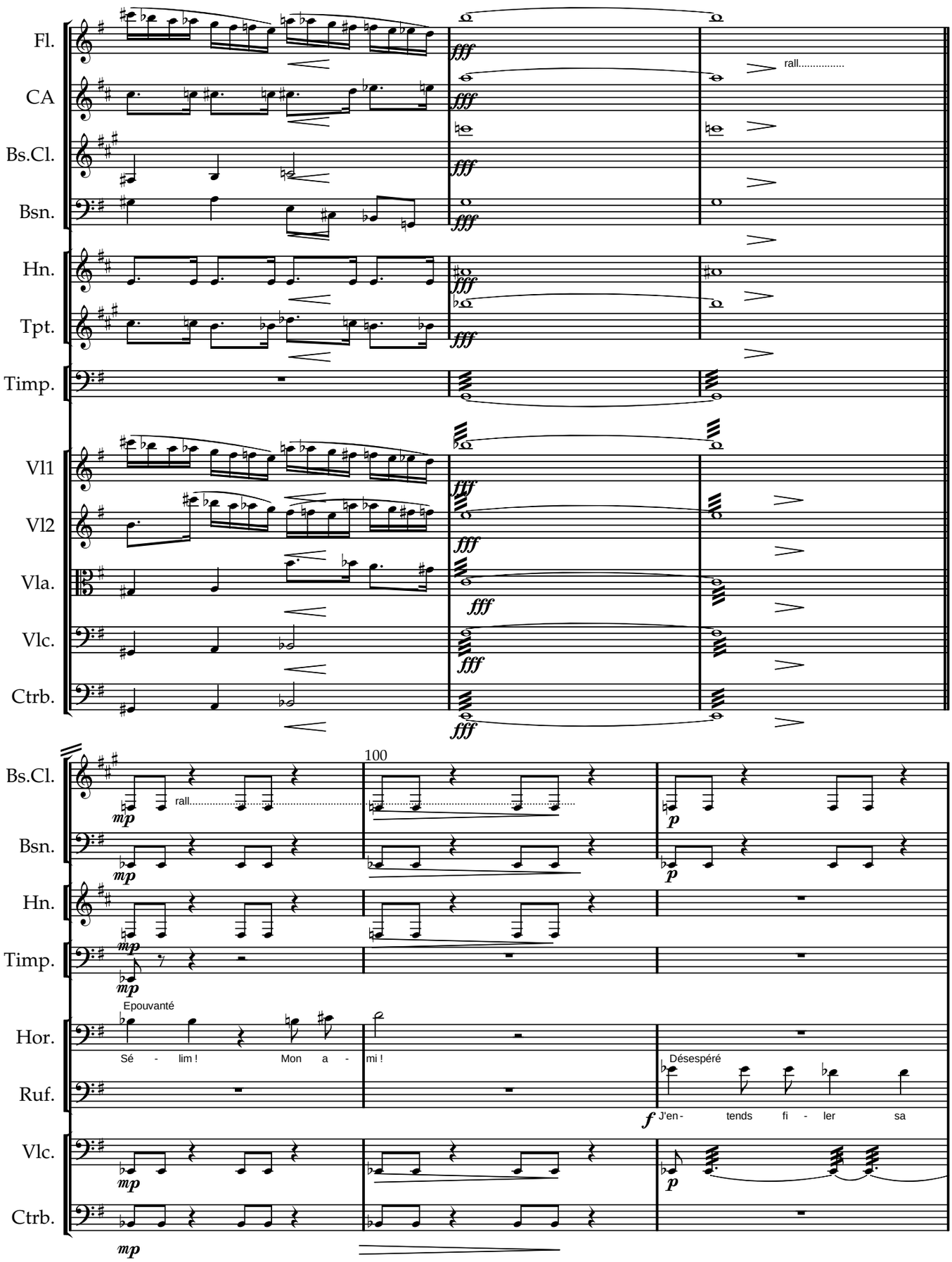

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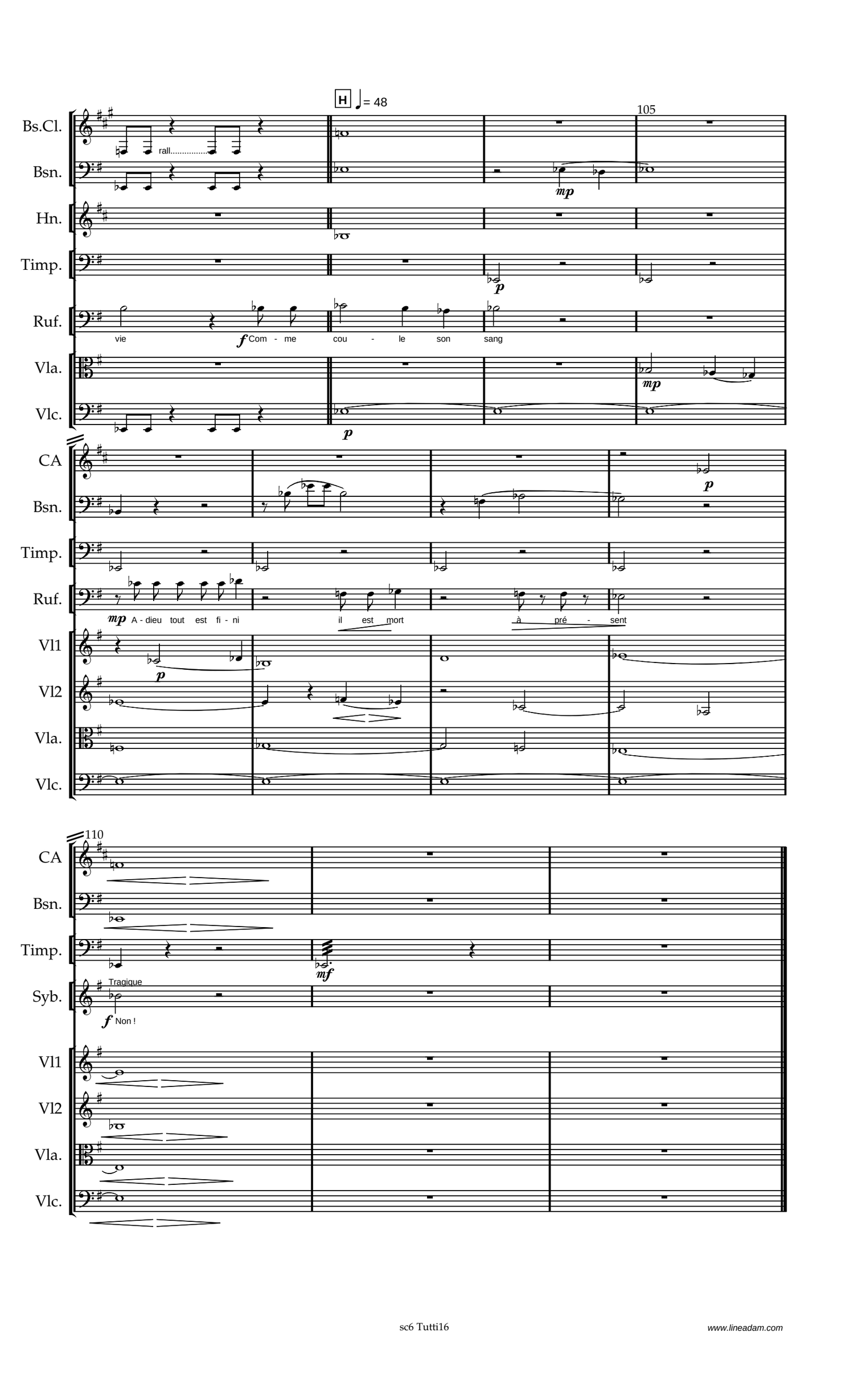

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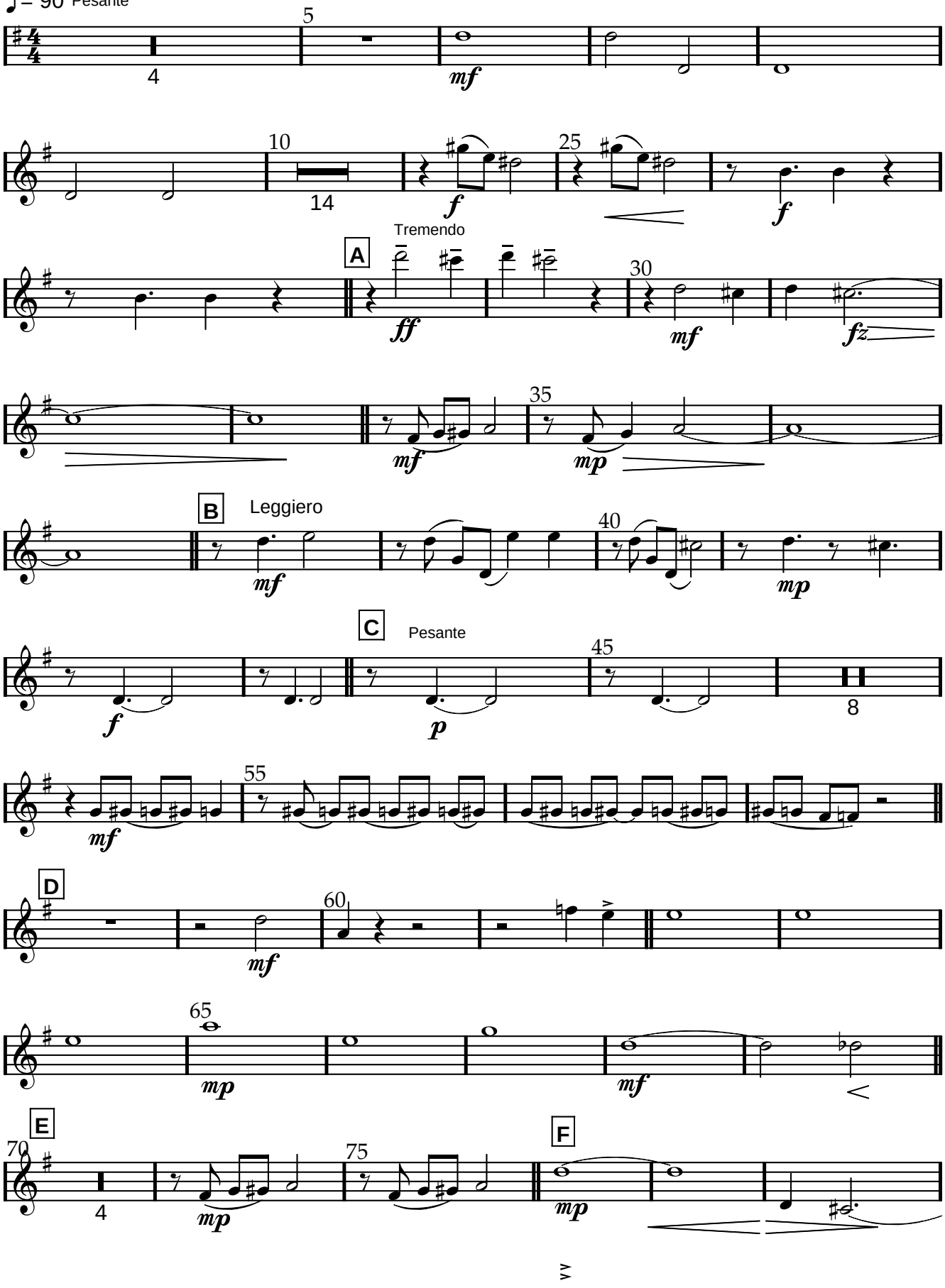
Flute

Le test de la lampe

Scene 6

♩ = 90 Pesante



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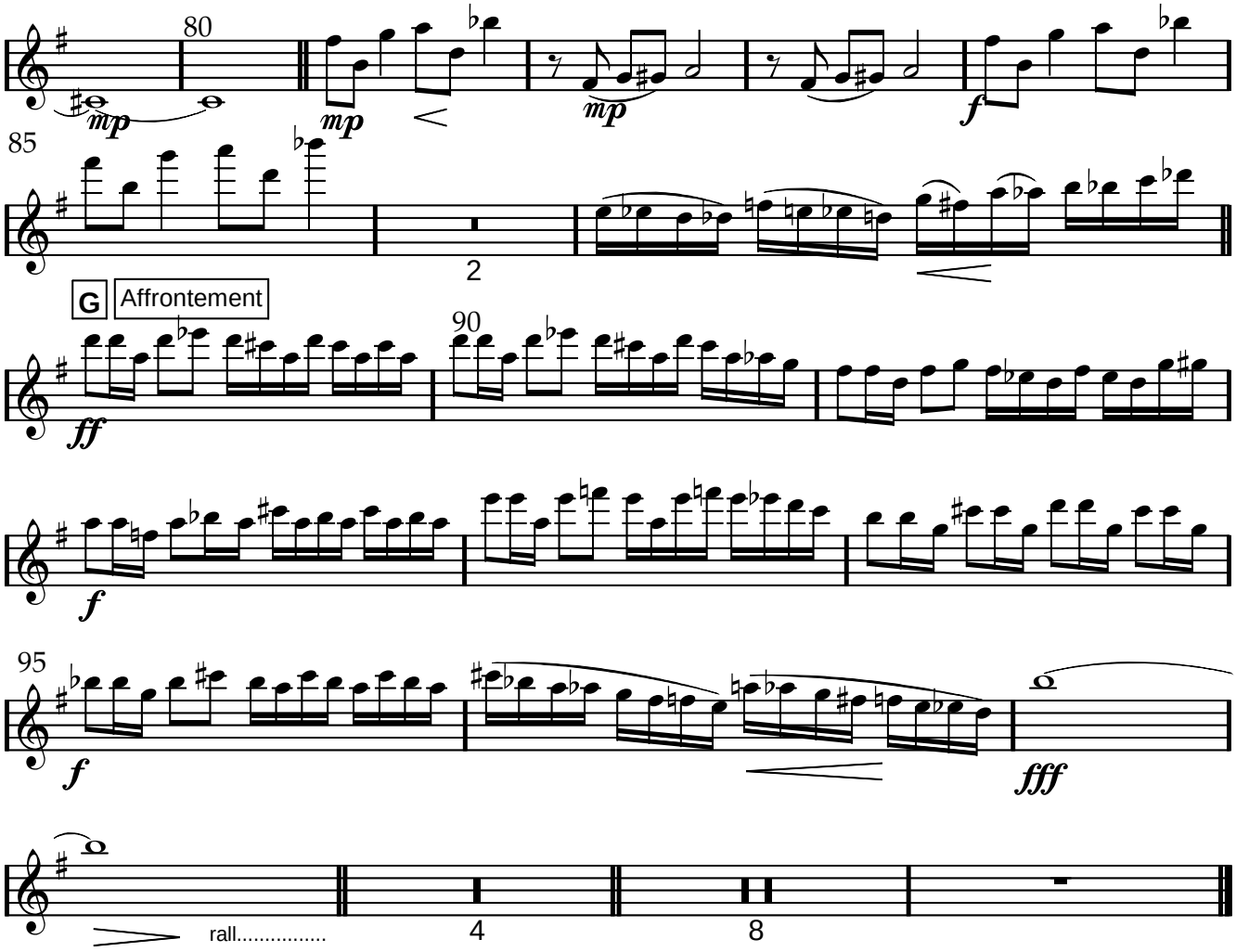

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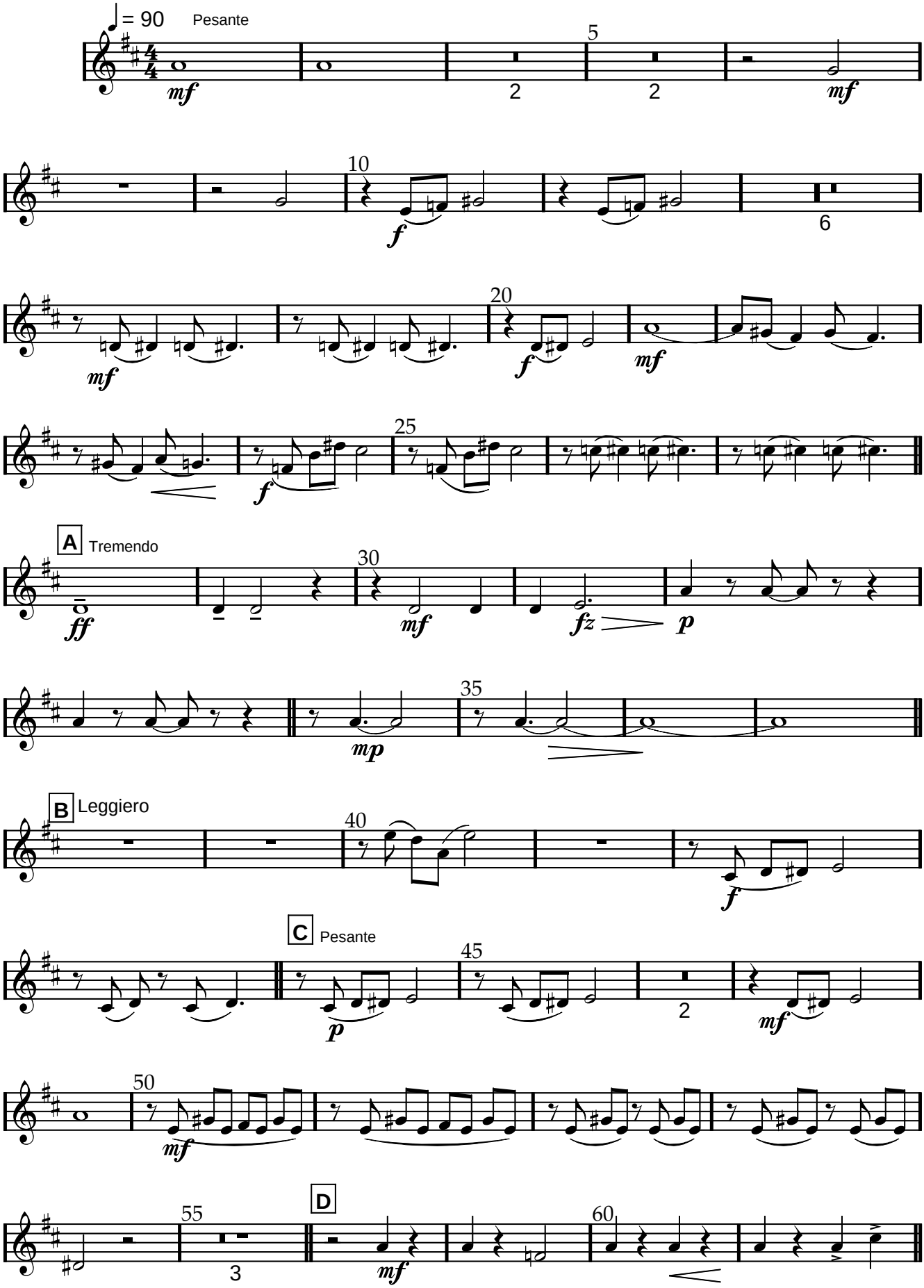
Cor Anglais

Scene 6



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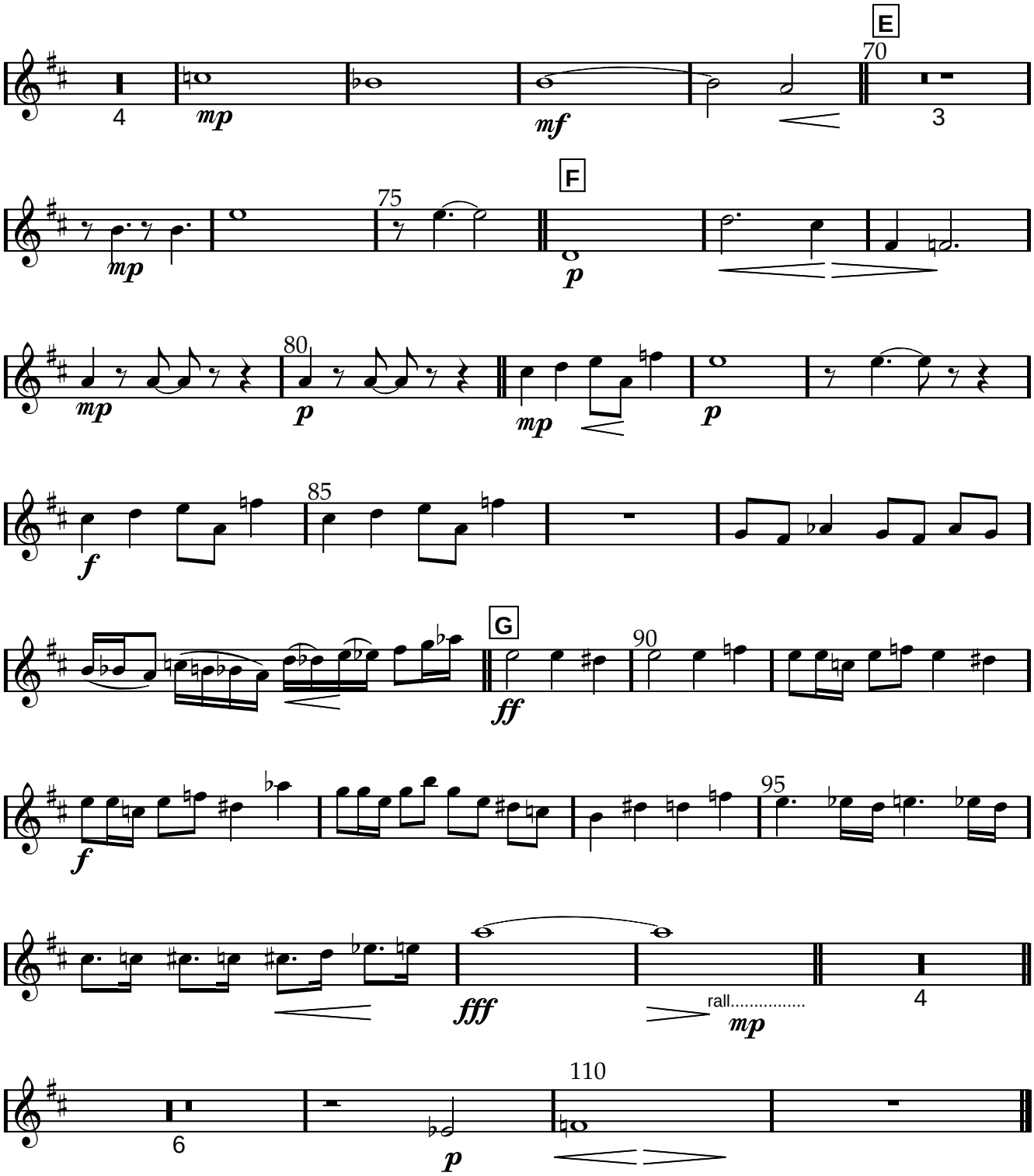

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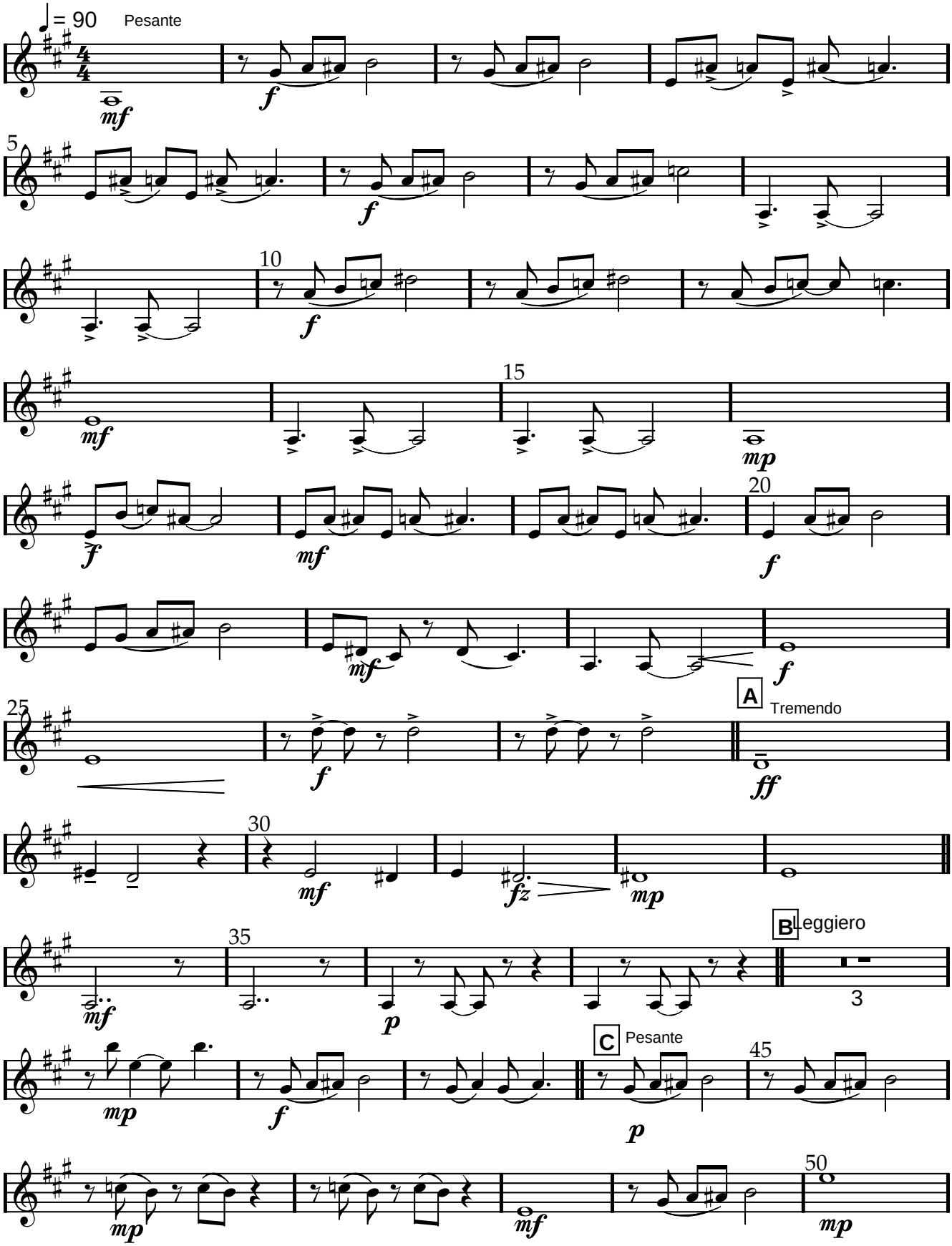
Clarinette Basse

Scene 6



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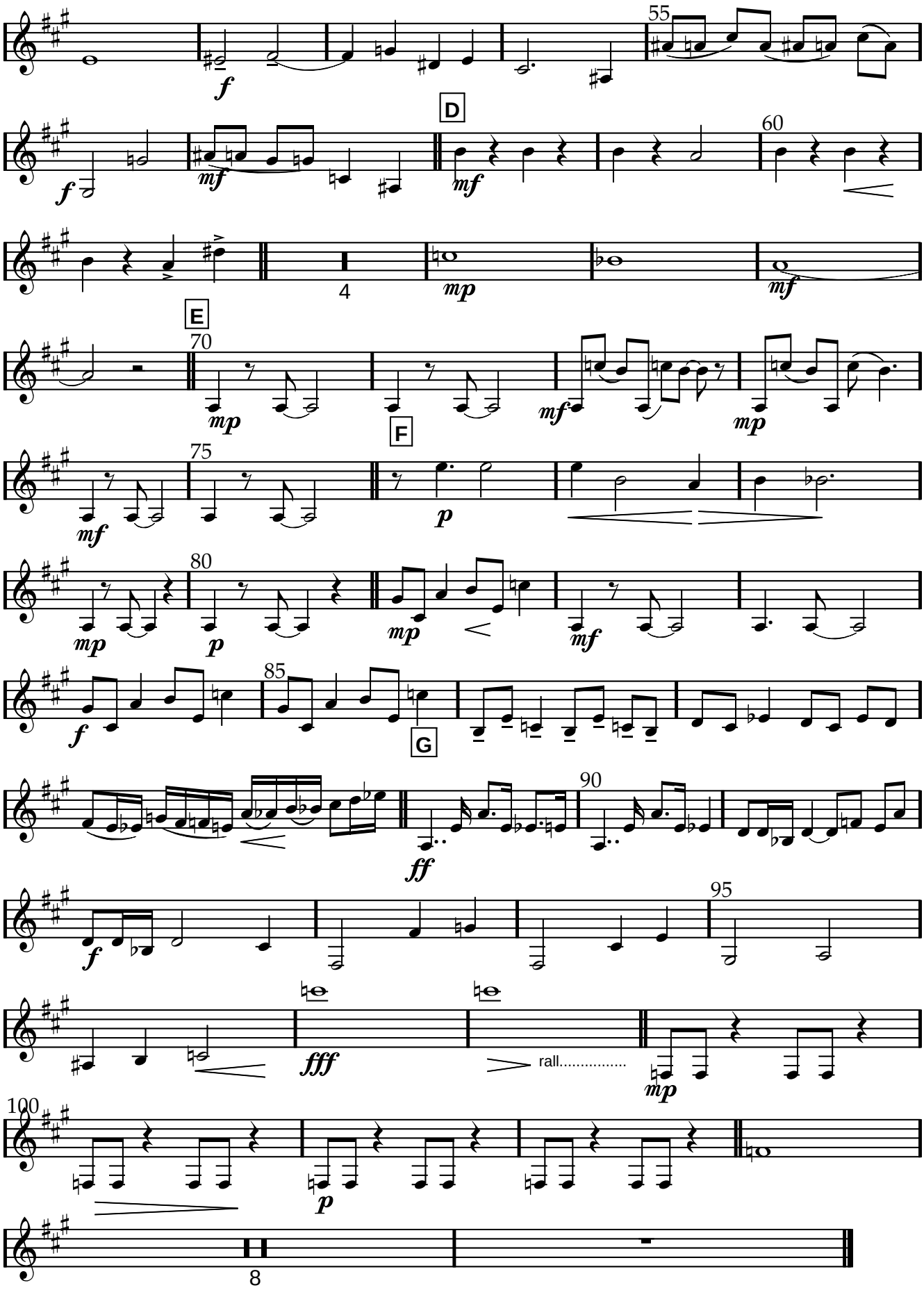
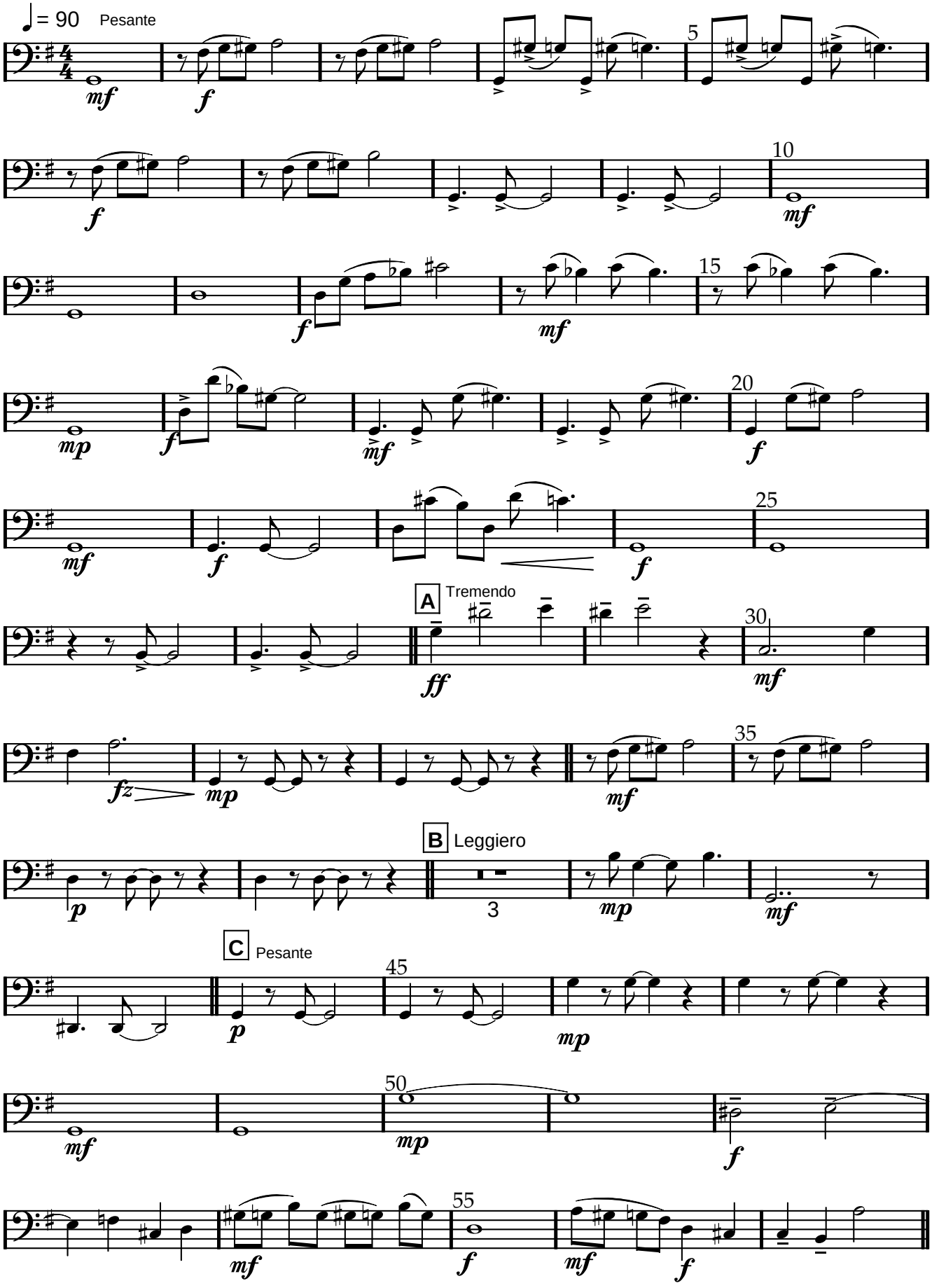


www.lineadam.com

Basson

Scene 6



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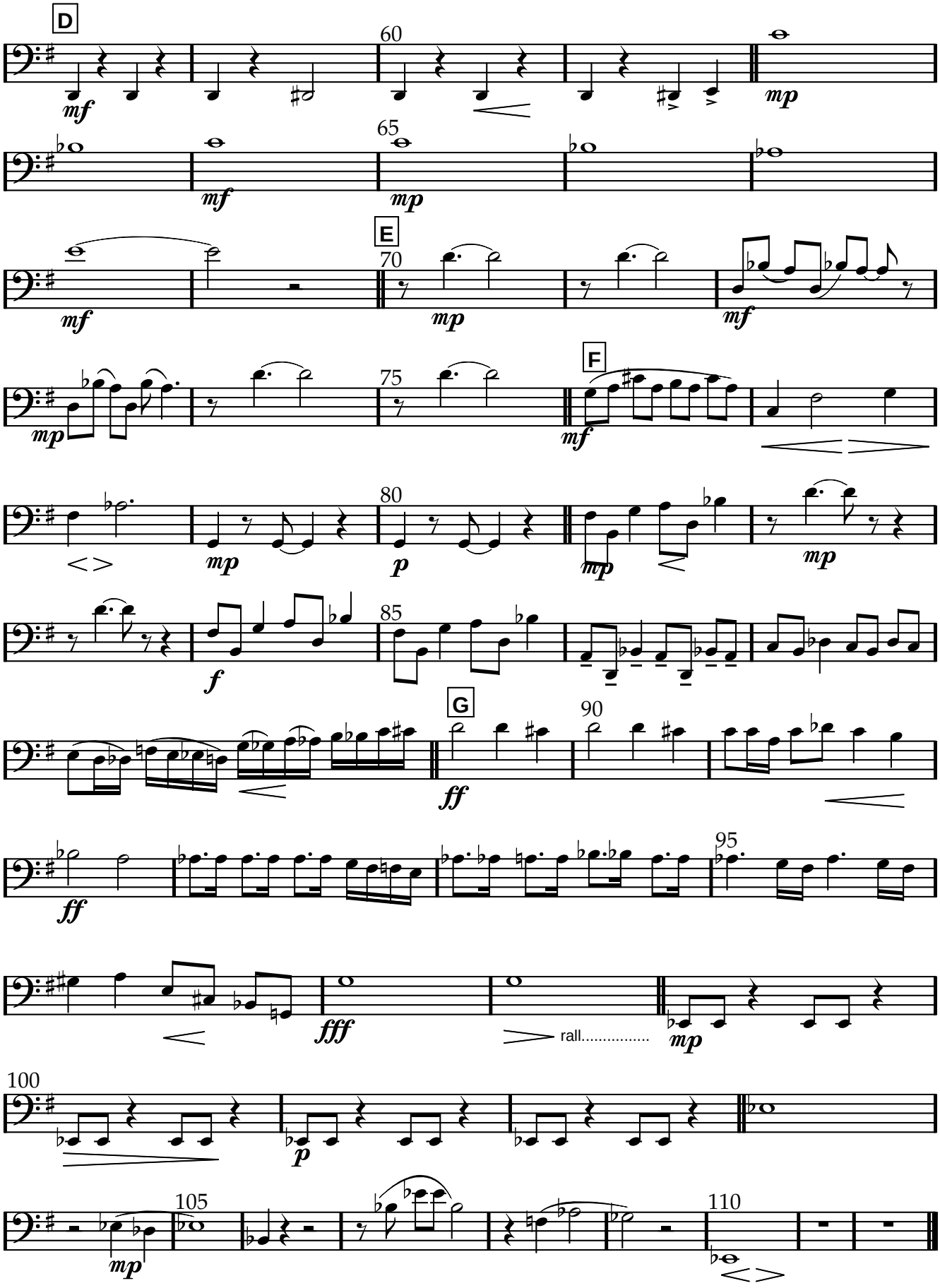

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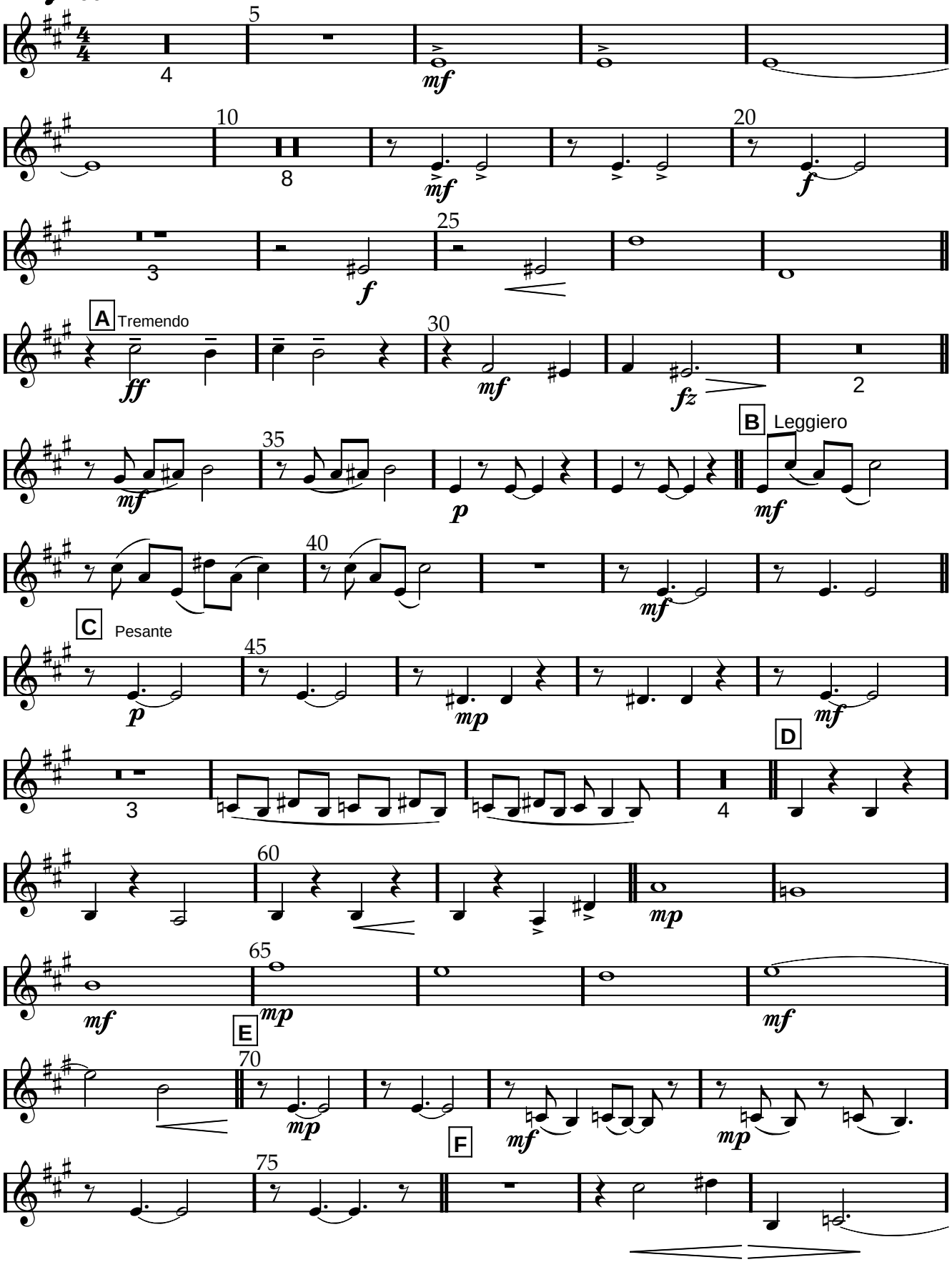
Trompette Sib

Scene 6

♩ = 90 Pesante



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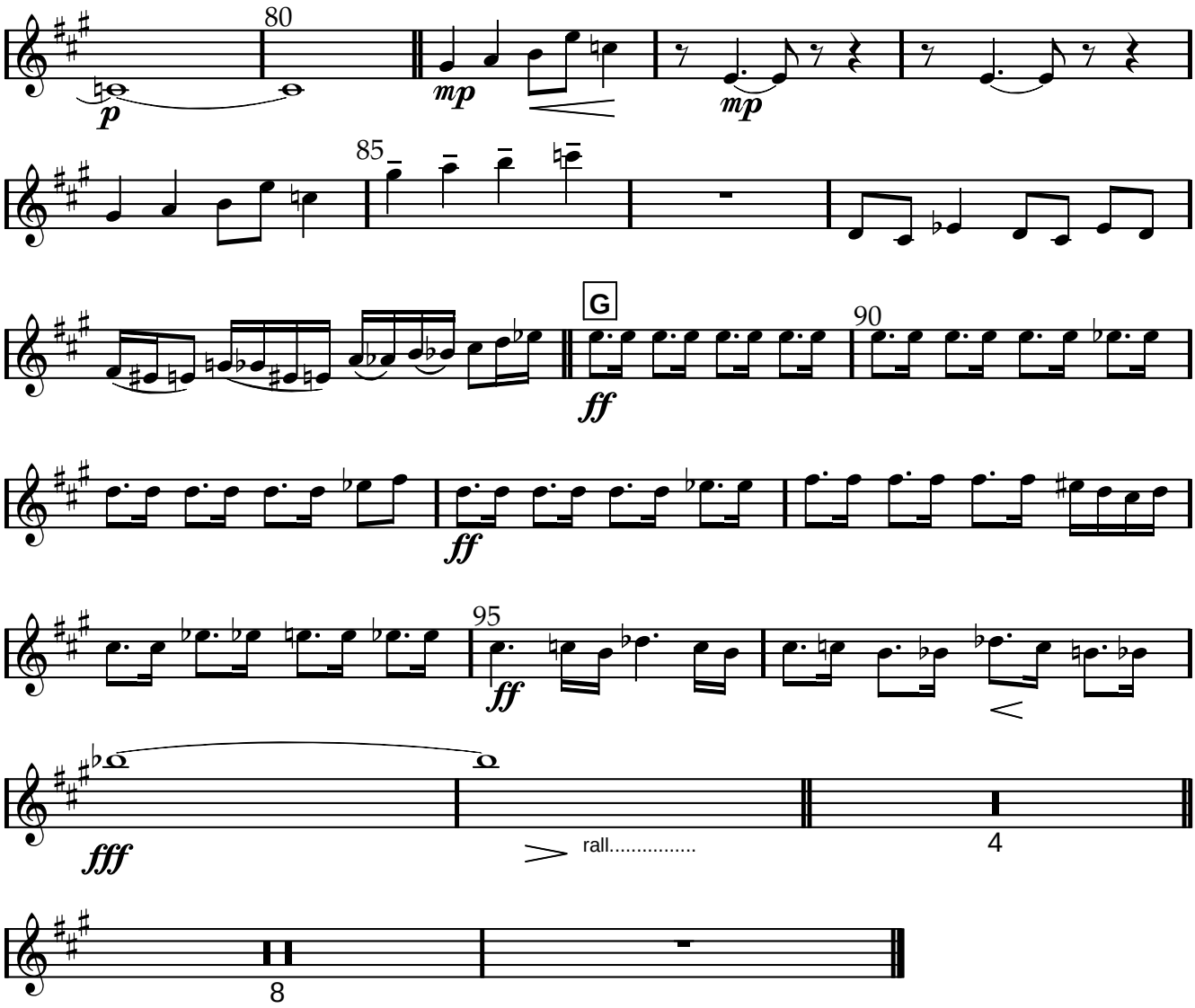

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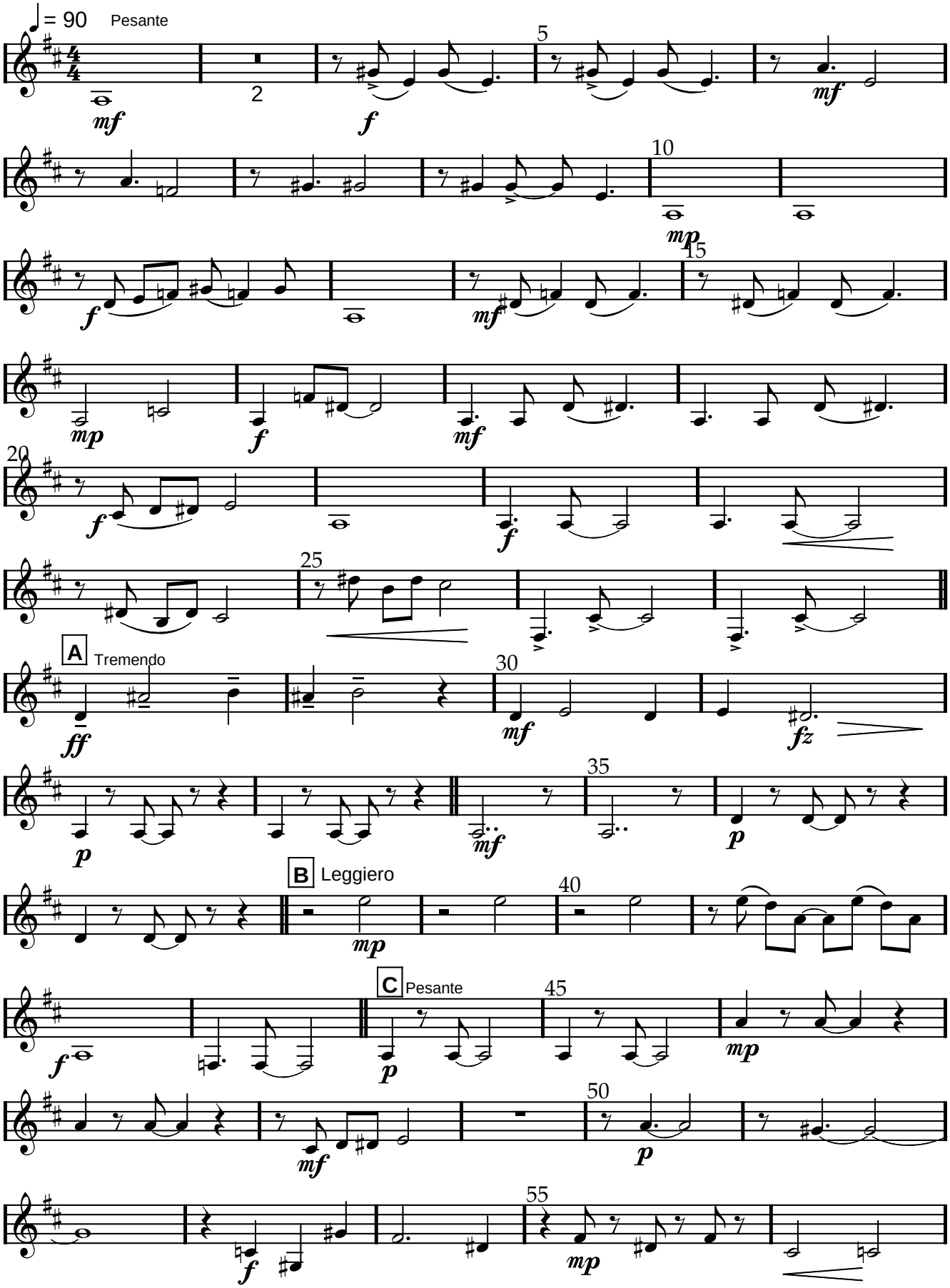
Cor

Scene 6



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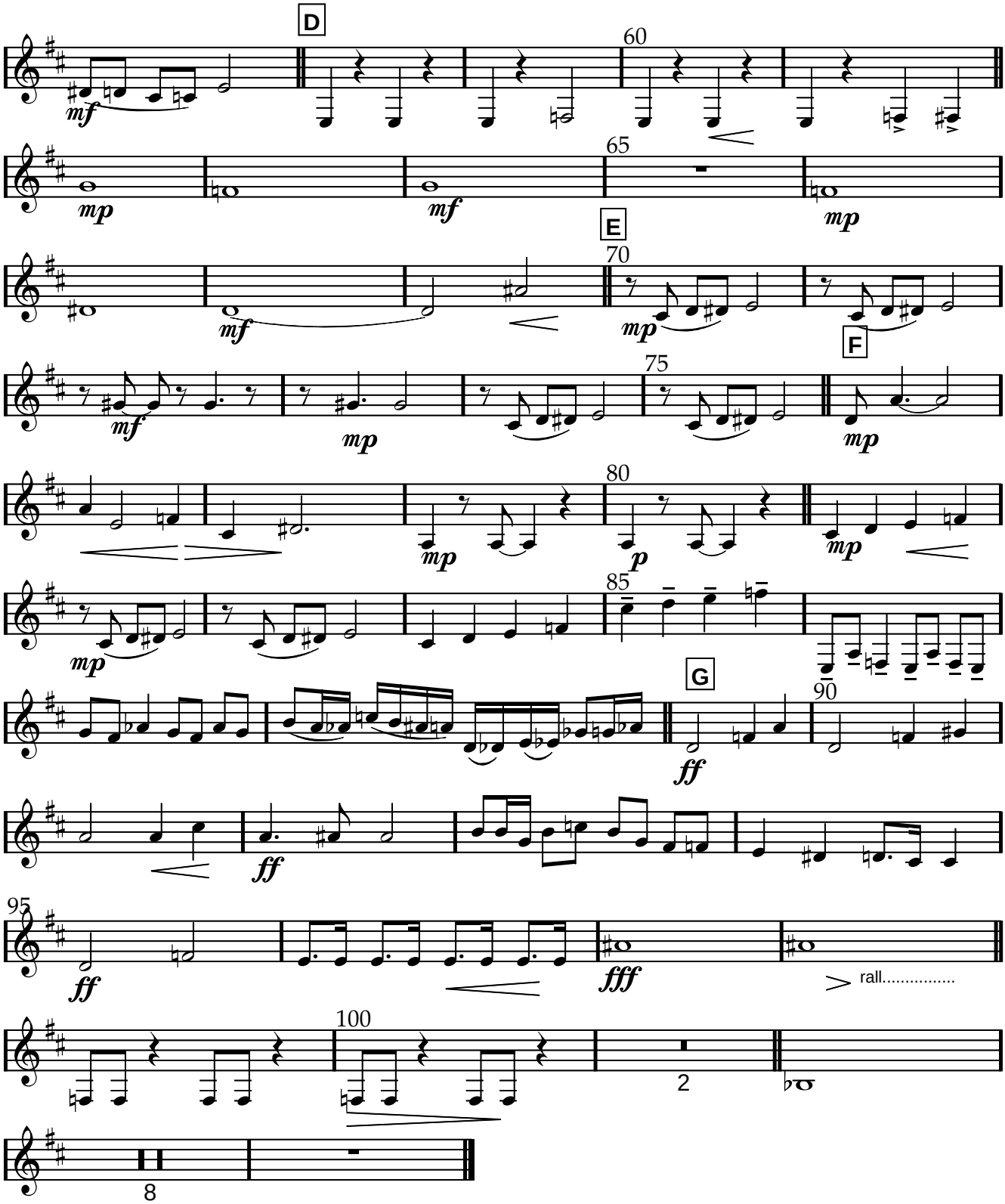

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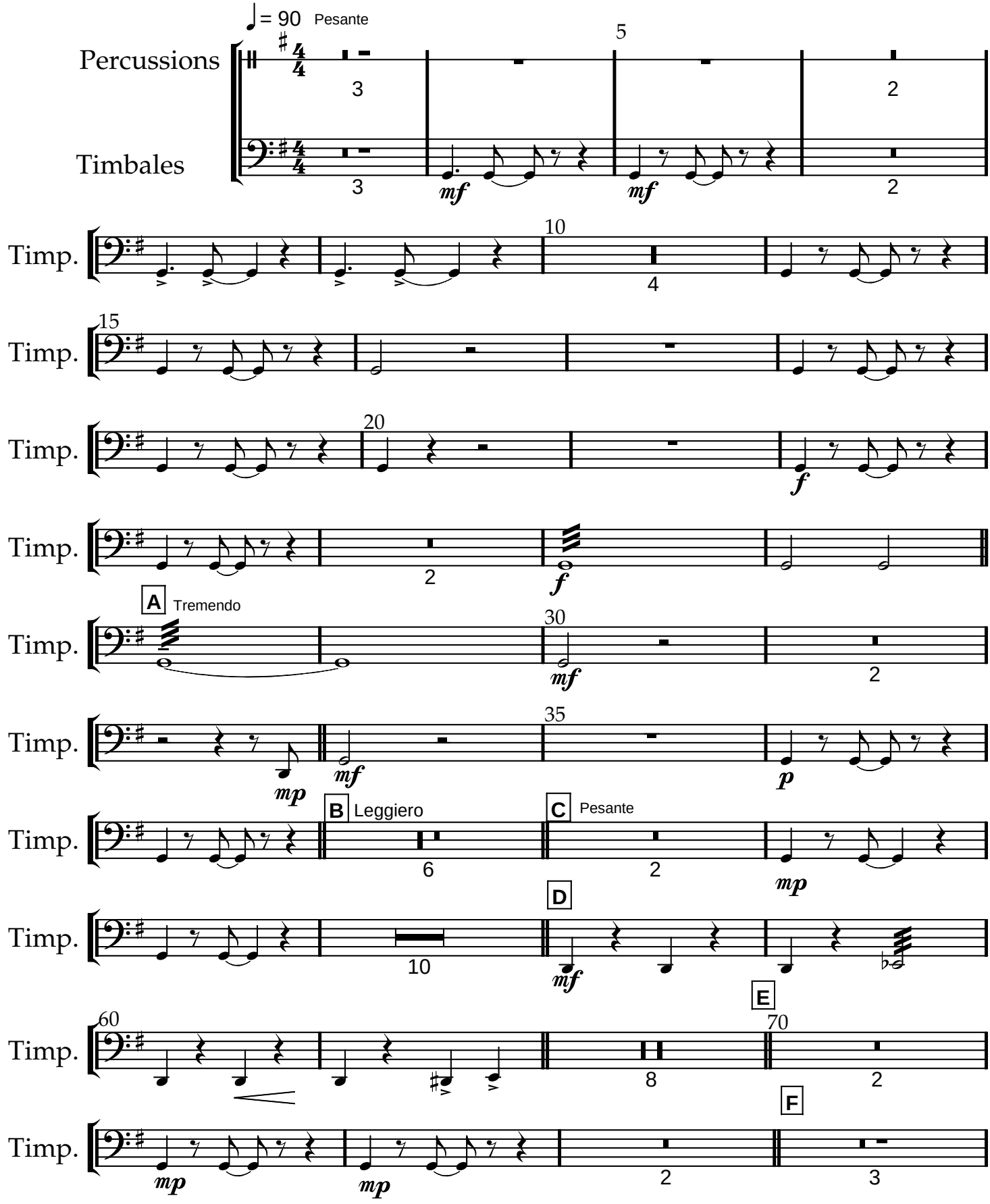
Scene 6



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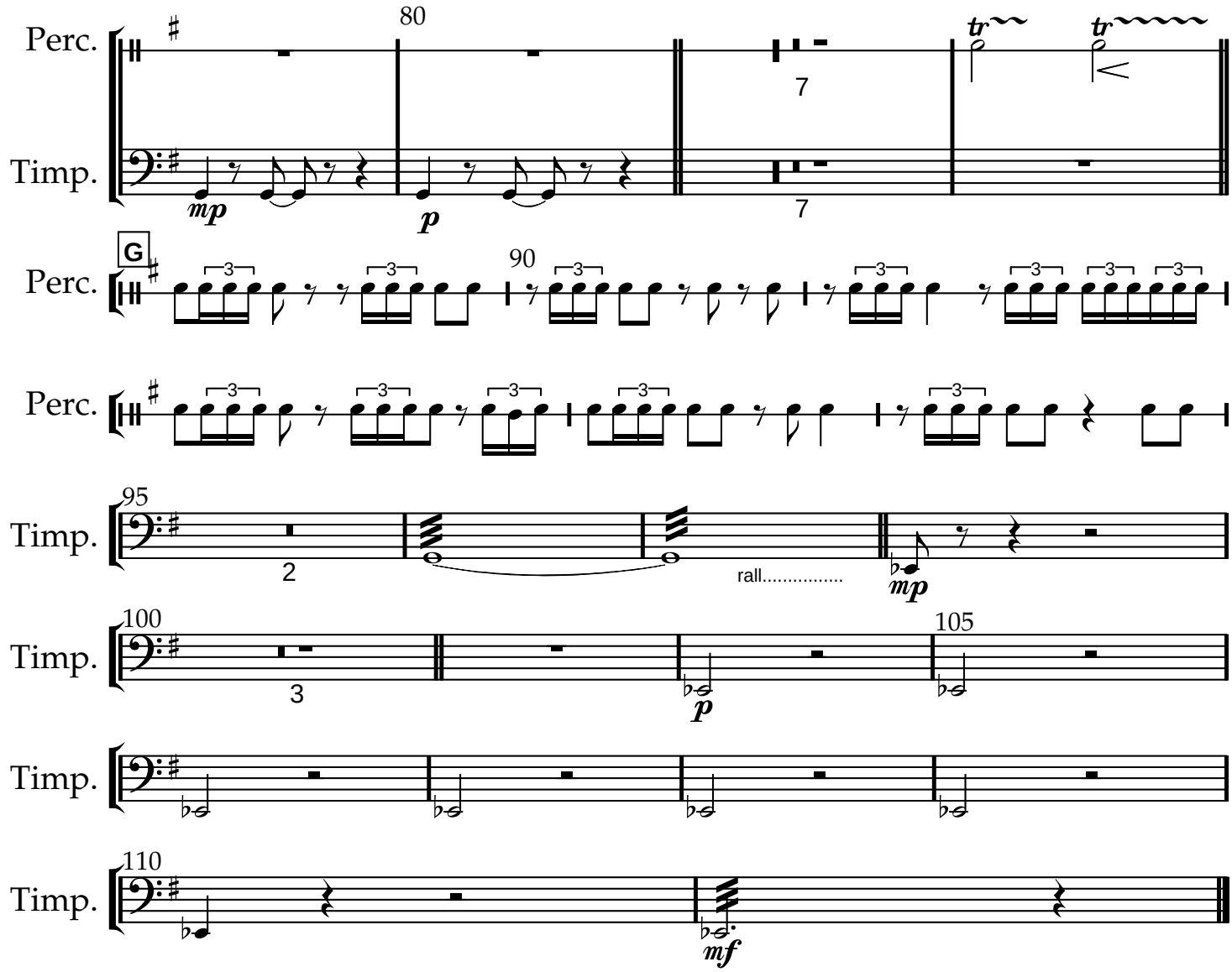

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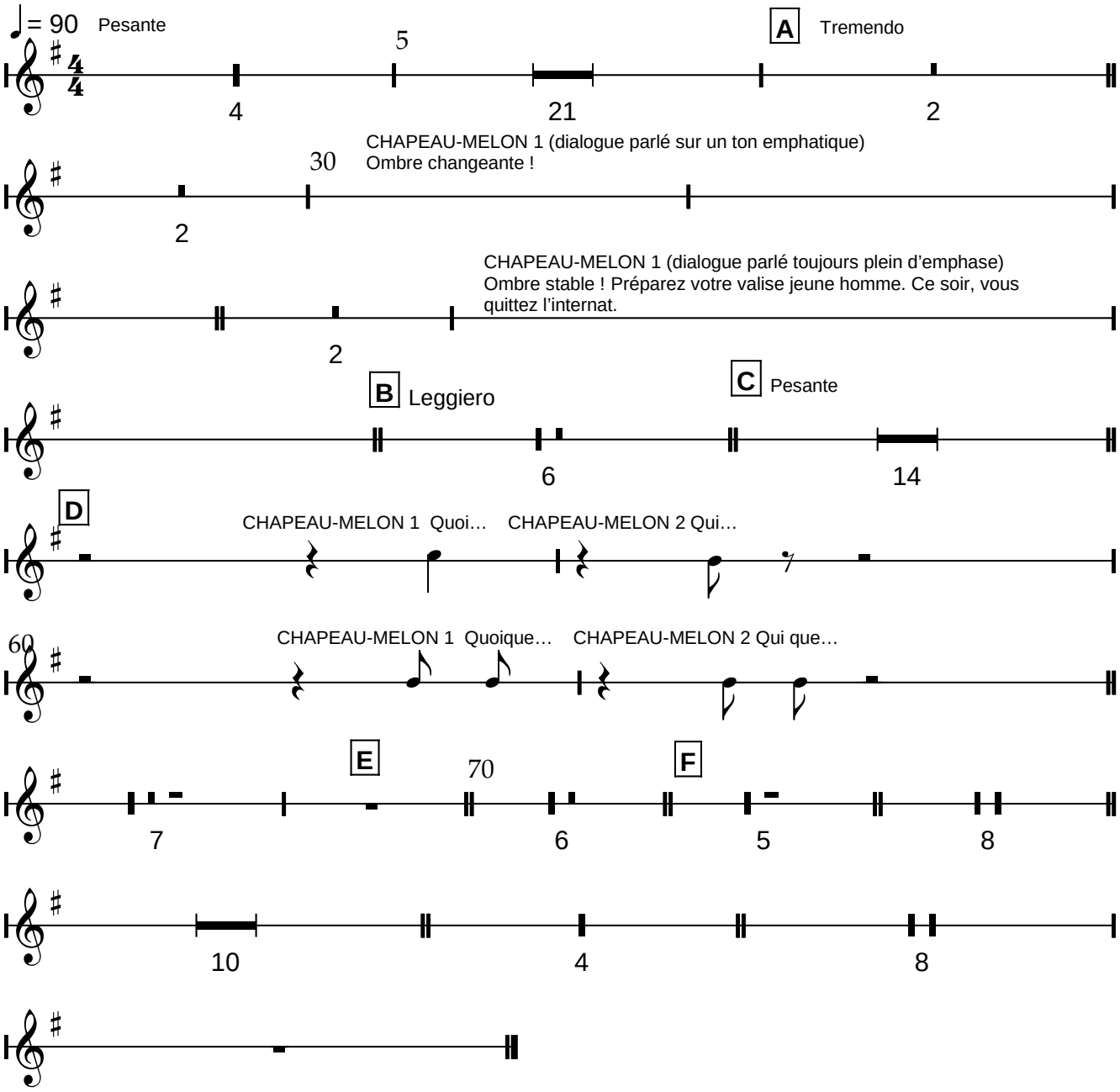
Chapeaux melon

Scene 6



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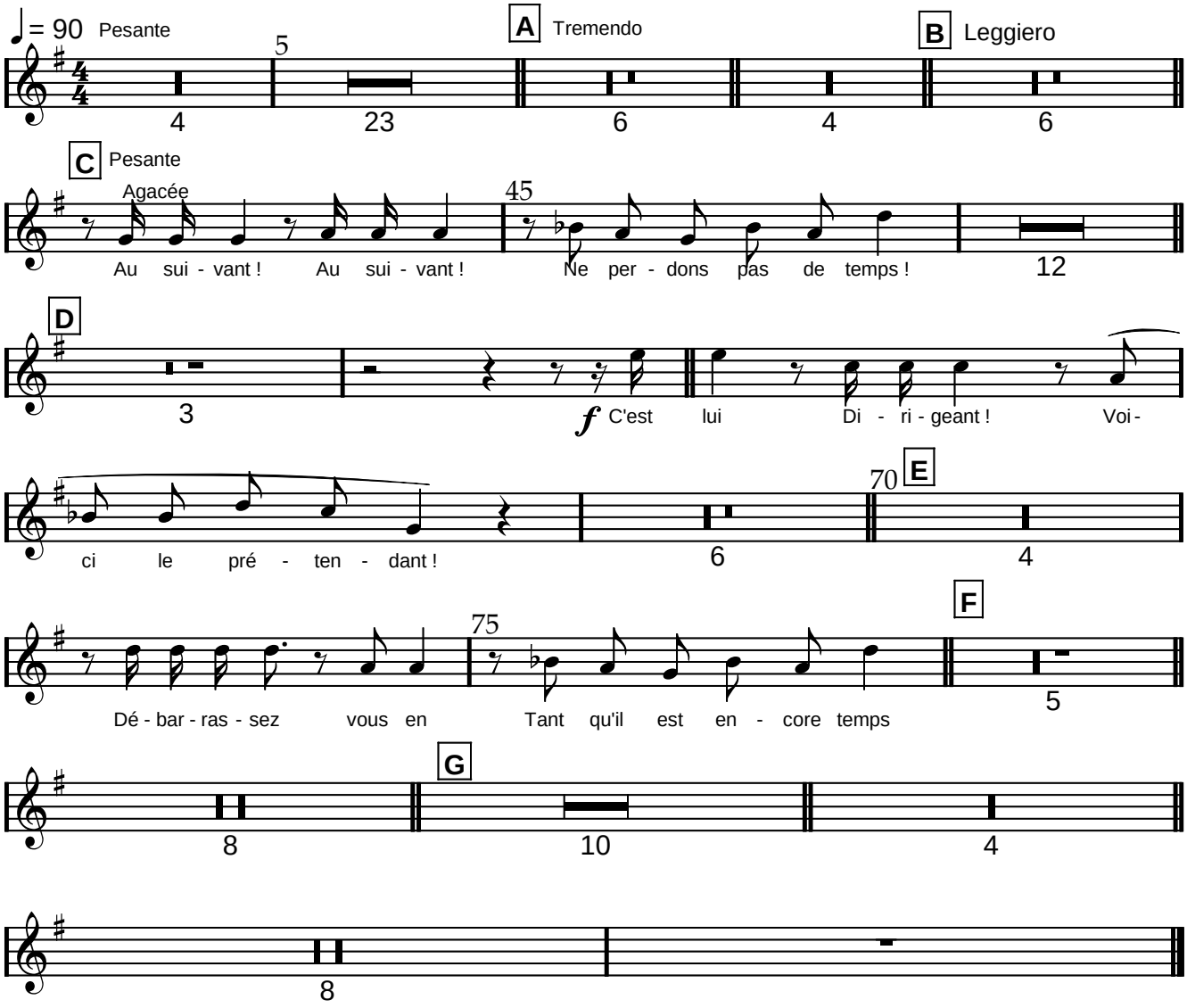
Chancelière

Scene 6



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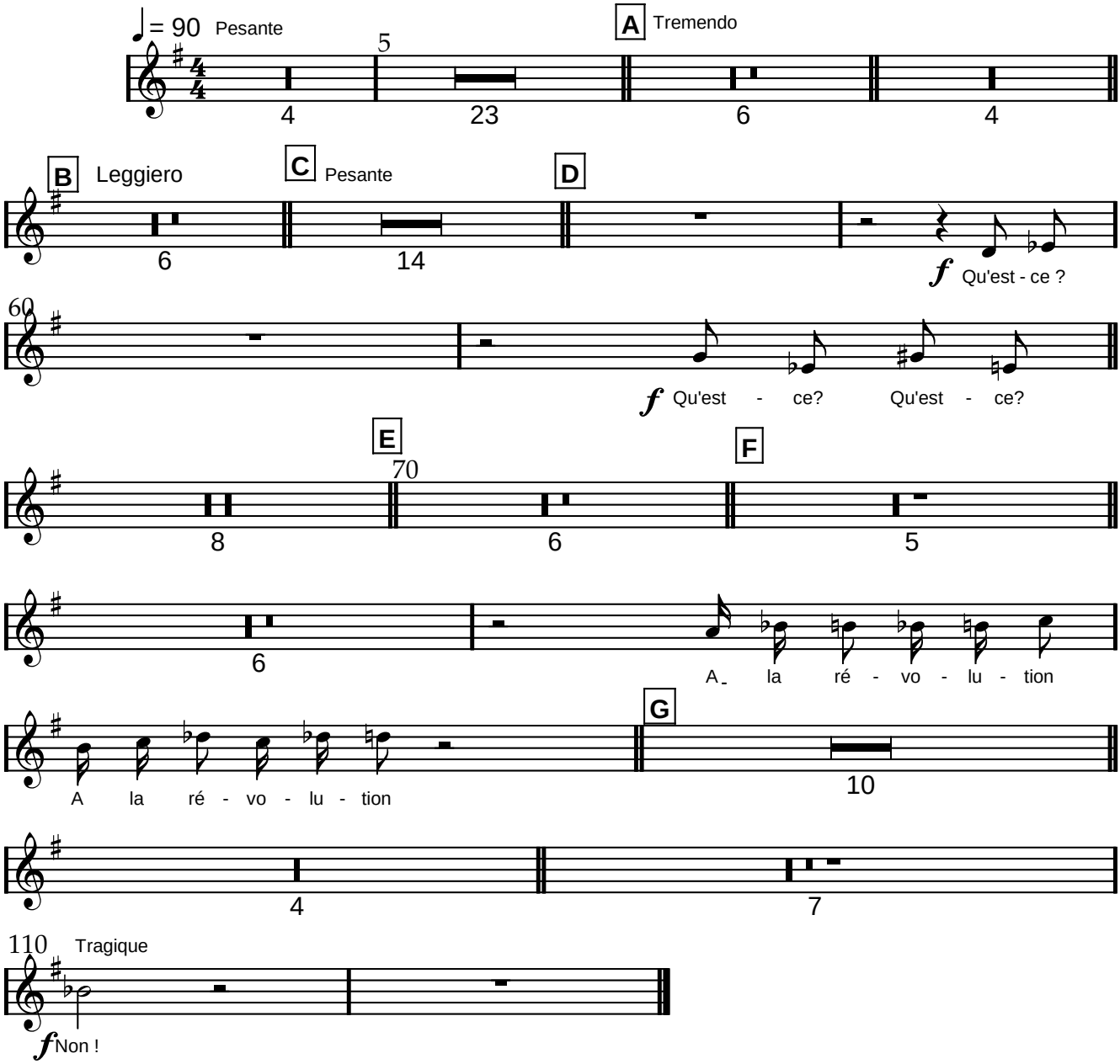
Scene 6

Sybil



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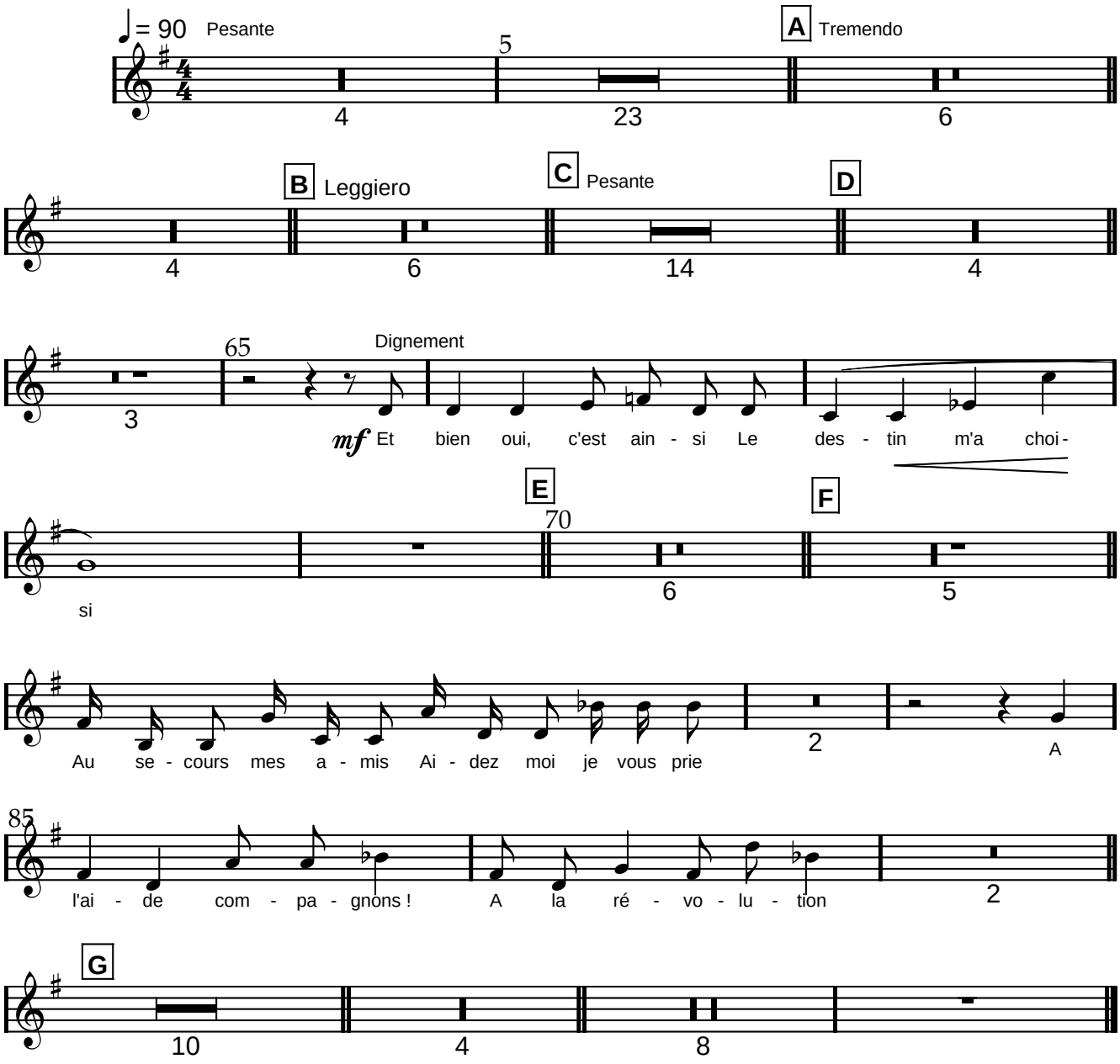
Sélim

Scene 6



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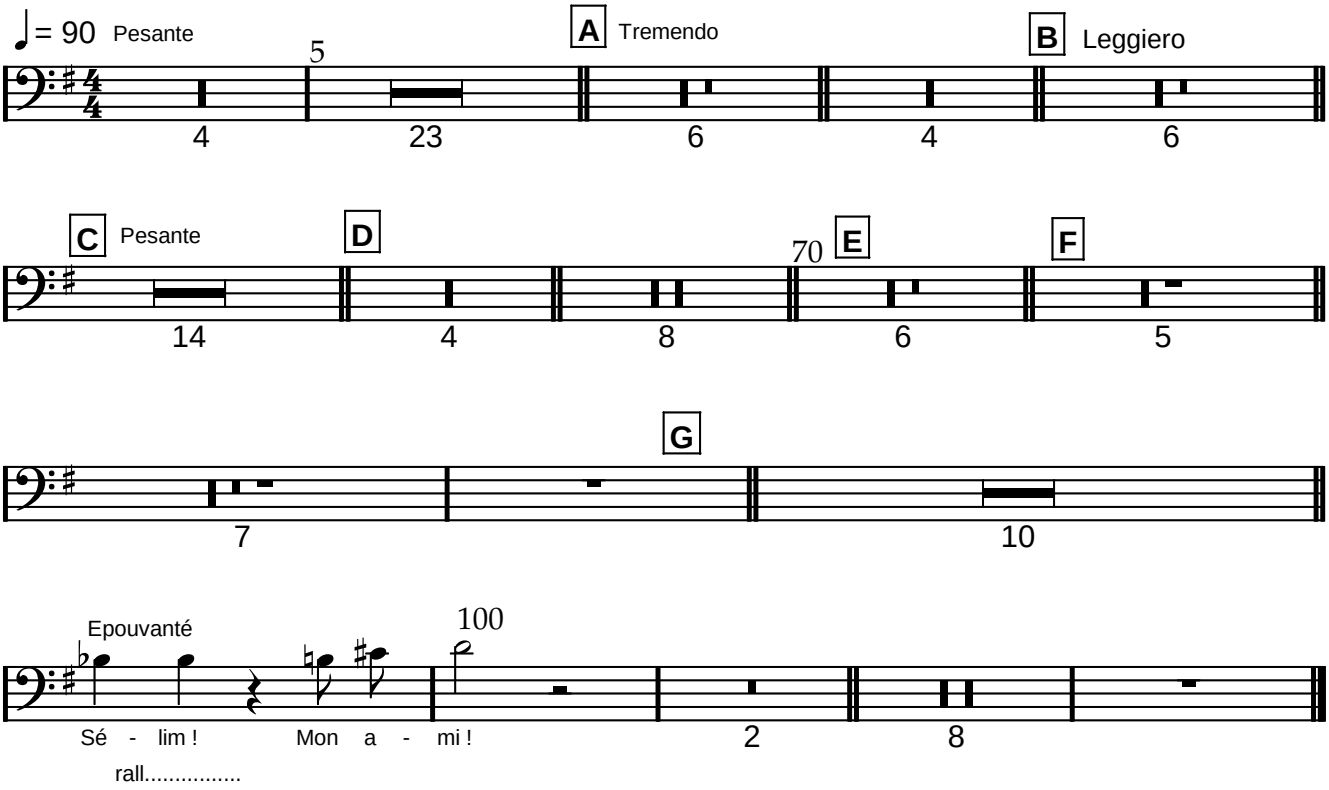
Horace

Scene 6



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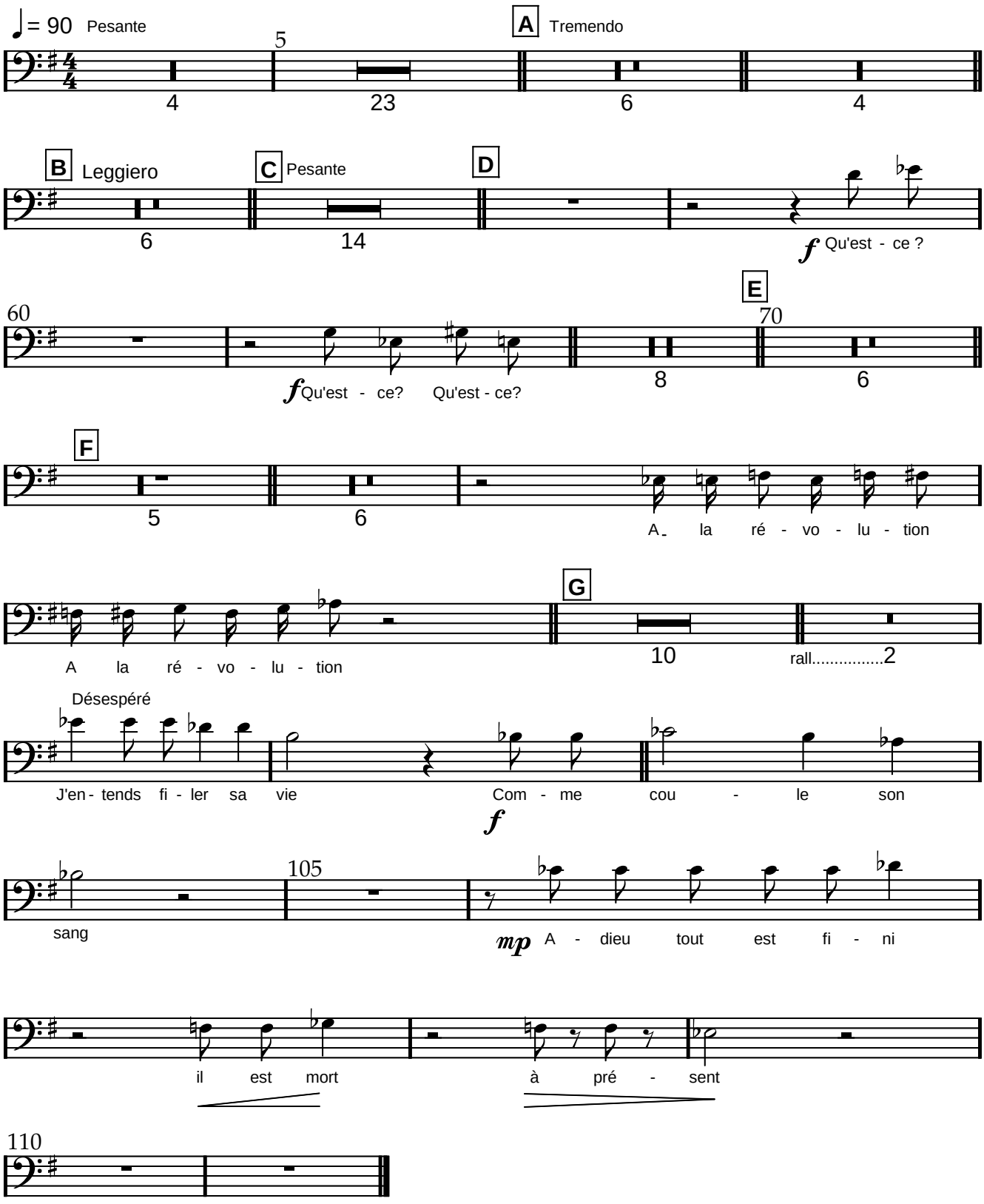
Rufus

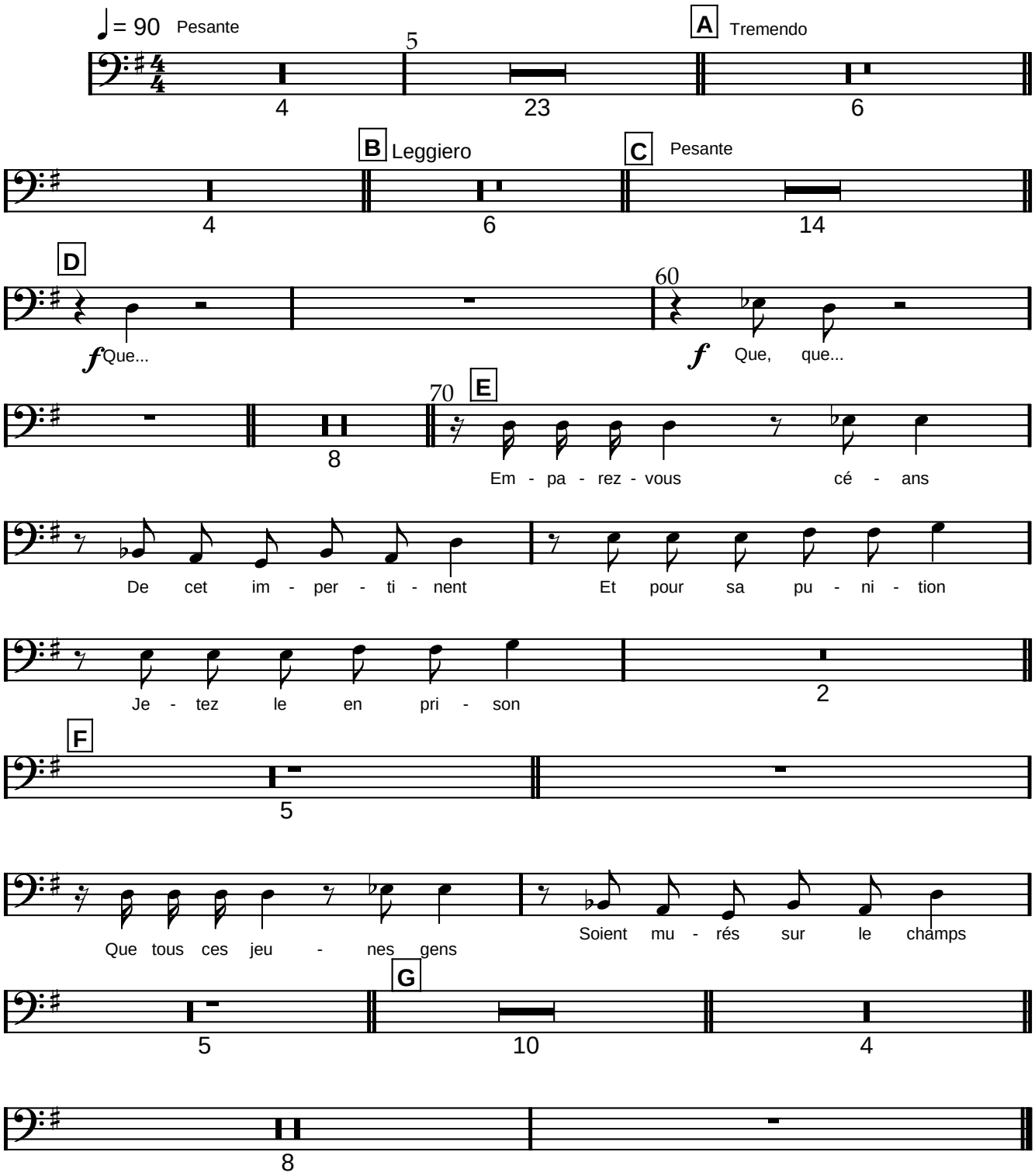
Scene 6



www.lineadam.com

Scene 6

Grand Dirigeant



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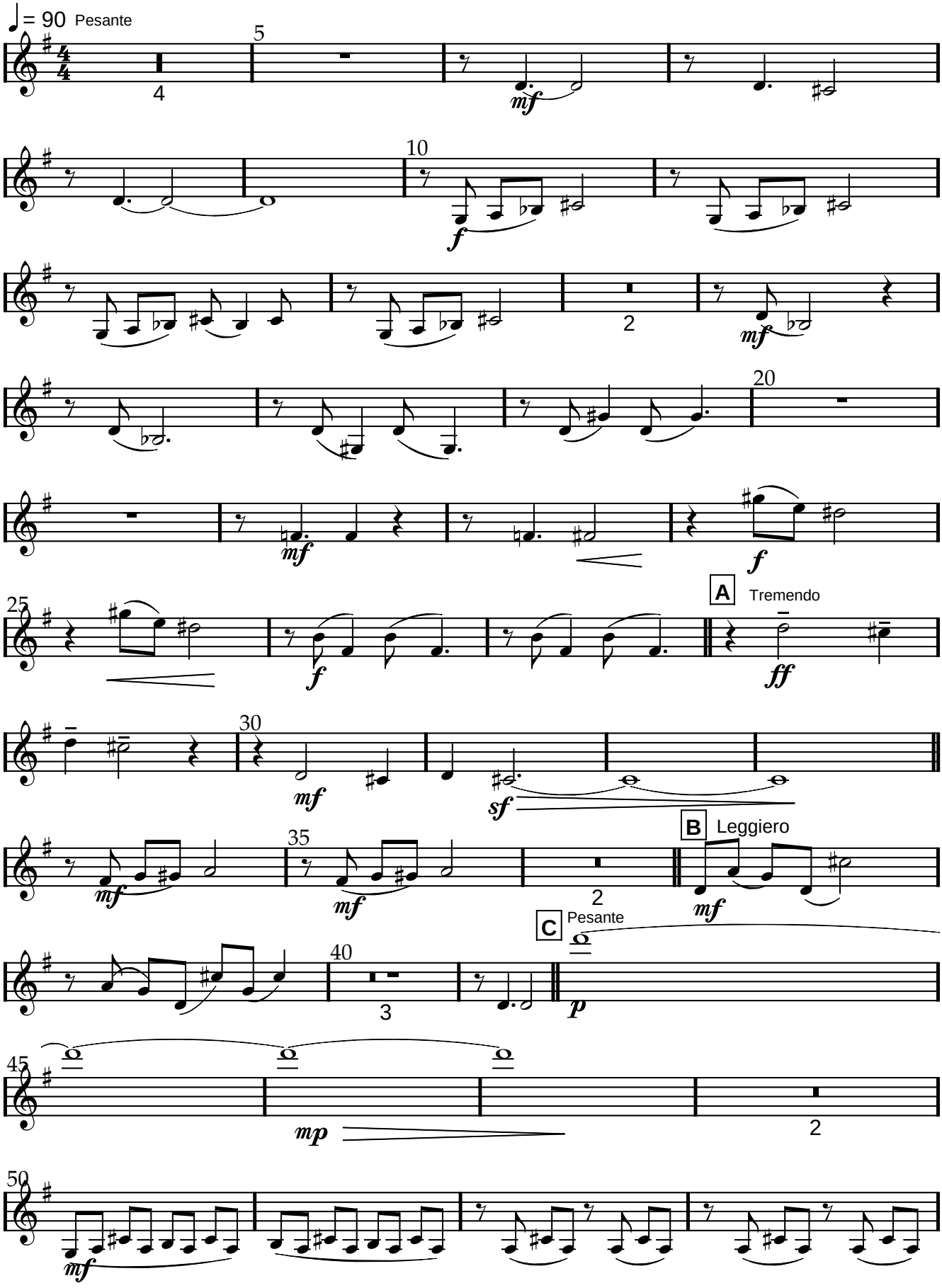
Scene 6



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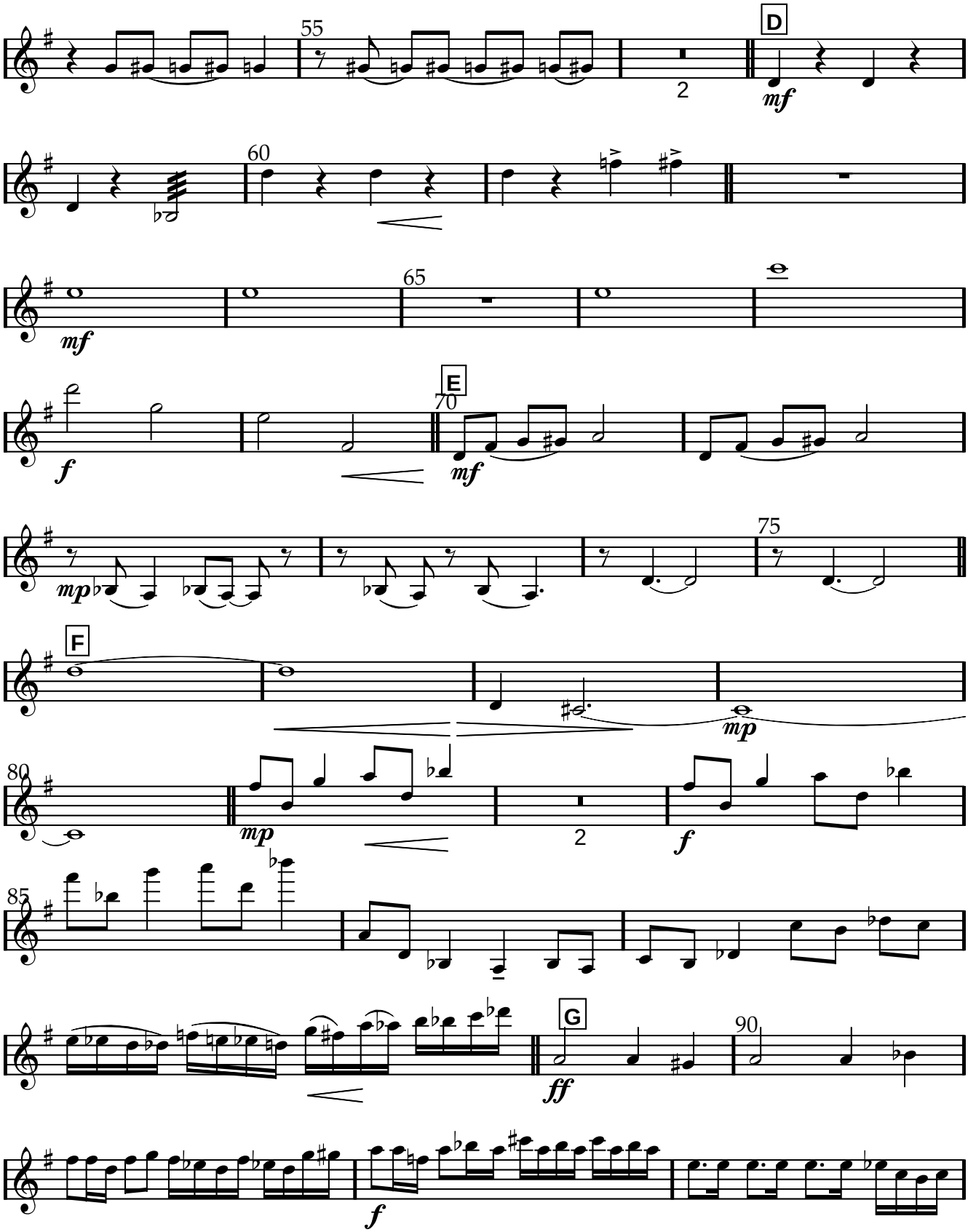

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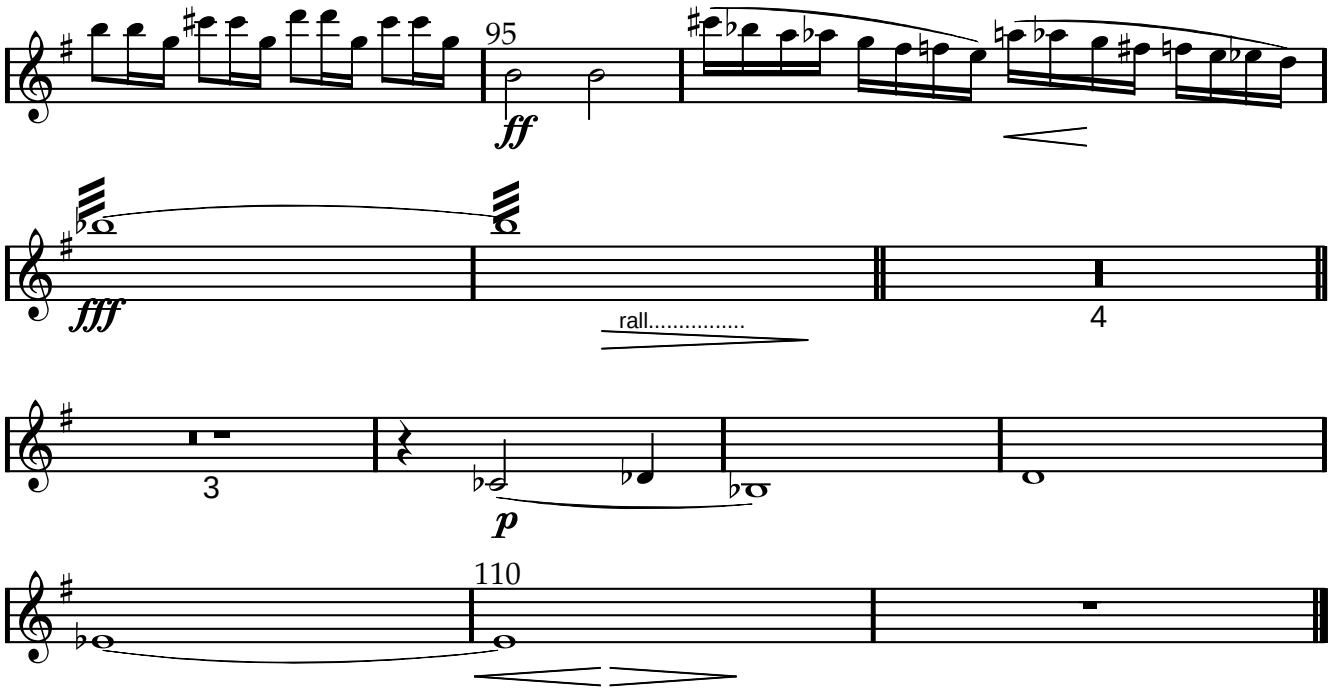

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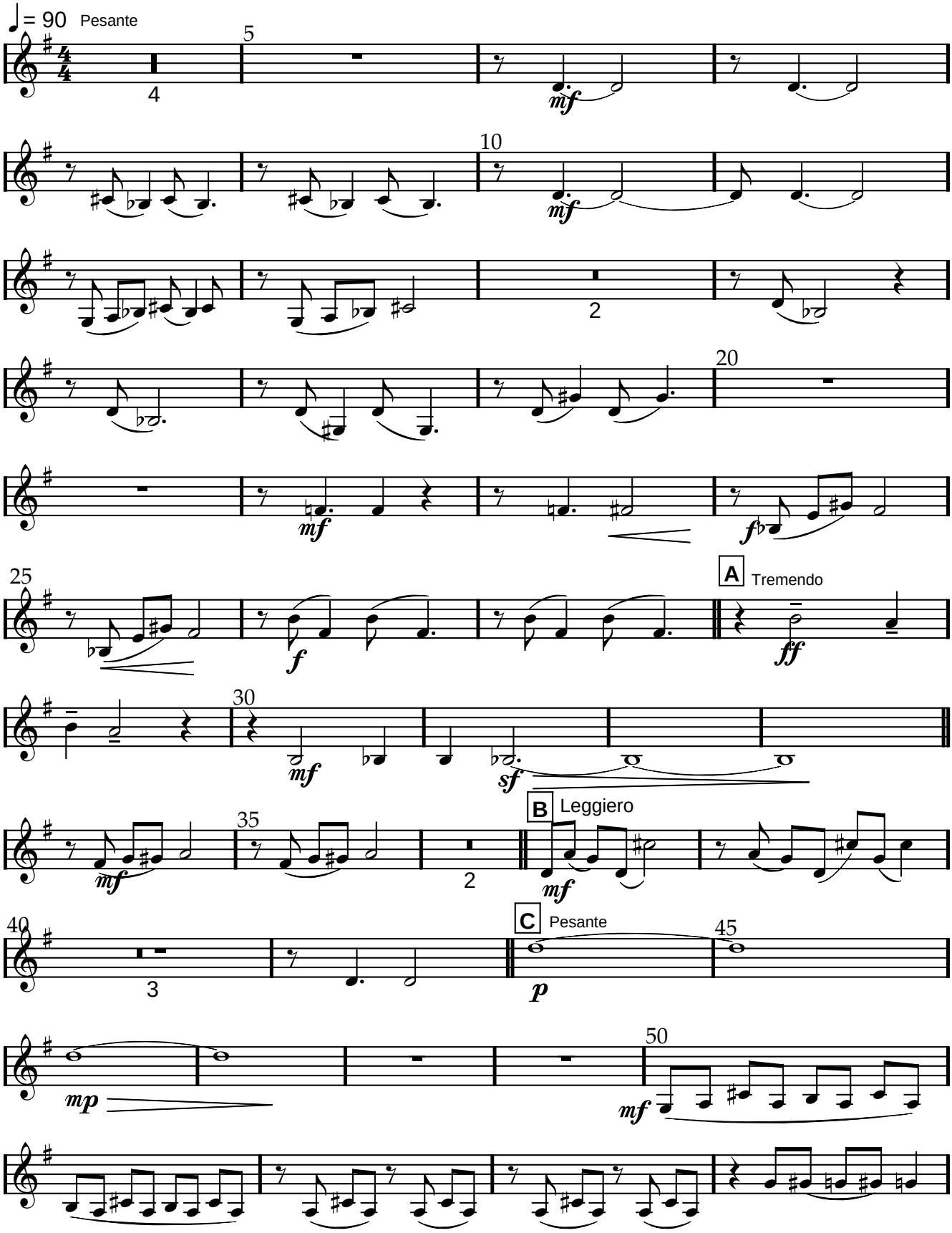
Scene 6



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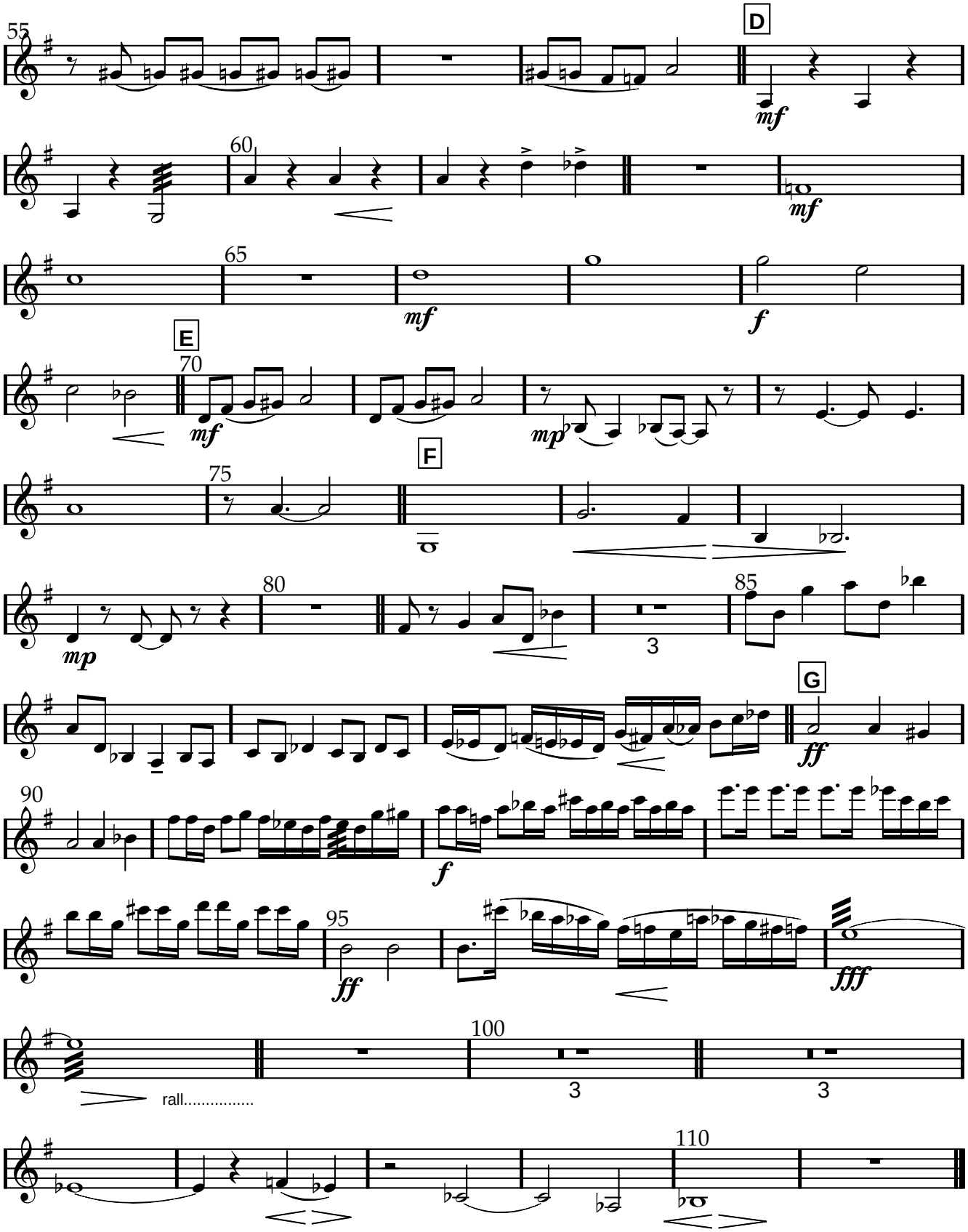

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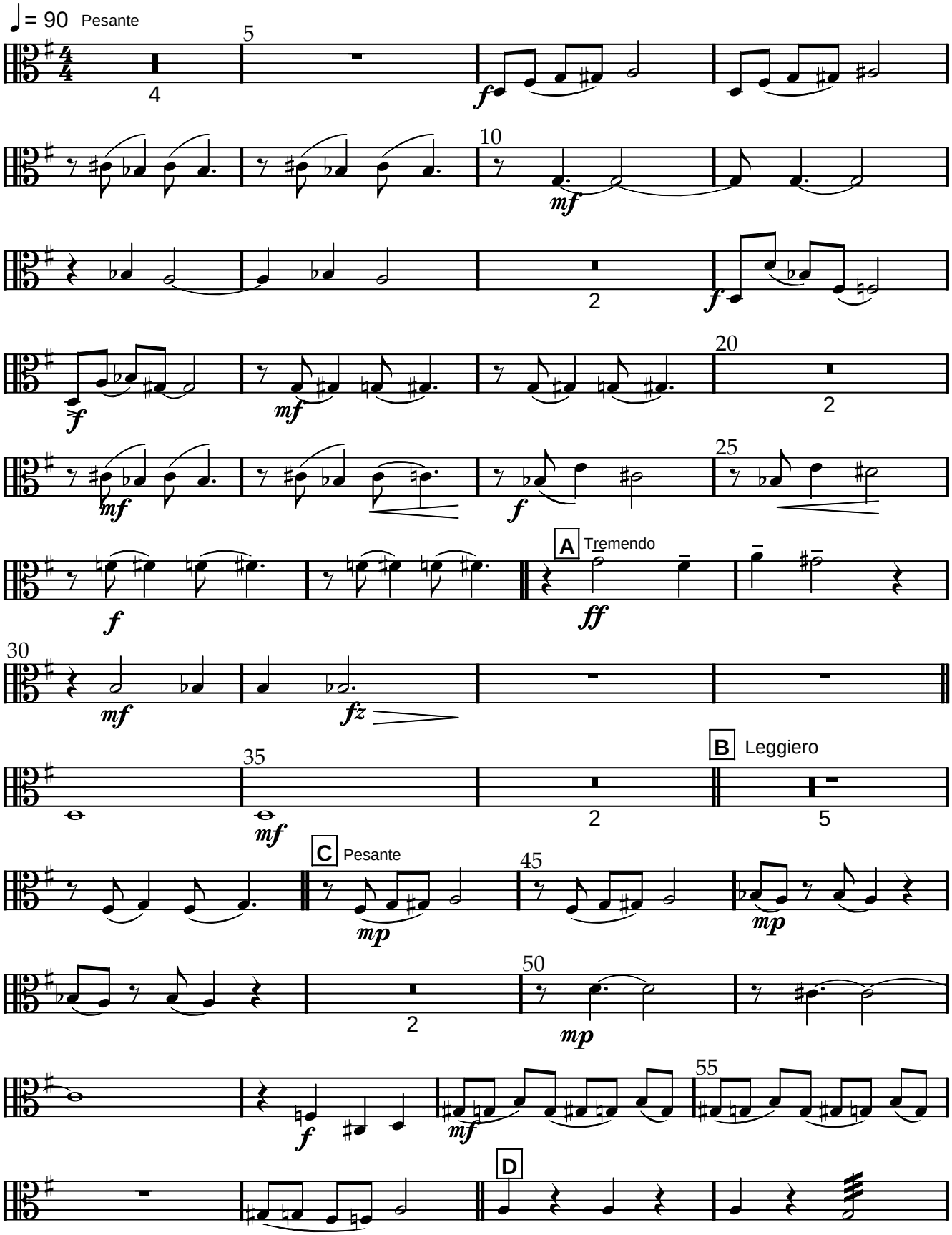
Scene 6



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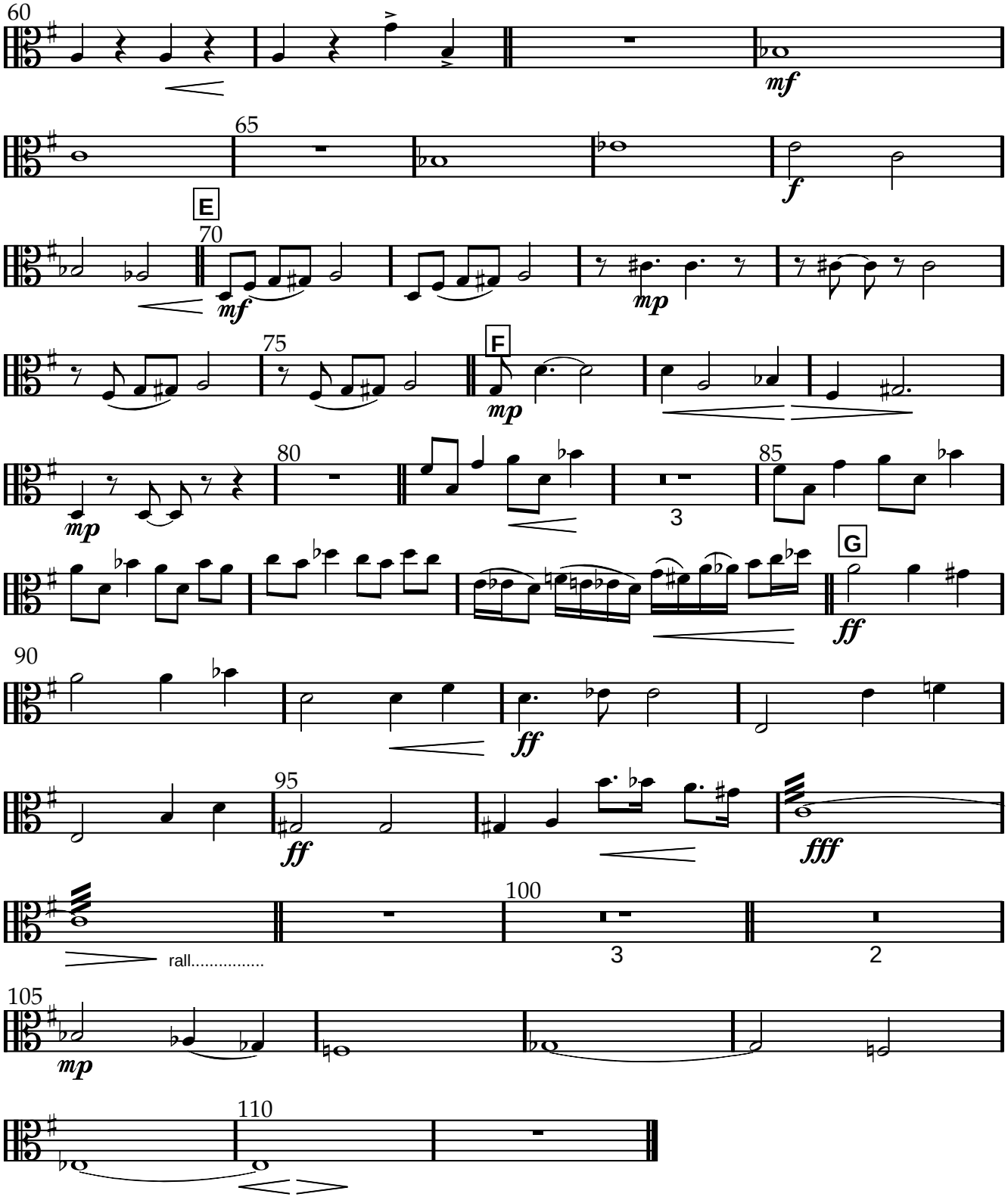

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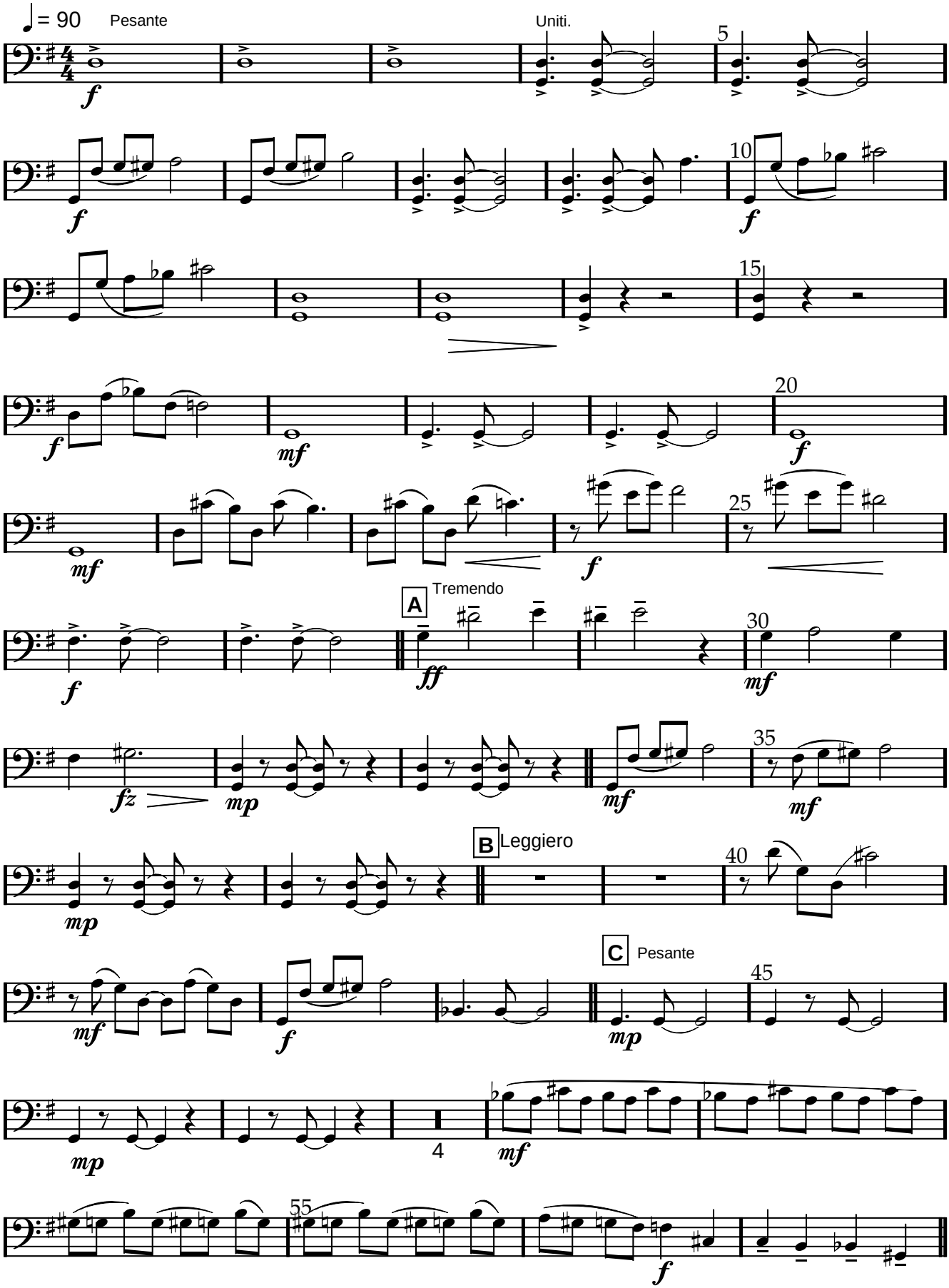
Scene 6

2 Violoncelles



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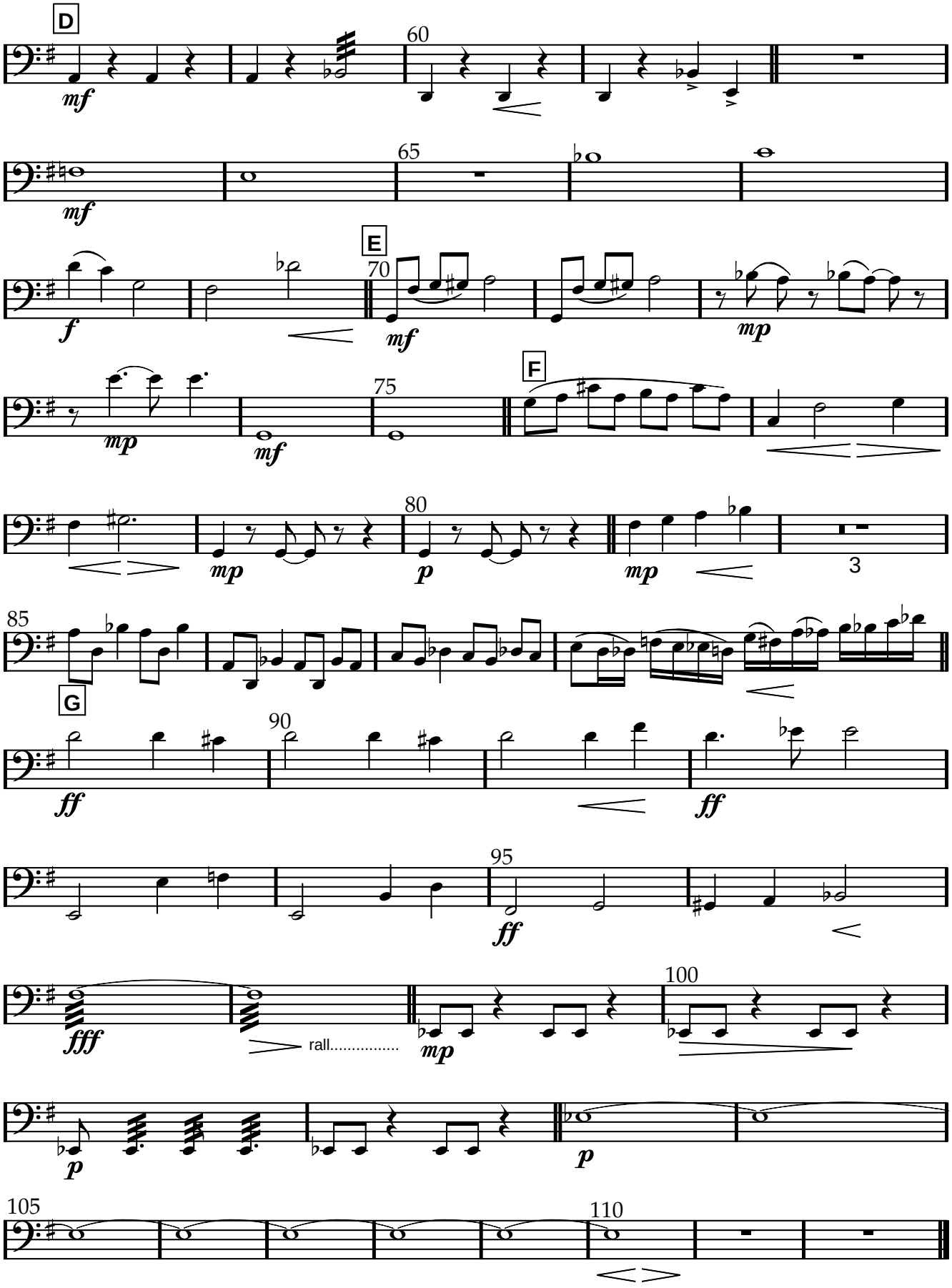

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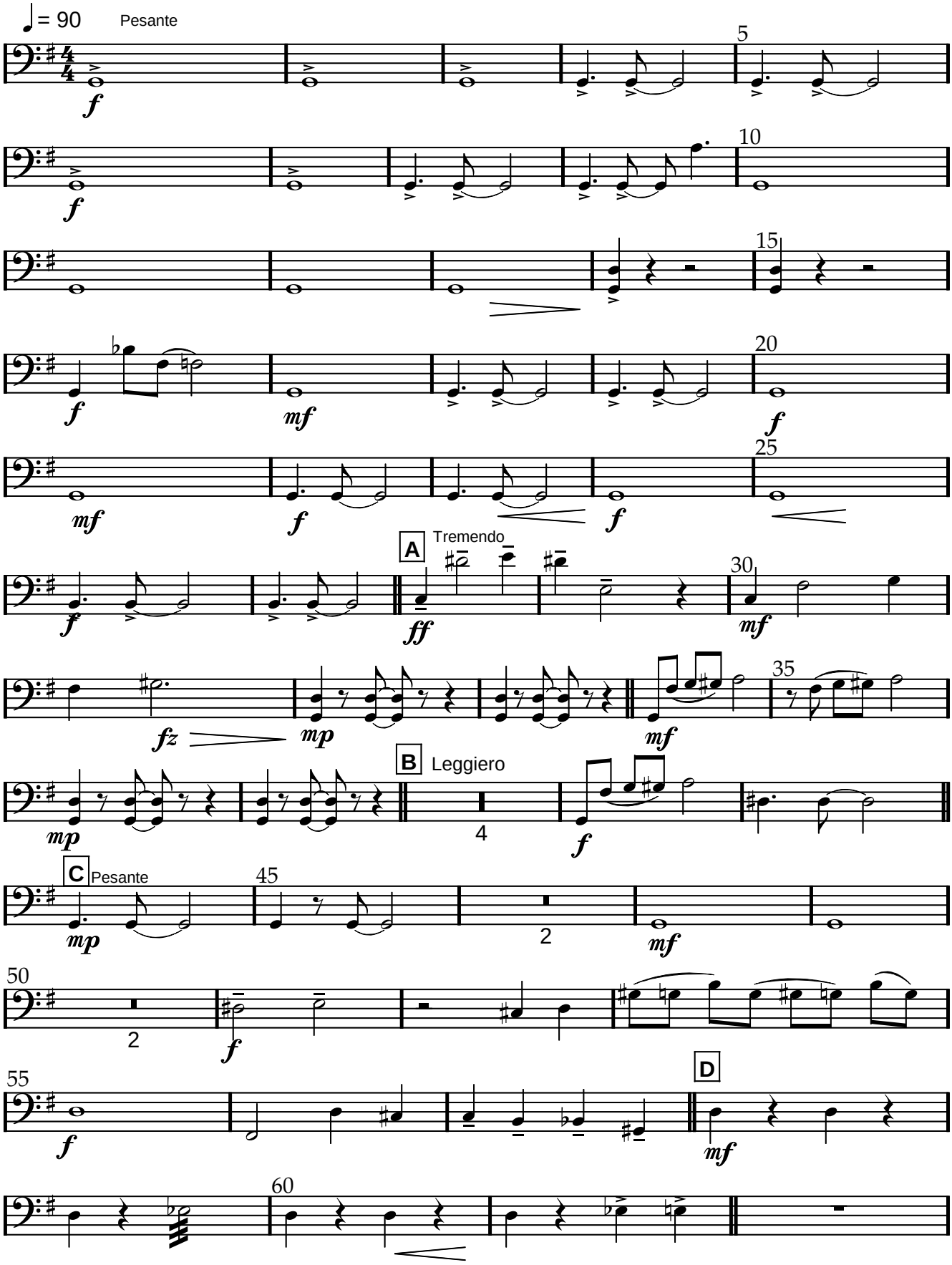
Scene 6

Contrebasse



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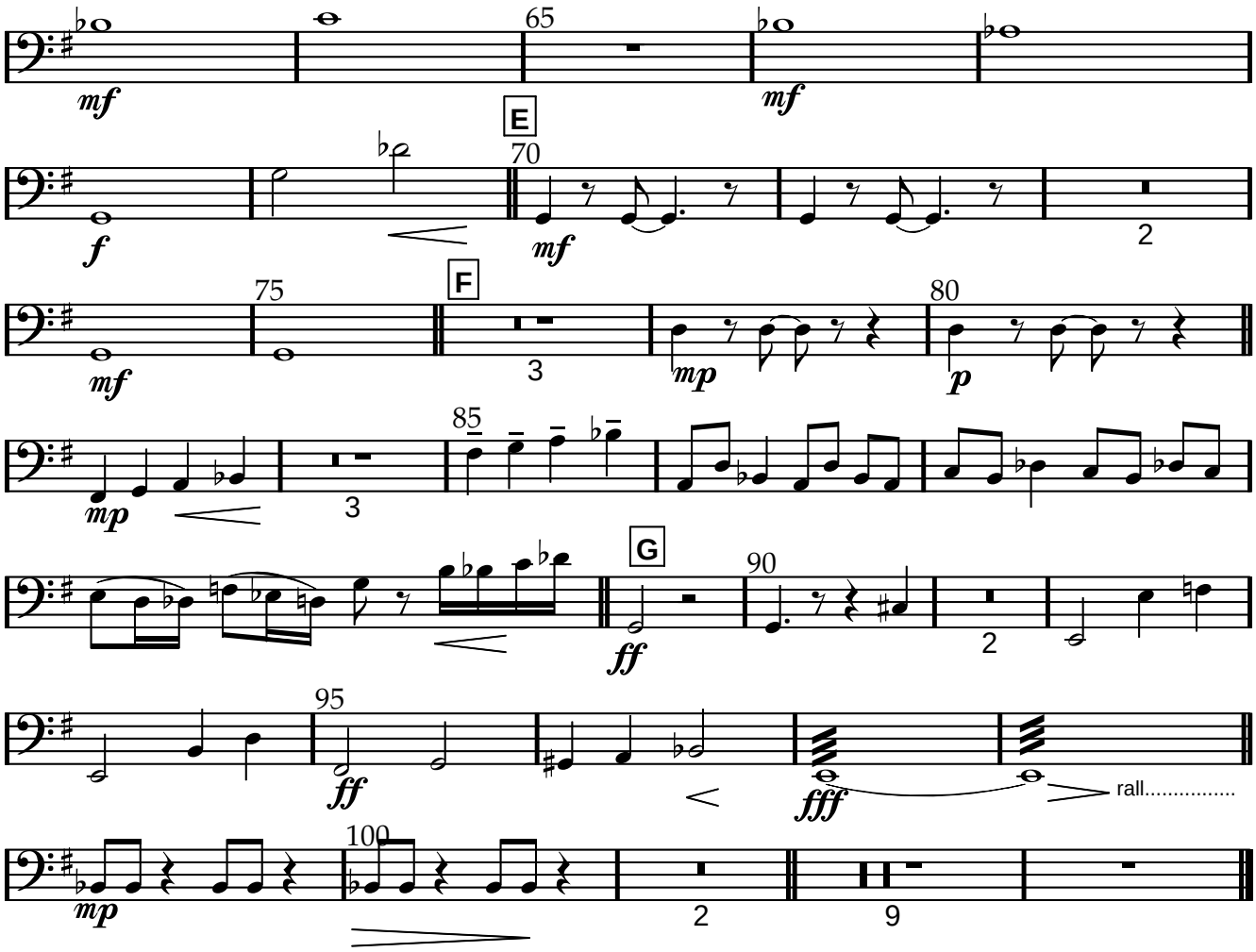
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100
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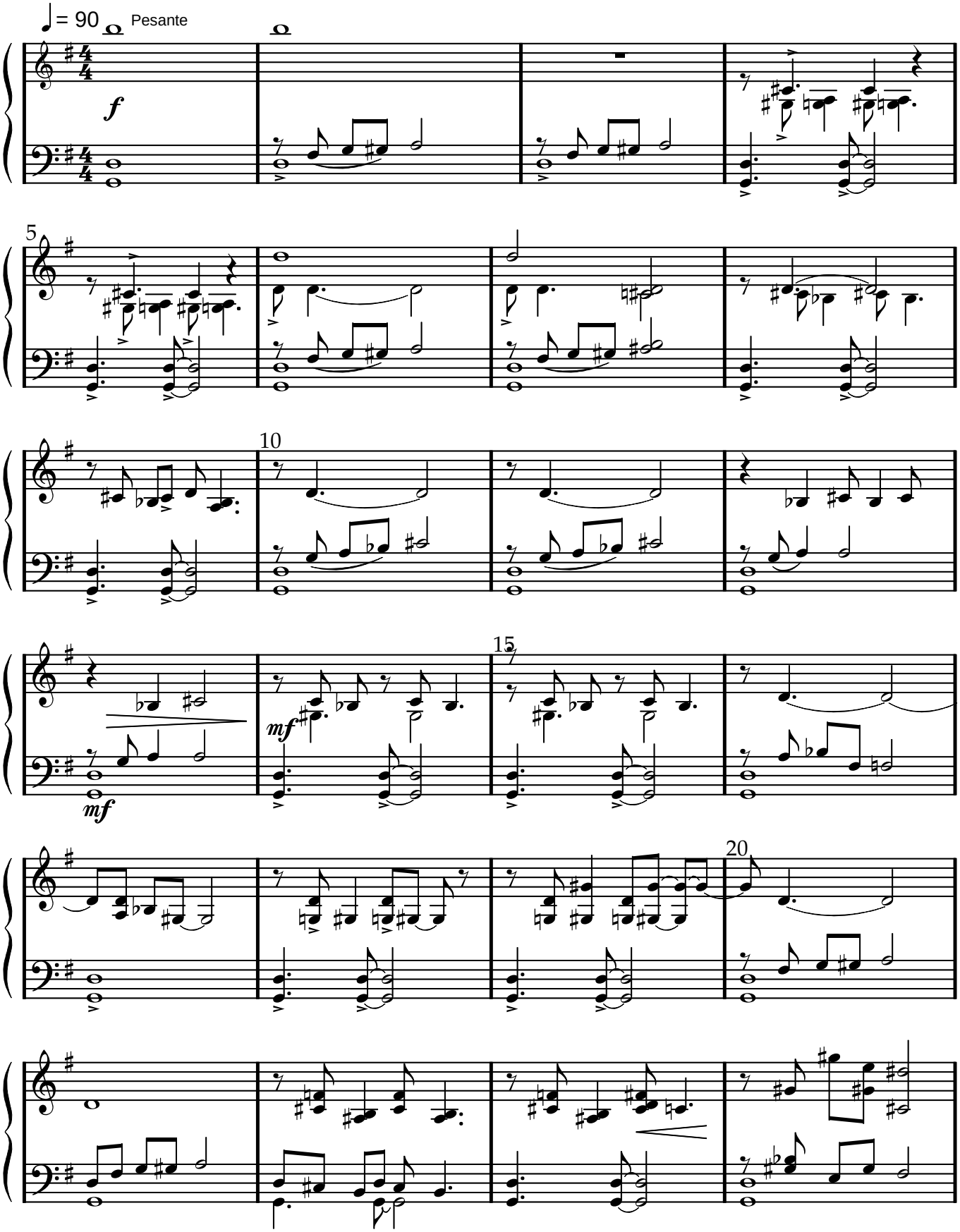
9

Le test de la lampe

Scene 6



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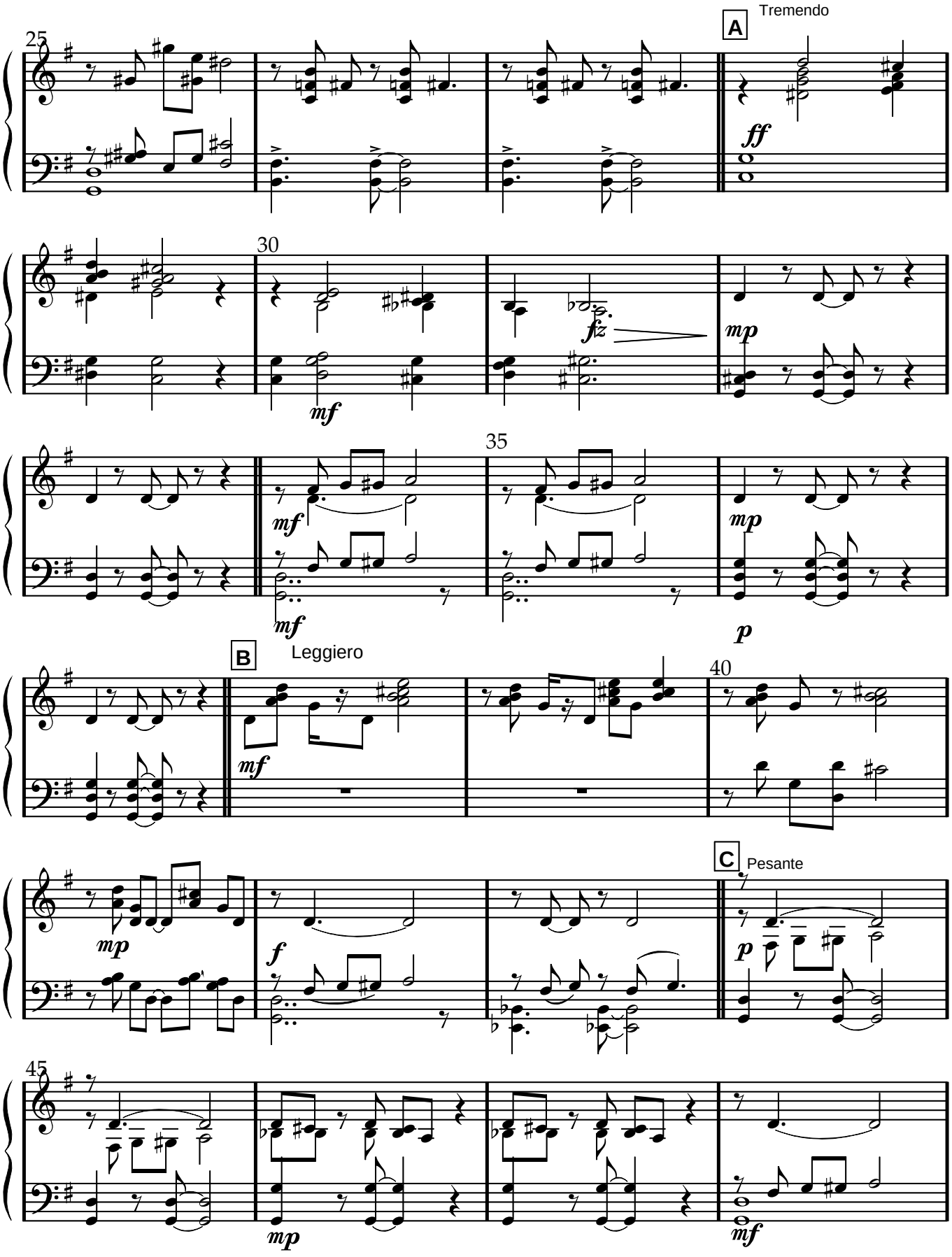

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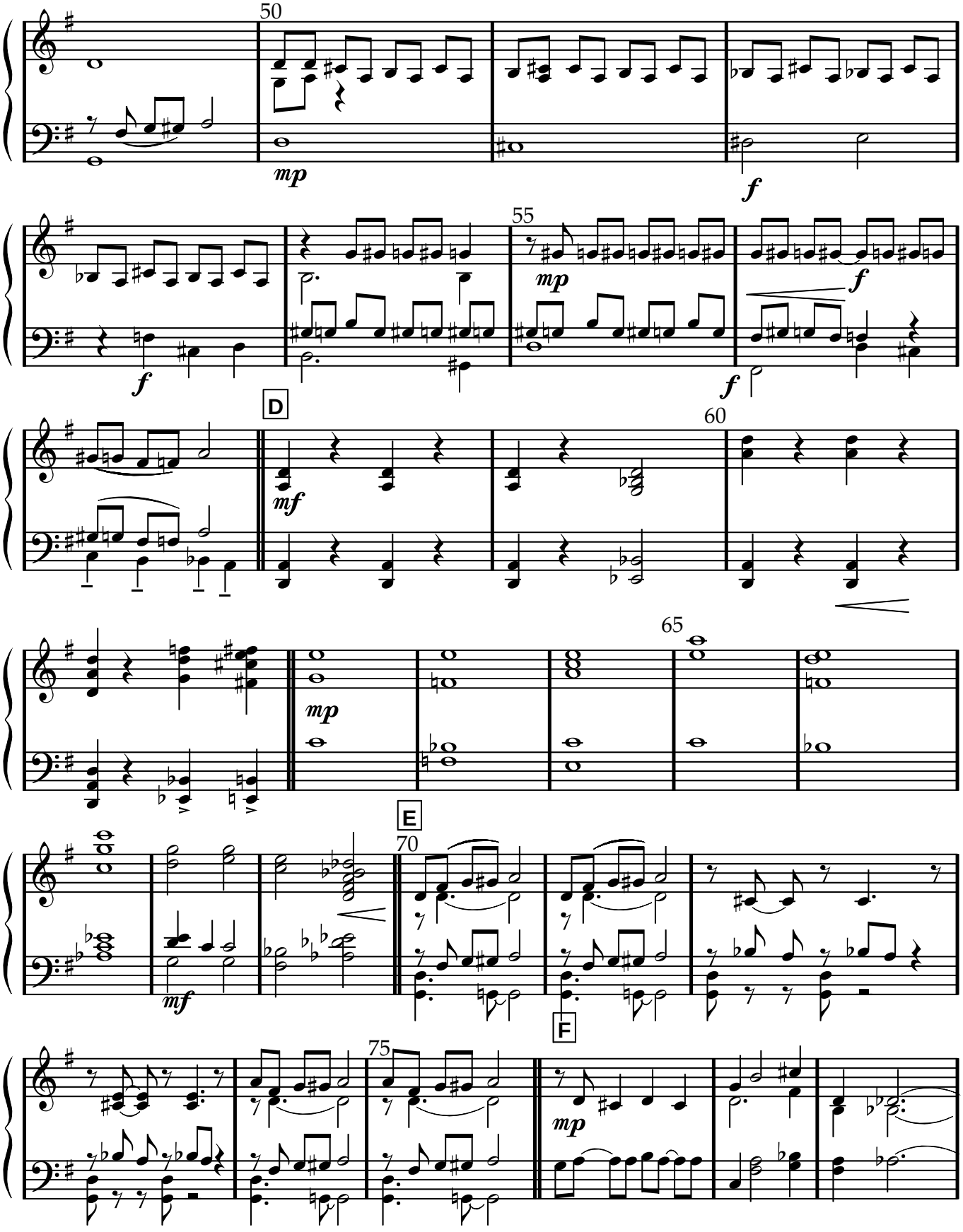
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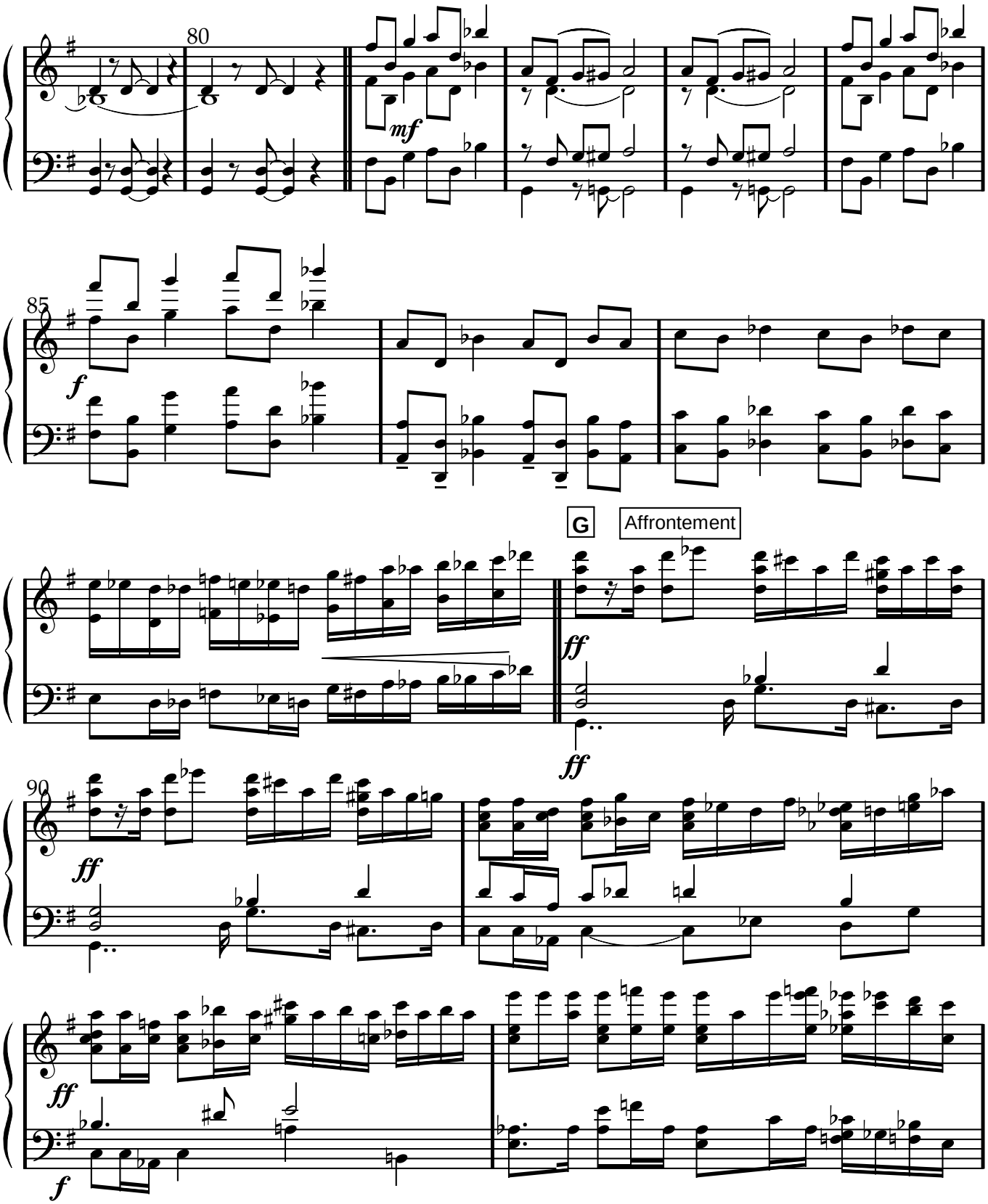
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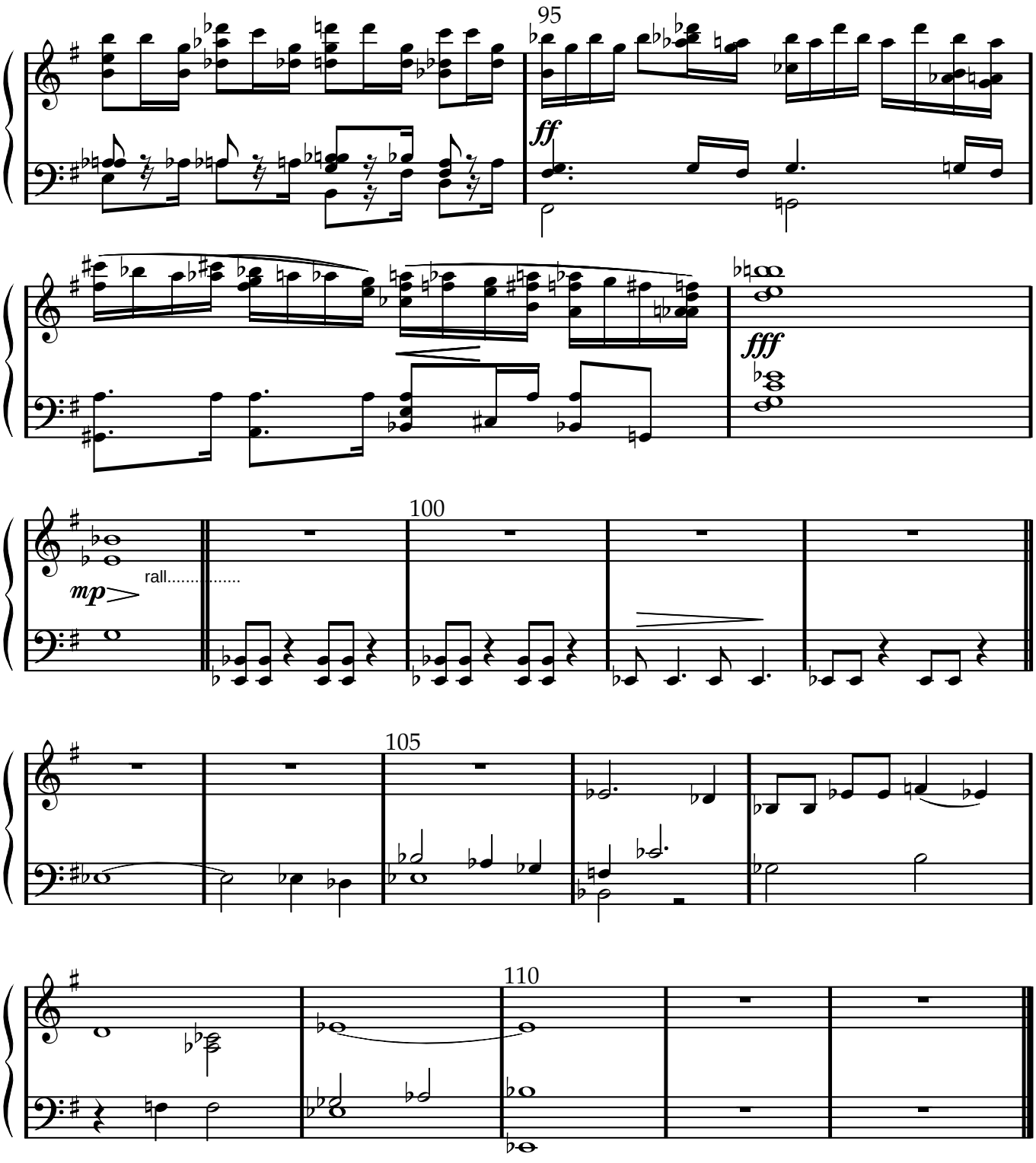
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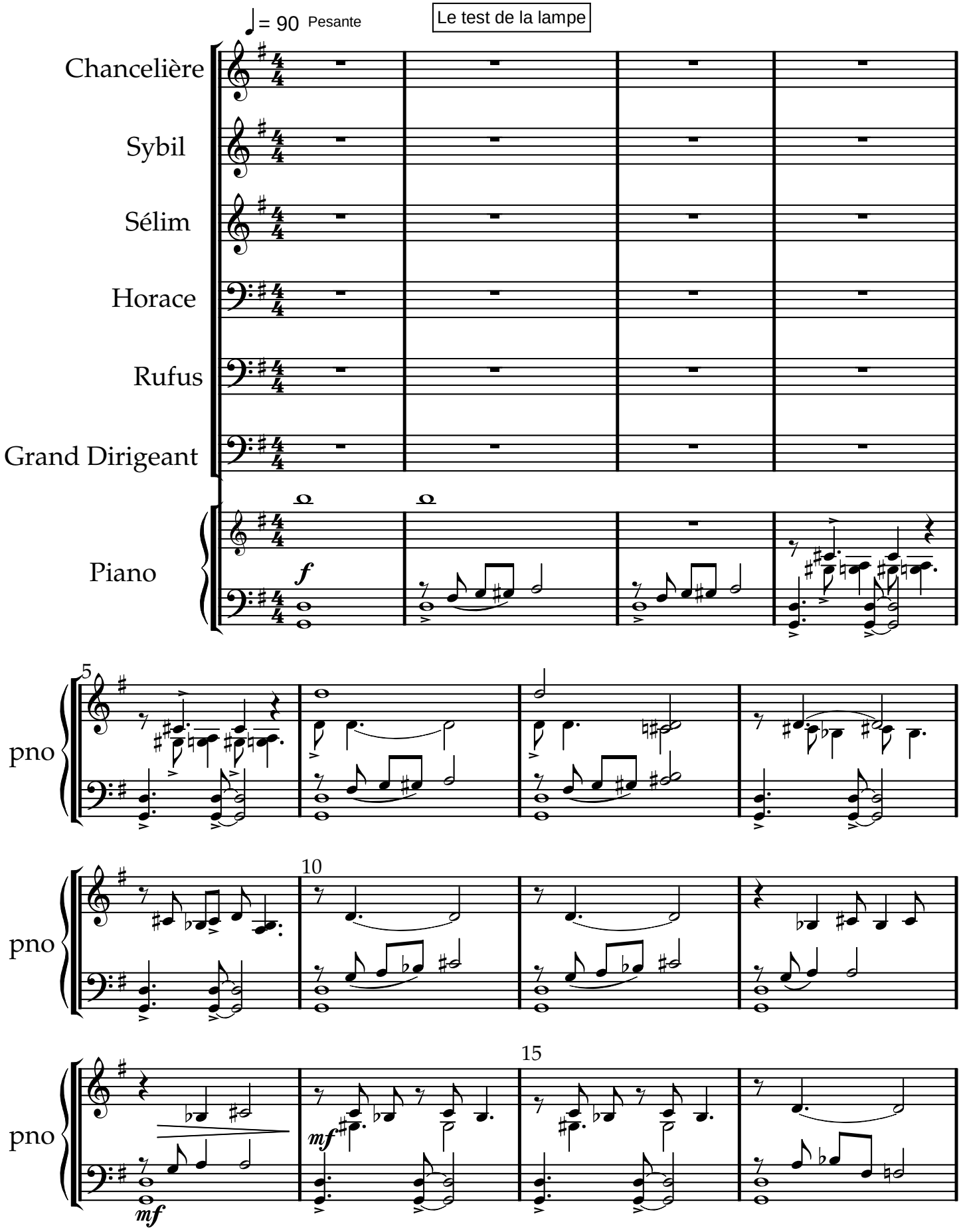

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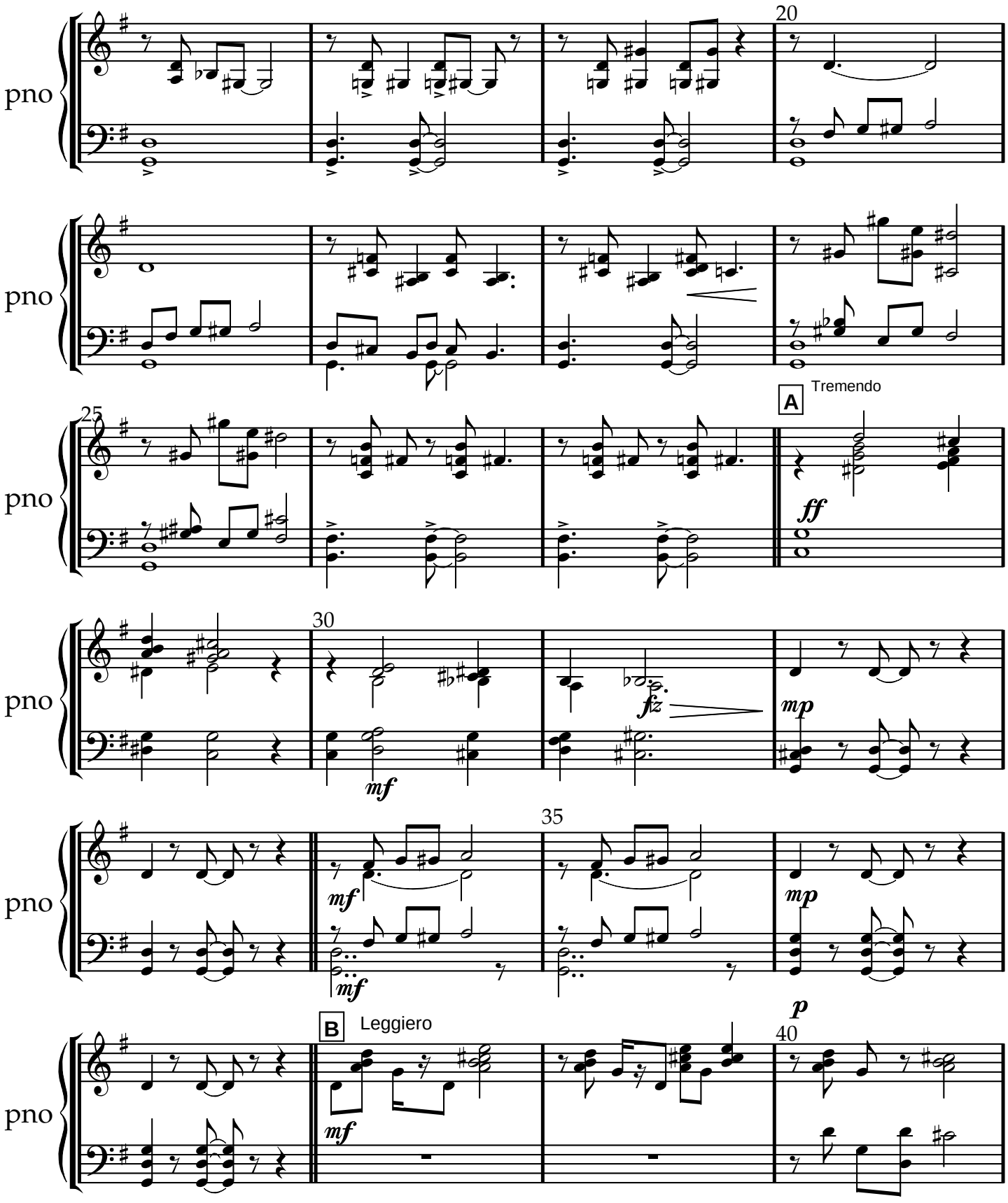

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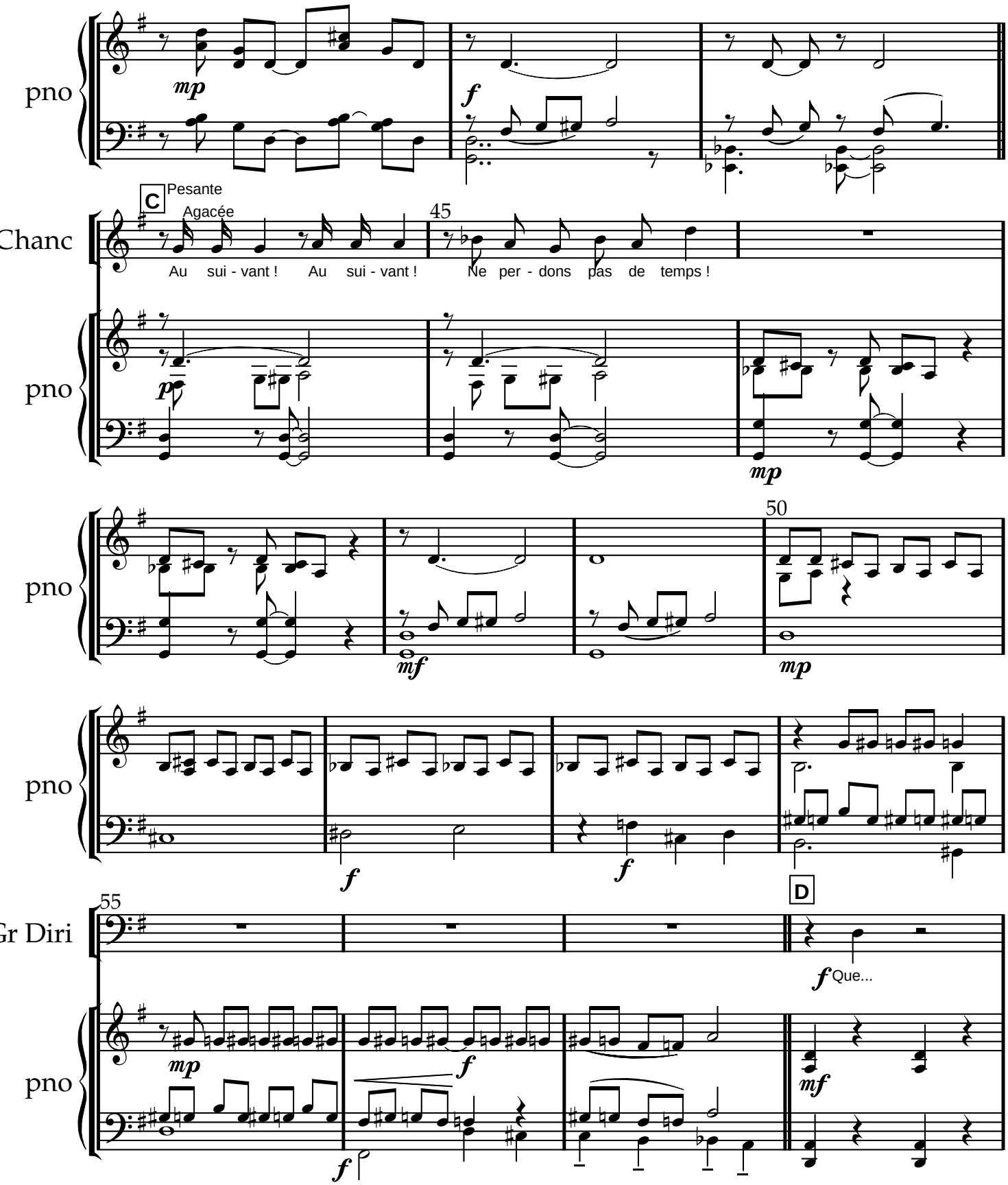

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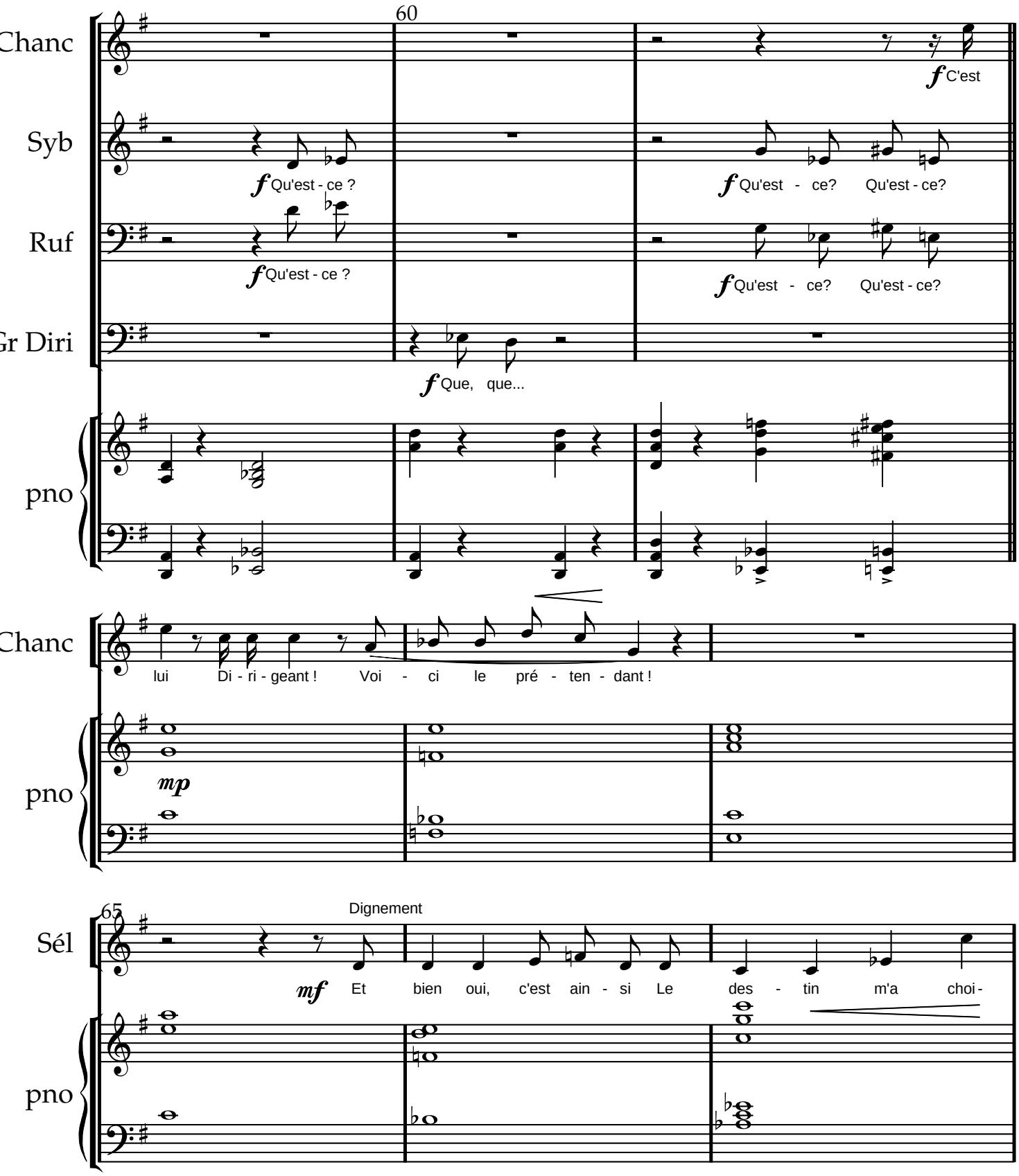

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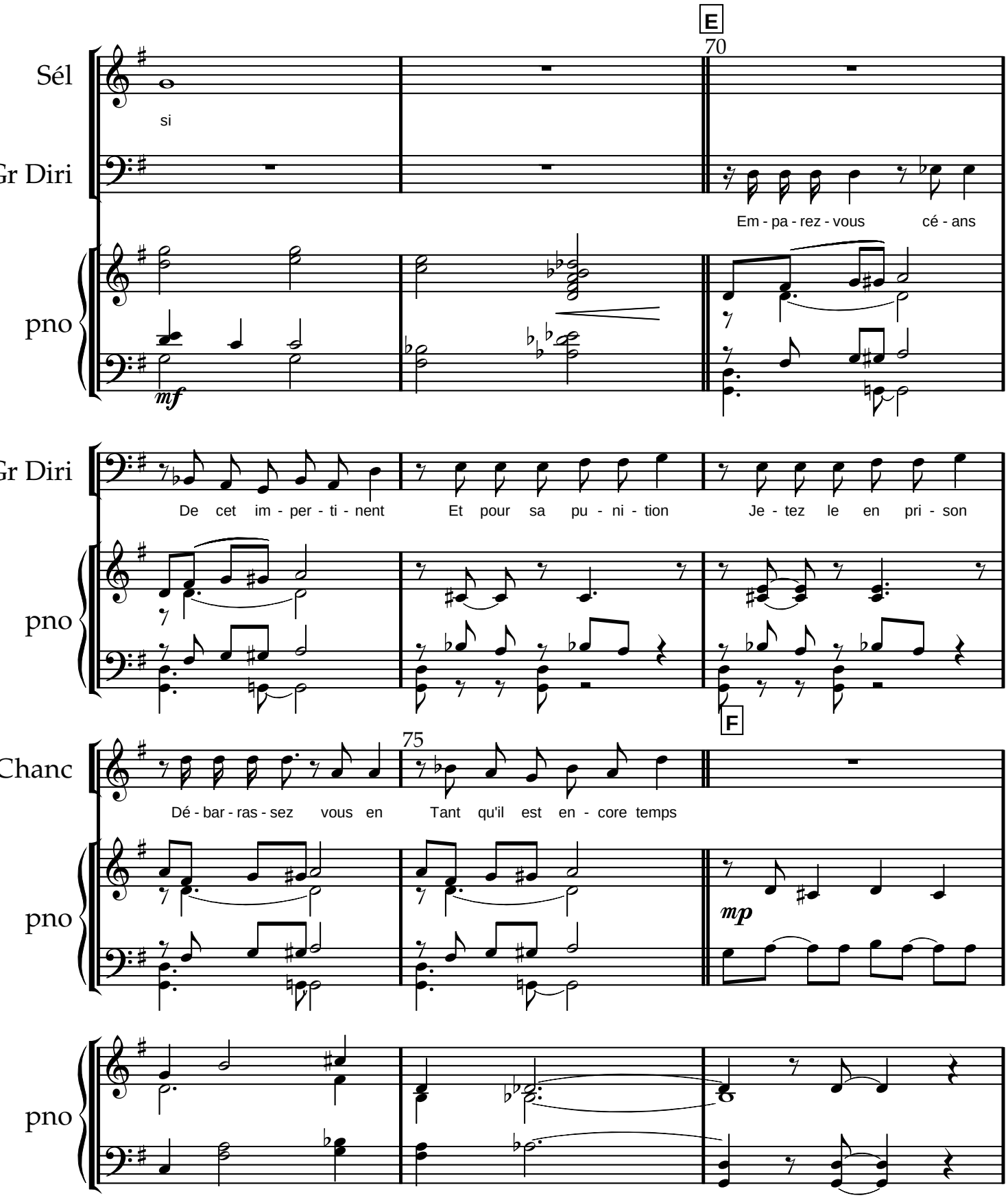

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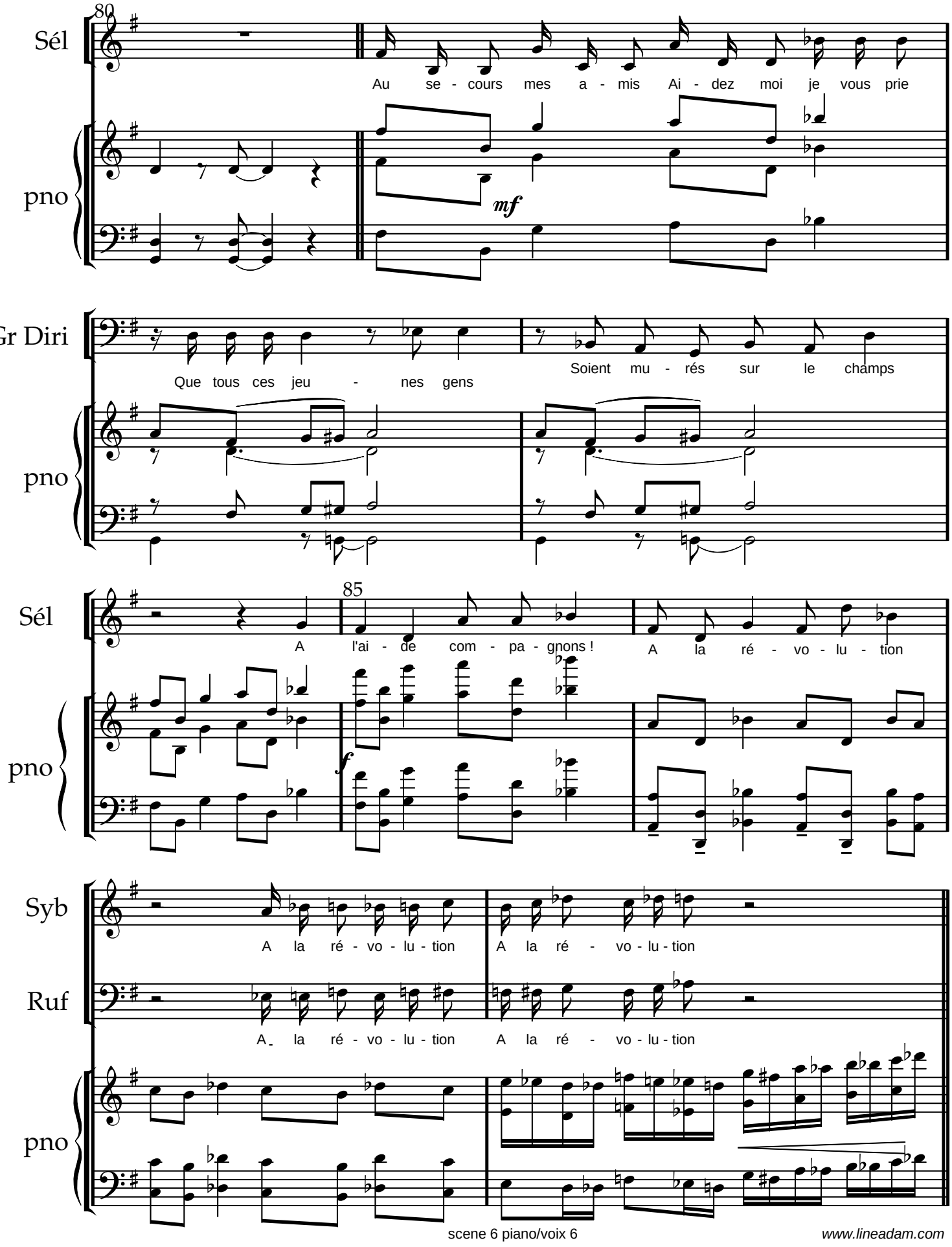

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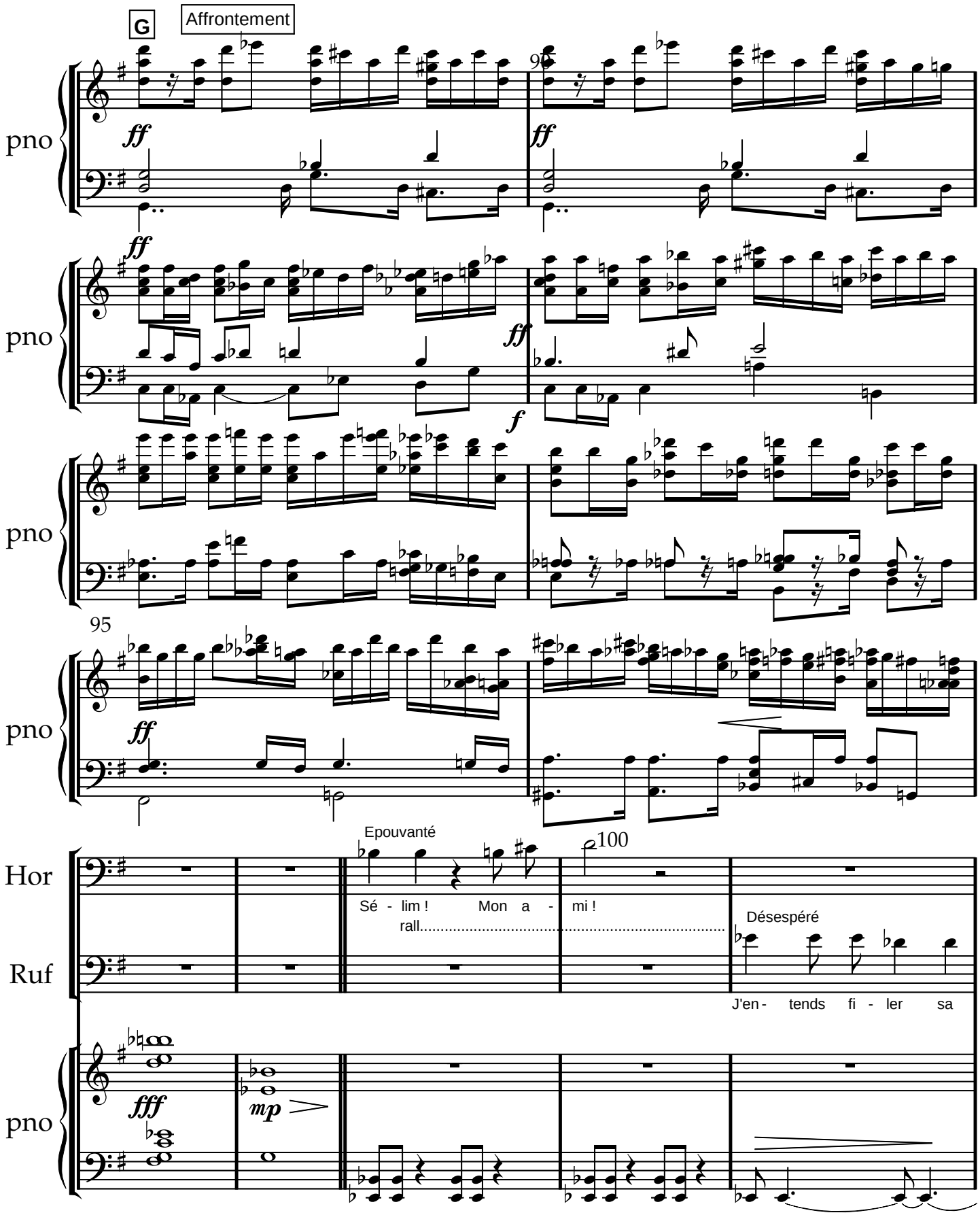

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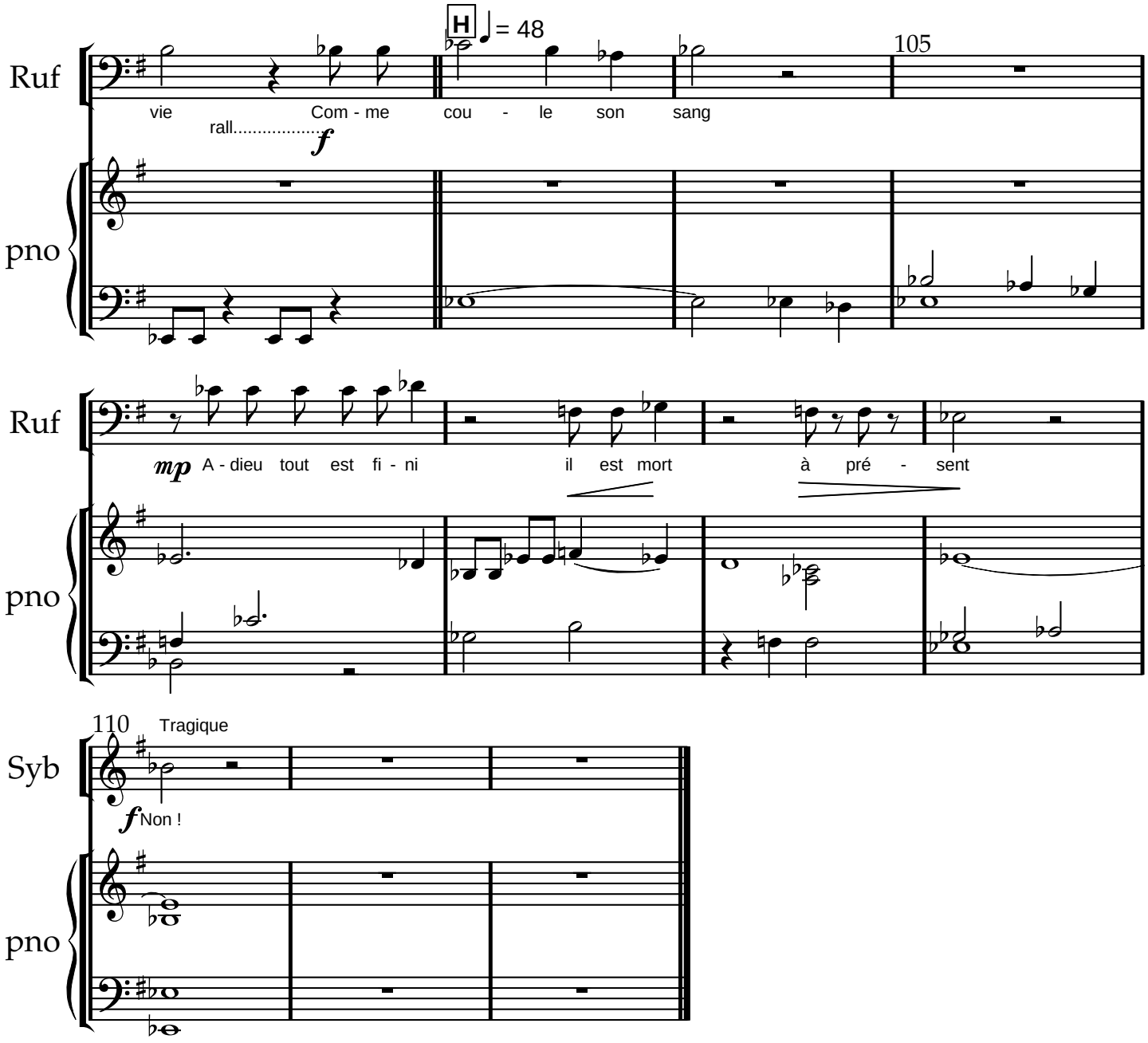

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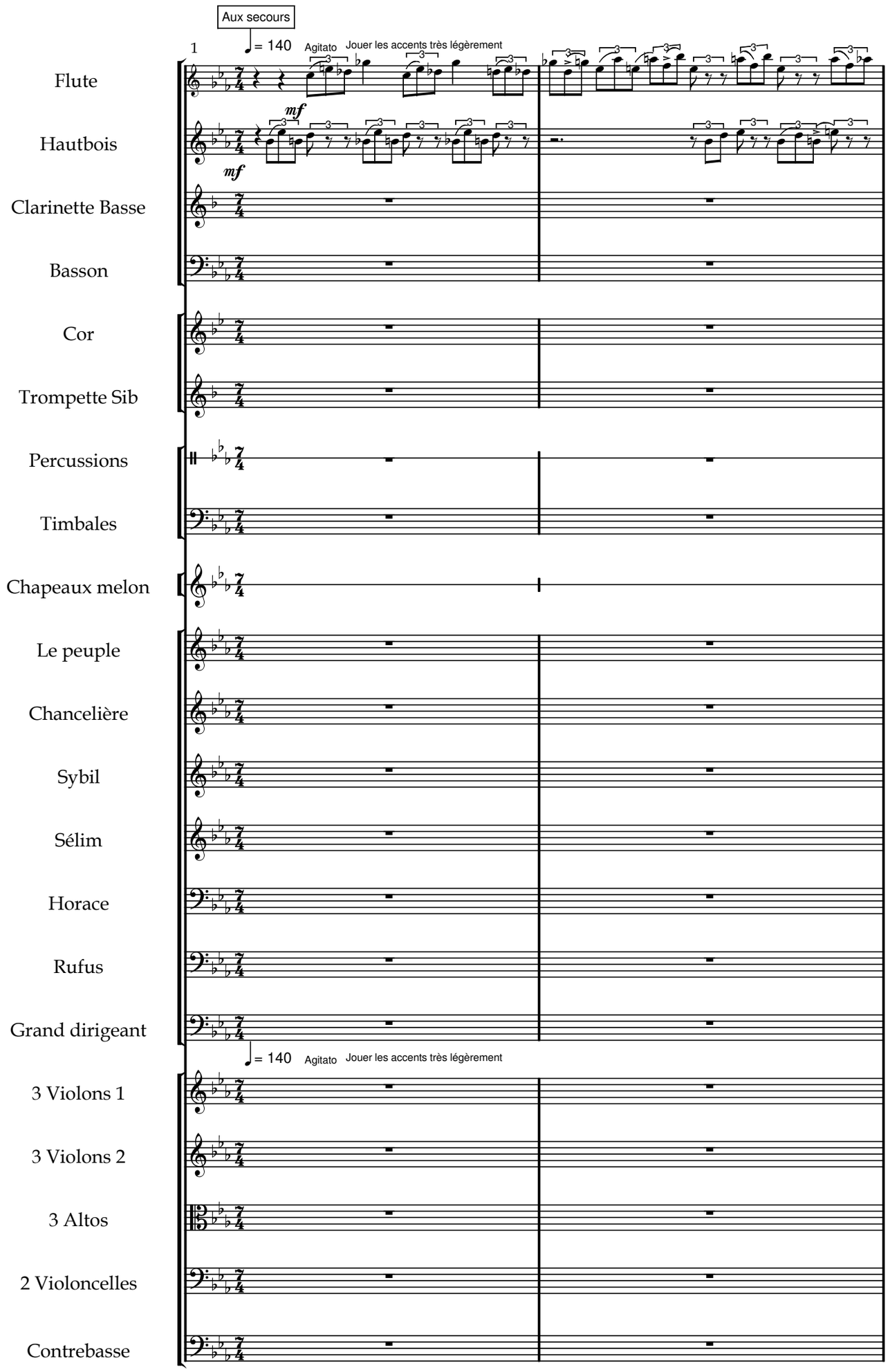

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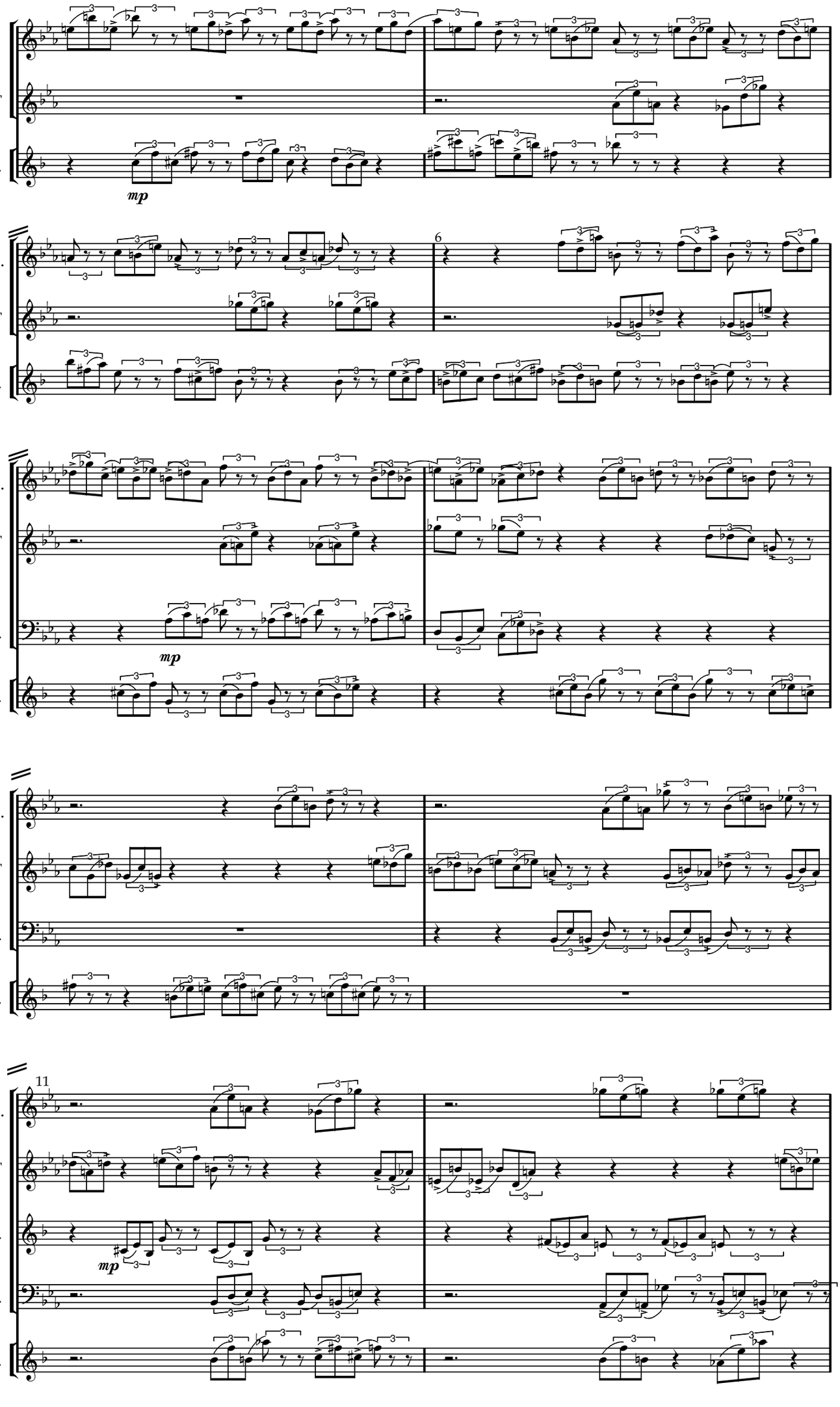

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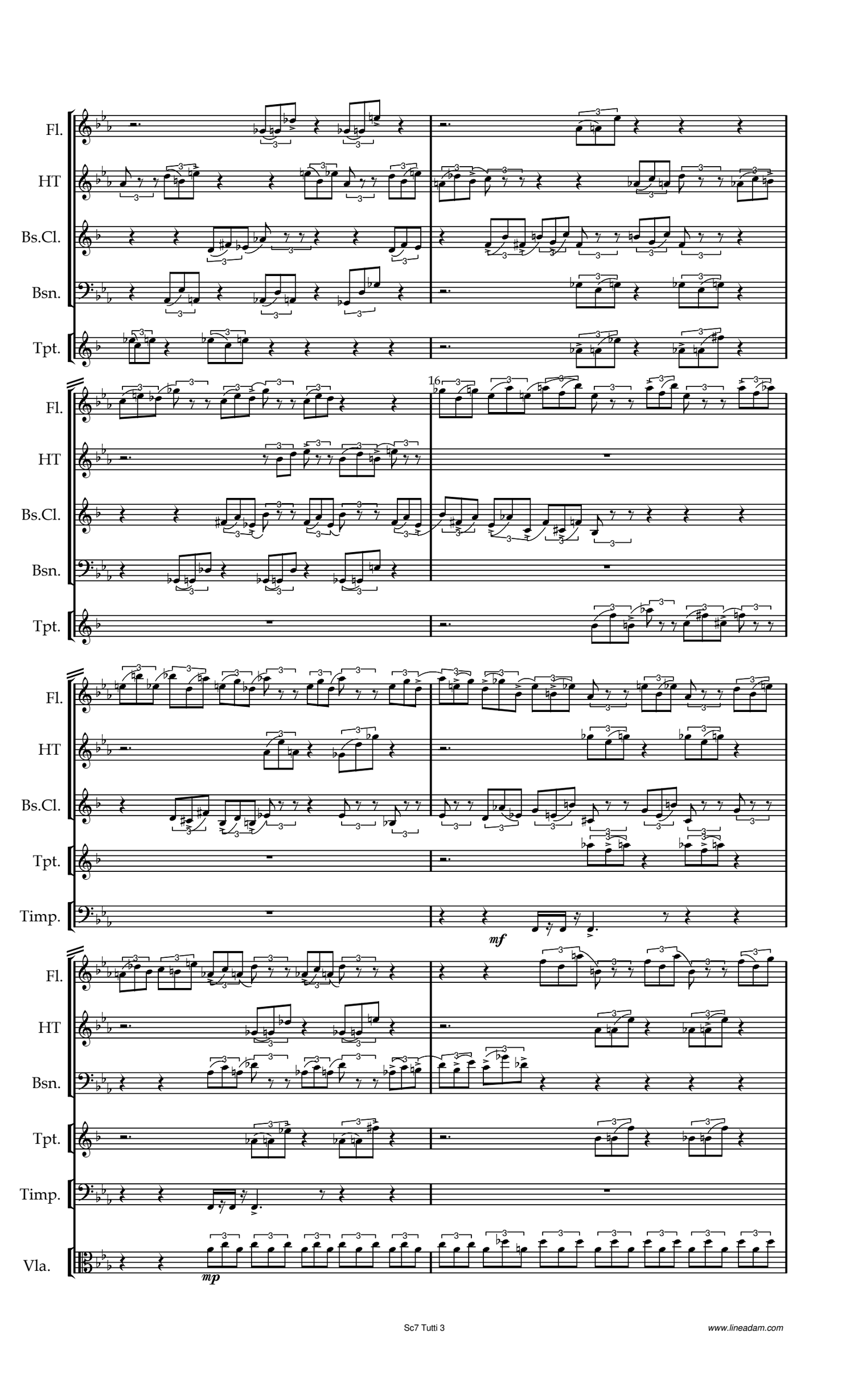

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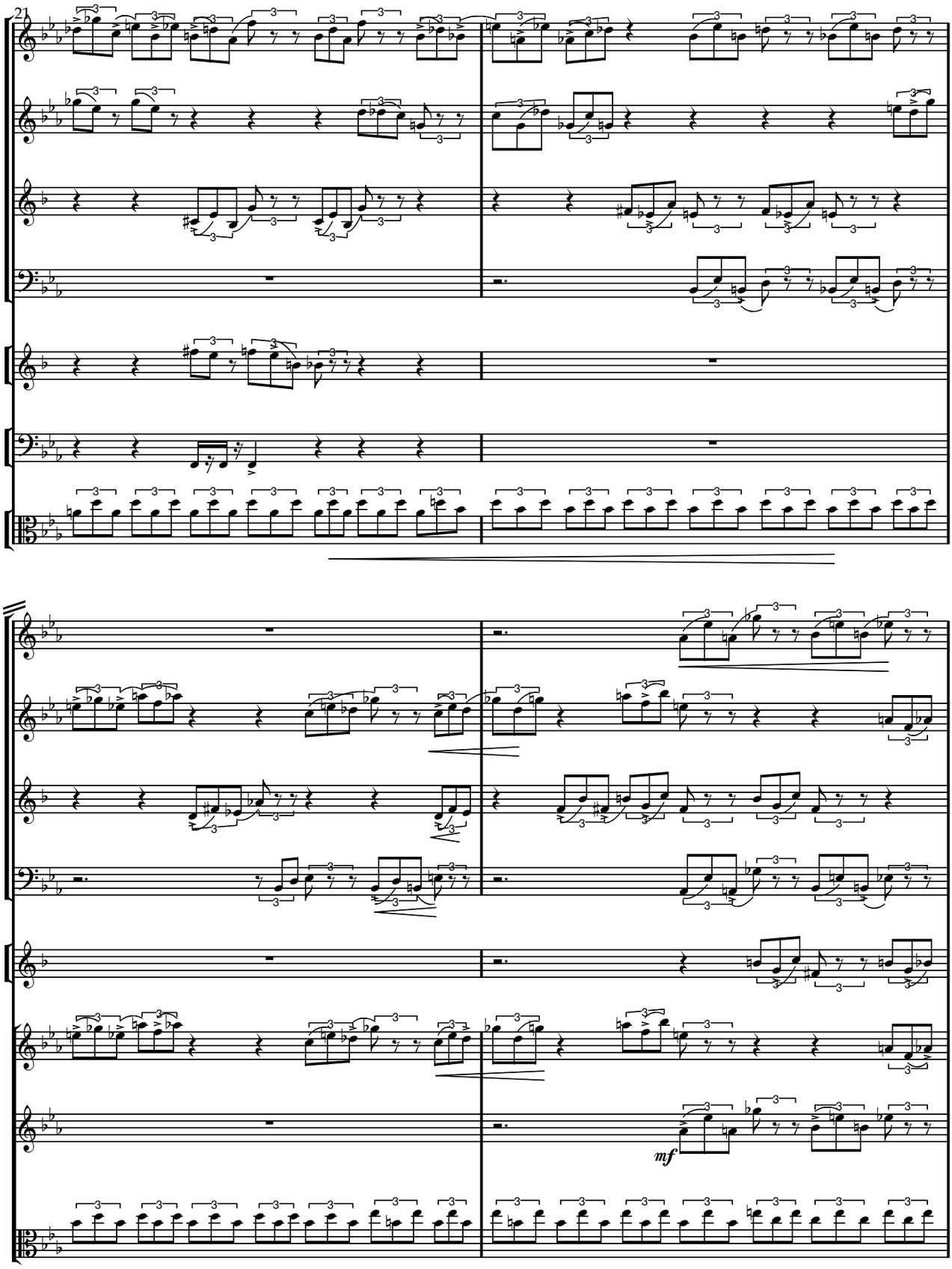

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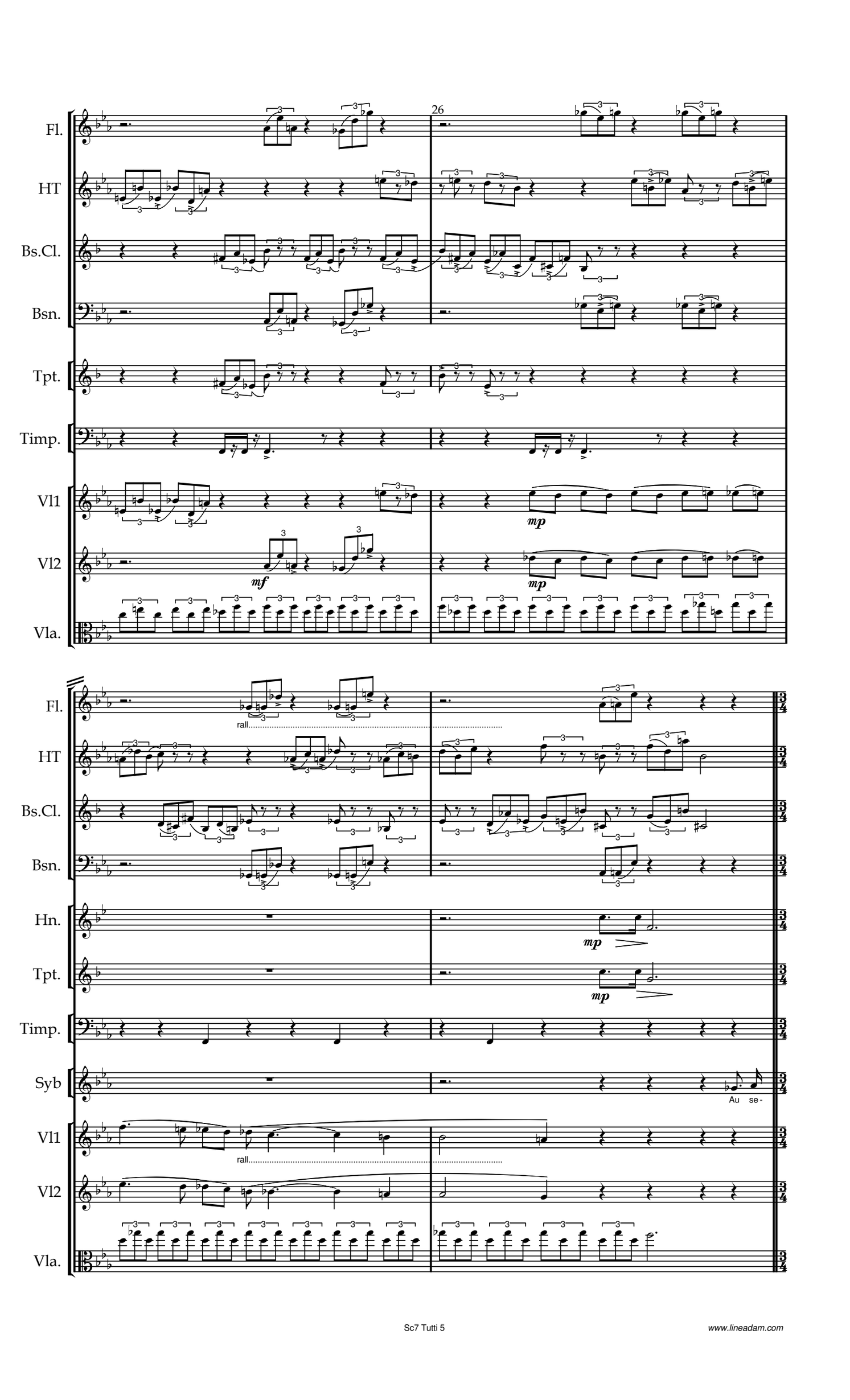

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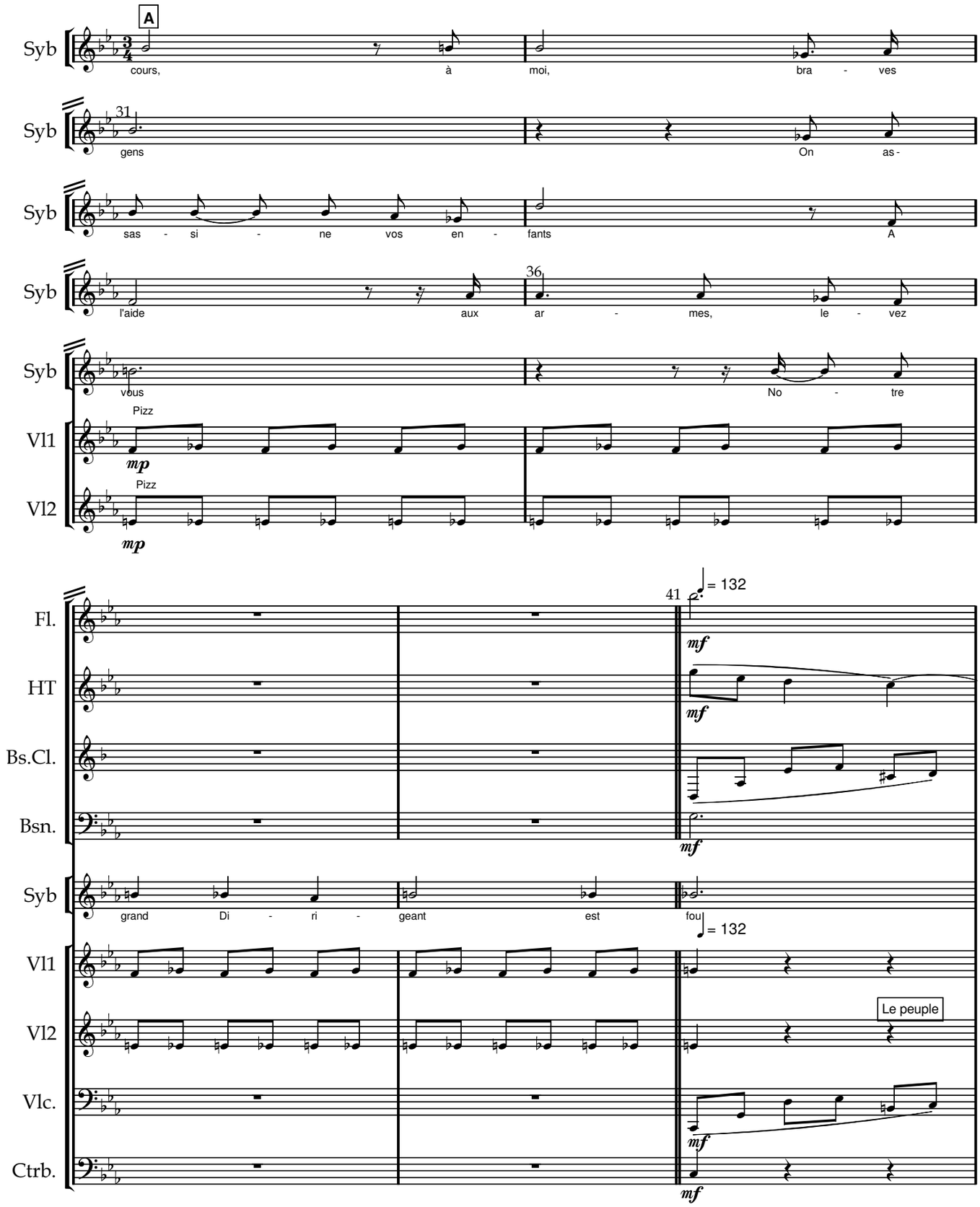

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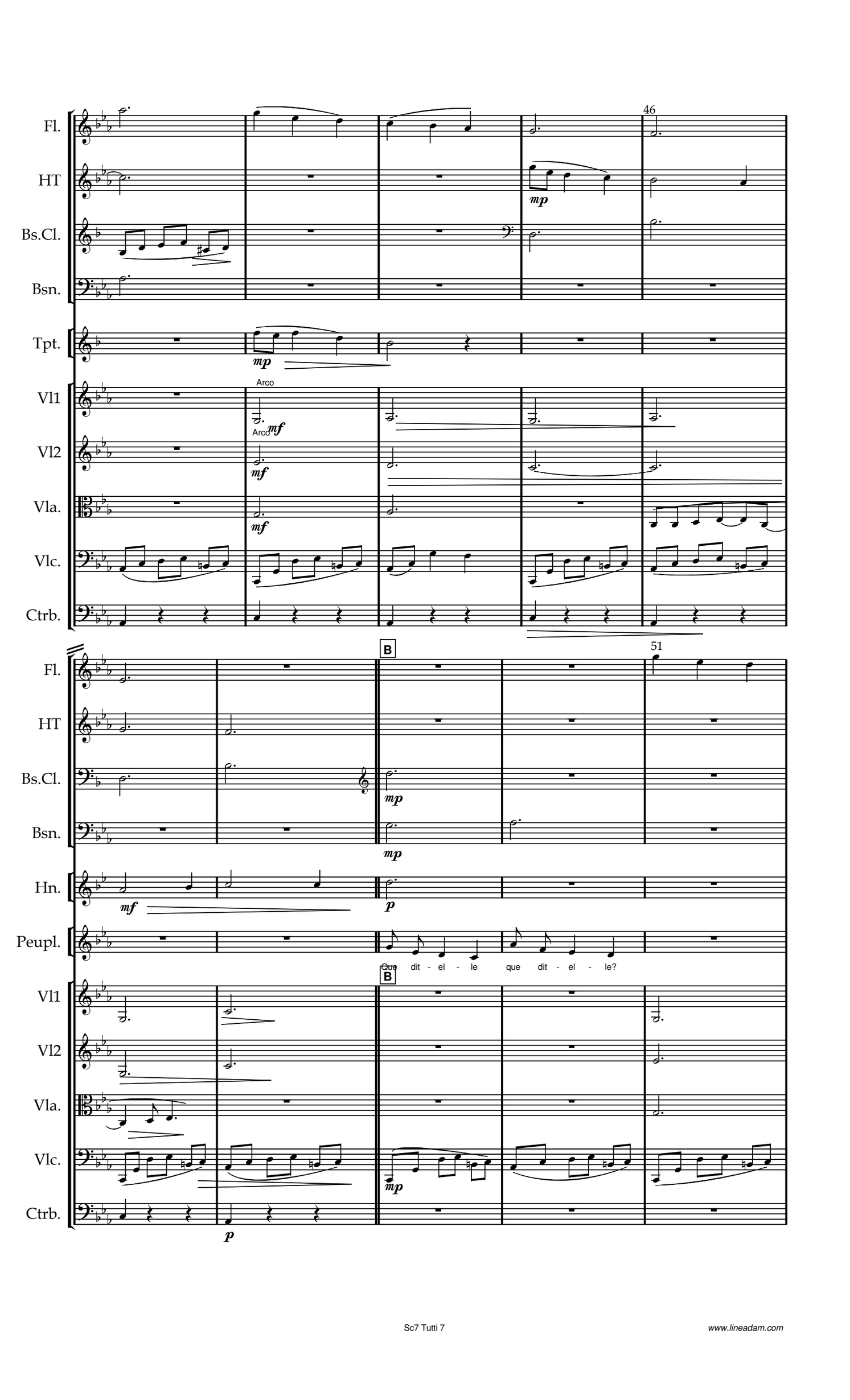

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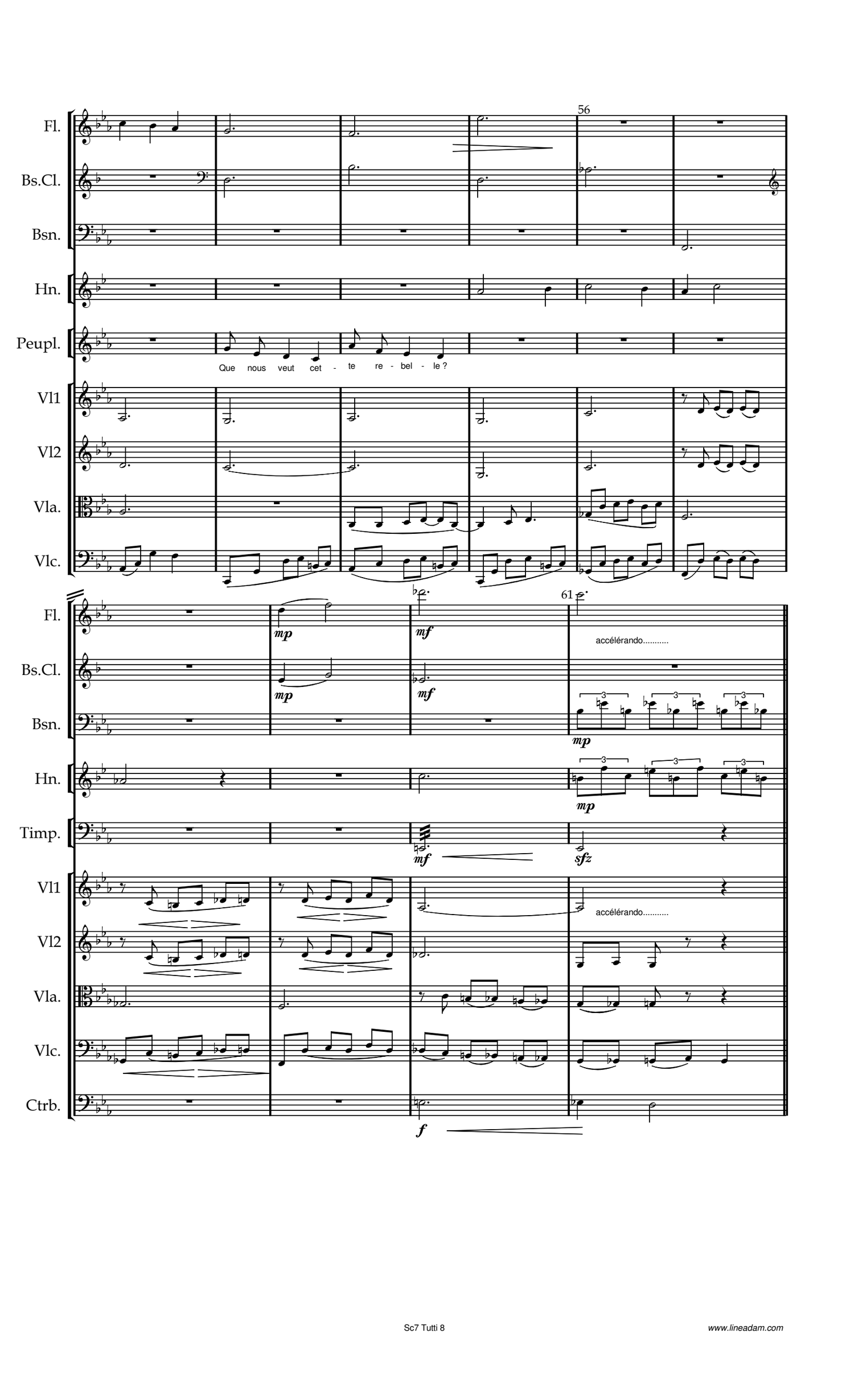

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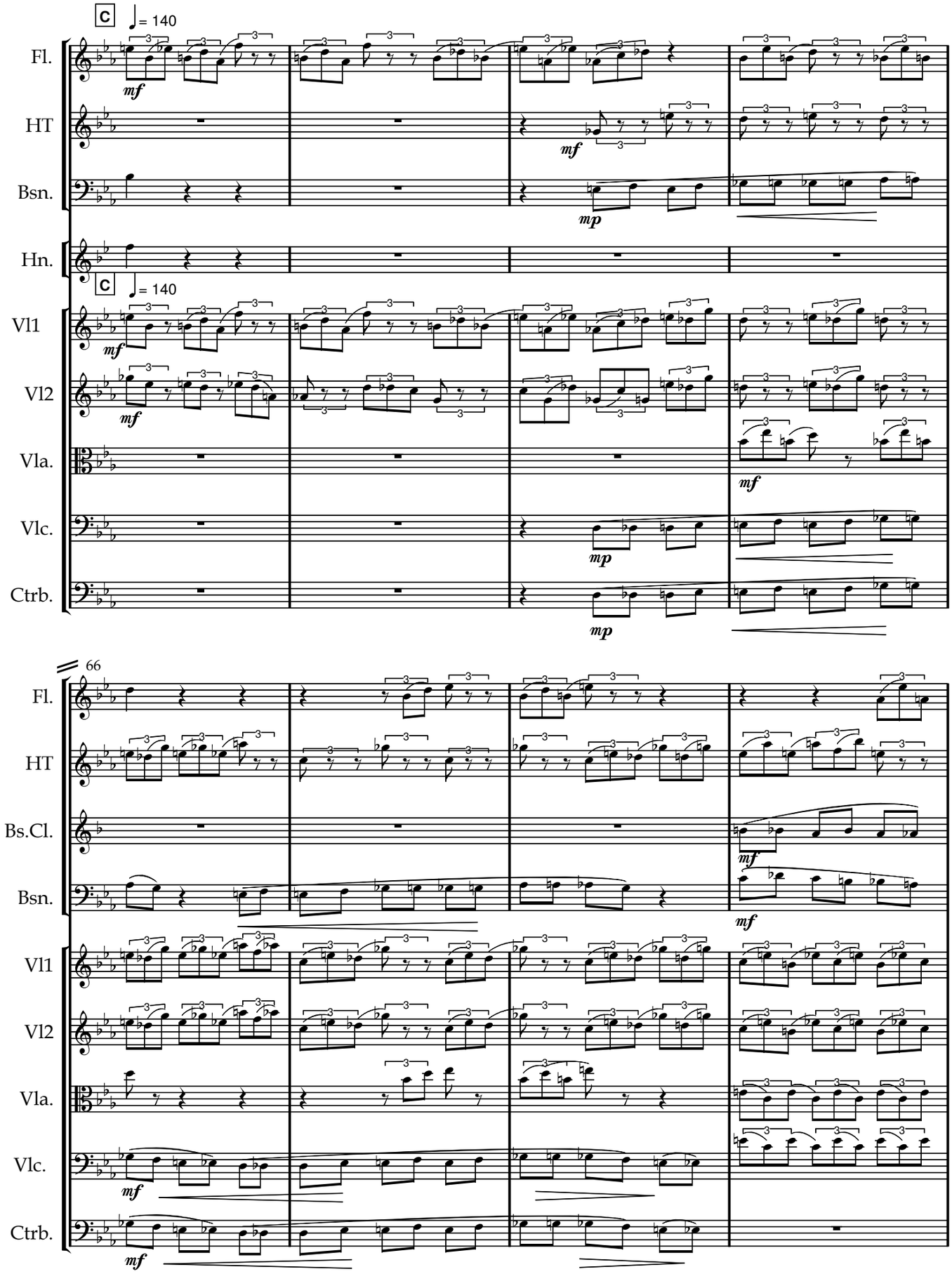

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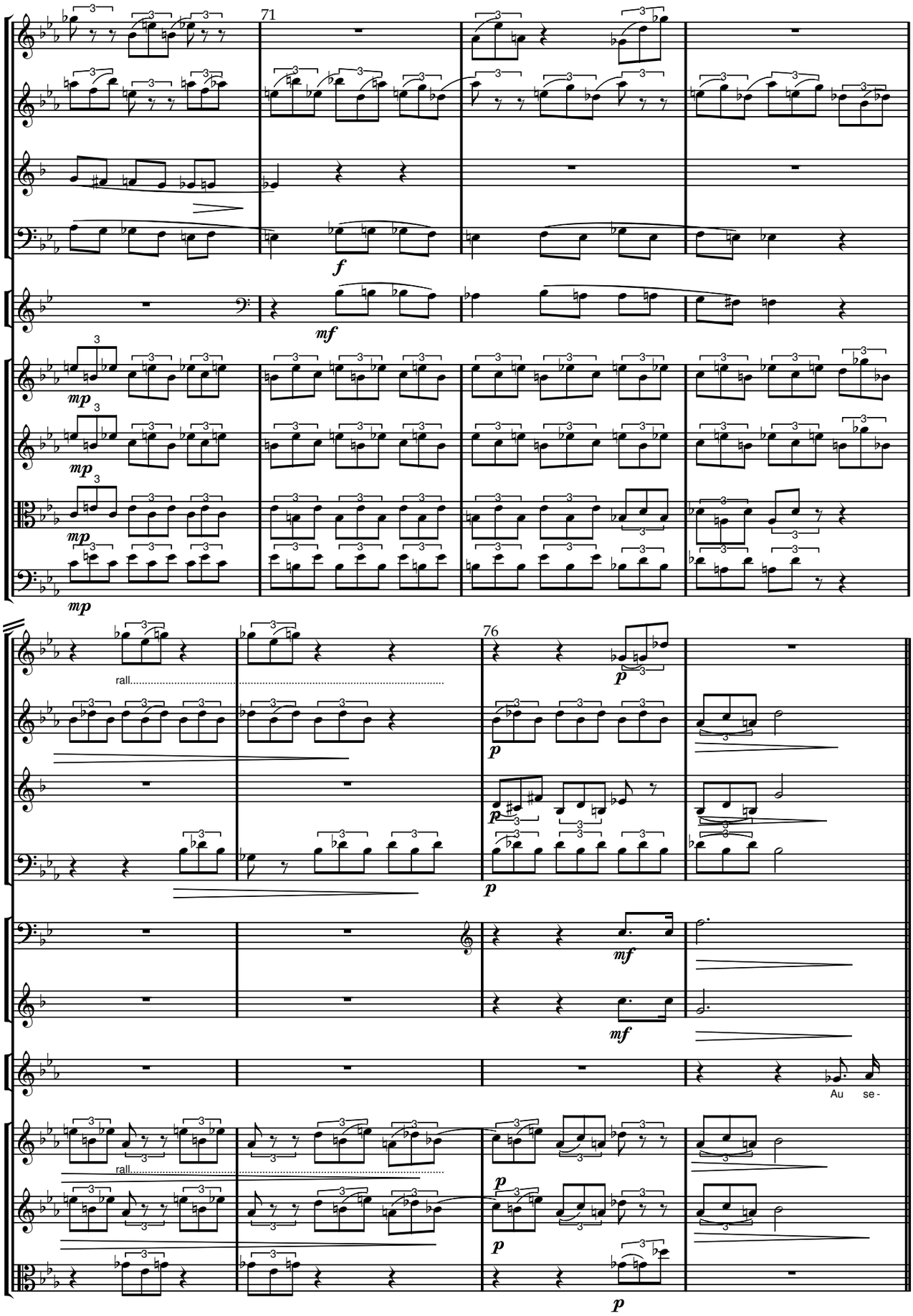

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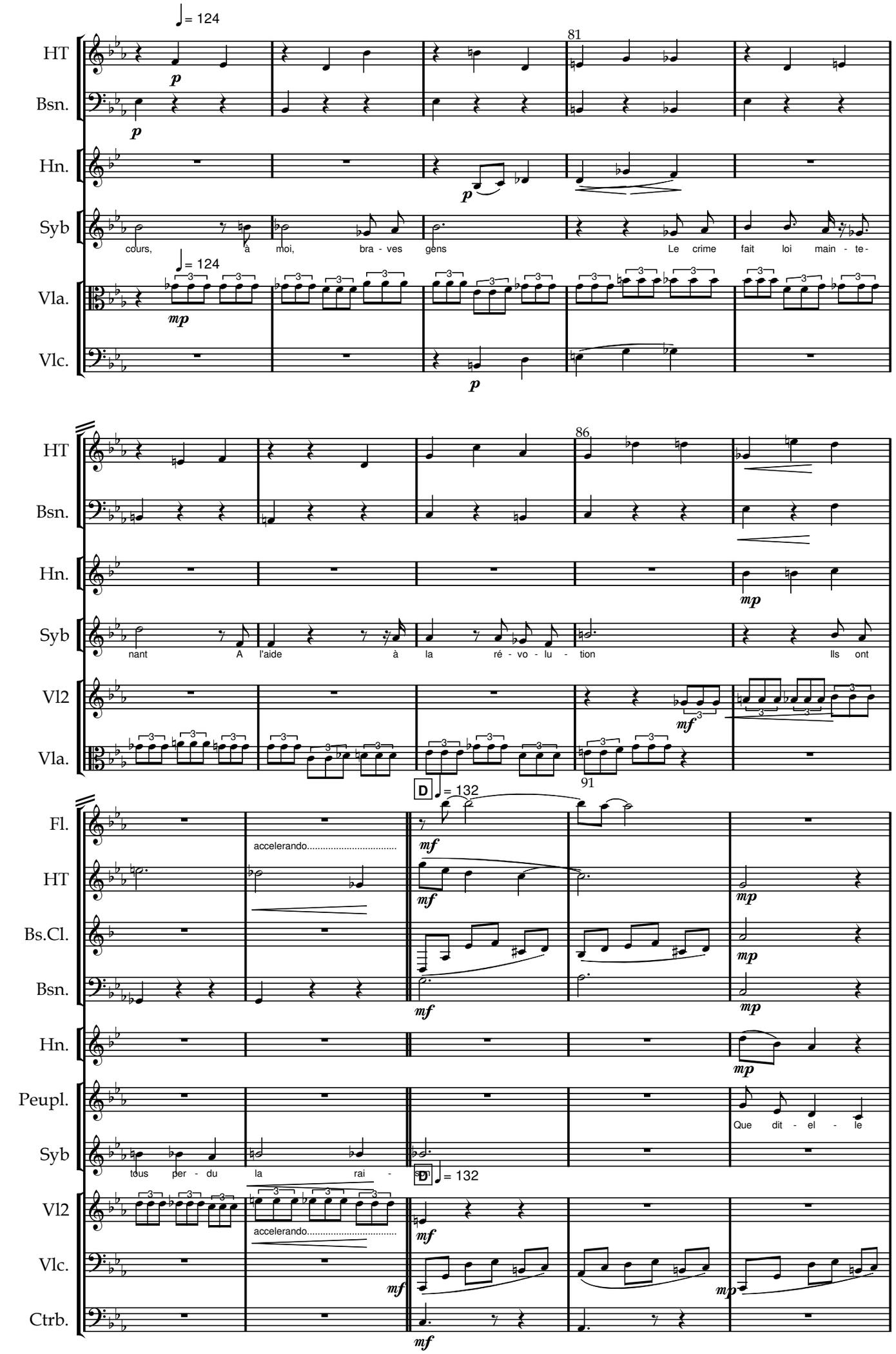

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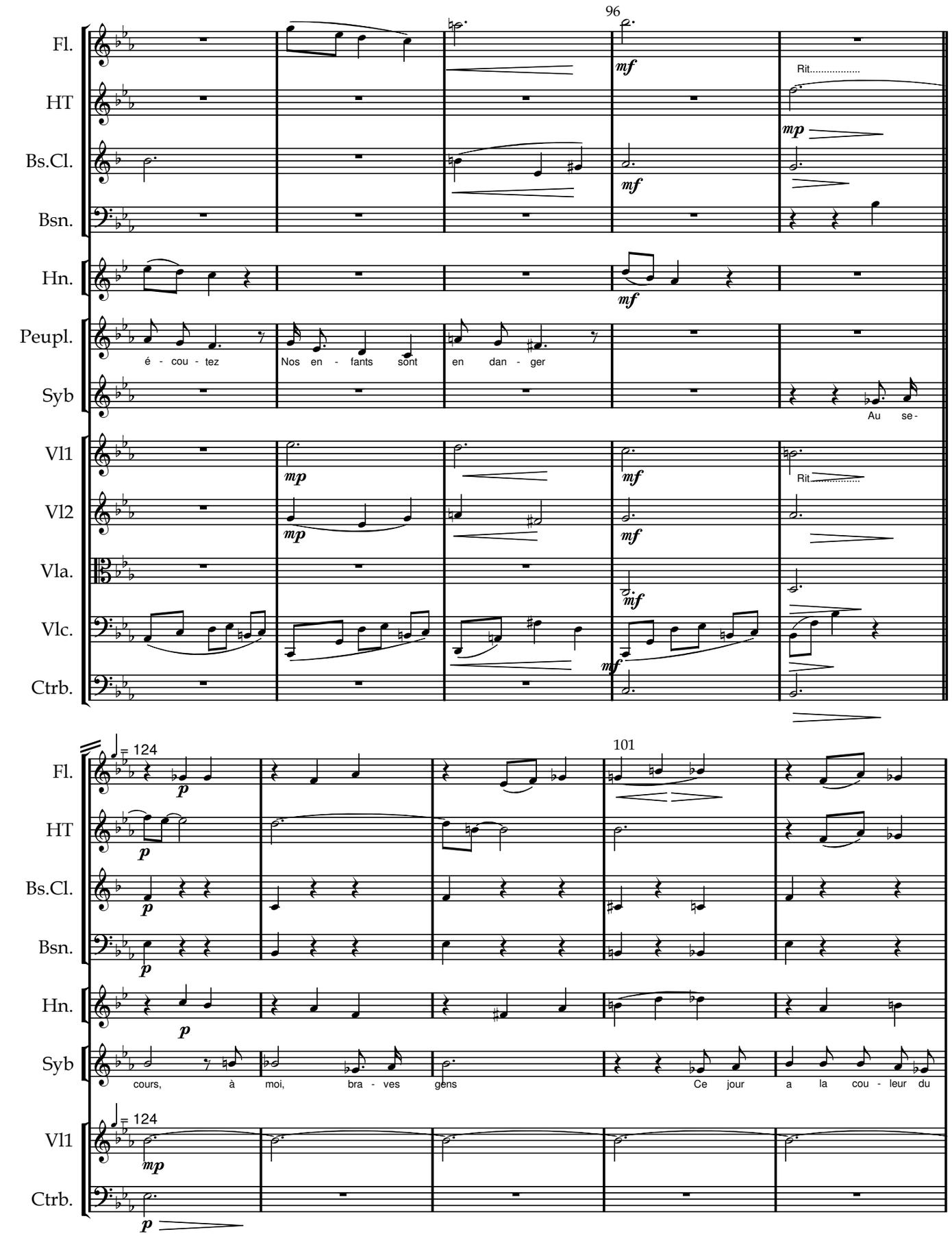

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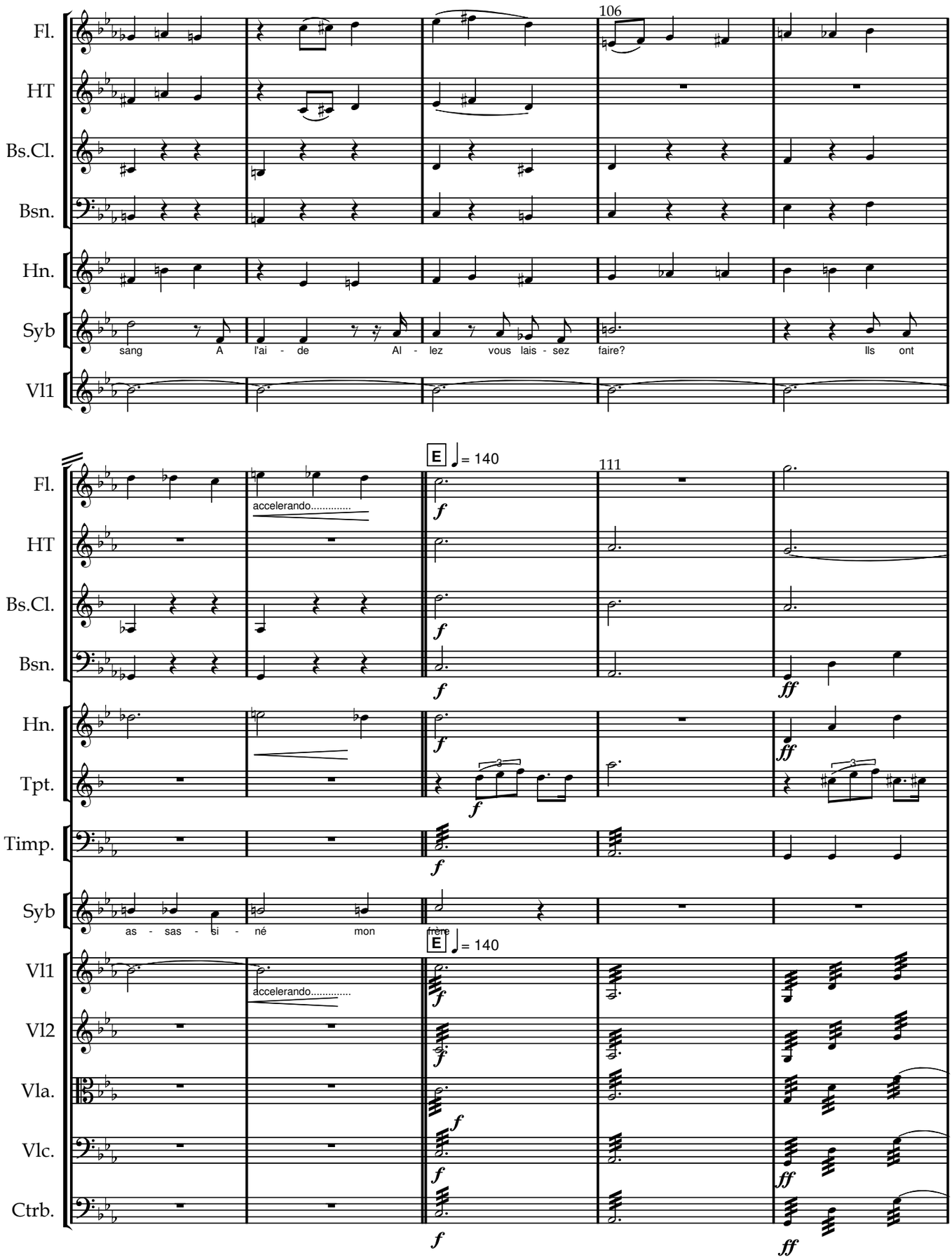

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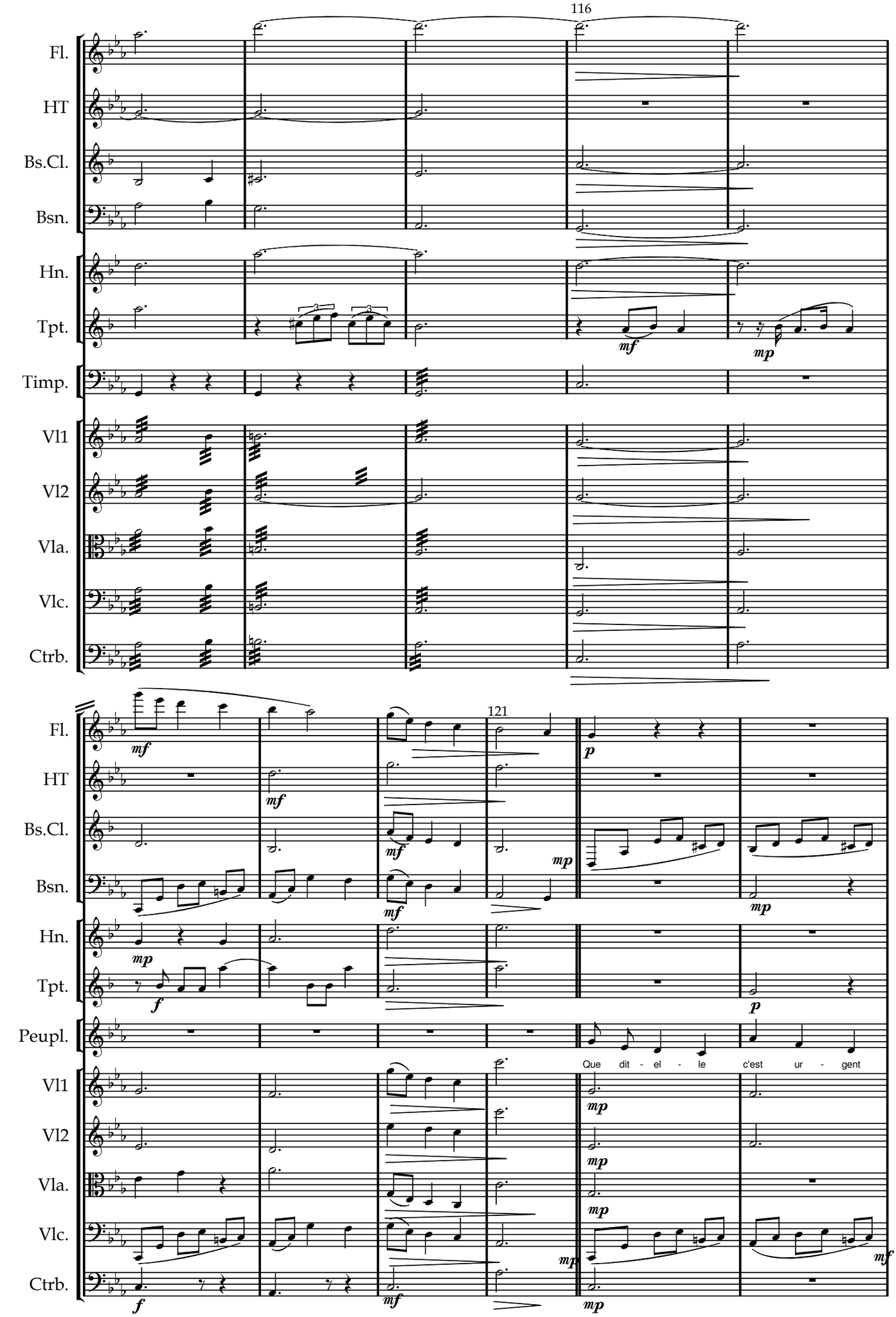

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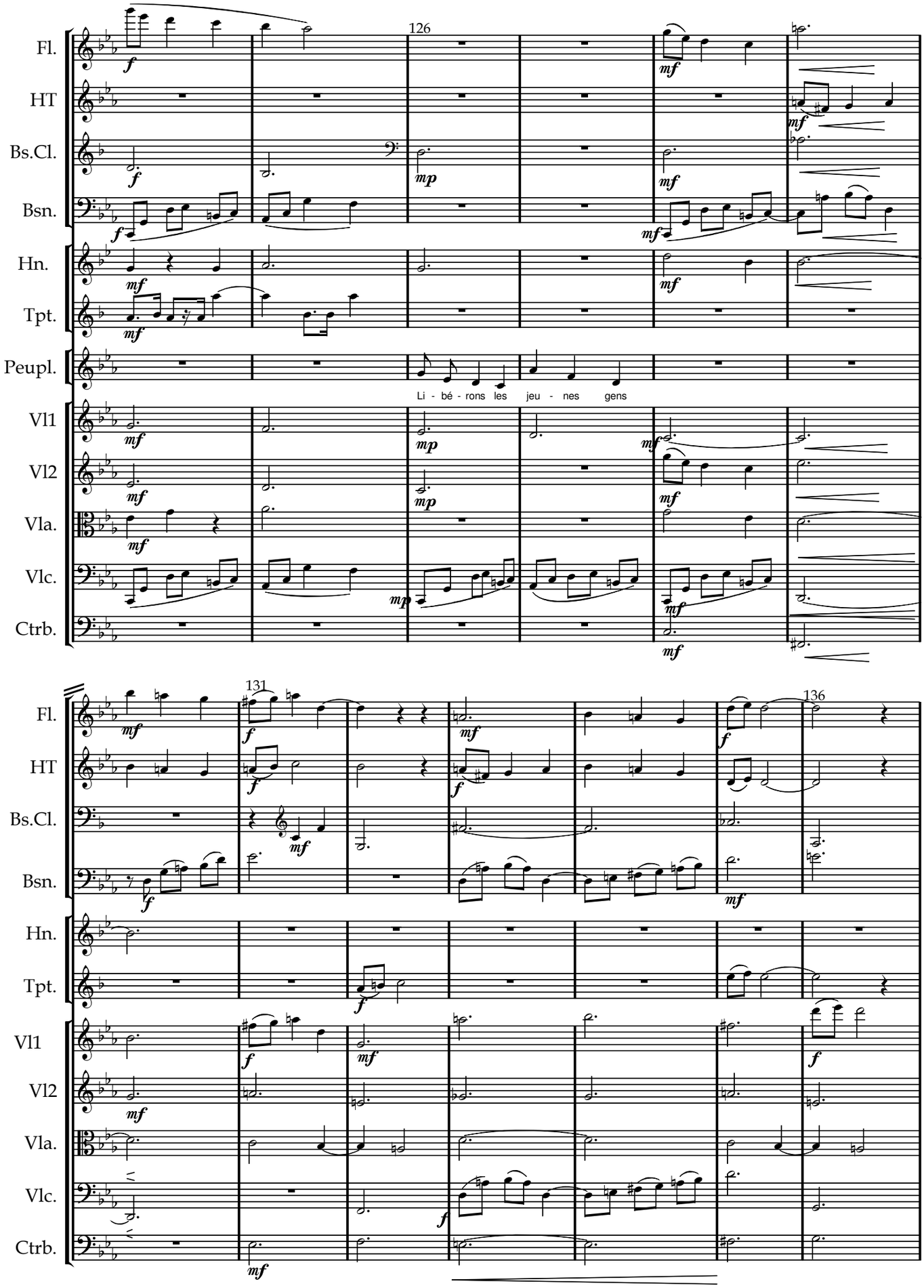

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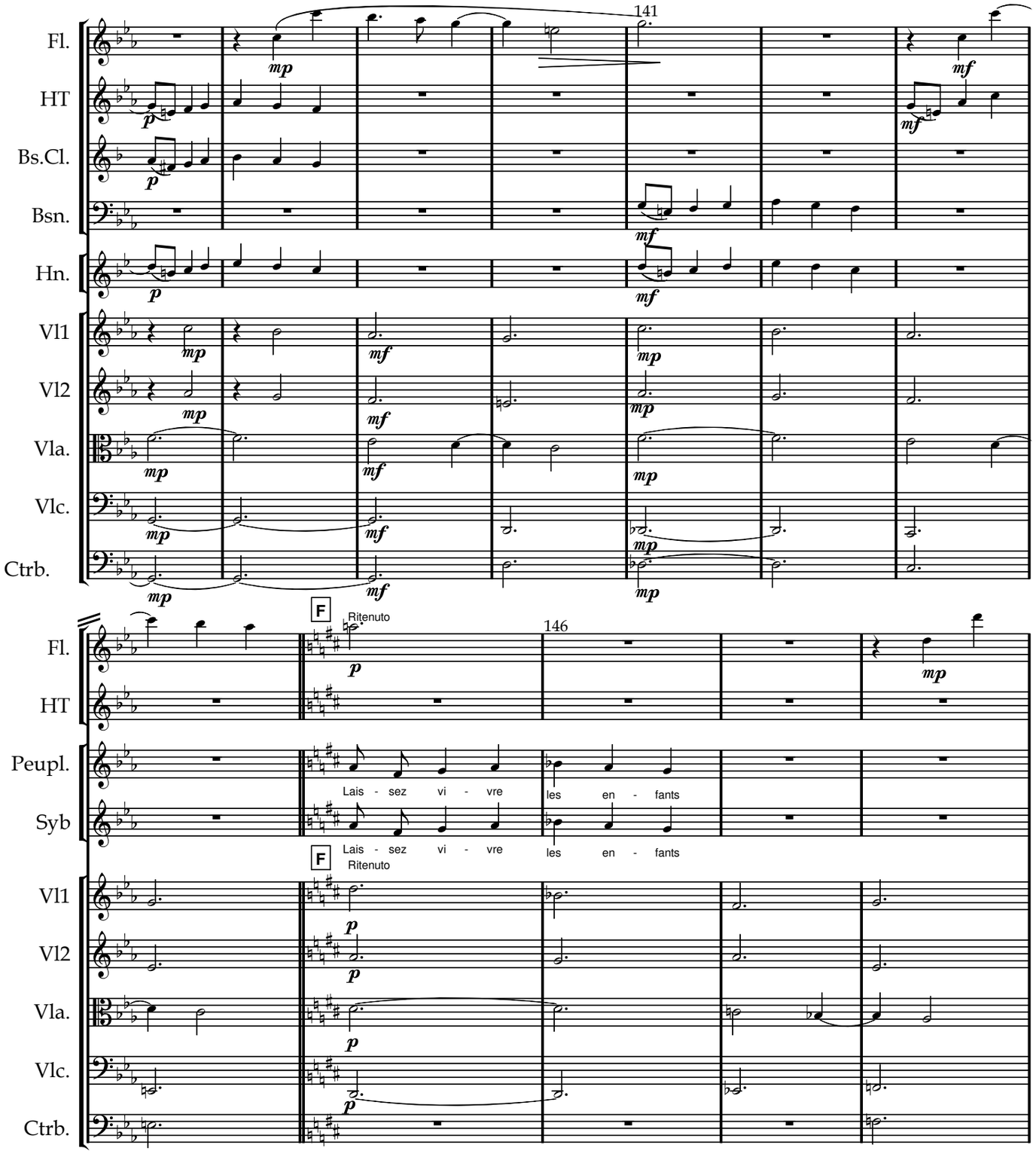

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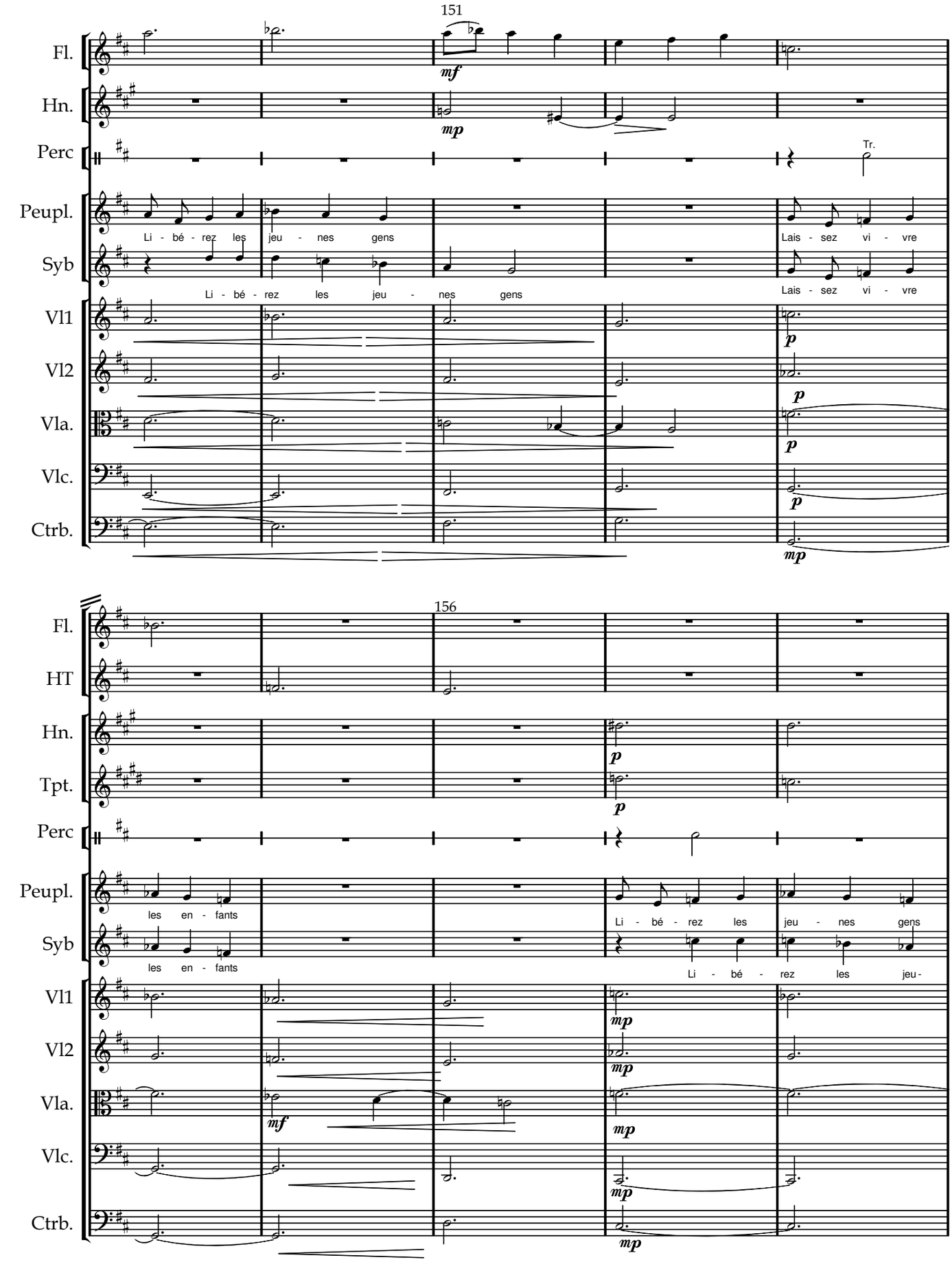

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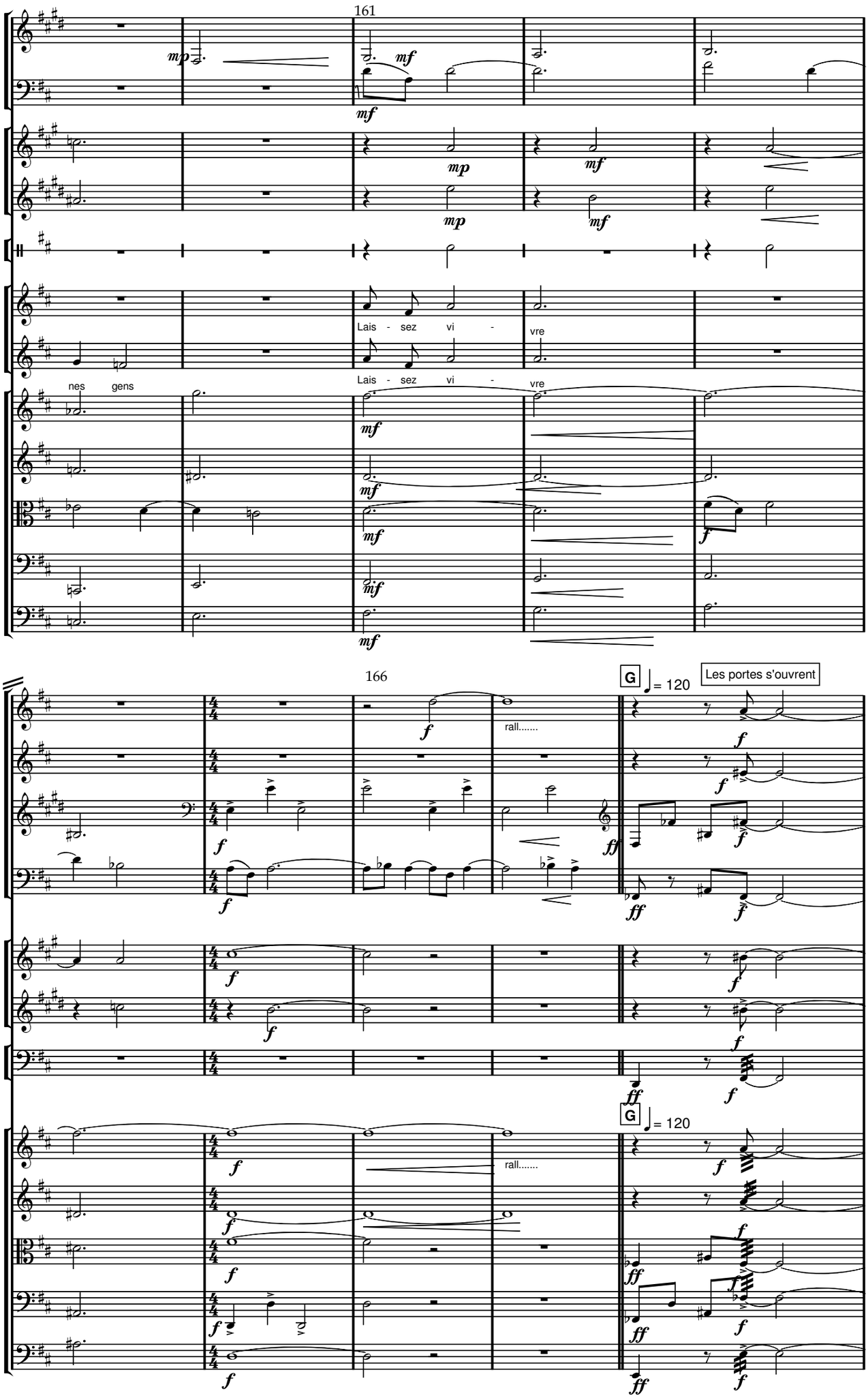

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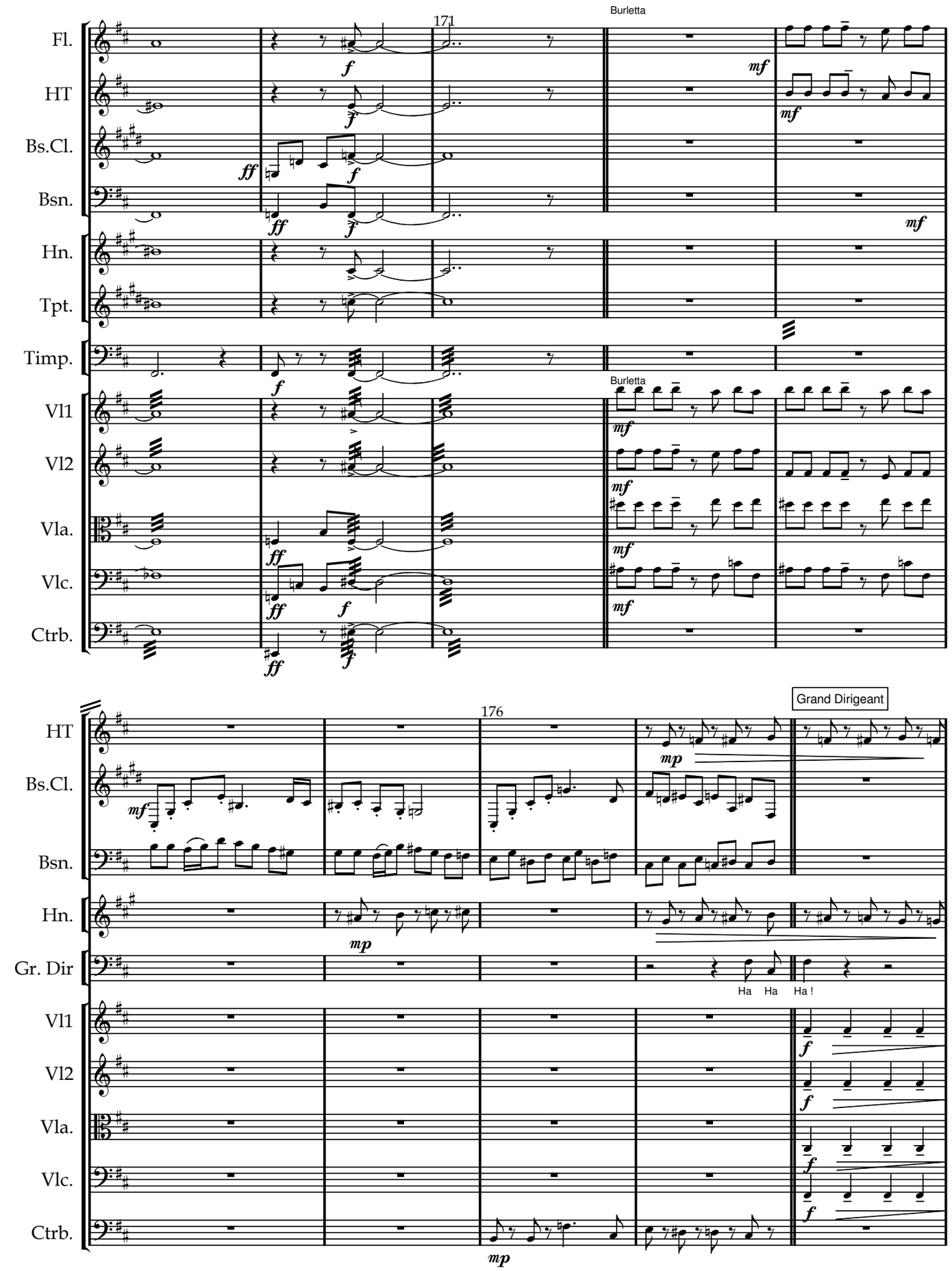

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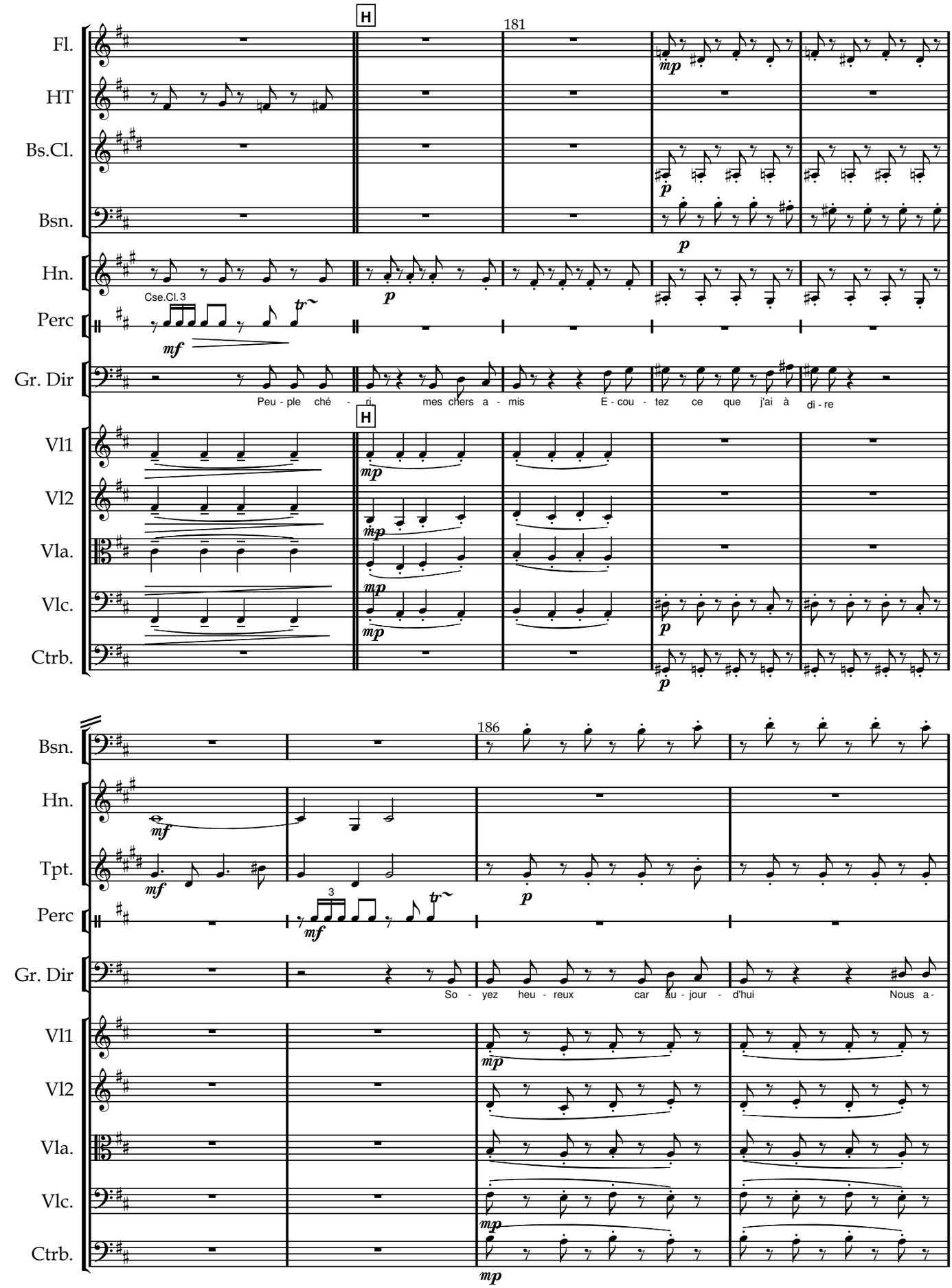

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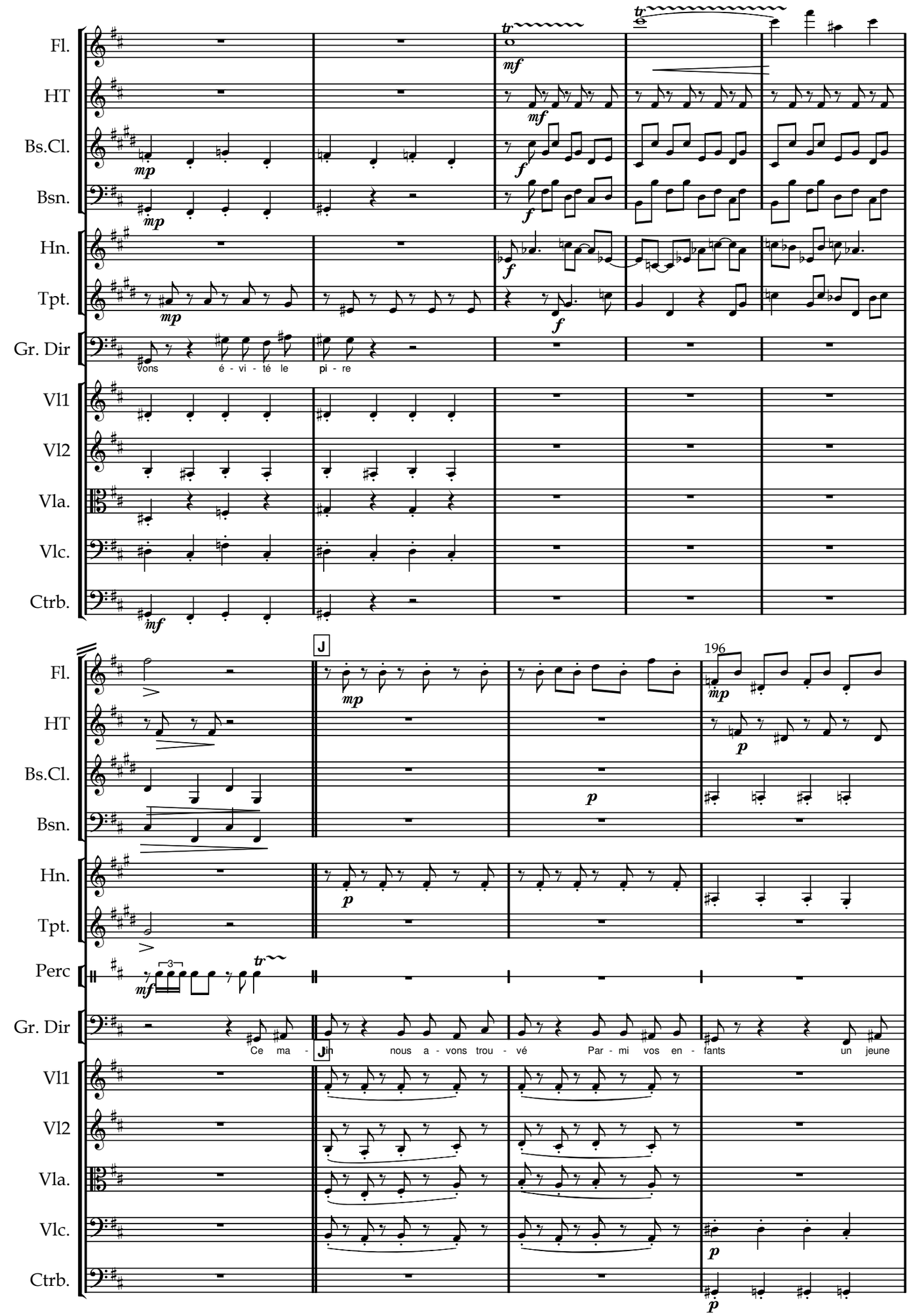

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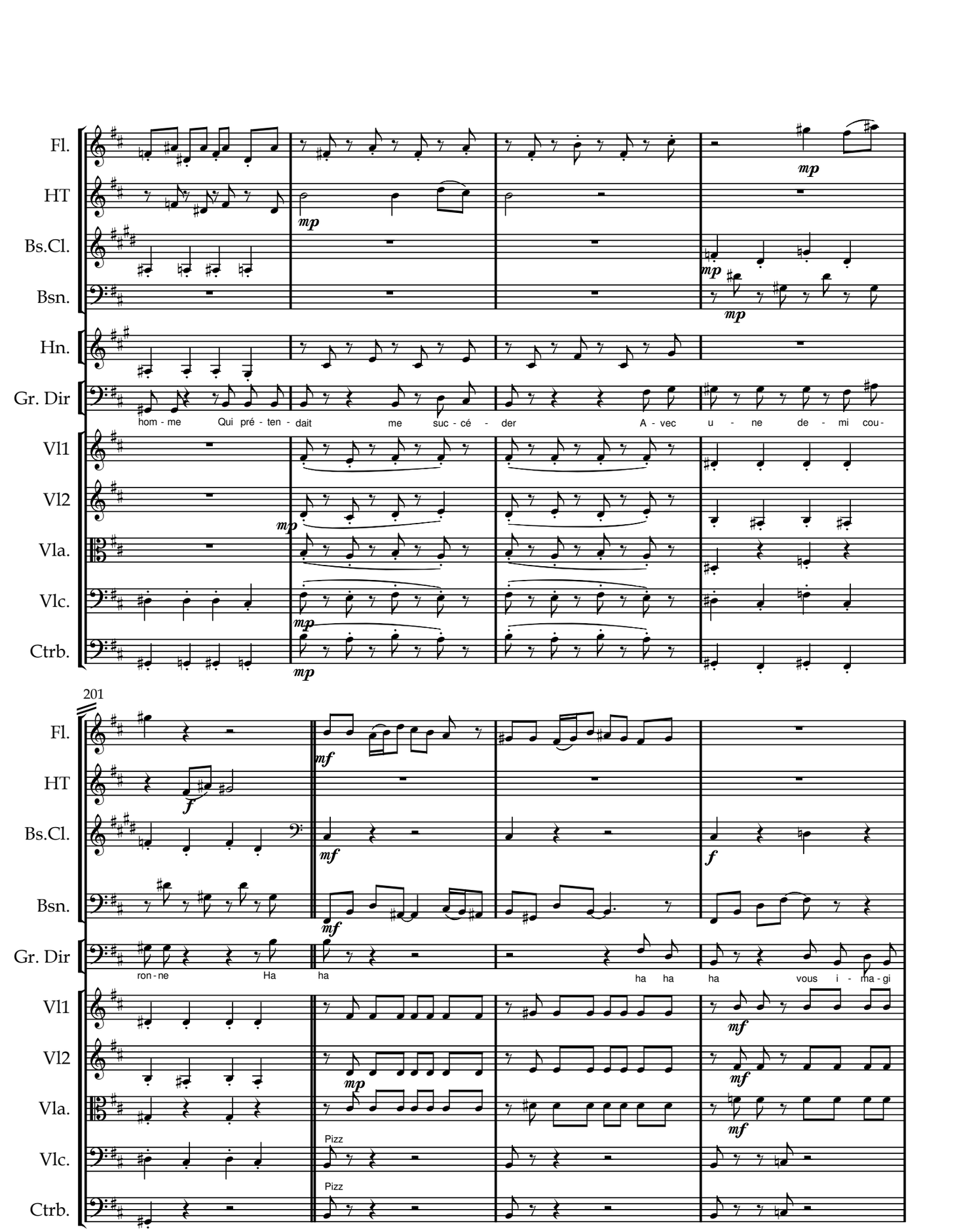

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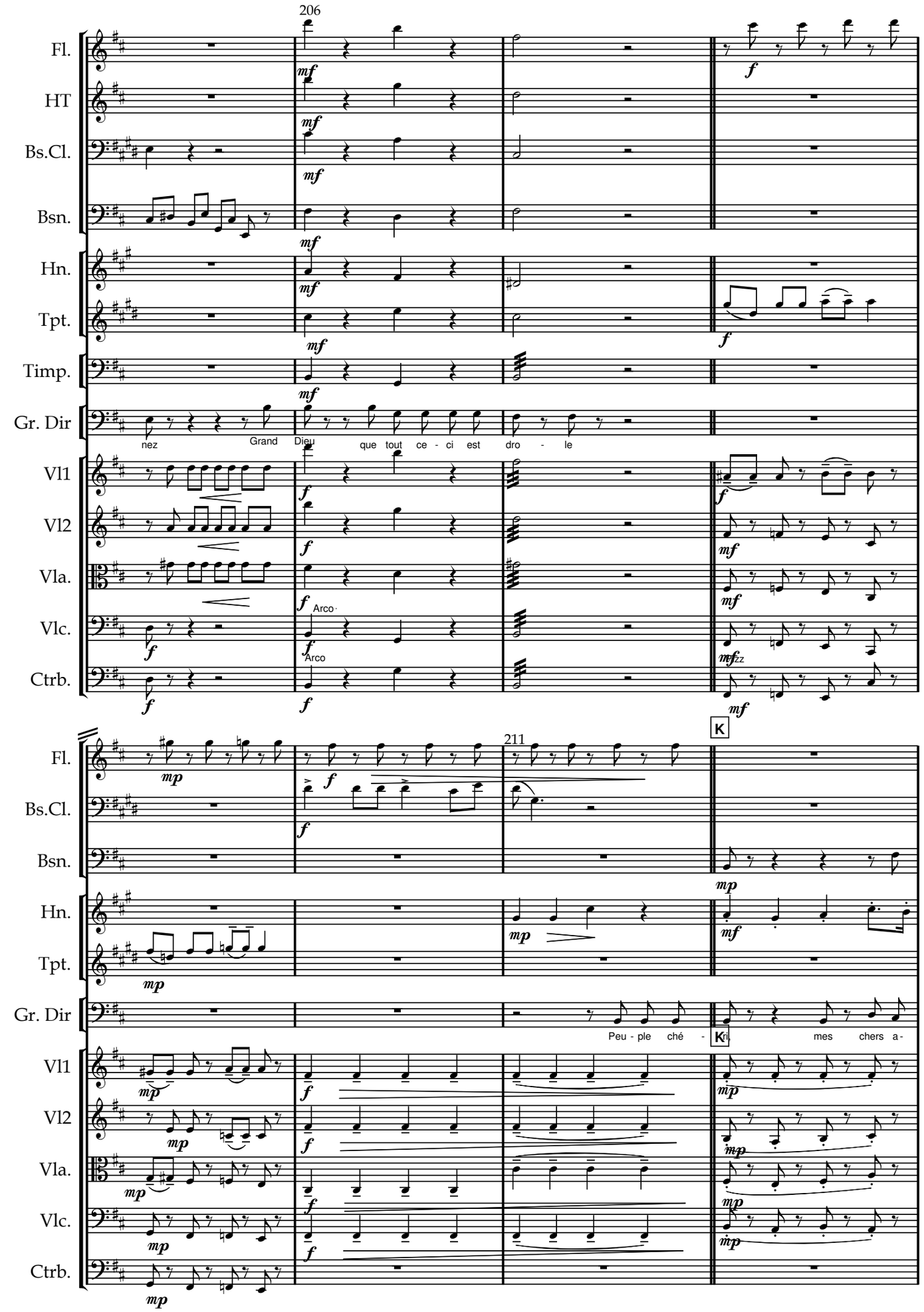

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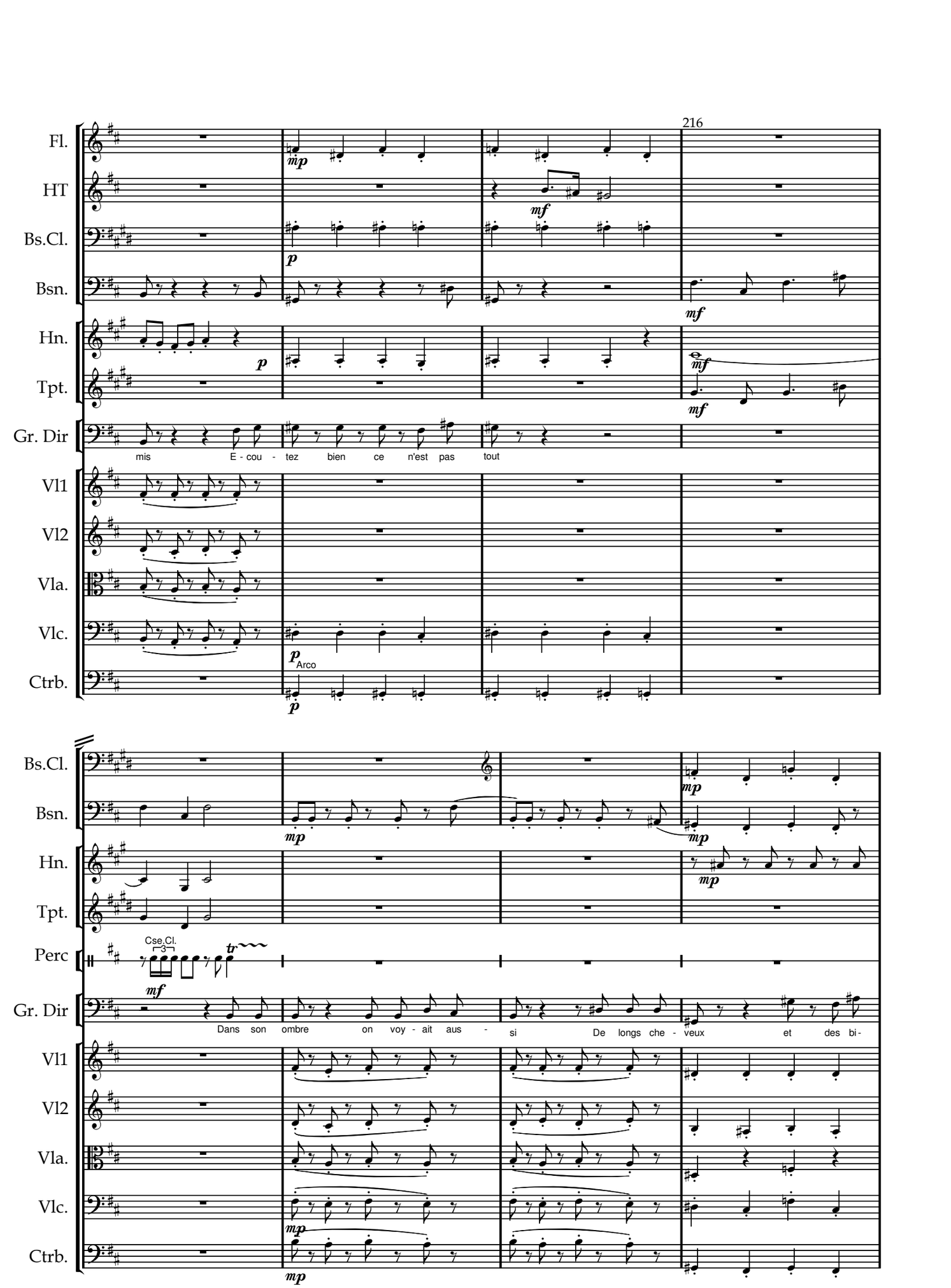

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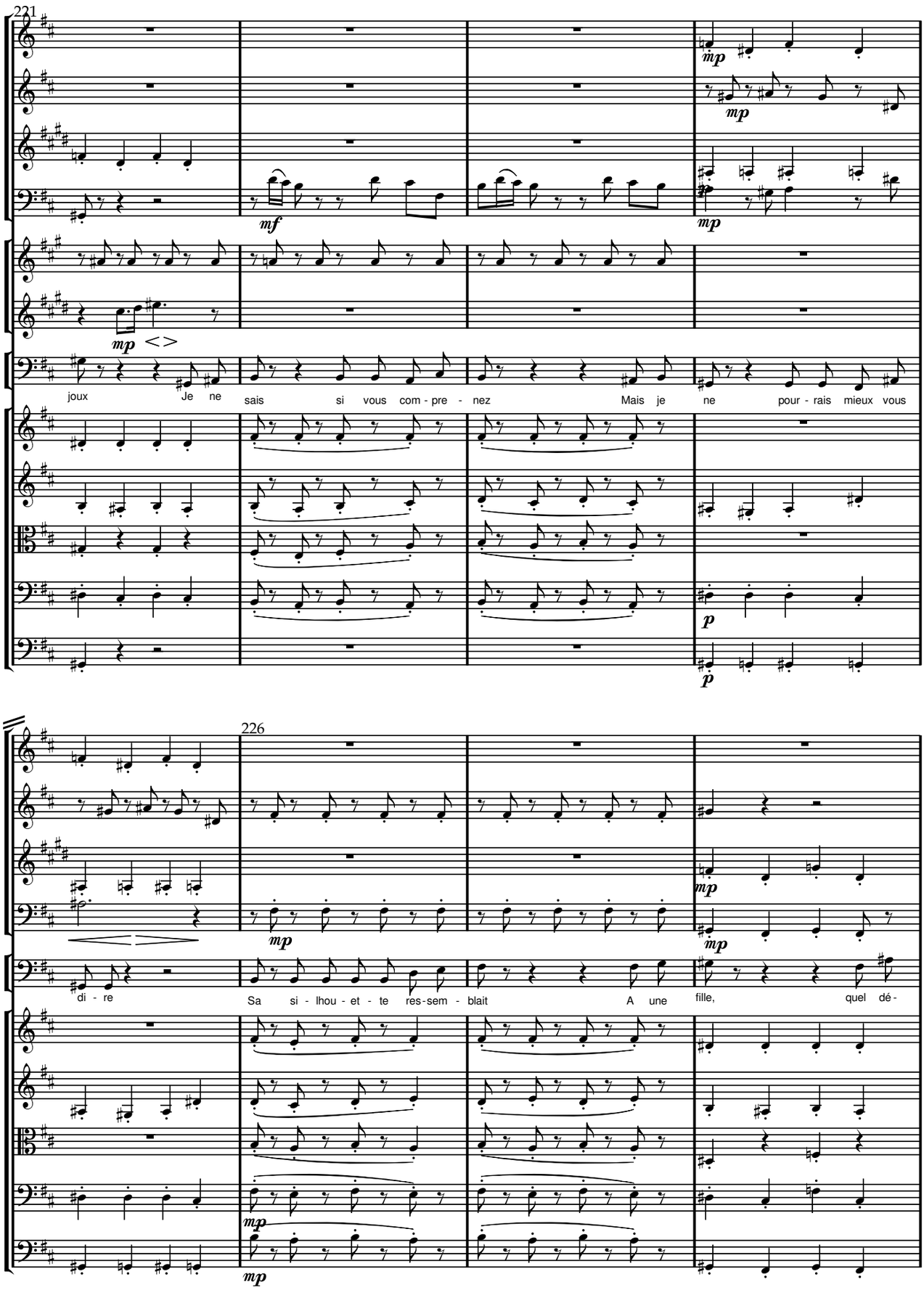

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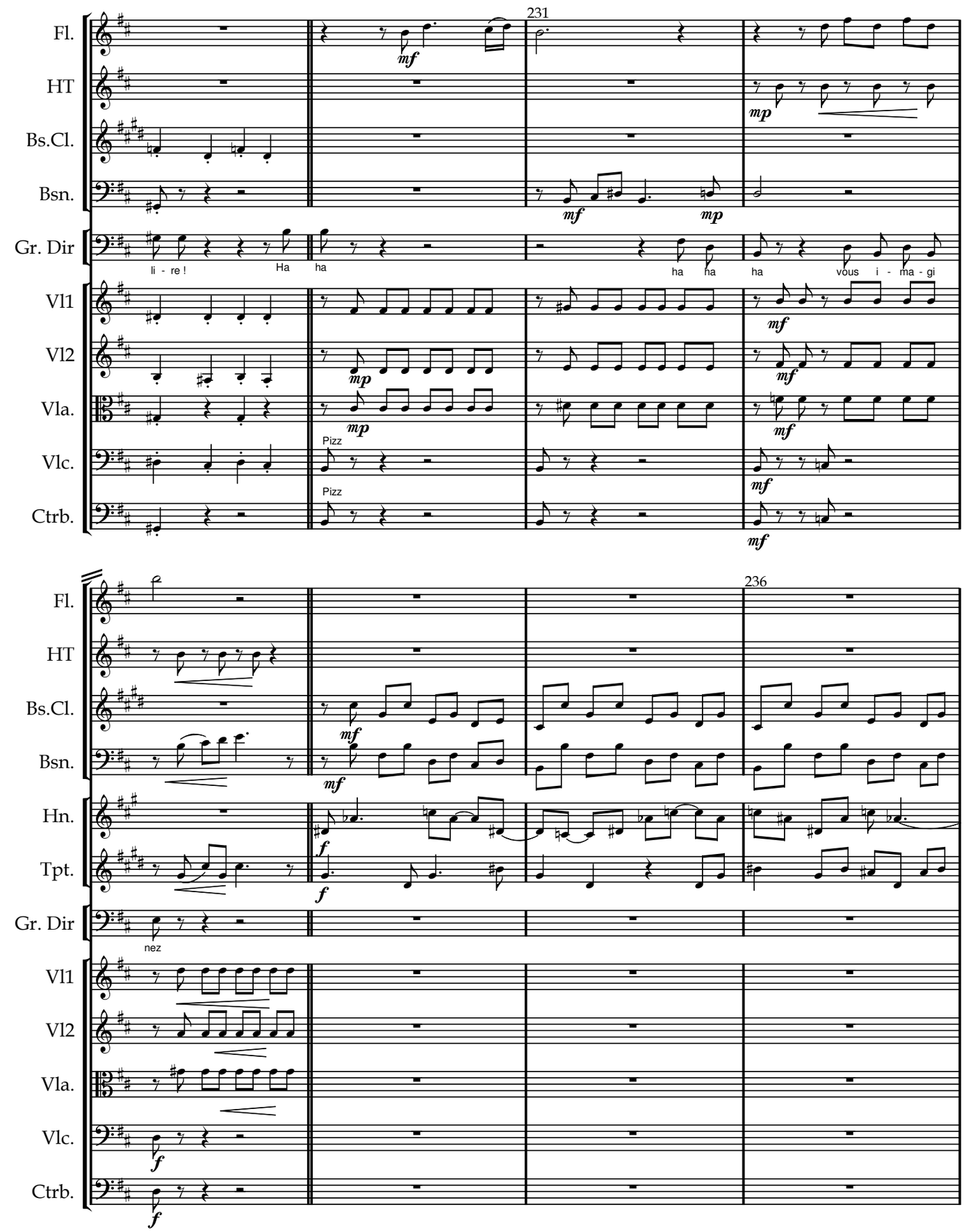

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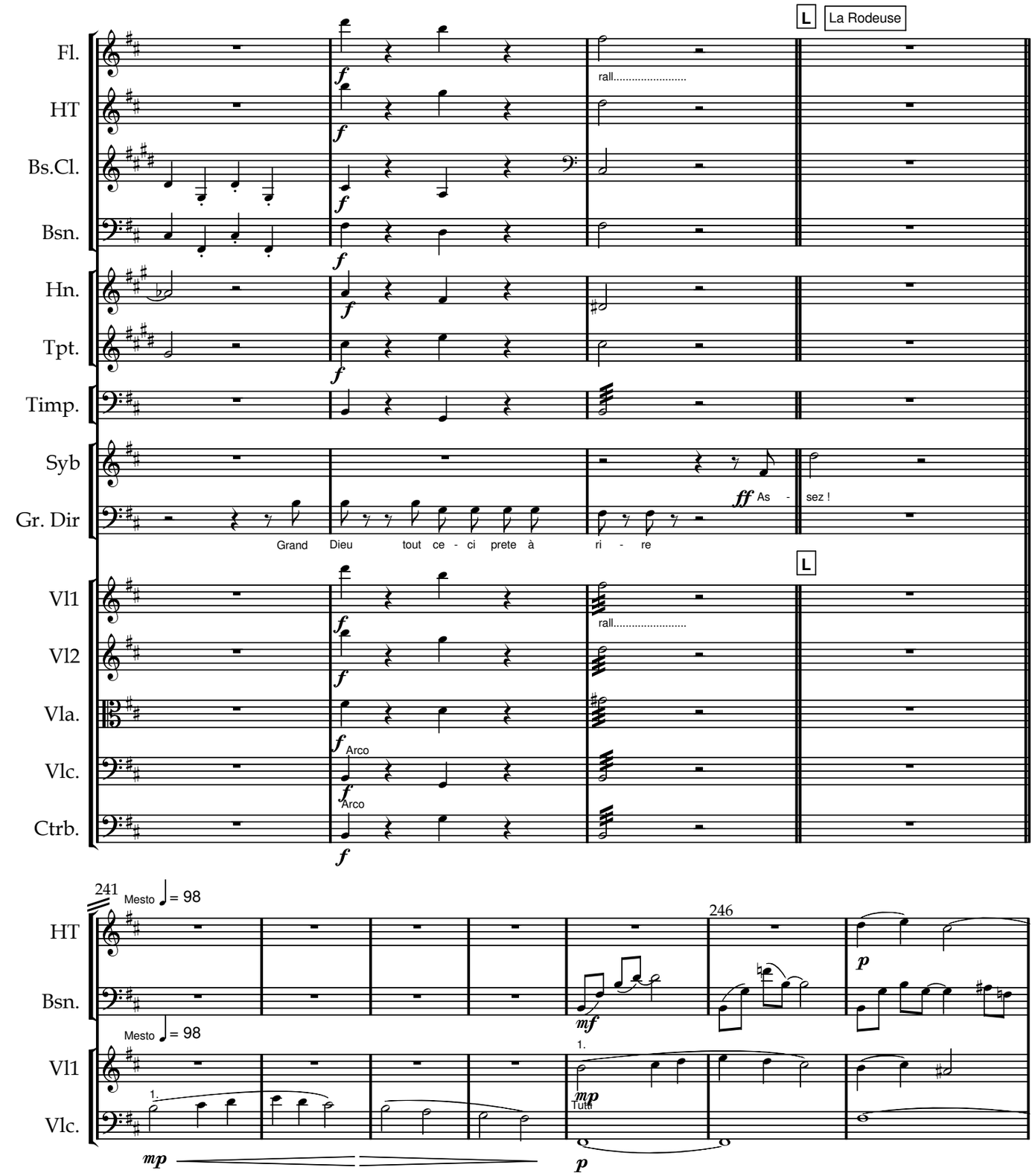

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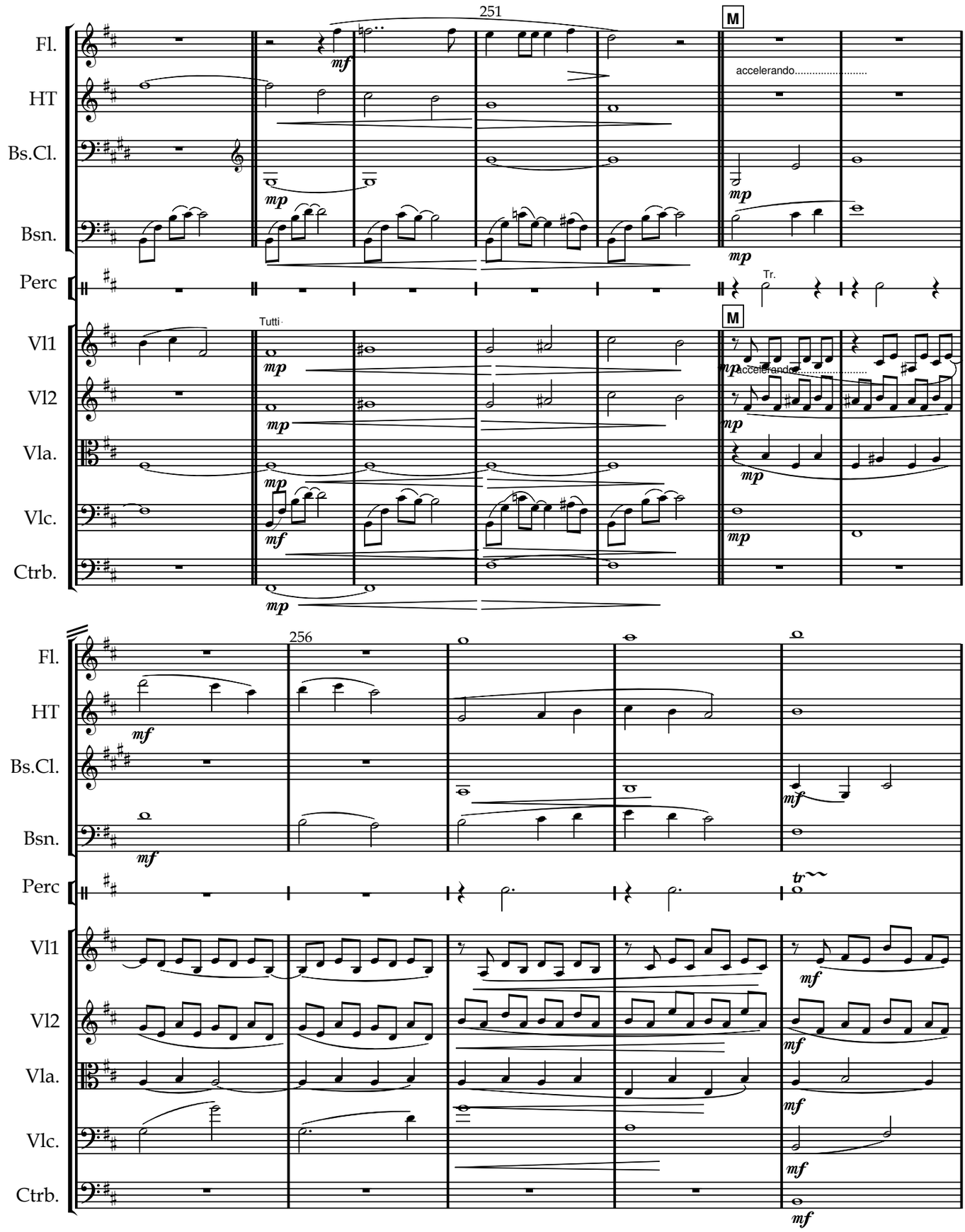

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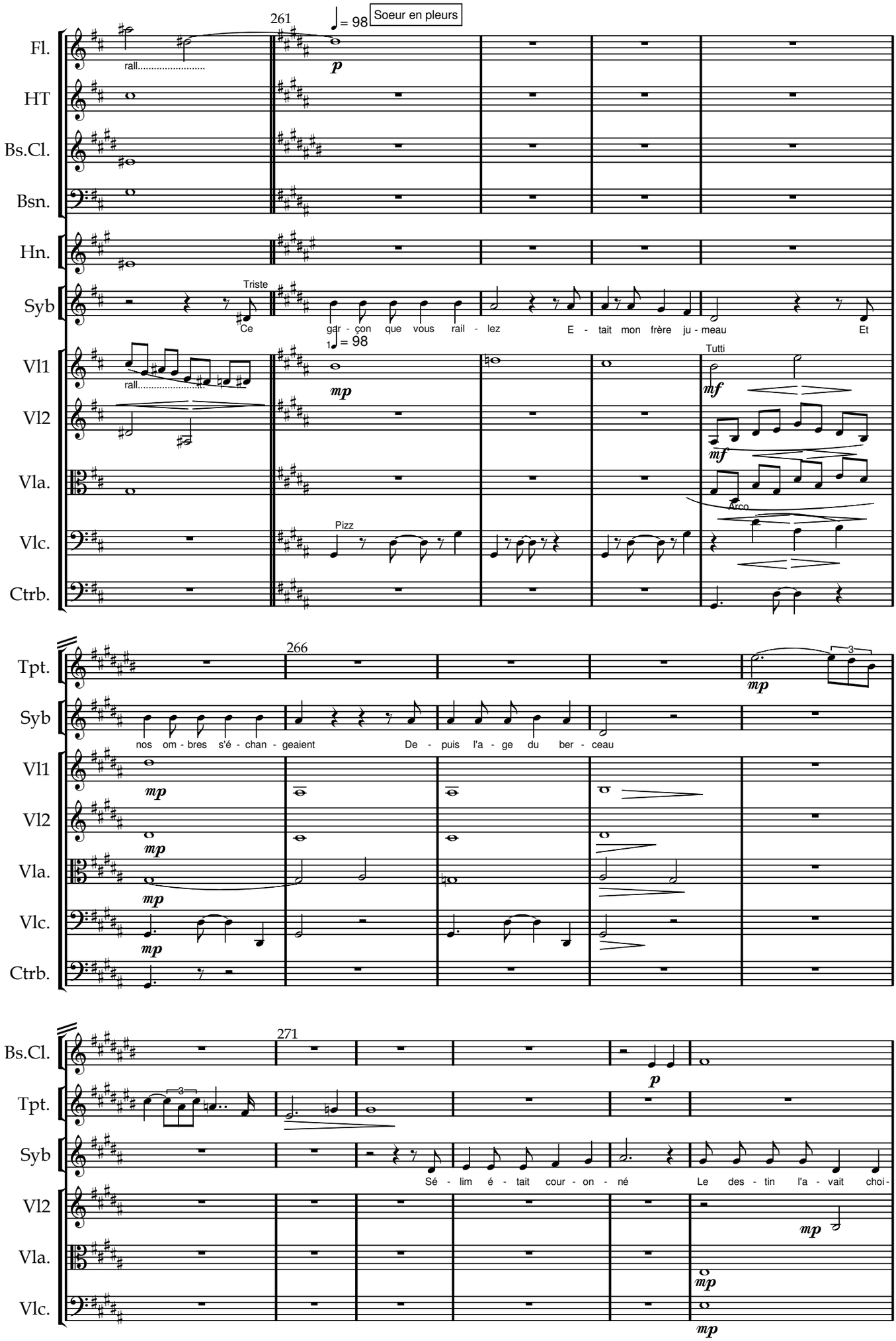

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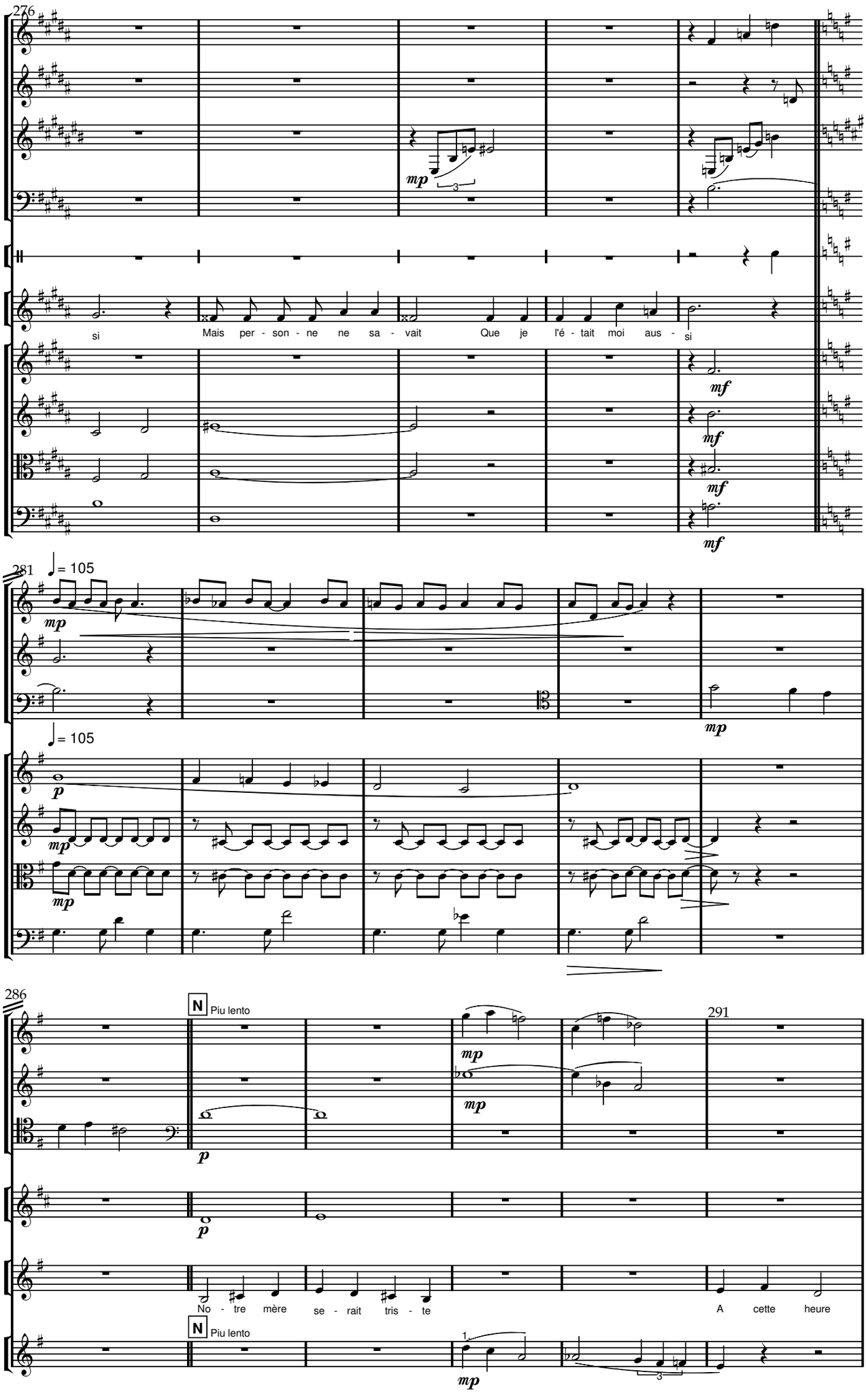

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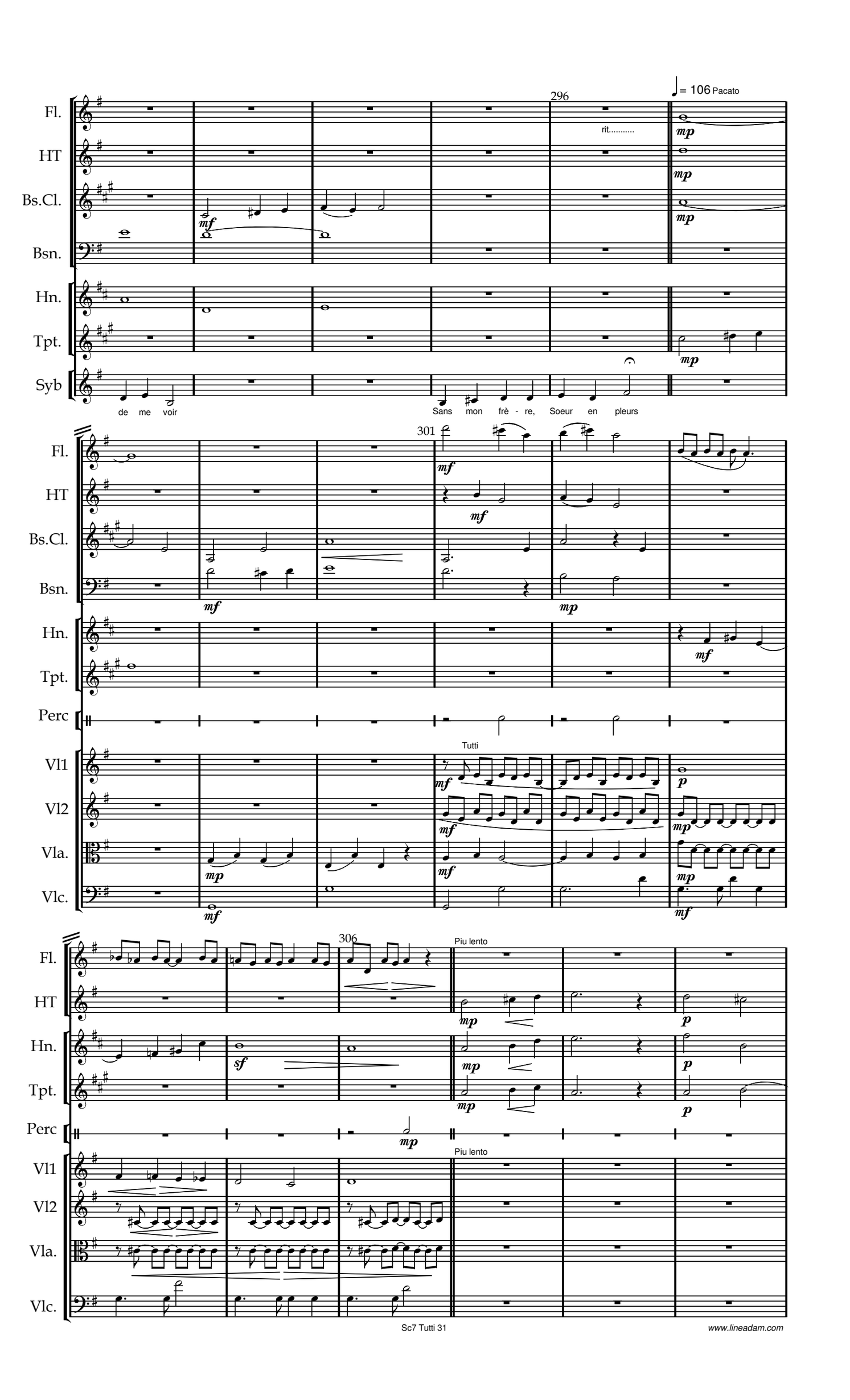

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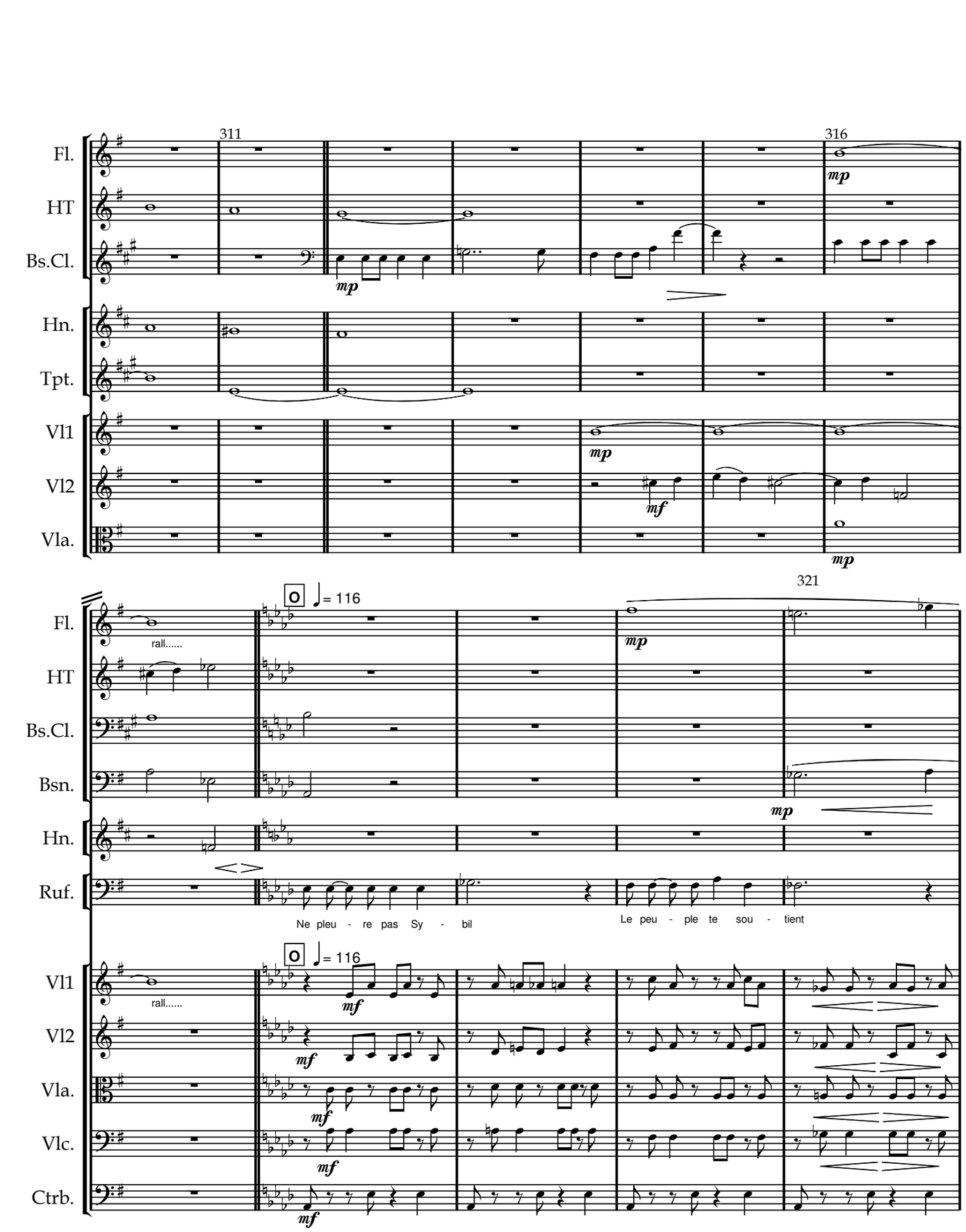

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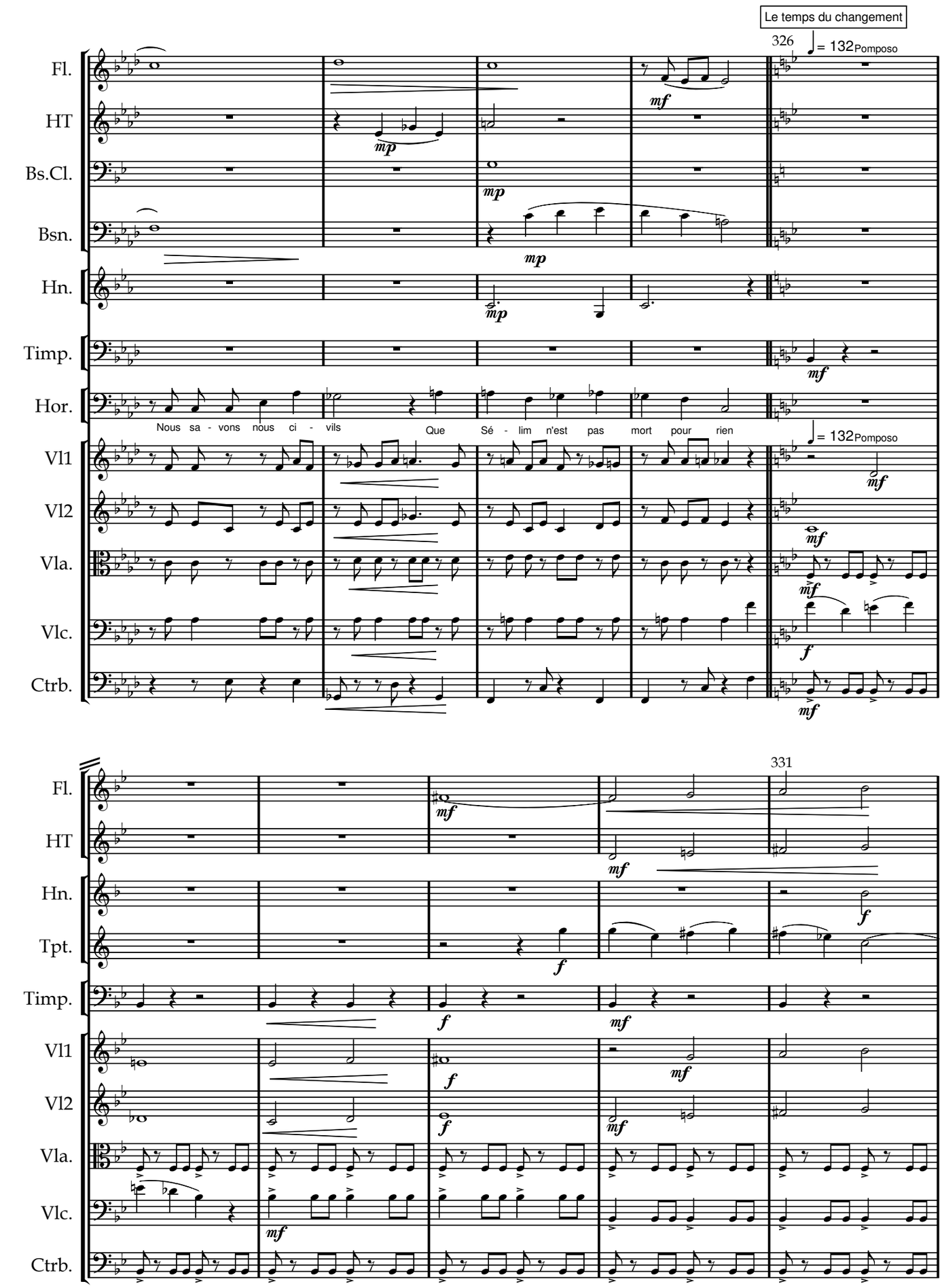

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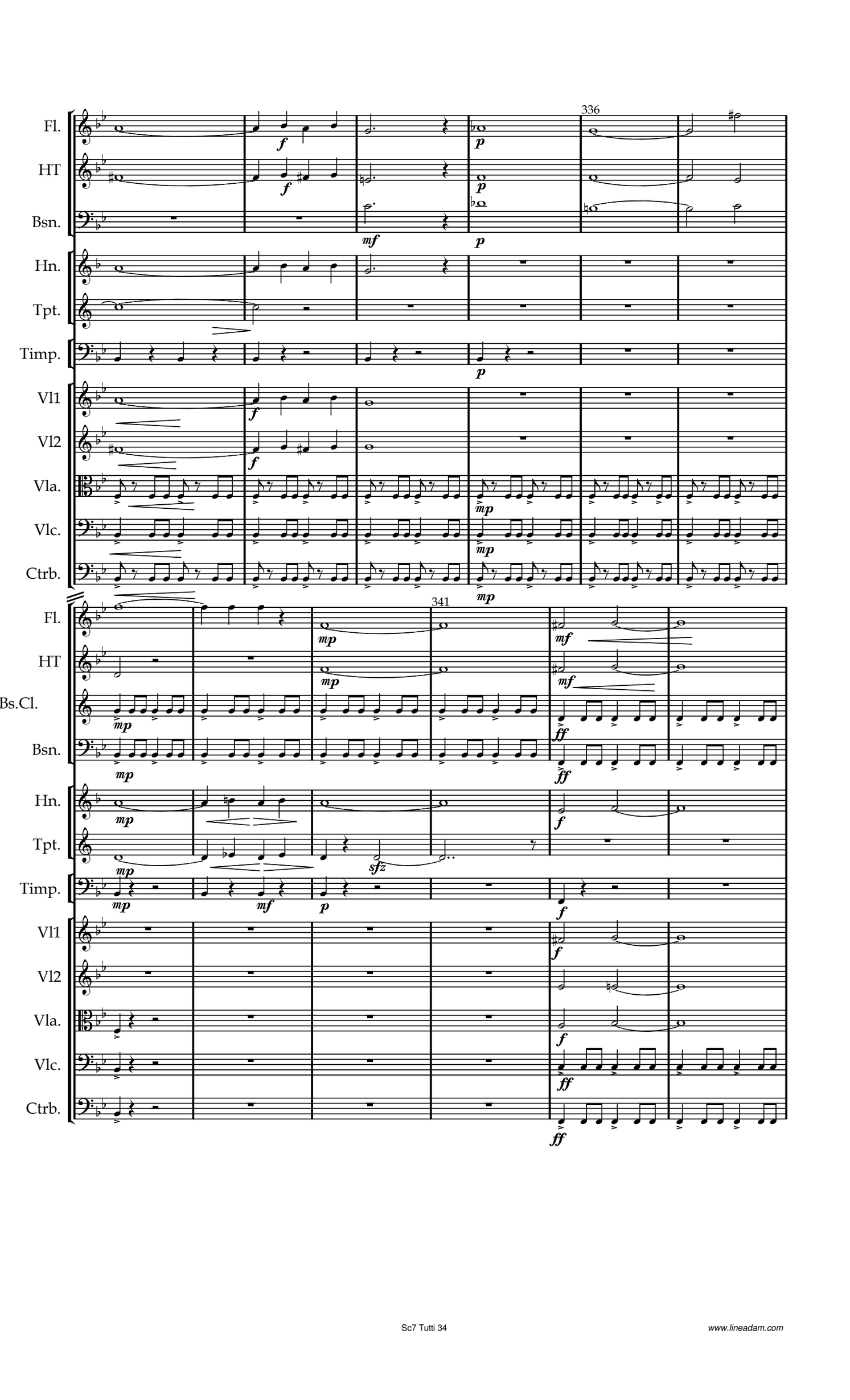

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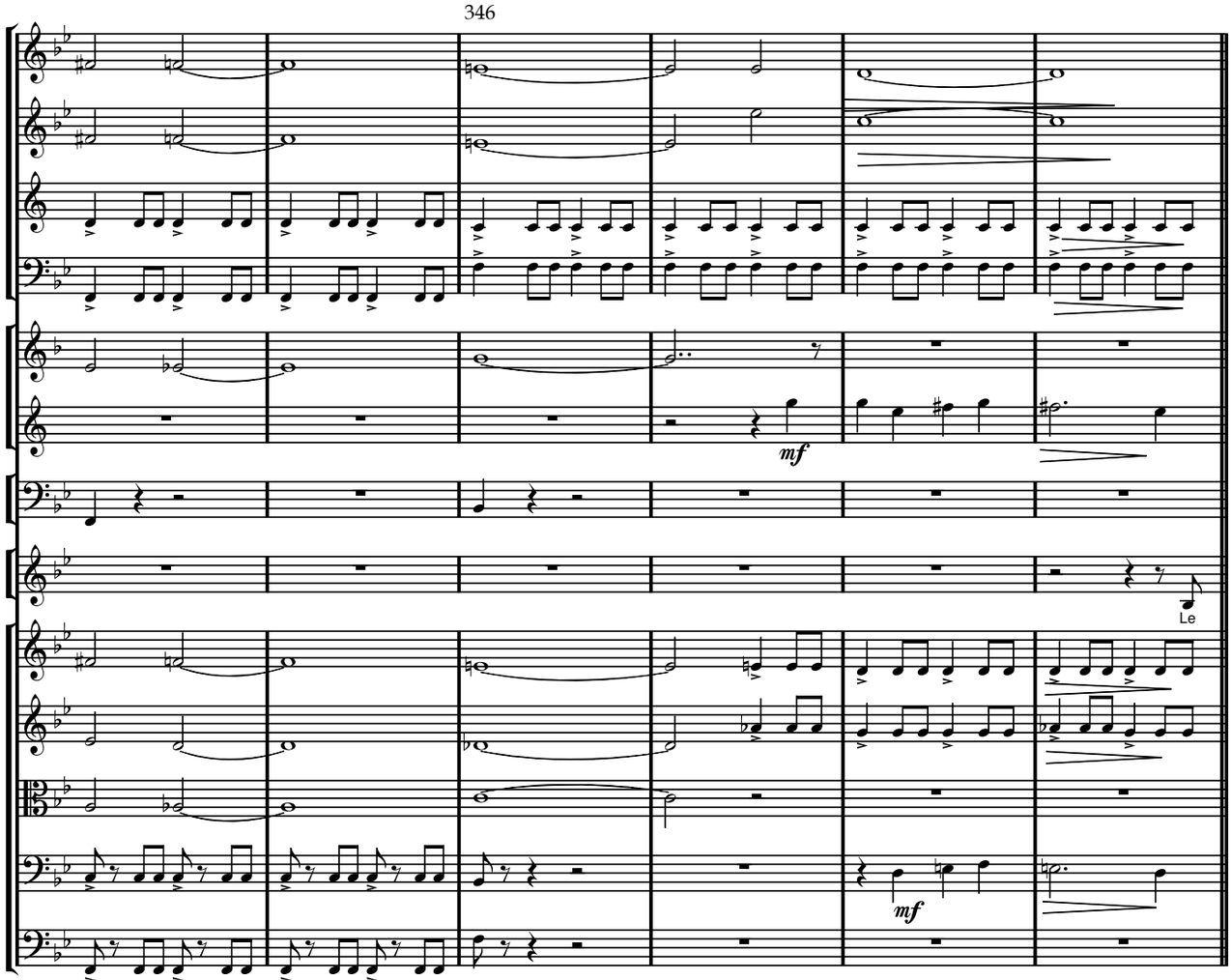

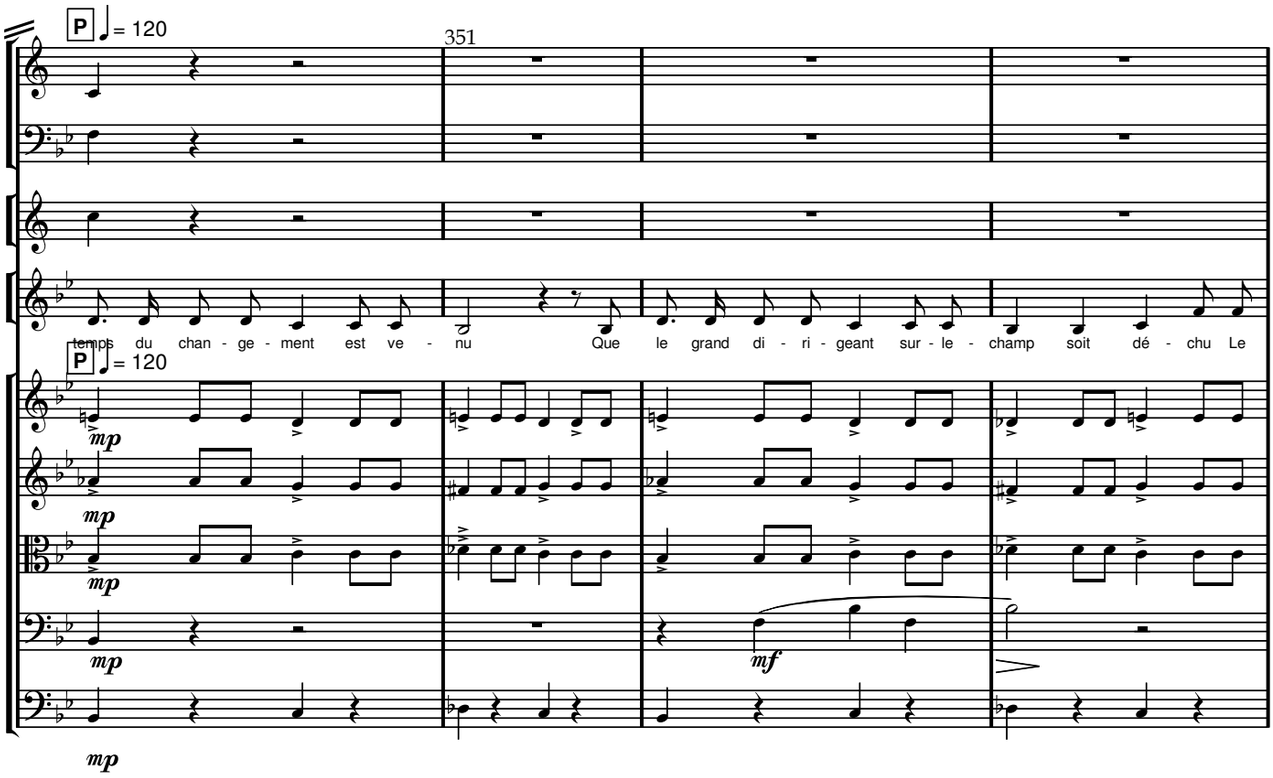

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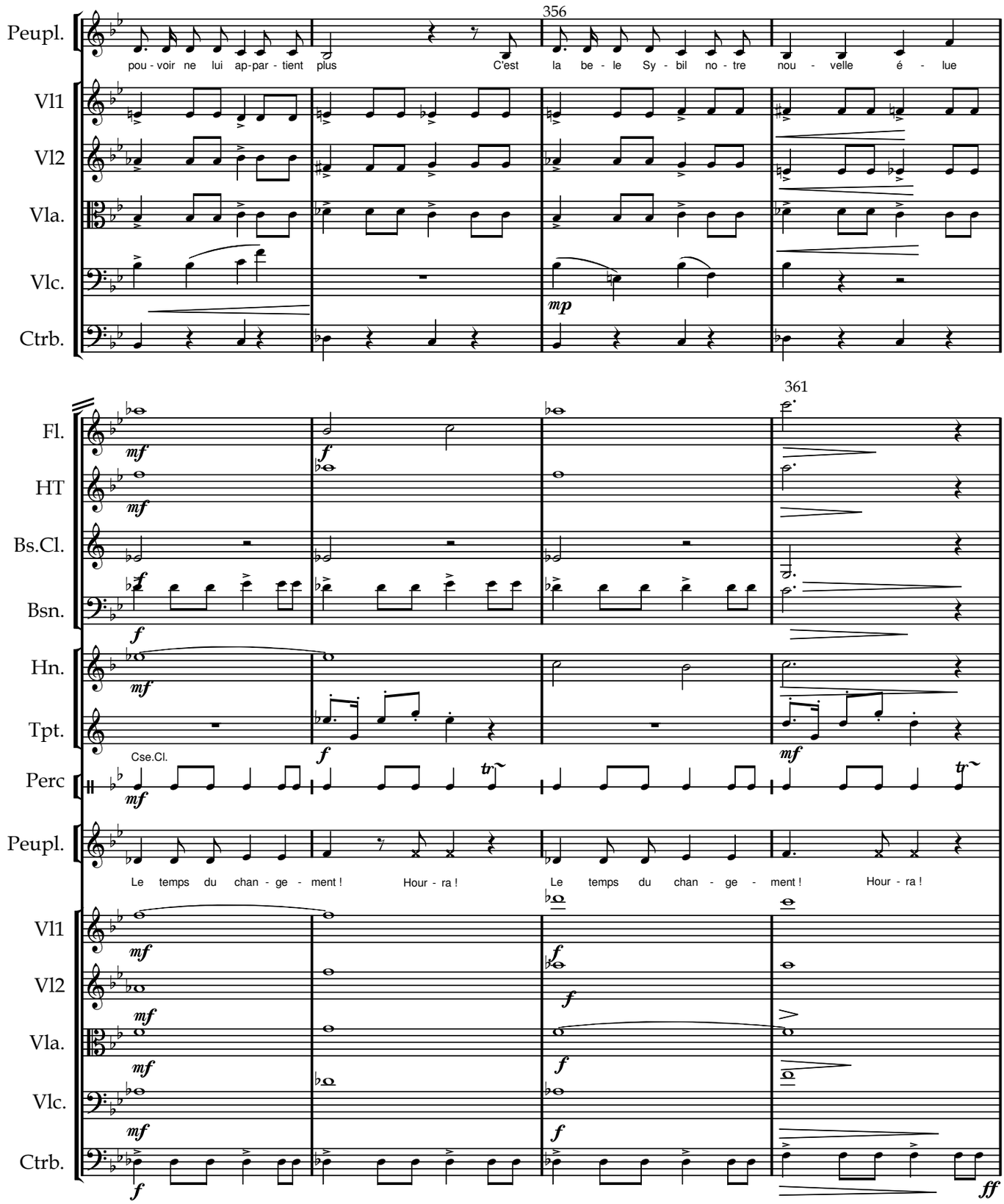

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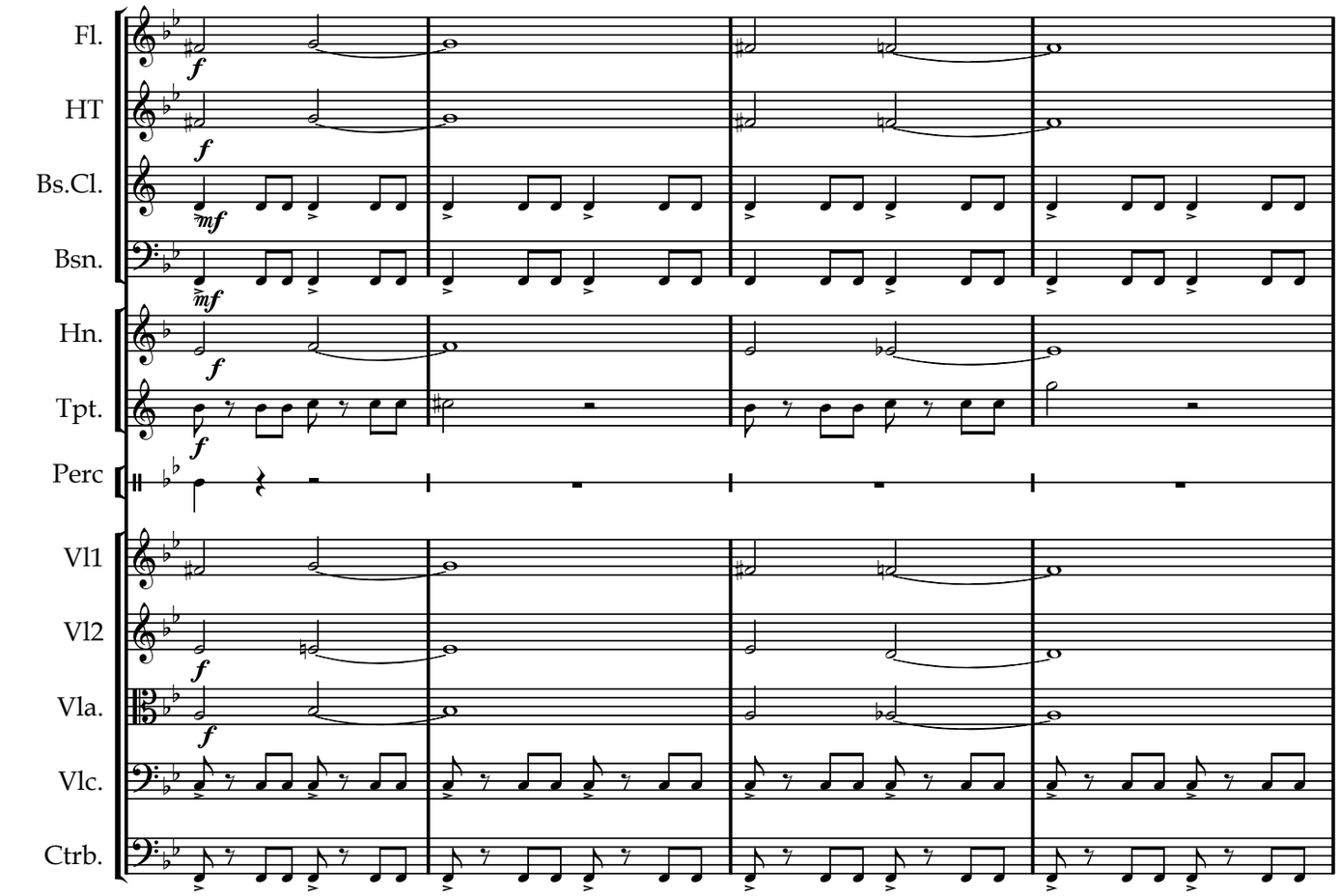

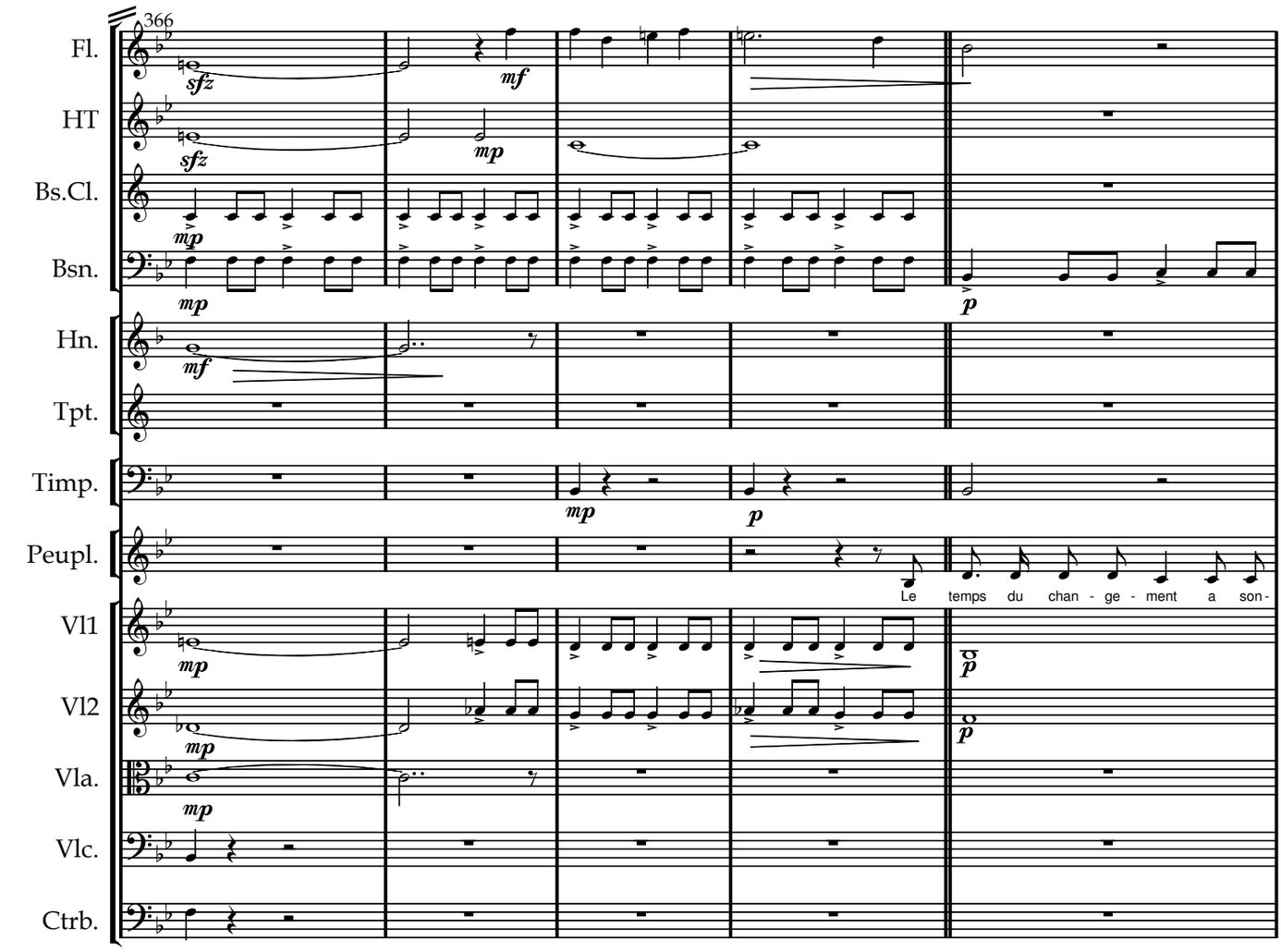

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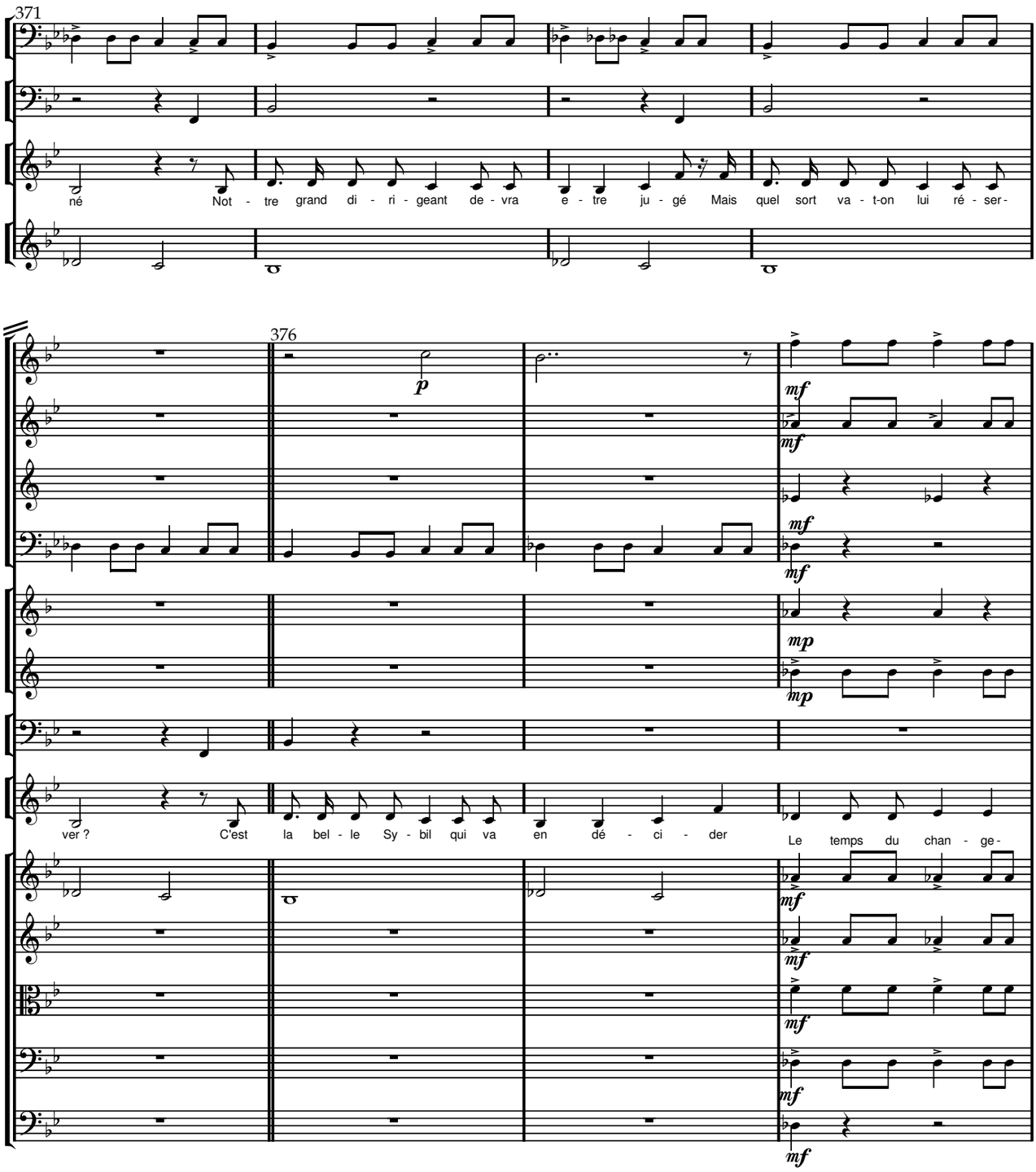

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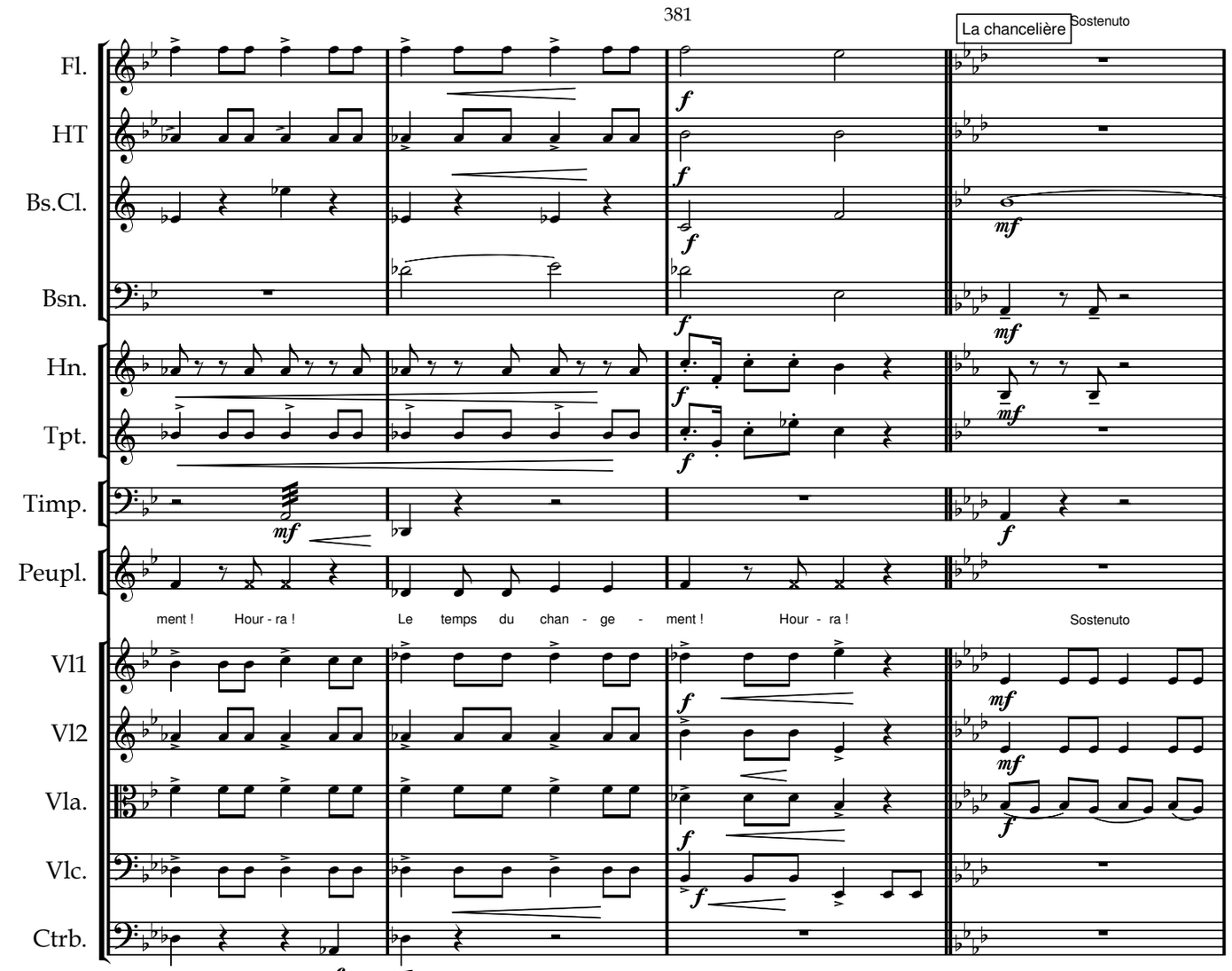

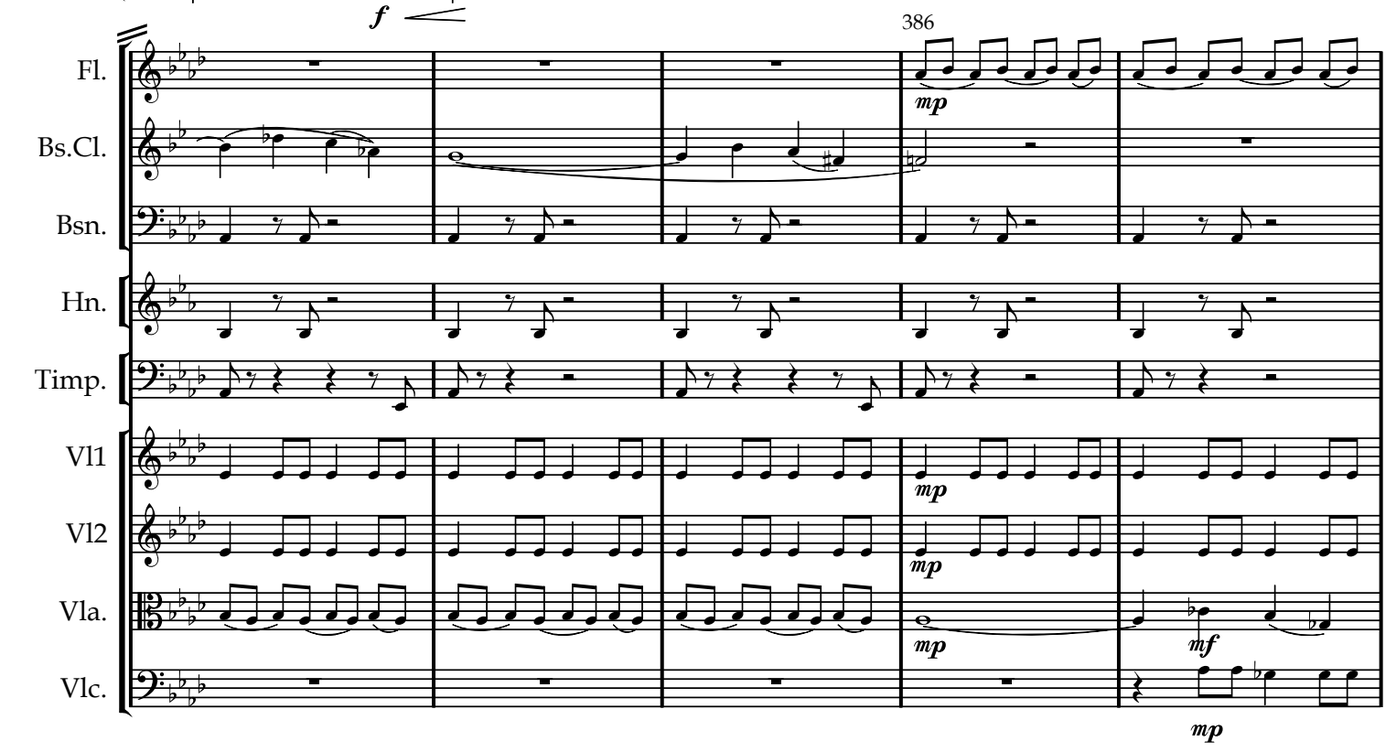

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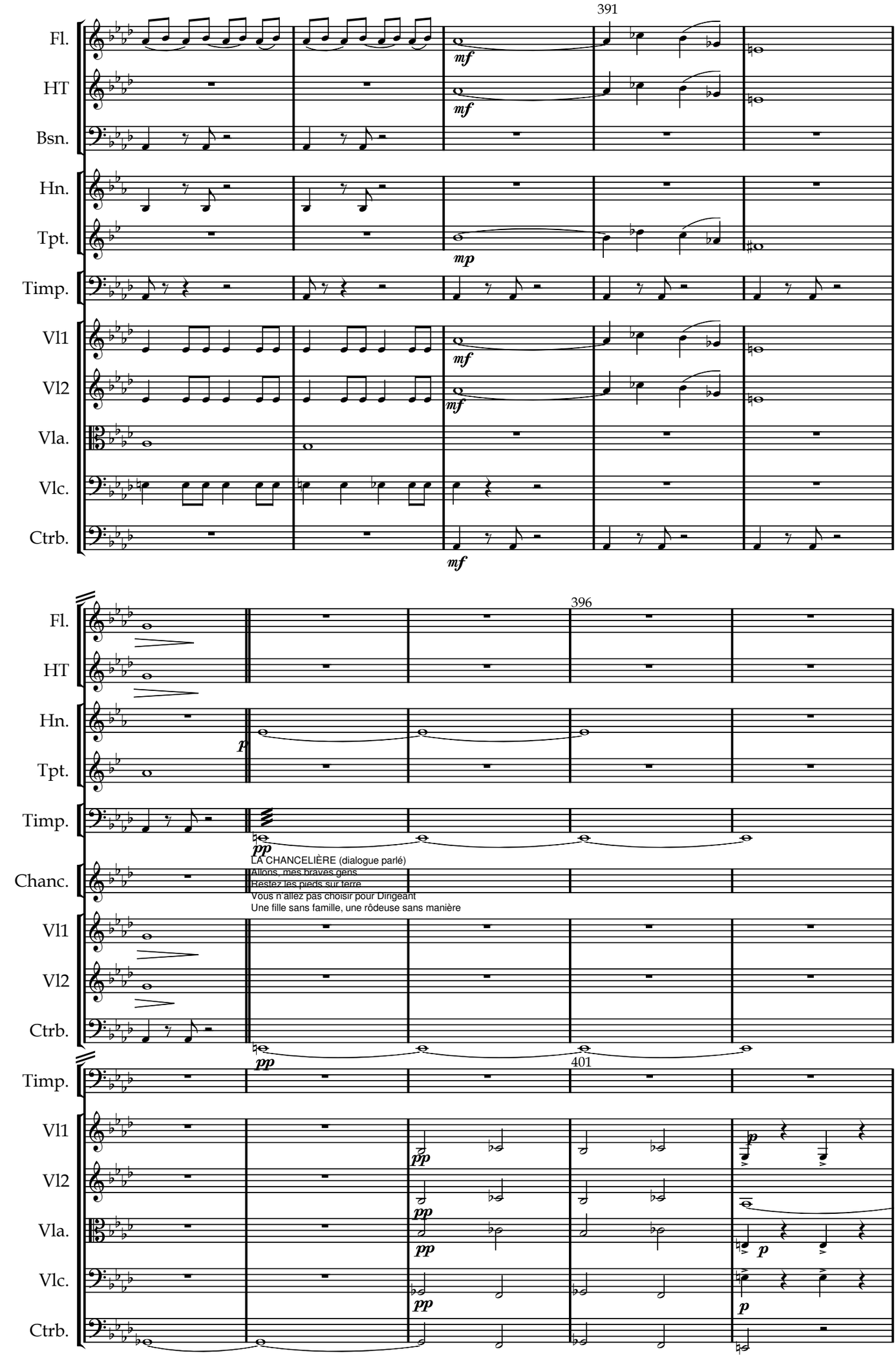

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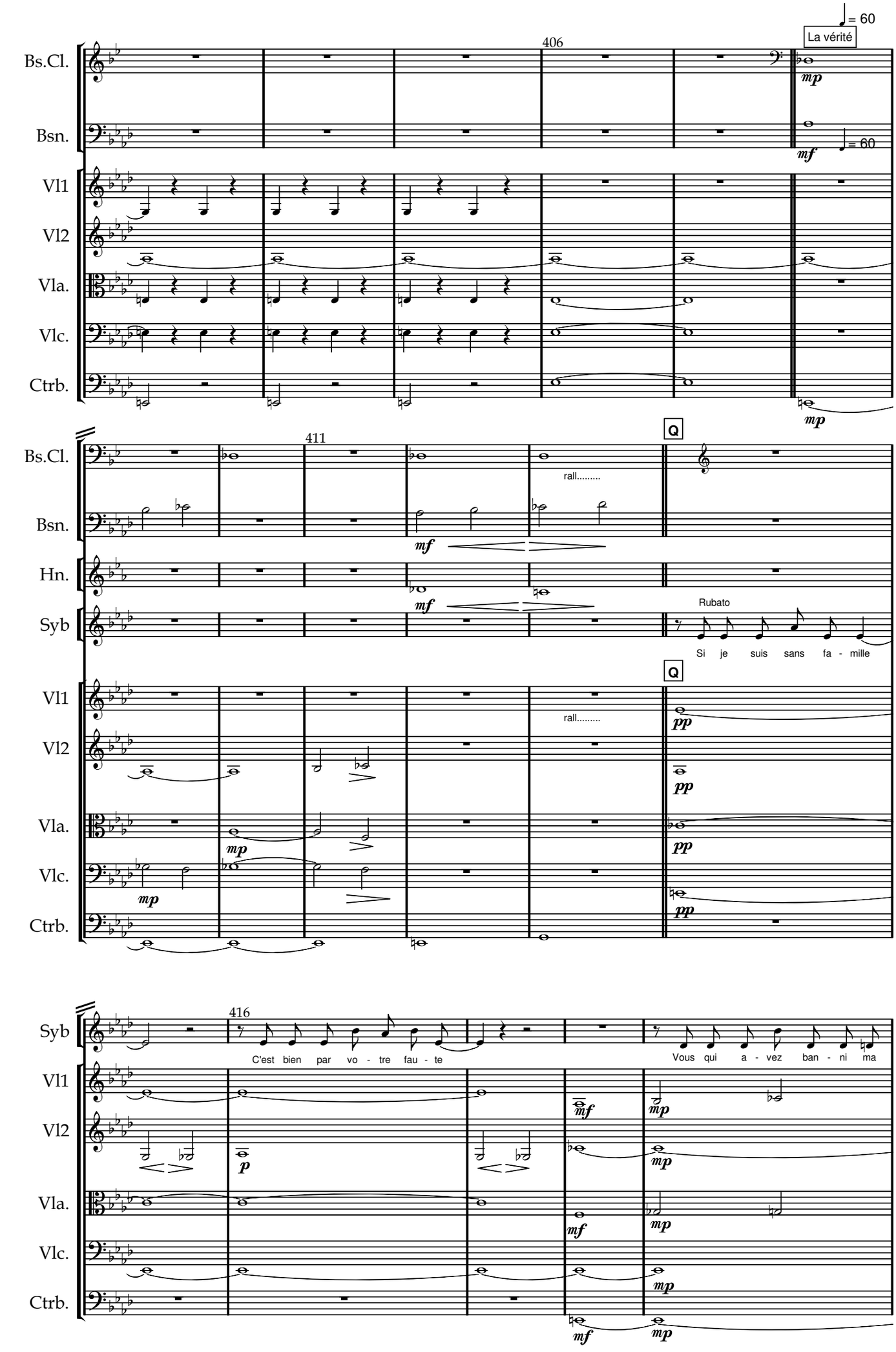

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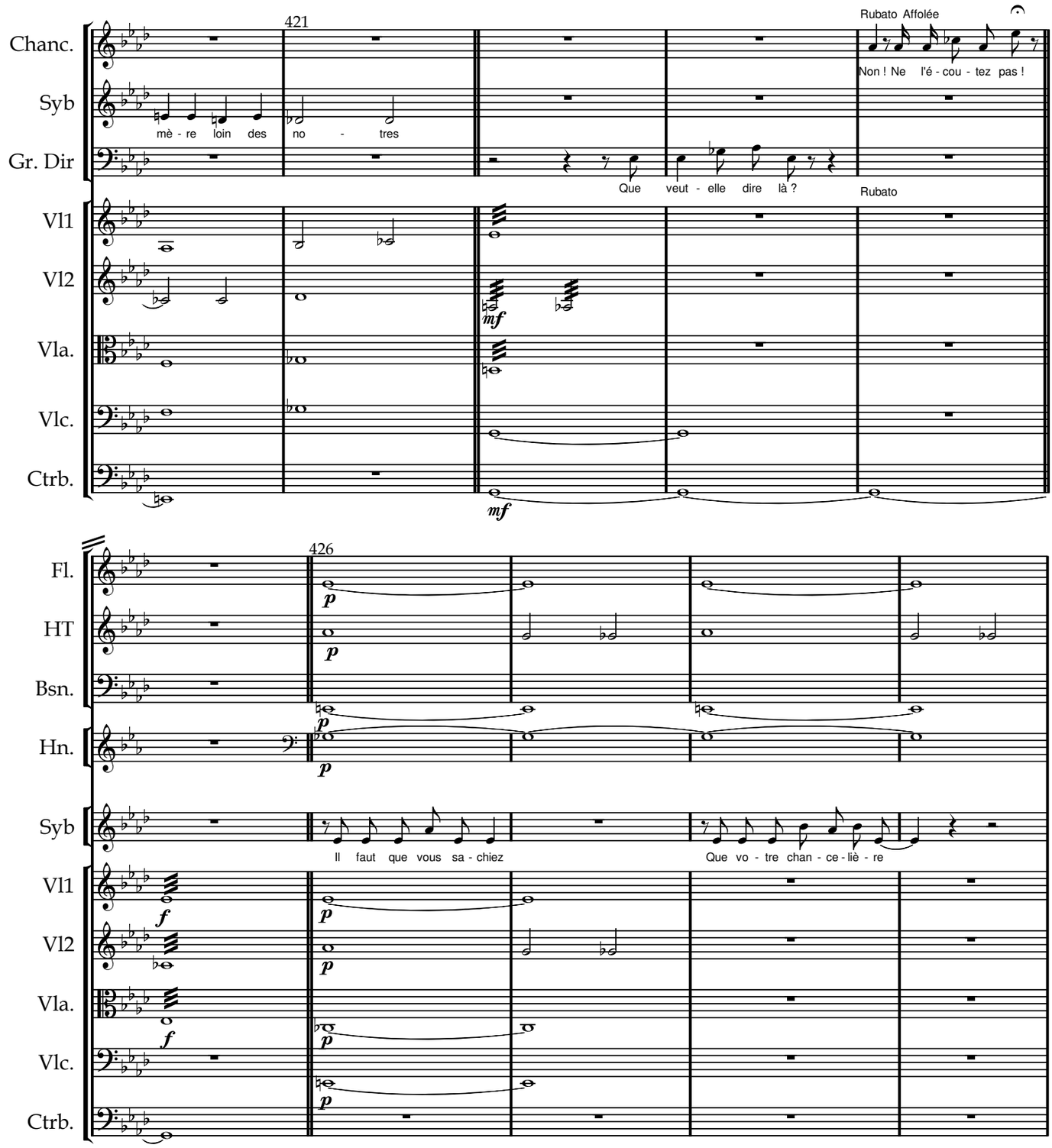

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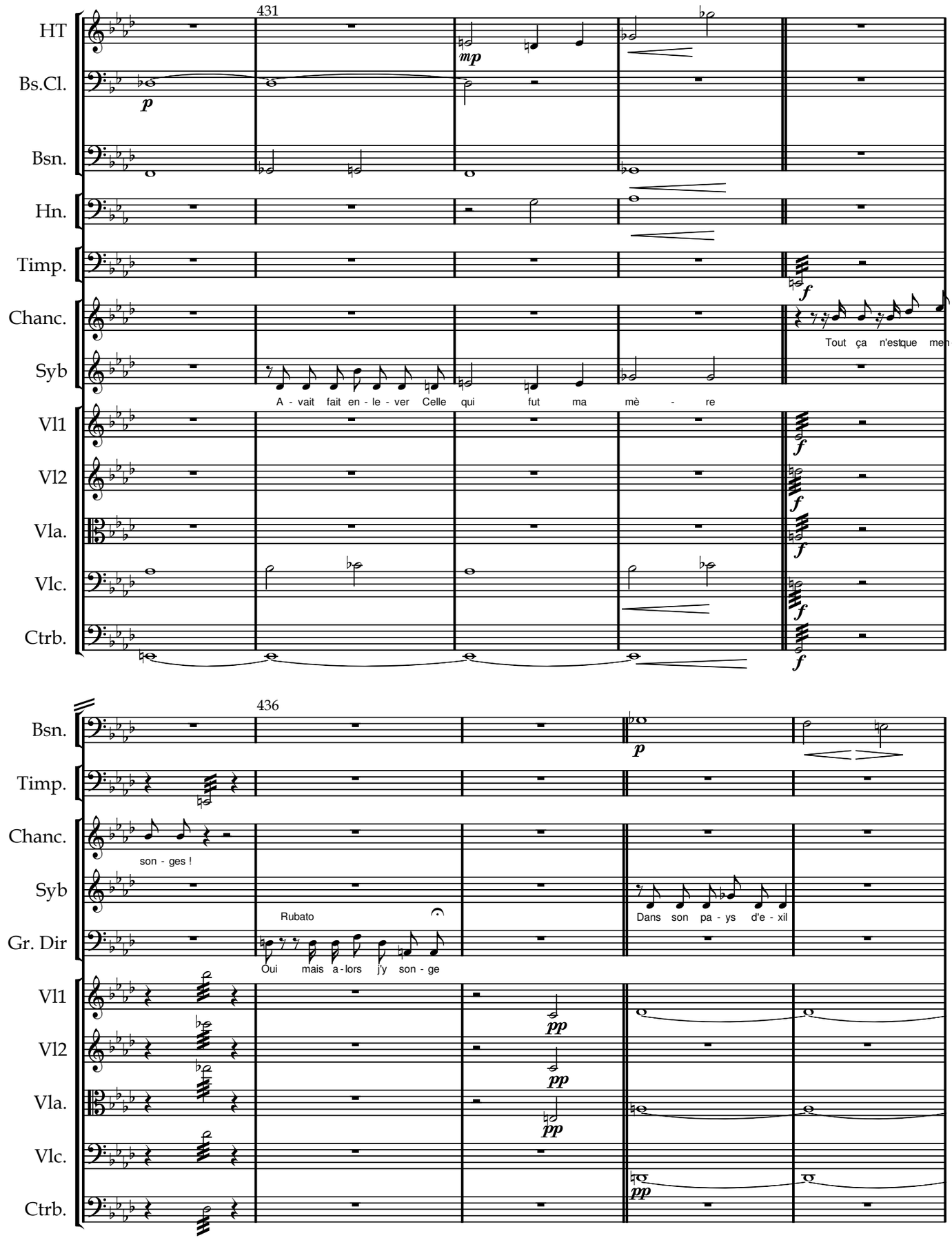

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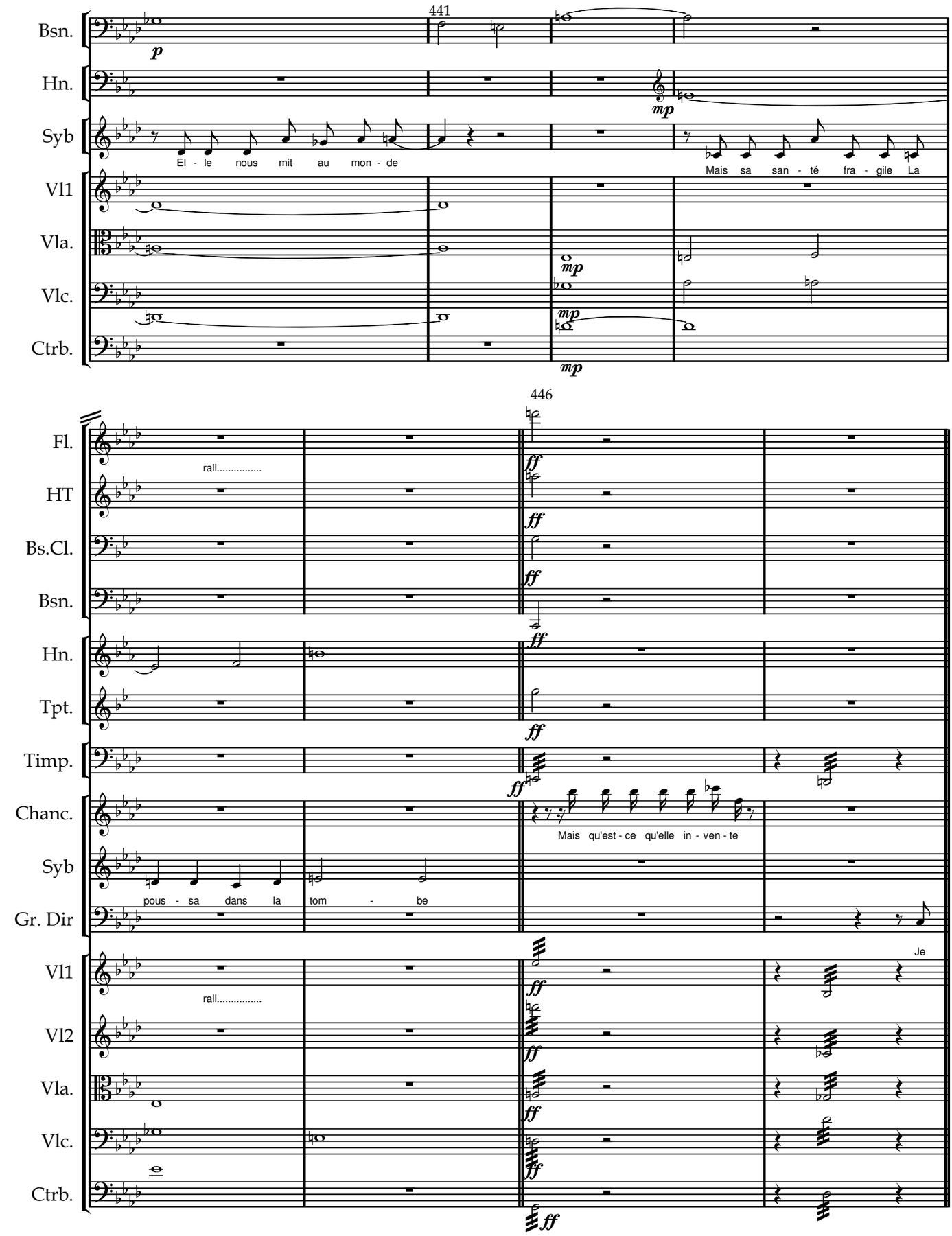

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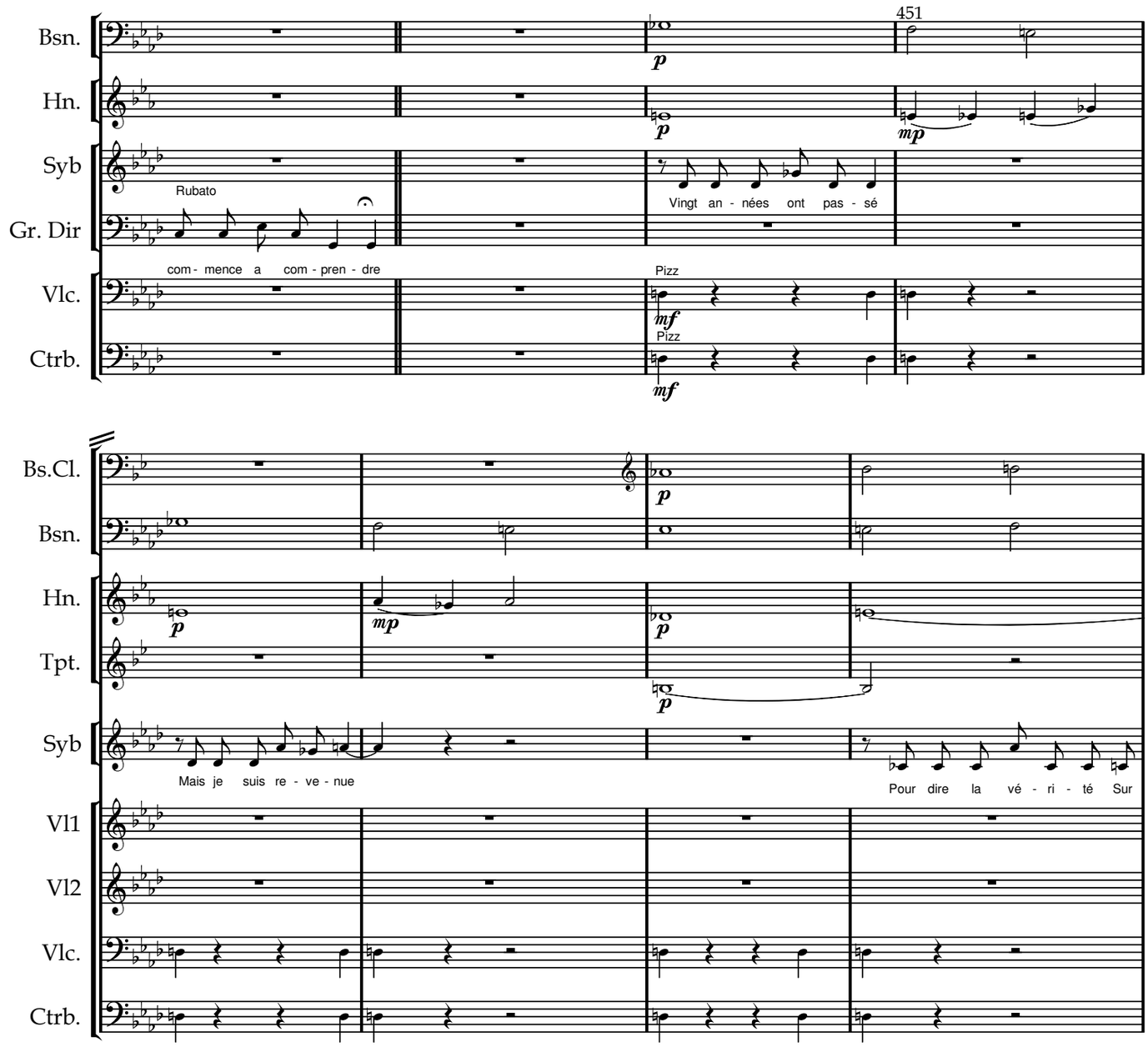

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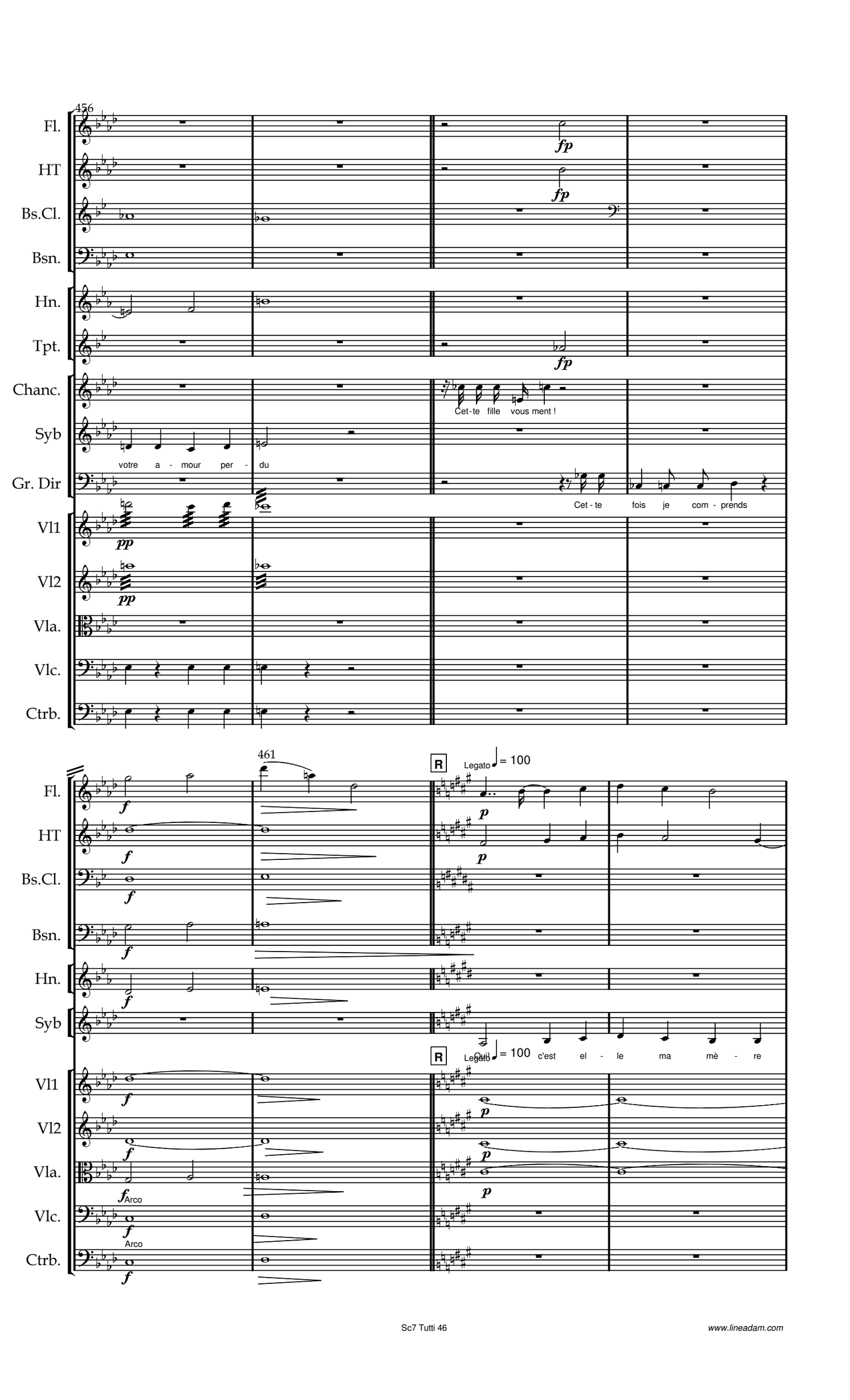

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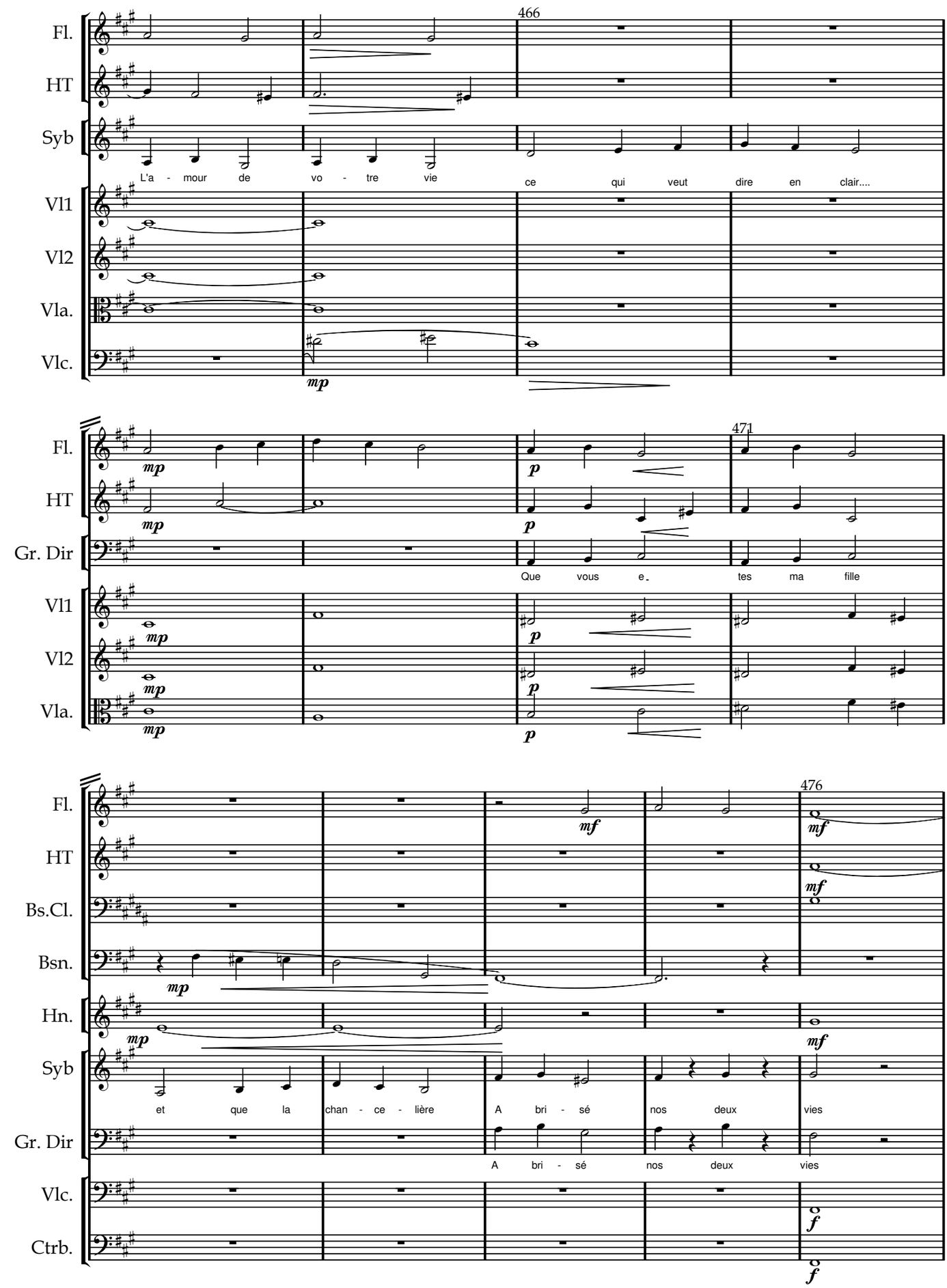

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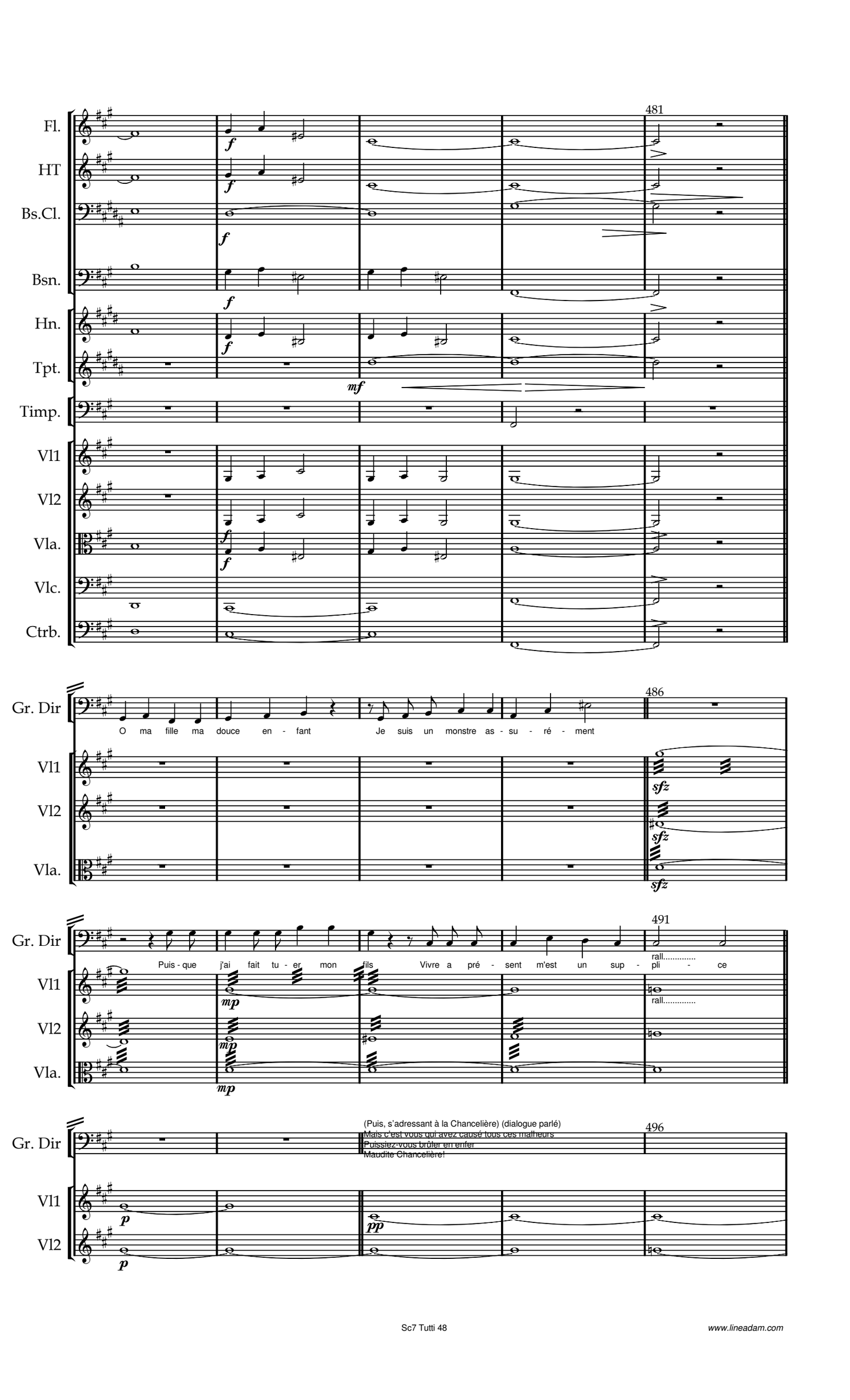

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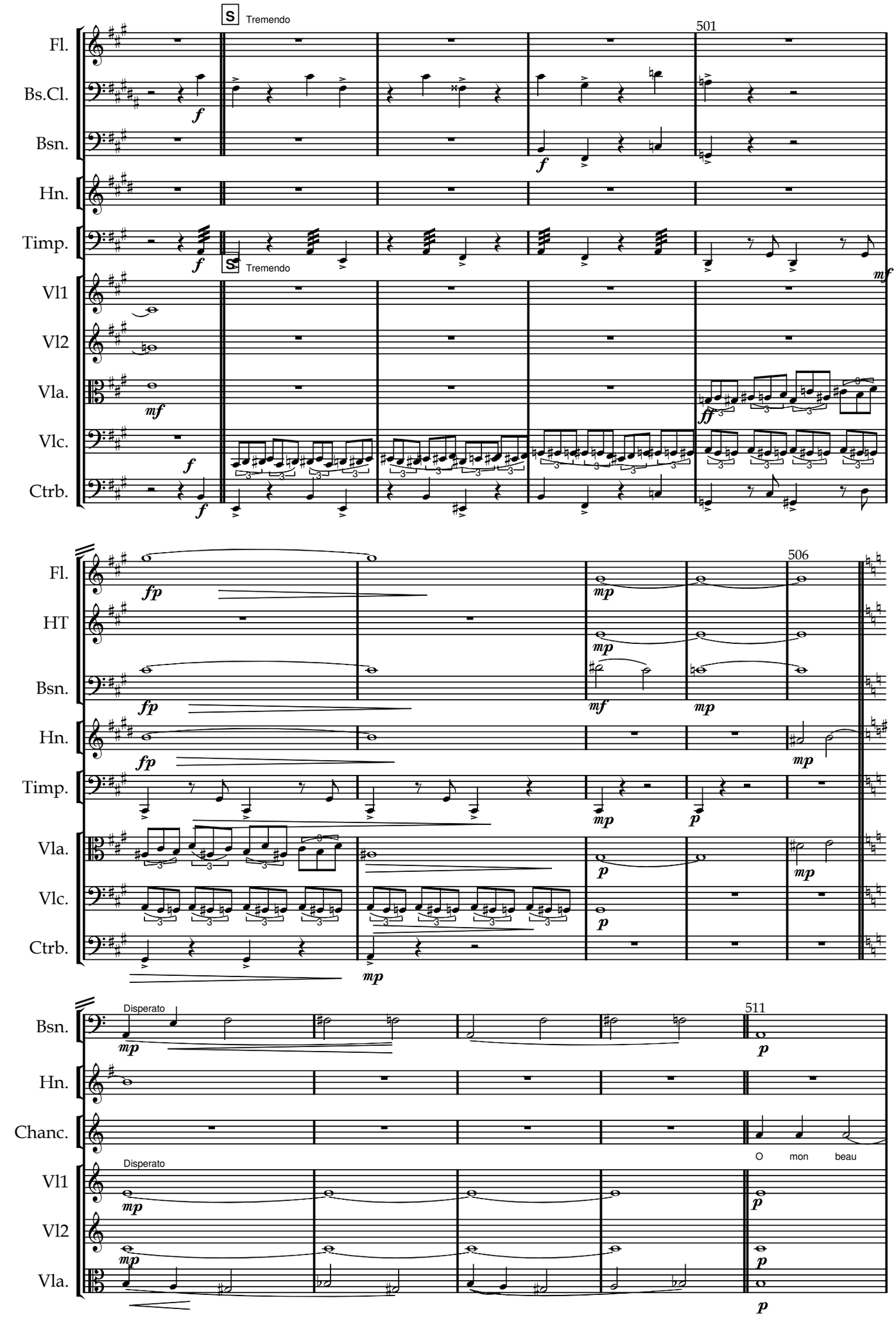

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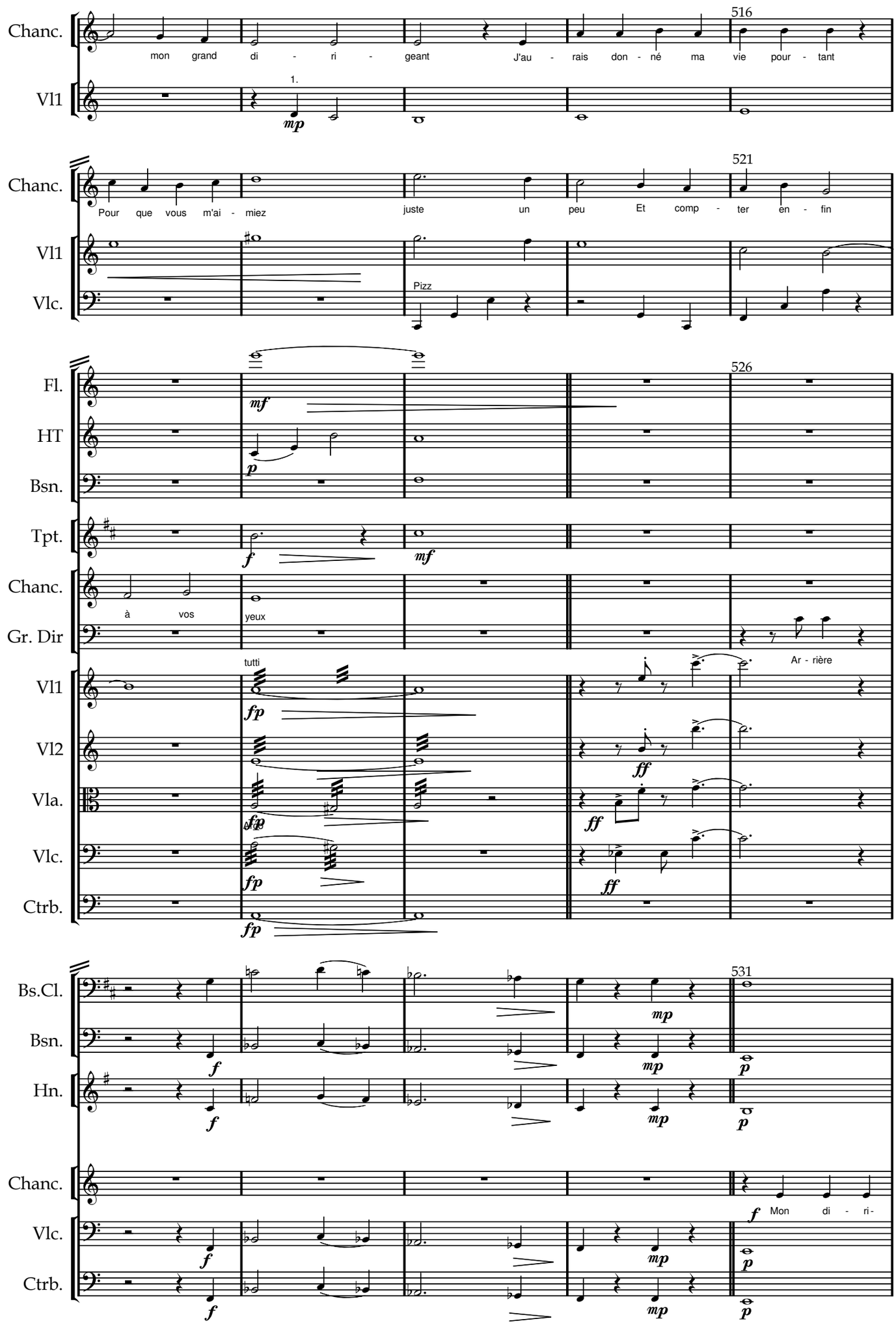

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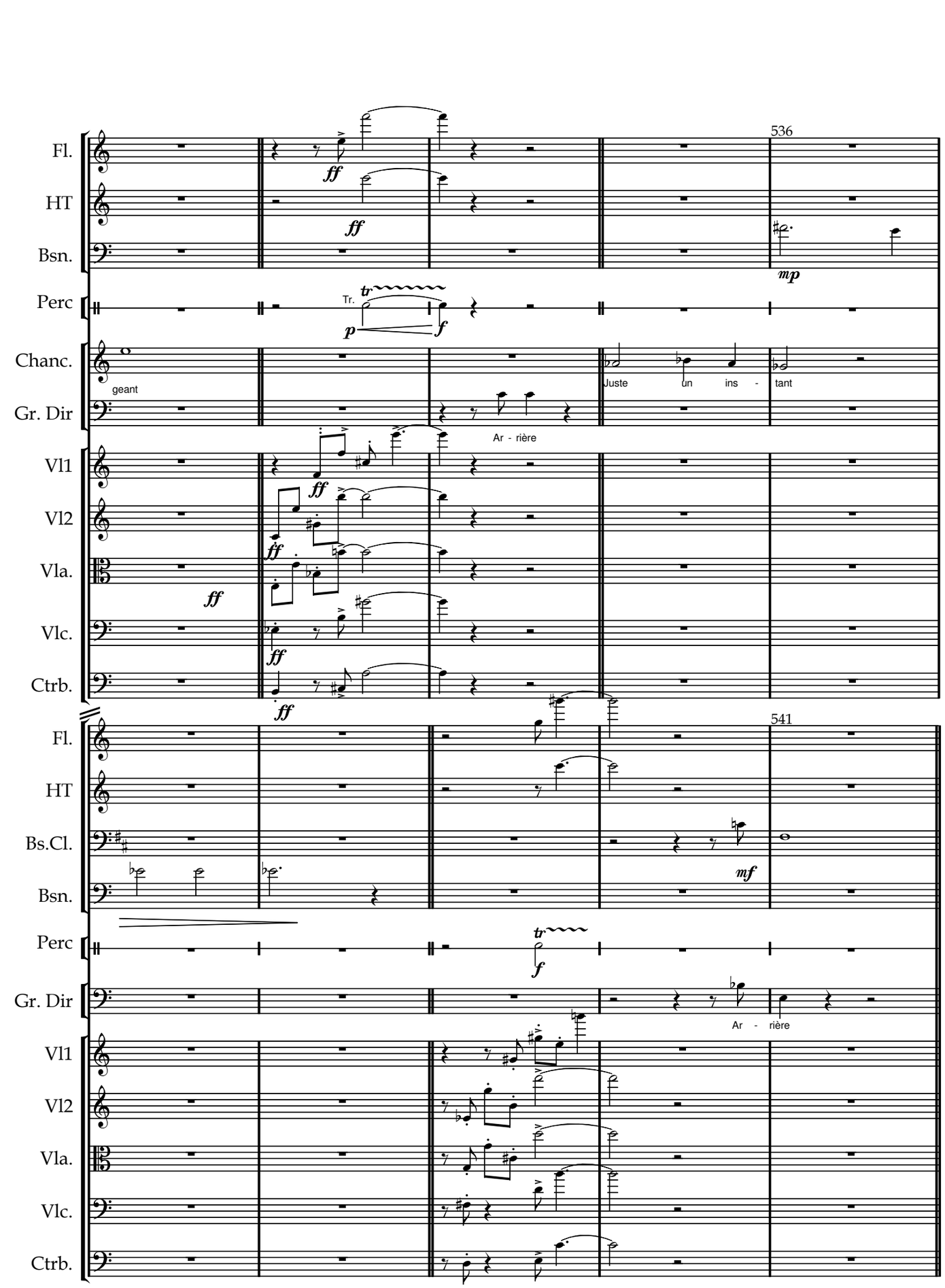

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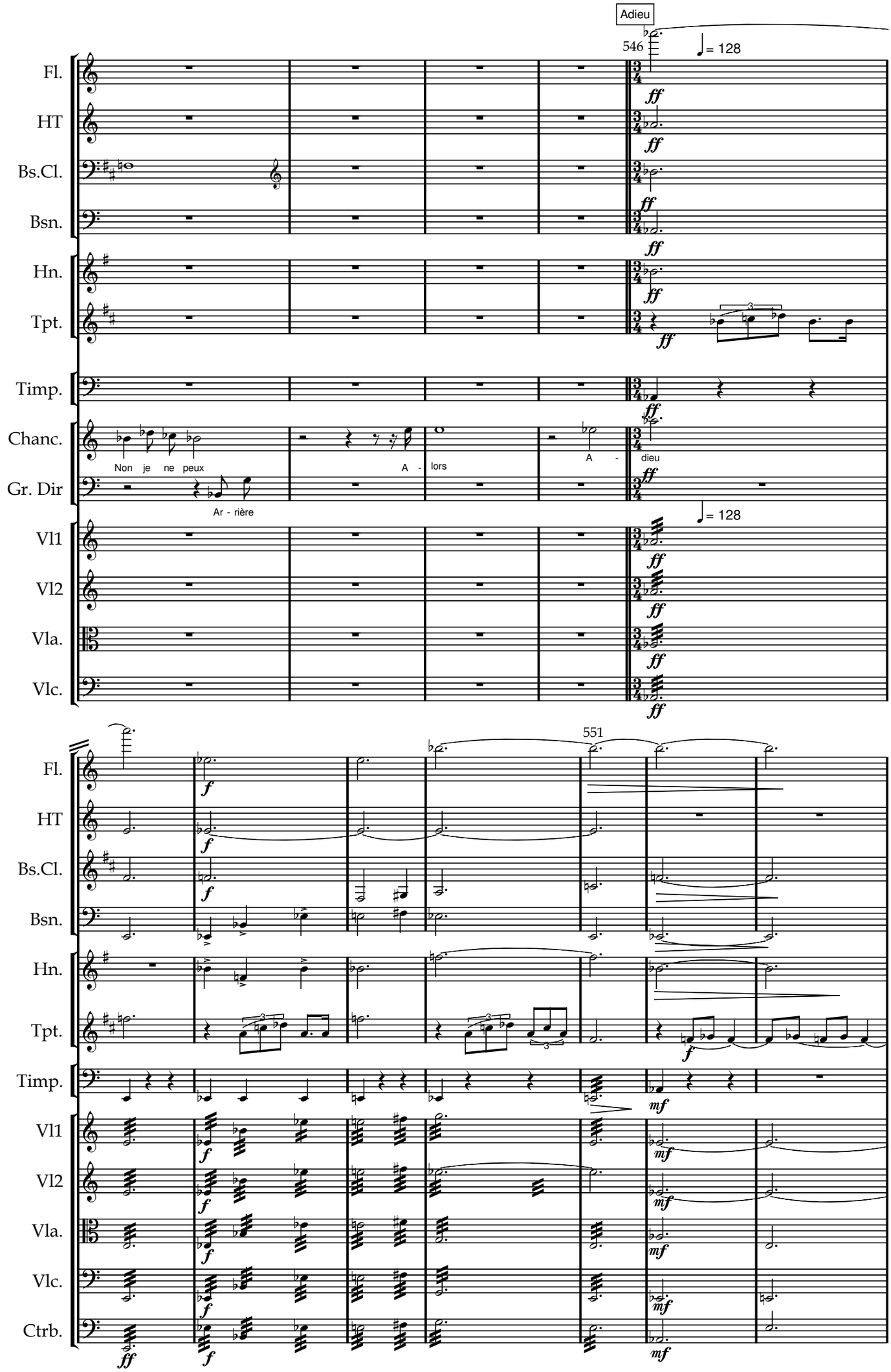

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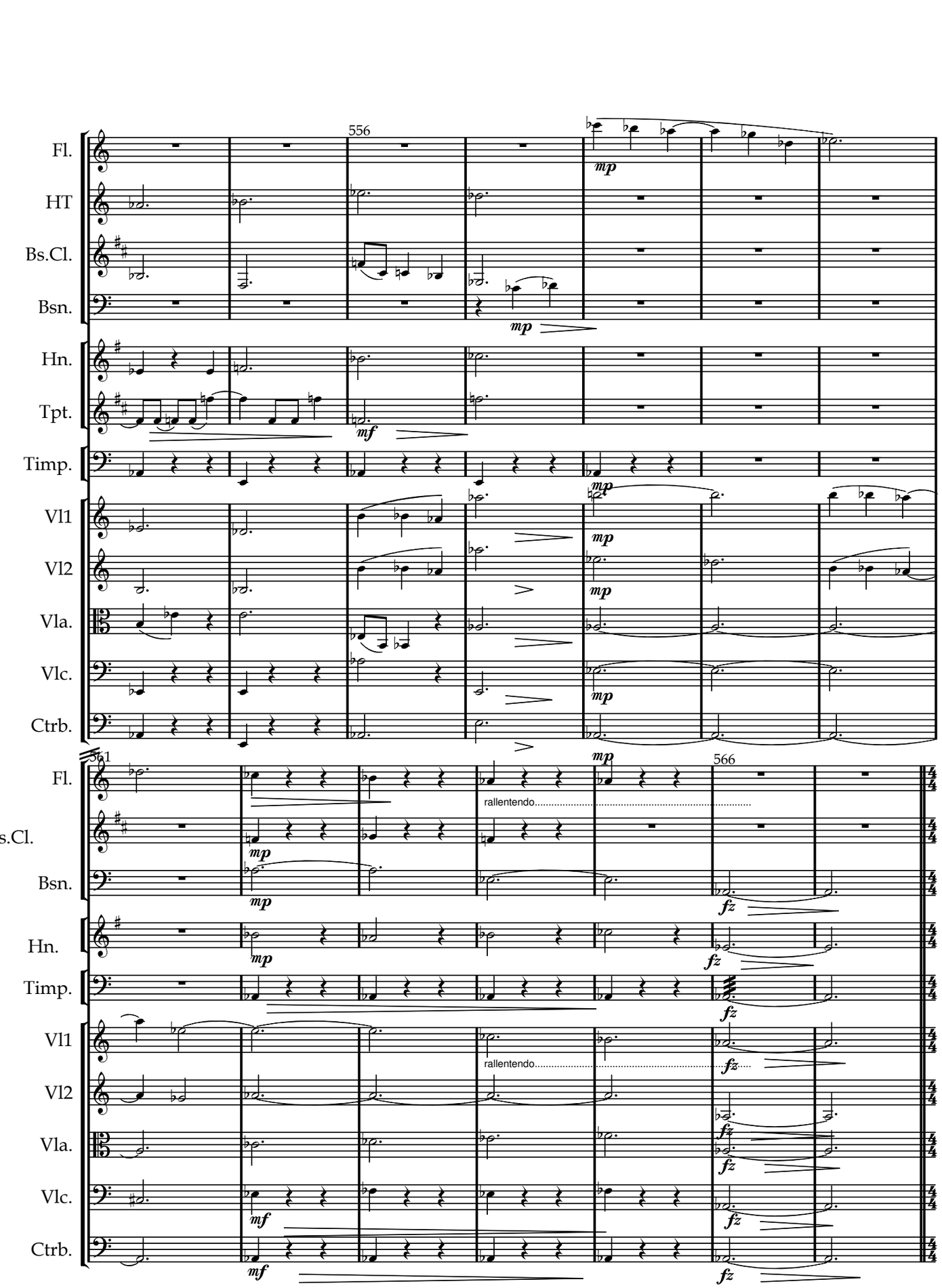

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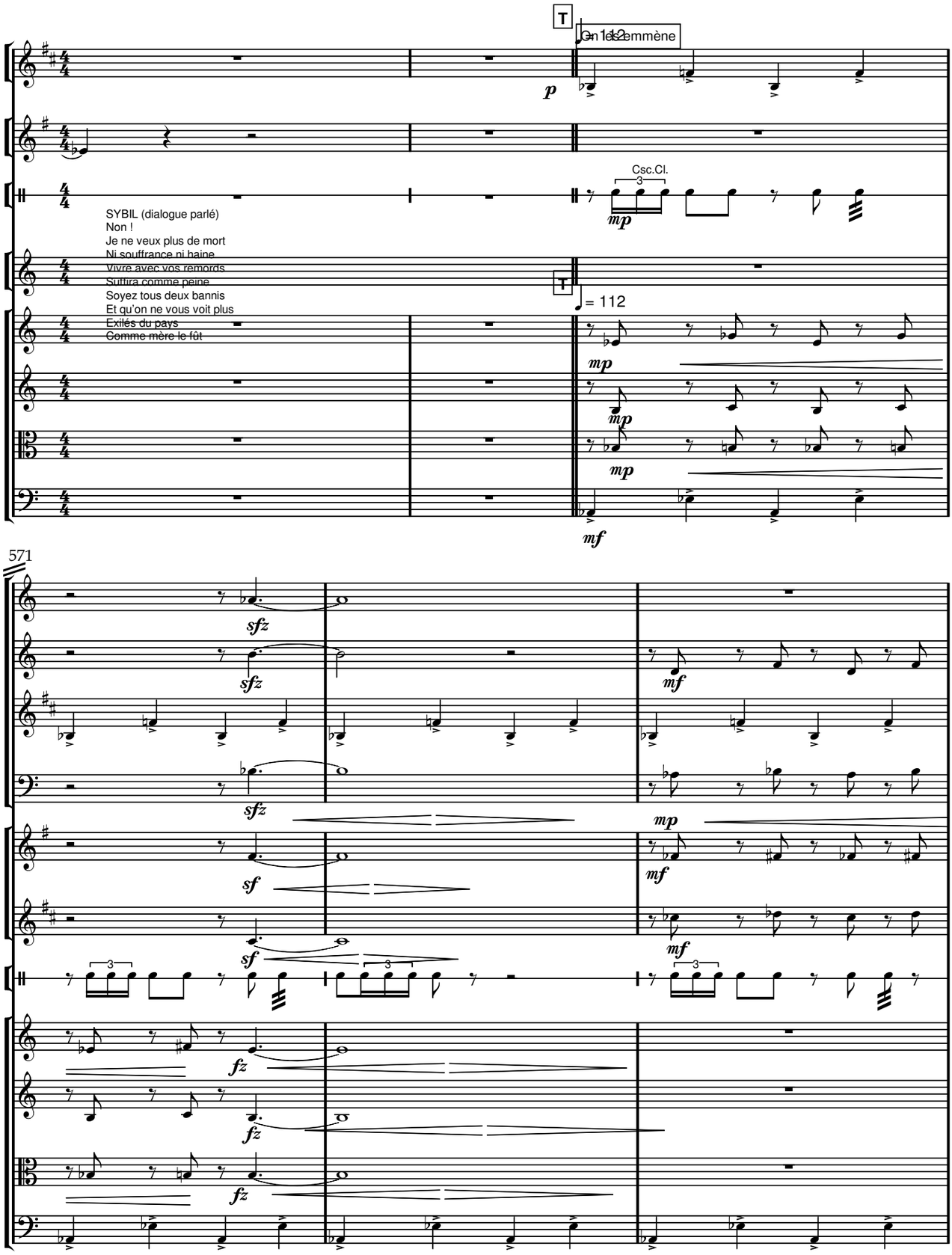

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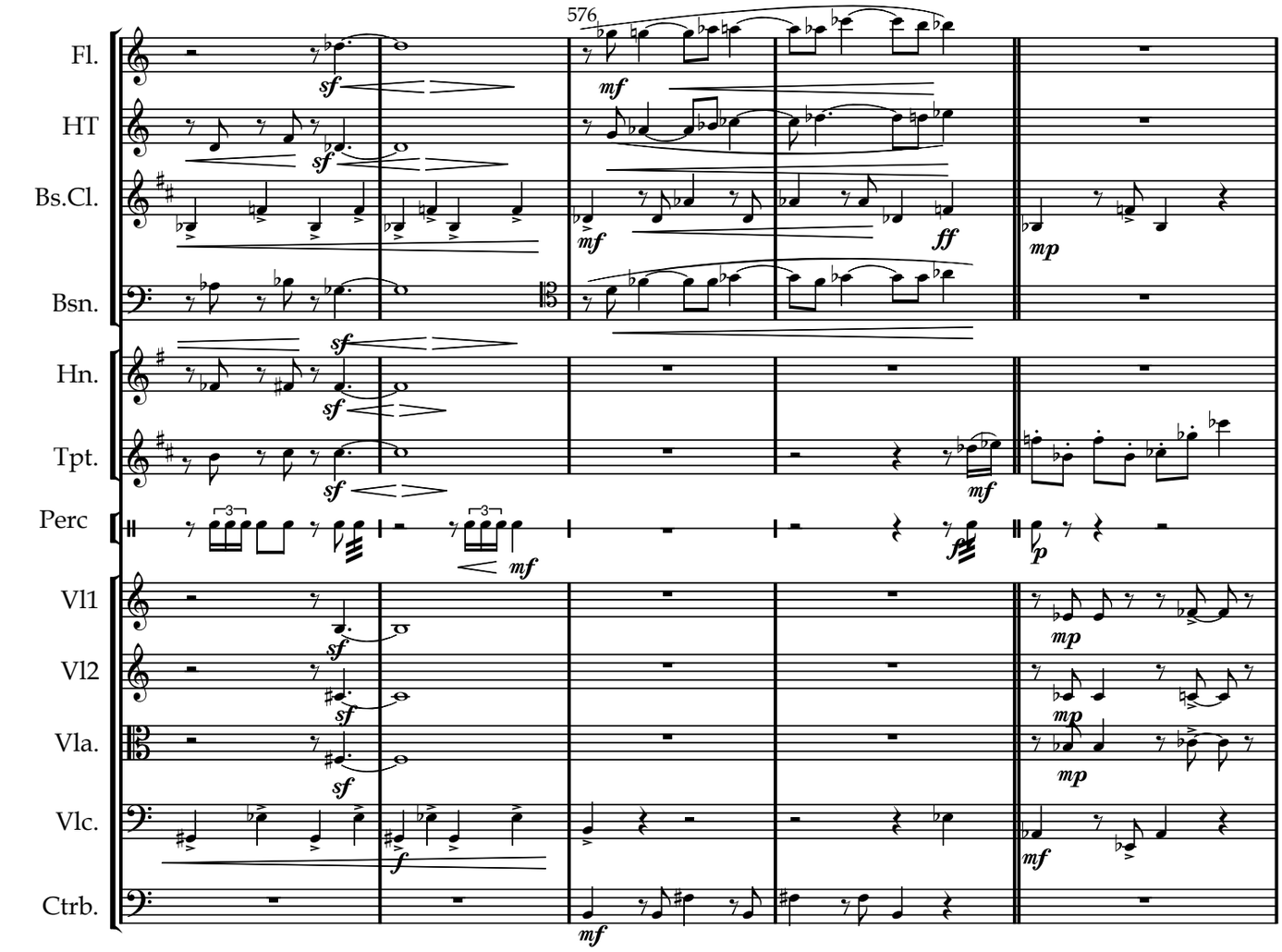

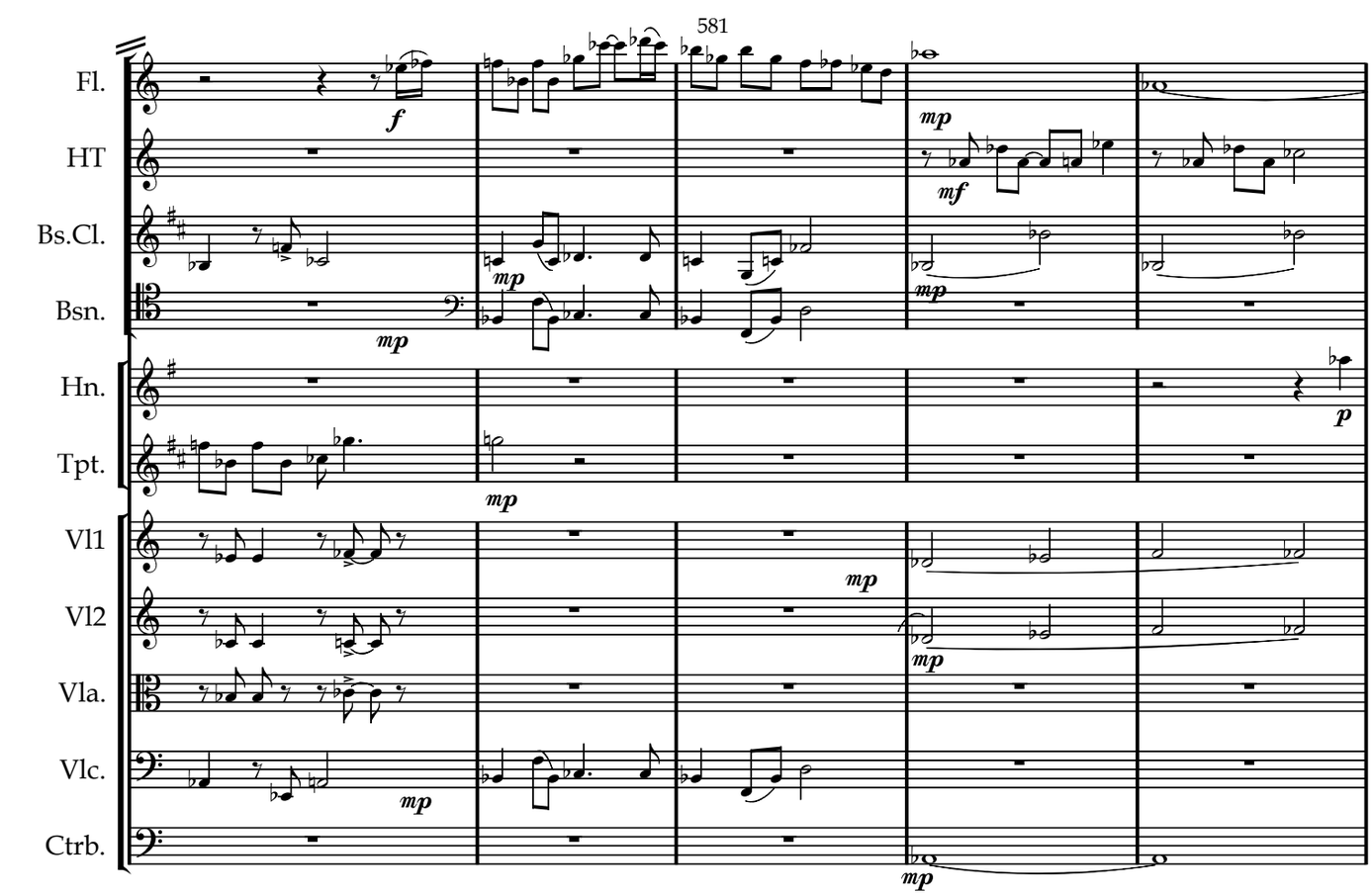

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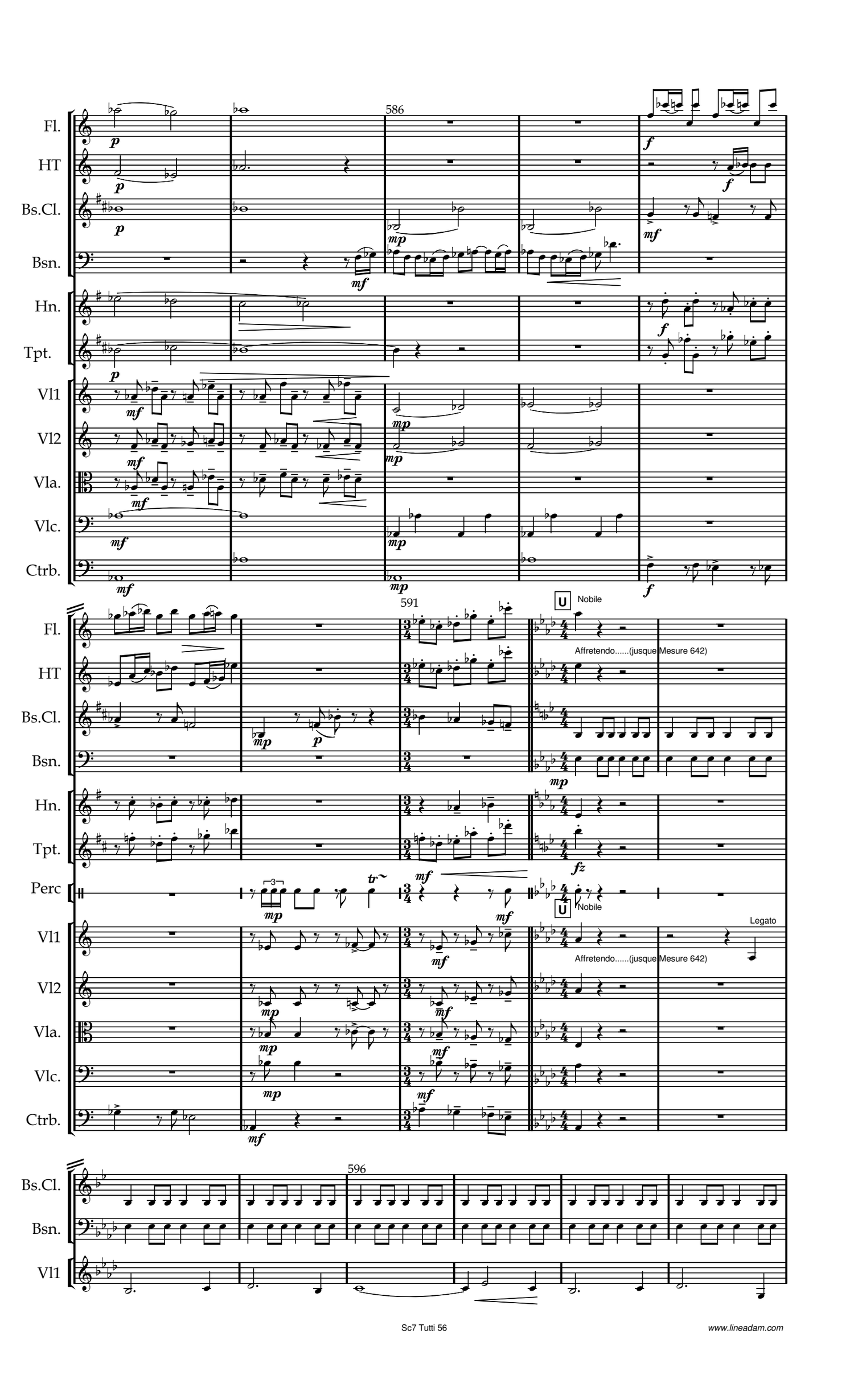

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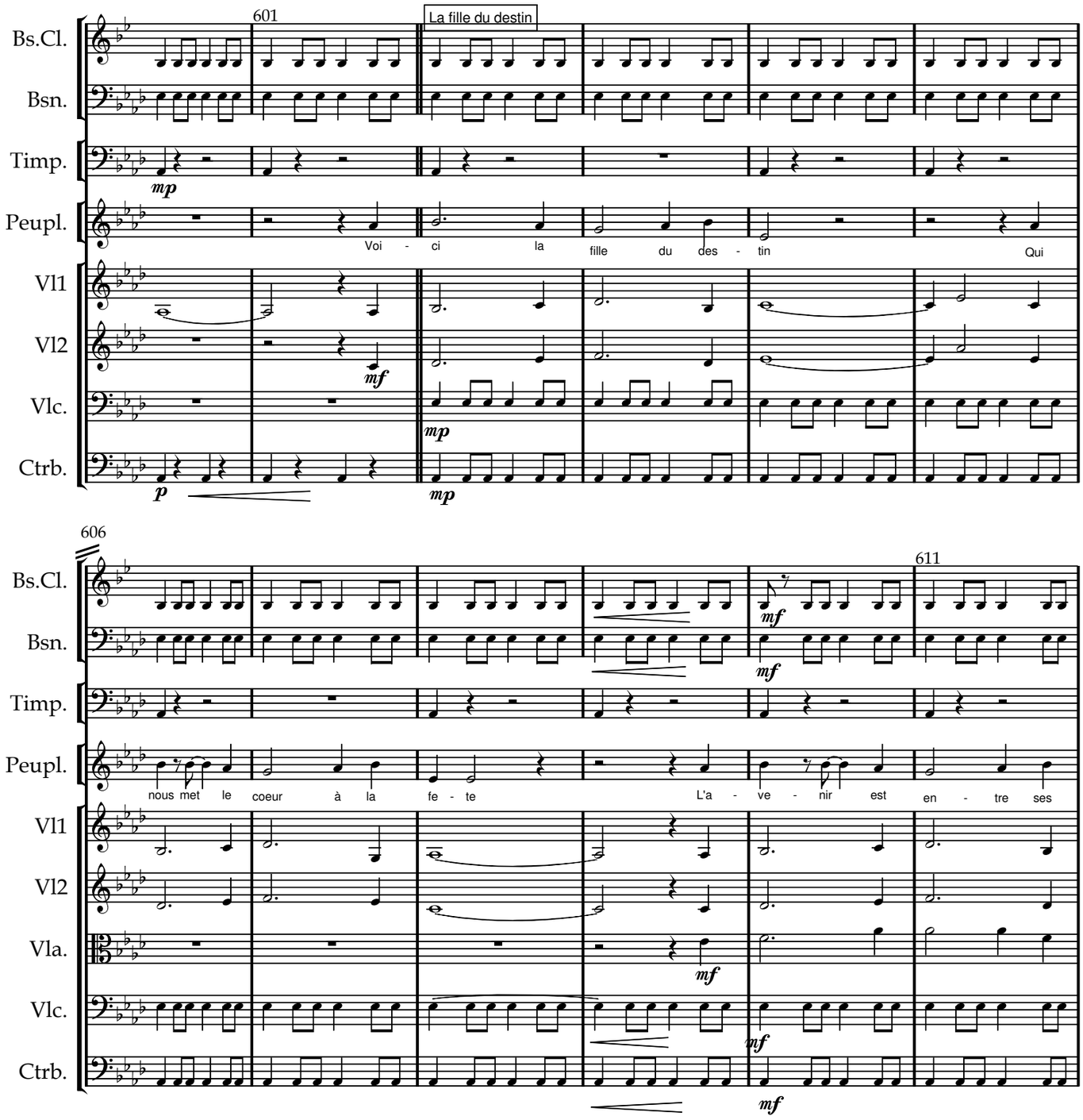

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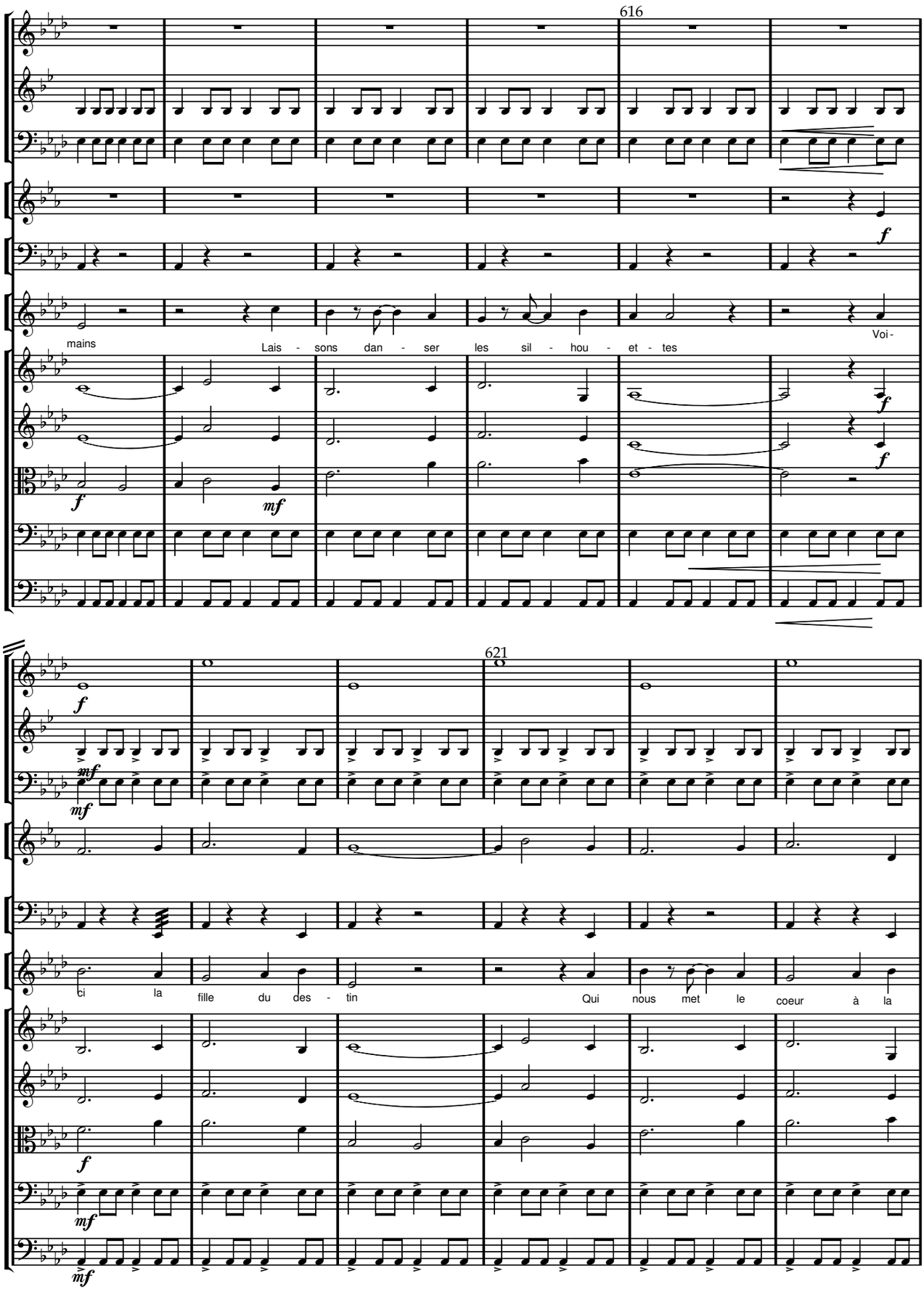

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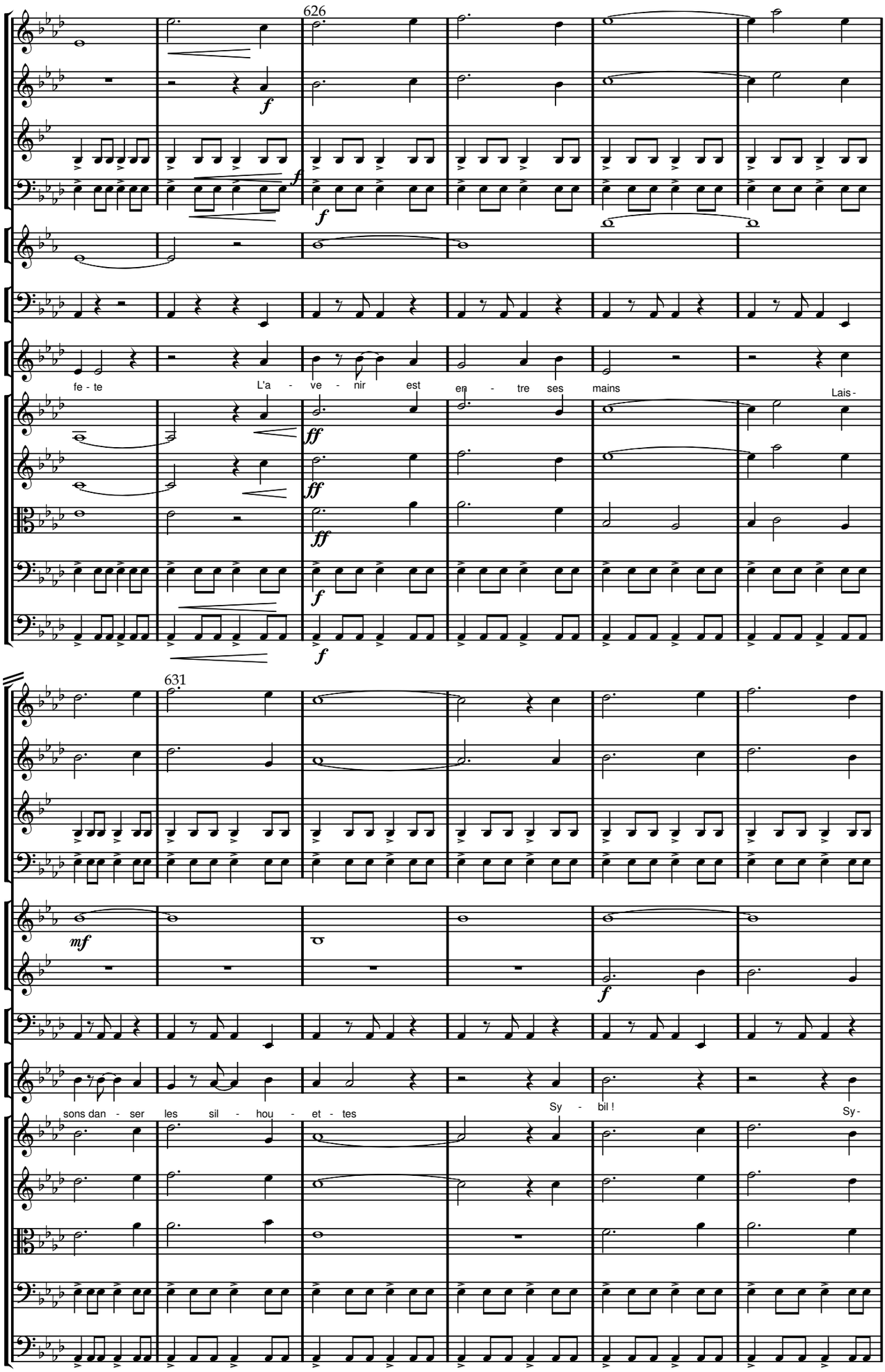

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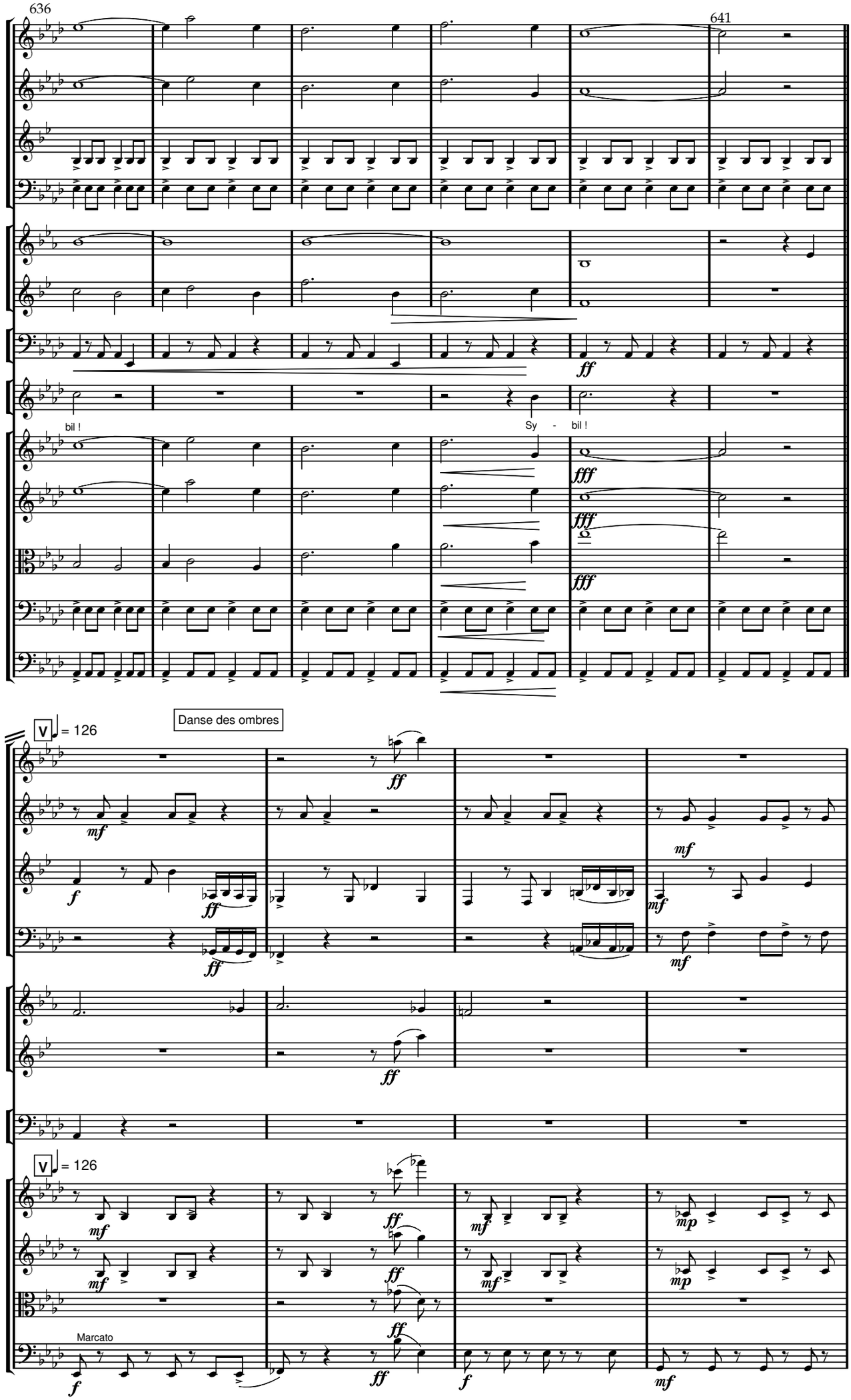

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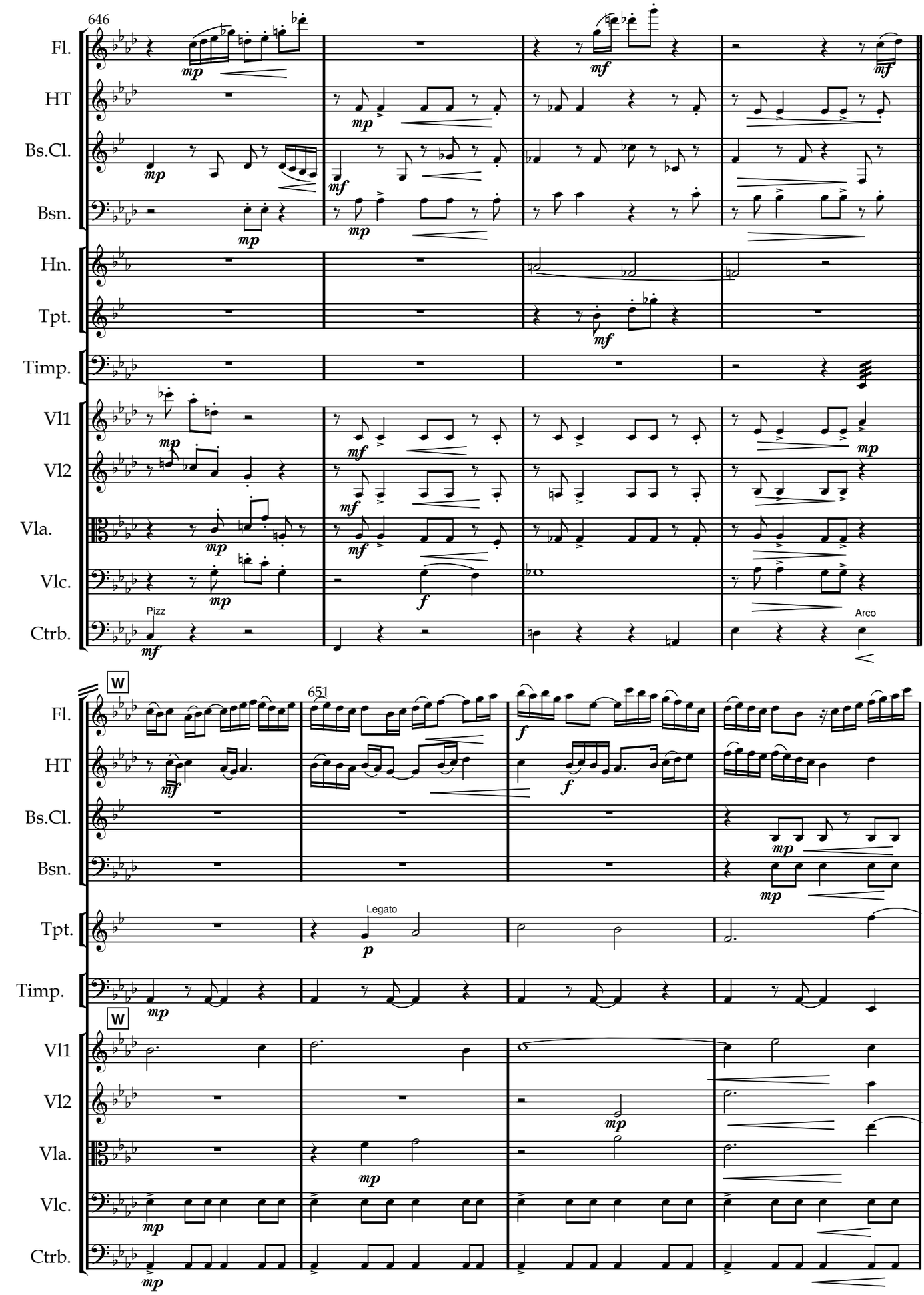

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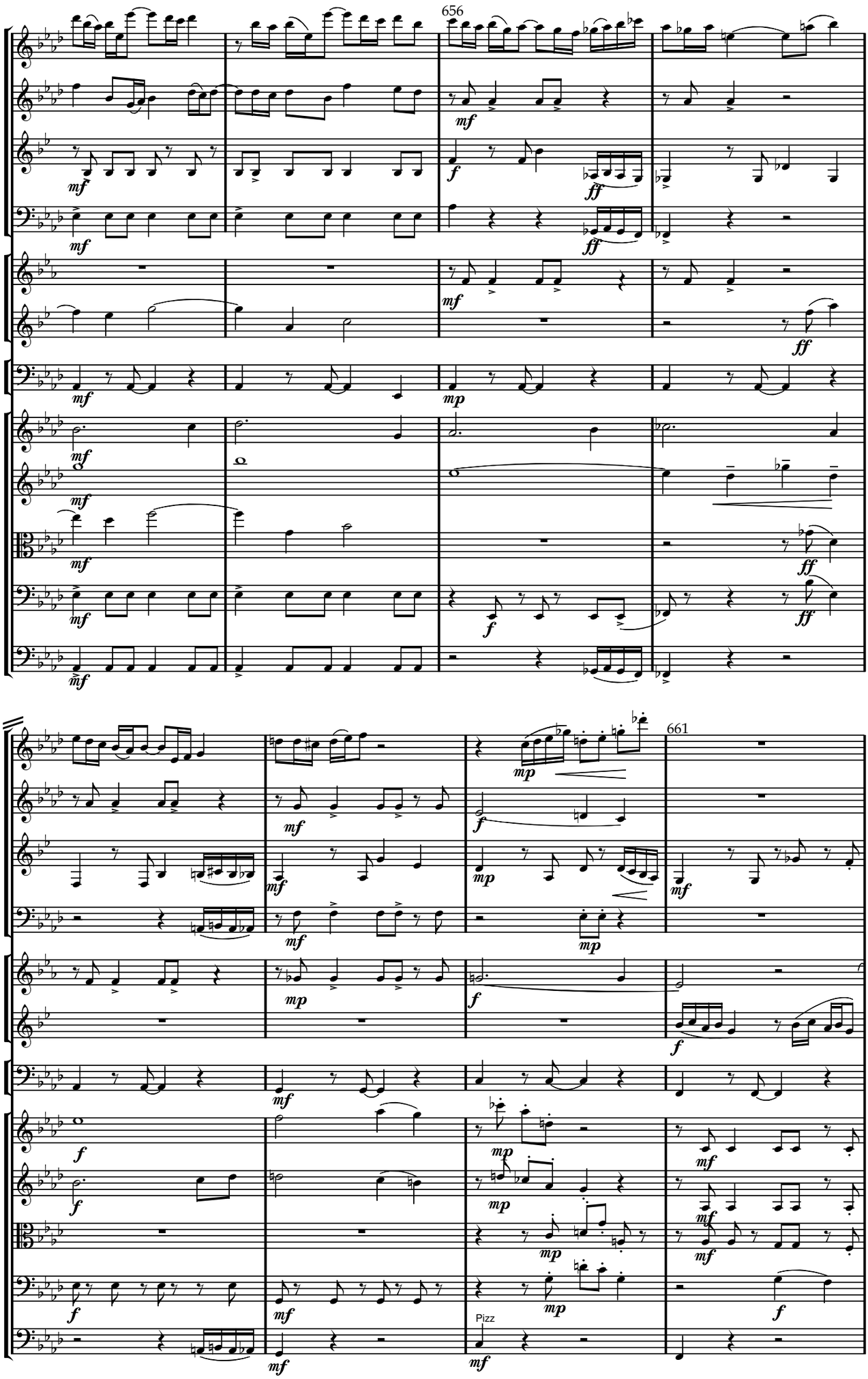

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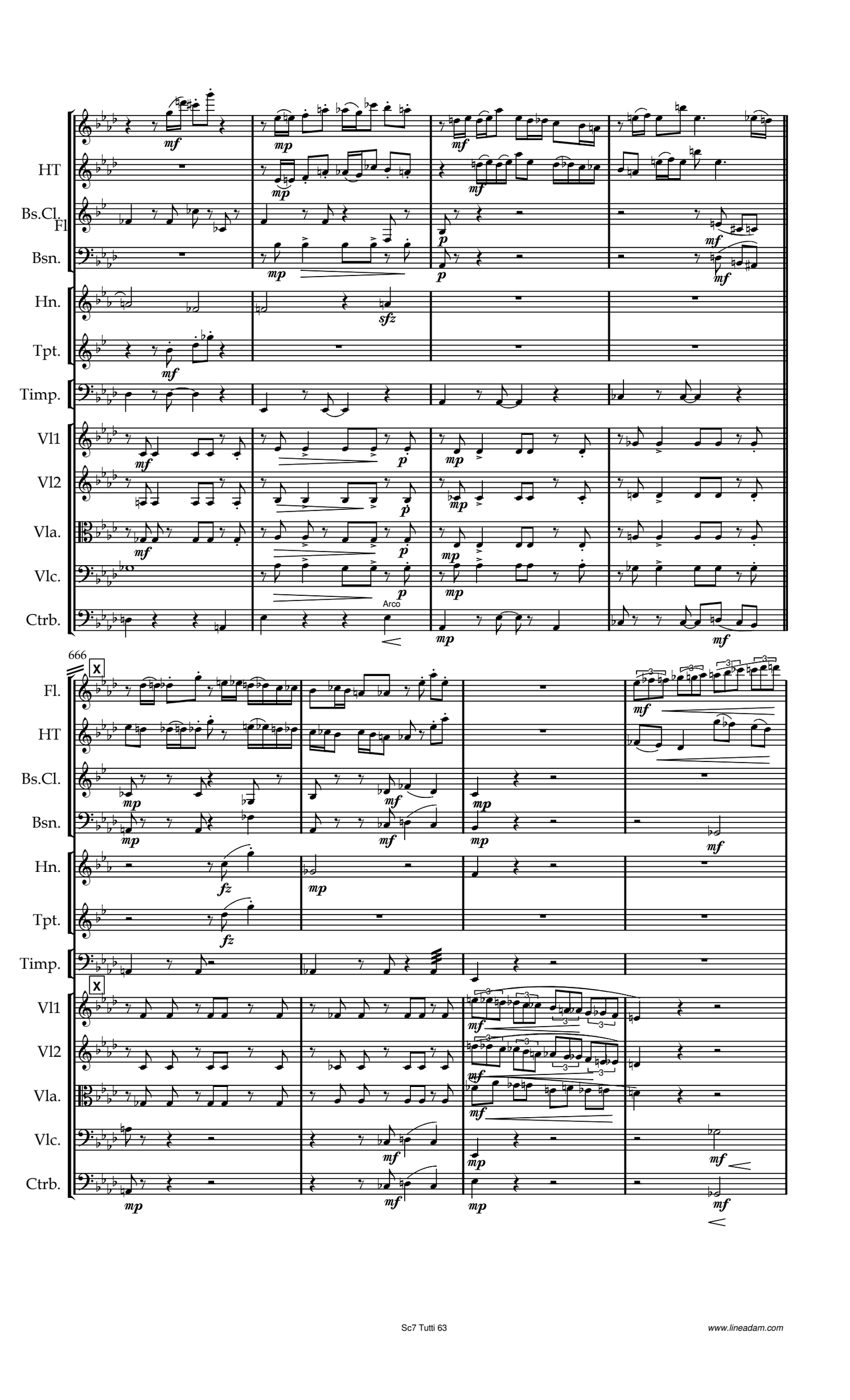

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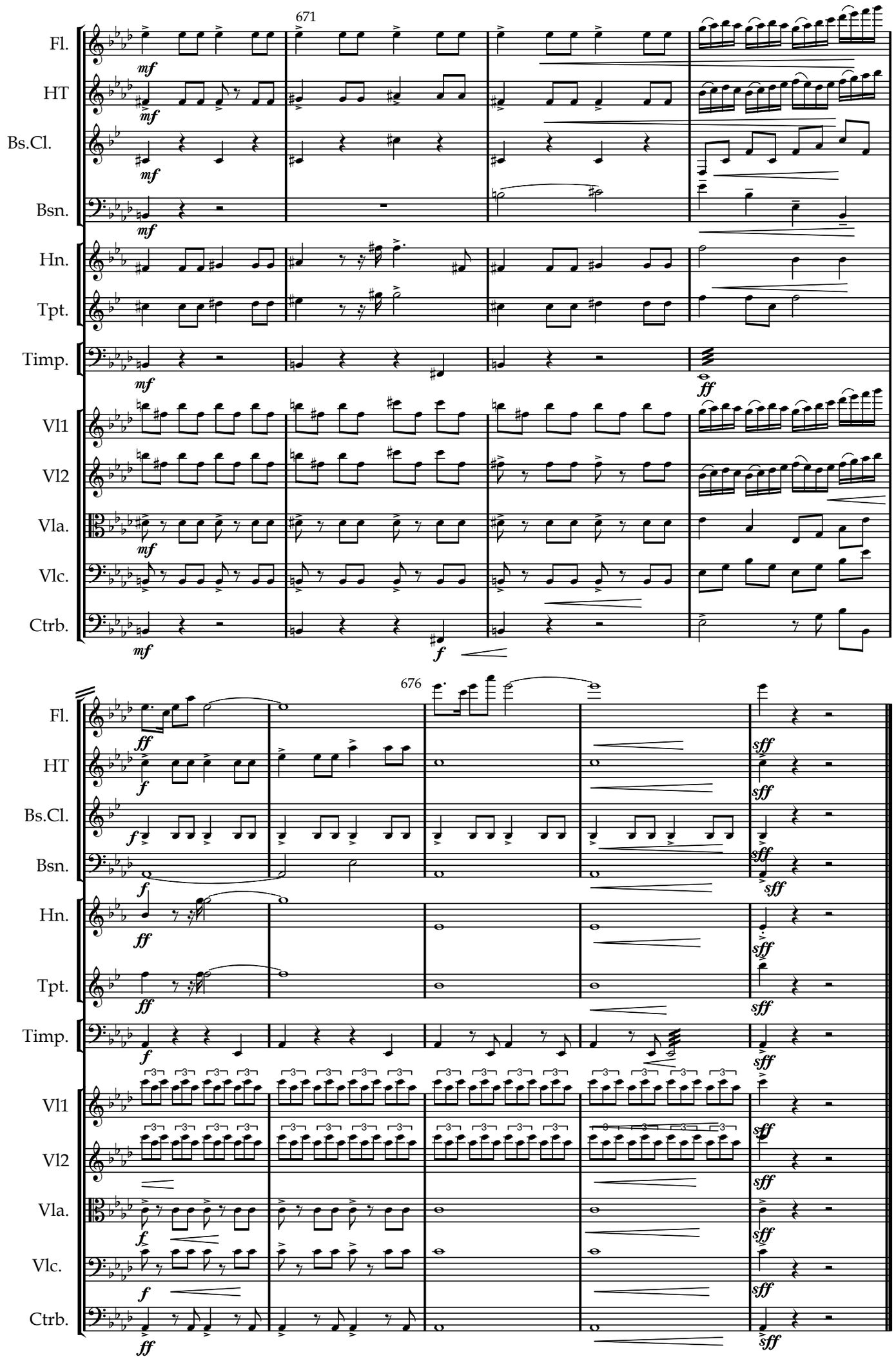

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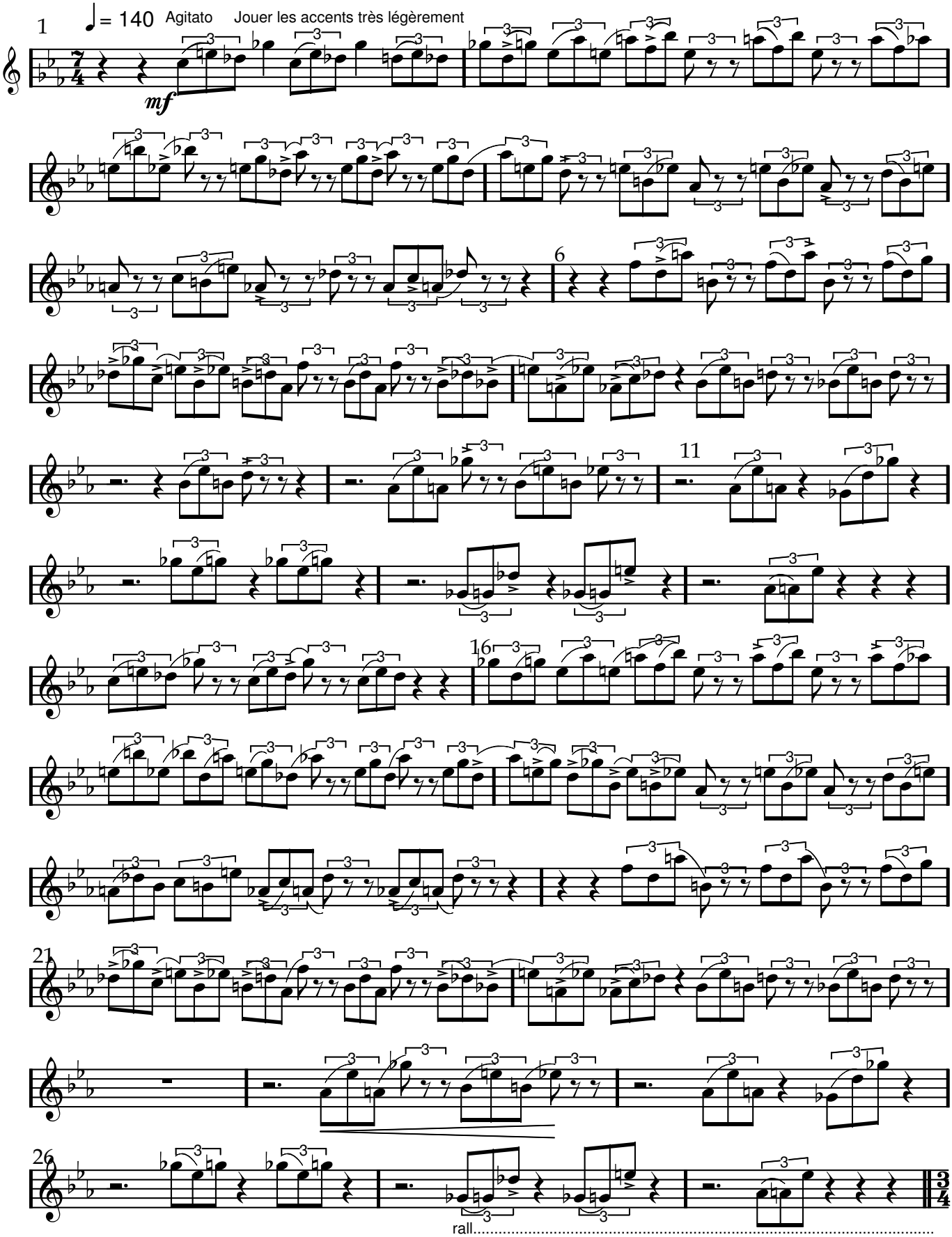
Aux secours

Flute

Scene 7



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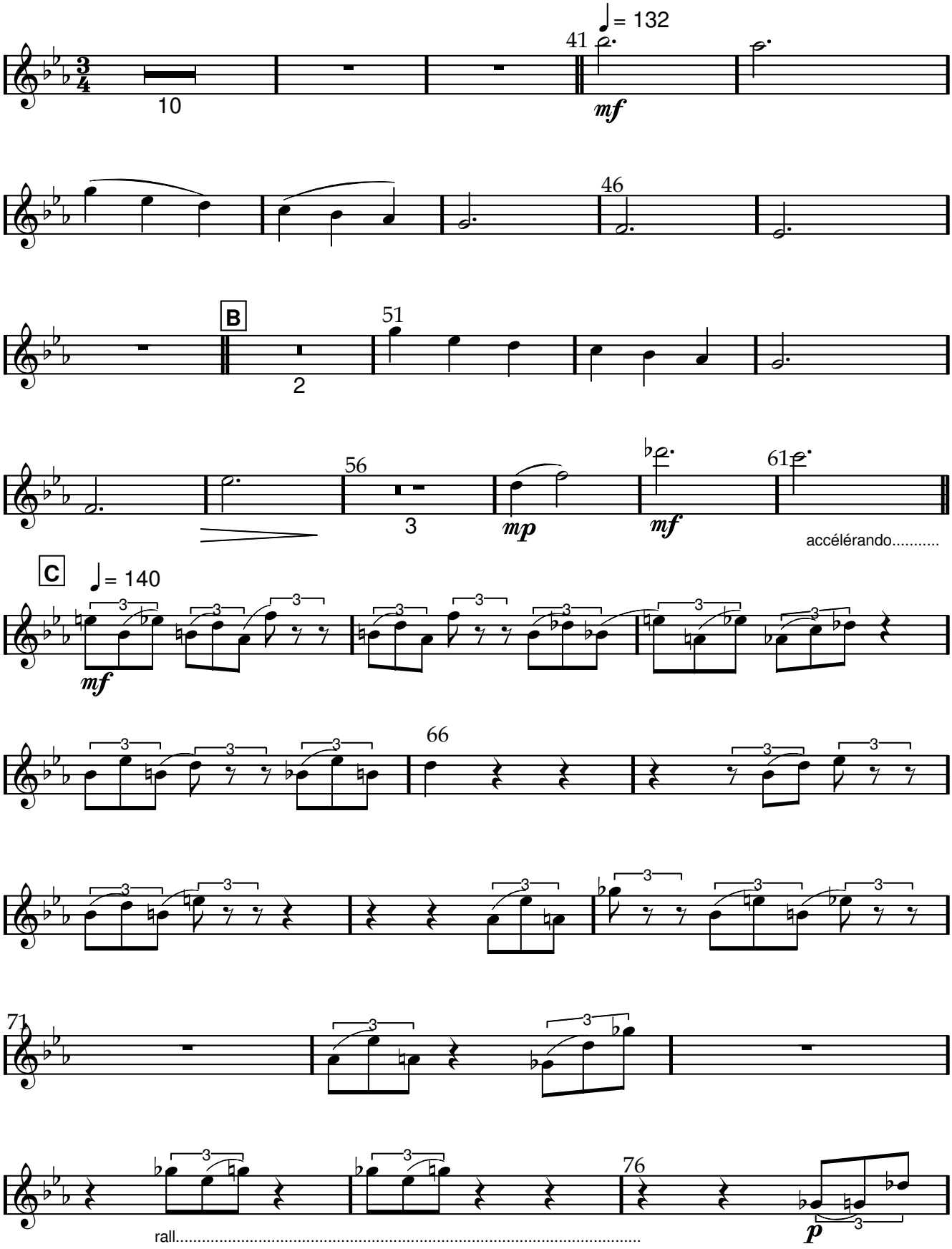

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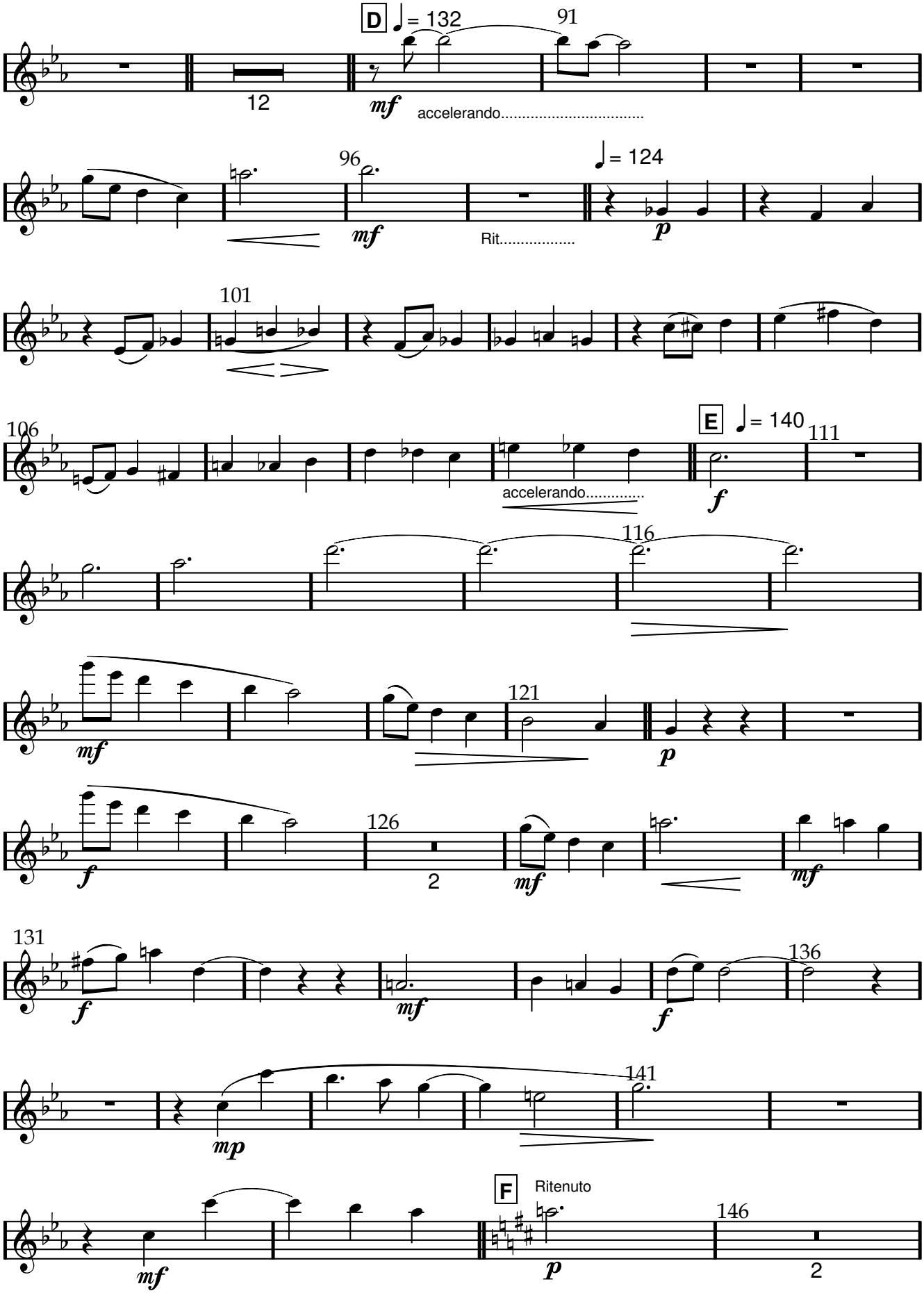

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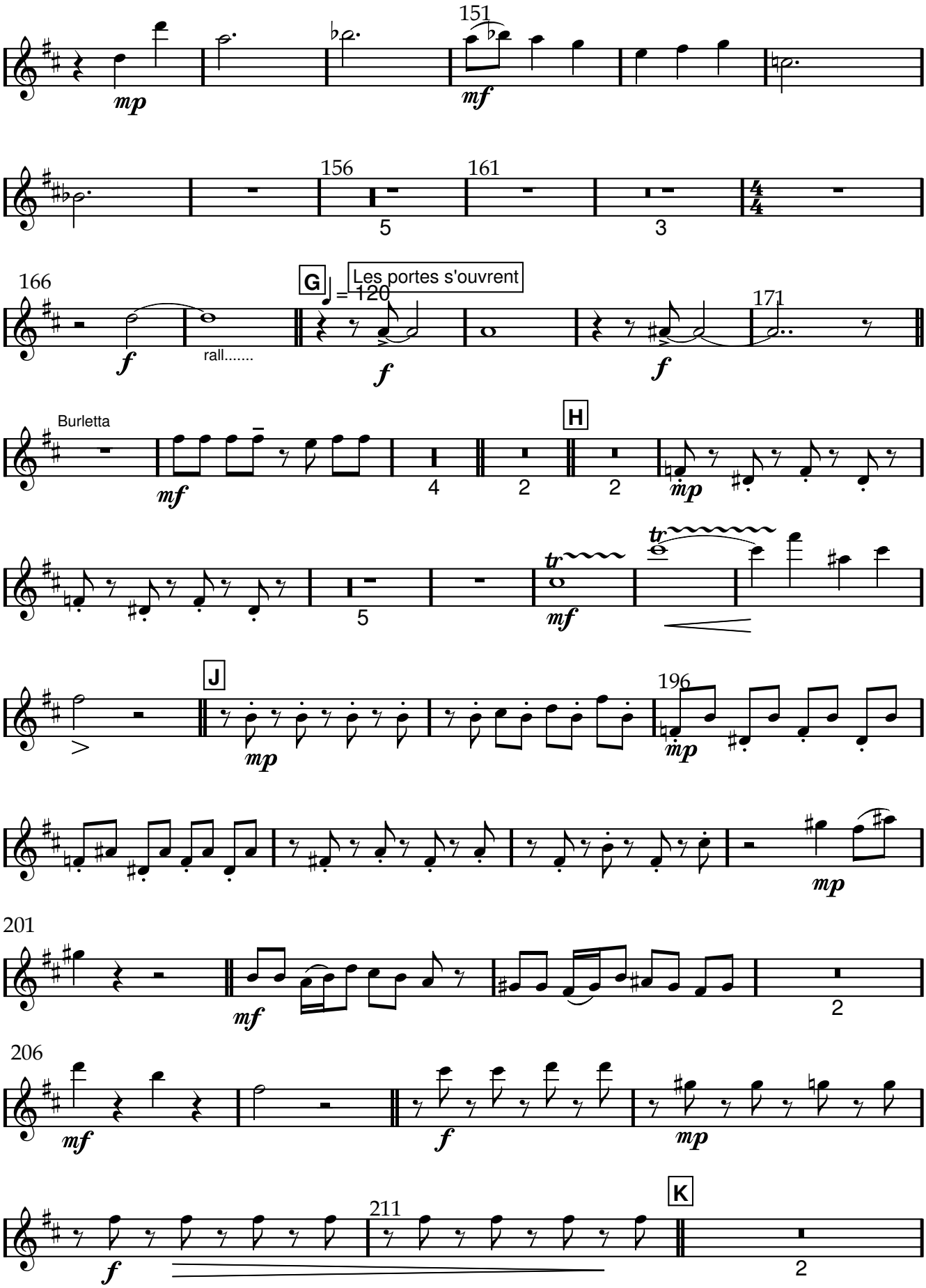

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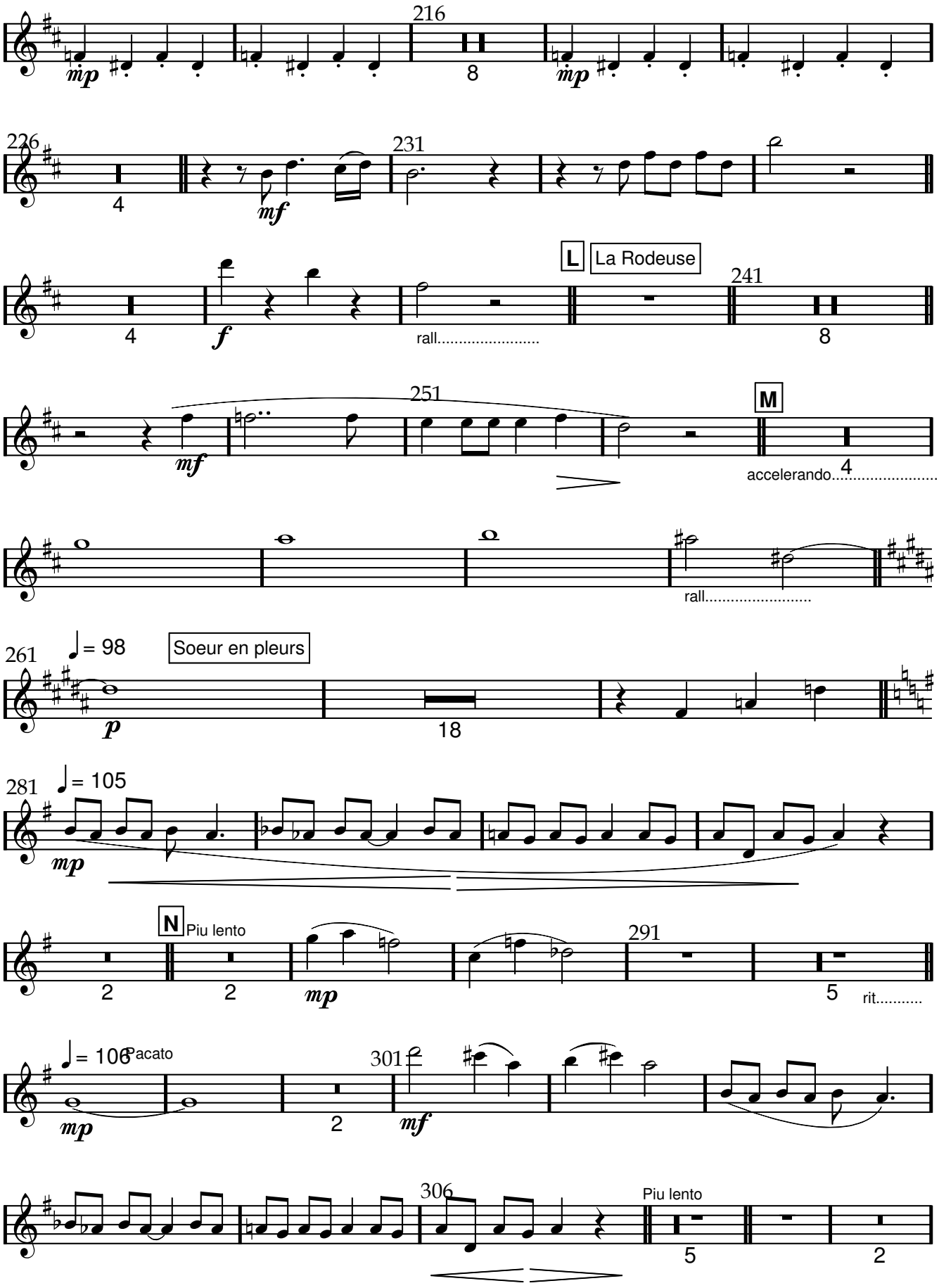

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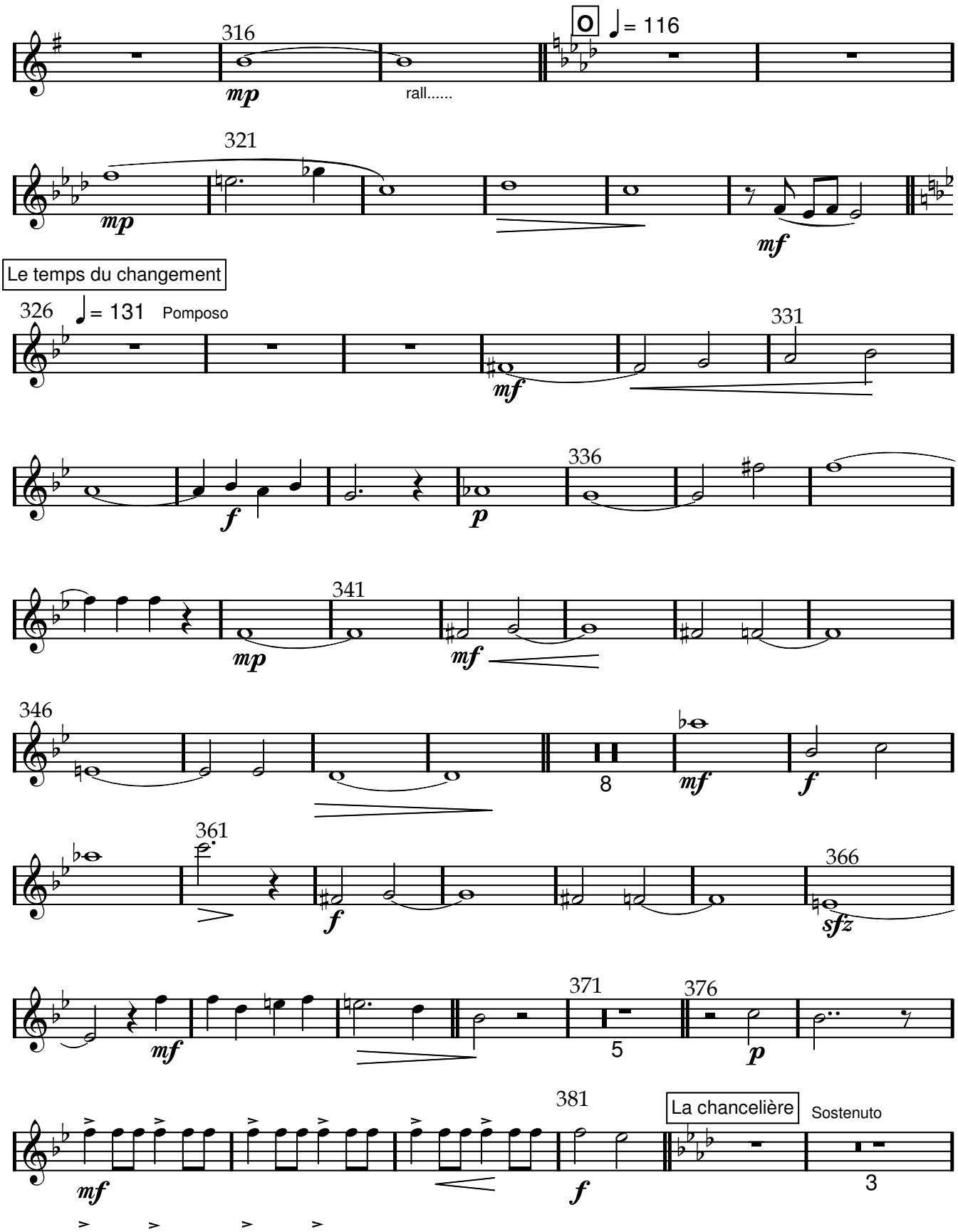

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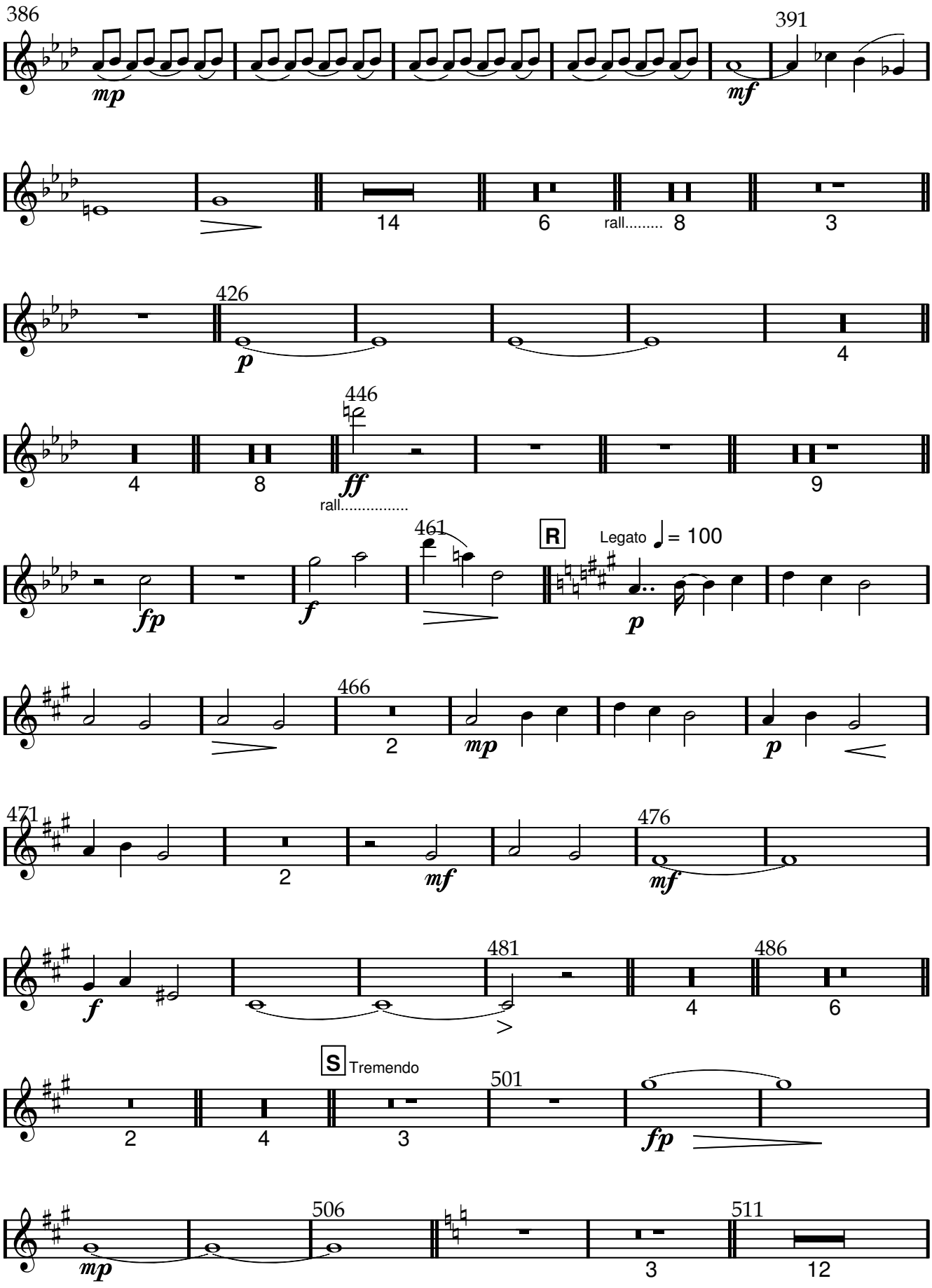

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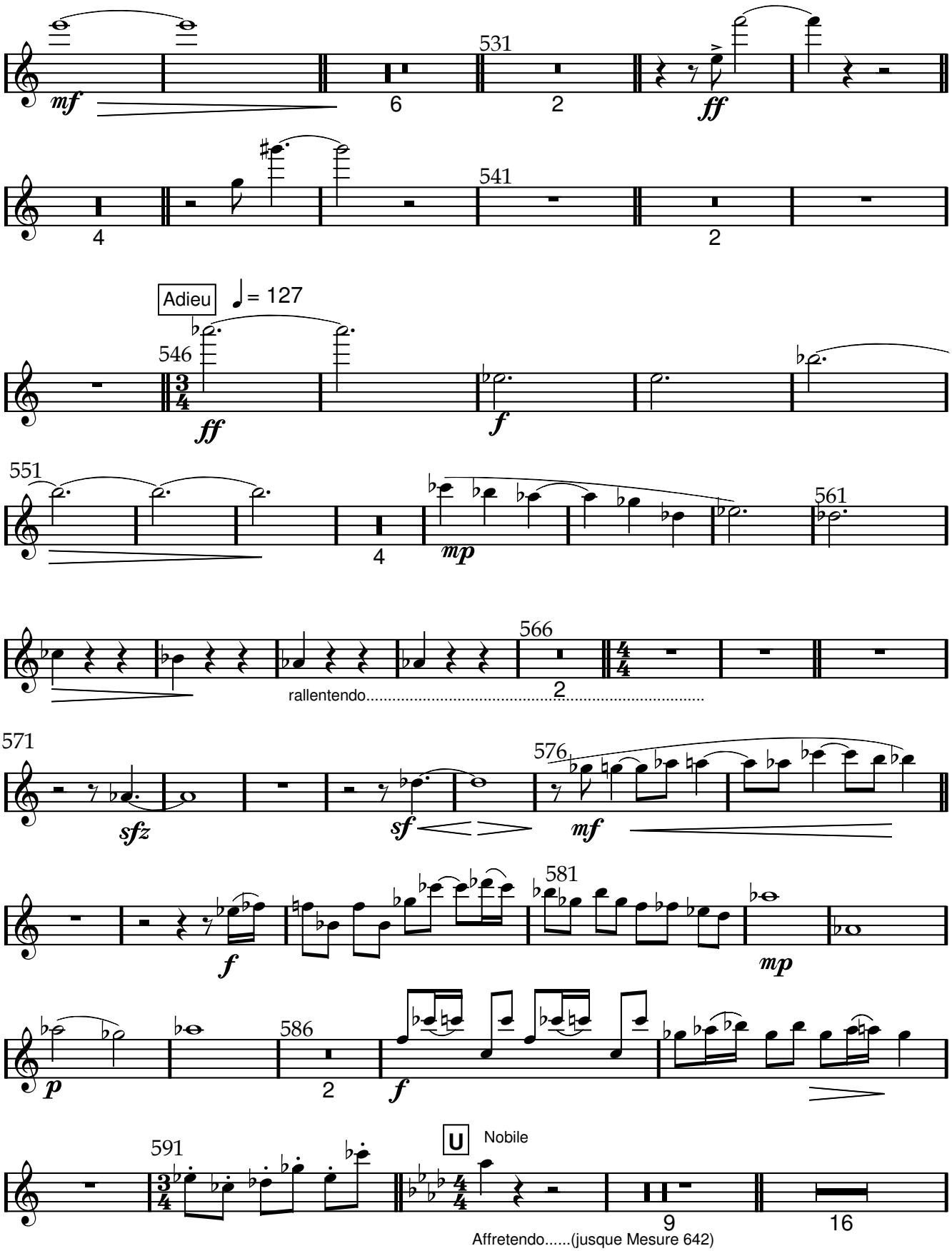

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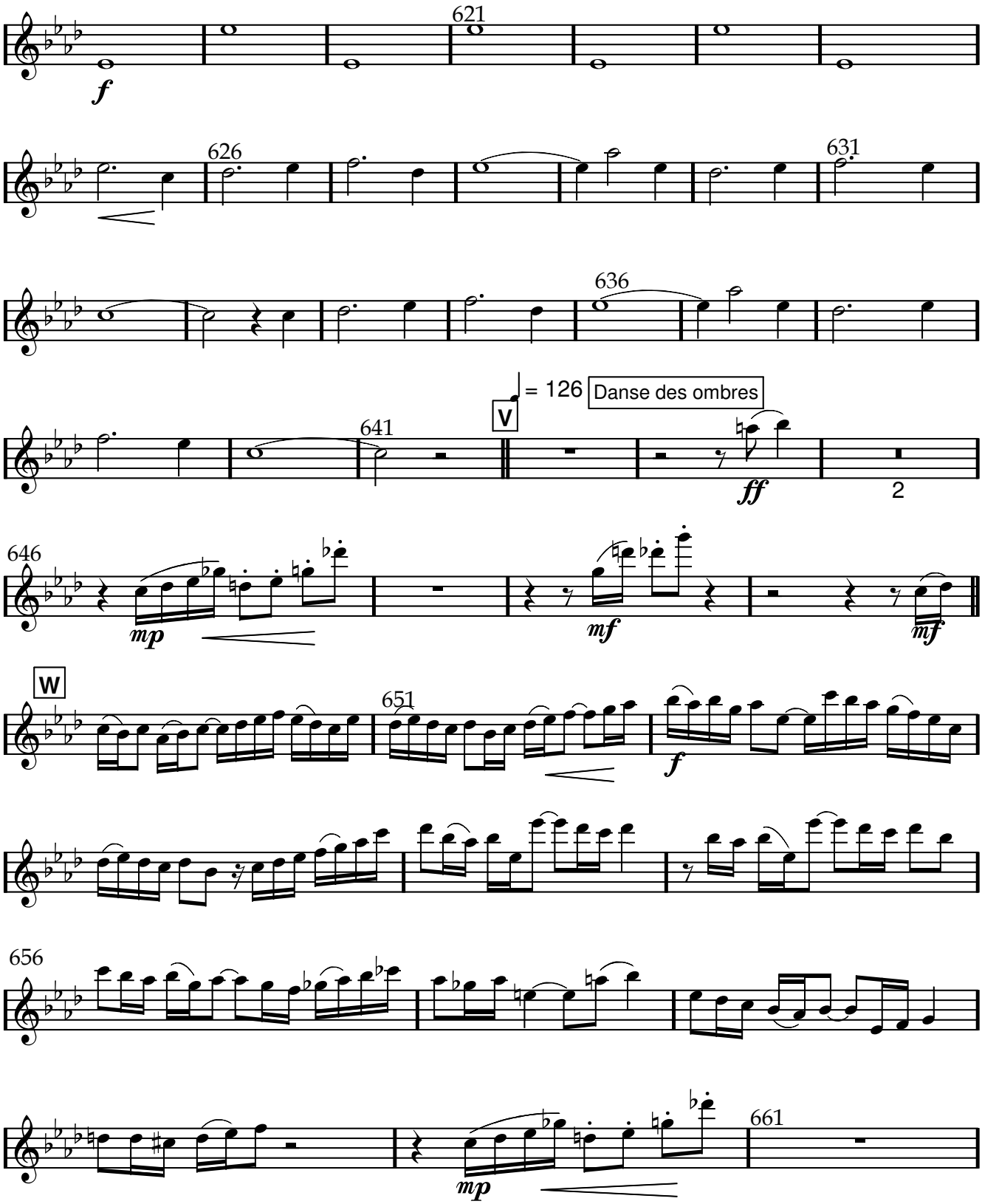

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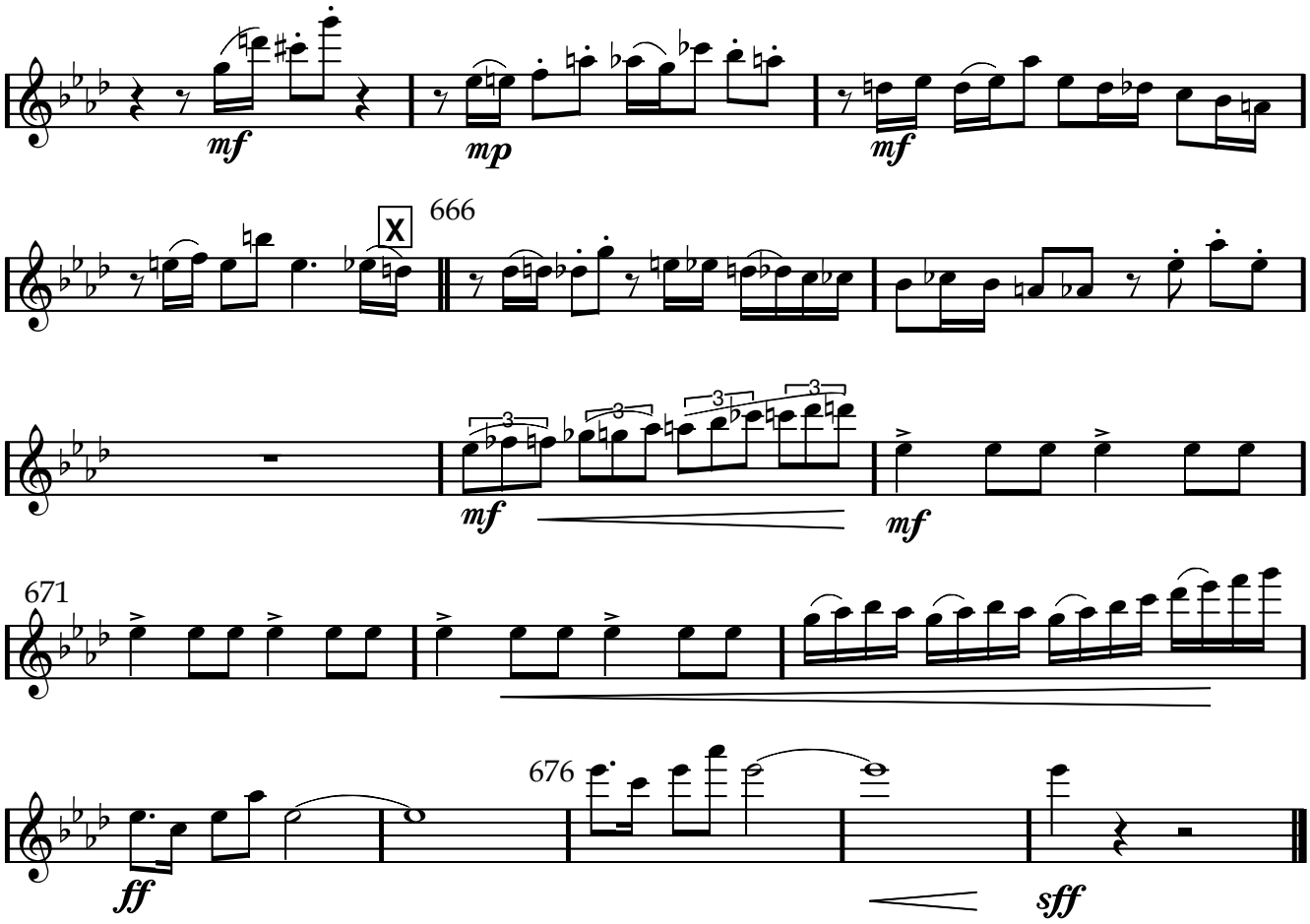

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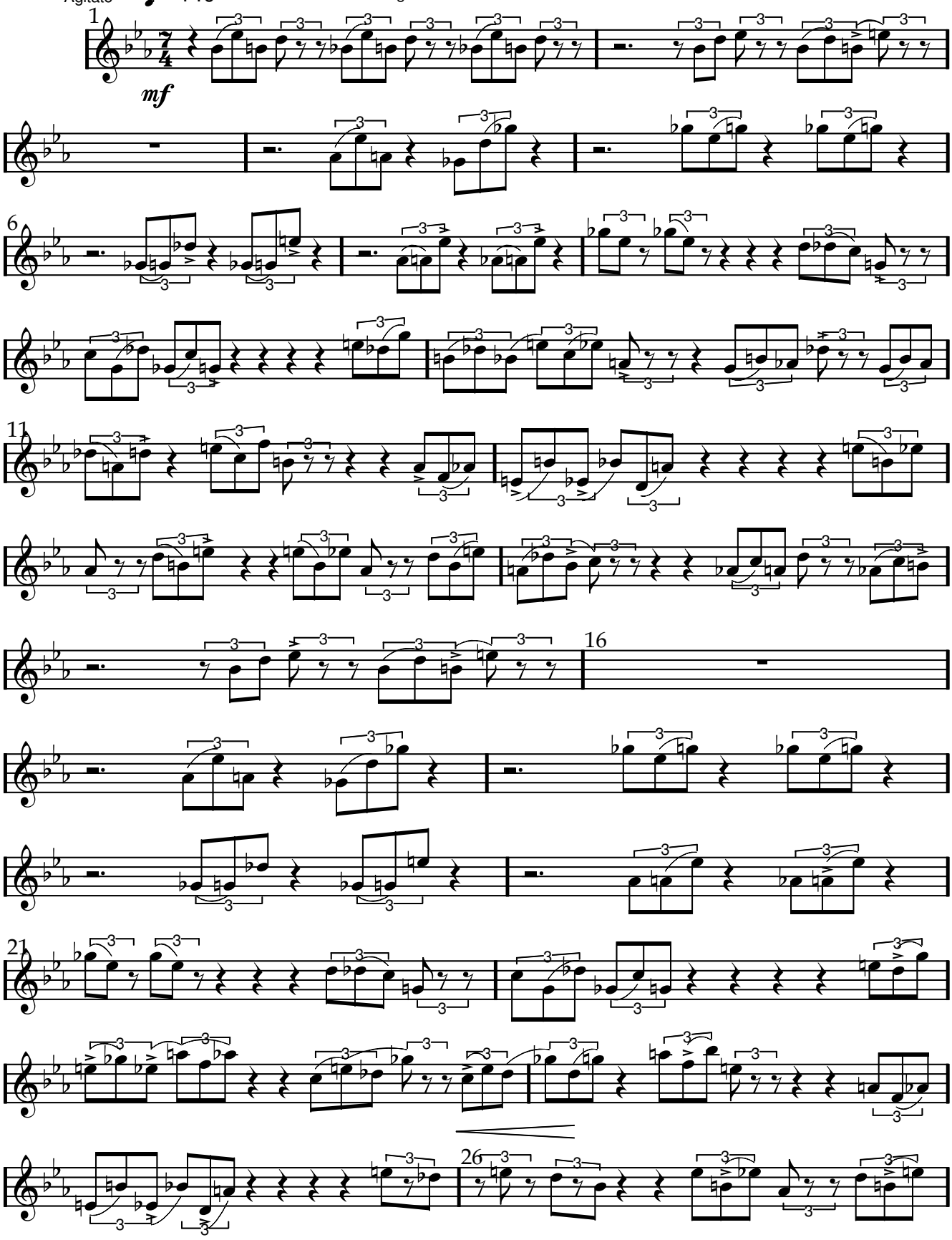
Scene 7

Hautbois

Agitato ♩ = 140 Jouer les accents très légèrement



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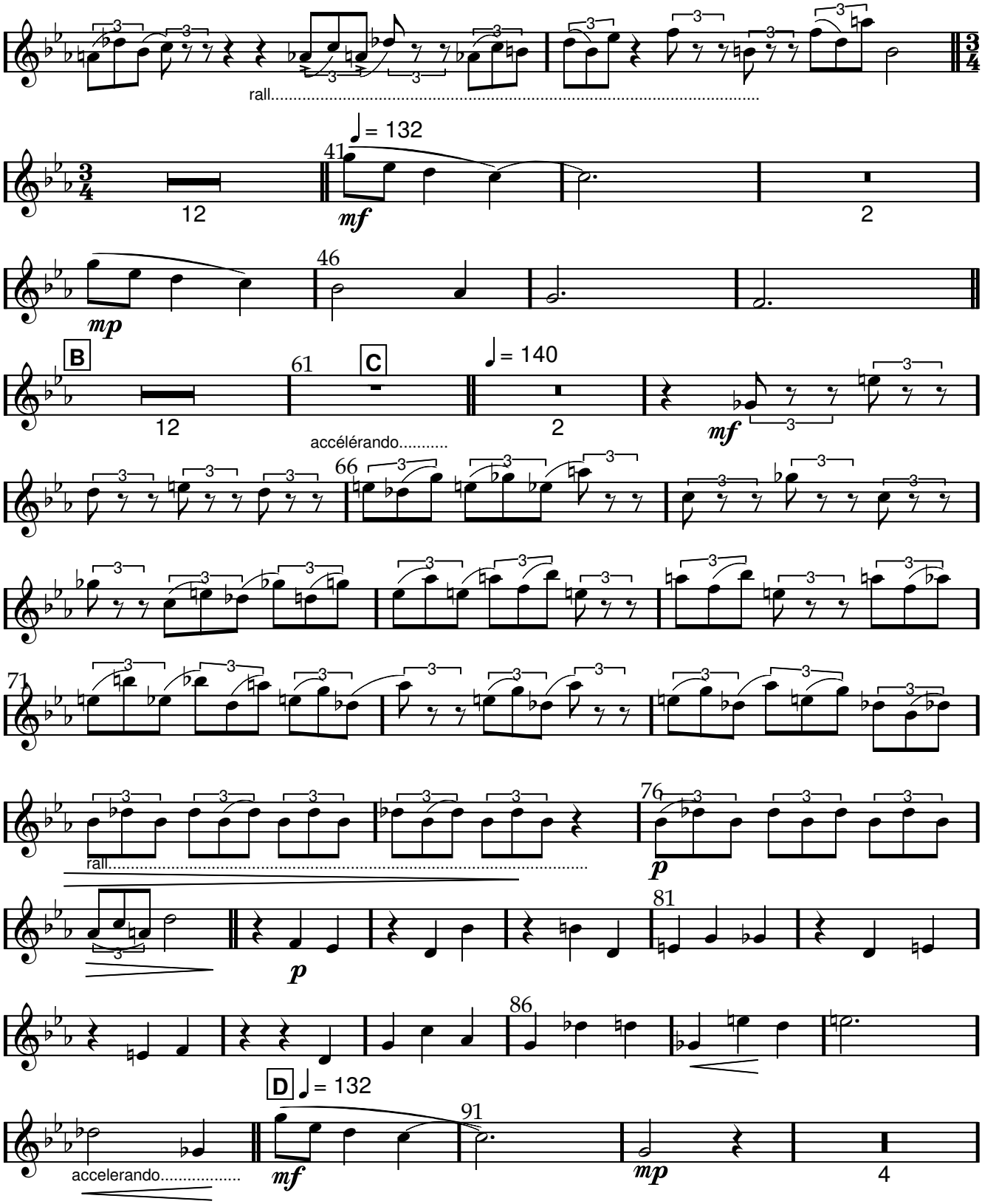
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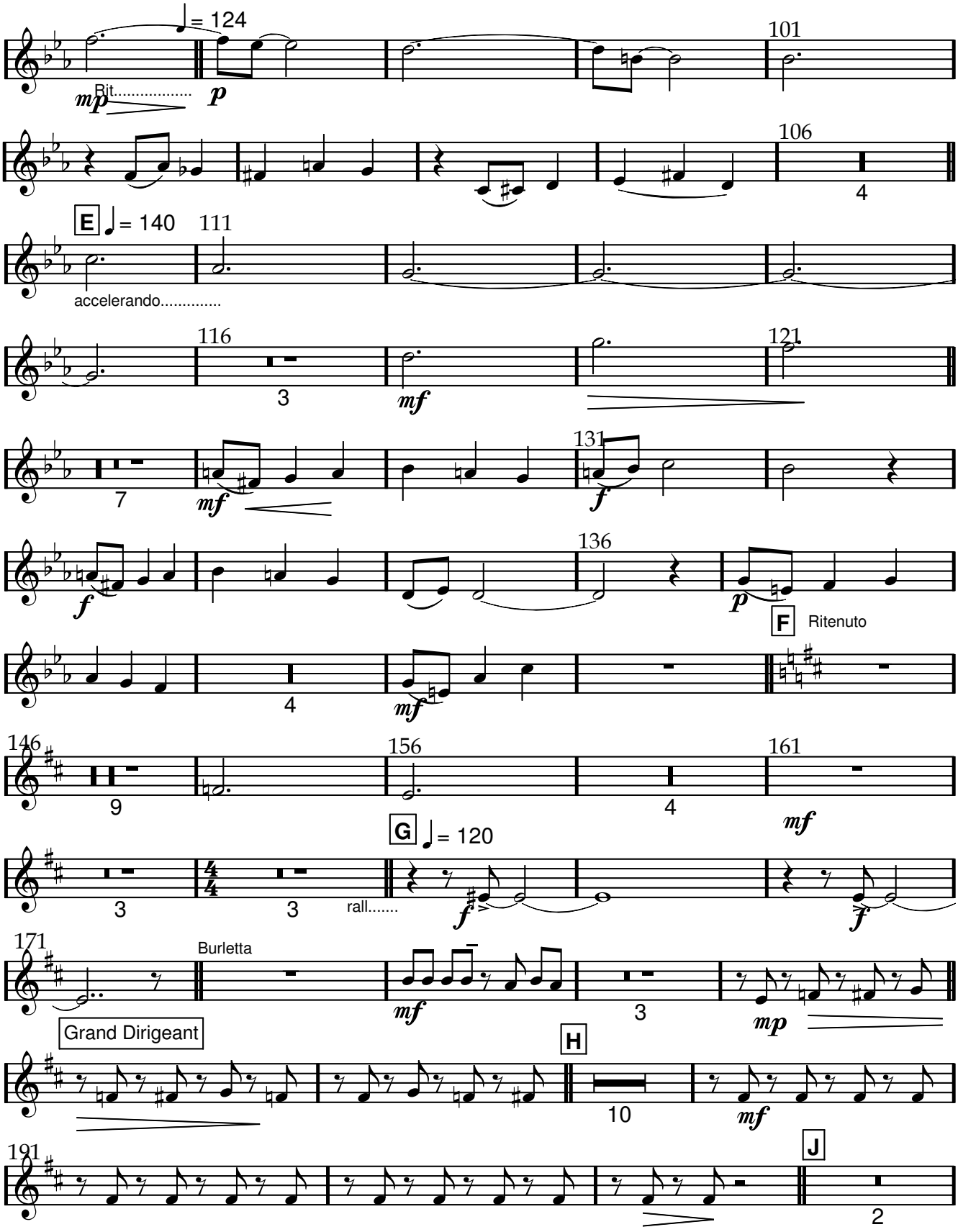

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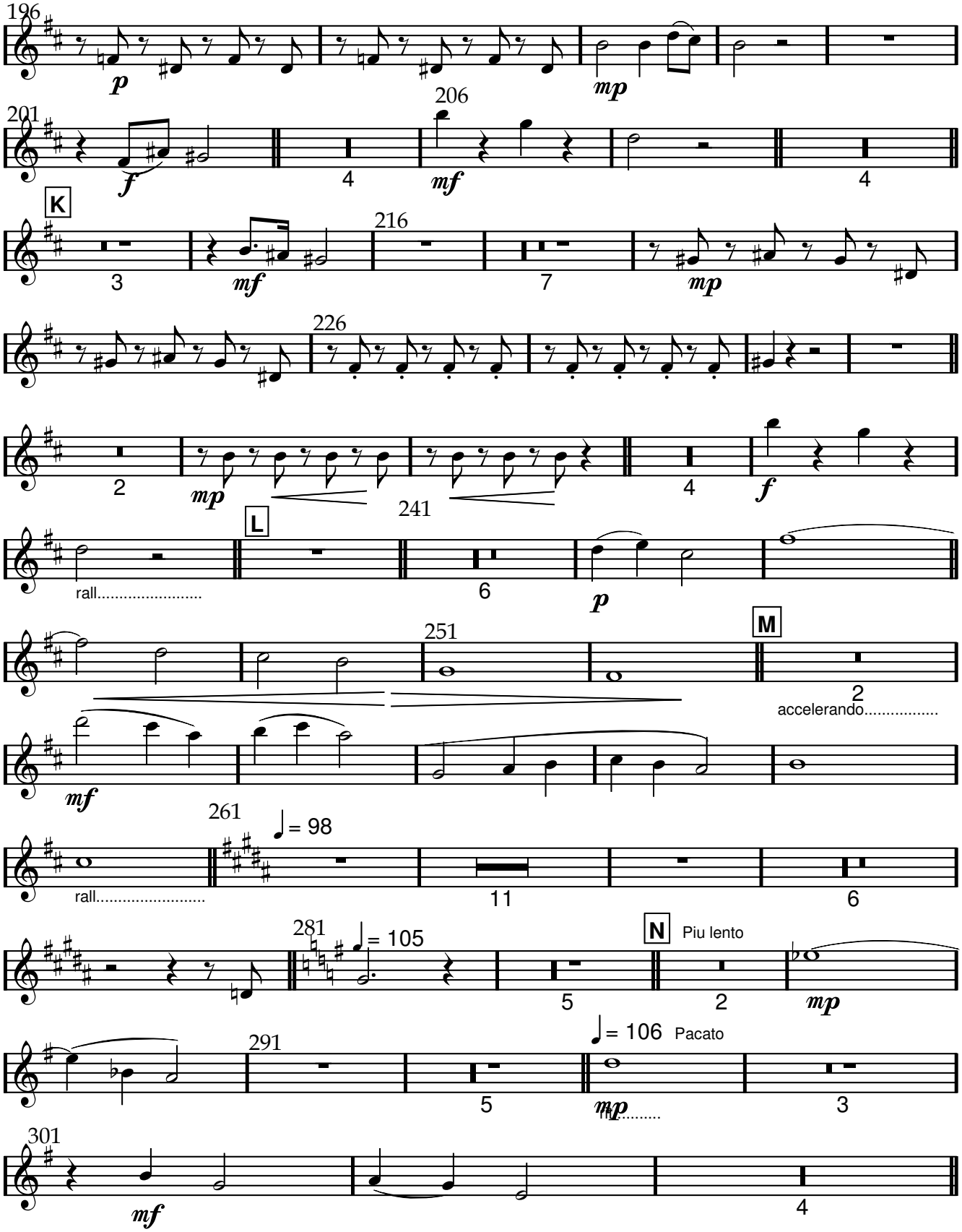

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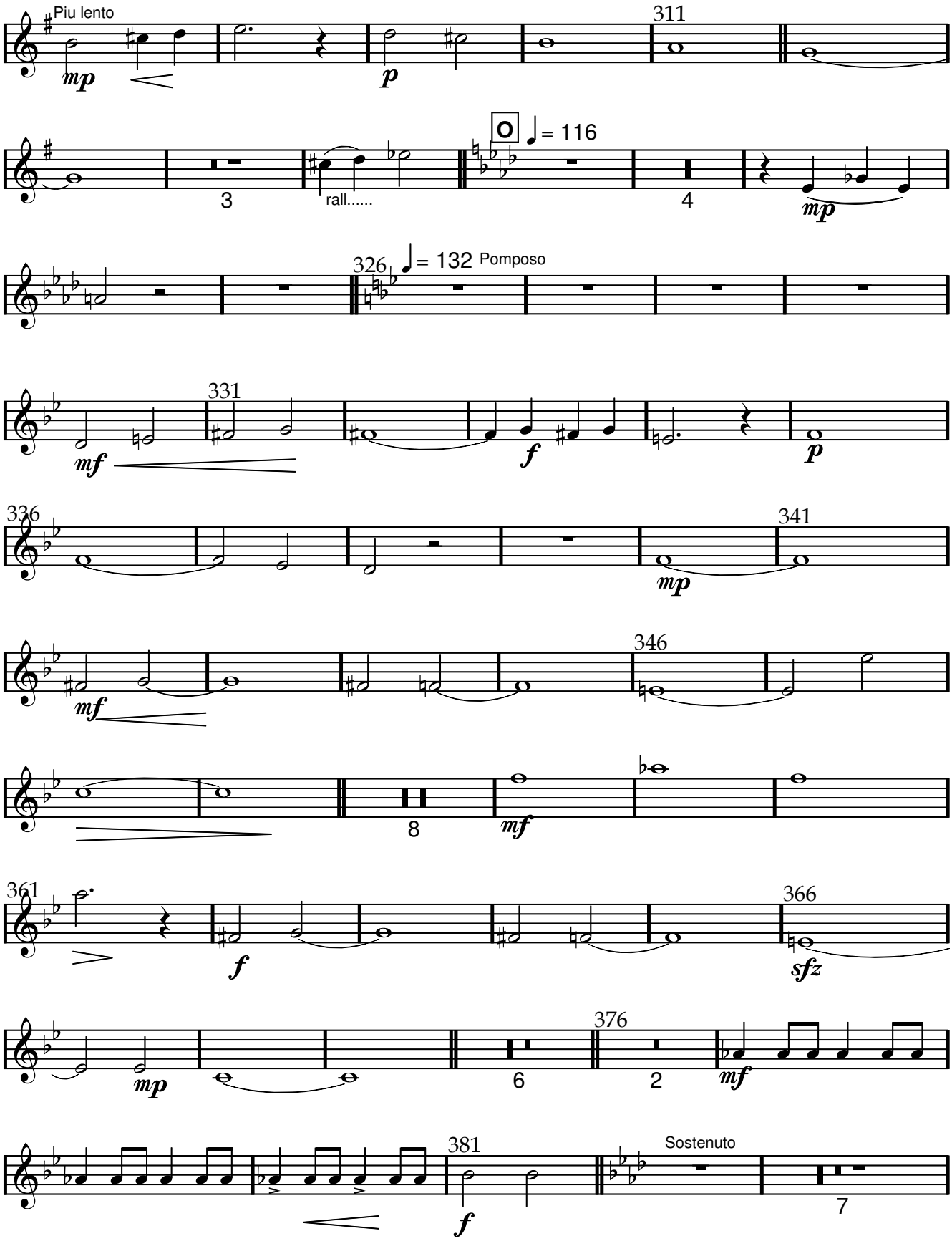

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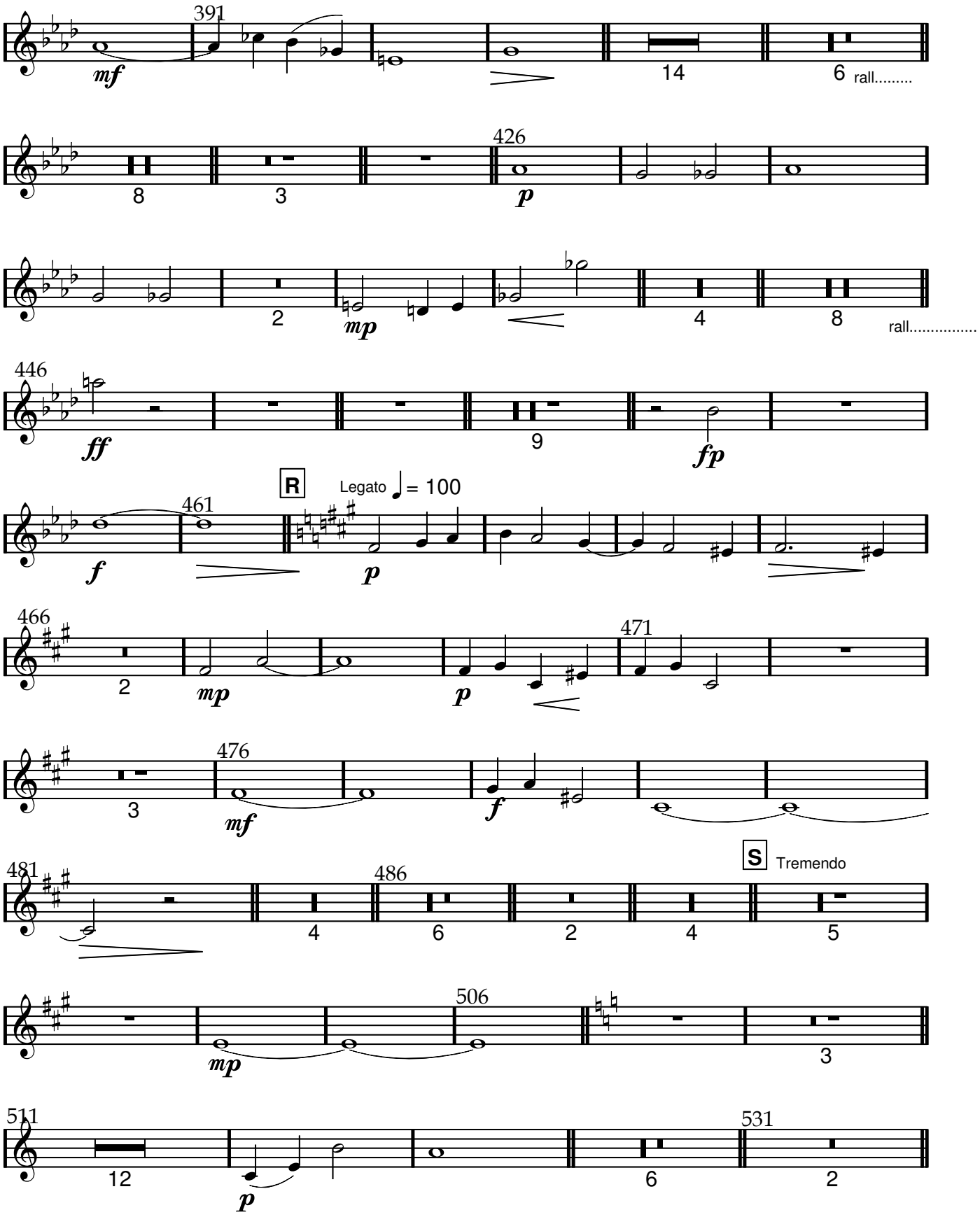

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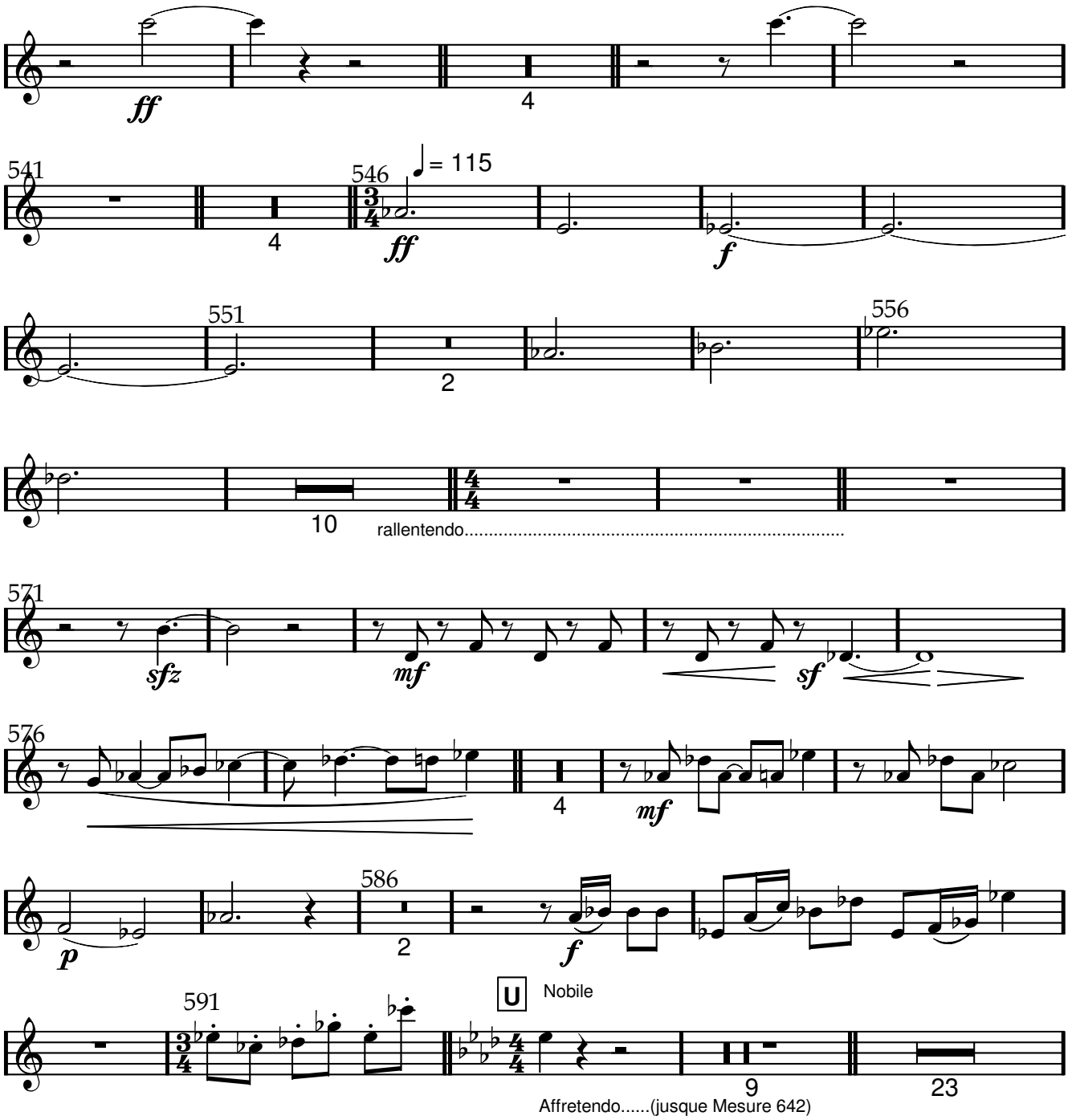

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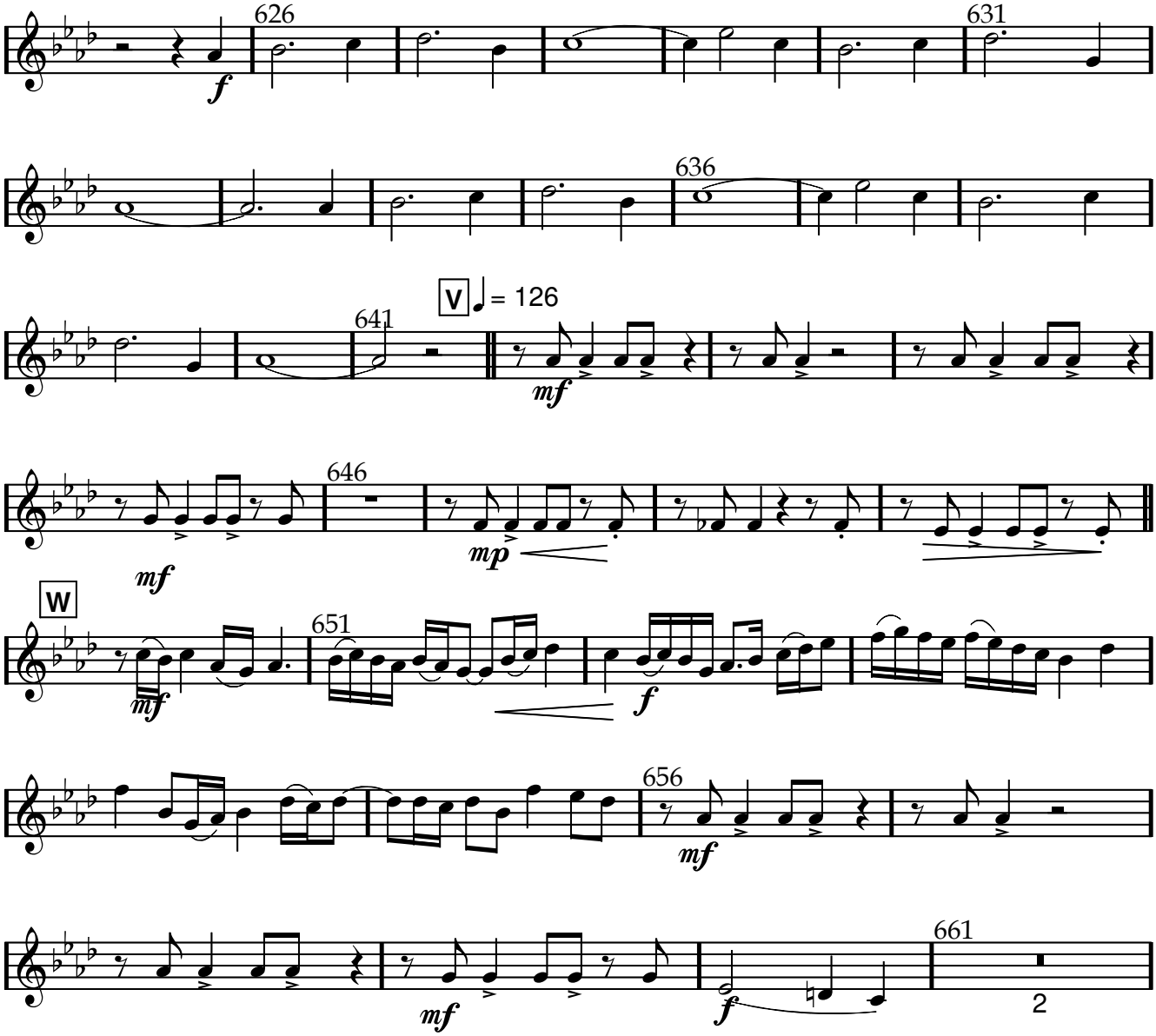
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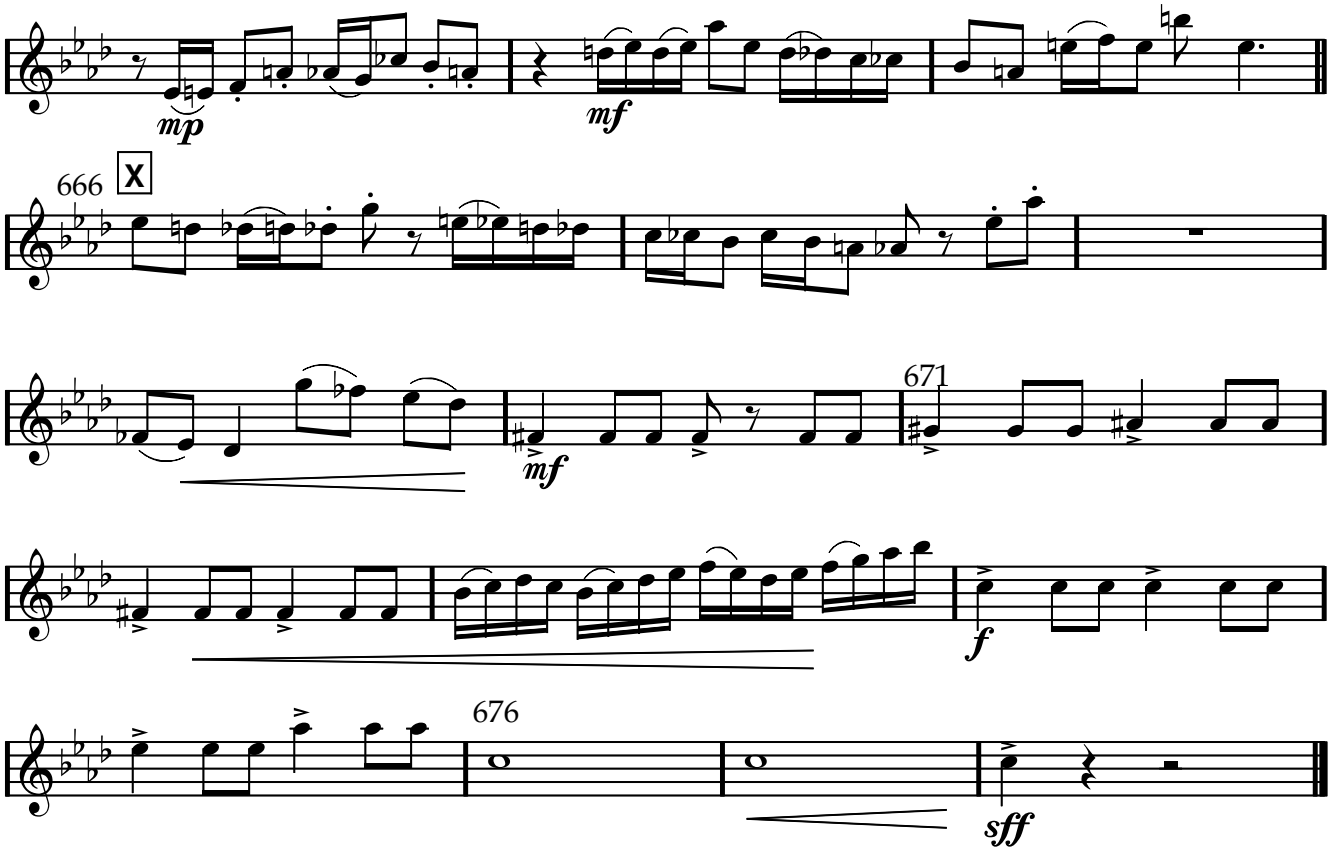

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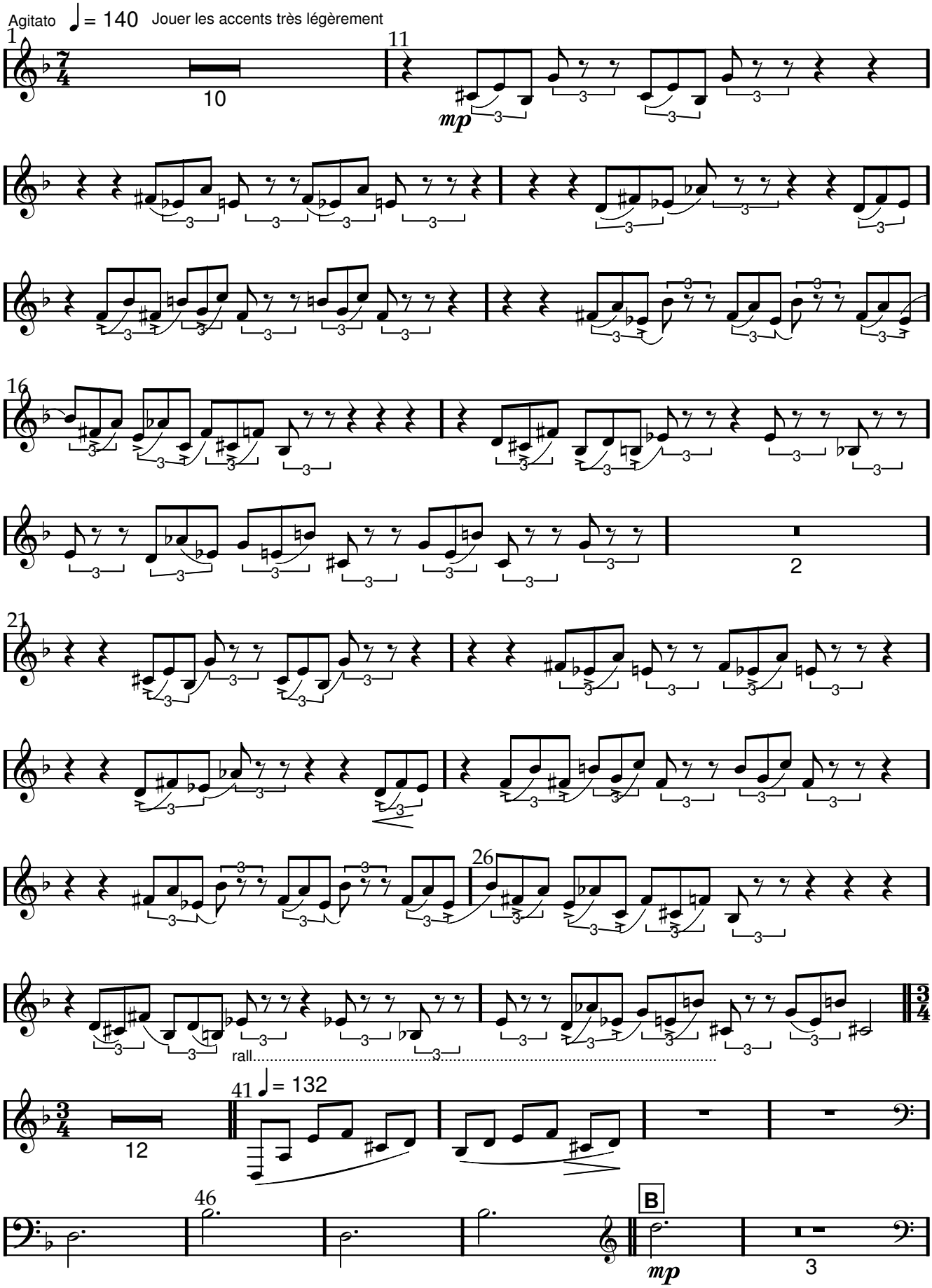
Clarinette Basse

Scene 7



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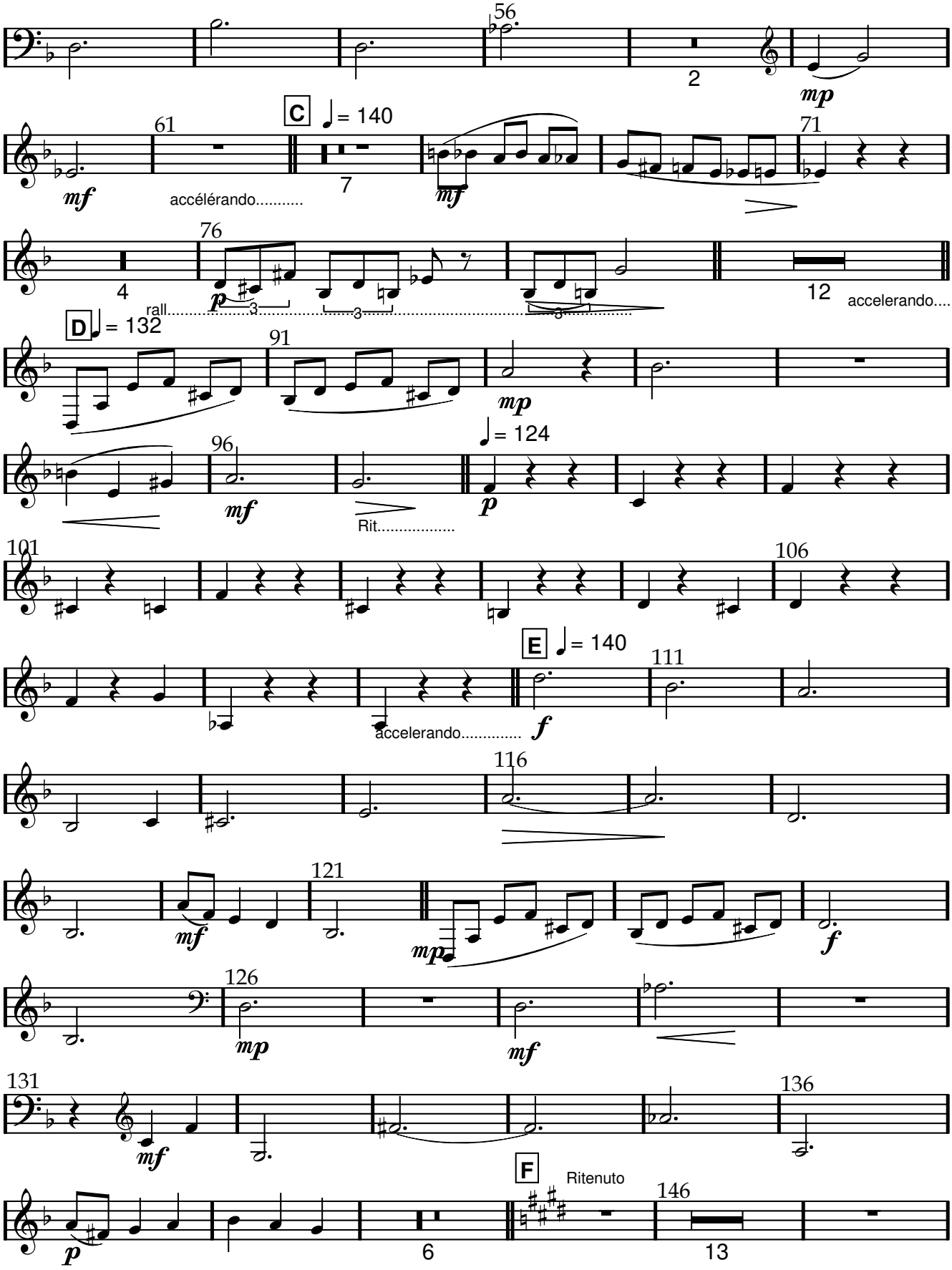

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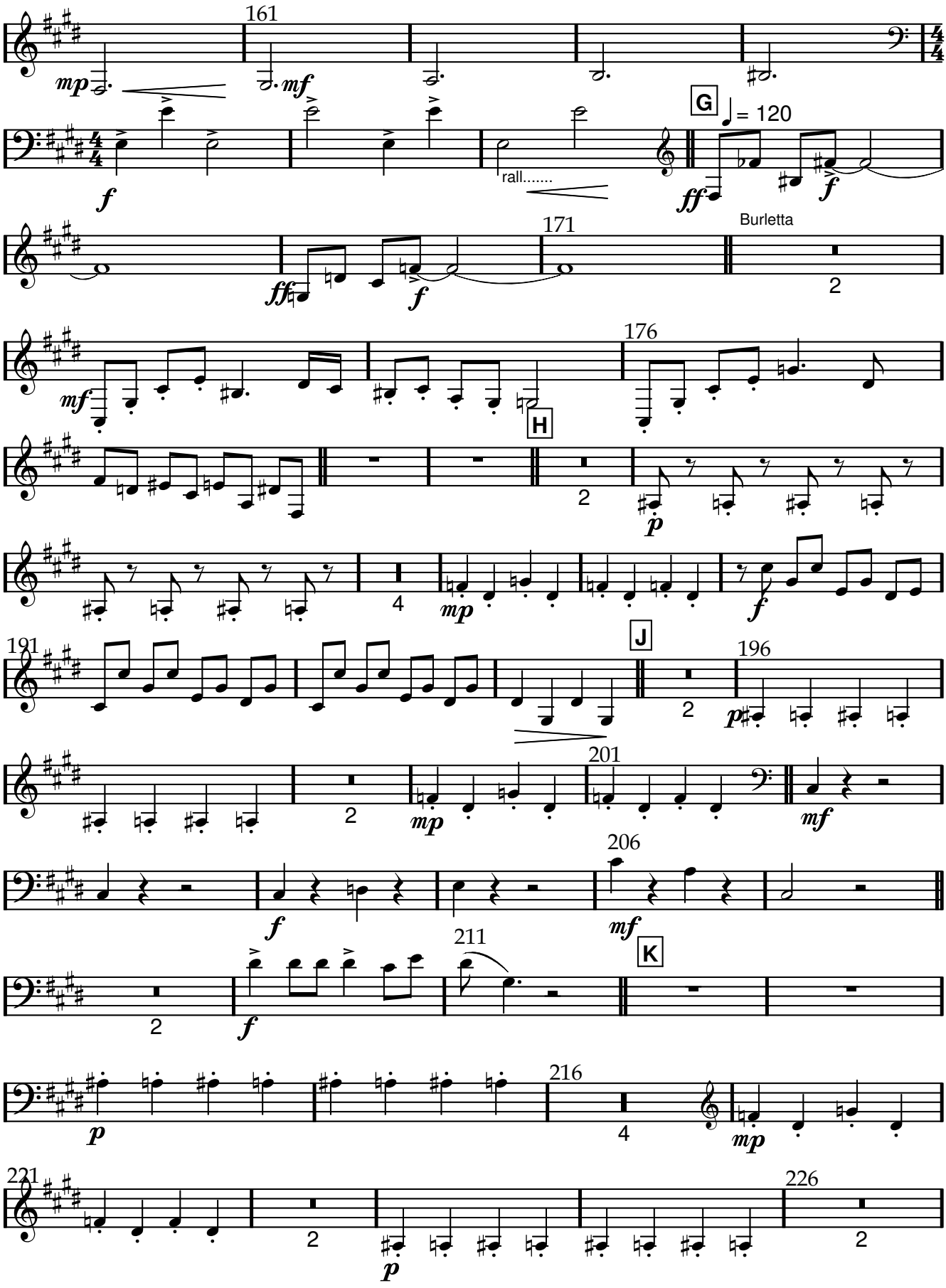
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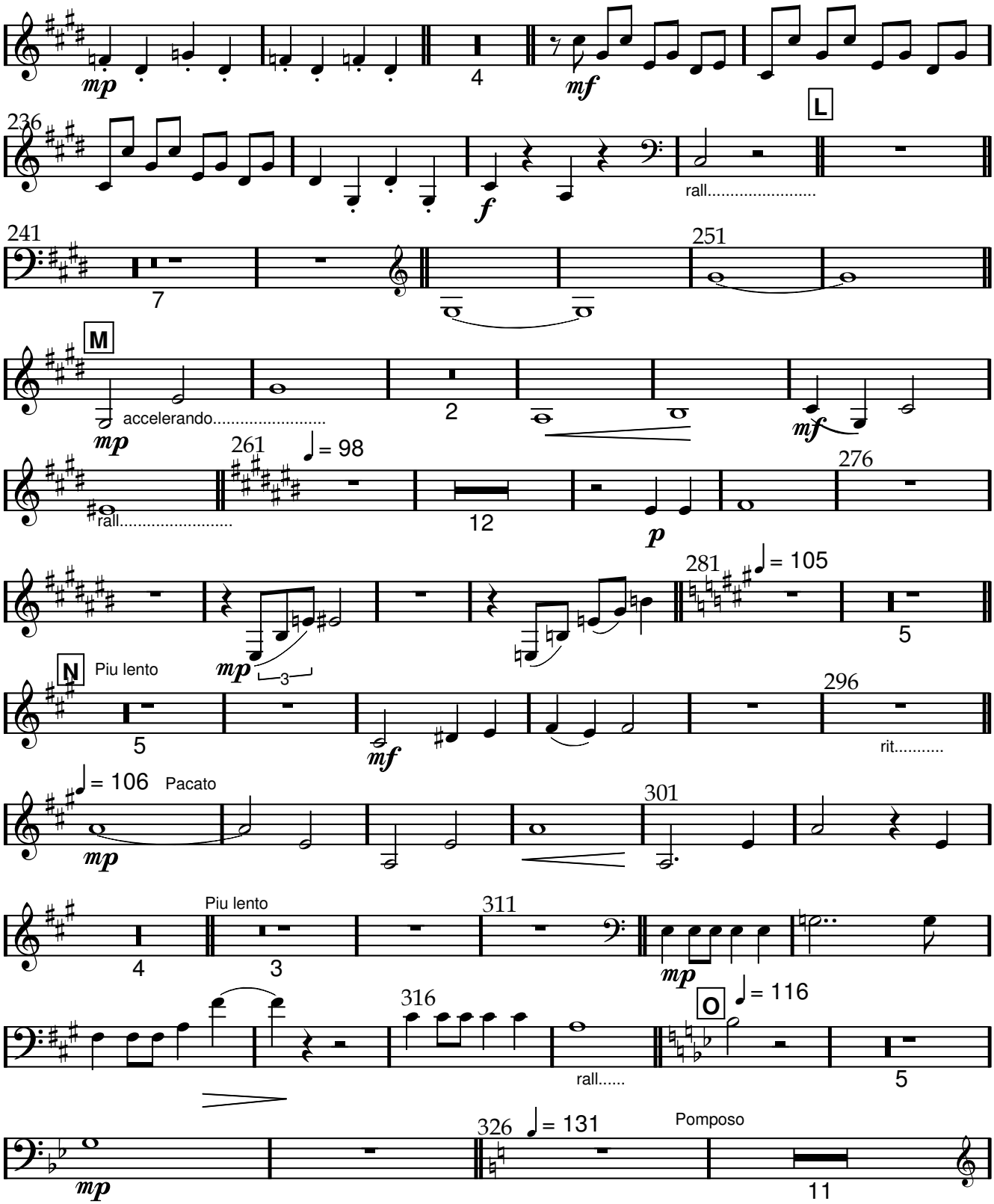
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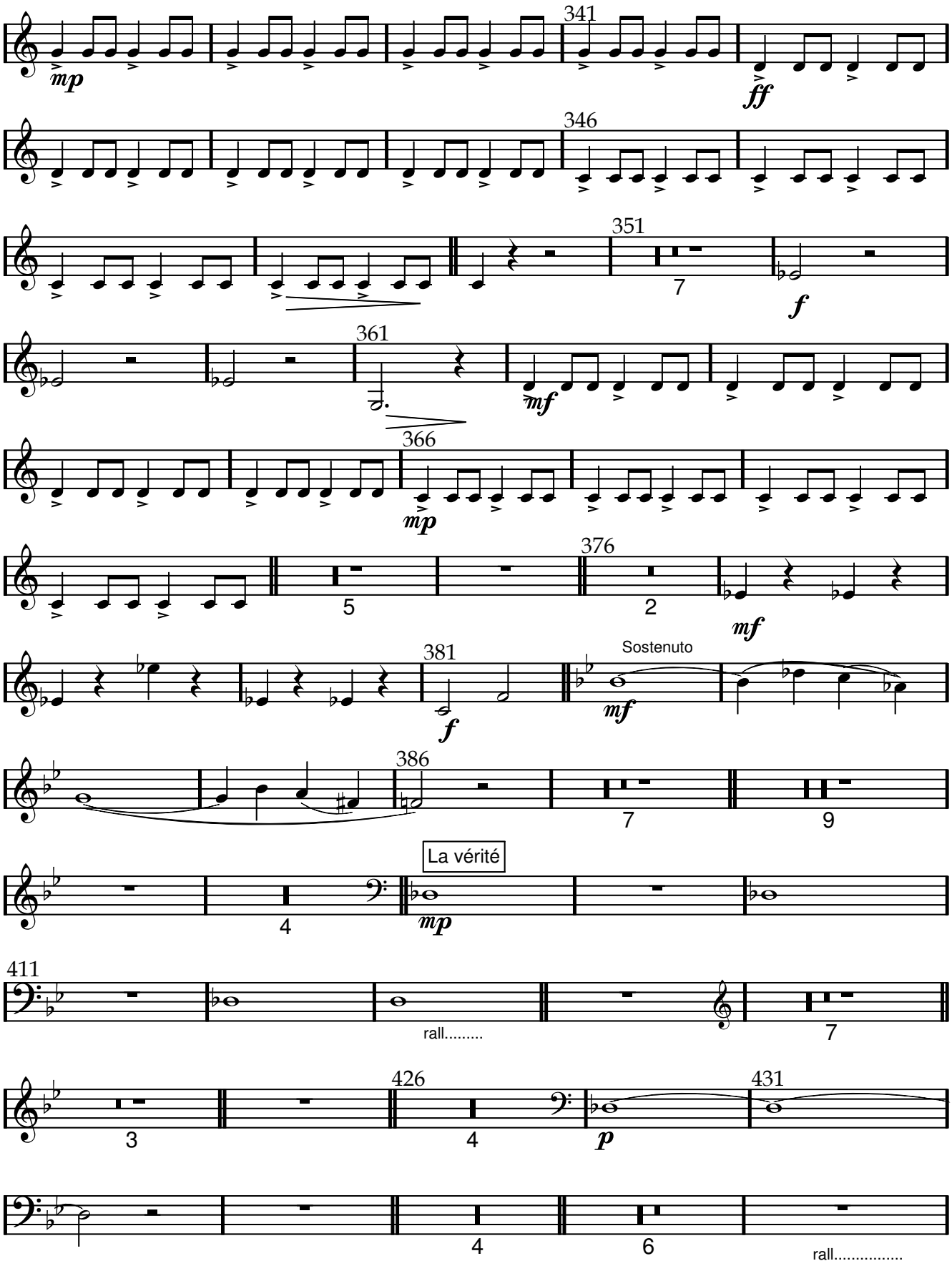
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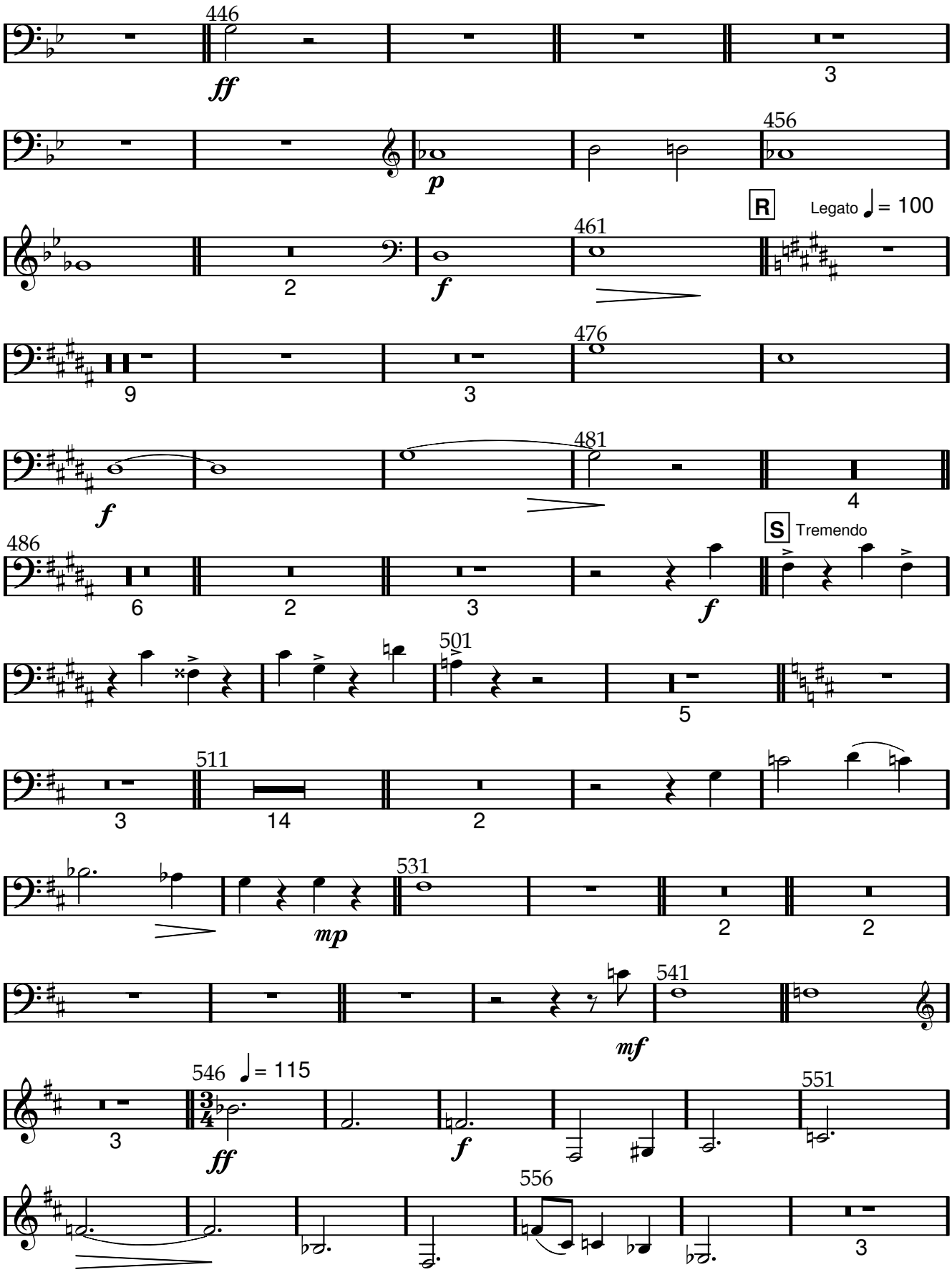

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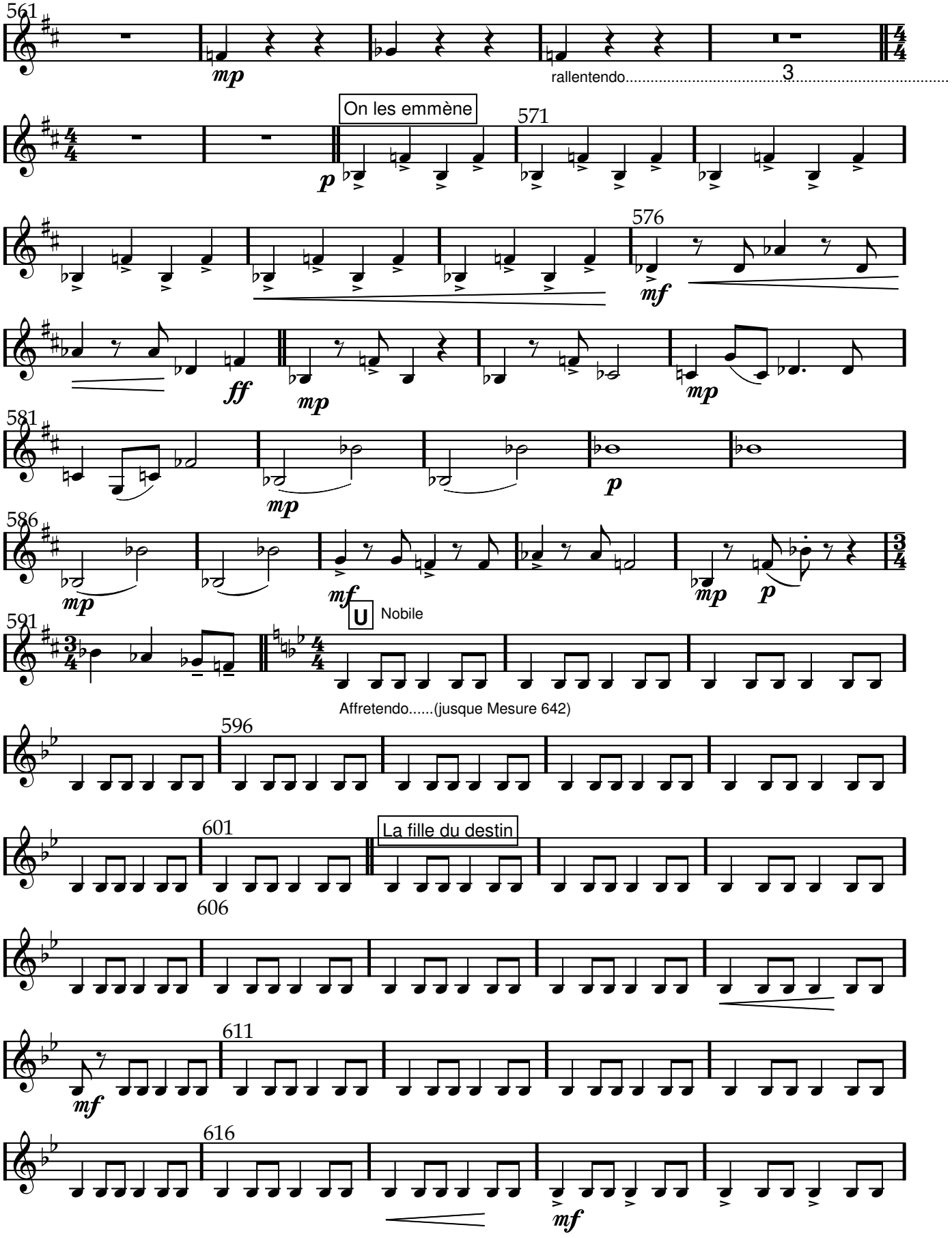
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On les emmène
571
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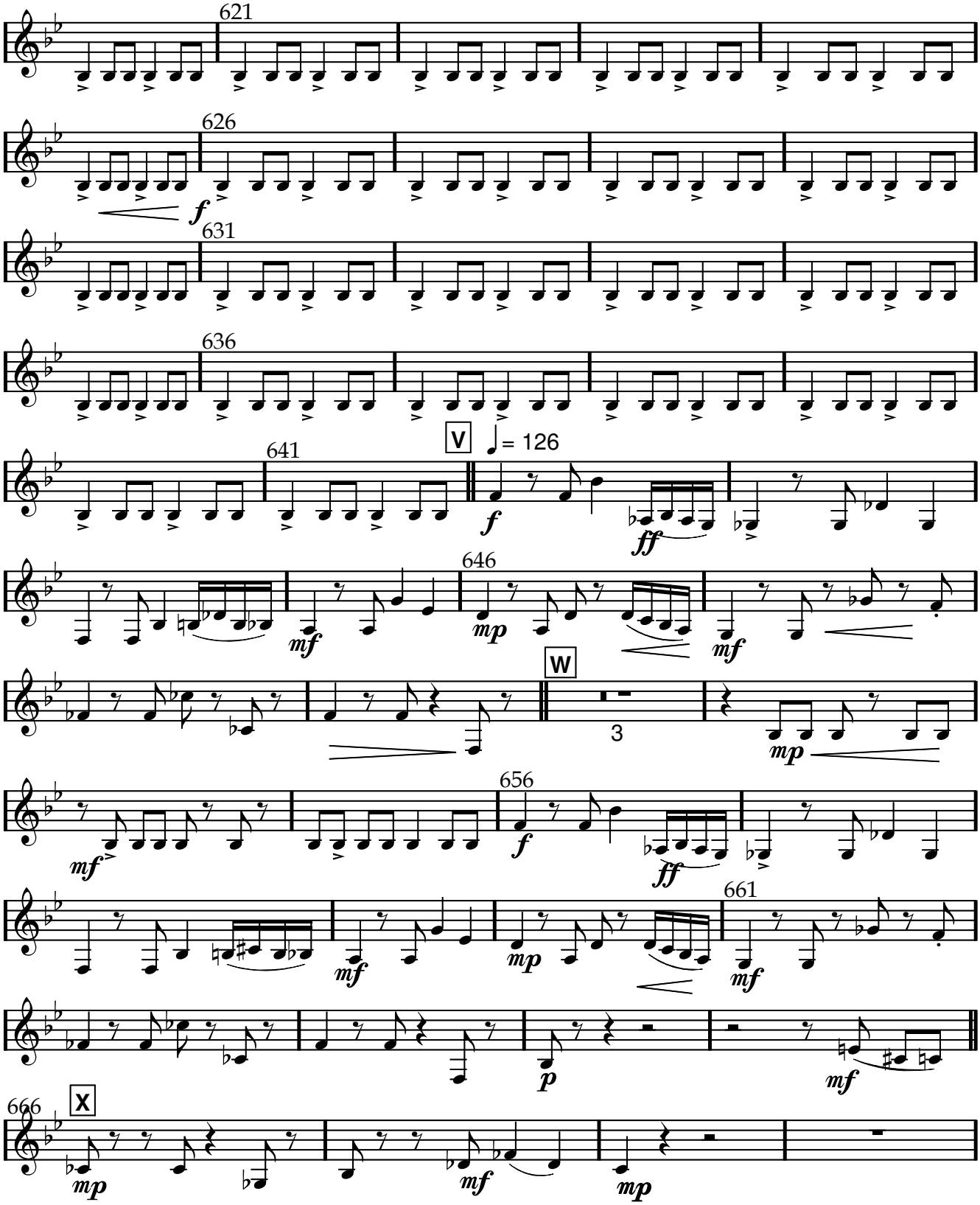
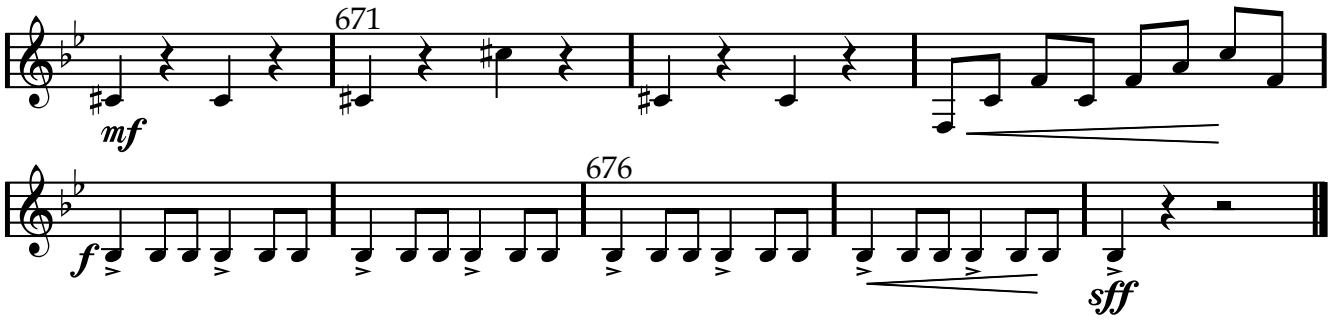
576
mf
ff
mp
581
mp
p
586
mp
mf
mp
p
591
U
Nobile
Affretendo.....(jusque Mesure 642)
596
601
La fille du destin
606
611
mf
616
mf



www.lineadam.com



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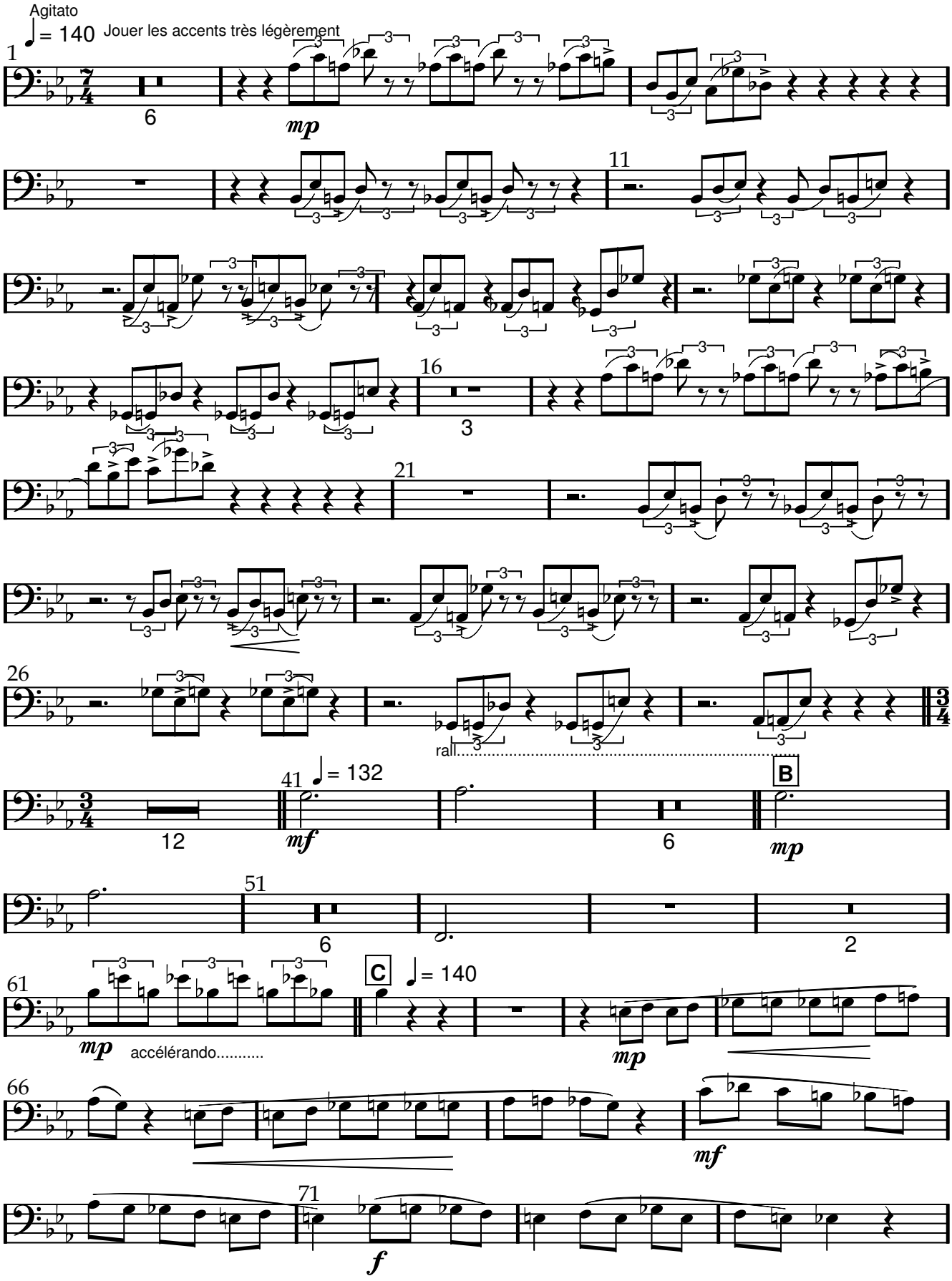
Scene 7



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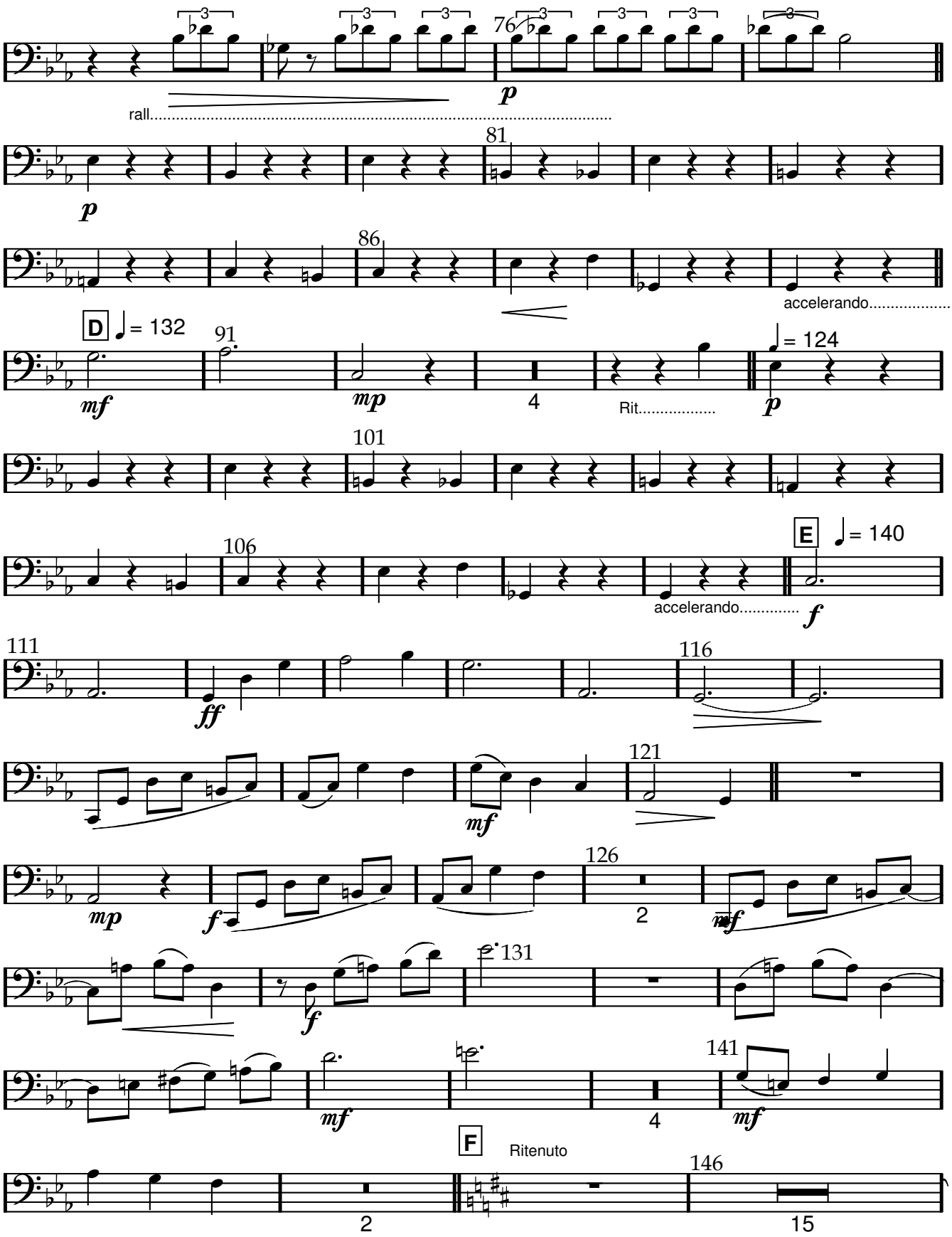

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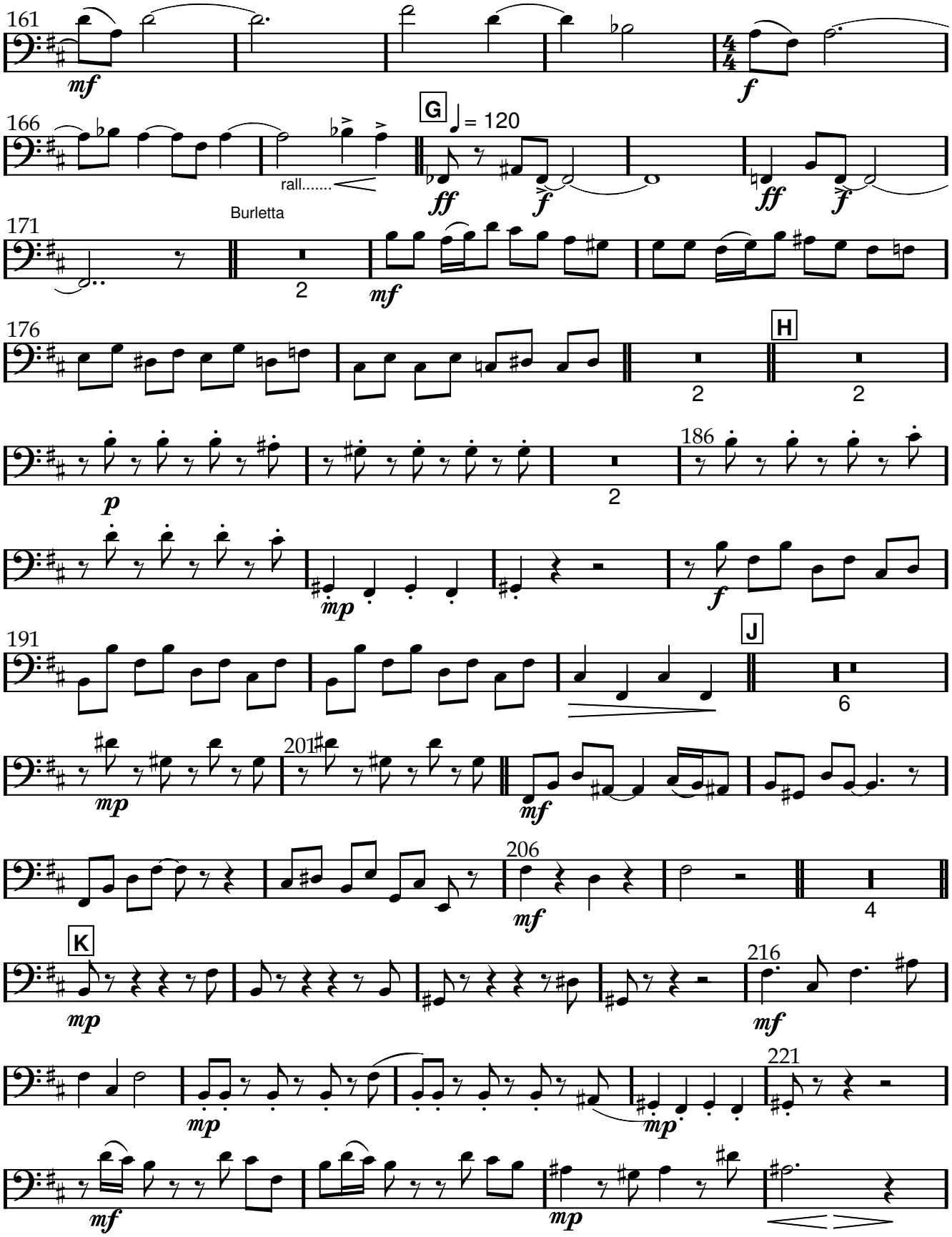

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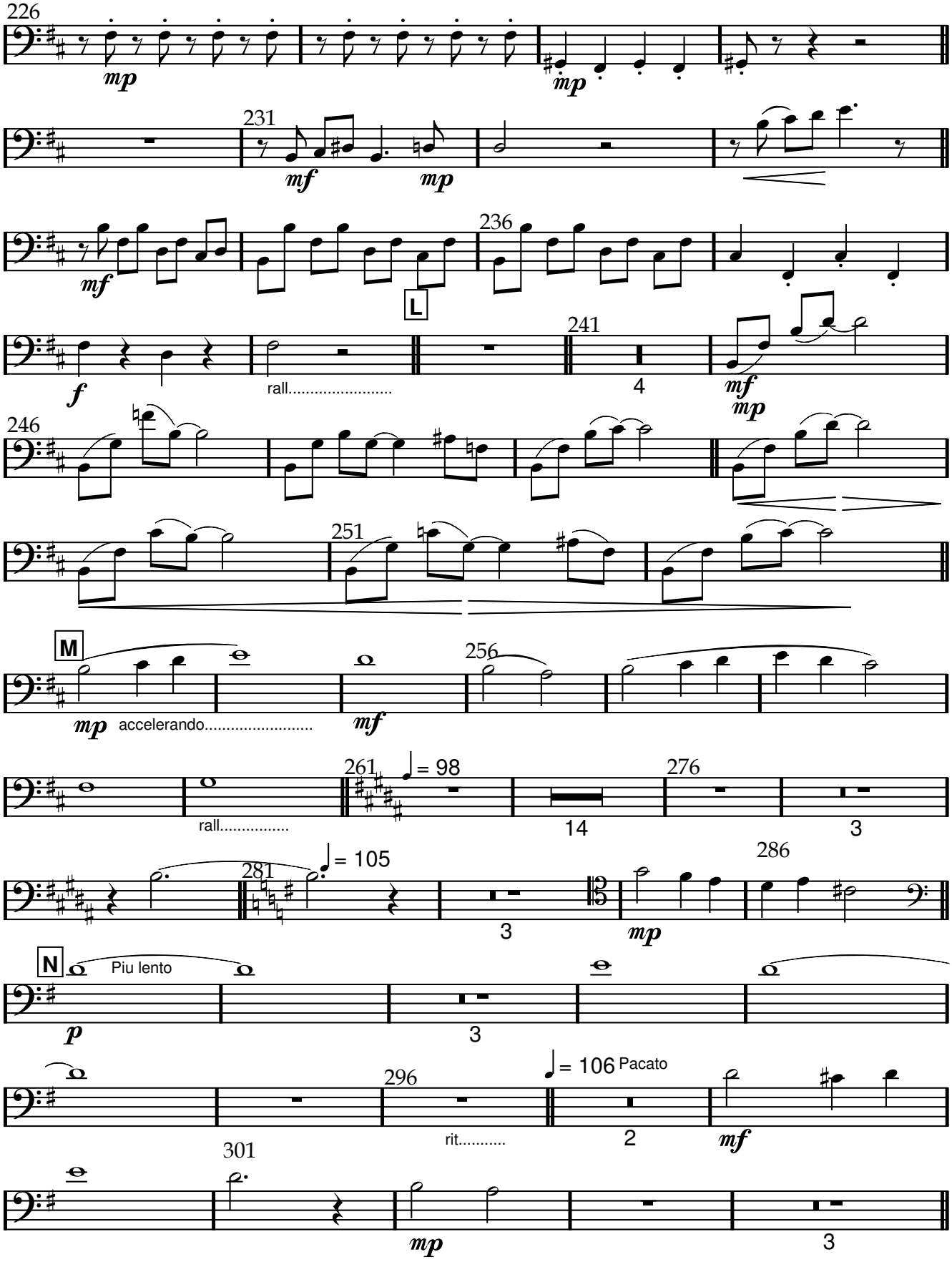

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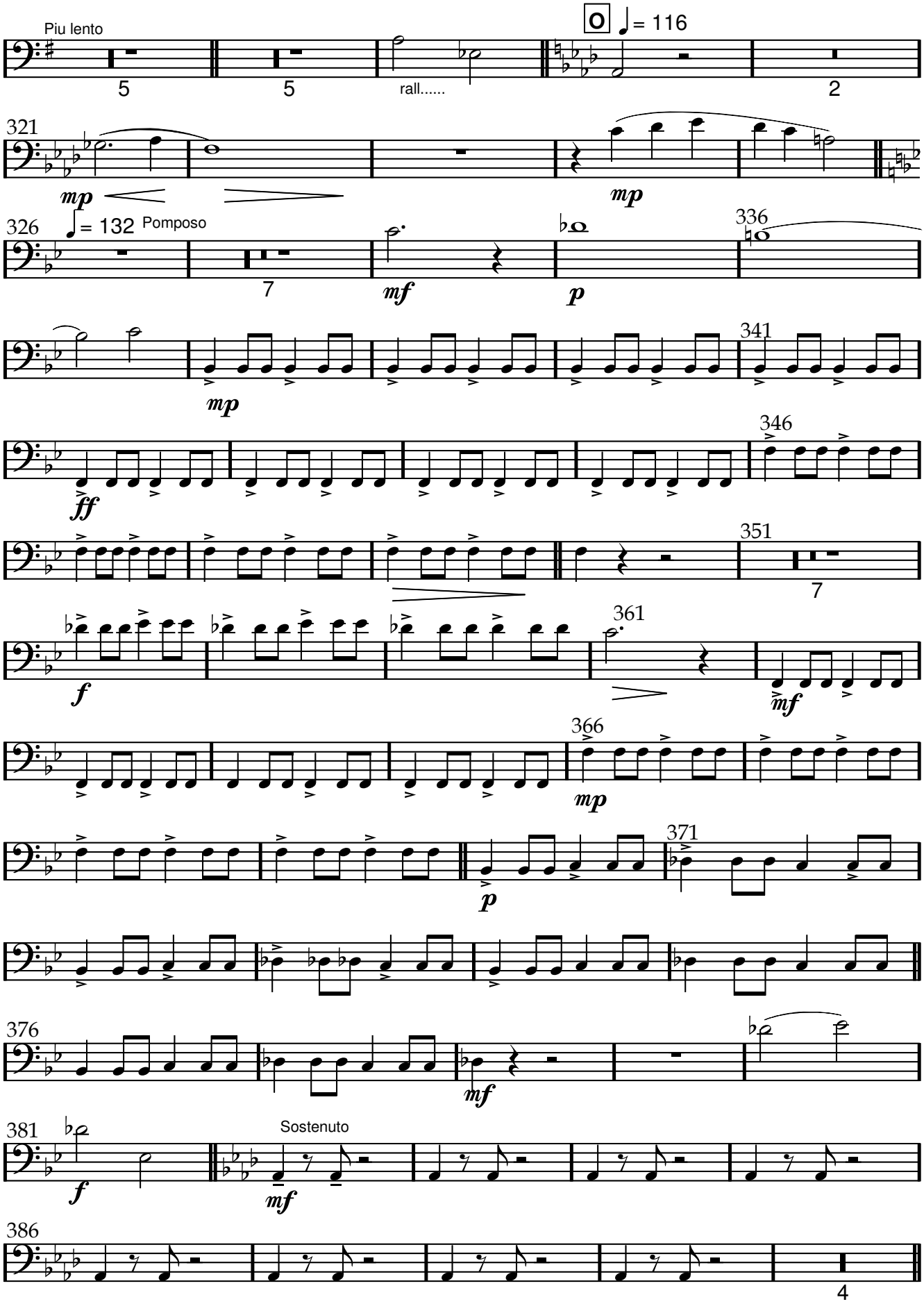

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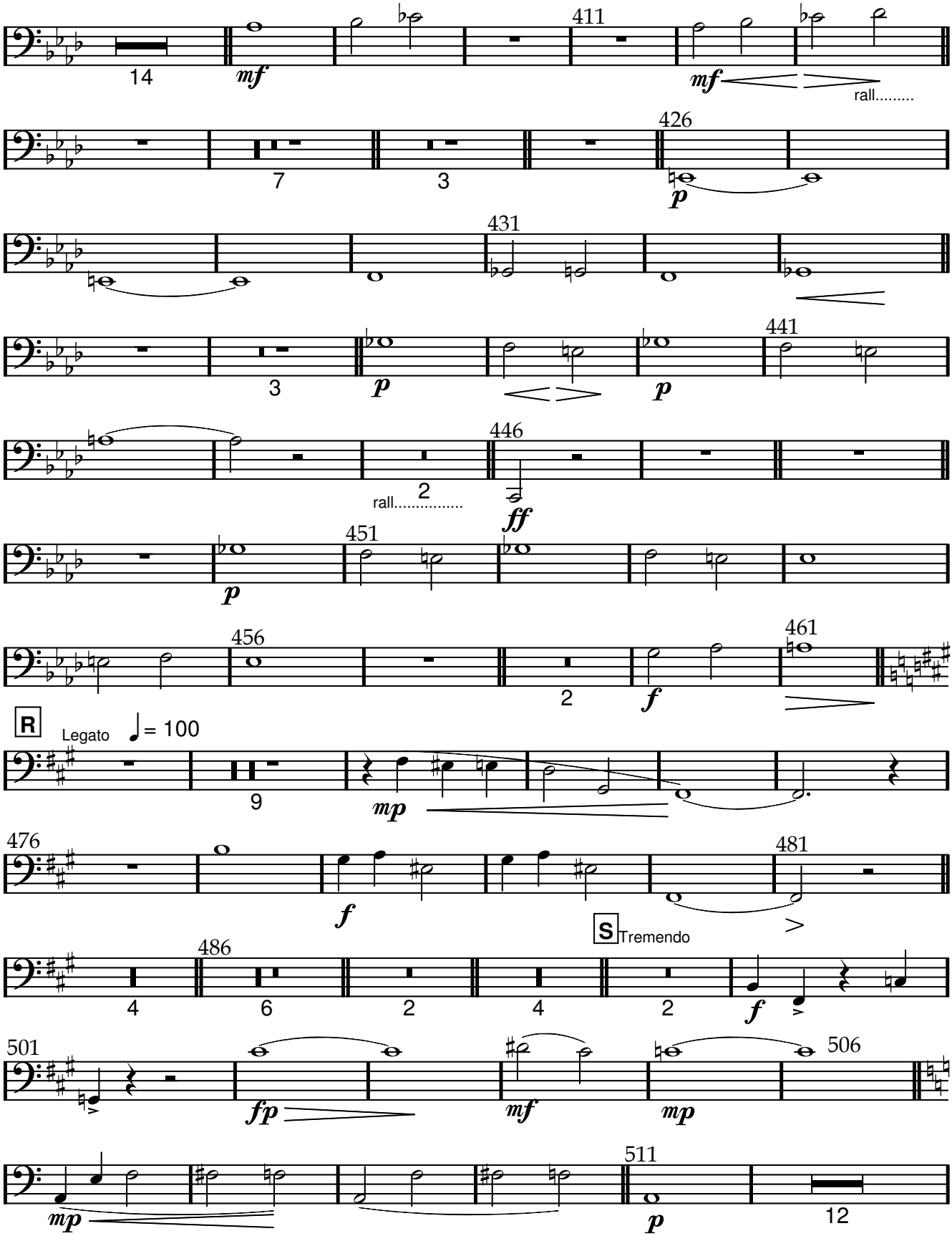

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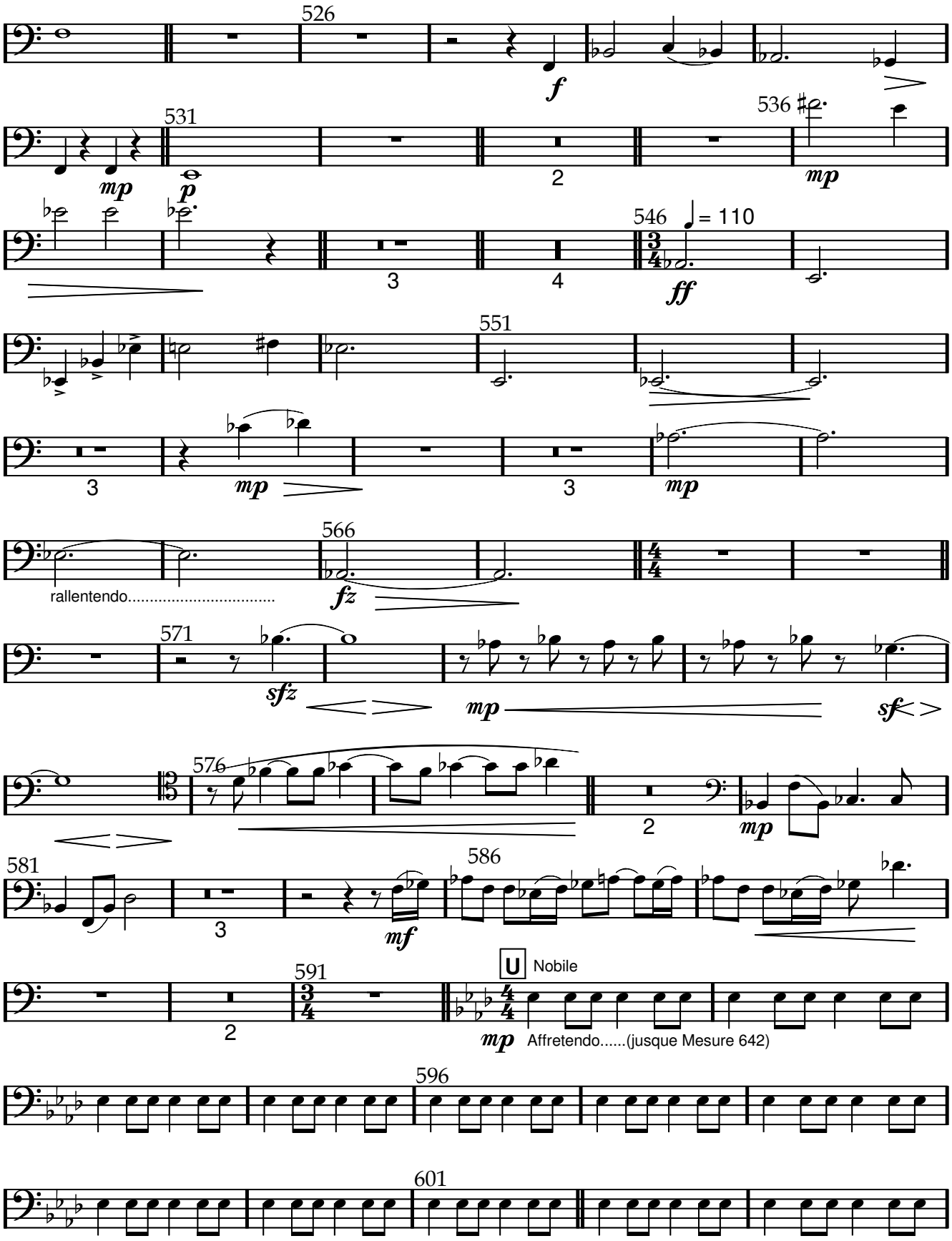
526
f
531
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2
536
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546
♩= 110
3
4
ff
551
3
mp
3
mp
566
rallentendo.....
fz
571
sfz
mp
sf
576
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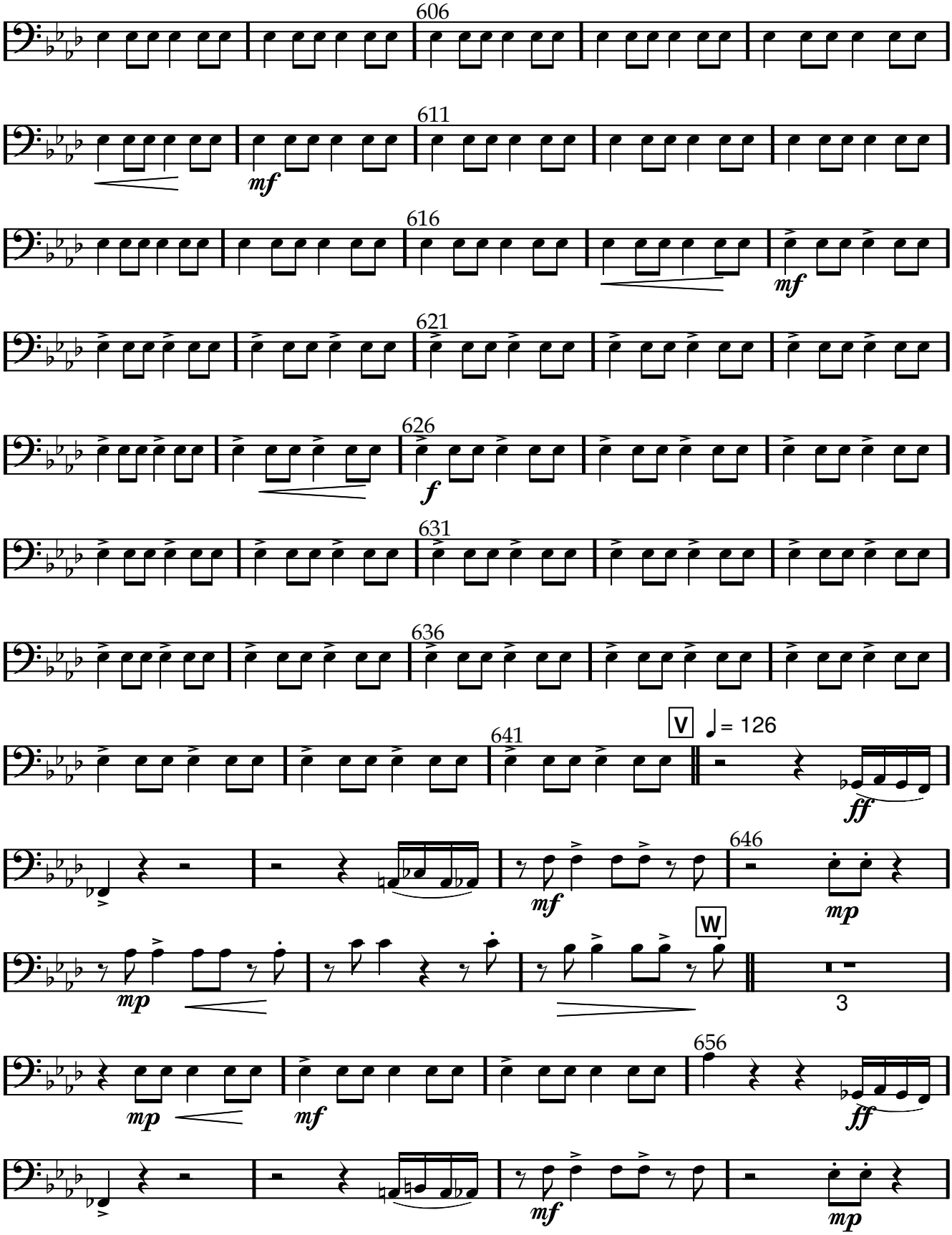
mp
581
3
mf
586
591
2
U
Nobile
mp
Affretendo.....(jusque Mesure 642)
596
601



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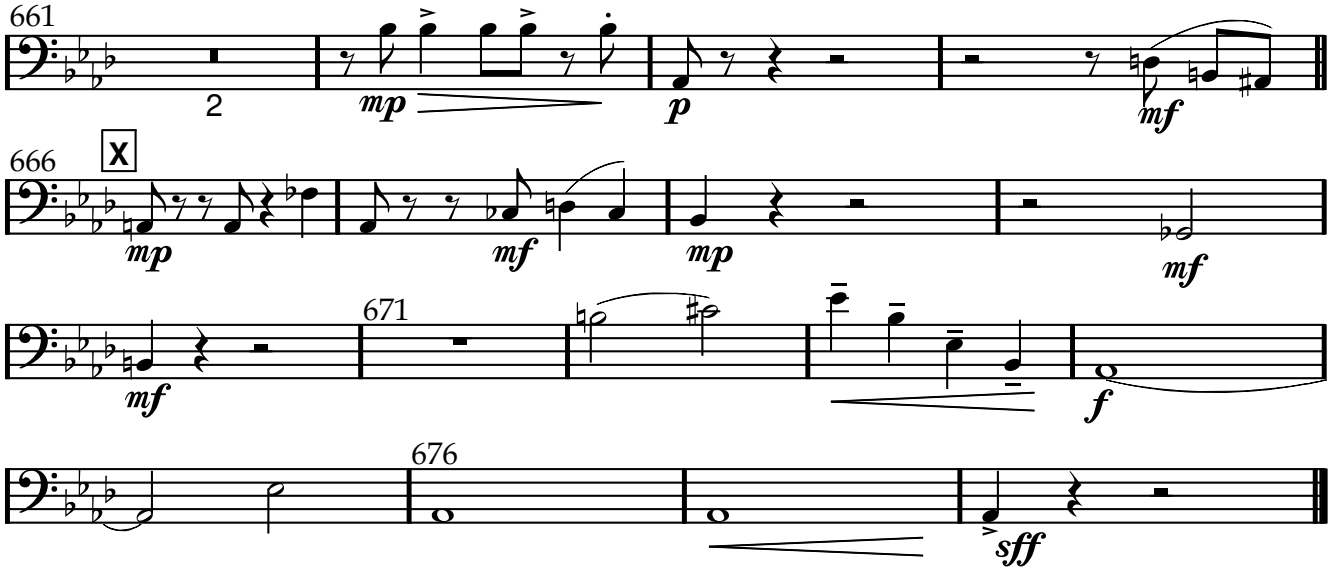

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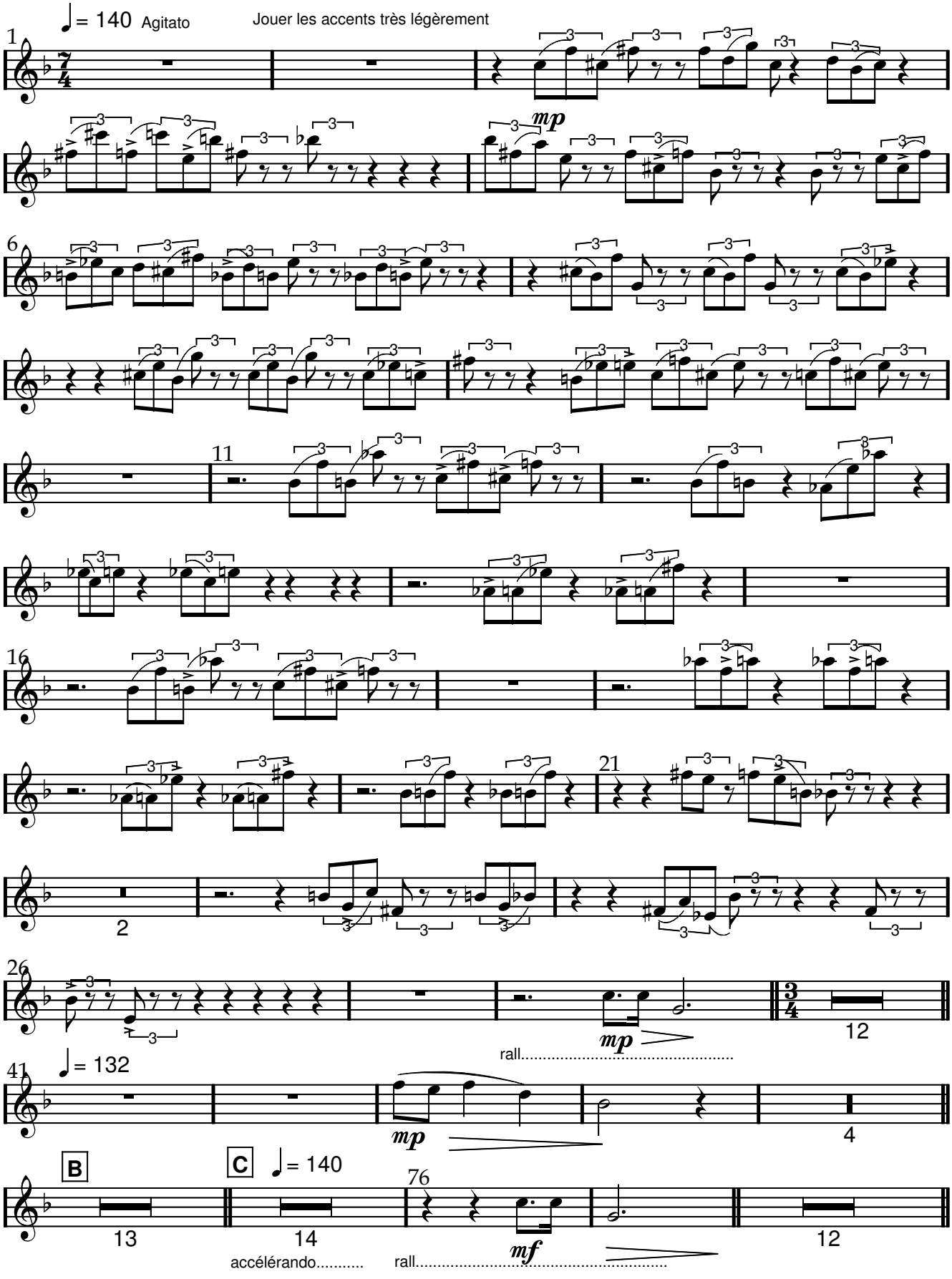
Trompette Sib

Scene 7



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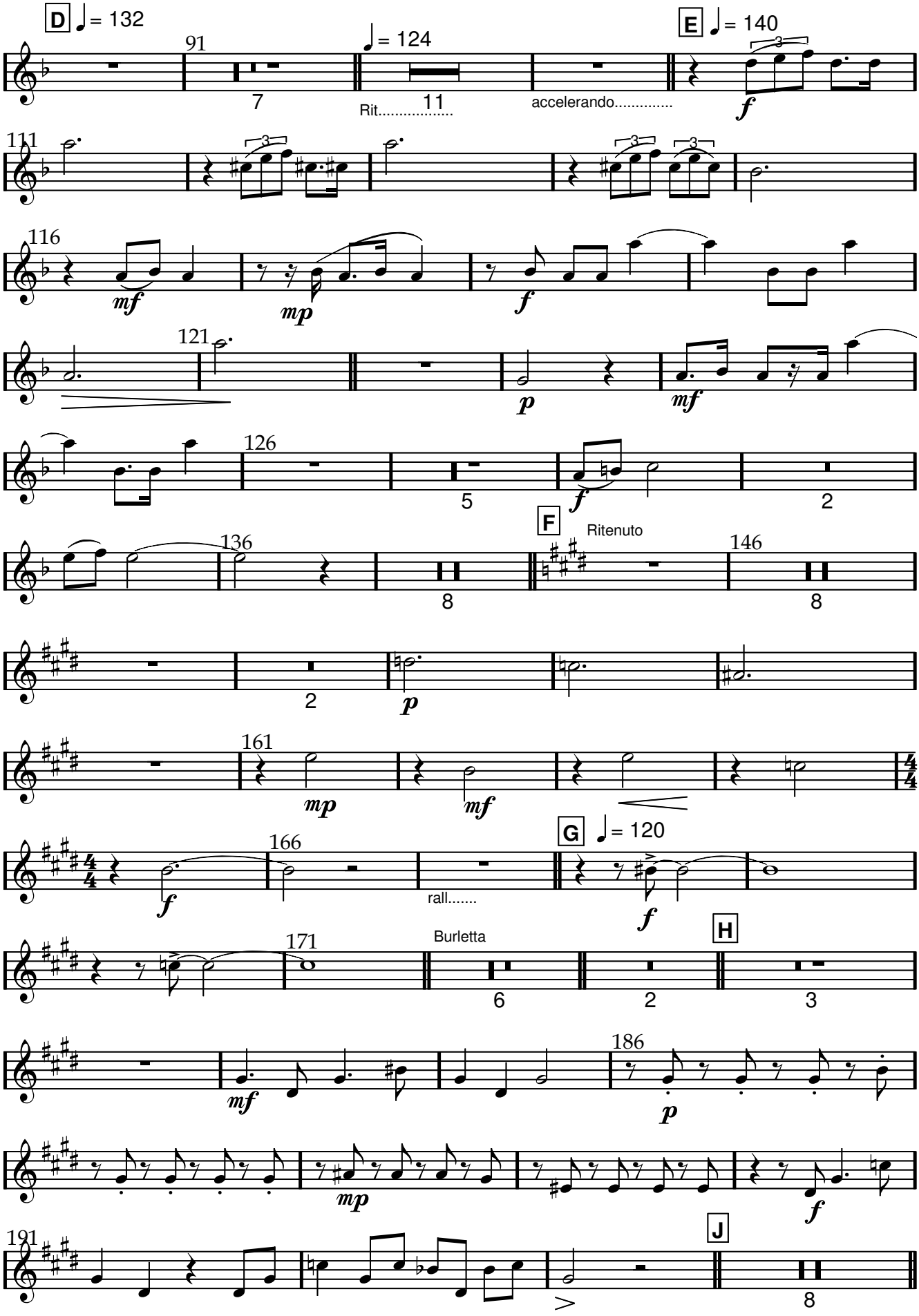
D
= 132
91
7
= 124
Rit.....
11
accelerando.....
E
= 140
3
f
111
3
3
3
116
mf
mp
f
121
p
mf
126
5
f
2
F
Ritenuto
136
8
146
8
2
p
161
mp
mf
4/4
G
= 120
166
f
rall.....
f
Burletta
H
171
6
2
3
mf
186
p
mp
f
J
191
8
scene 7 trompette 2
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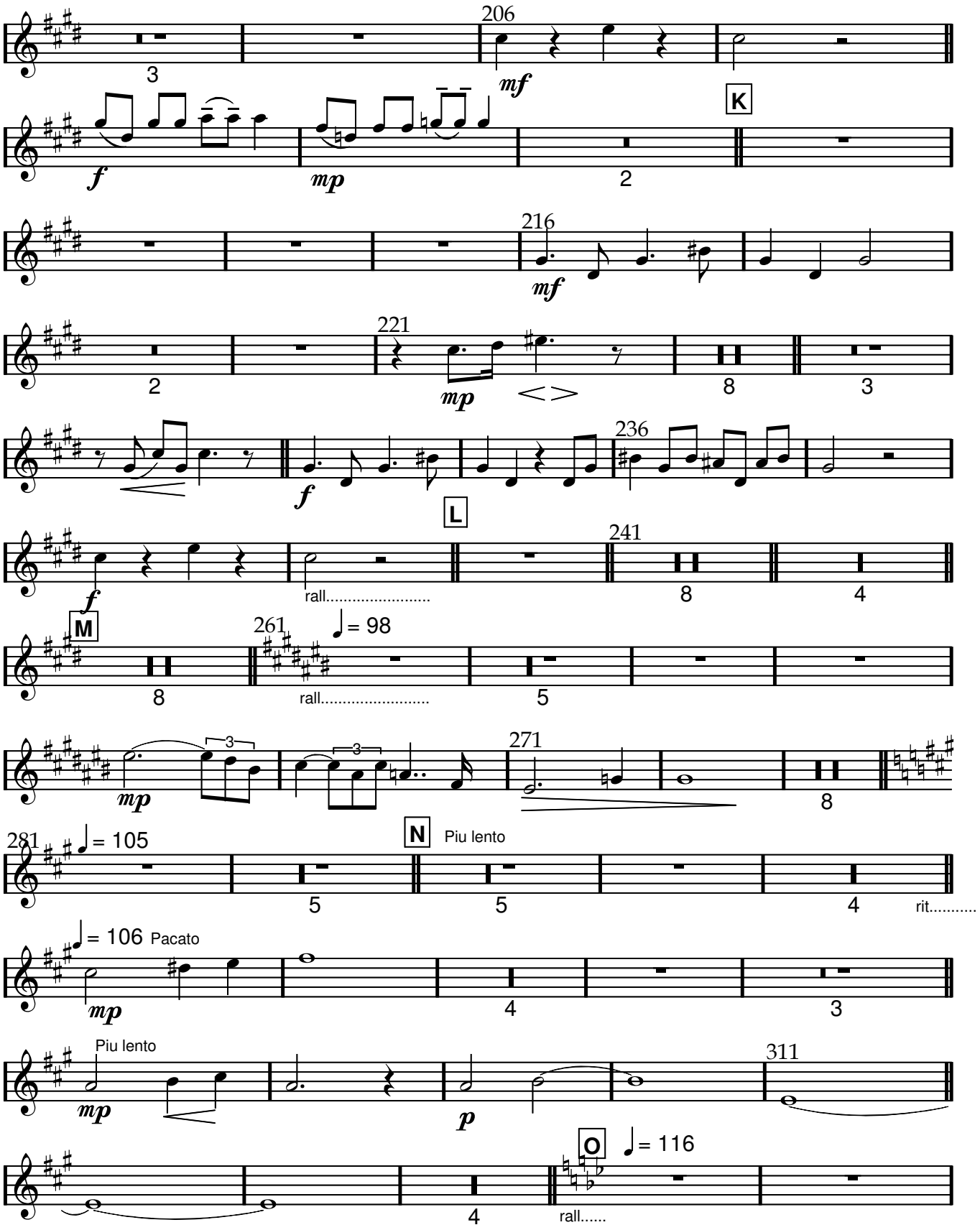
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K
f
mp
2
216
mf
221
mp
8
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236
f
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241
rall.....
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= 98
rall.....
5
mp
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= 105
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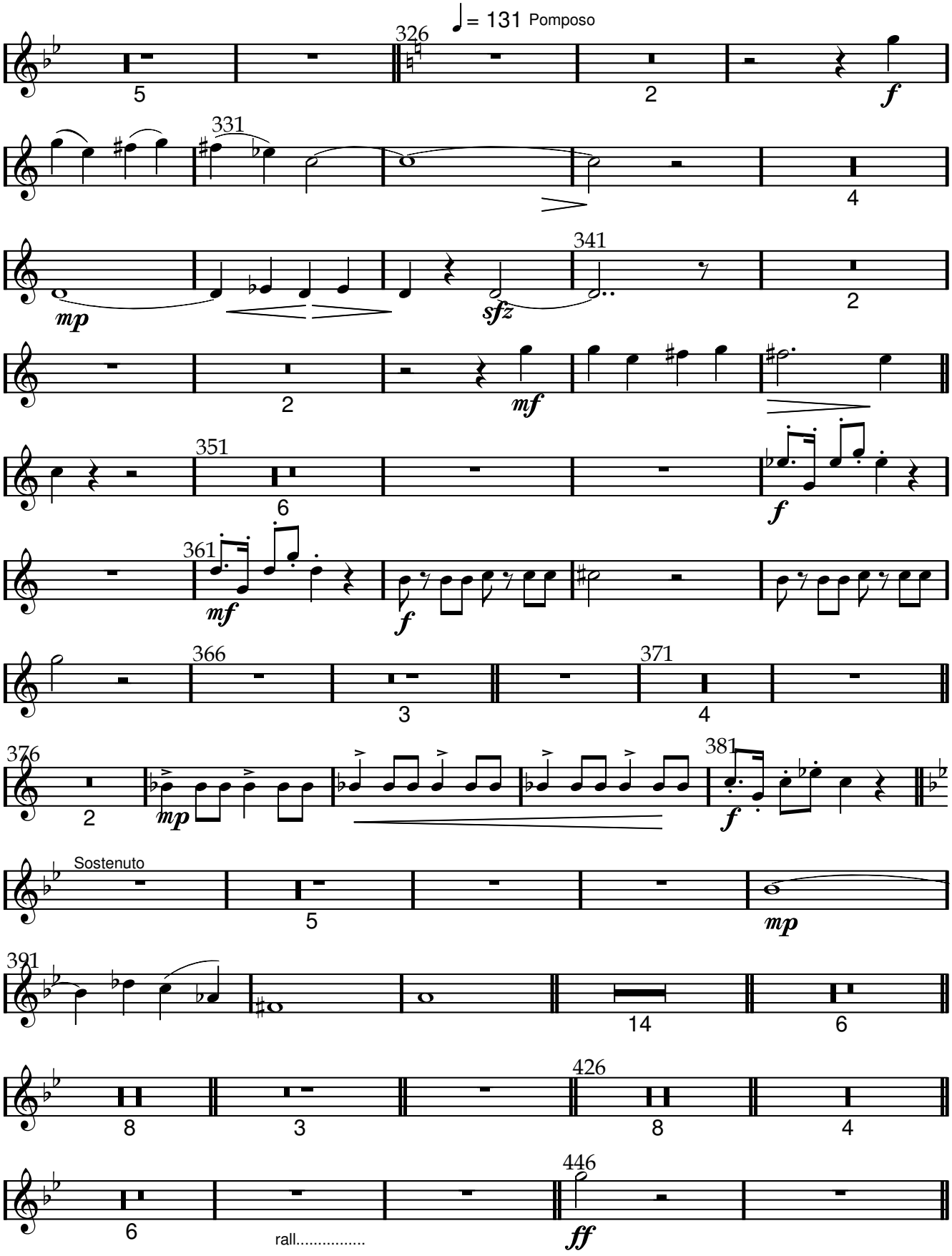

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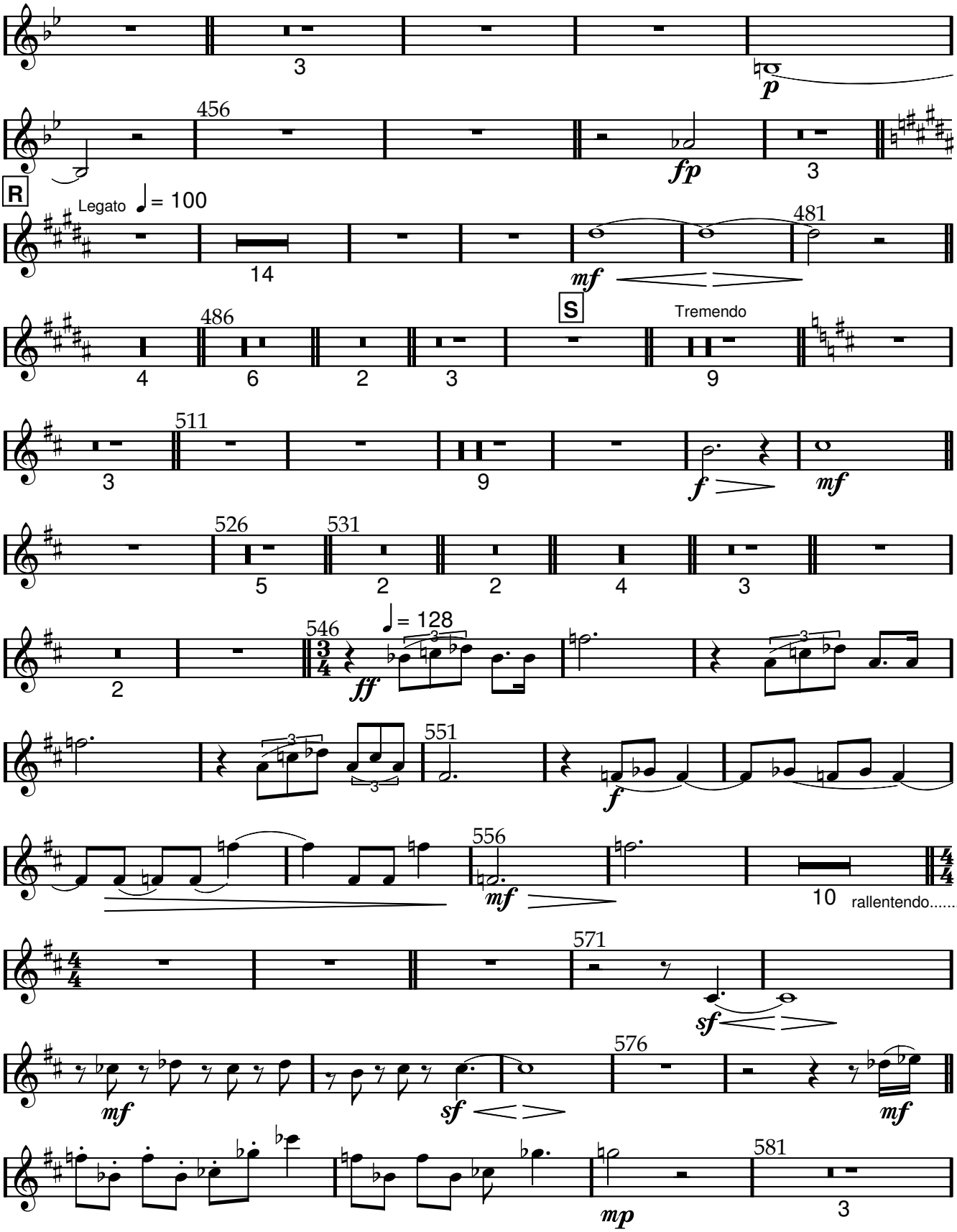

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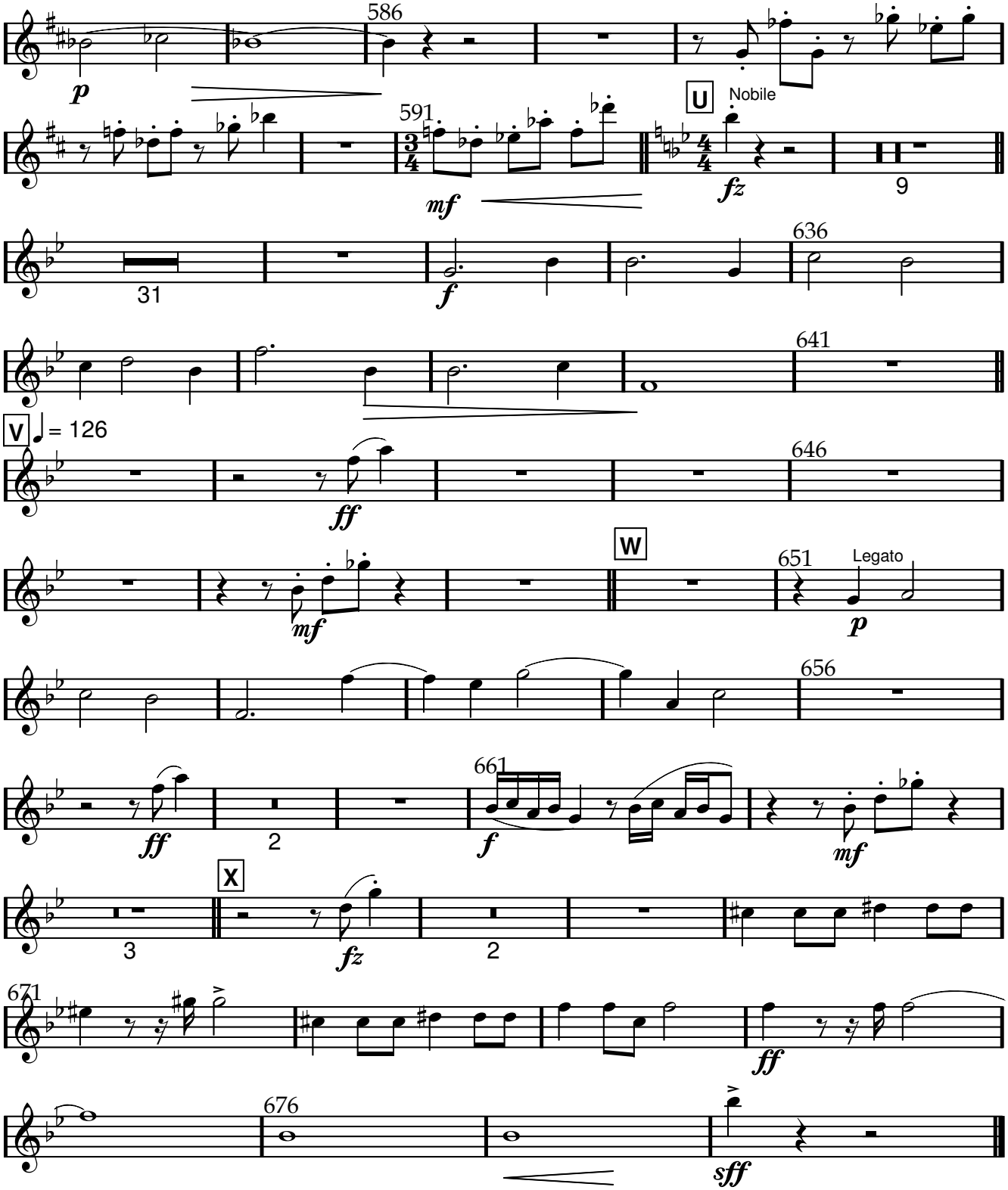
586
591
U
Nobile
9
31
636
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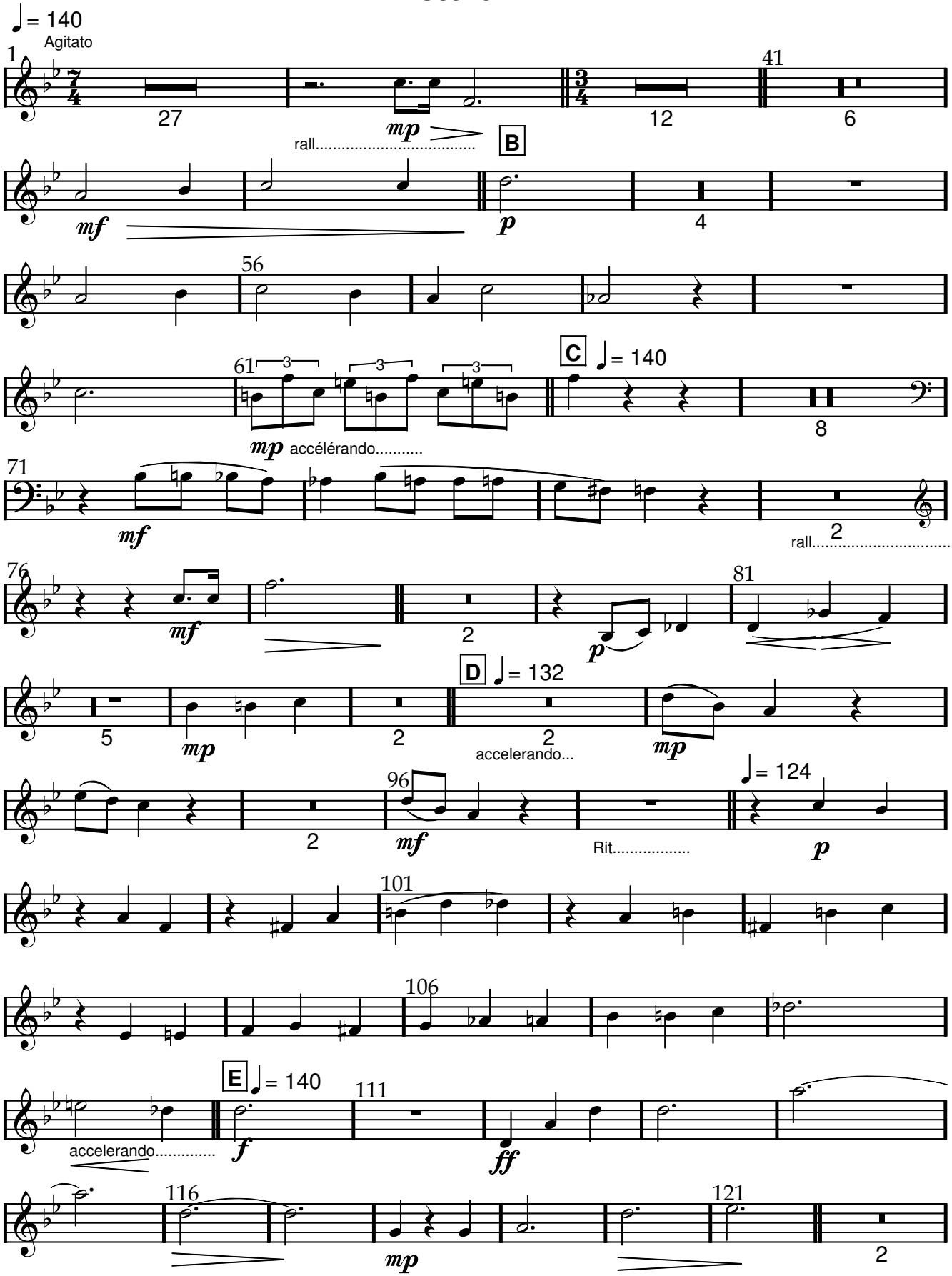
646
W
651
Legato
656
661
2
X
3
2
671
676

Cors

Scene 7



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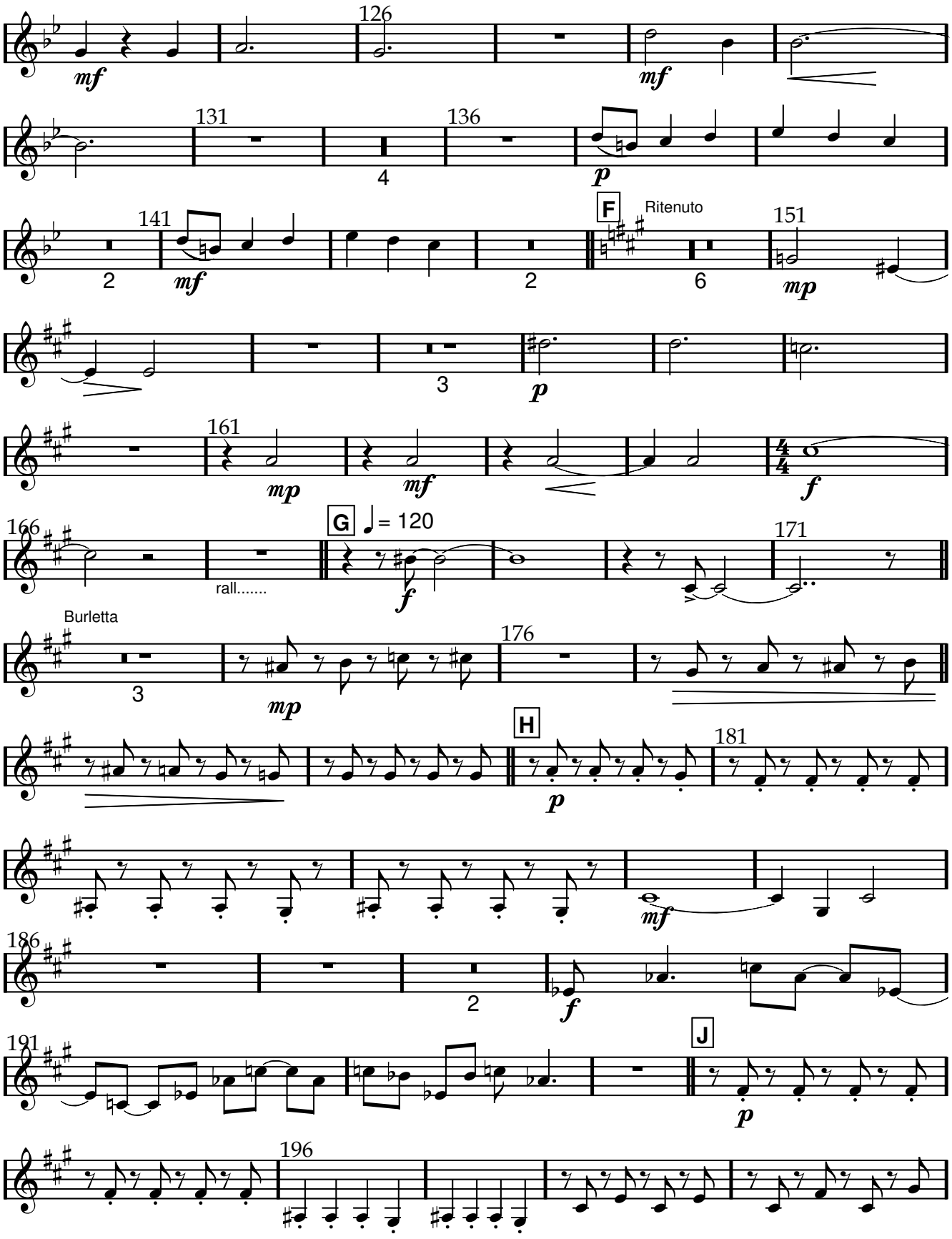

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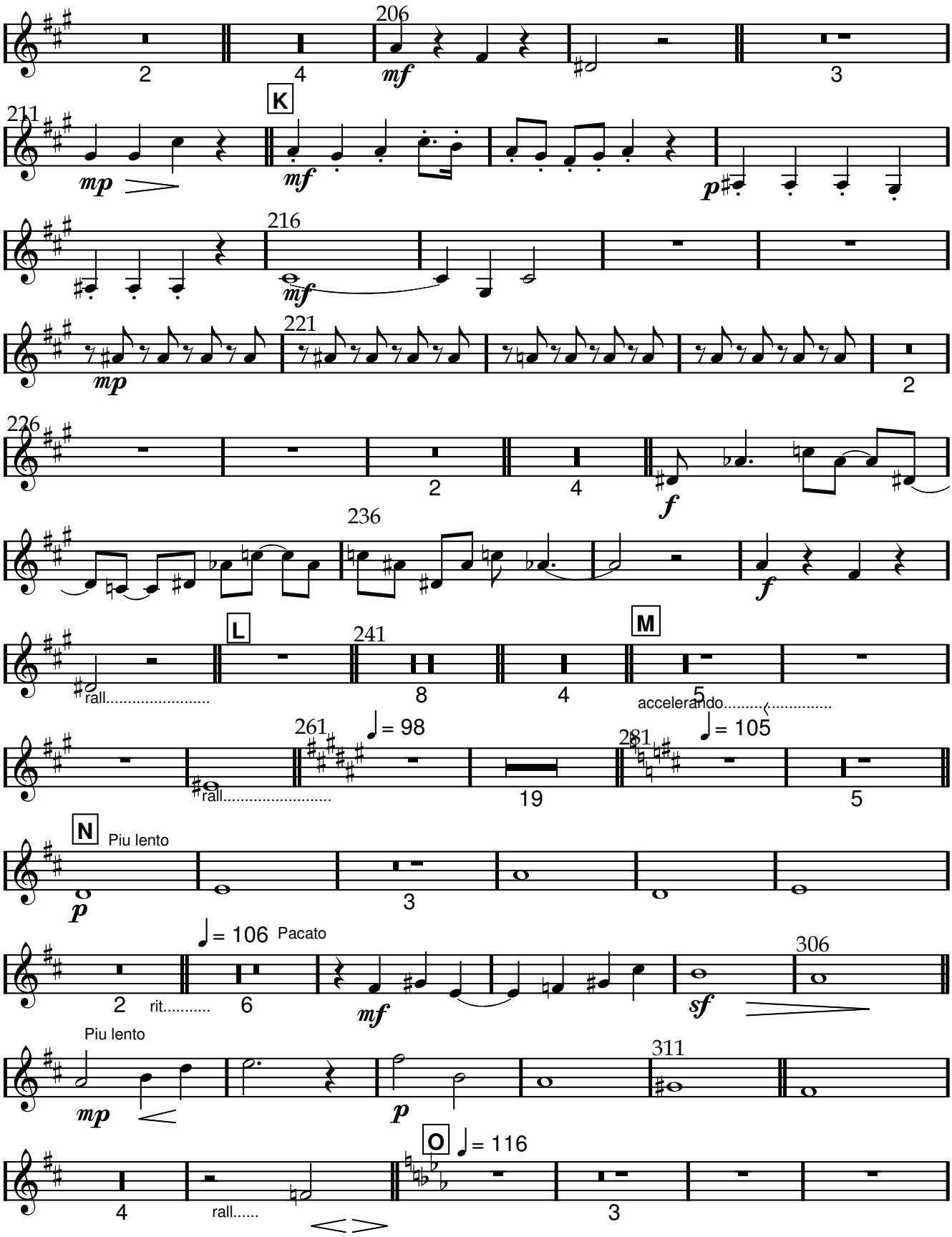

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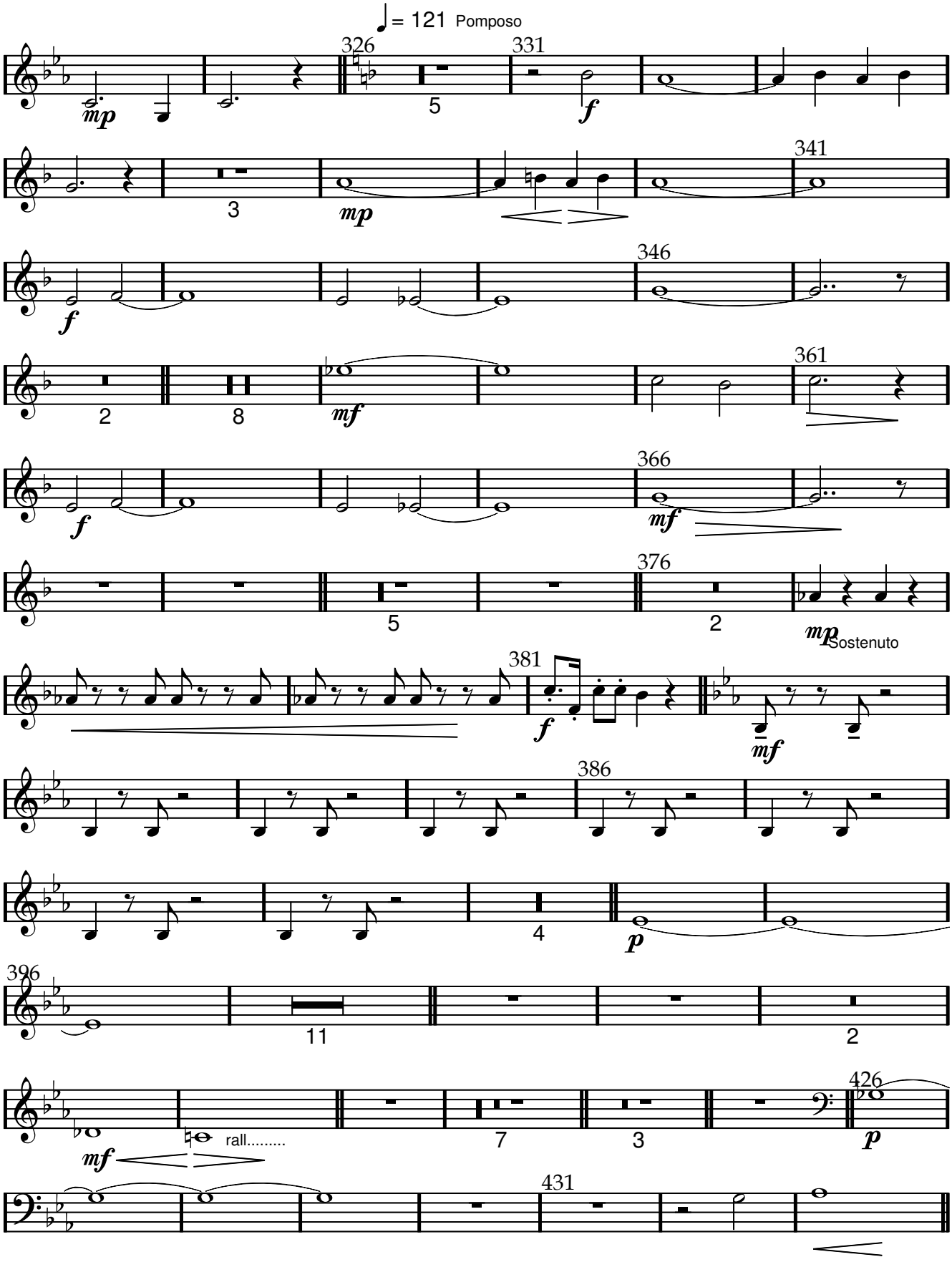

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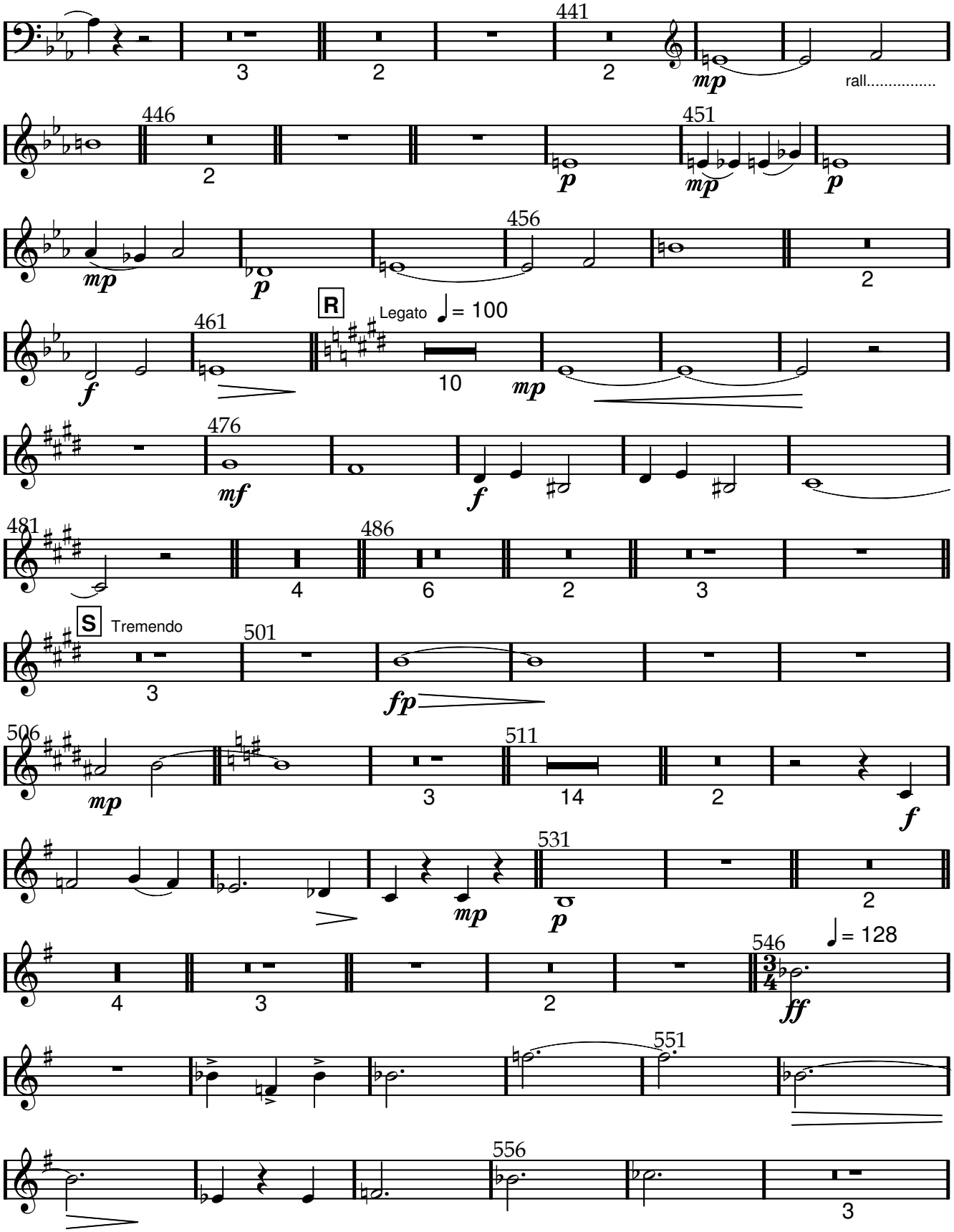

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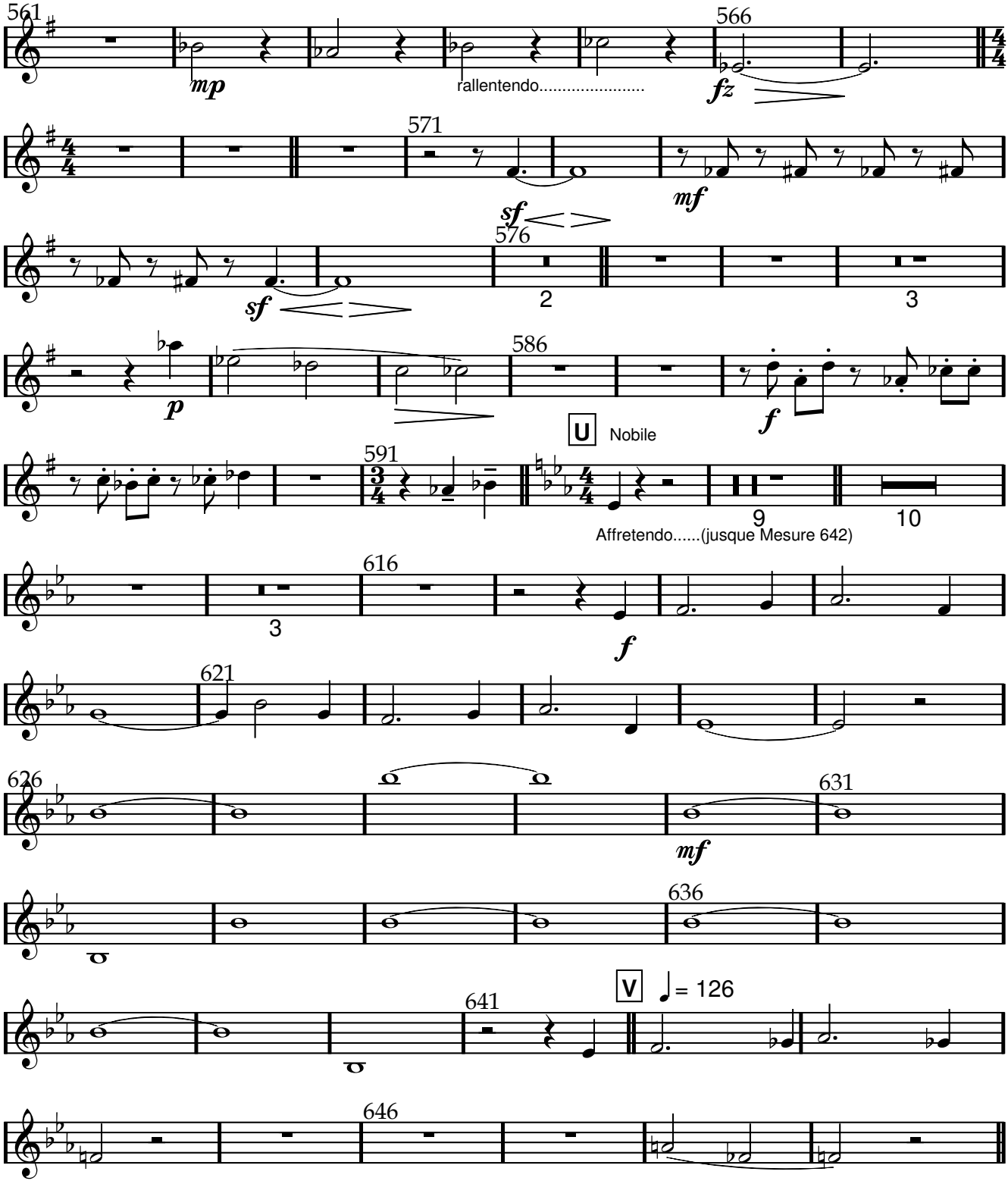

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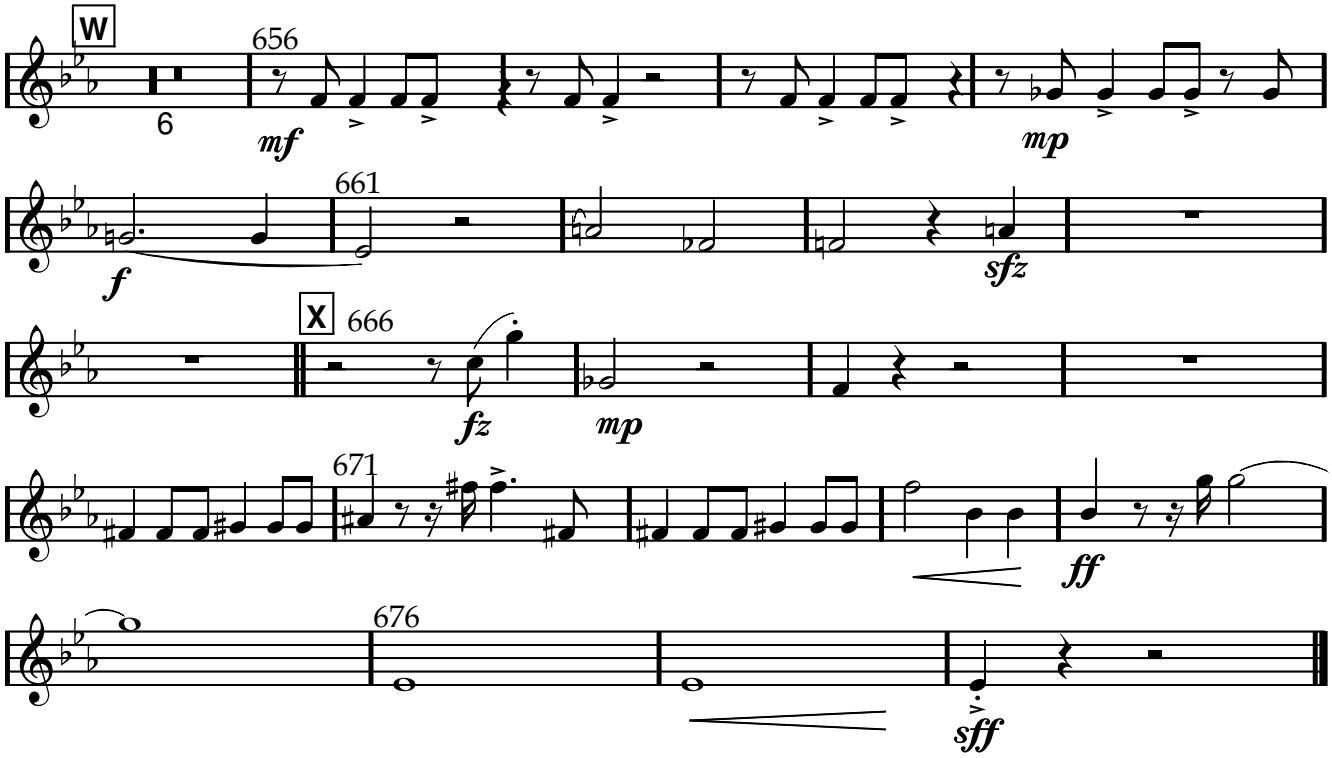

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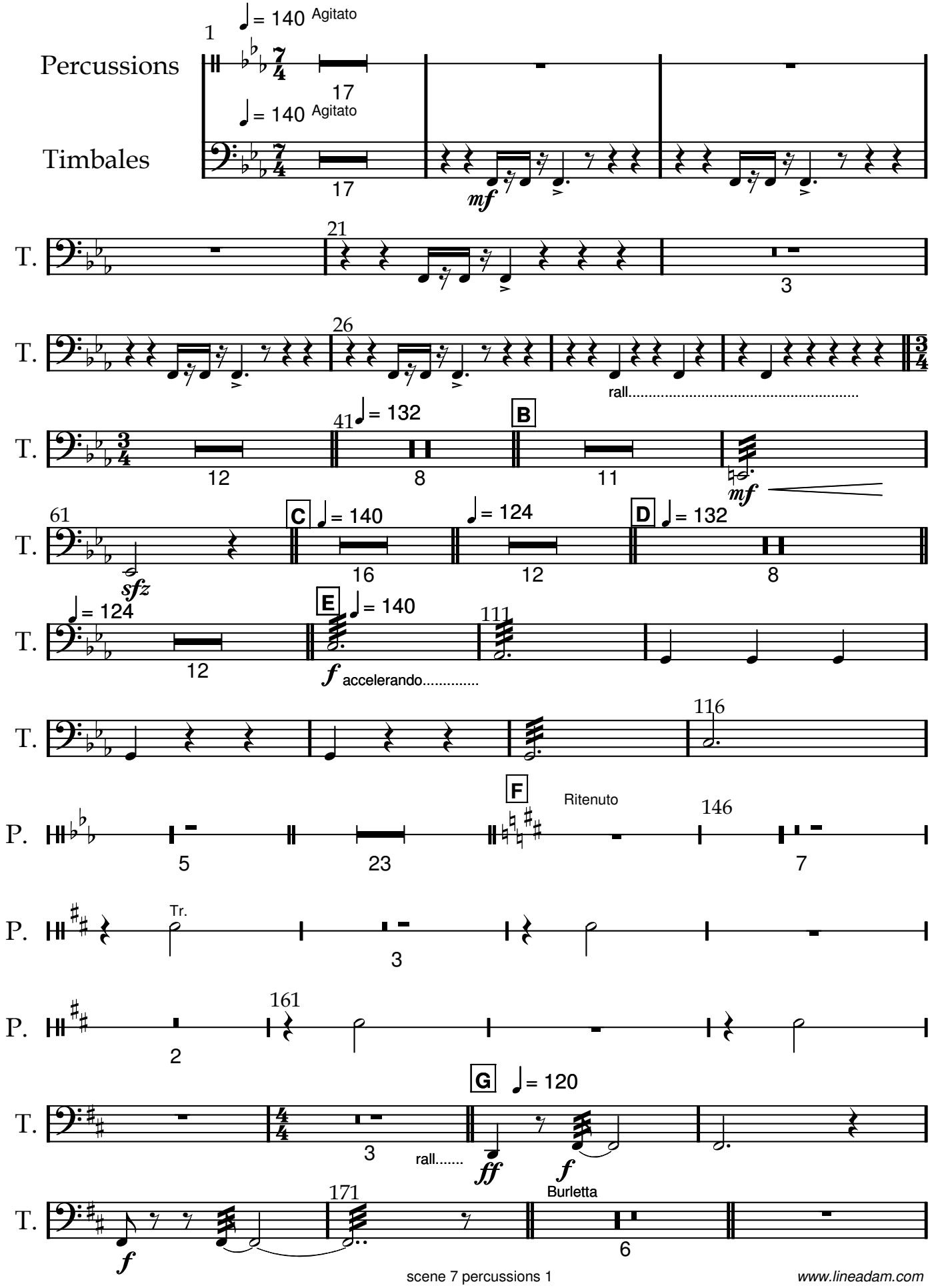
Scene 7



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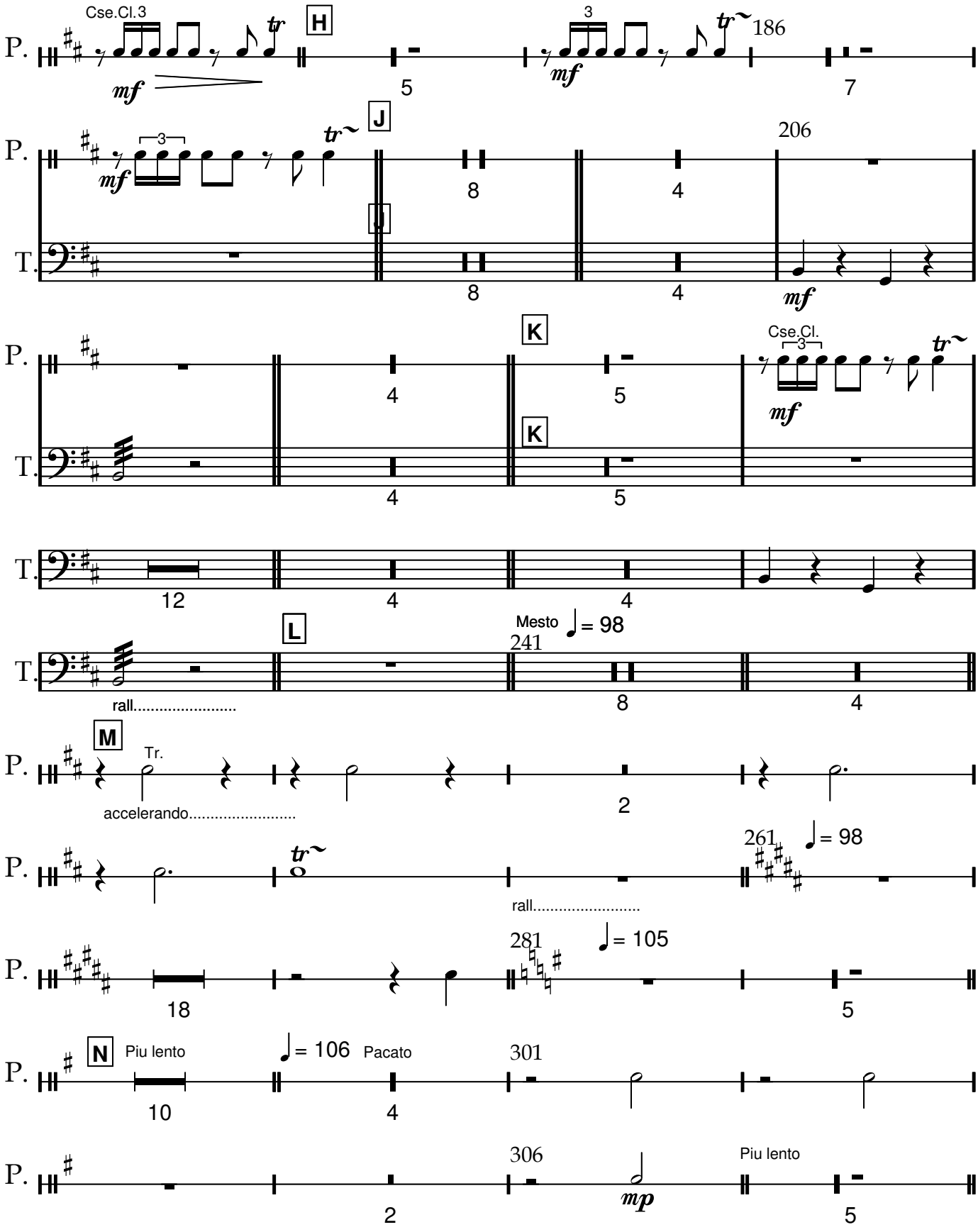
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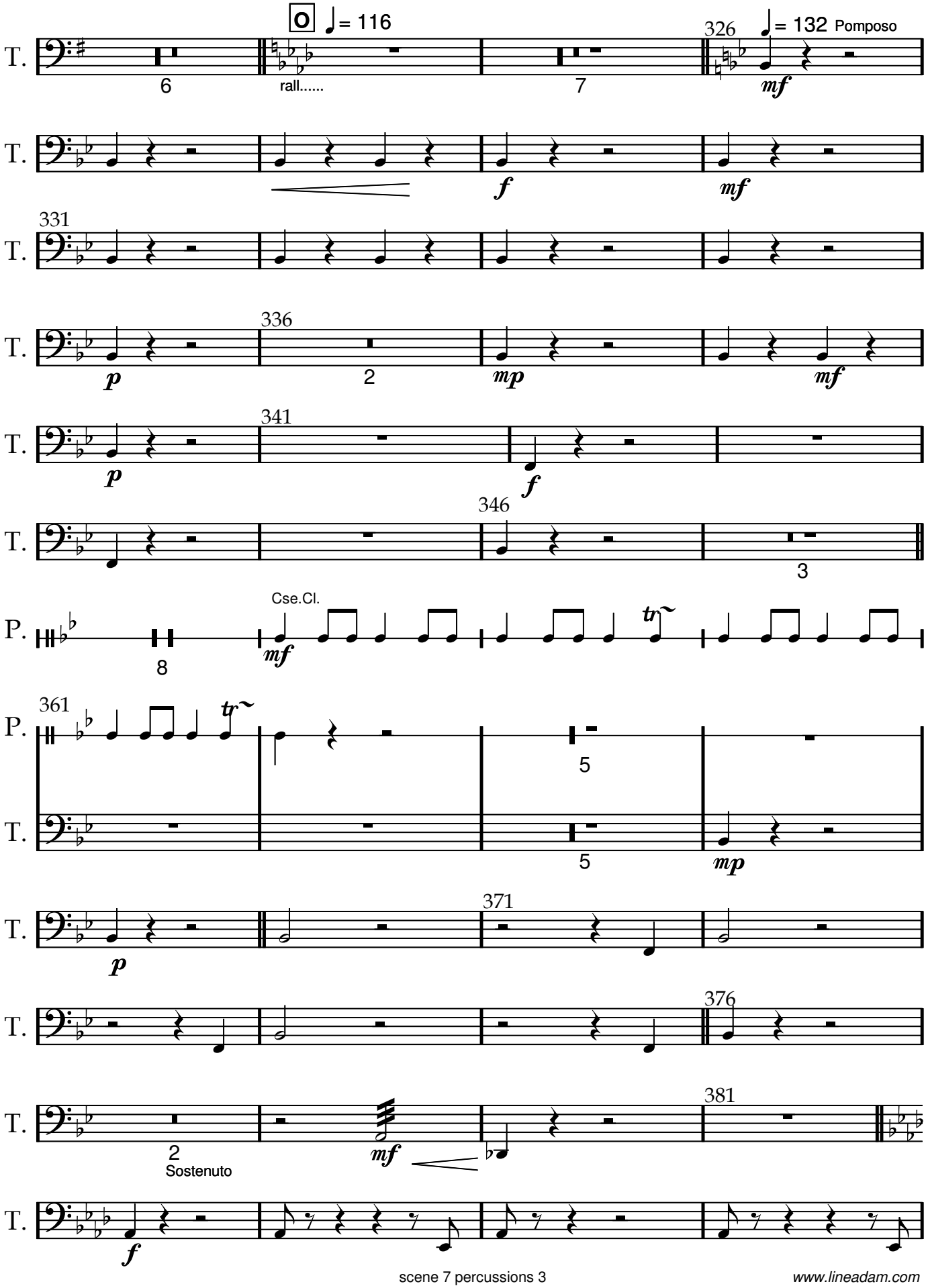
H
186
J
206
K
Cse.Cl.
L
Mesto ♩= 98
241
rall.....
M
Tr.
accelerando.....
261 ♩= 98
rall.....
281 ♩= 105
N
Piu lento
♩= 106
Pacato
301
306
Piu lento



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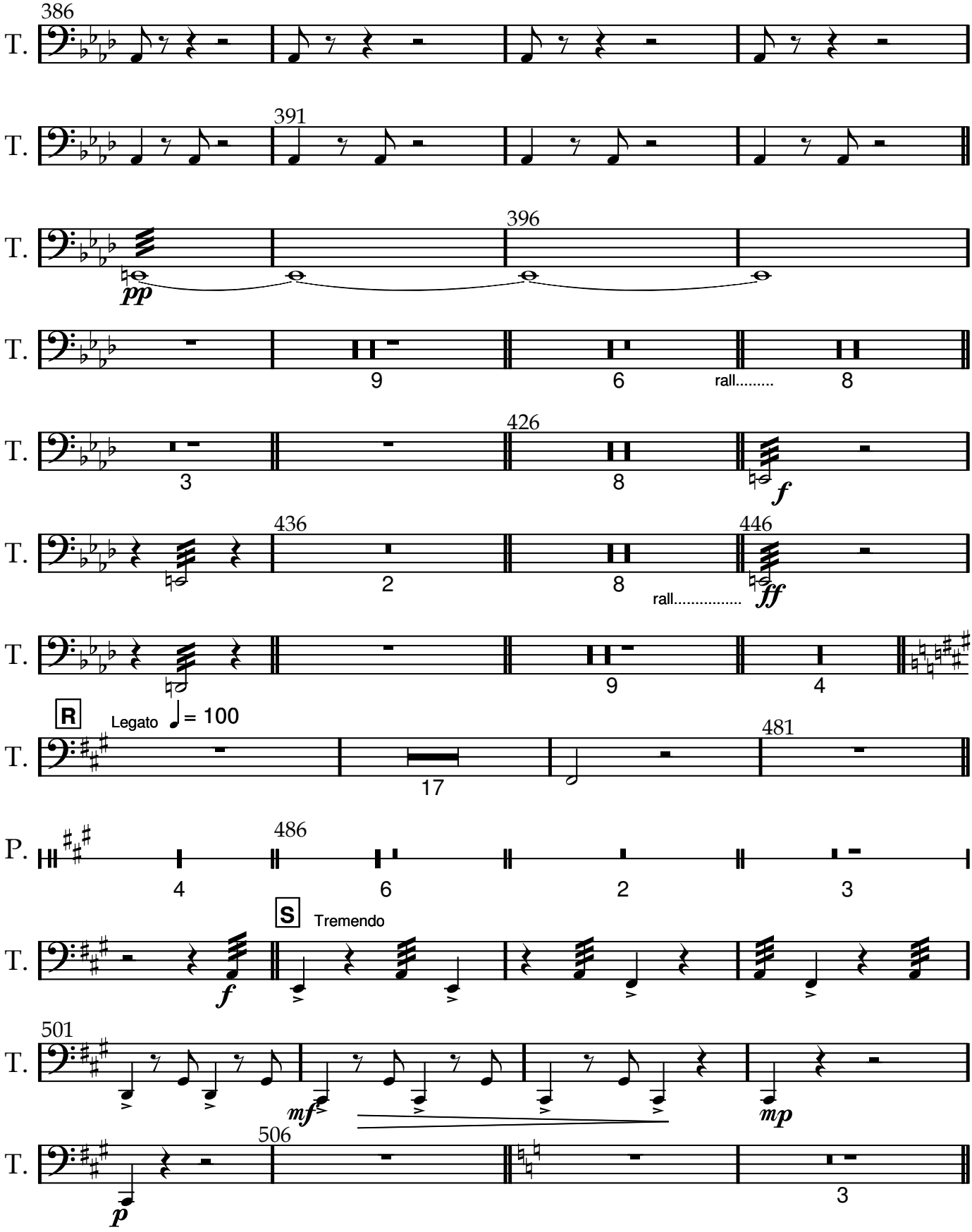
386
T.
391
396
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9
6
rall.....
8
426
3
8
f
436
446
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8
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4
R
Legato ♩= 100
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Tremendo
501
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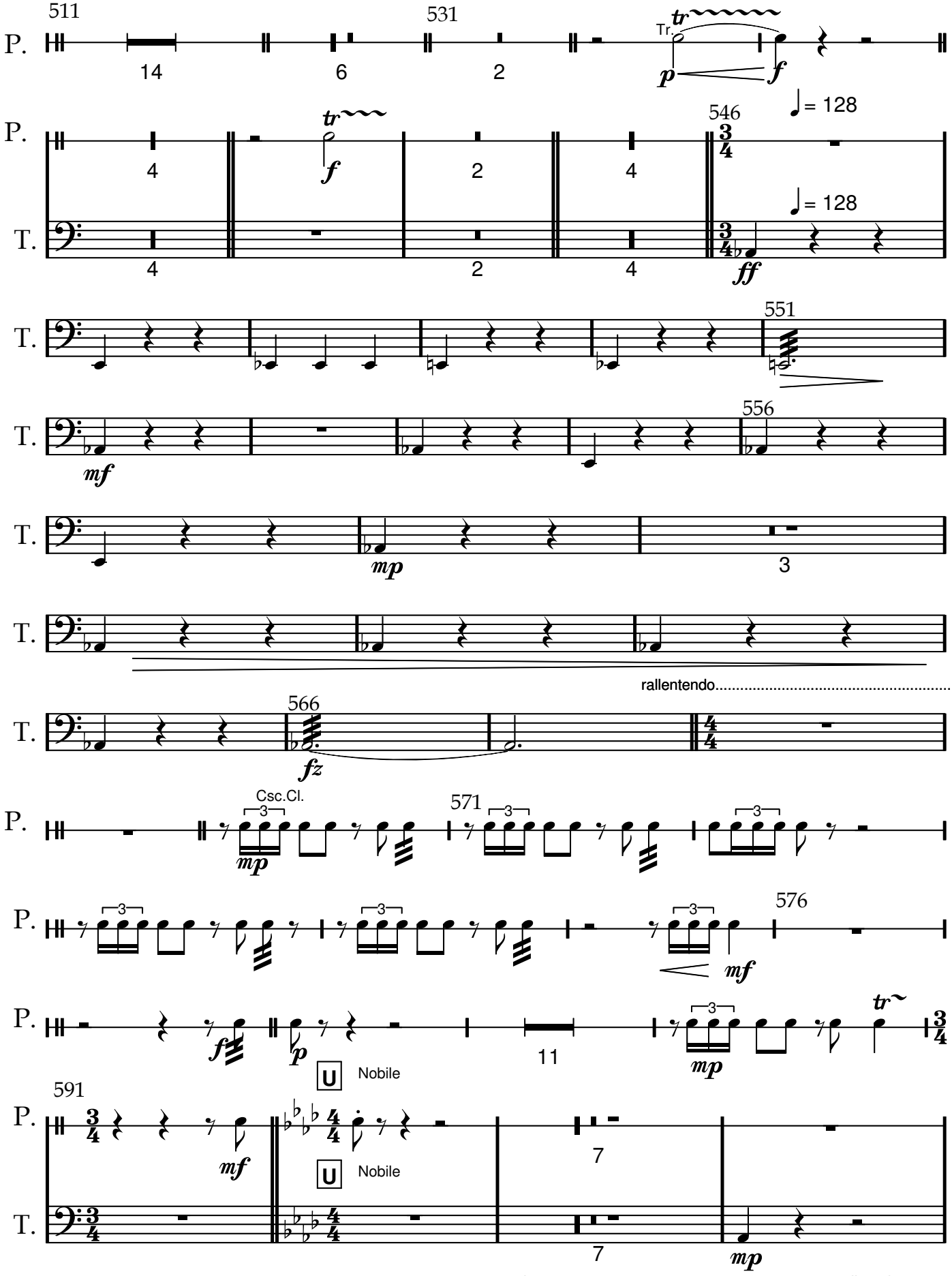
506



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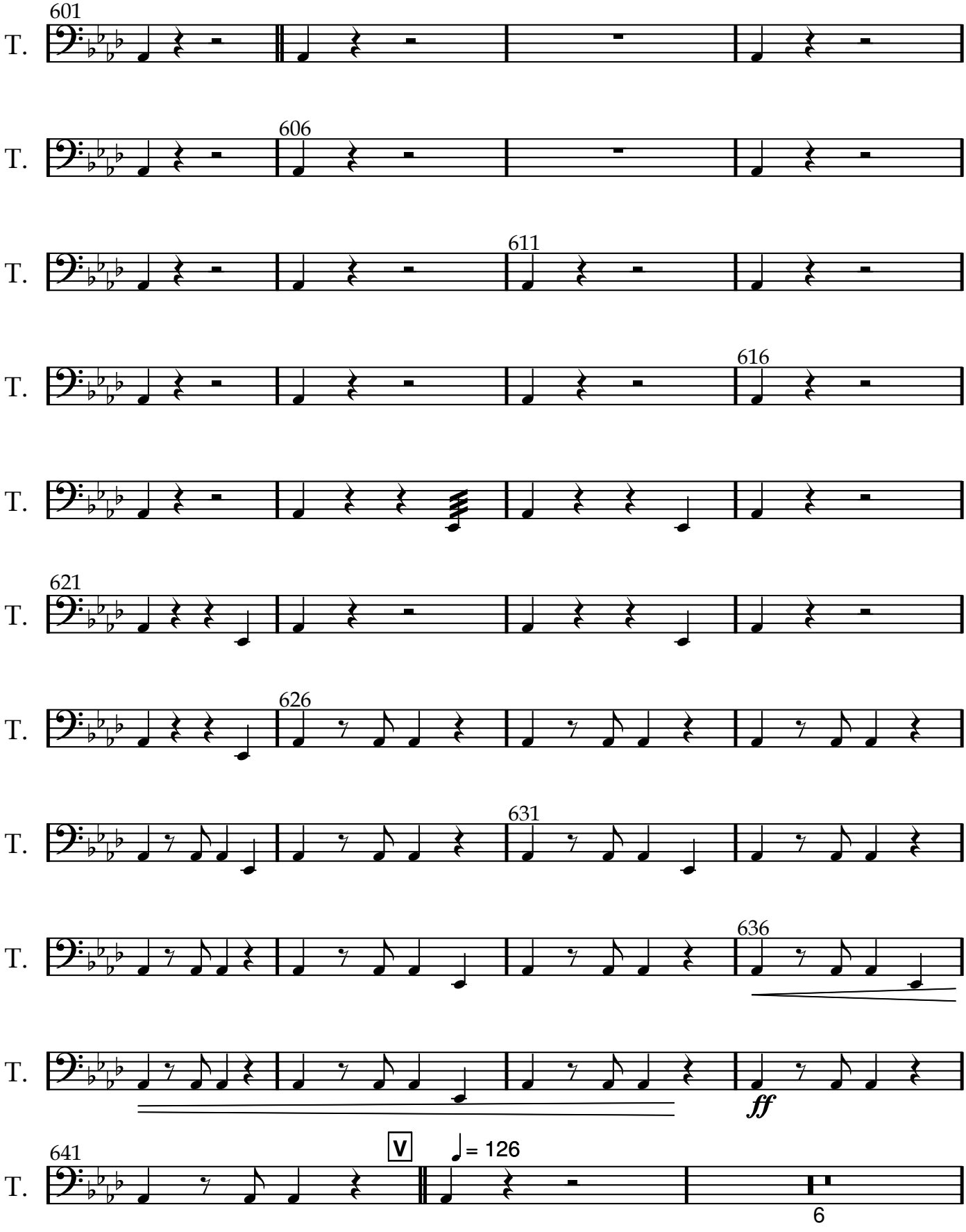
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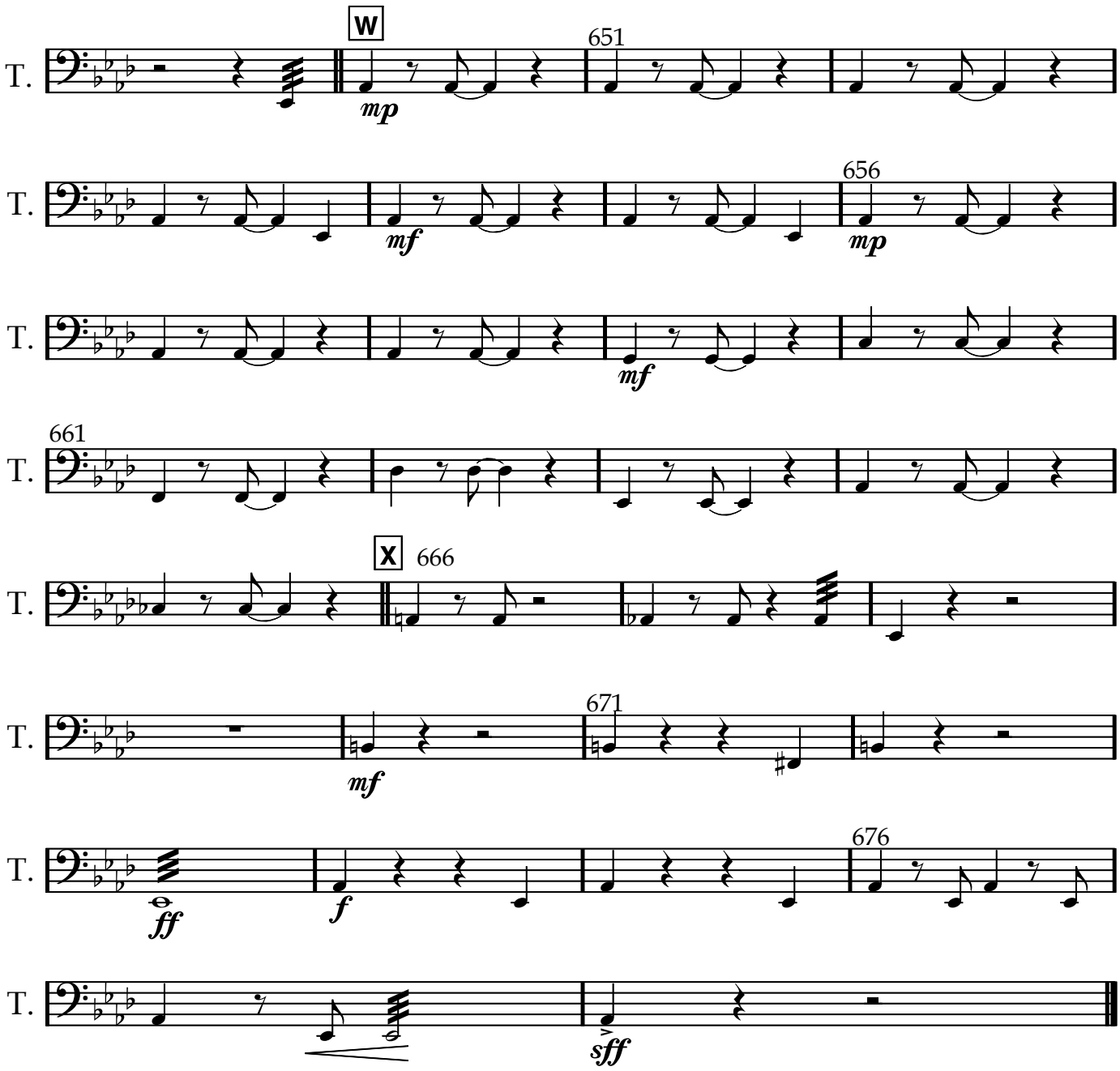
W
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676
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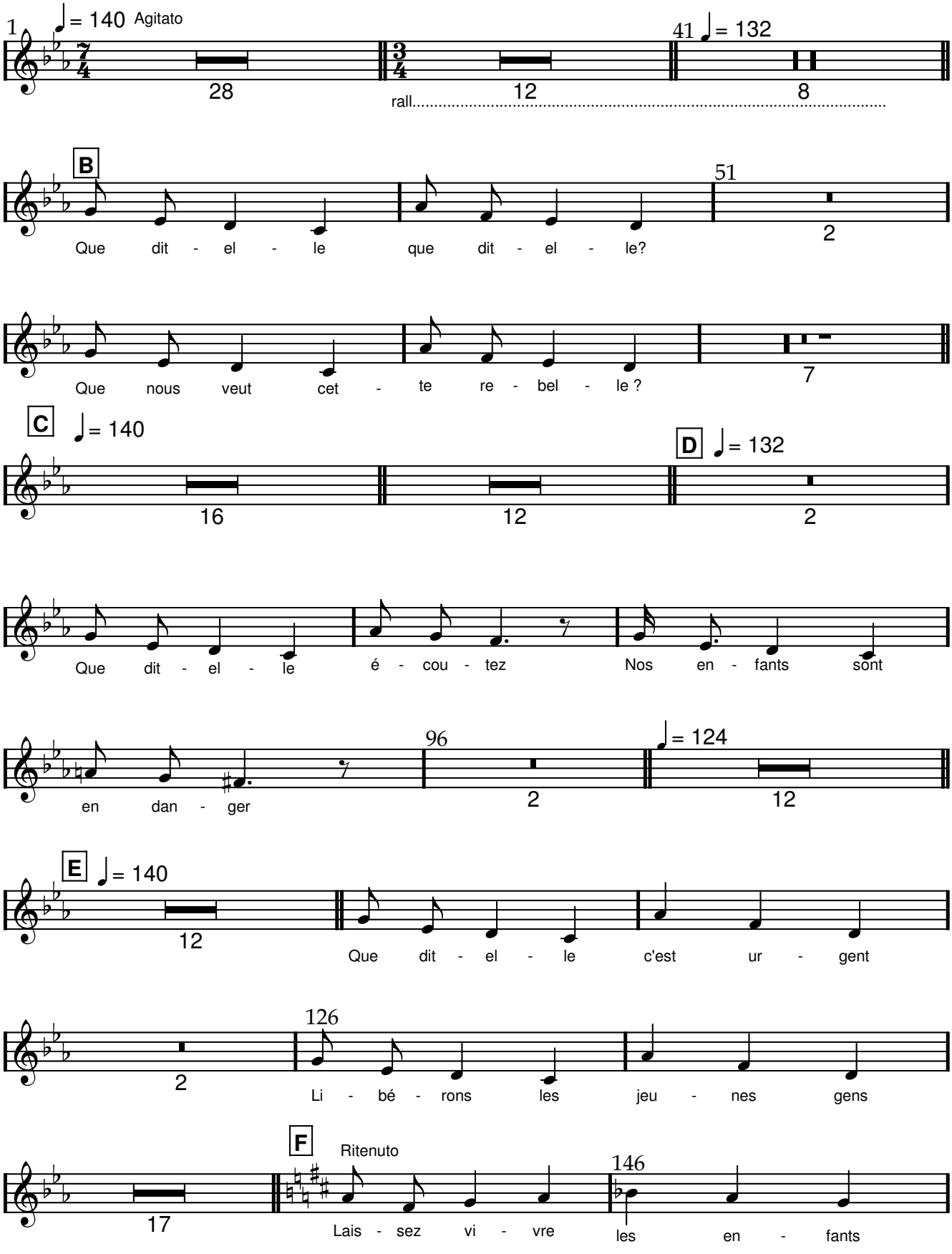
Le peuple

Scene 7



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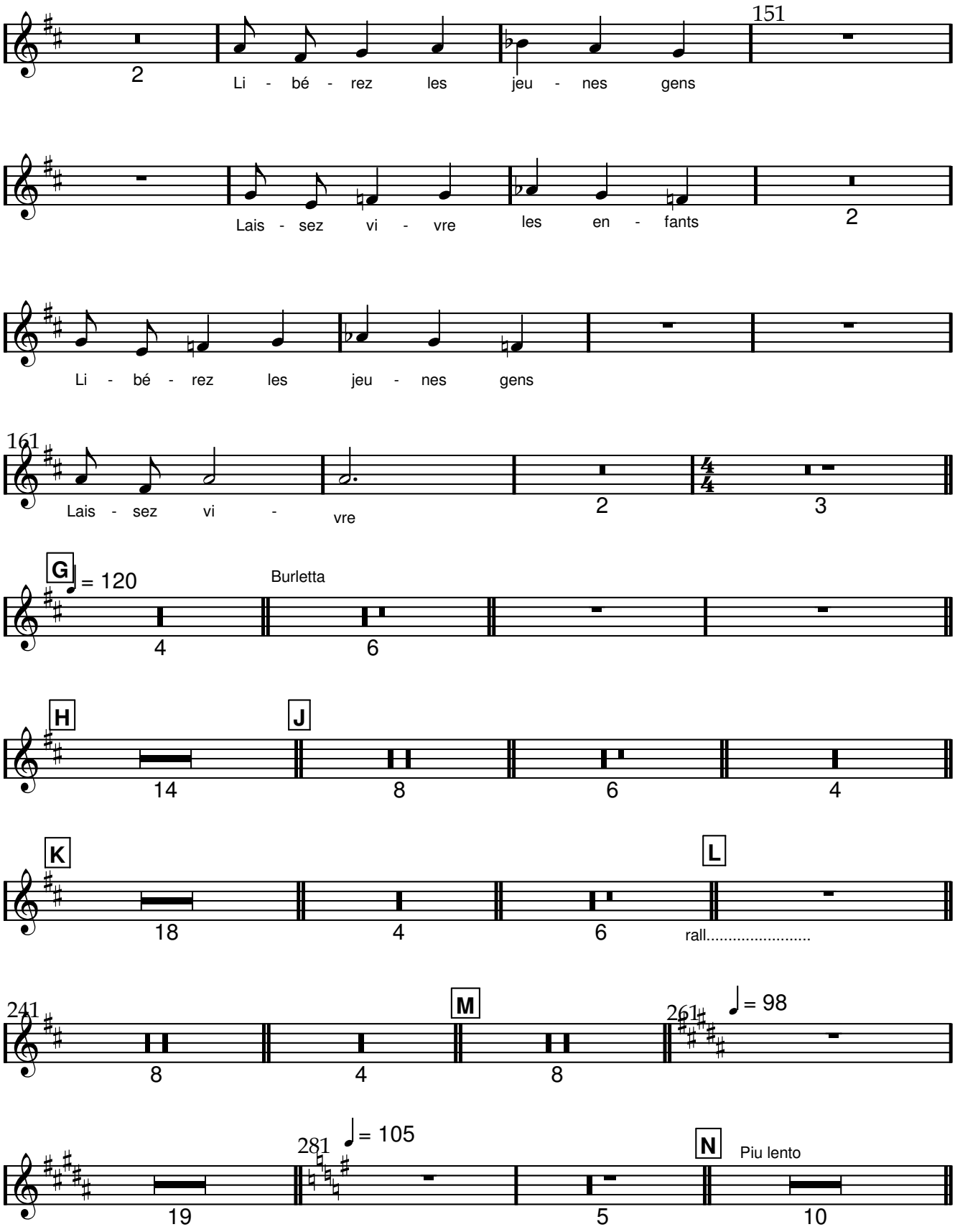

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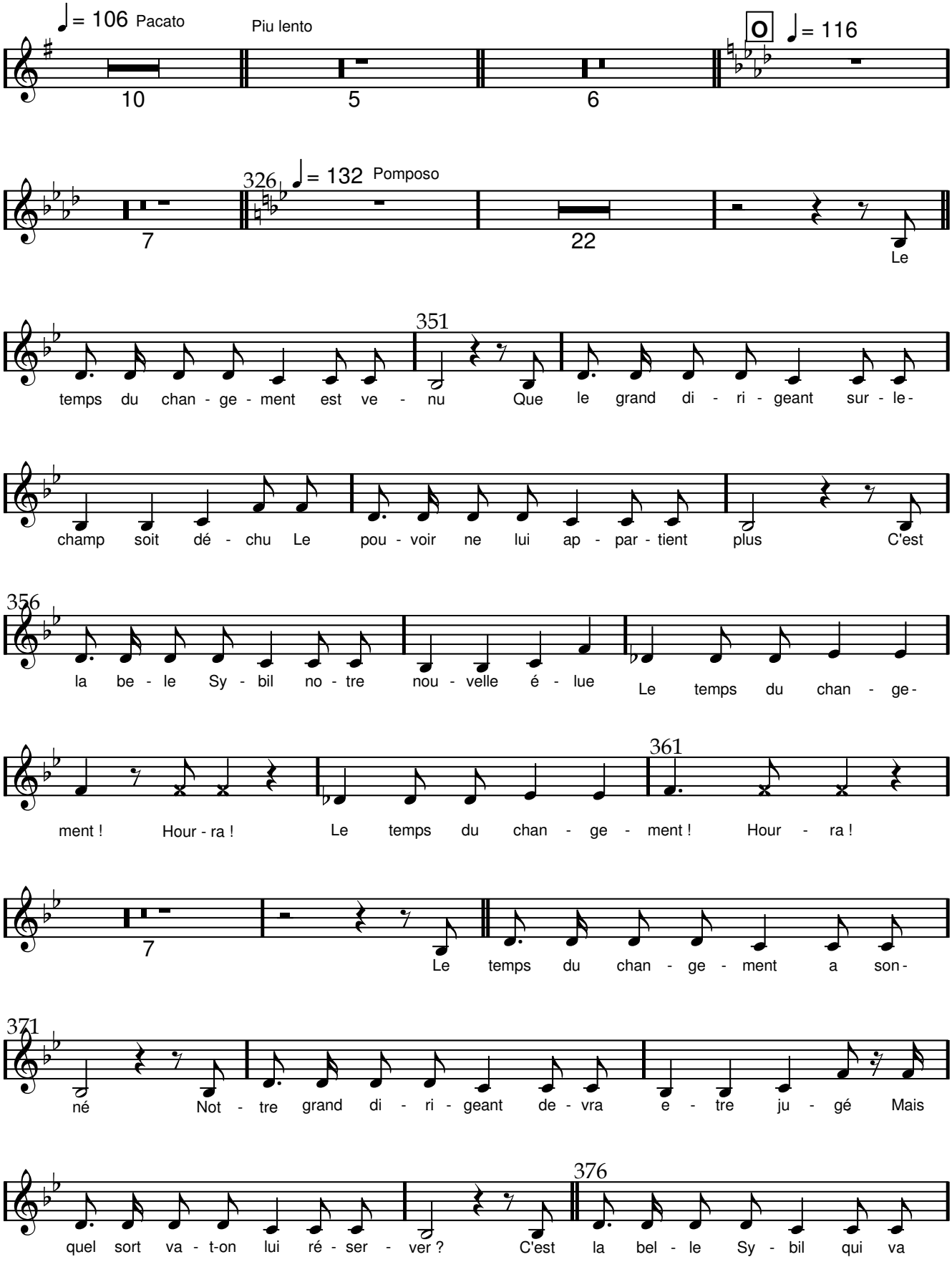

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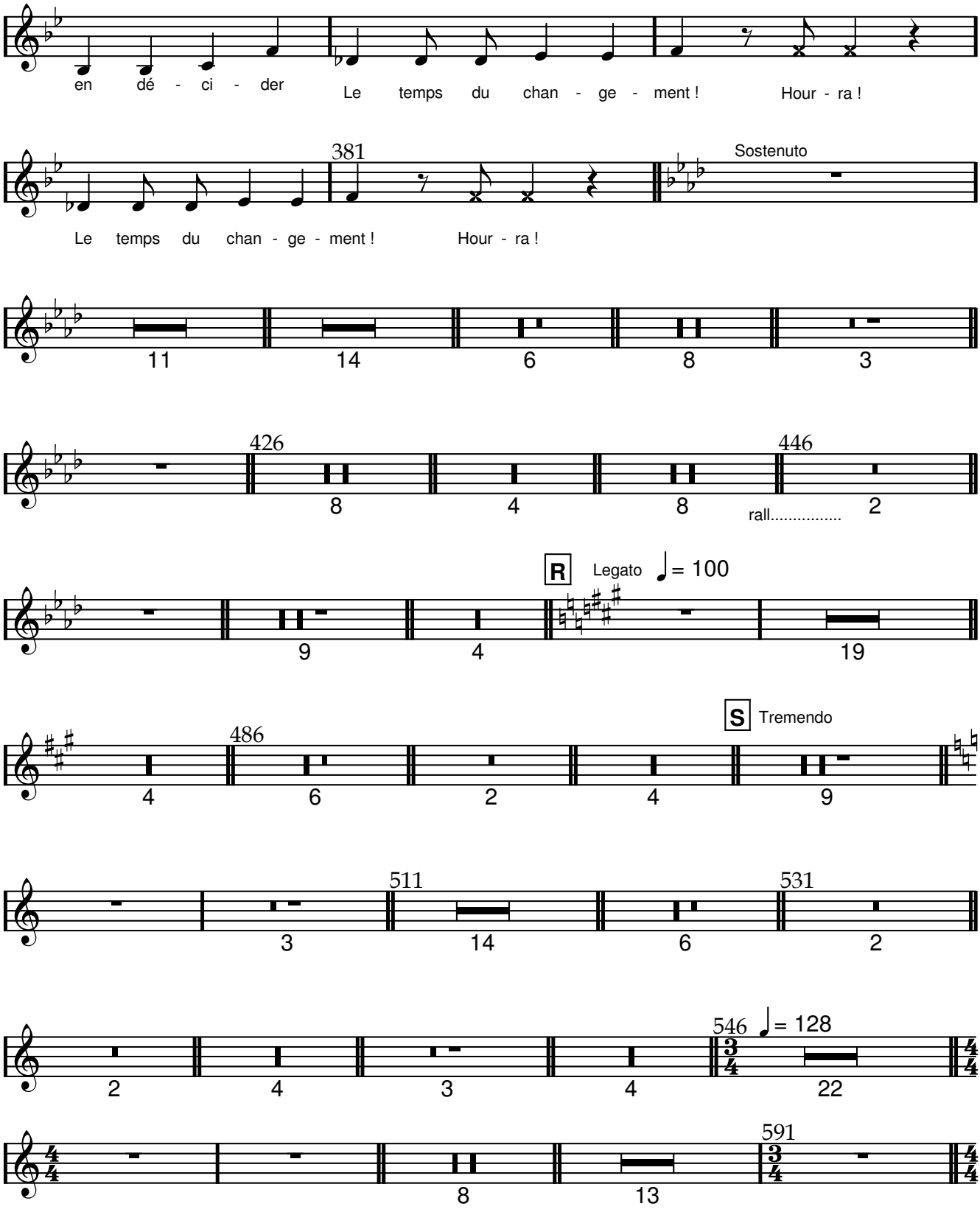
en dé - ci - der
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Le temps du chan - ge - ment ! Hour - ra !
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446
rall.....
2
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Legato
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Tremendo
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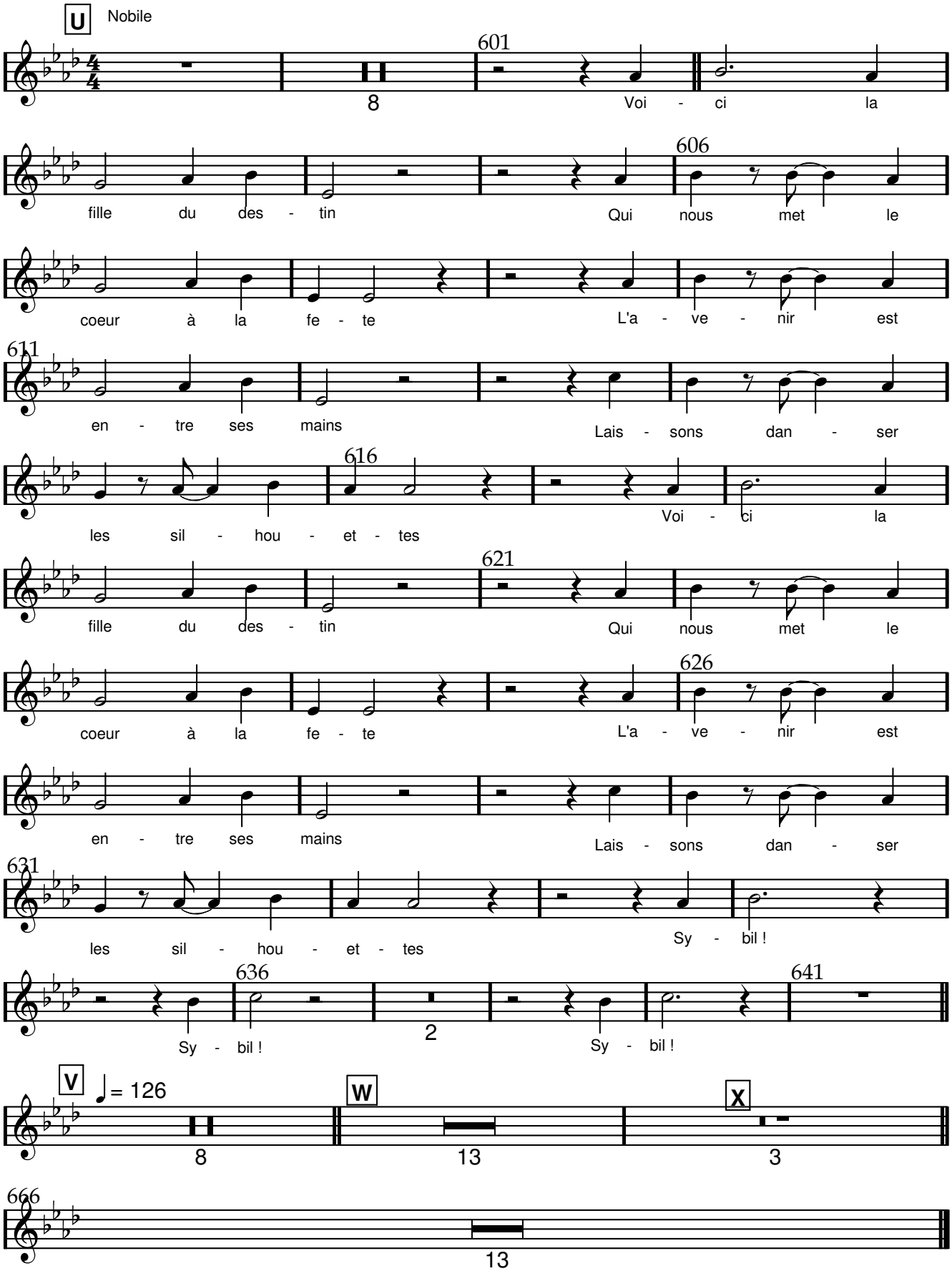

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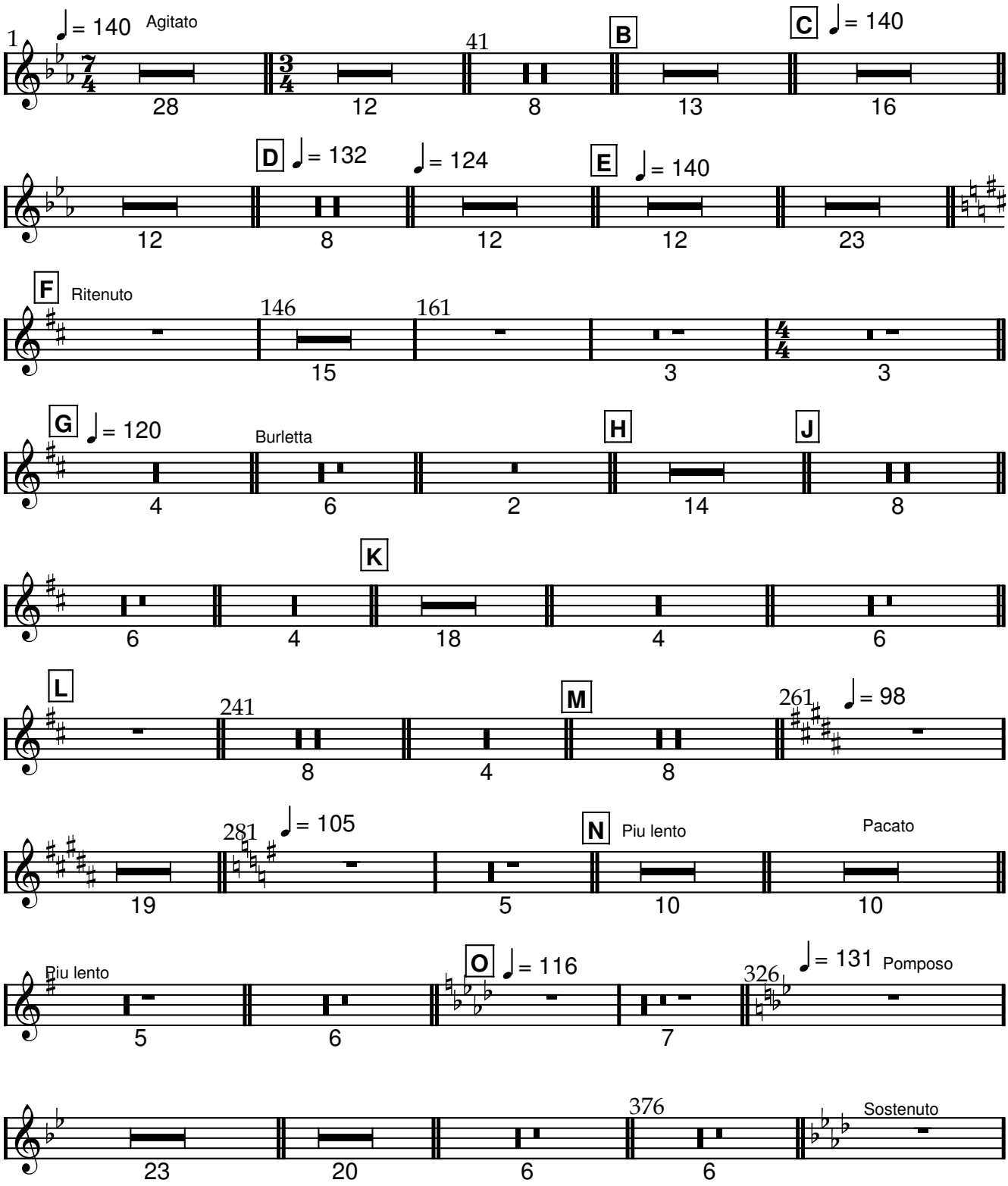
Scene 7

Chancelière



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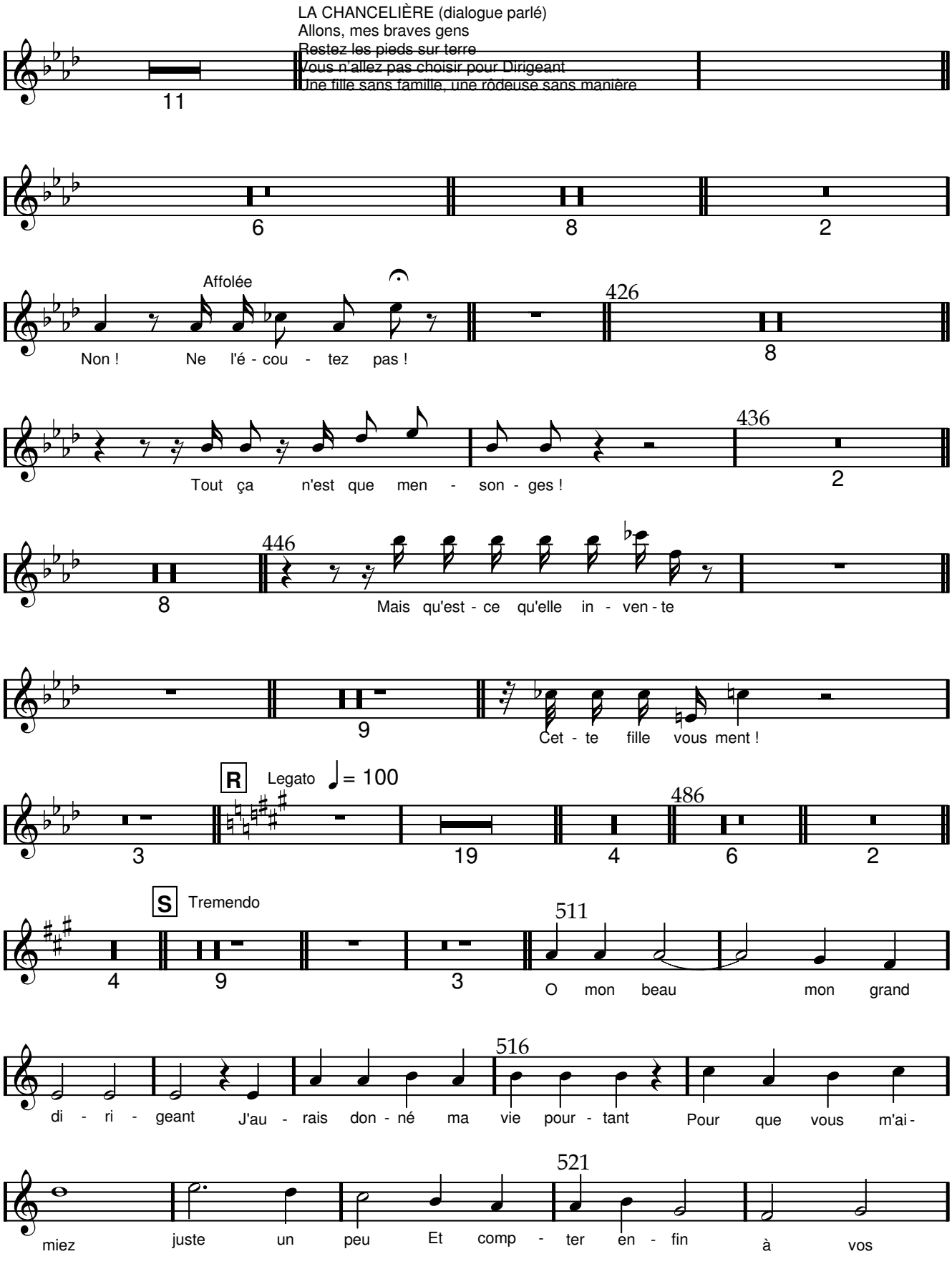

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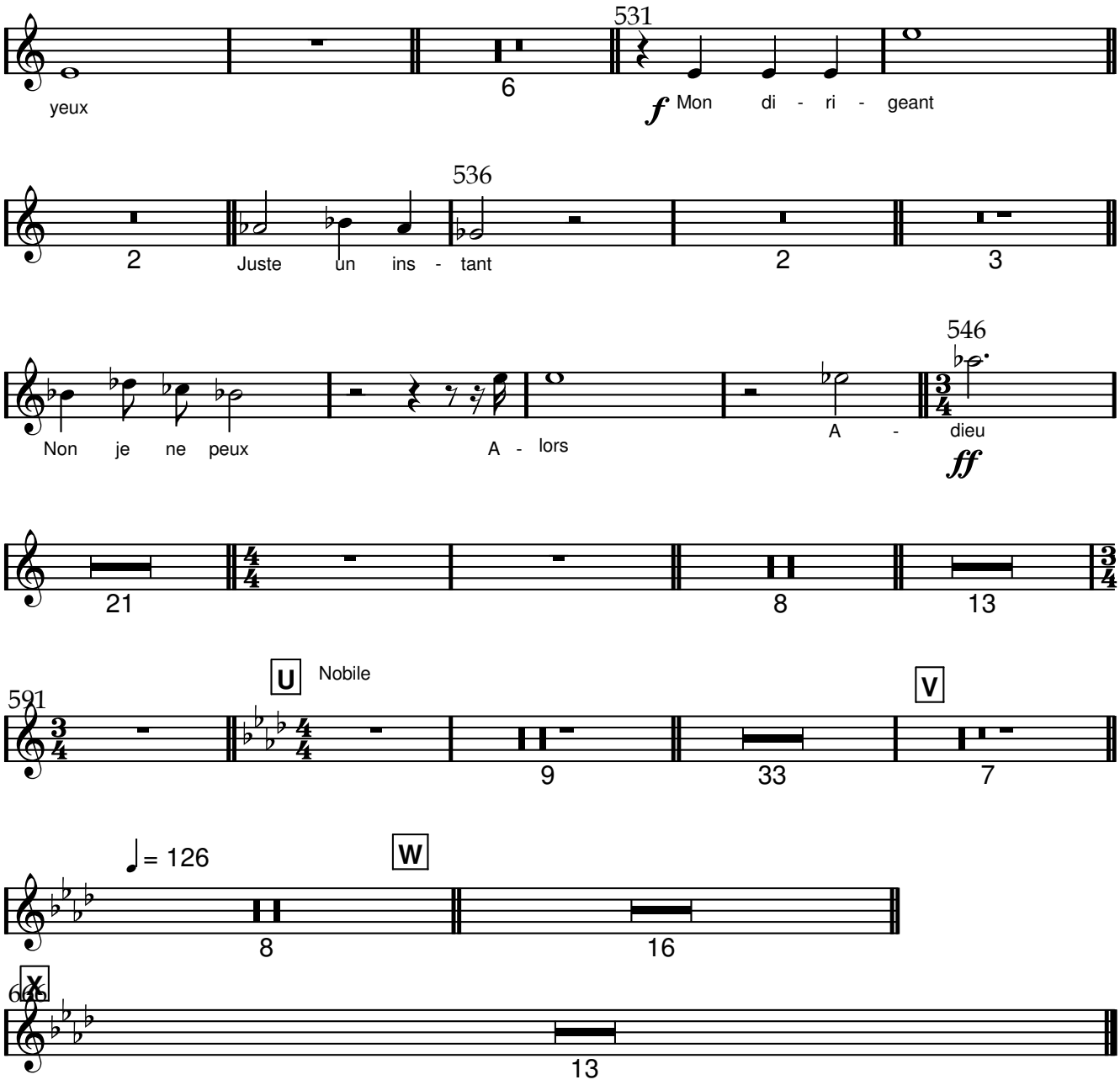
531
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536
2
Juste un ins - tant
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3
546
Non je ne peux
A - lors
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21
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591
U Nobile
9
33
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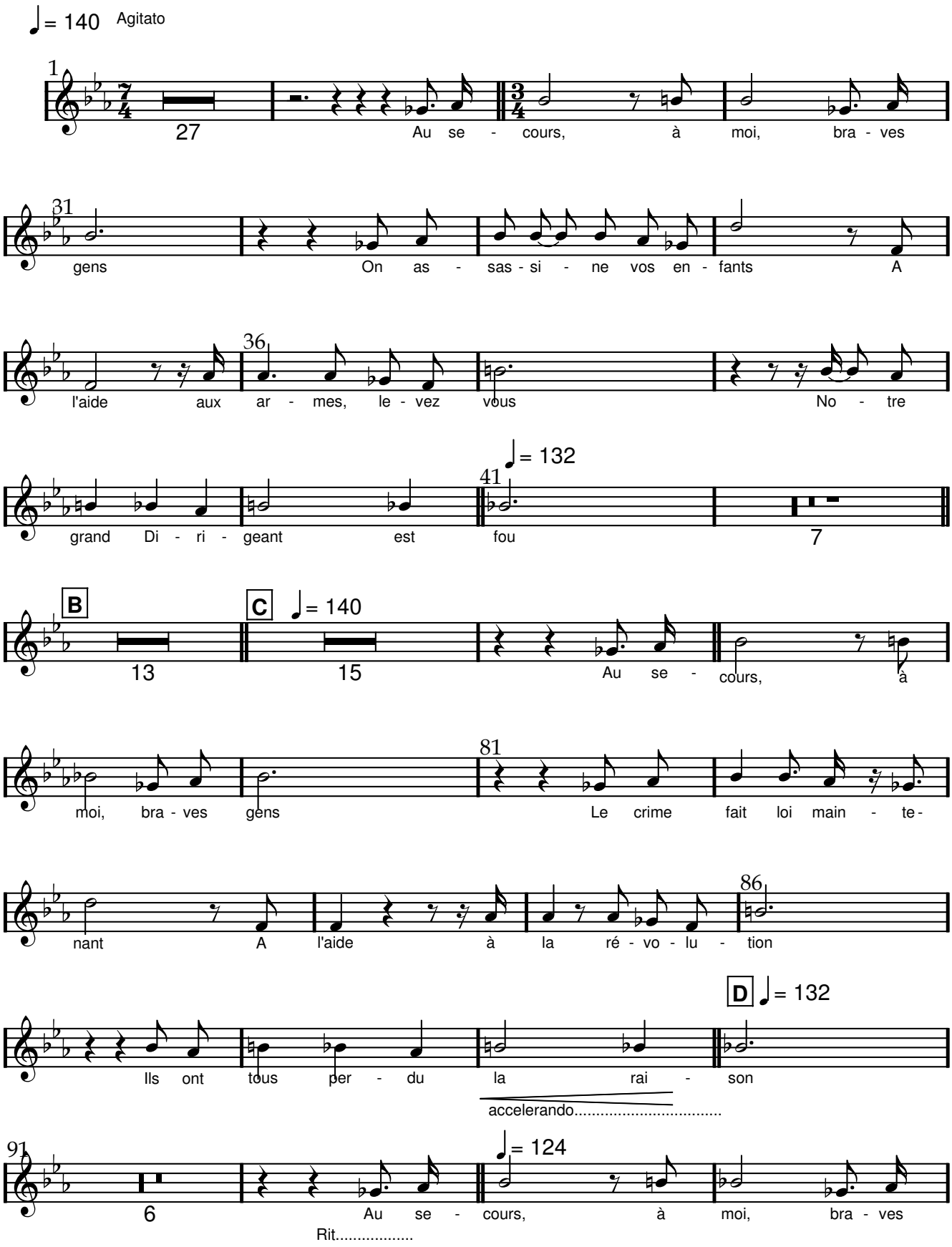
16
X
13

Scene 7



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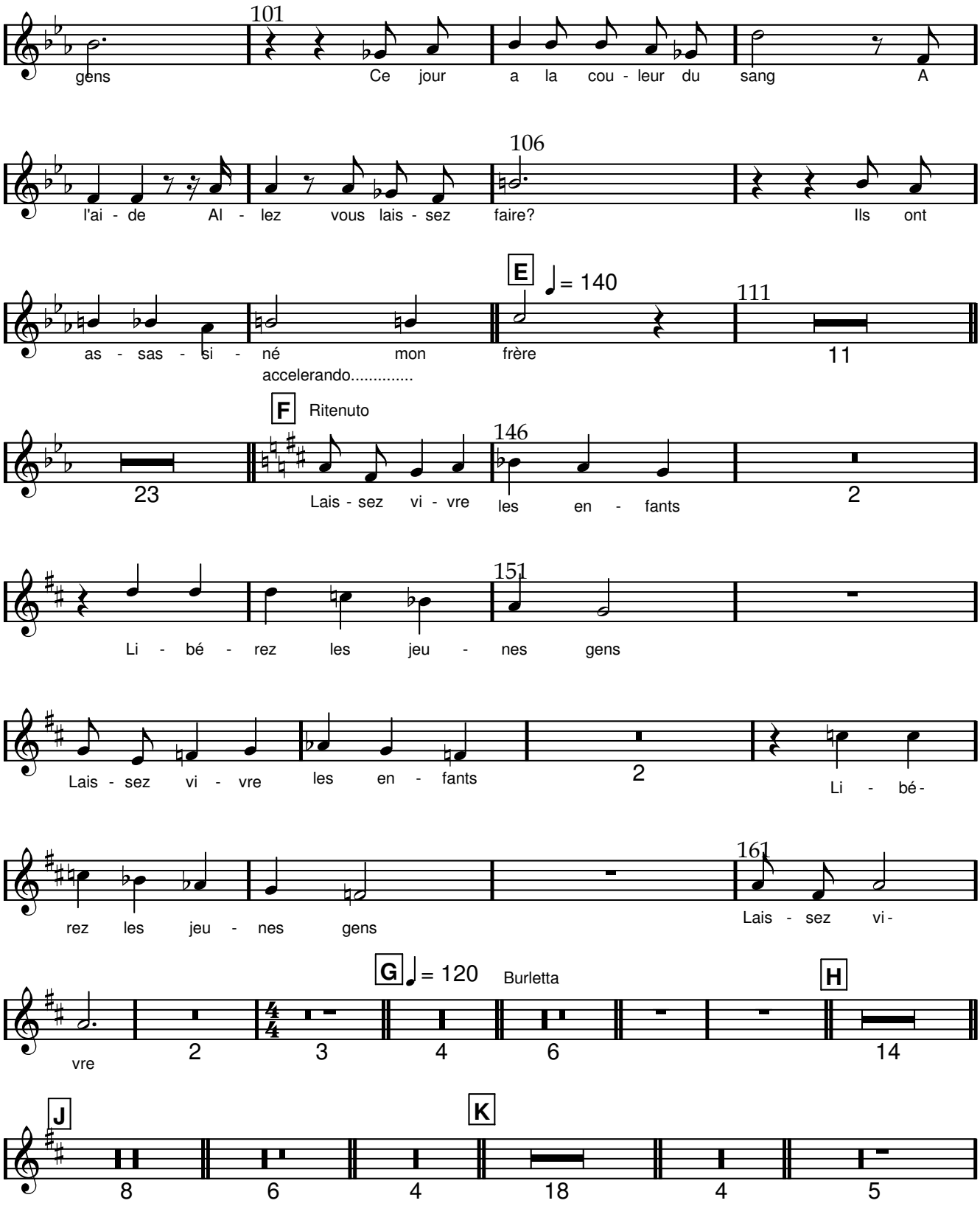

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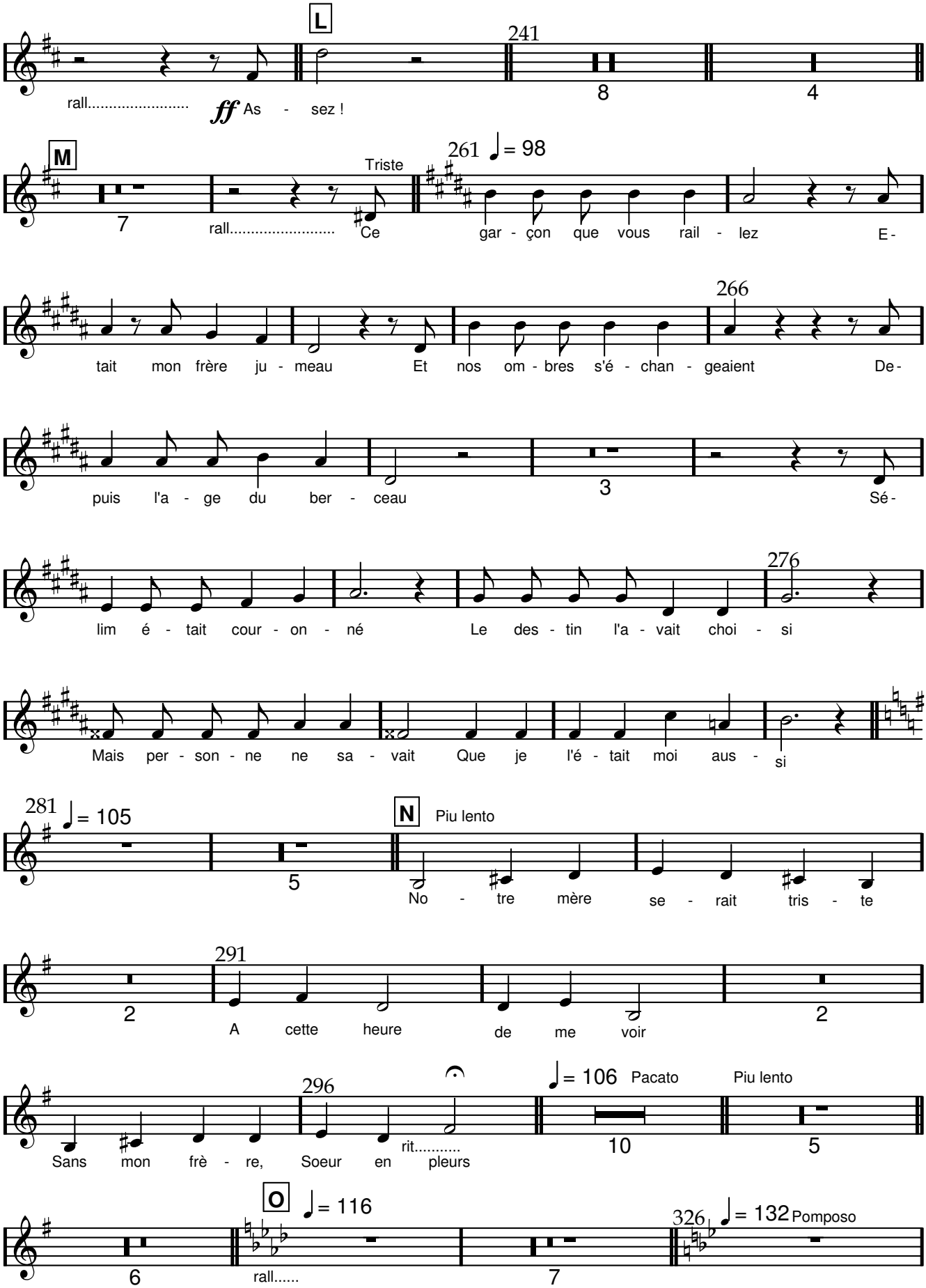
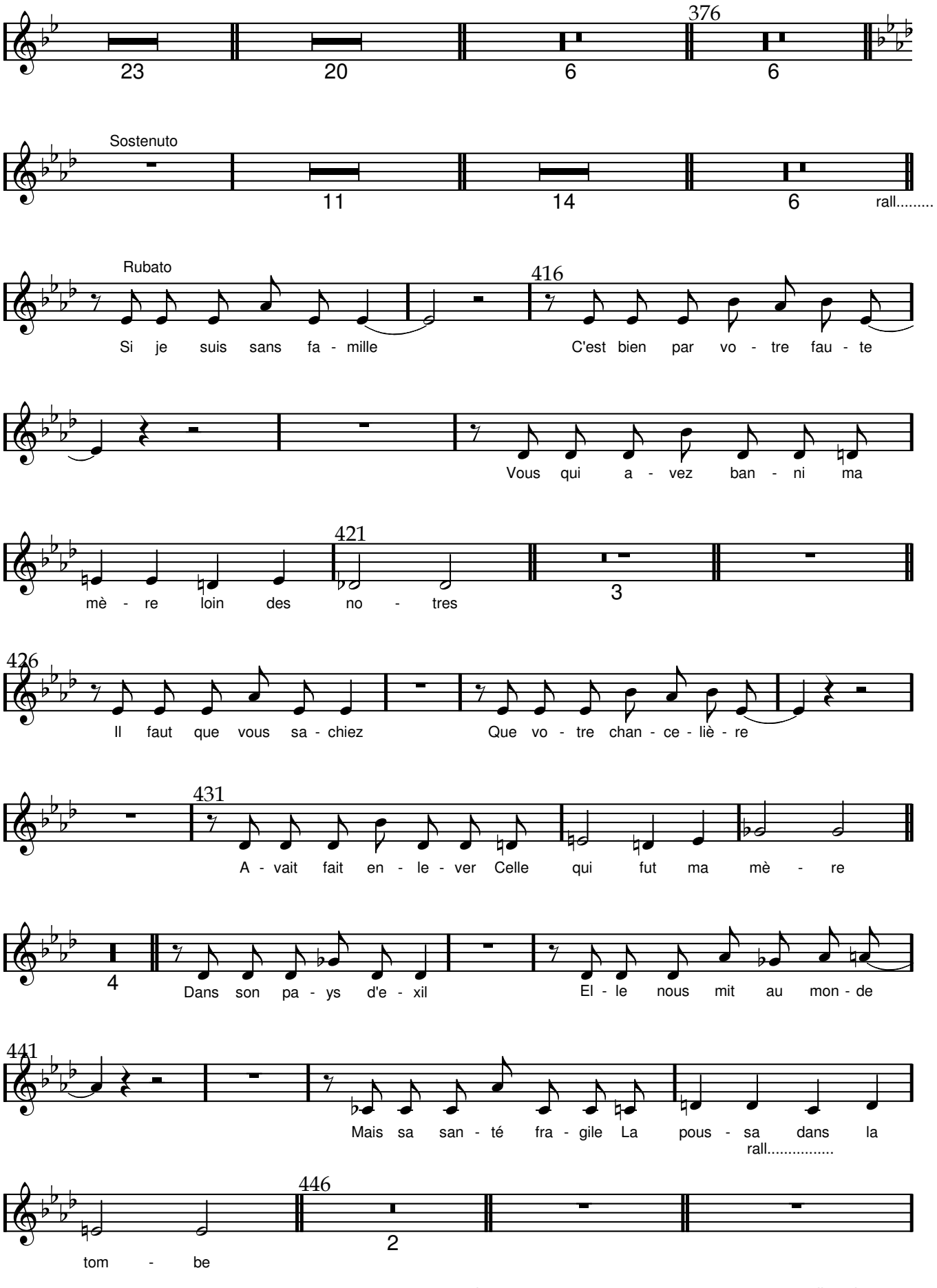


www.lineadam.com



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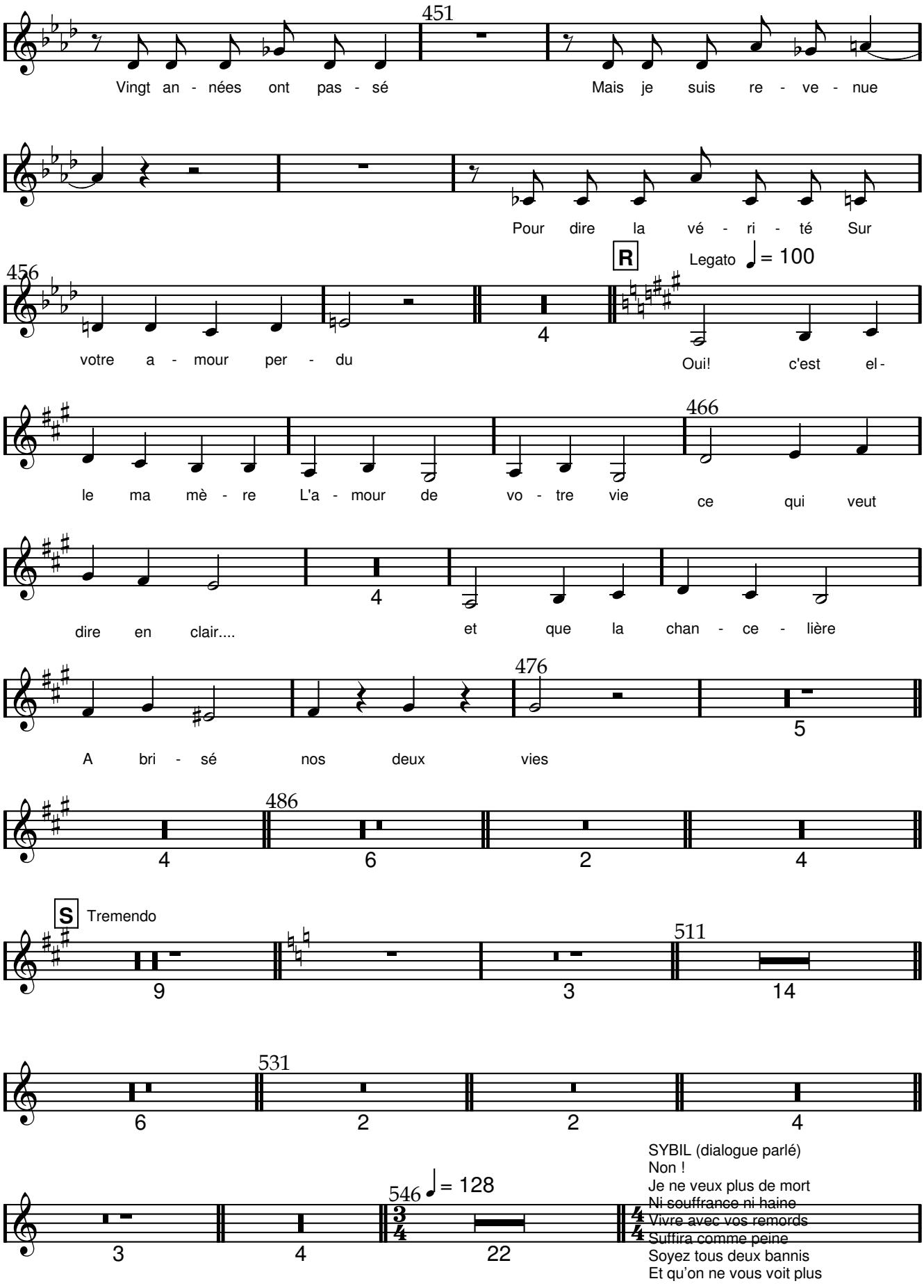

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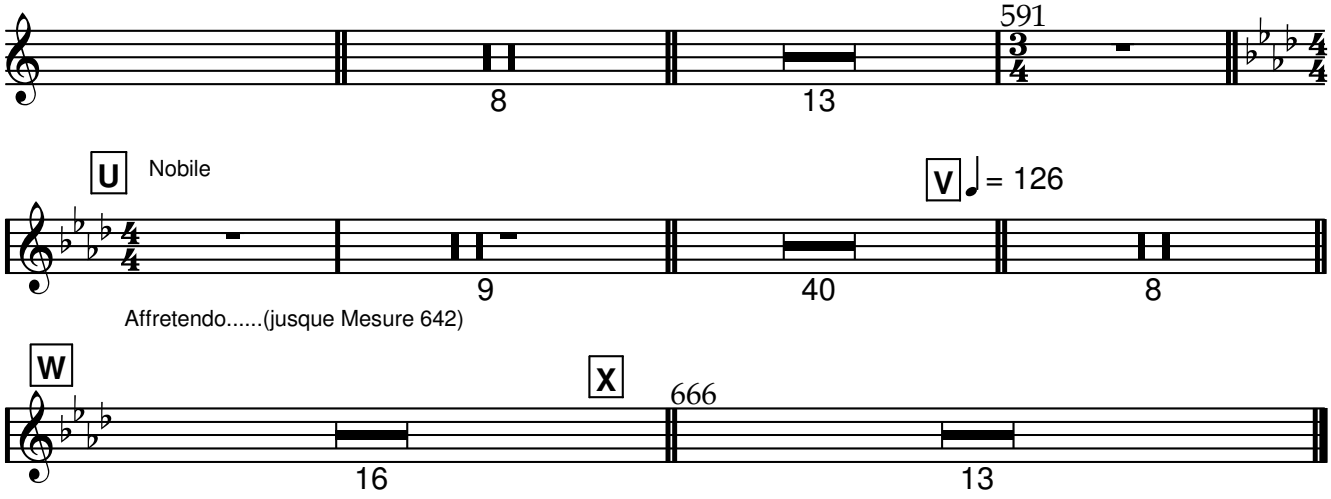

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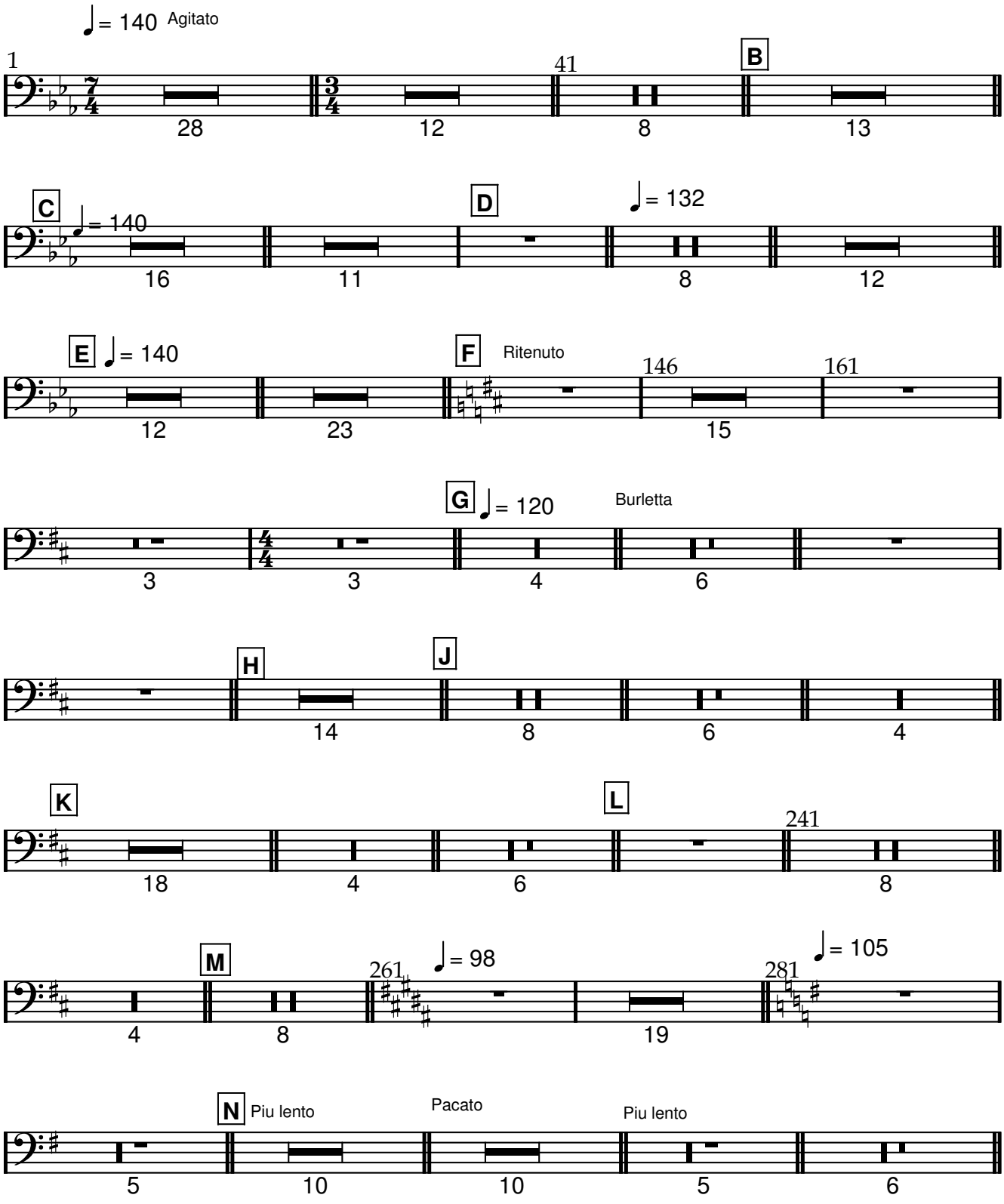
Horace

Scene 7



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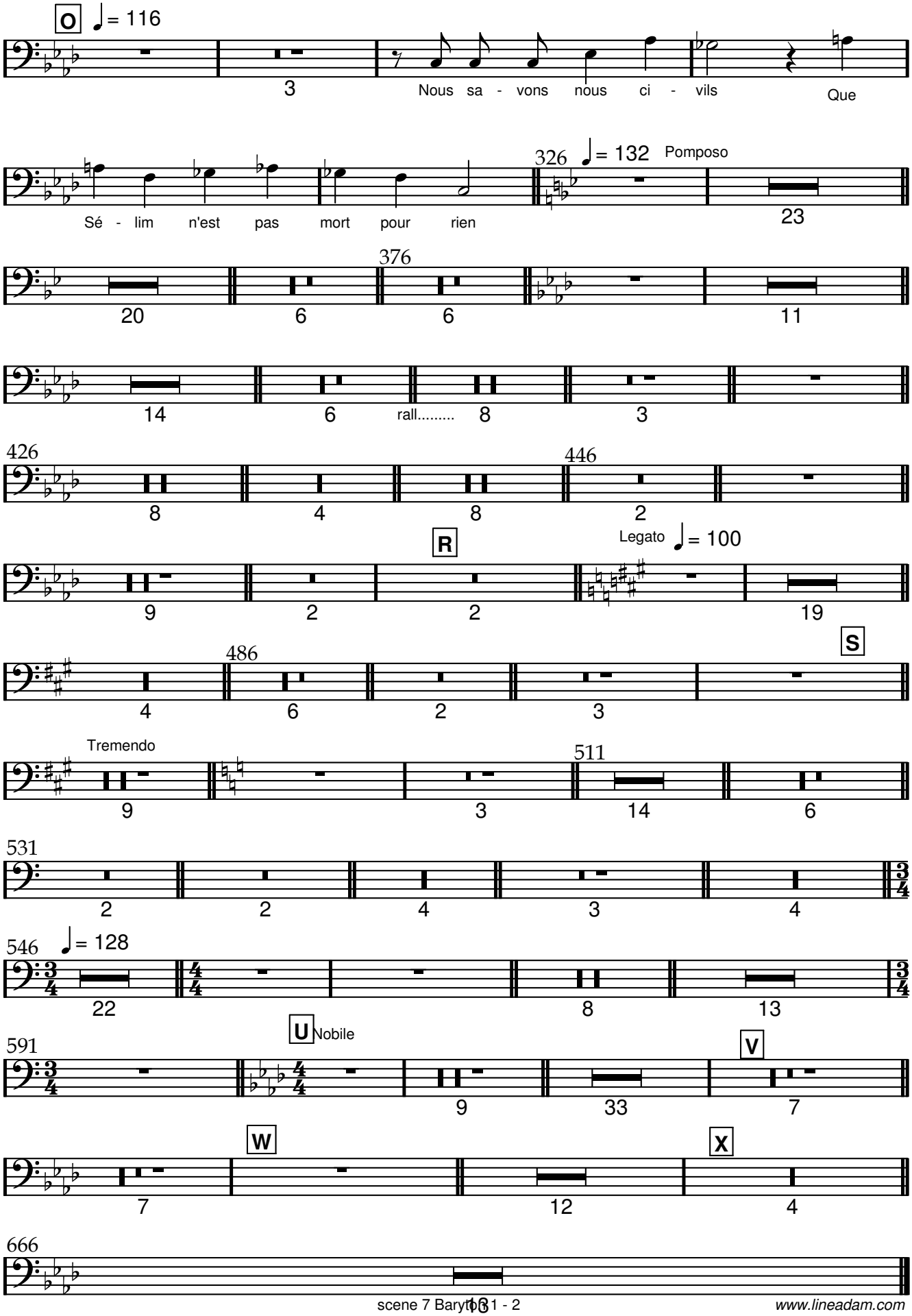
O
♩= 116
3
Nous sa - vons nous ci - vils
Que
Sé - lim n'est pas mort pour rien
326
♩= 132
Pomposo
23
376
20
6
6
11
14
6
rall.....
8
3
426
8
4
8
446
2
R
Legato
♩= 100
9
2
2
19
S
486
4
6
2
3
Tremendo
511
9
3
14
6
531
2
2
4
3
4
546
♩= 128
22
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Nobile
591
9
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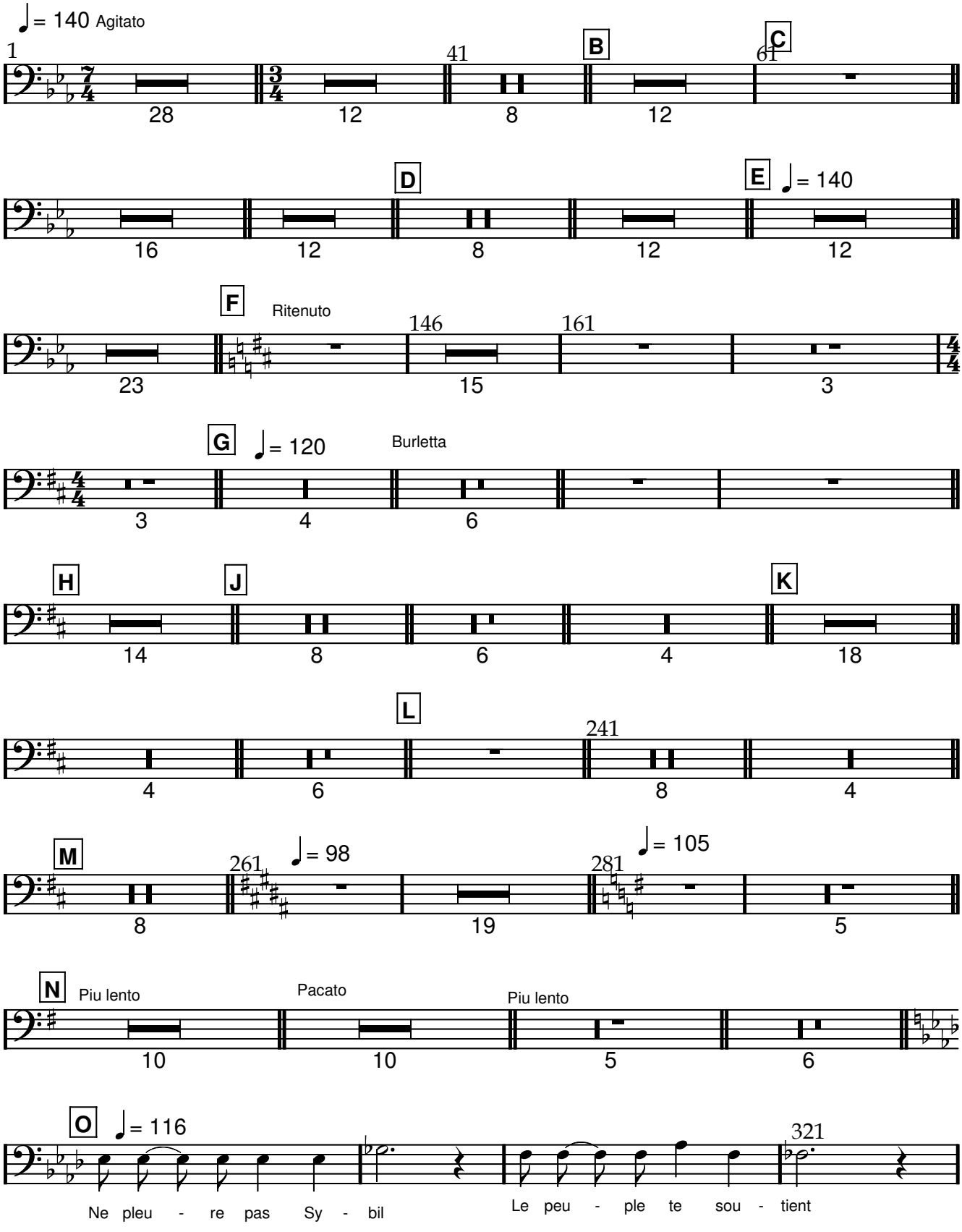
V
7
W
7
X
12
4
666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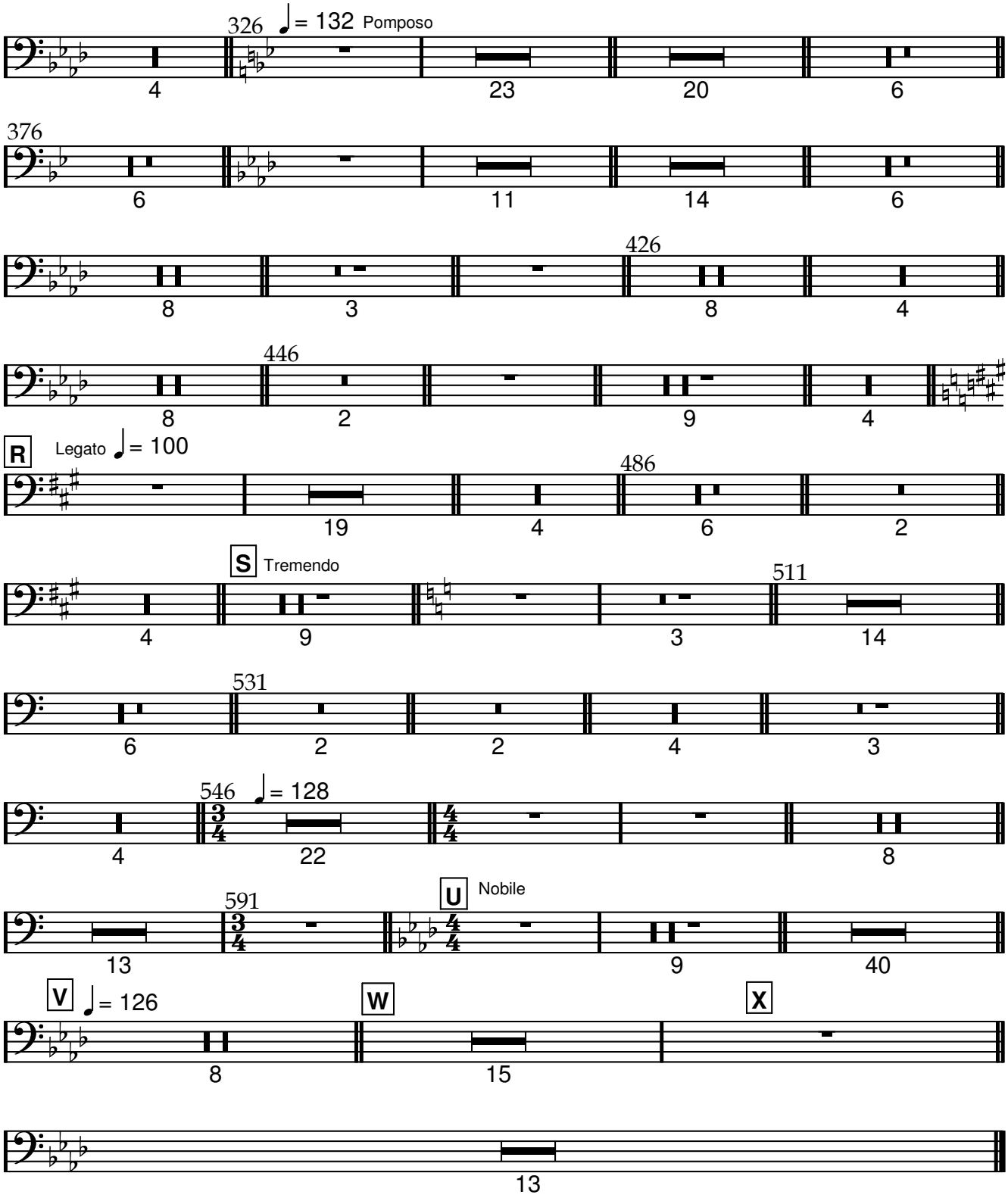
1
28
41
12
B
8
C
61
12
D
16
12
8
E
♩= 140
12
12
F
Ritenuto
23
146
15
161
3
G
♩= 120
Burletta
3
4
6
H
14
J
8
6
4
K
18
L
4
6
241
8
4
M
8
261
♩= 98
19
281
♩= 105
5
N
Piu lento
10
Pacato
10
Piu lento
5
6
O
♩= 116
321
Ne pleu - re pas Sy - bil
Le peu - ple te sou - tient



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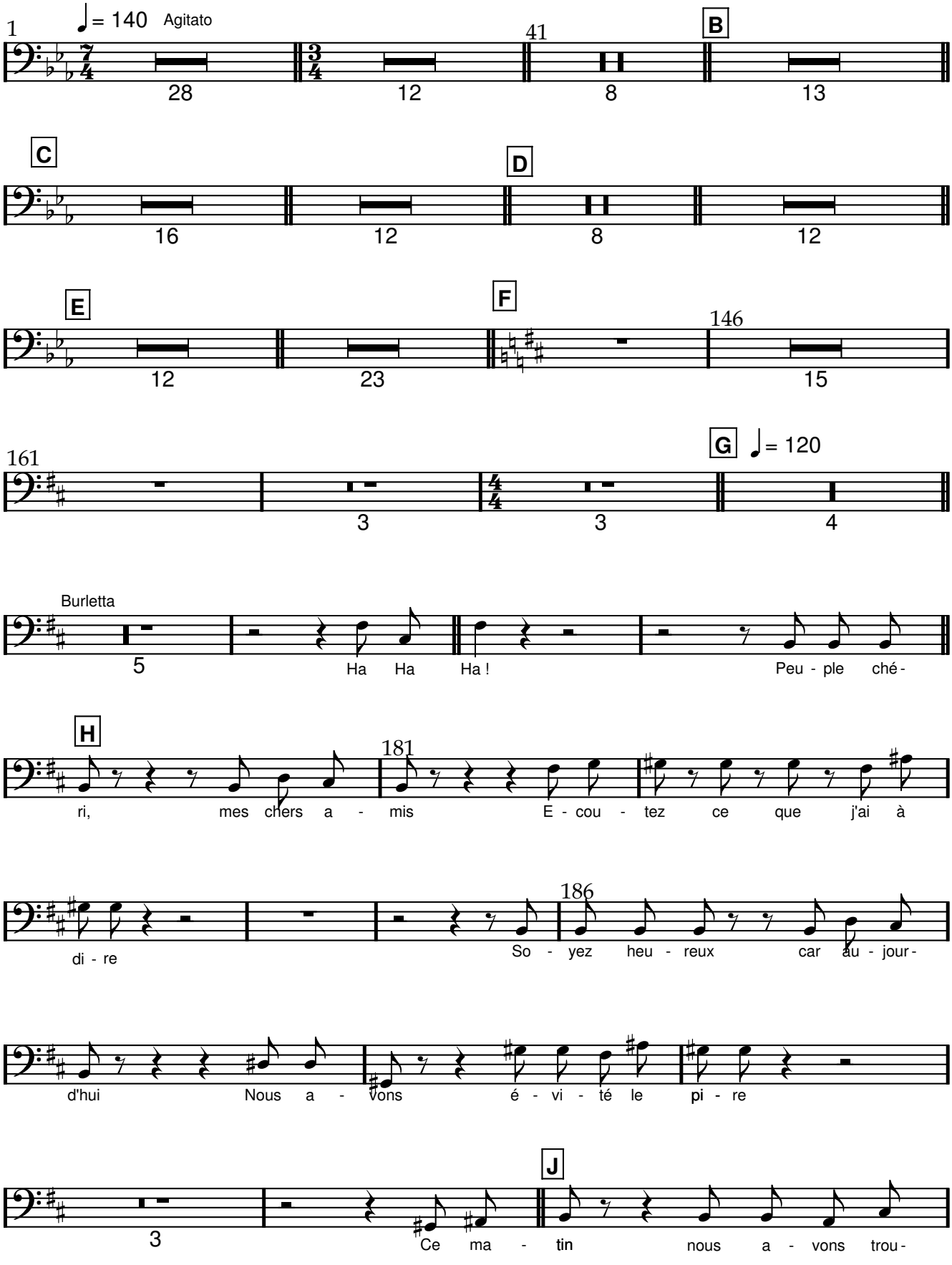
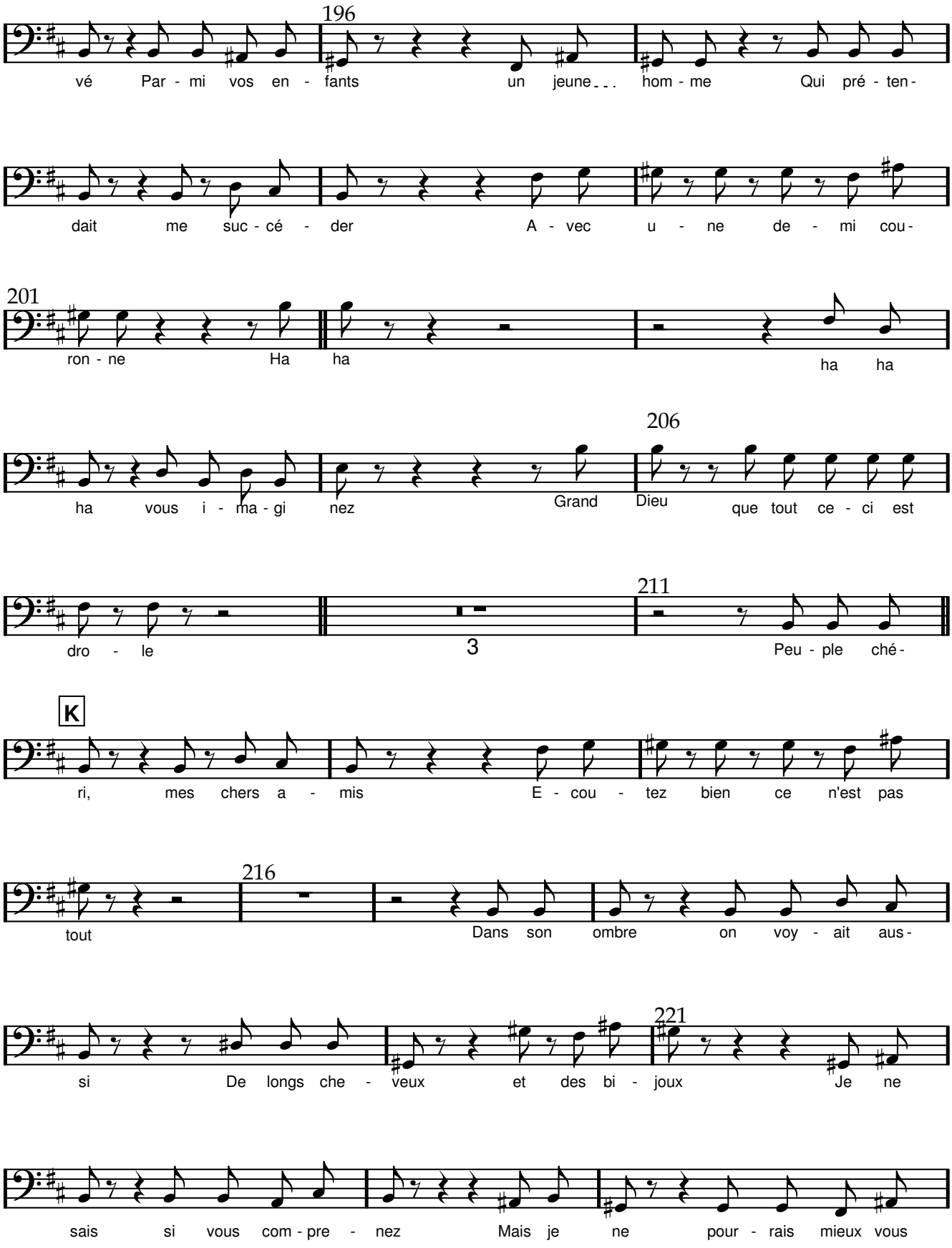

1
♩= 140 Agitato
28
12
41
8
B
13
C
16
12
D
8
12
E
12
23
F
146
15
161
3
3
G
♩= 120
4
Burletta
5
Ha Ha Ha !
Peu - ple ché -
H
ri, mes chers a - mis
181
E - cou - tez ce que j'ai à
di - re
186
So - yez heu - reux car au - jour -
d'hui Nous a - vons é - vi - té le pi - re
J
3
Ce ma - tin nous a - vons trou -



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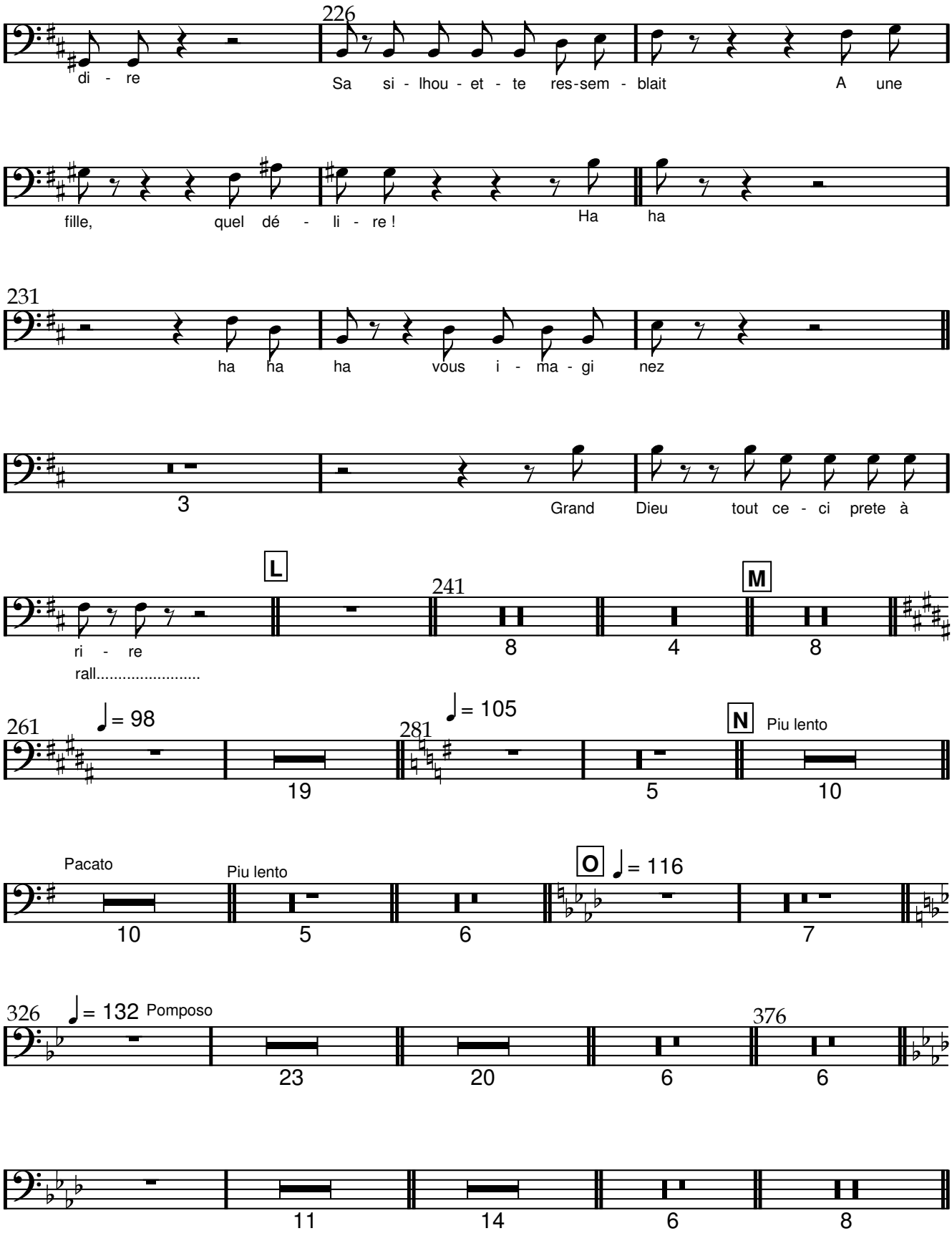

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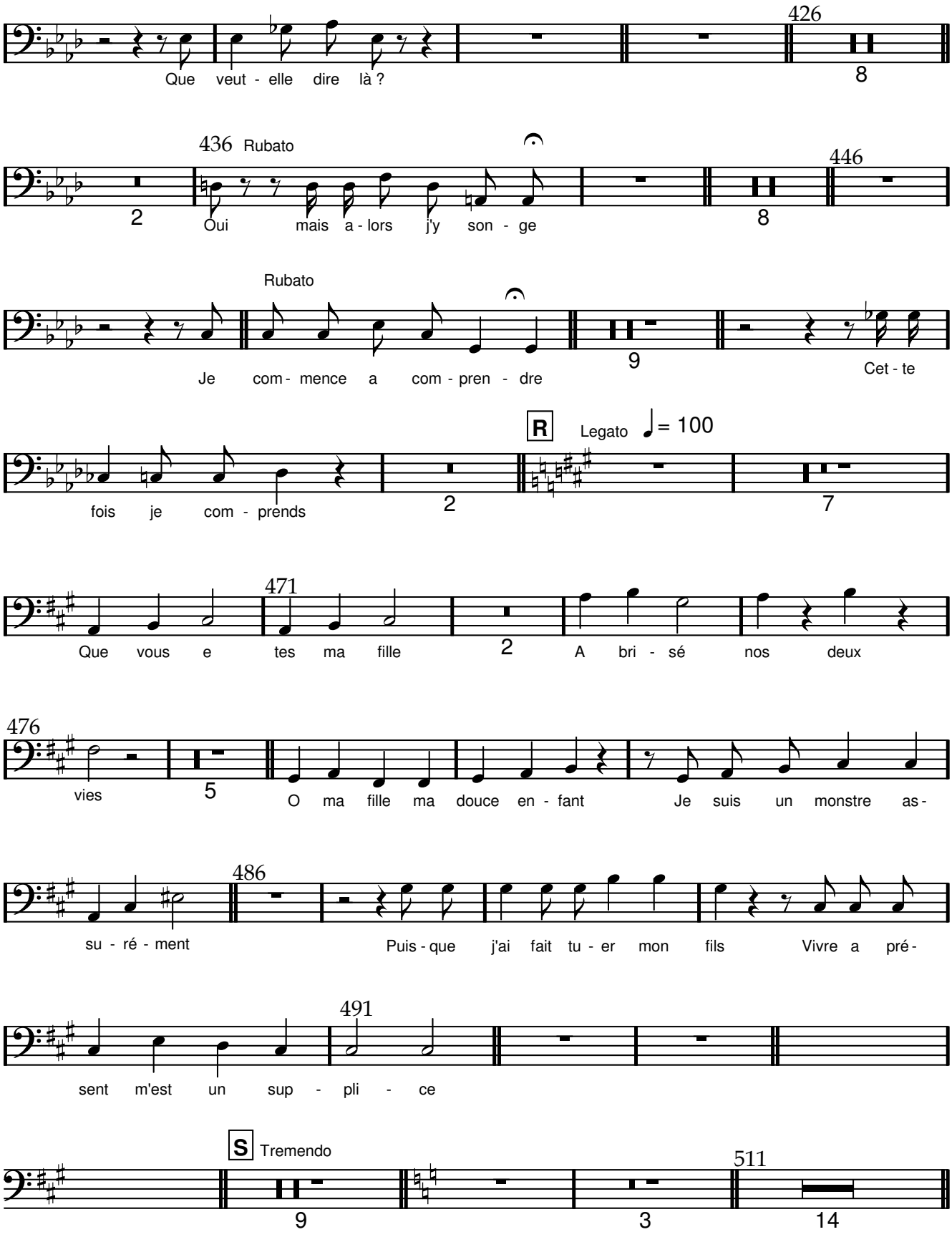

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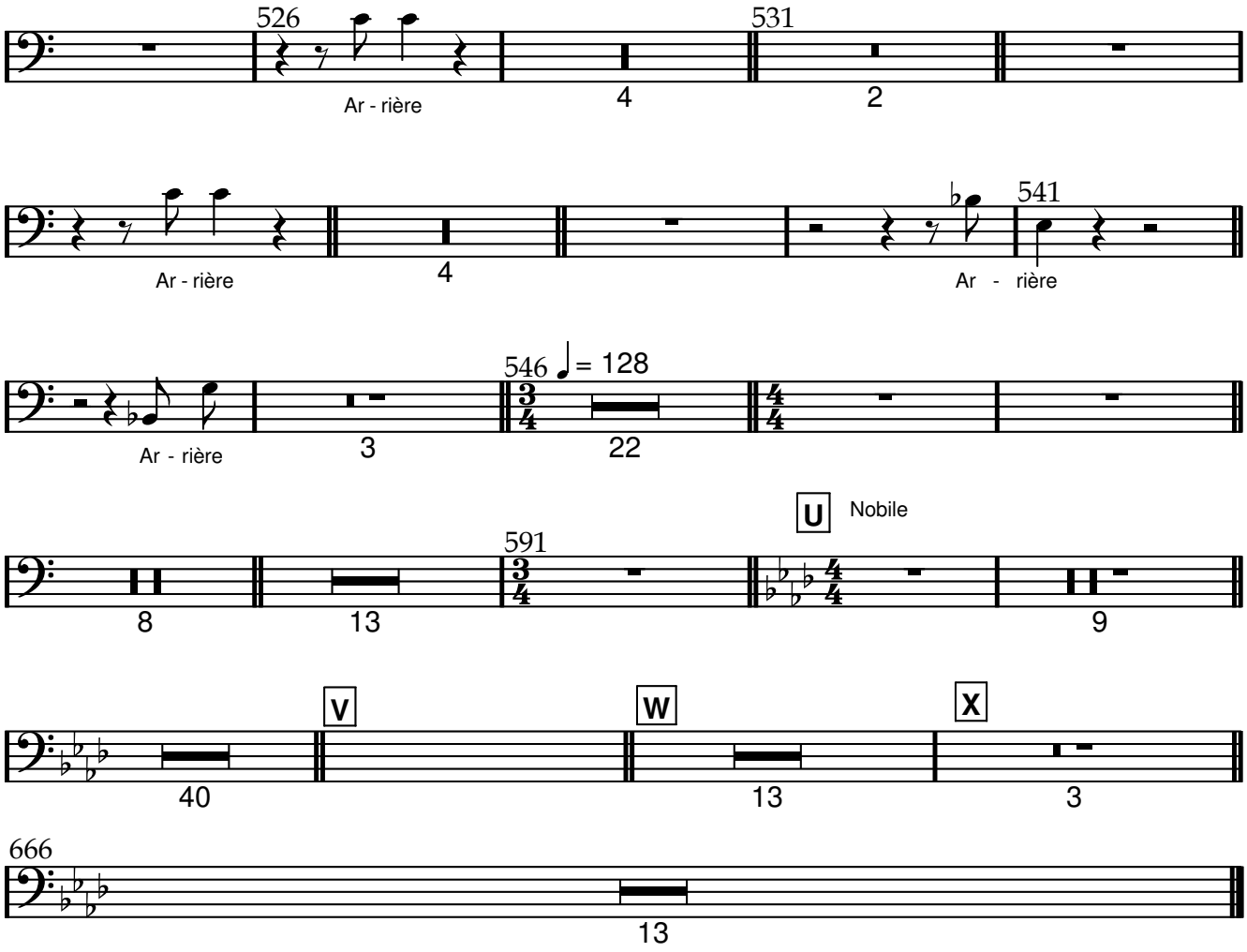

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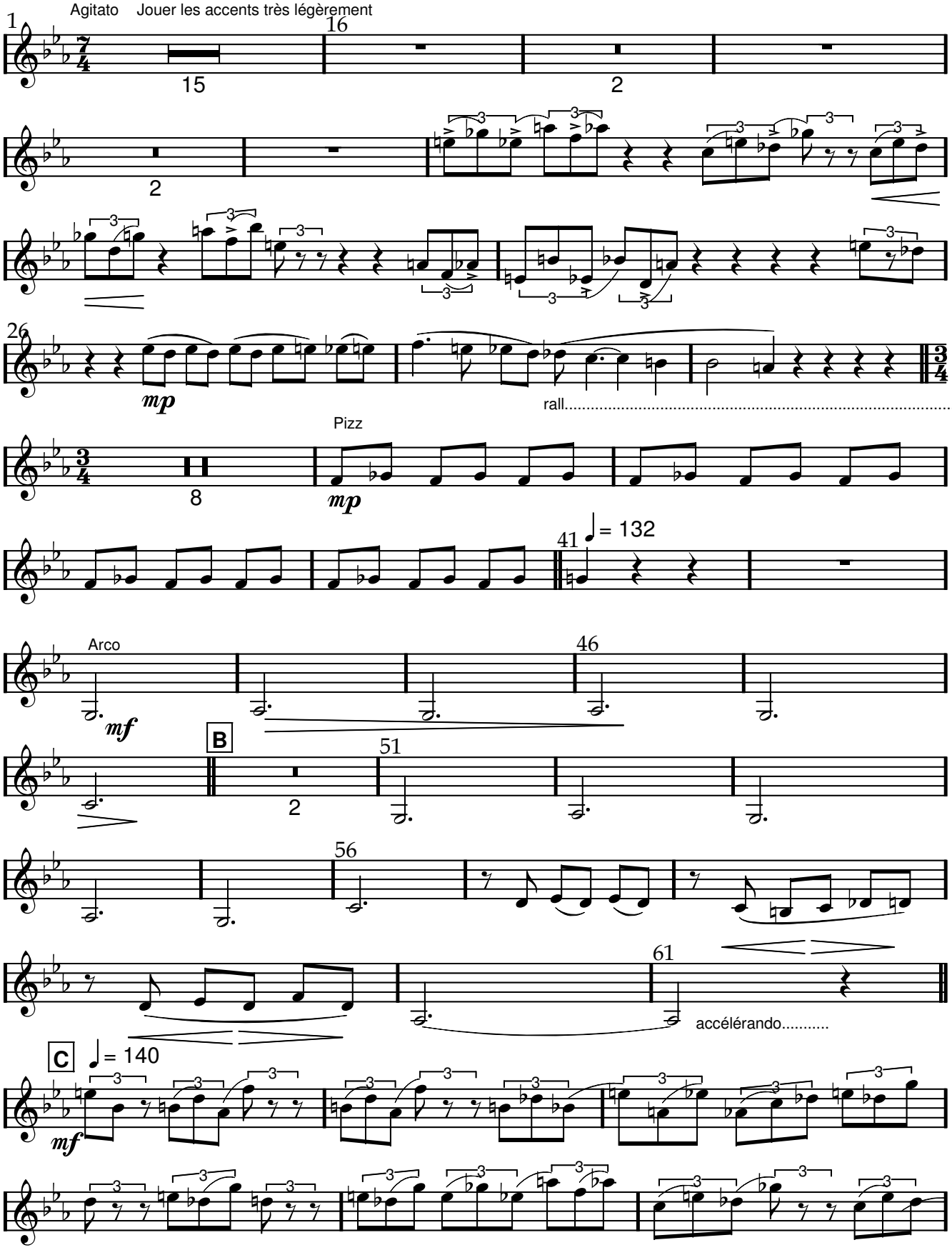
3 Violons 1

Scene 7

♩ = 140

Agitato Jouer les accents très légèrement



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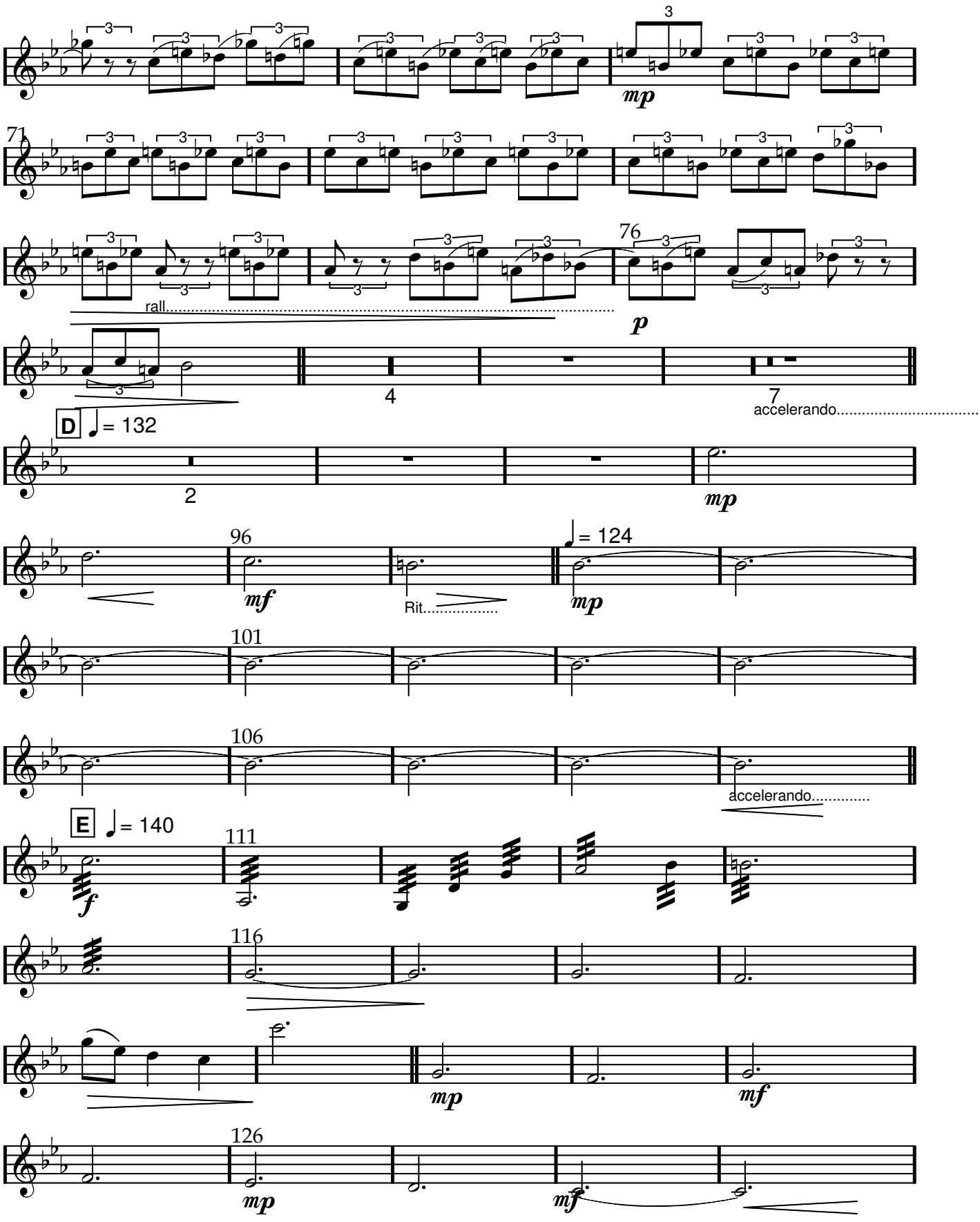

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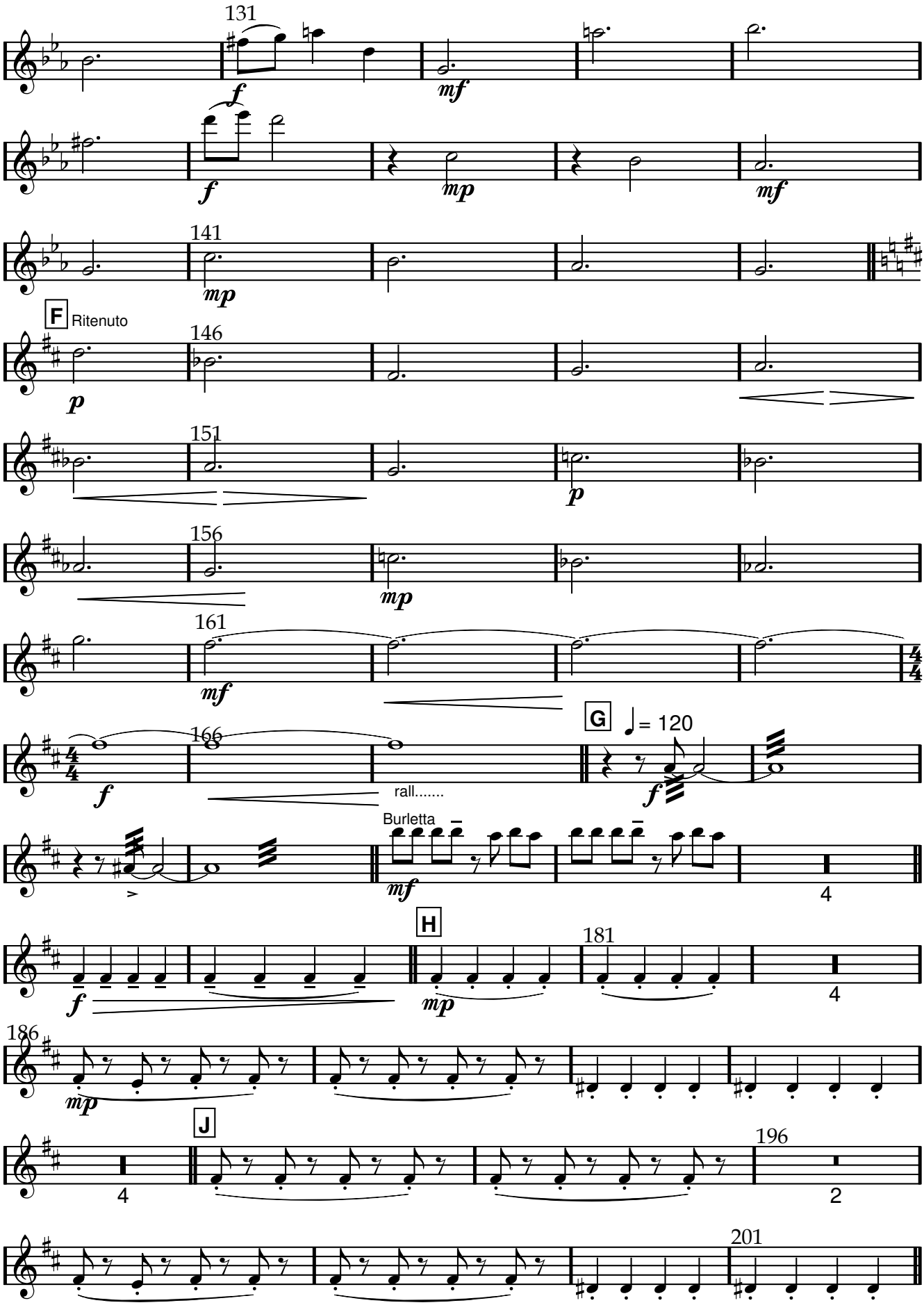

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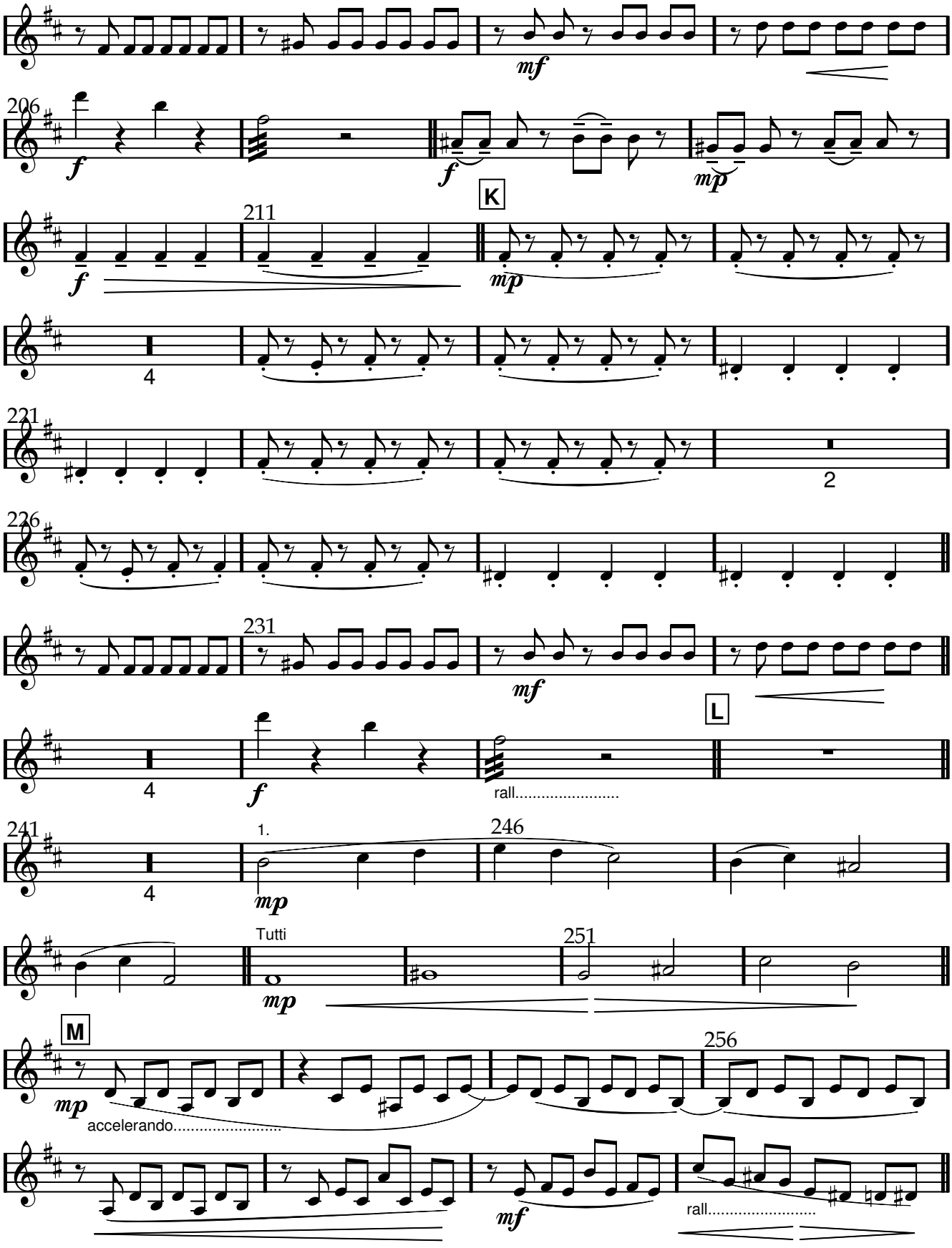

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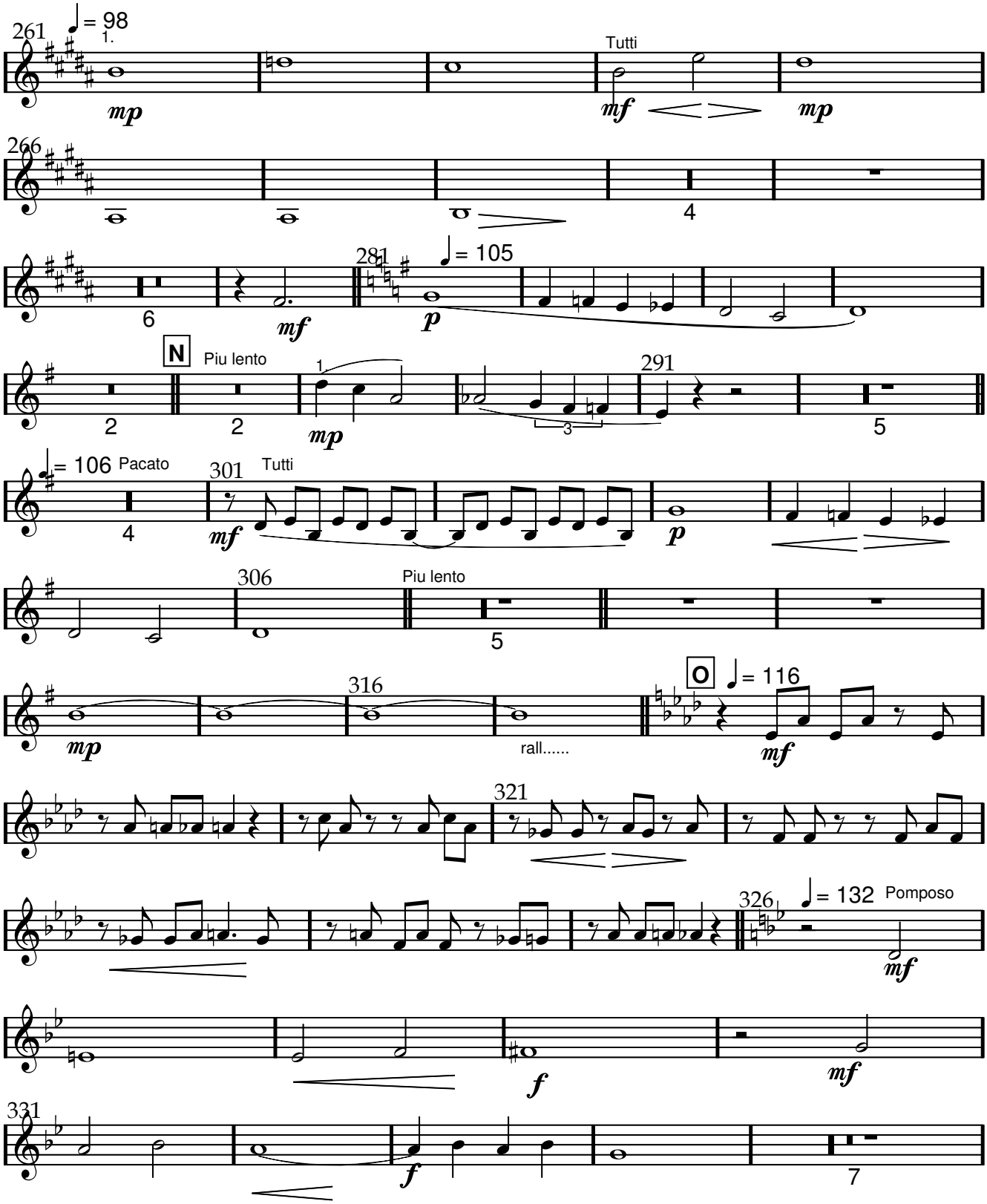

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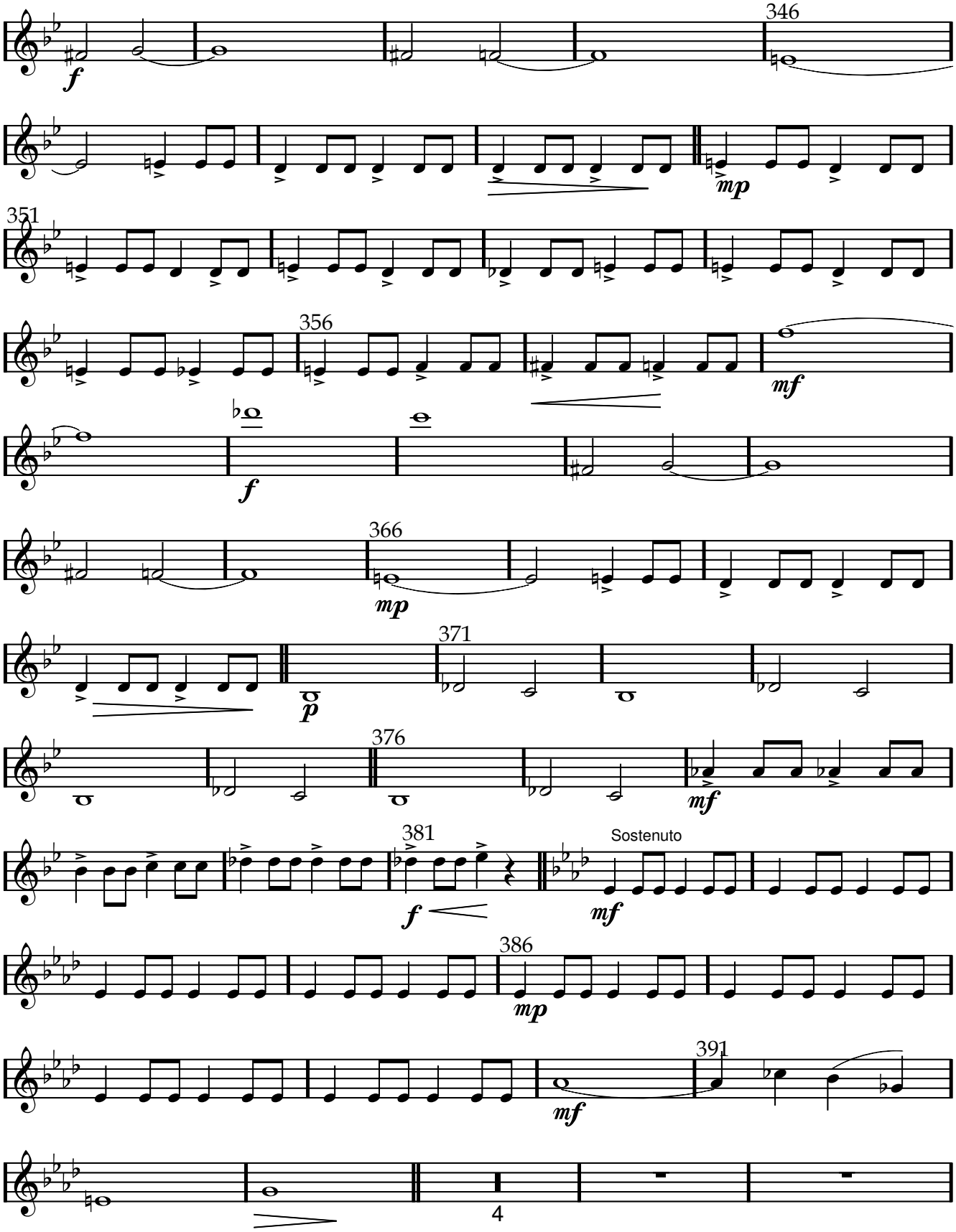
346
351
356
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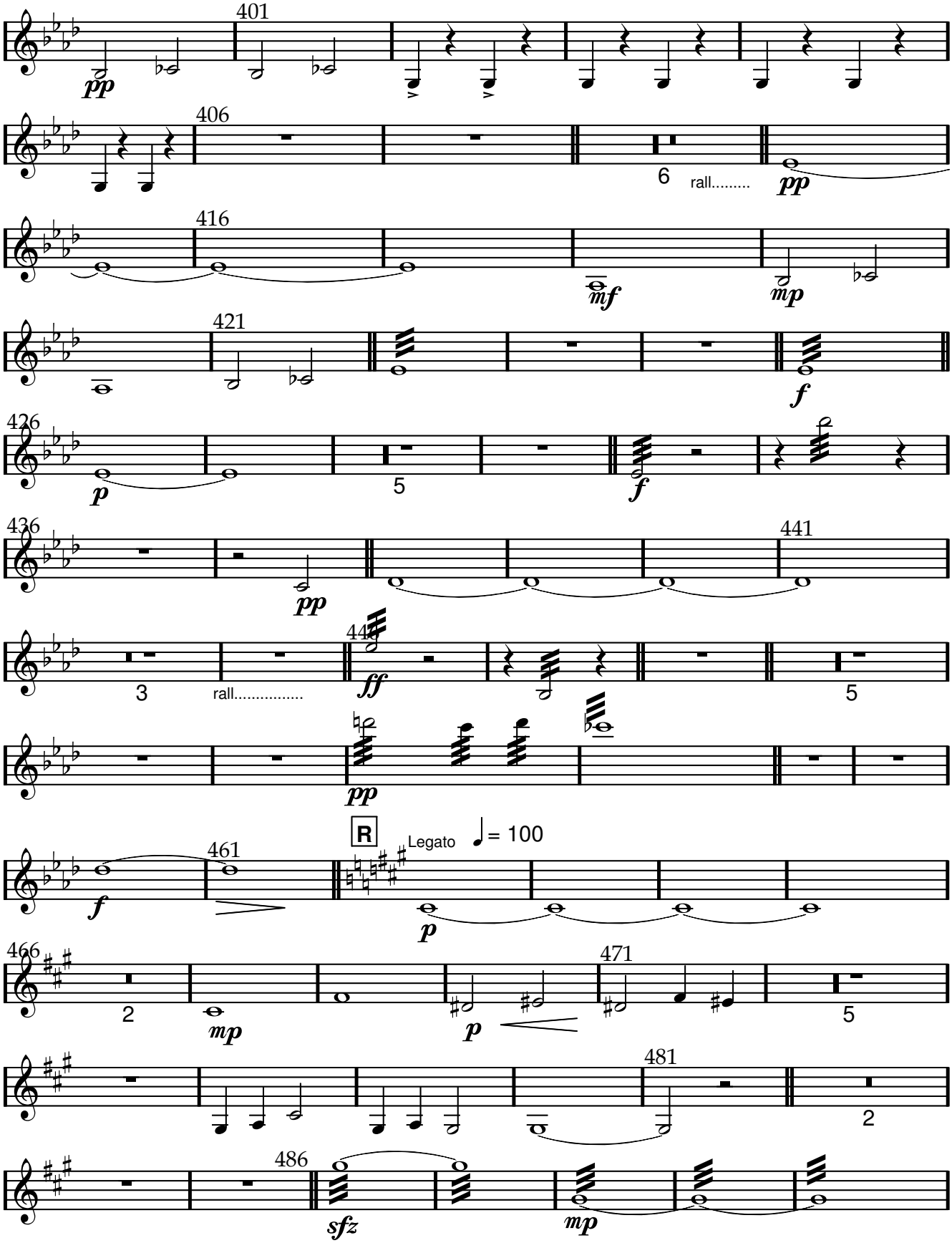
386
391
Sostenuto



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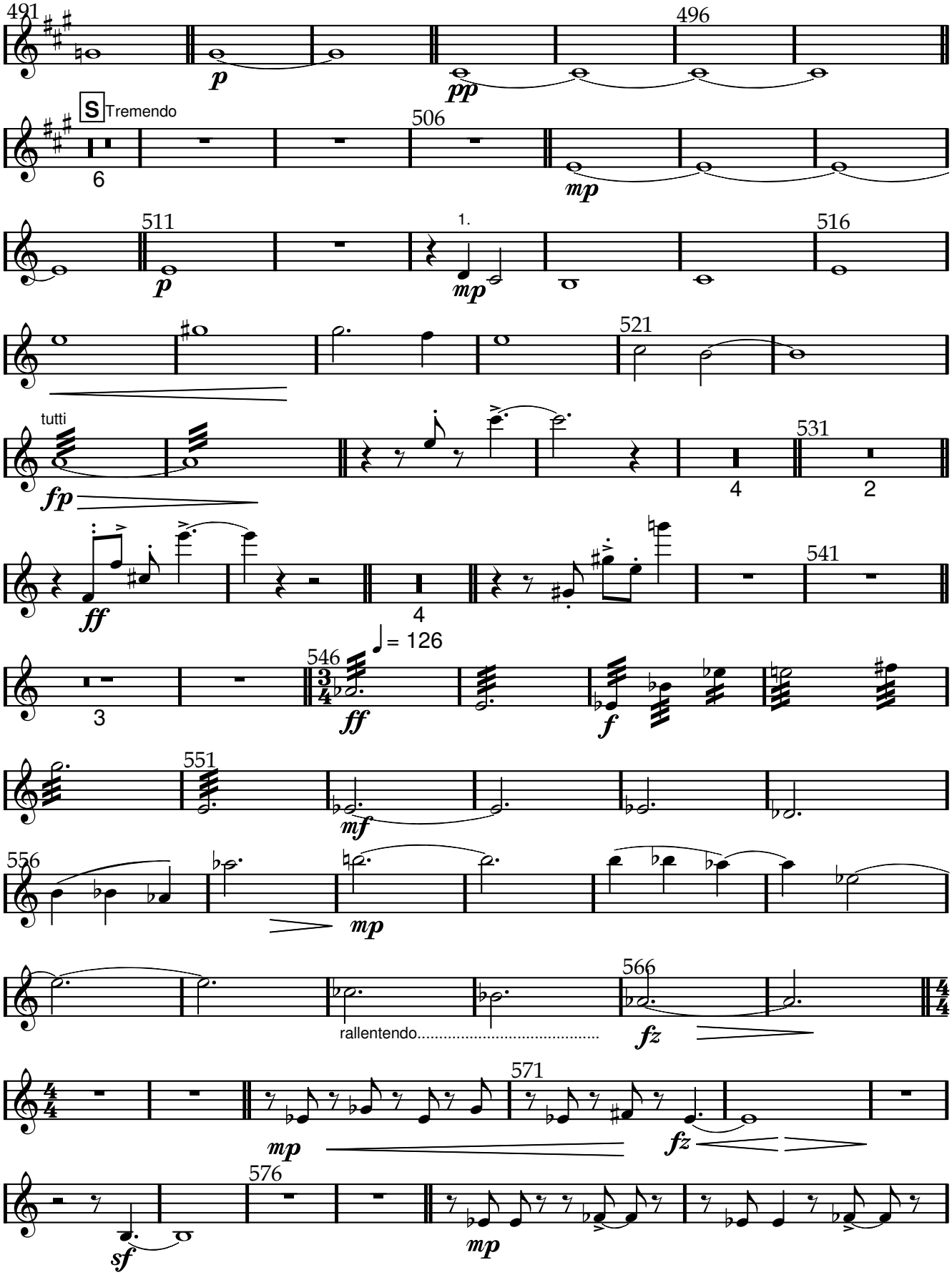

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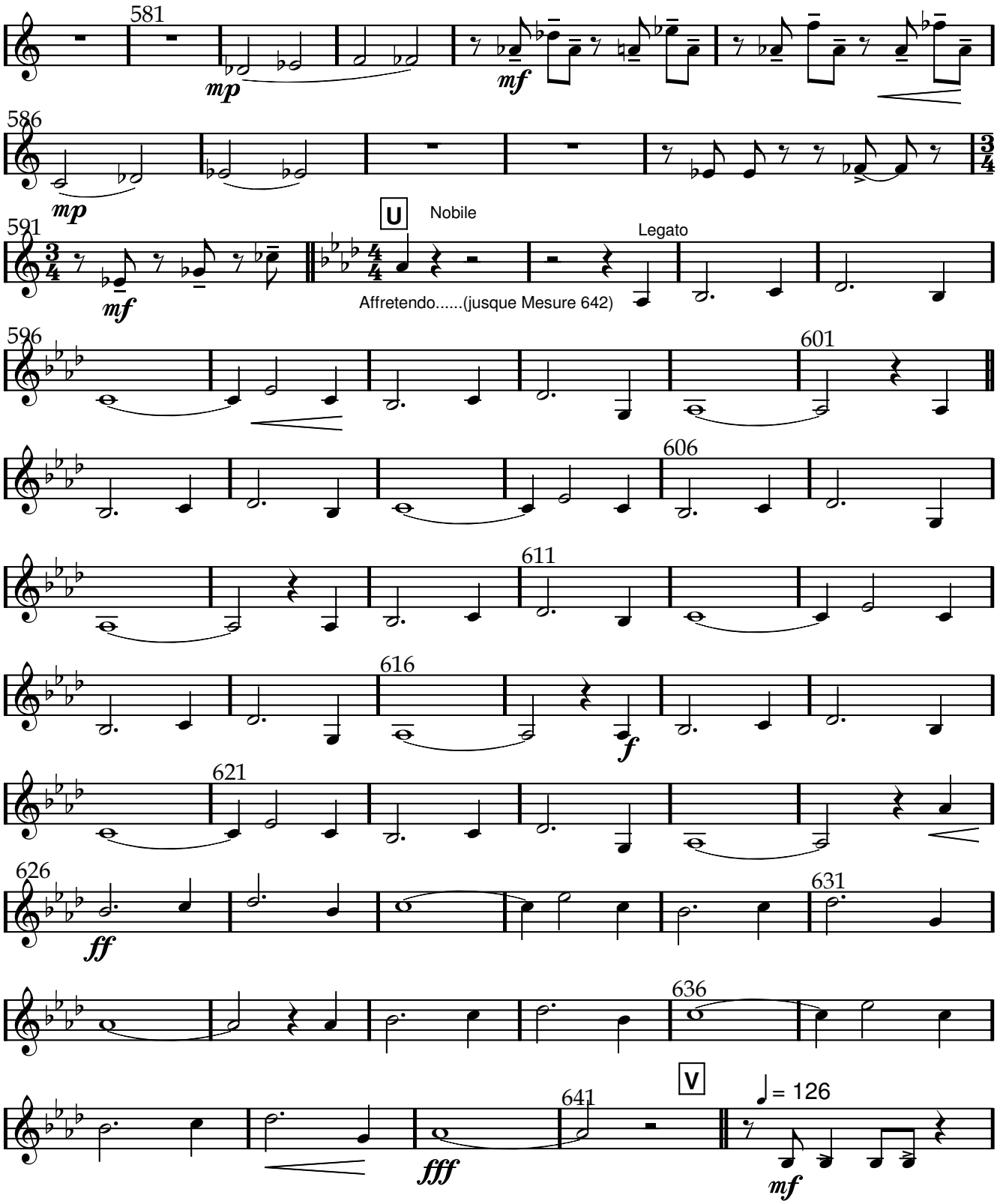

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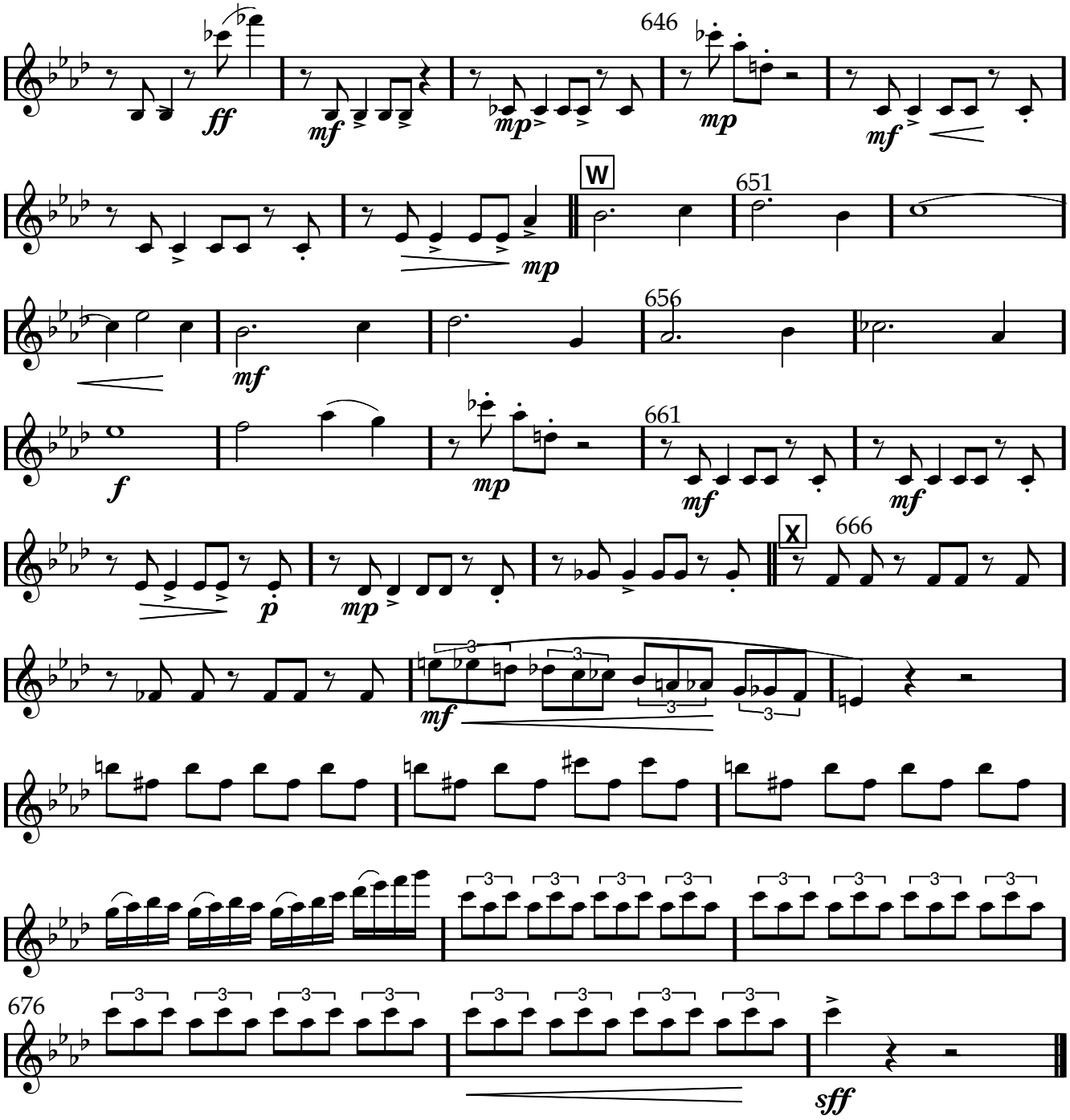

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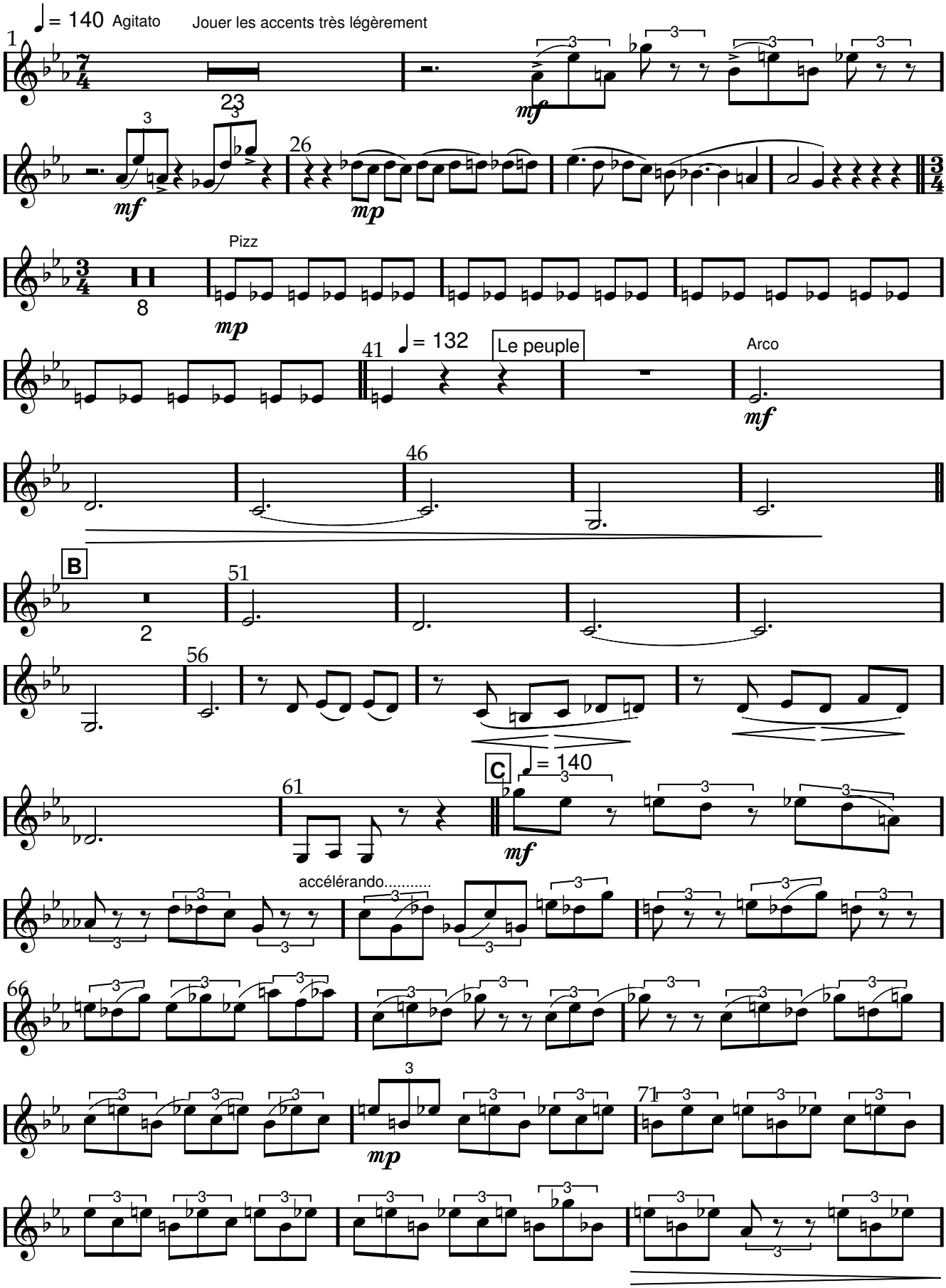
Scene 7



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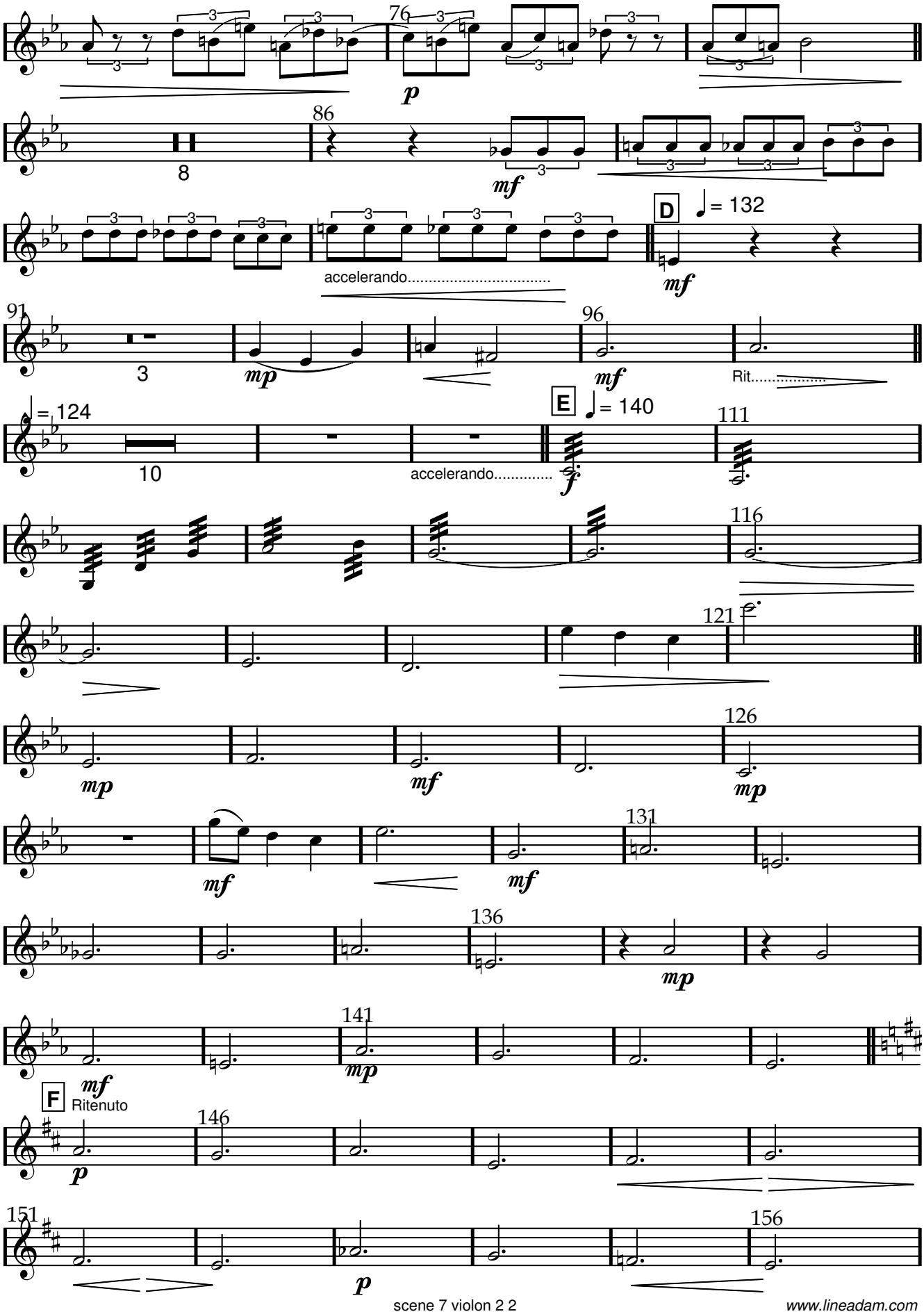

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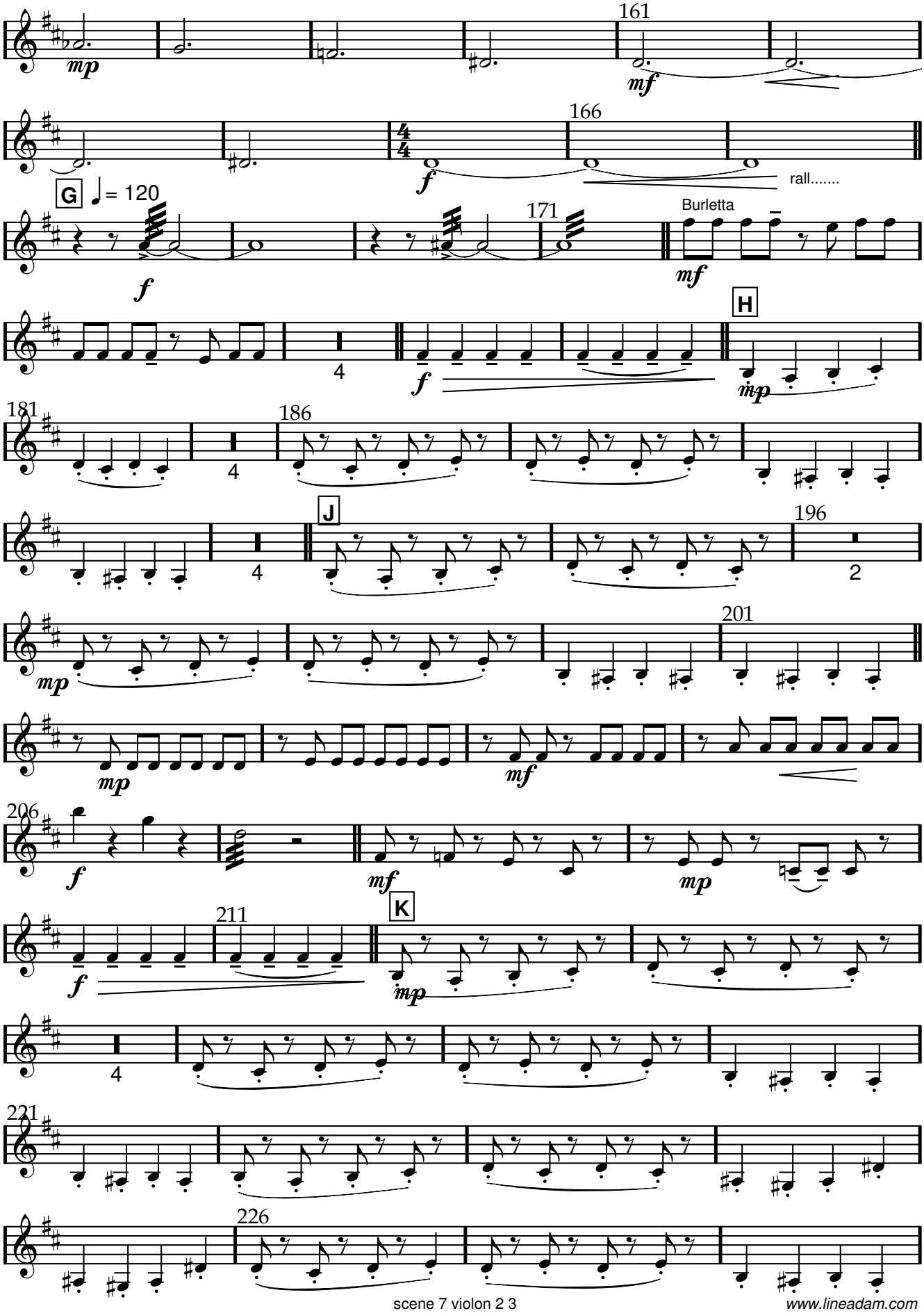

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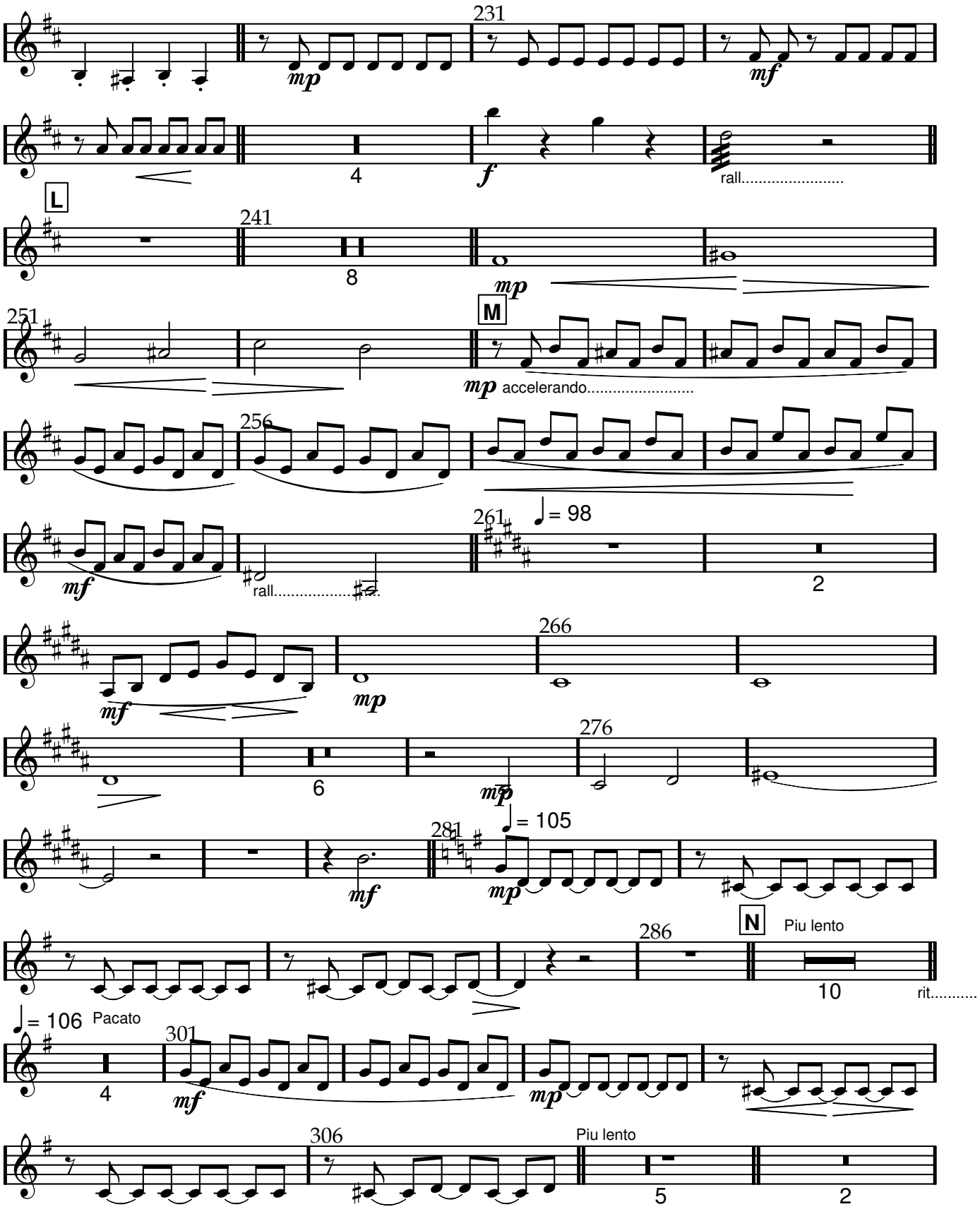

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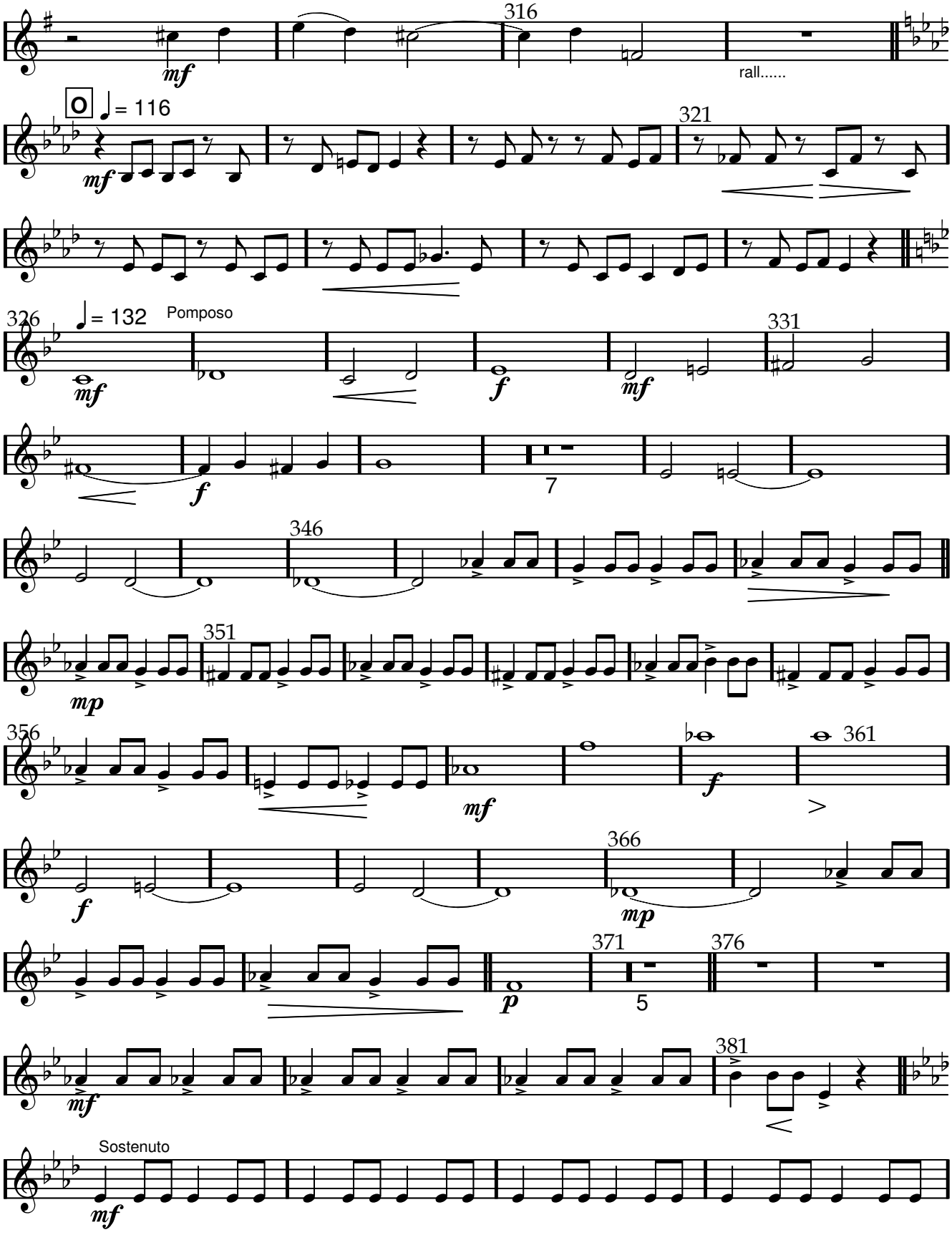

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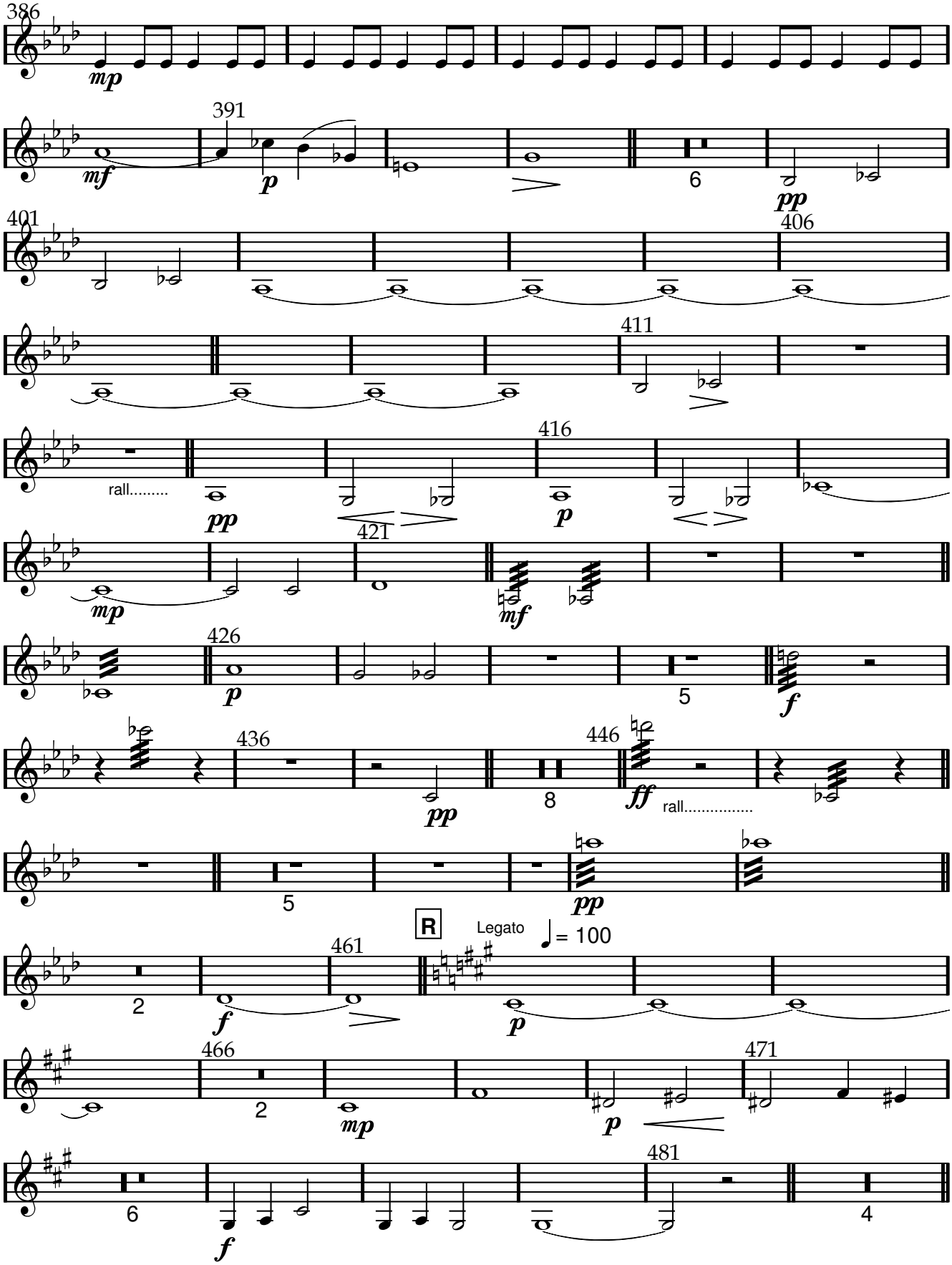

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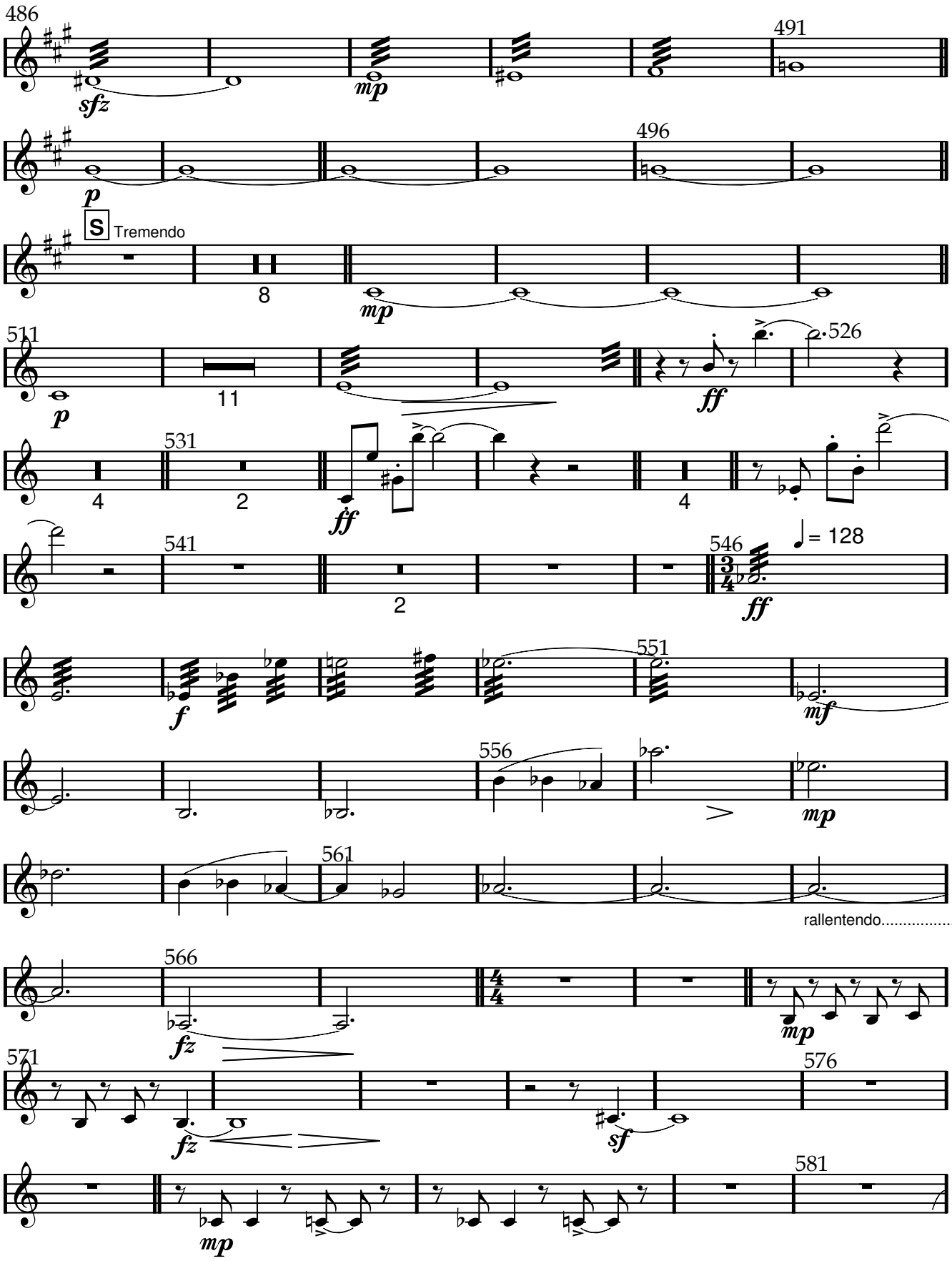

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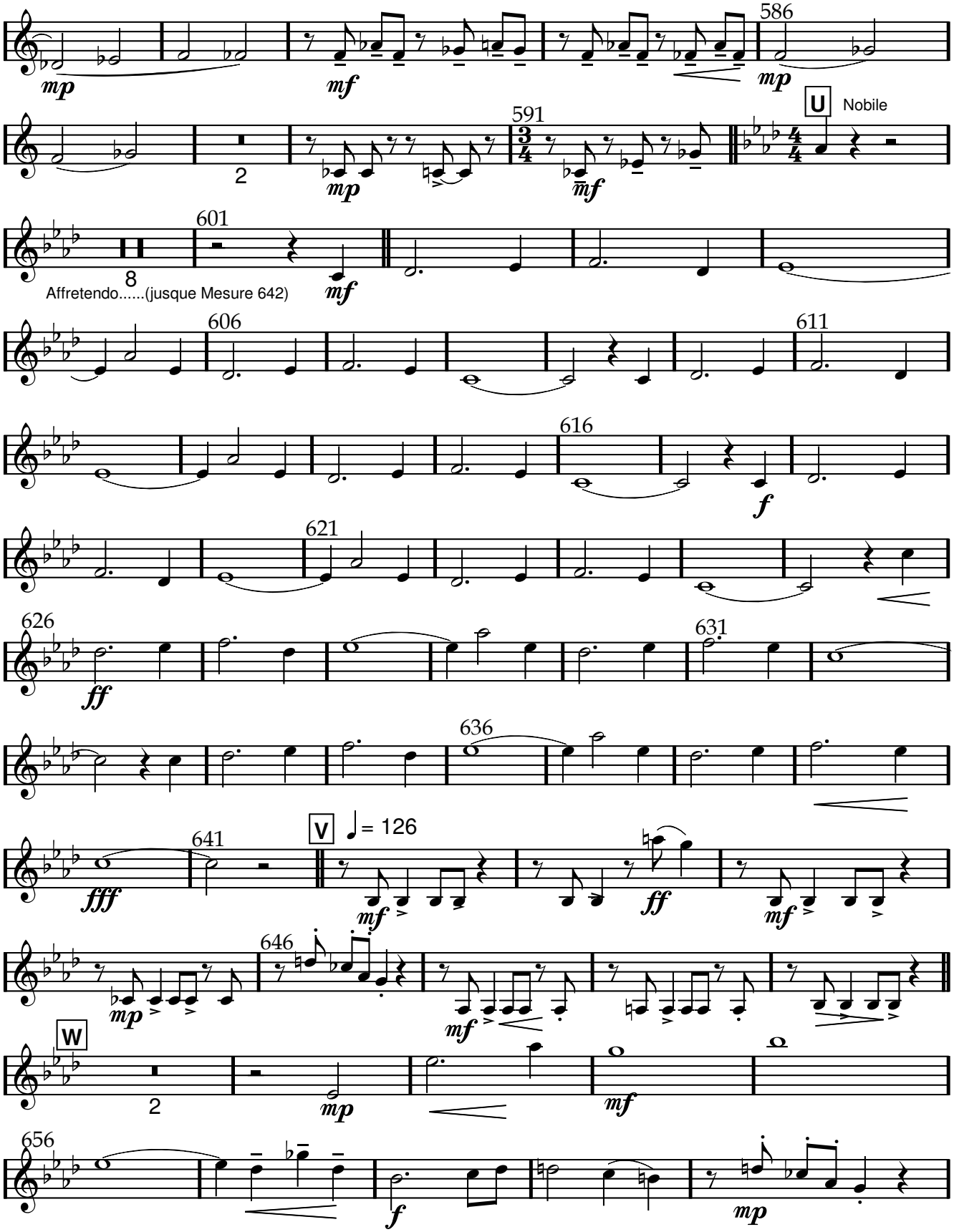

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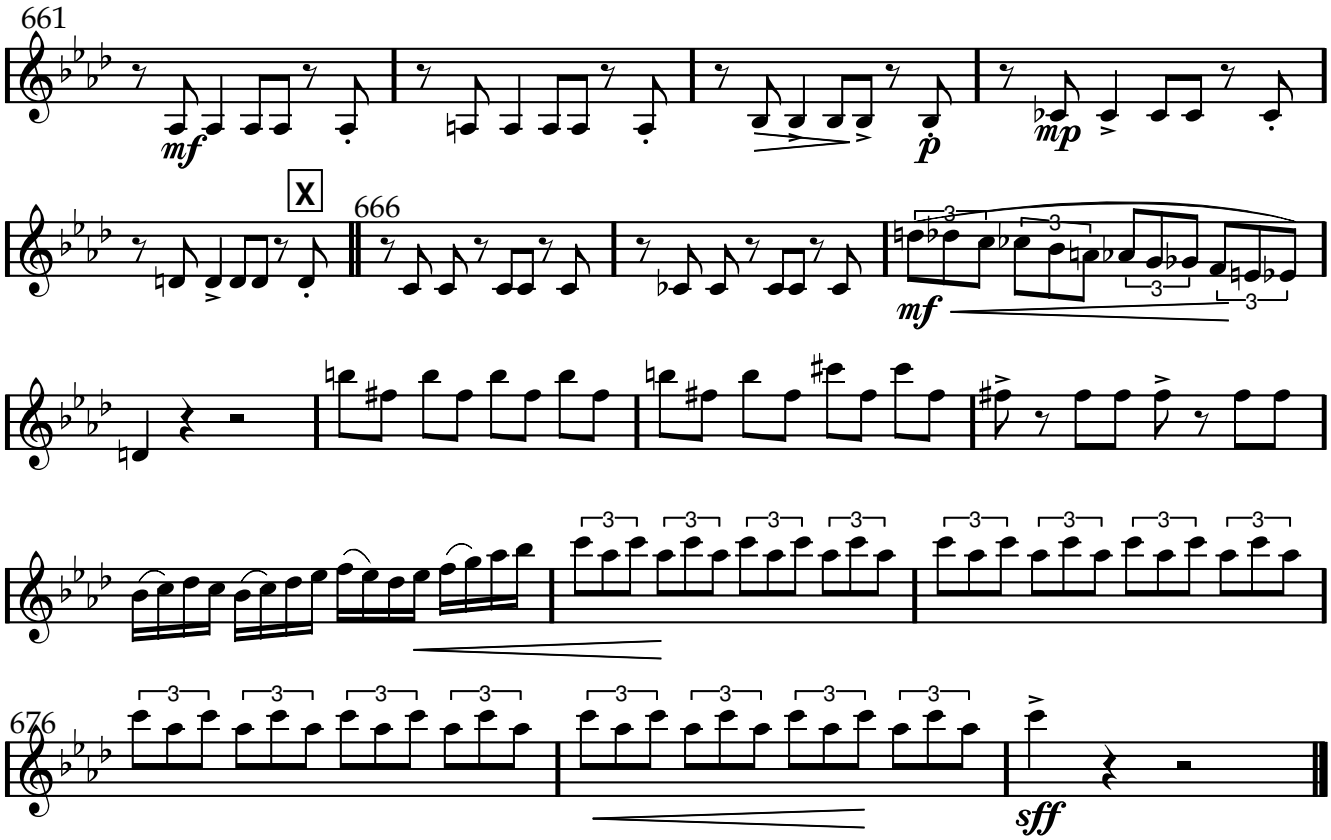

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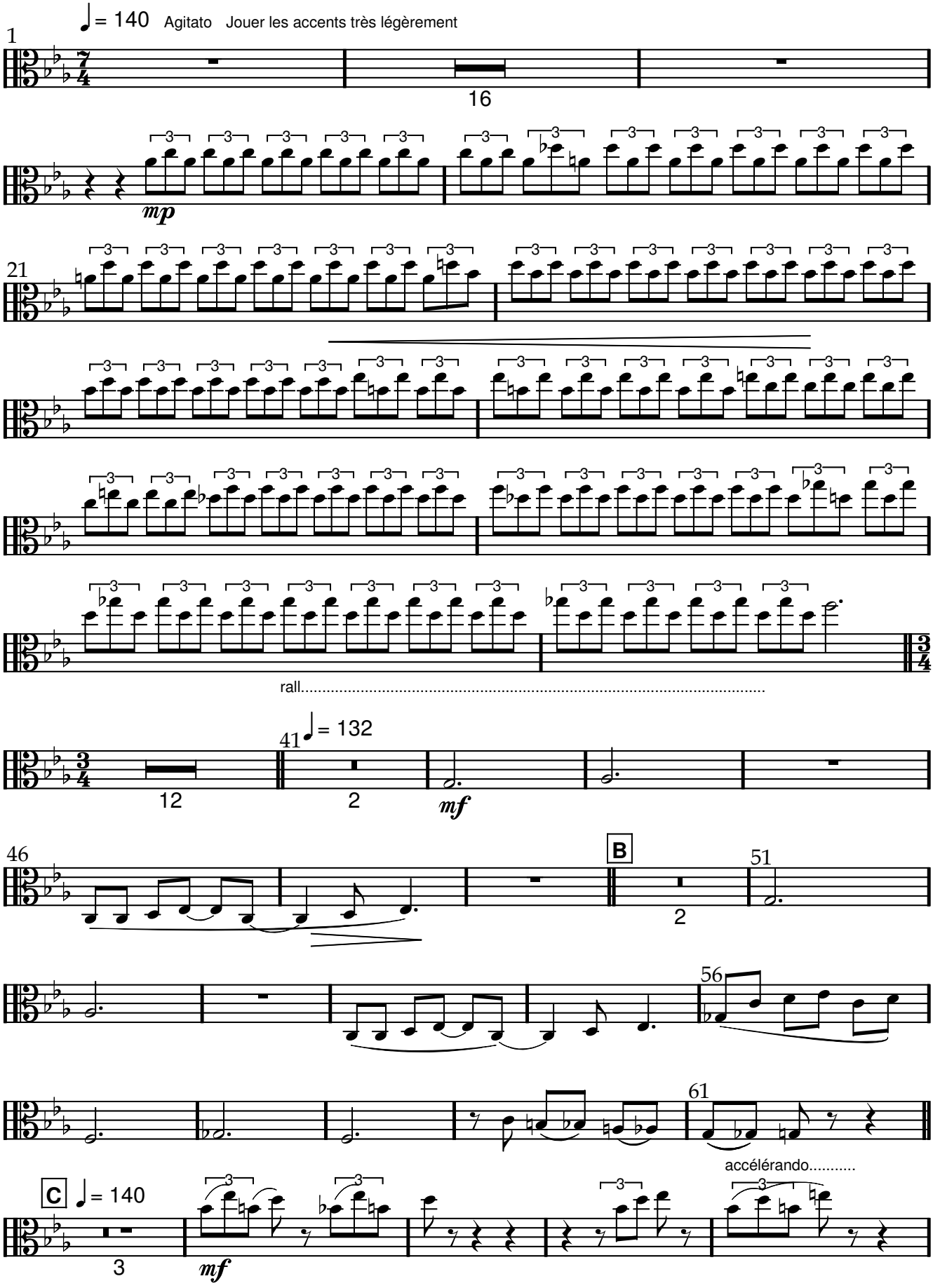
3 Altos

Scene 7



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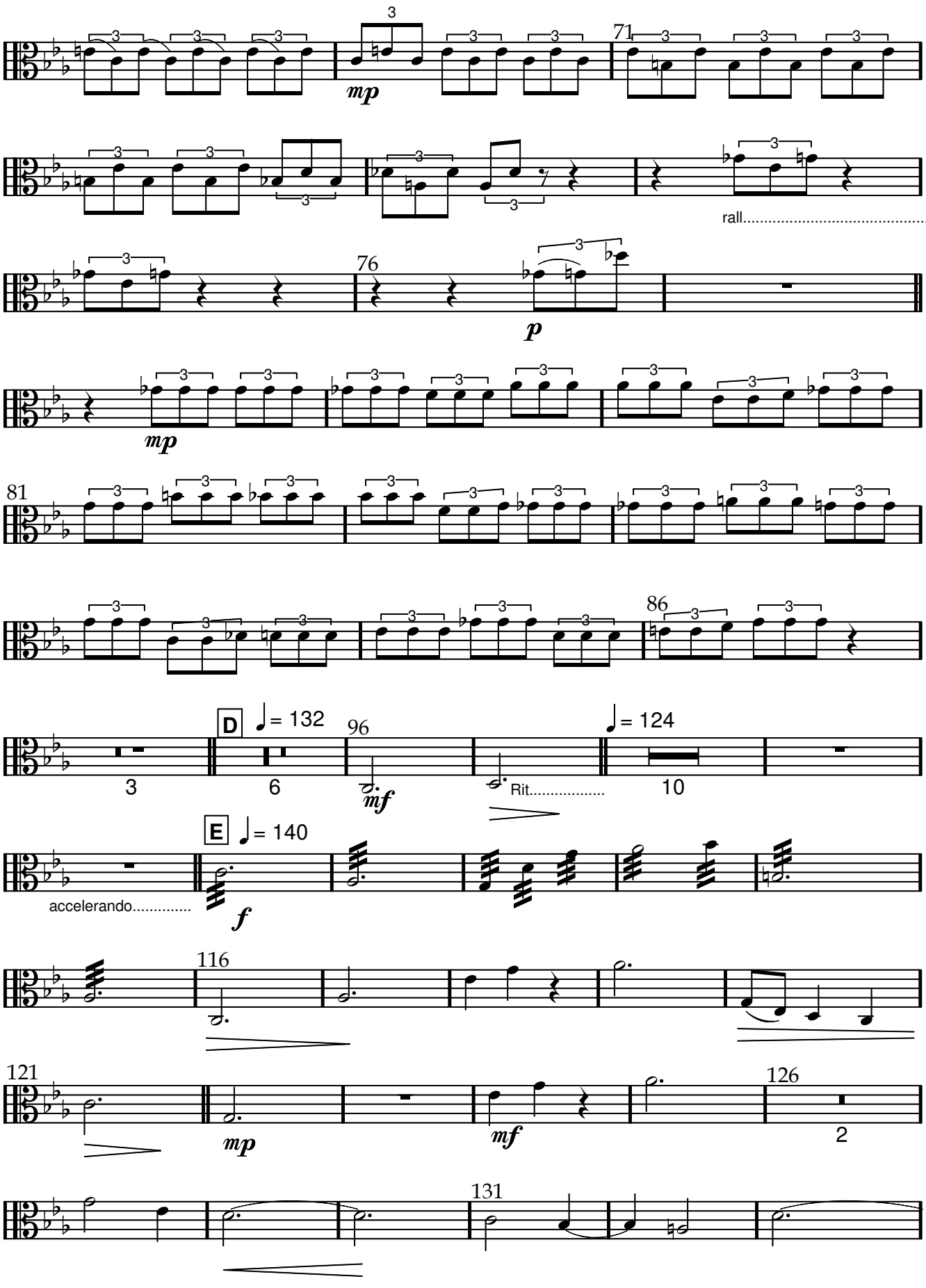

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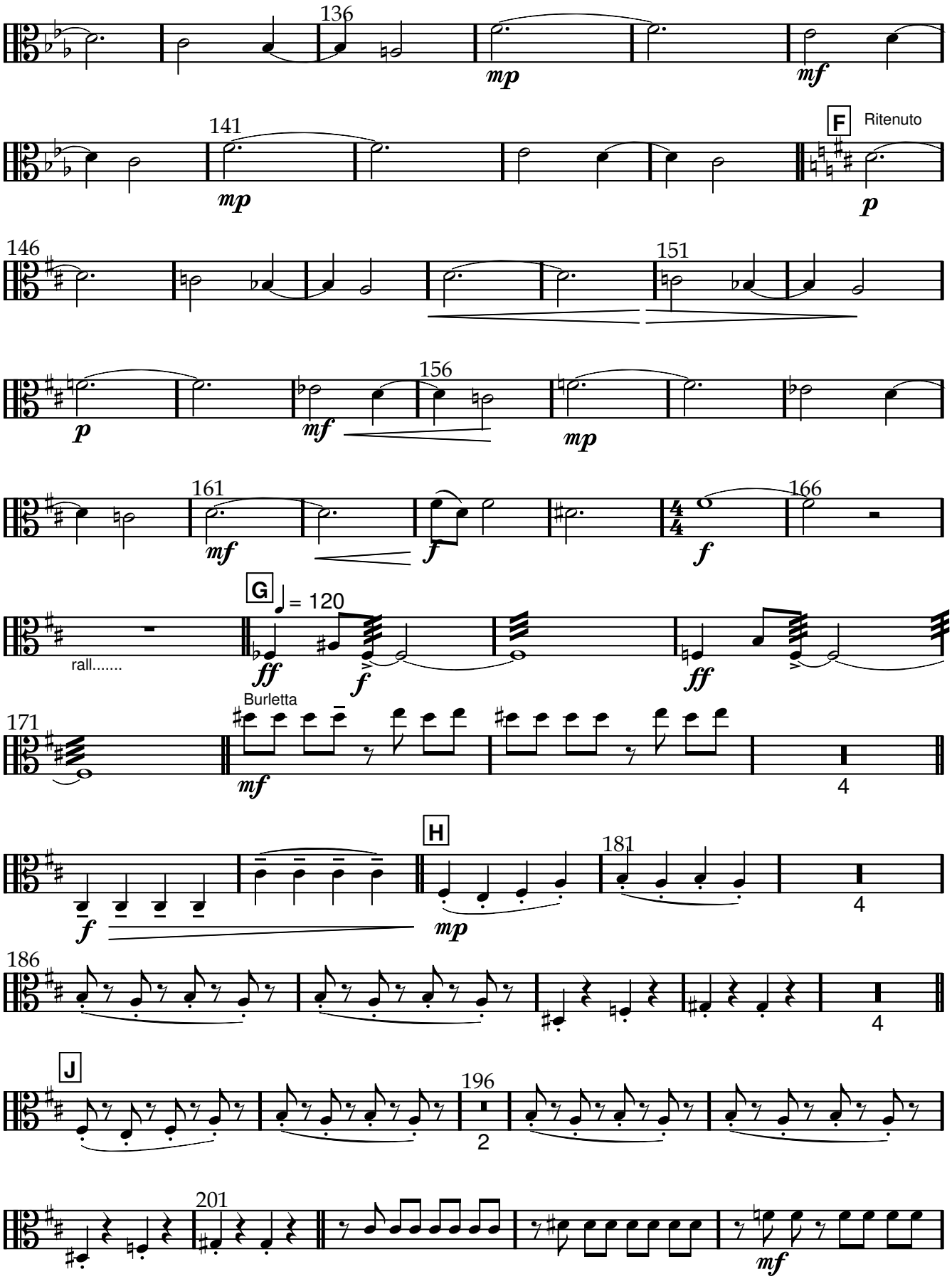

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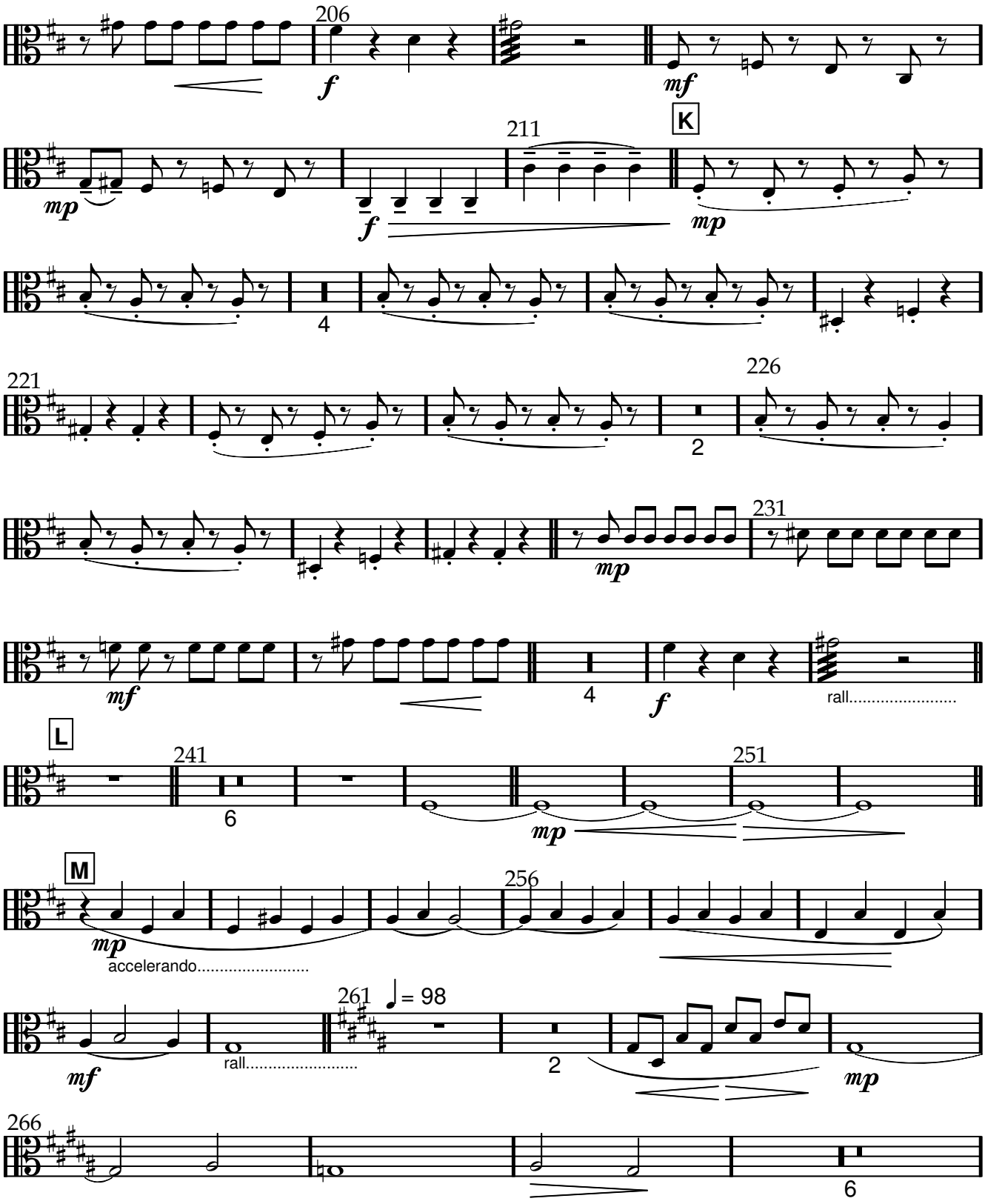

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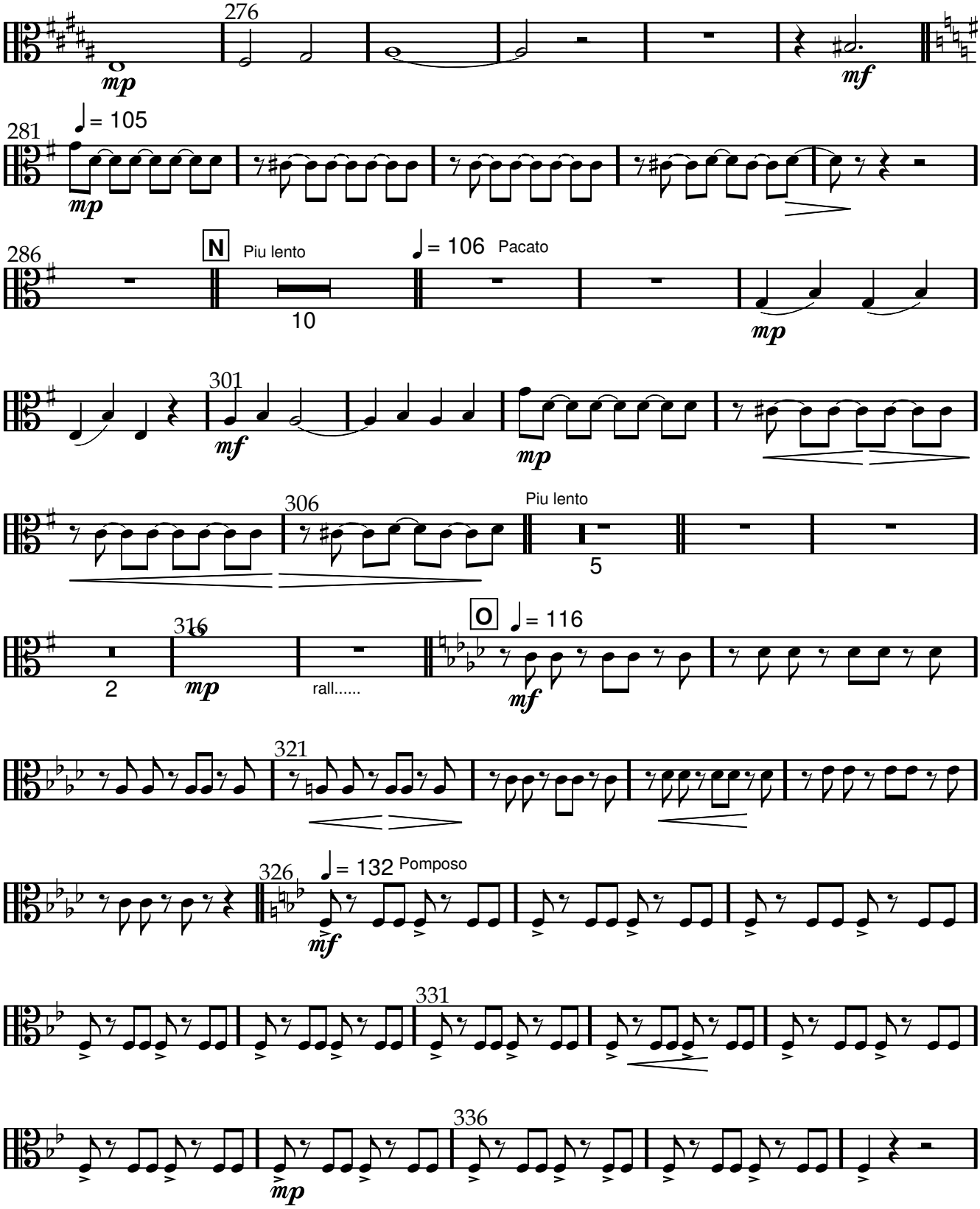

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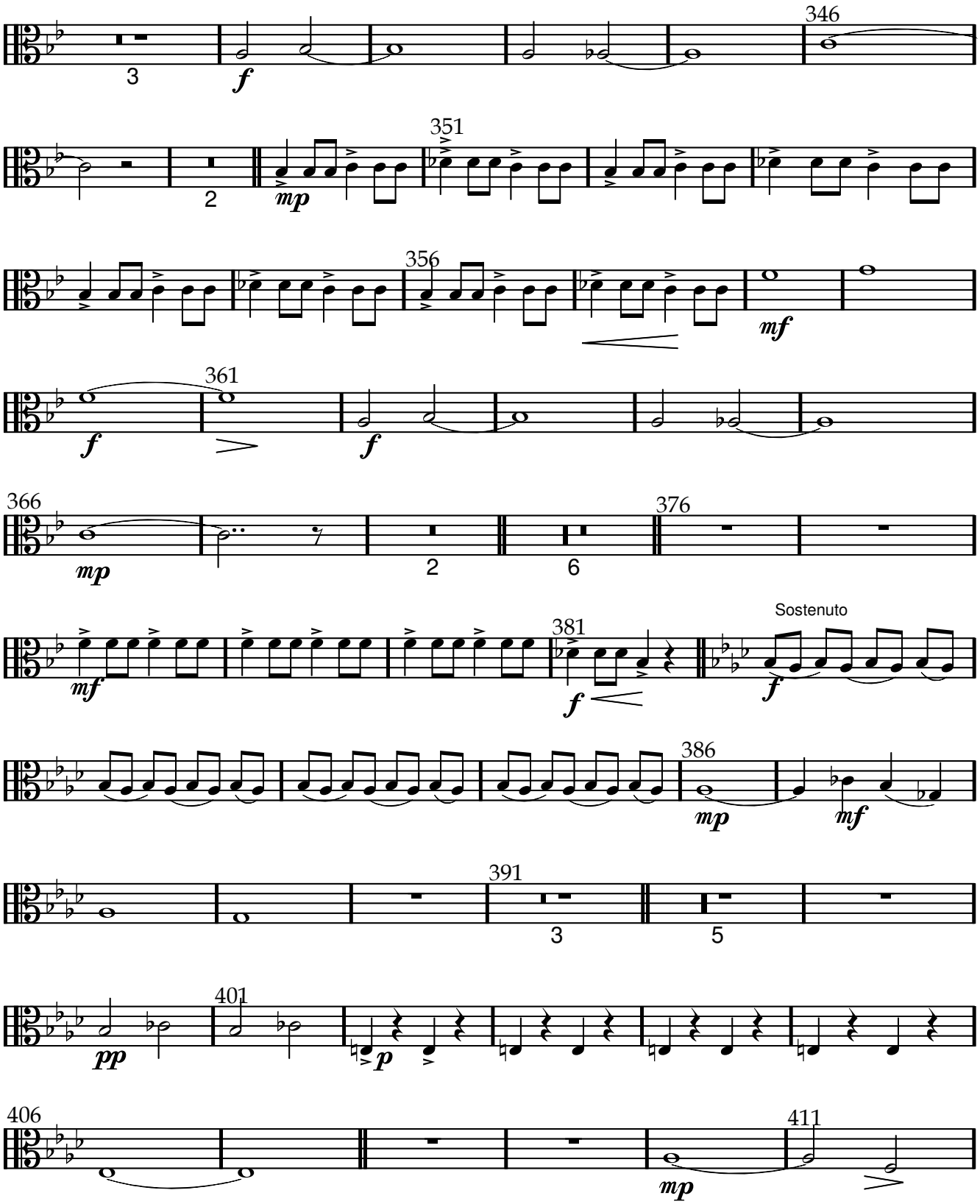

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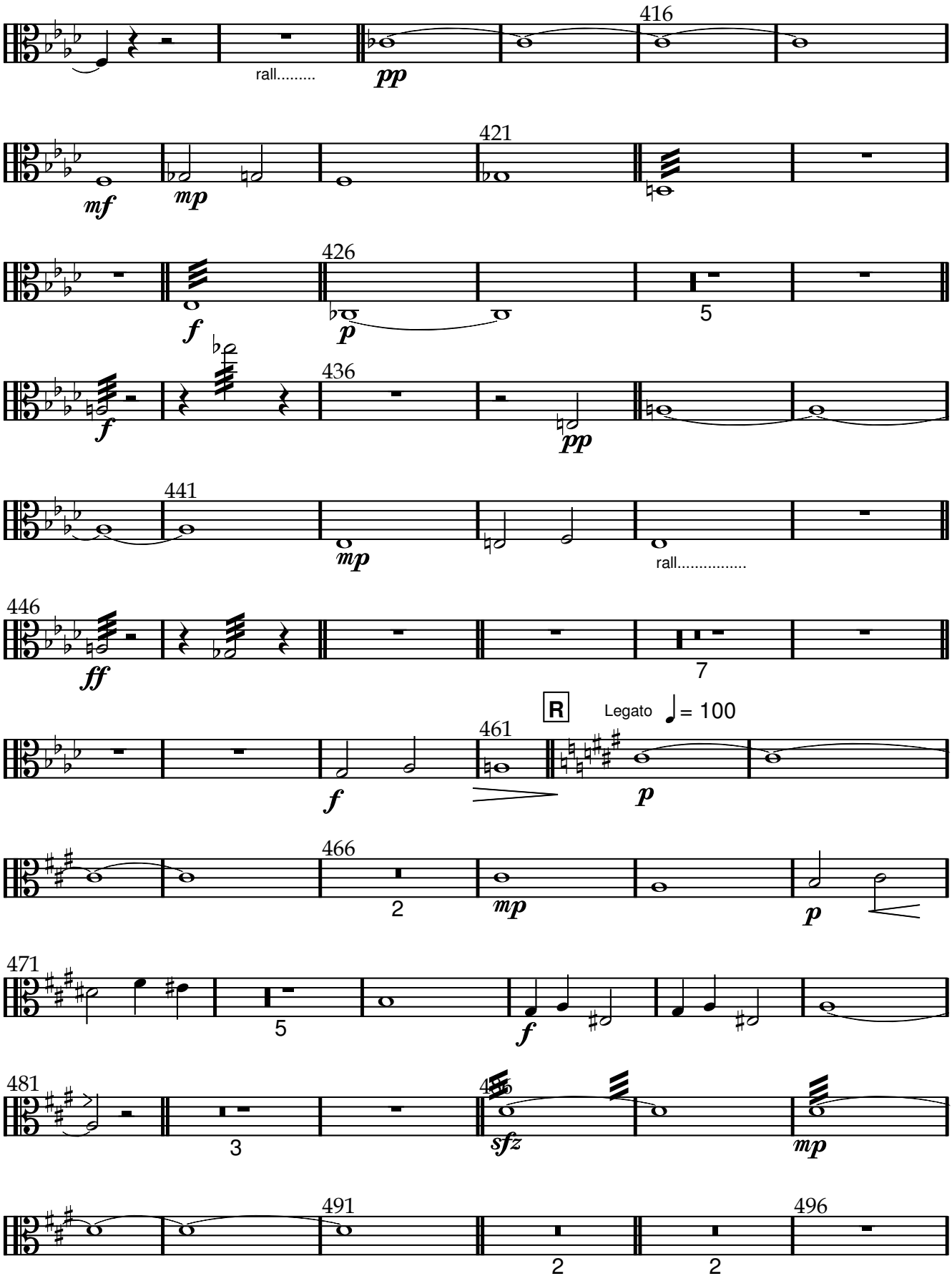

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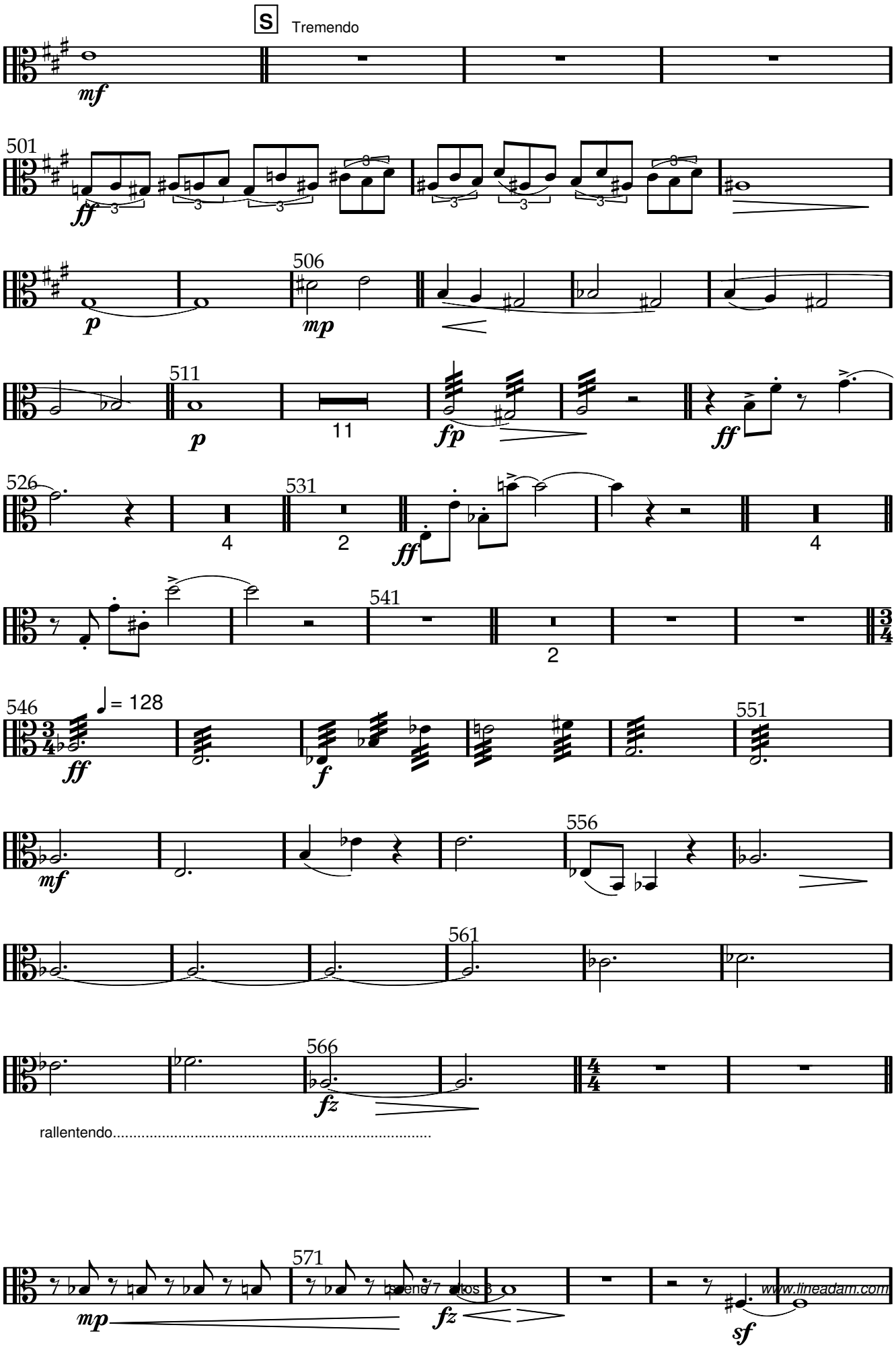
S
Tremendo
mf
501
ff
p
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mp
511
11
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ff
526
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531
2
ff
541
2
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= 128
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fz
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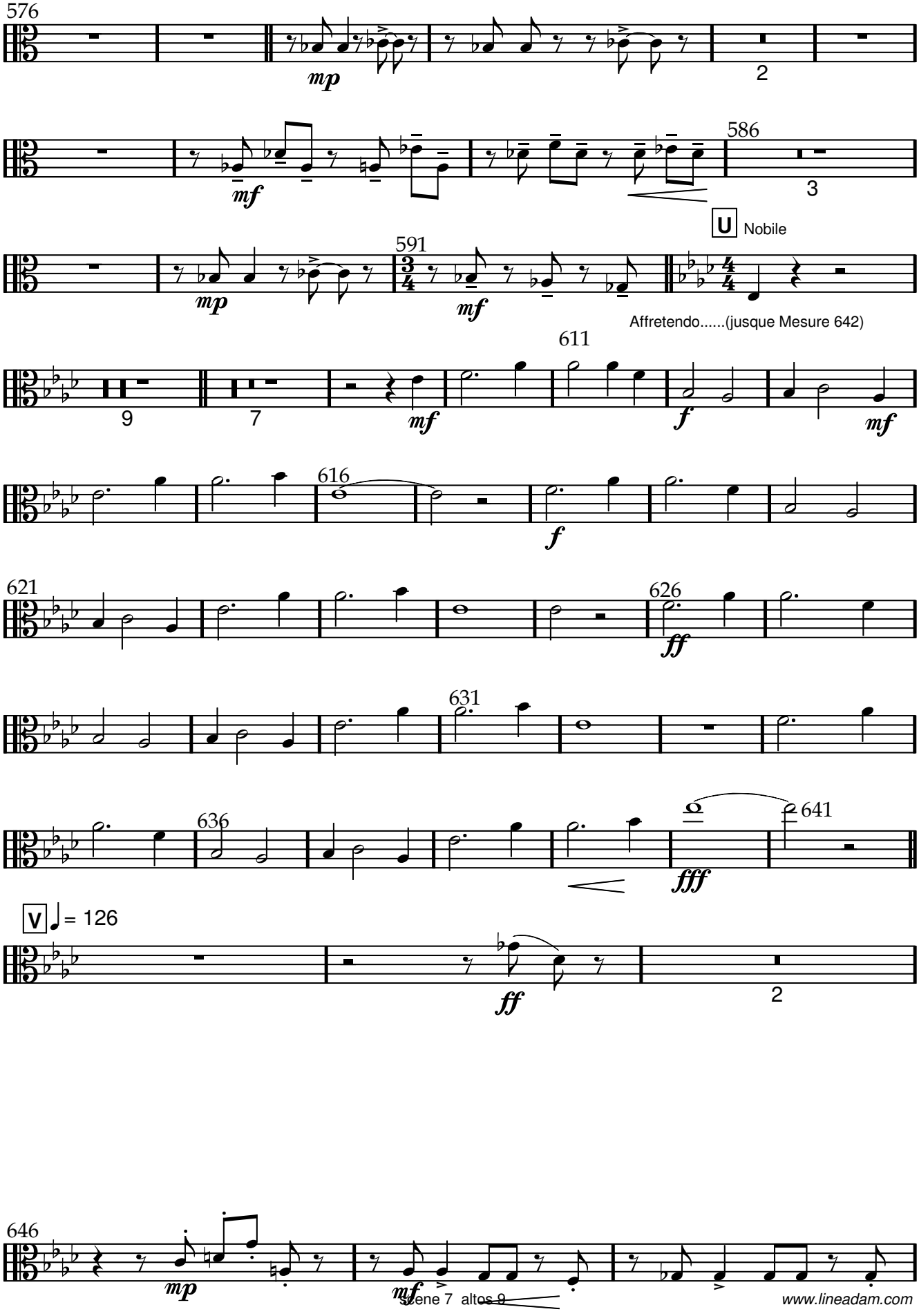
www.lineadam.com



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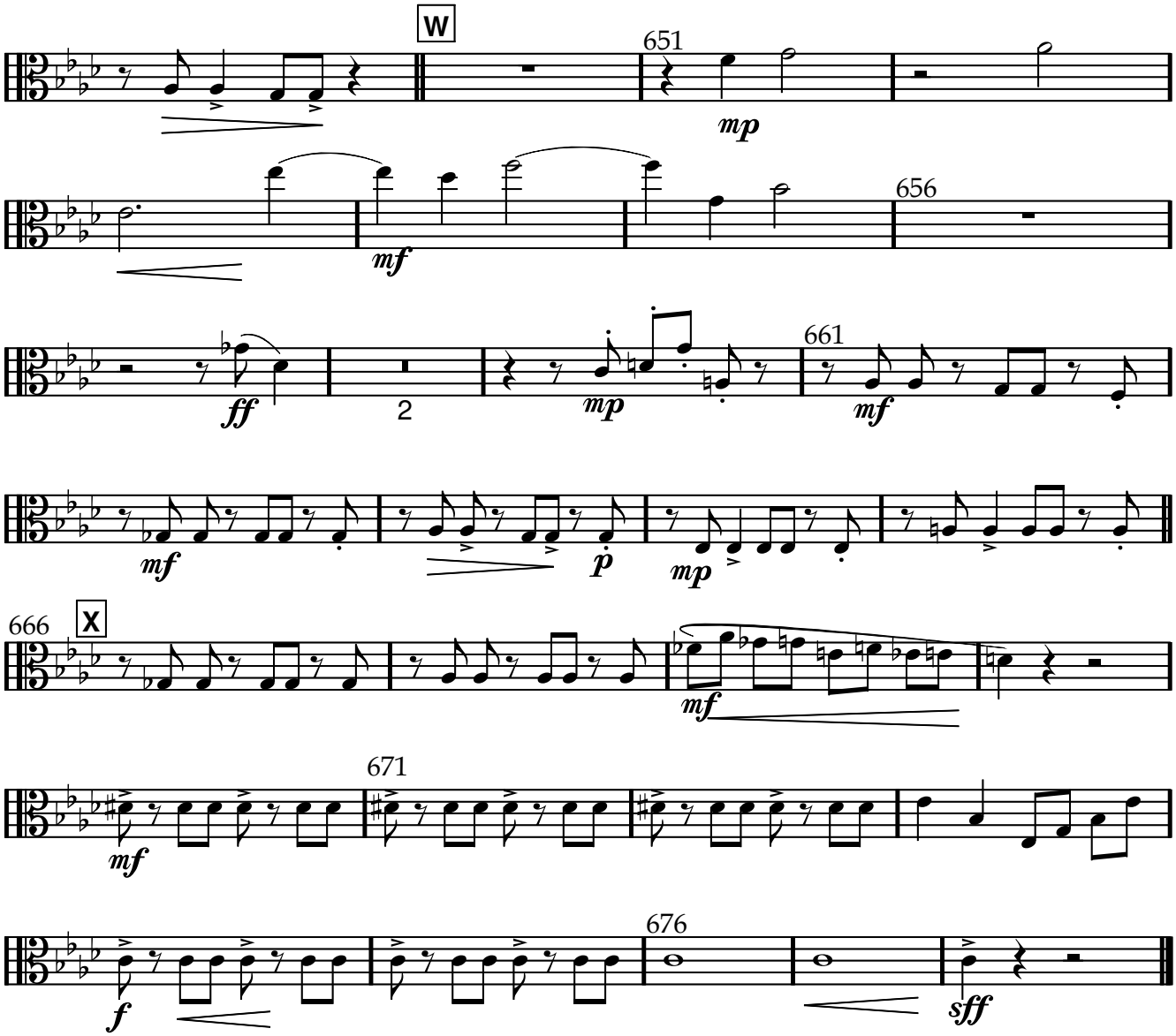

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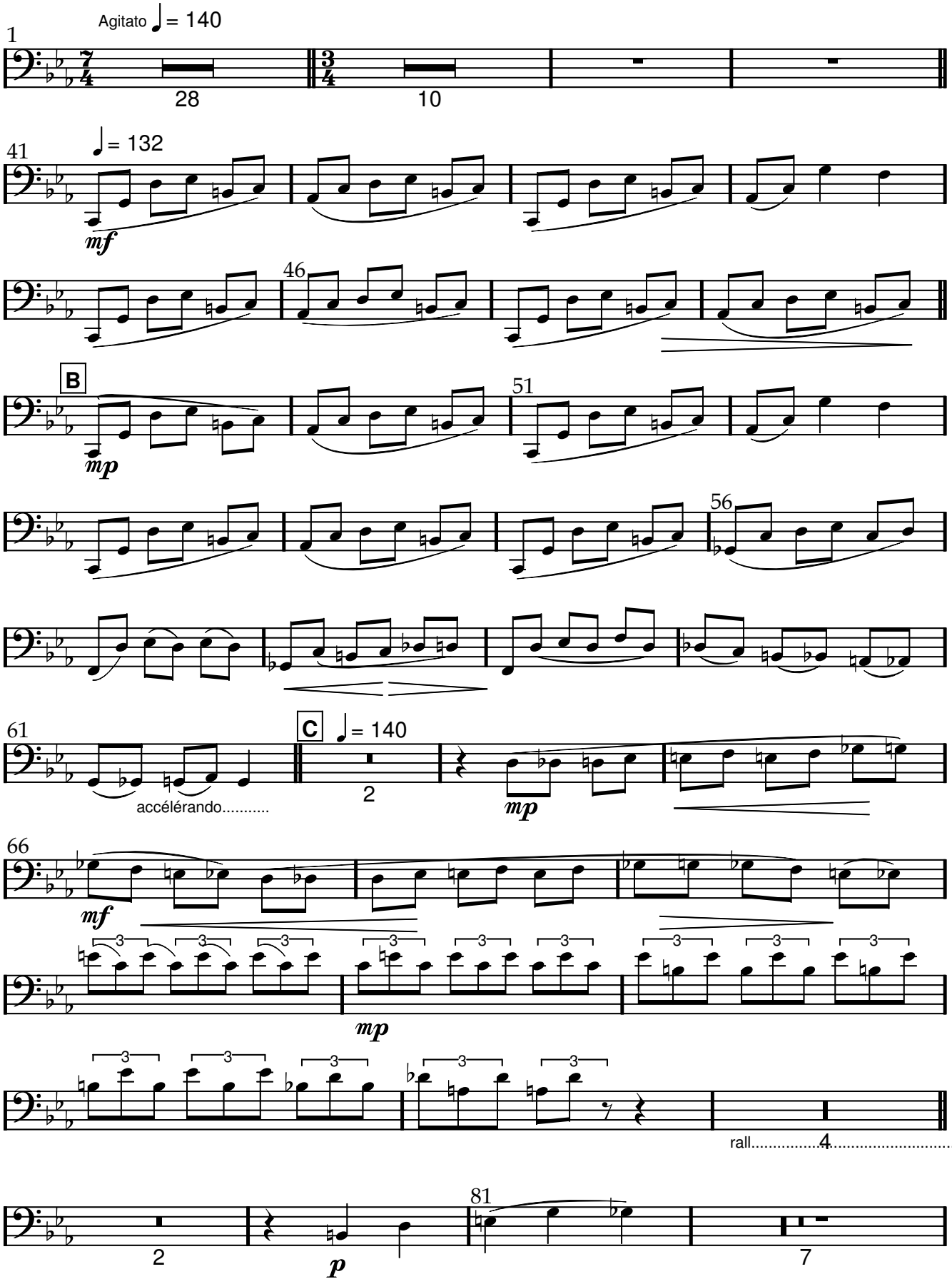
Scene 7



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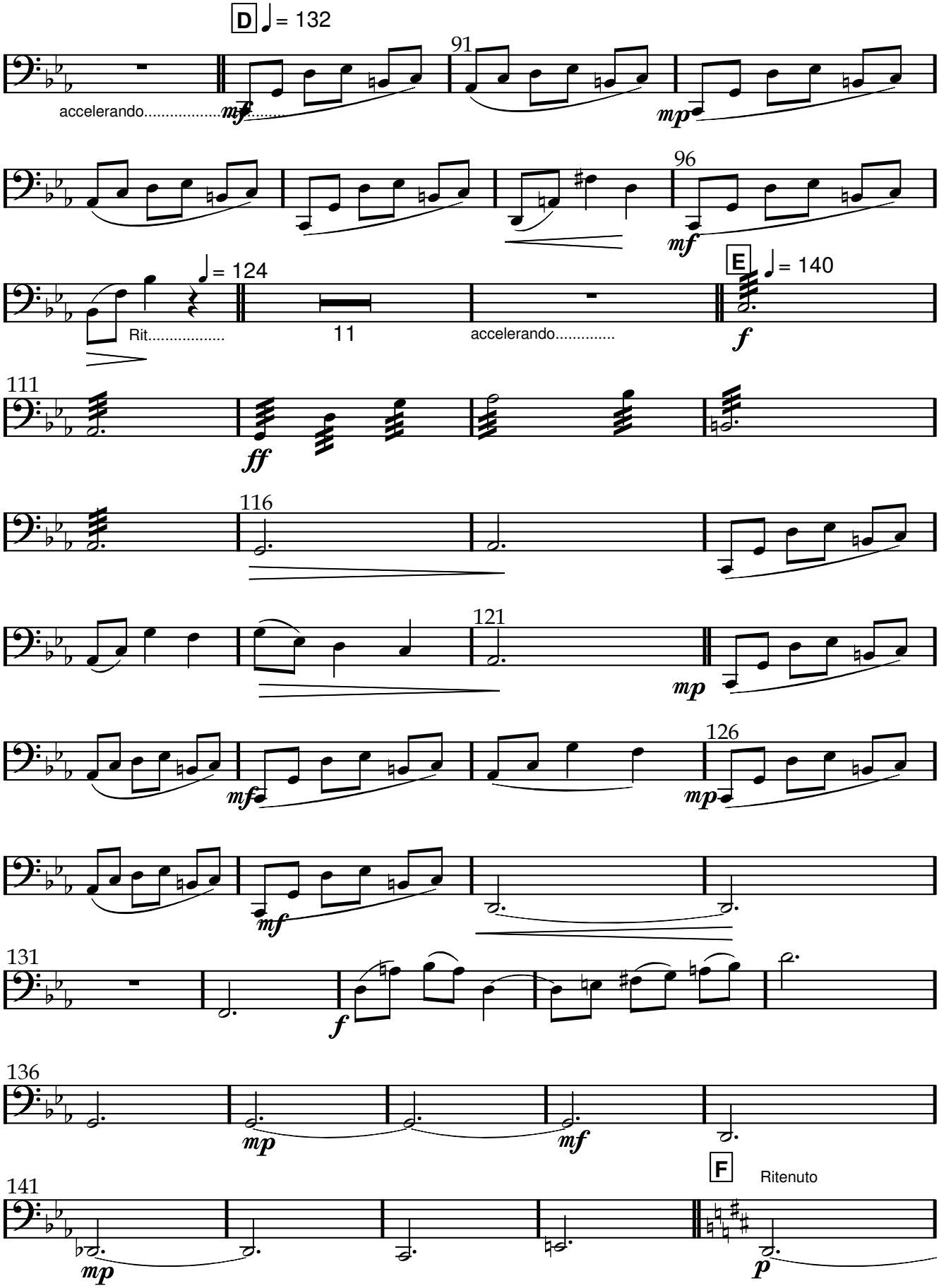
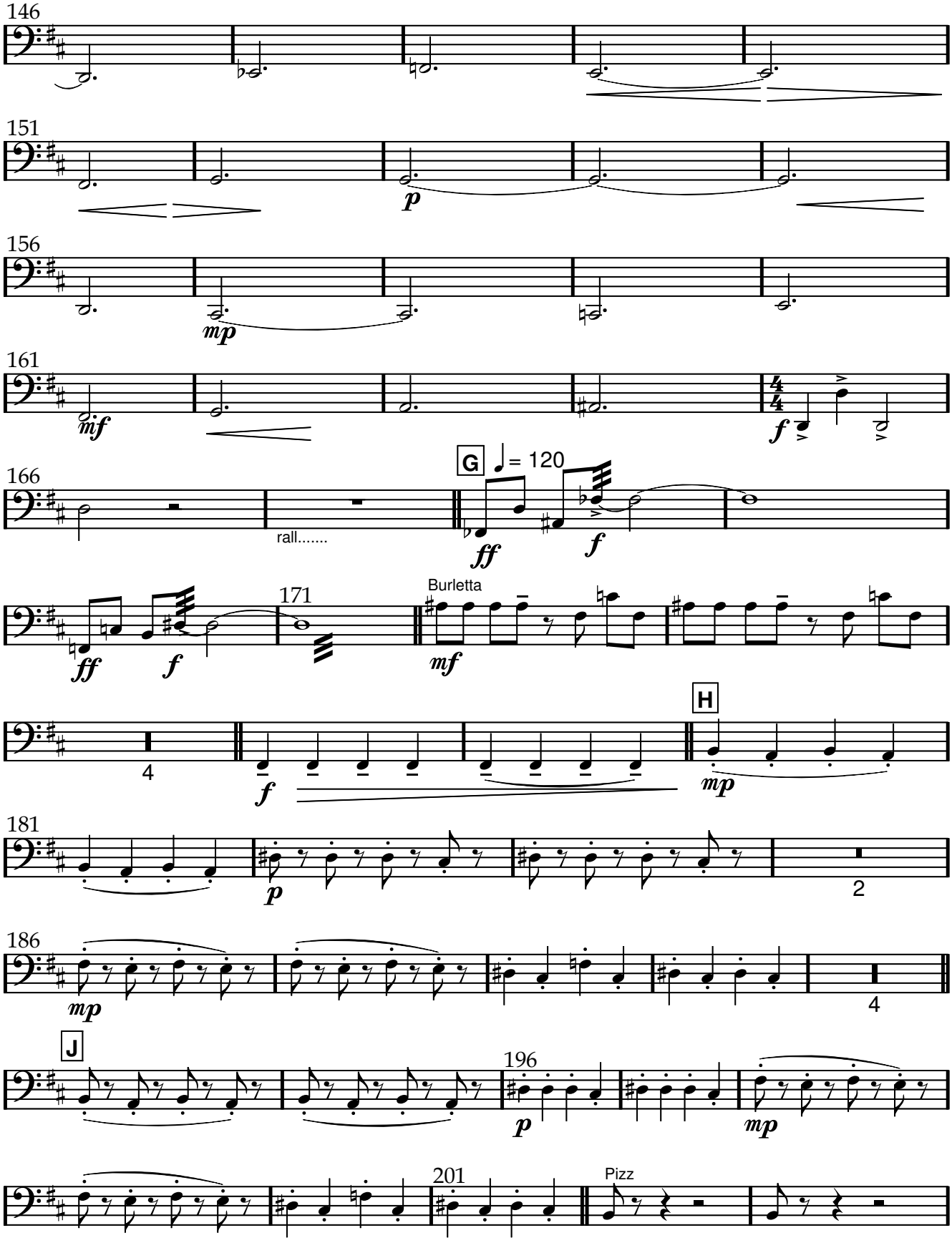
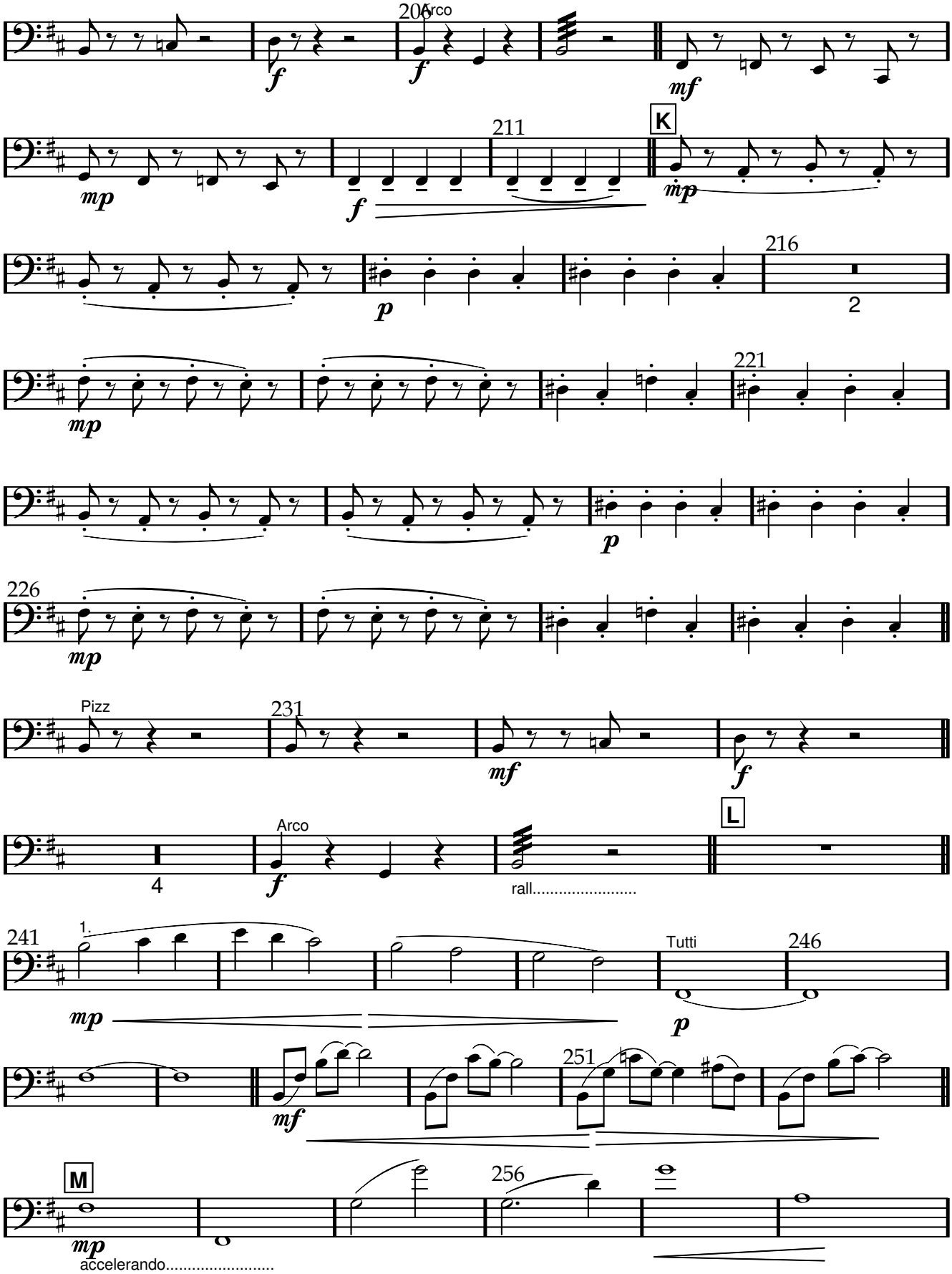

D
♩= 132
accelerando.....
mf
91
mp
96
mf
E
♩= 140
♩= 124
Rit.....
11
accelerando.....
f
111
ff
116
121
mp
126
mf
mp
mf
131
f
136
mp
mf
F
Ritenuto
141
mp
p


146
151
156
161
166
rall.....
G
= 120
171
Burletta
H
181
186
J
196
201
Pizz



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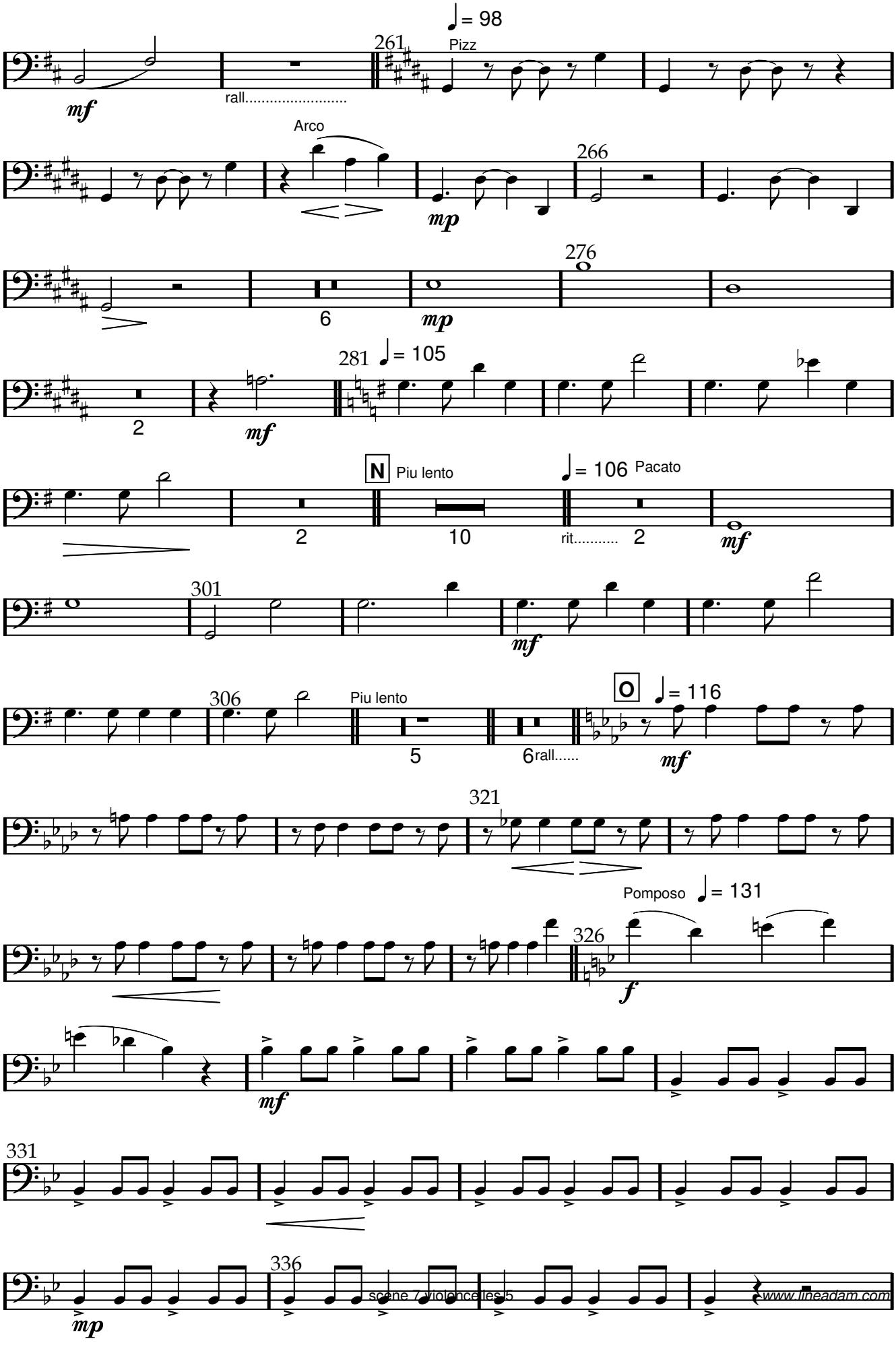
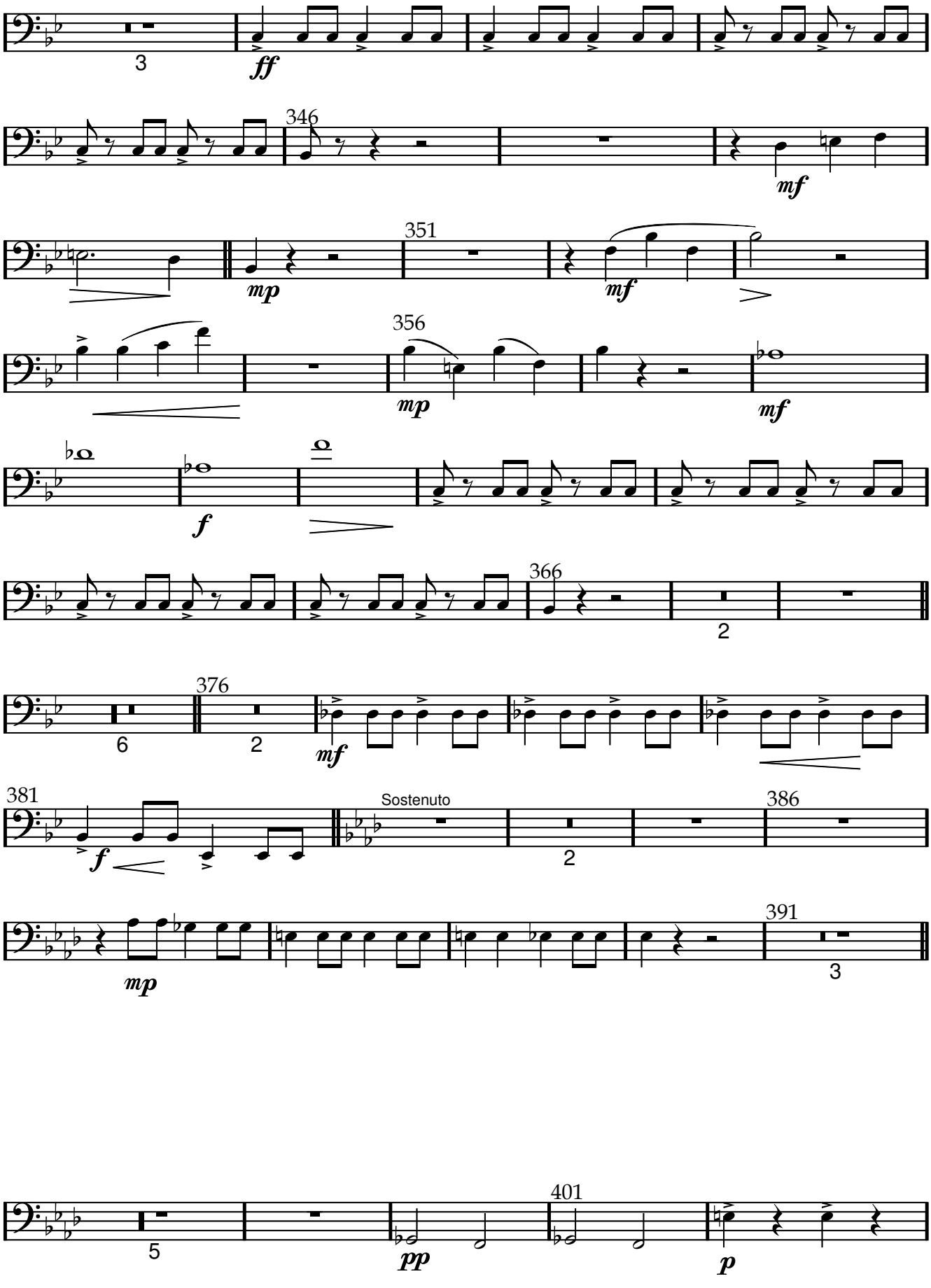

♩= 98
261
Pizz
rall.....
Arco
266
276
281
♩= 105
N
Piu lento
♩= 106
Pacato
rit.....
301
306
Piu lento
O
♩= 116
rall.....
321
Pomposo
♩= 131
326
331
336
scène 7violoncelles5
www.lineadam.com



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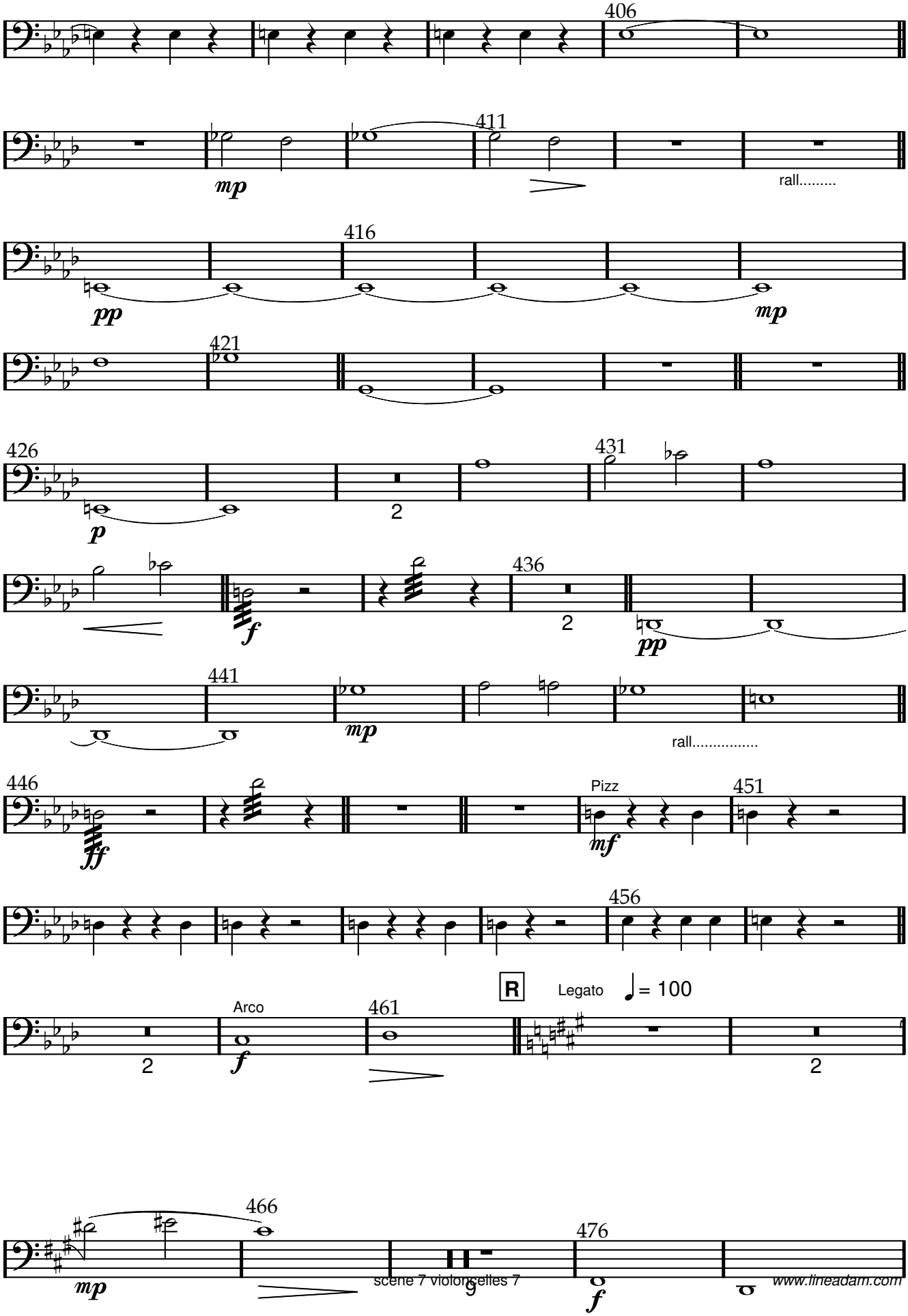
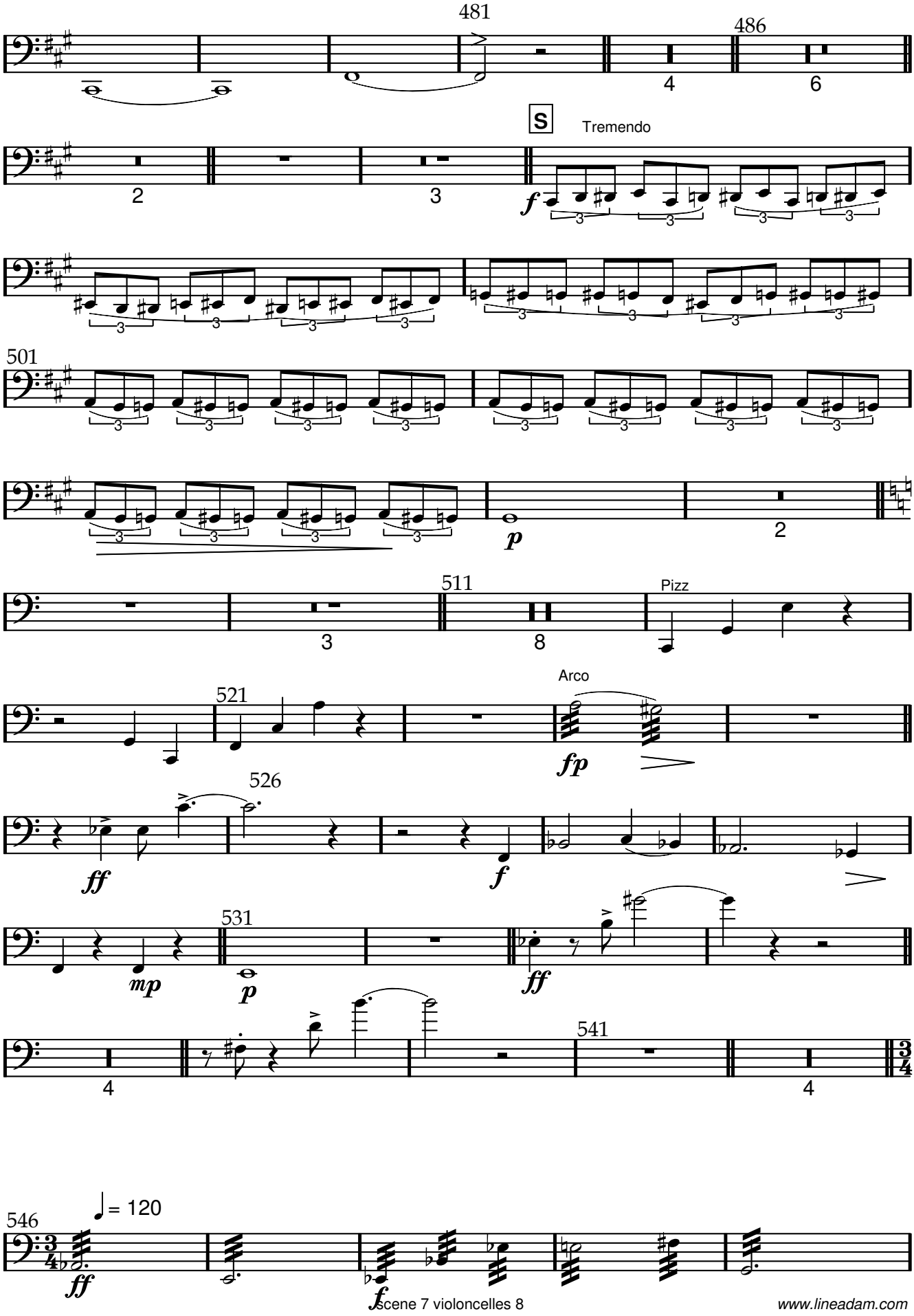
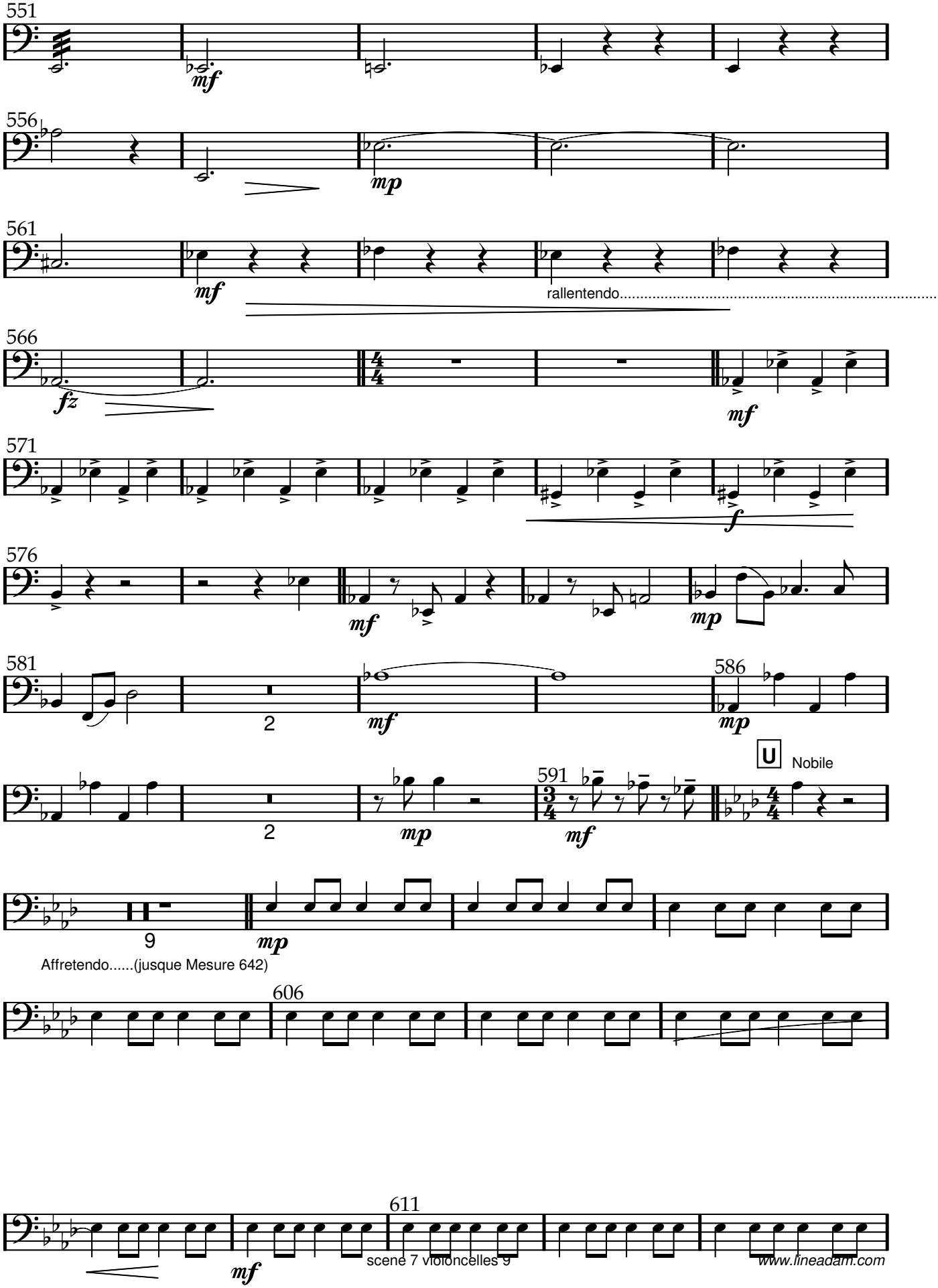

406
411
mp
rall.....
416
pp
mp
421
426
p
2
431
f
436
2
pp
441
mp
rall.....
446
ff
Pizz
mf
451
456
R
Legato
= 100
Arco
461
f
2
2
466
mp
476
f


481
486
S
Tremendo
501
Pizz
511
Arco
521
526
531
541
546
= 120
scene 7 violoncelles 8



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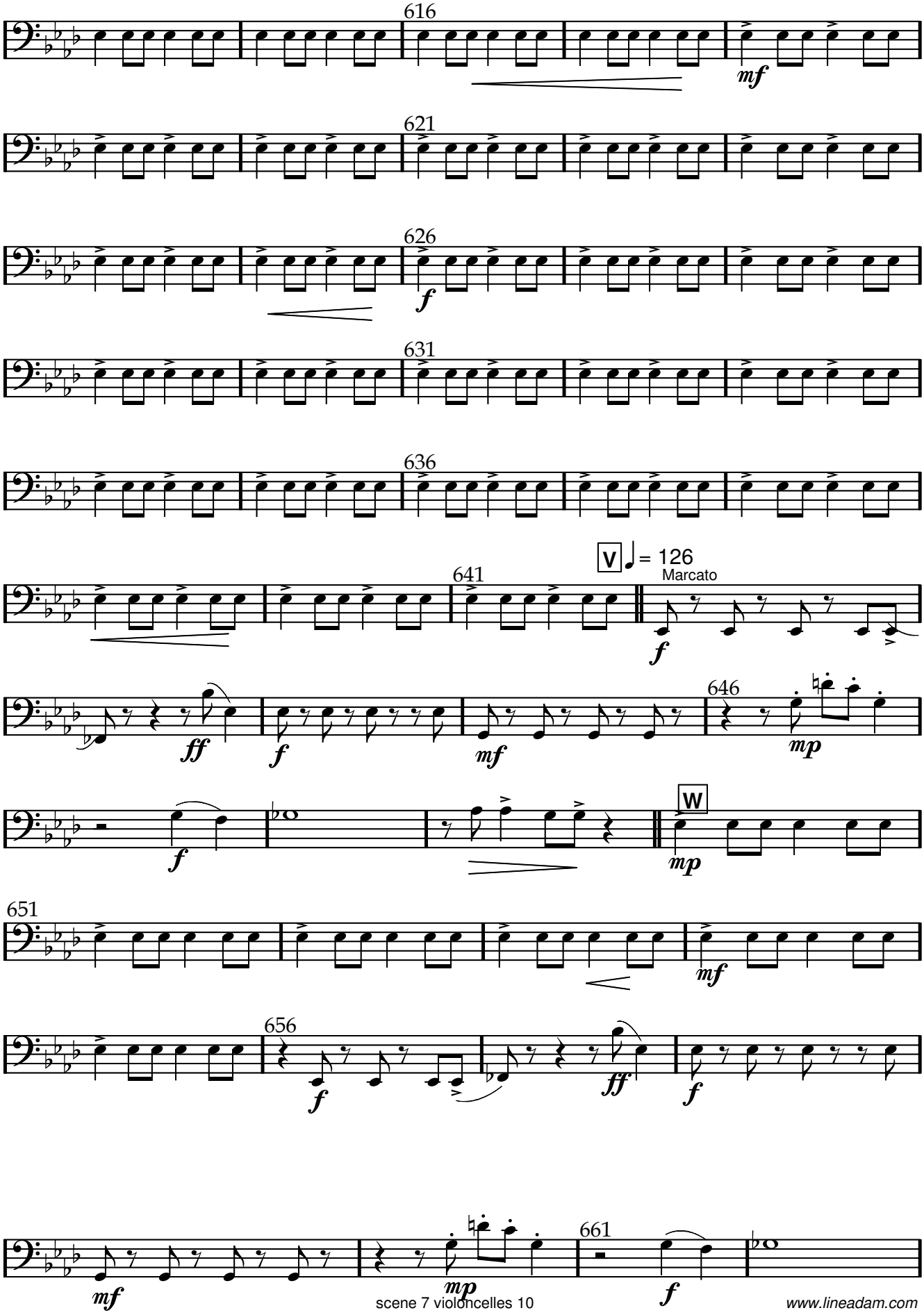

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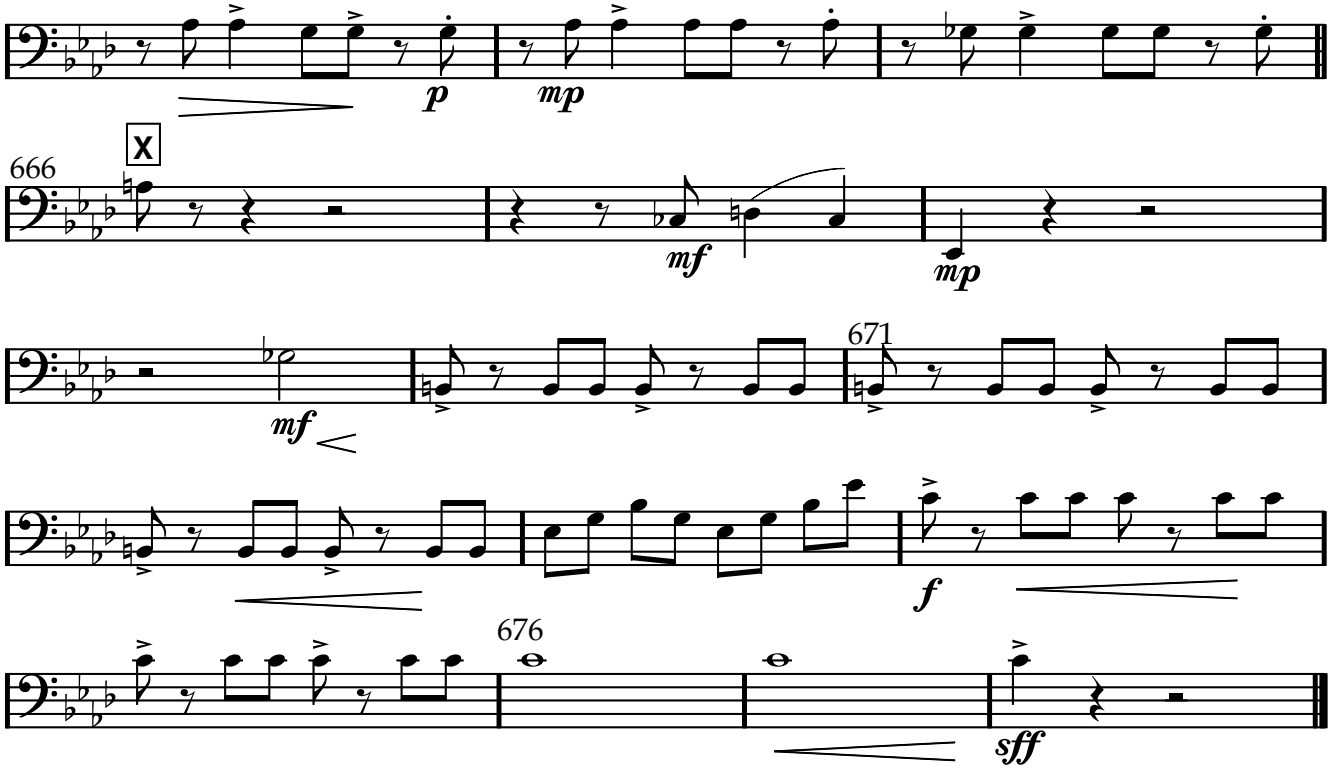

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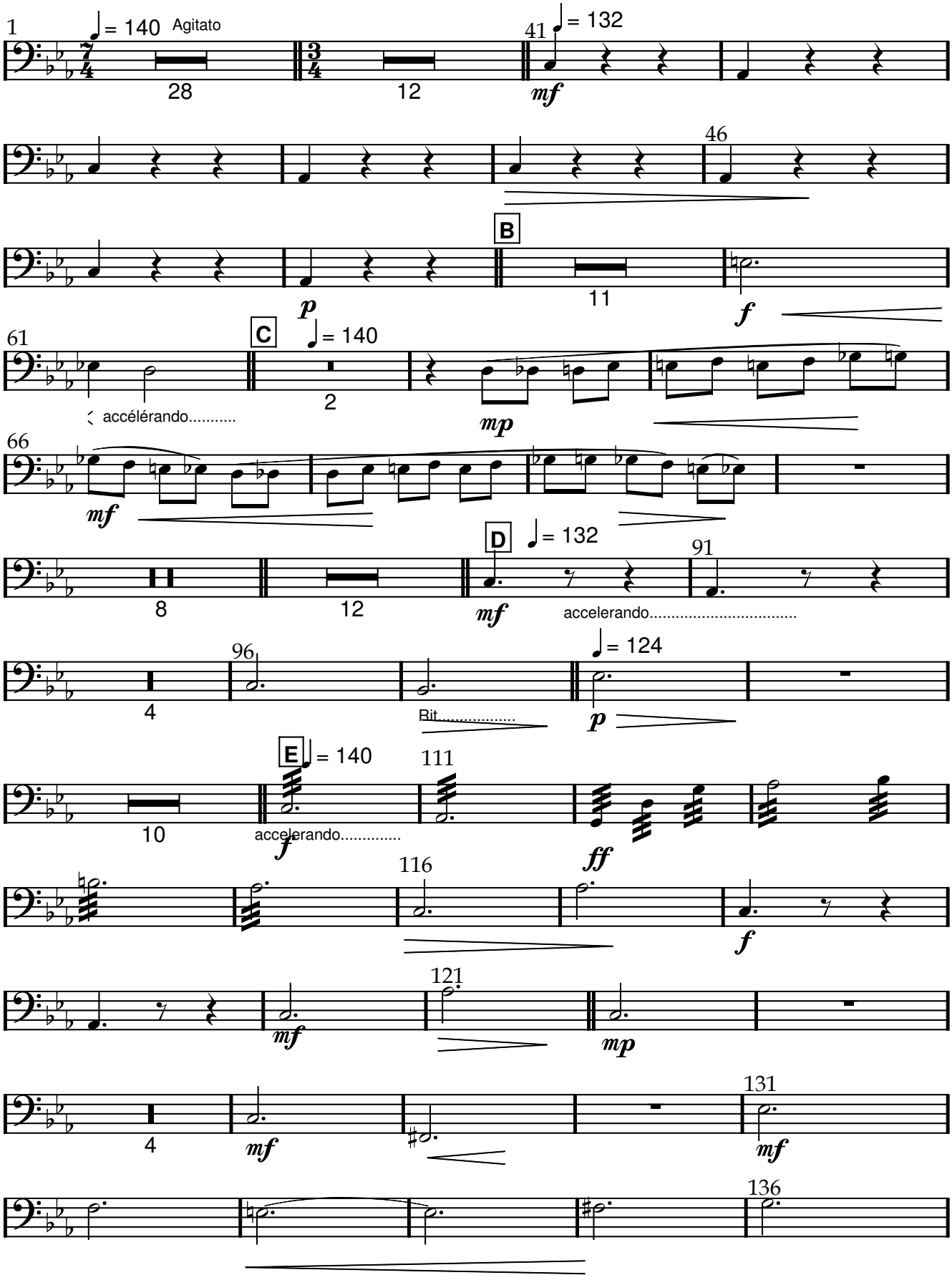
Contrebasse

Scene 7



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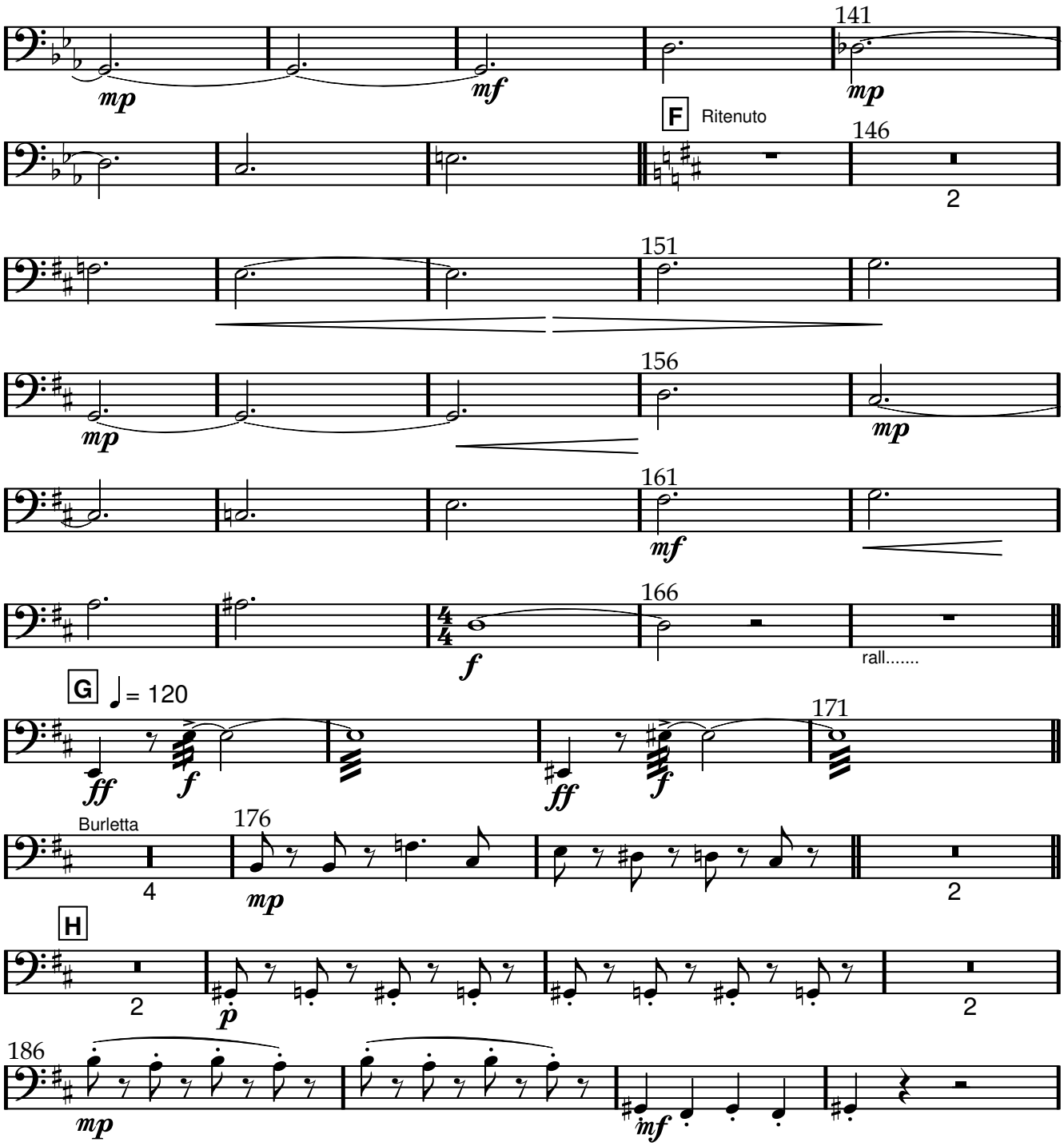

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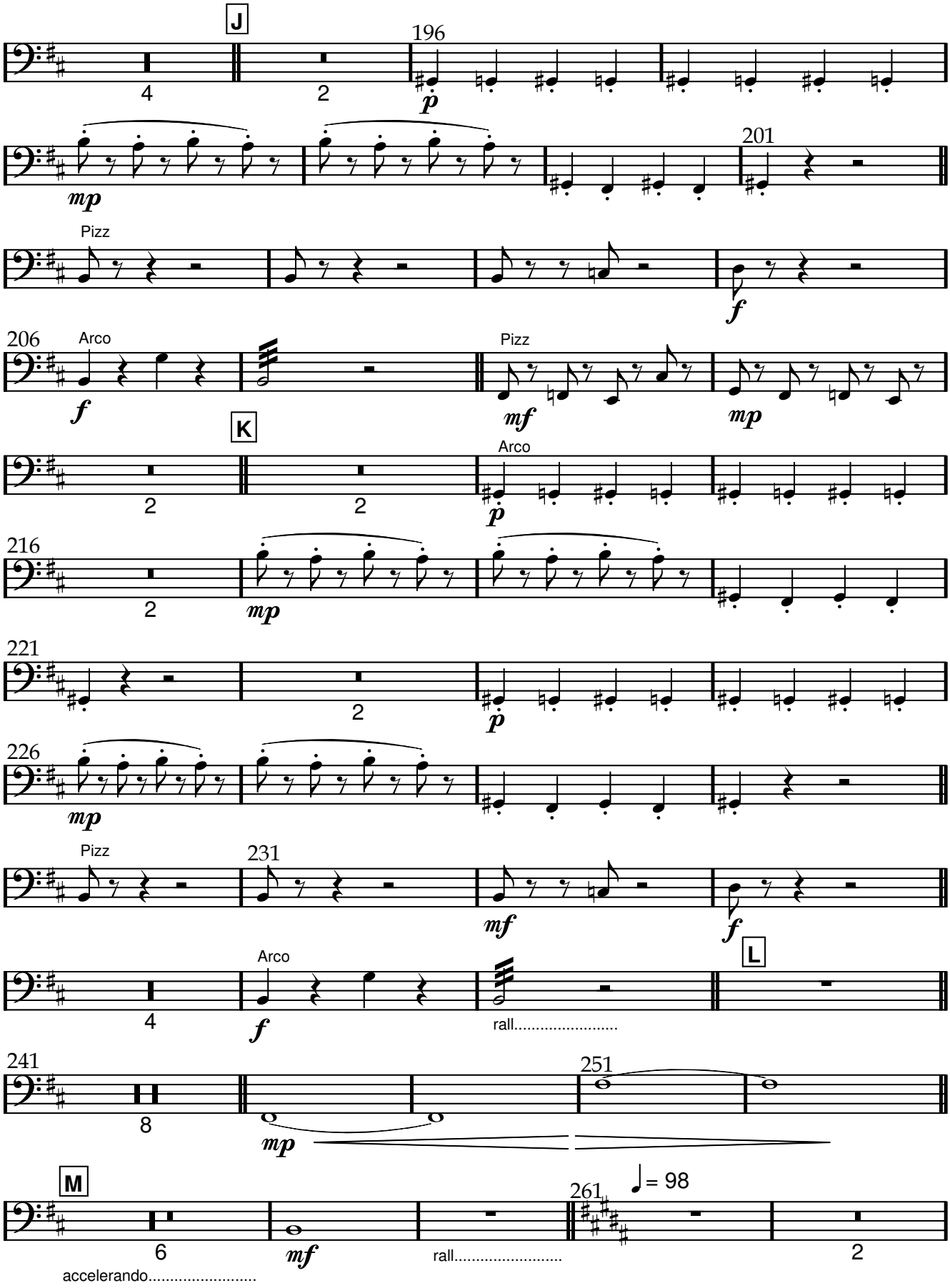
J
196
4
2
p
mp
201
Pizz
f
206
Arco
f
Pizz
mf
mp
K
Arco
2
2
p
216
2
mp
221
2
p
226
mp
Pizz
231
mf
f
L
Arco
4
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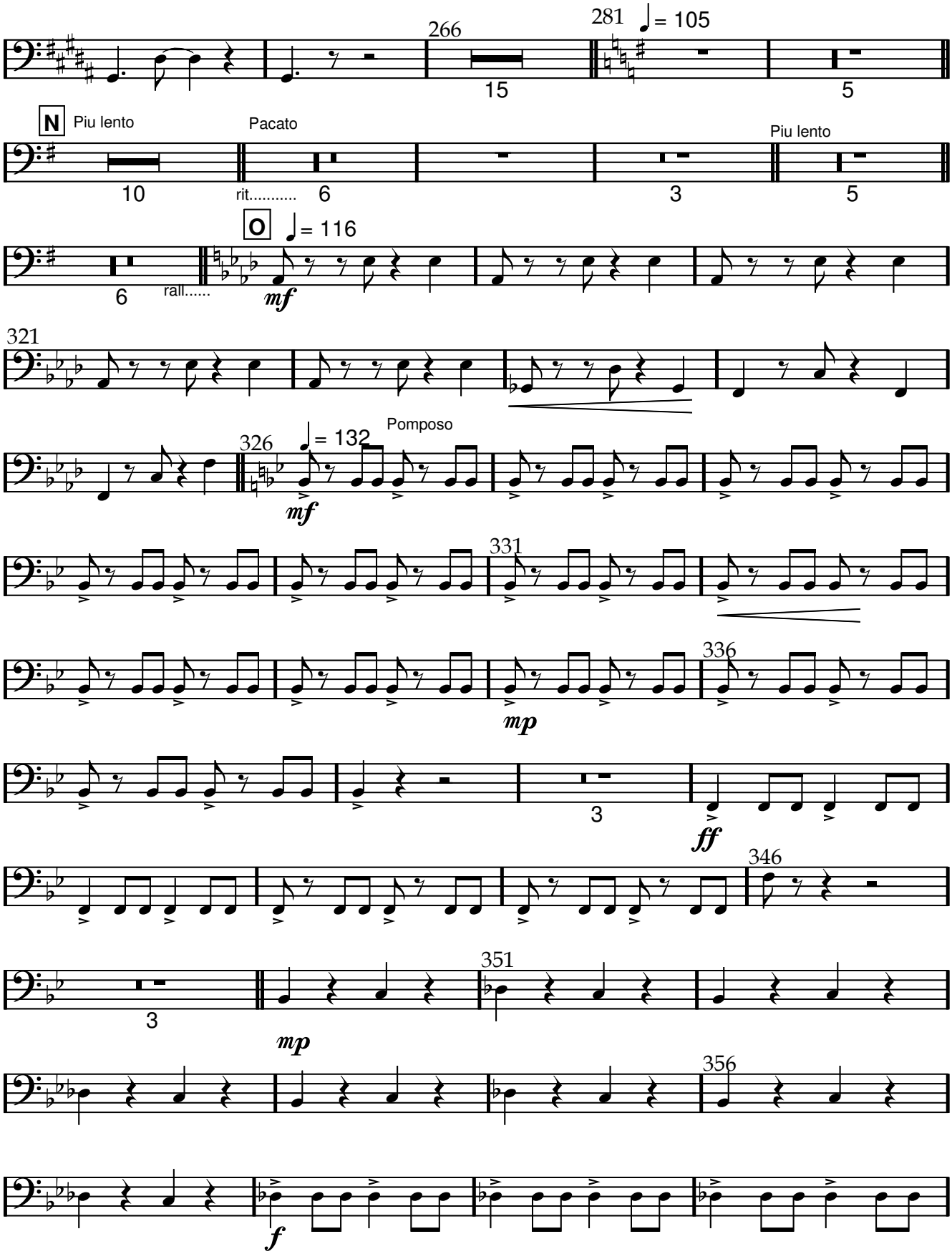
251
8
mp
M
261
= 98
6
mf
rall.....
2
accelerando.....



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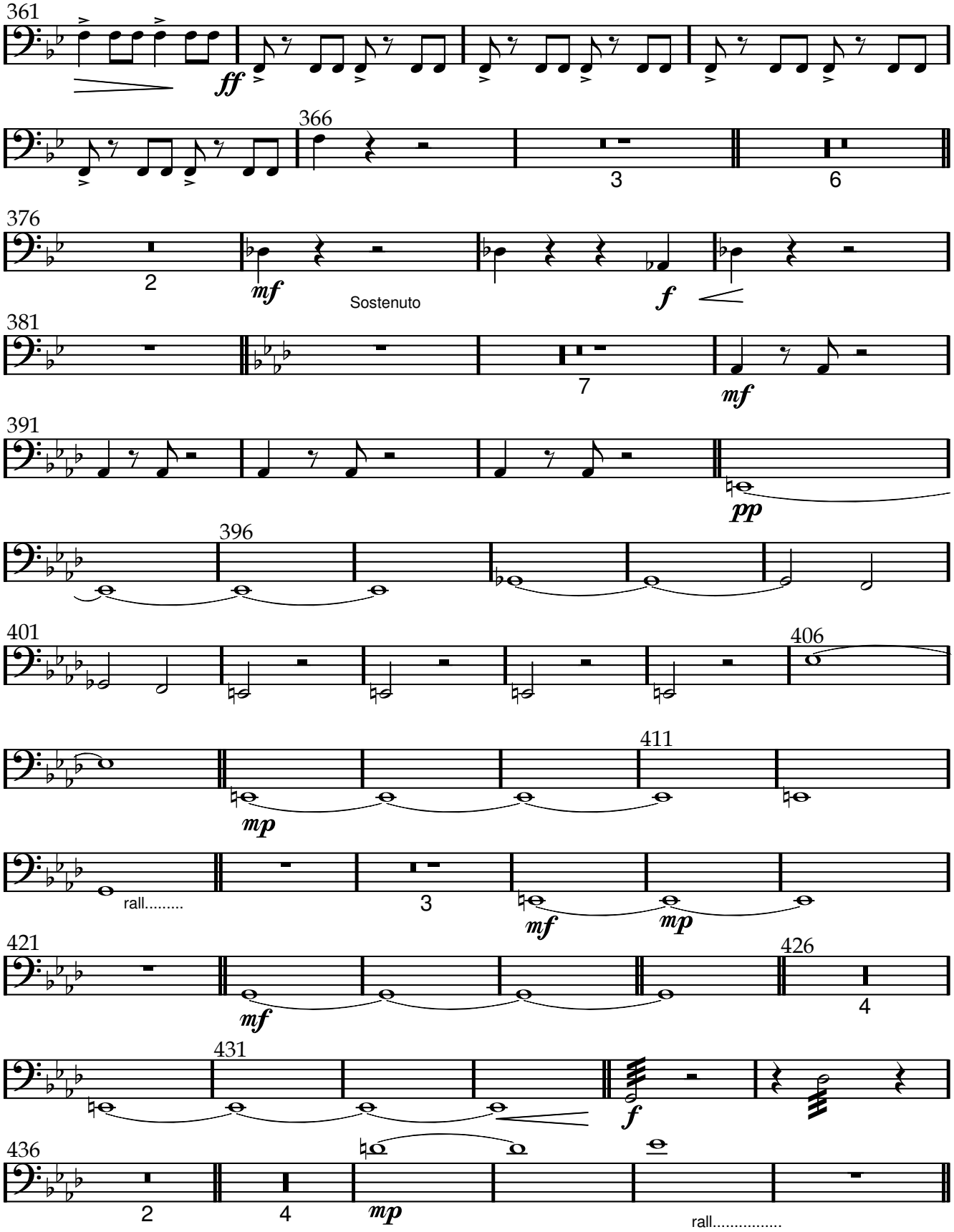

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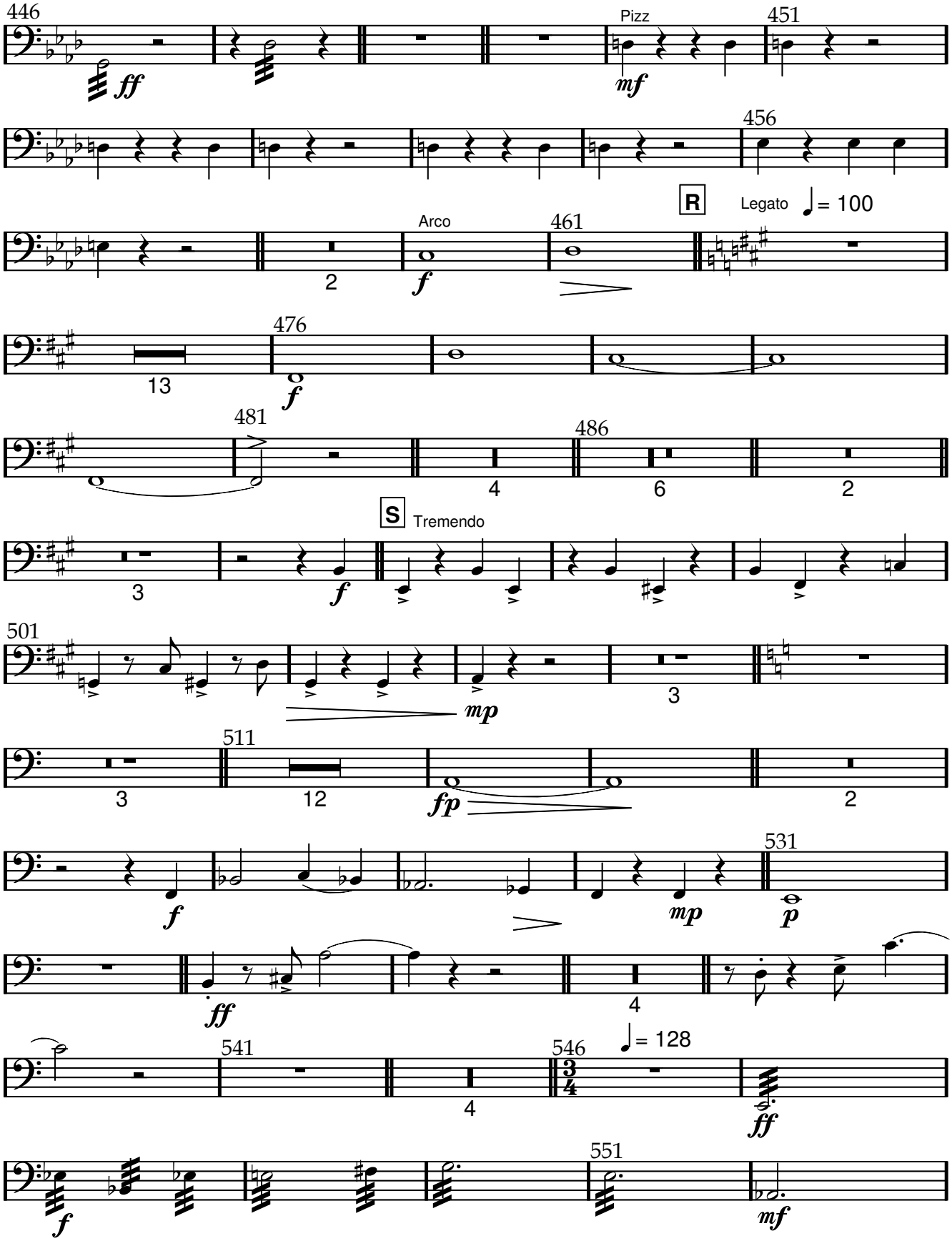

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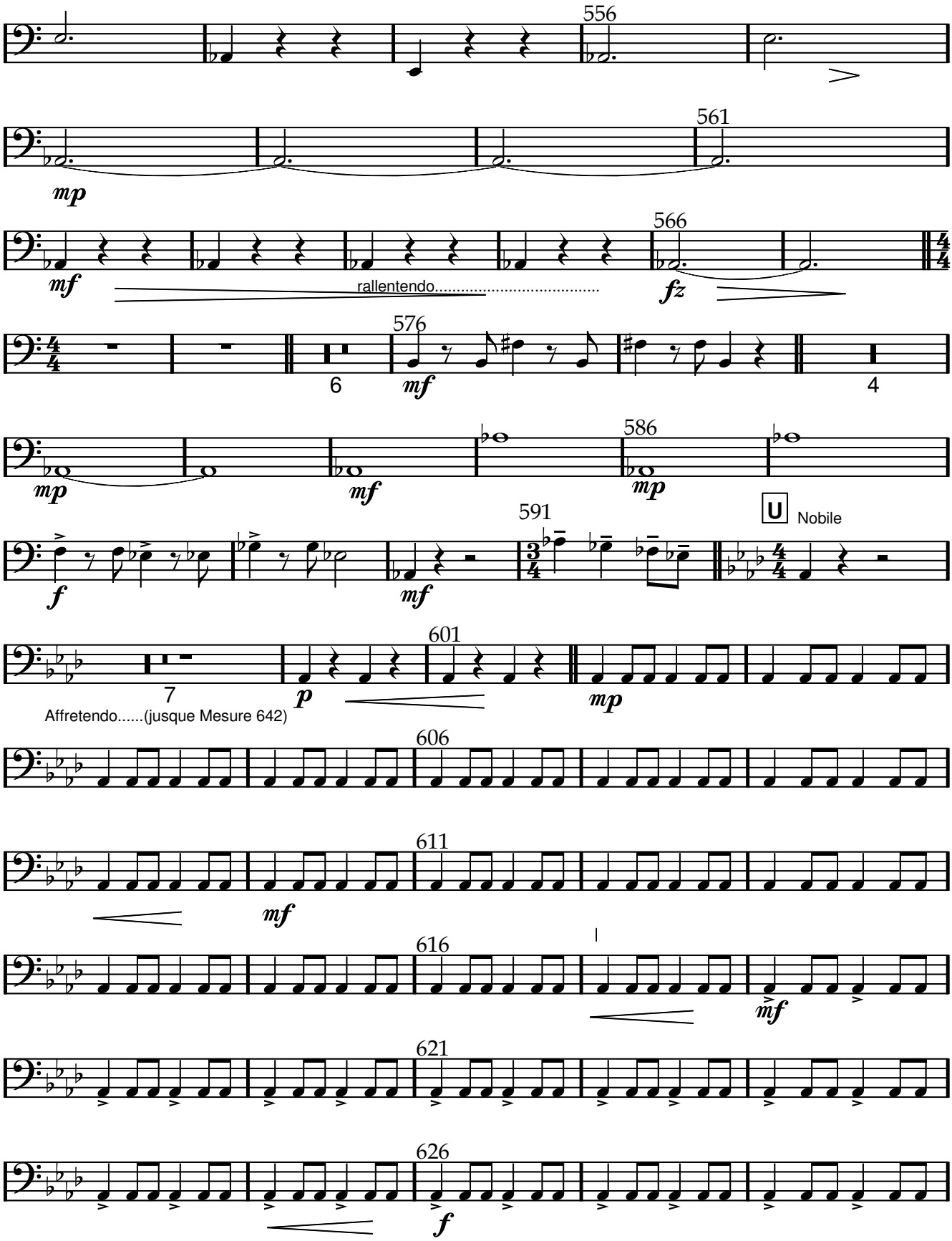
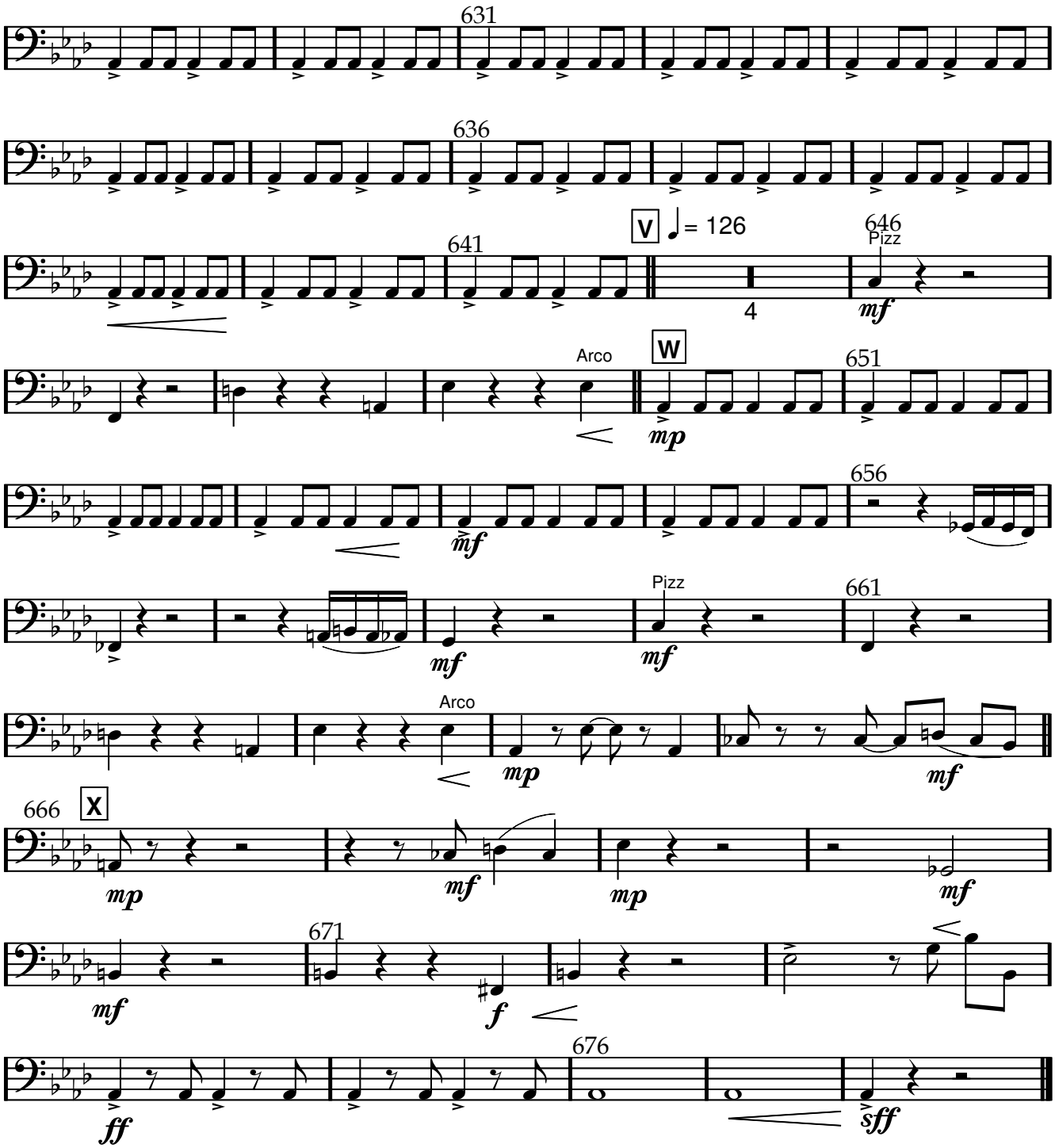

556
561
mp
566
mf
rallentendo.....
fz
576
6
mf
4
mp
mf
586
mp
U Nobile
591
f
mf
601
7
p
mp
Affretendo.....(jusque Mesure 642)
606
611
mf
616
mf
621
626
f



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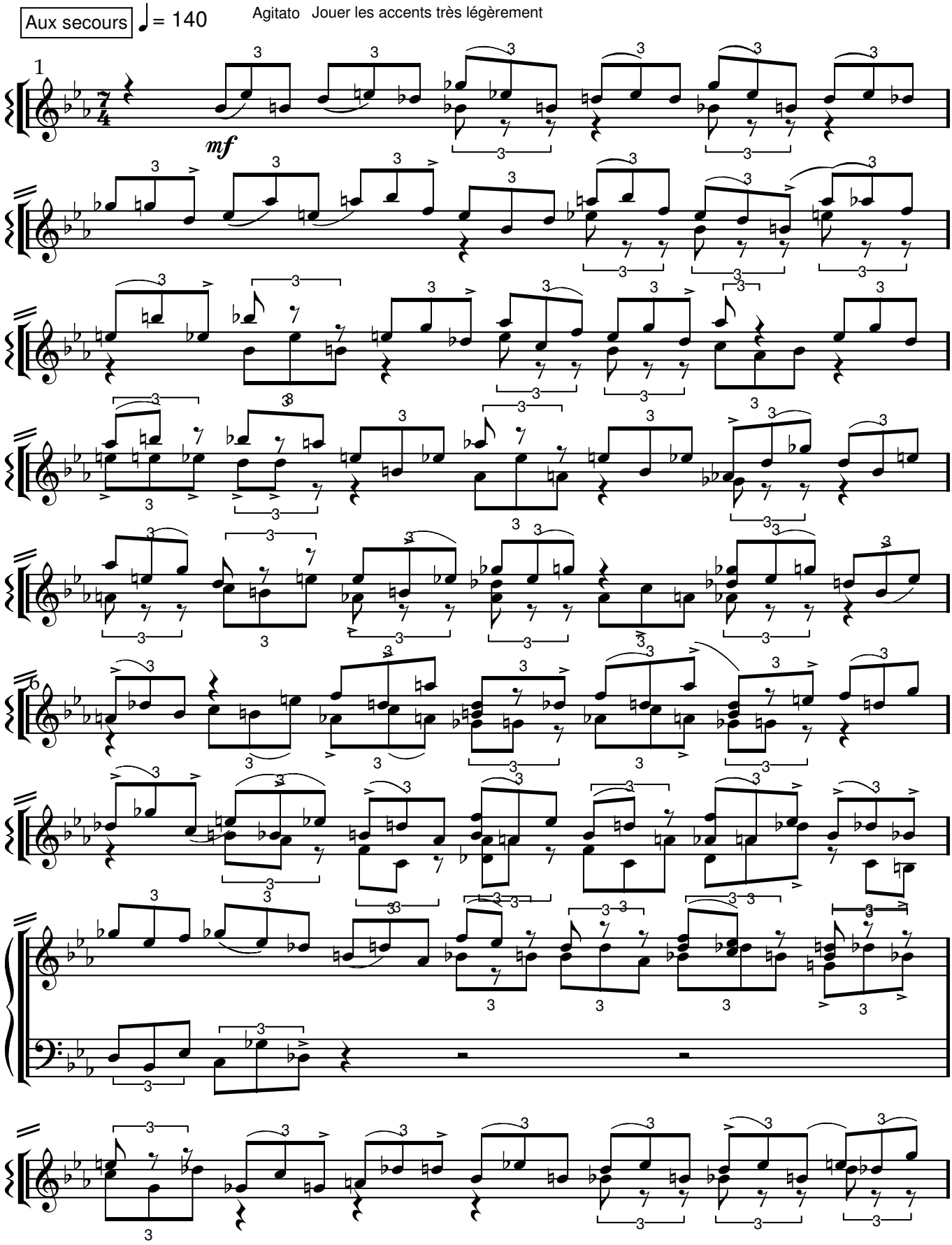
Scene 7



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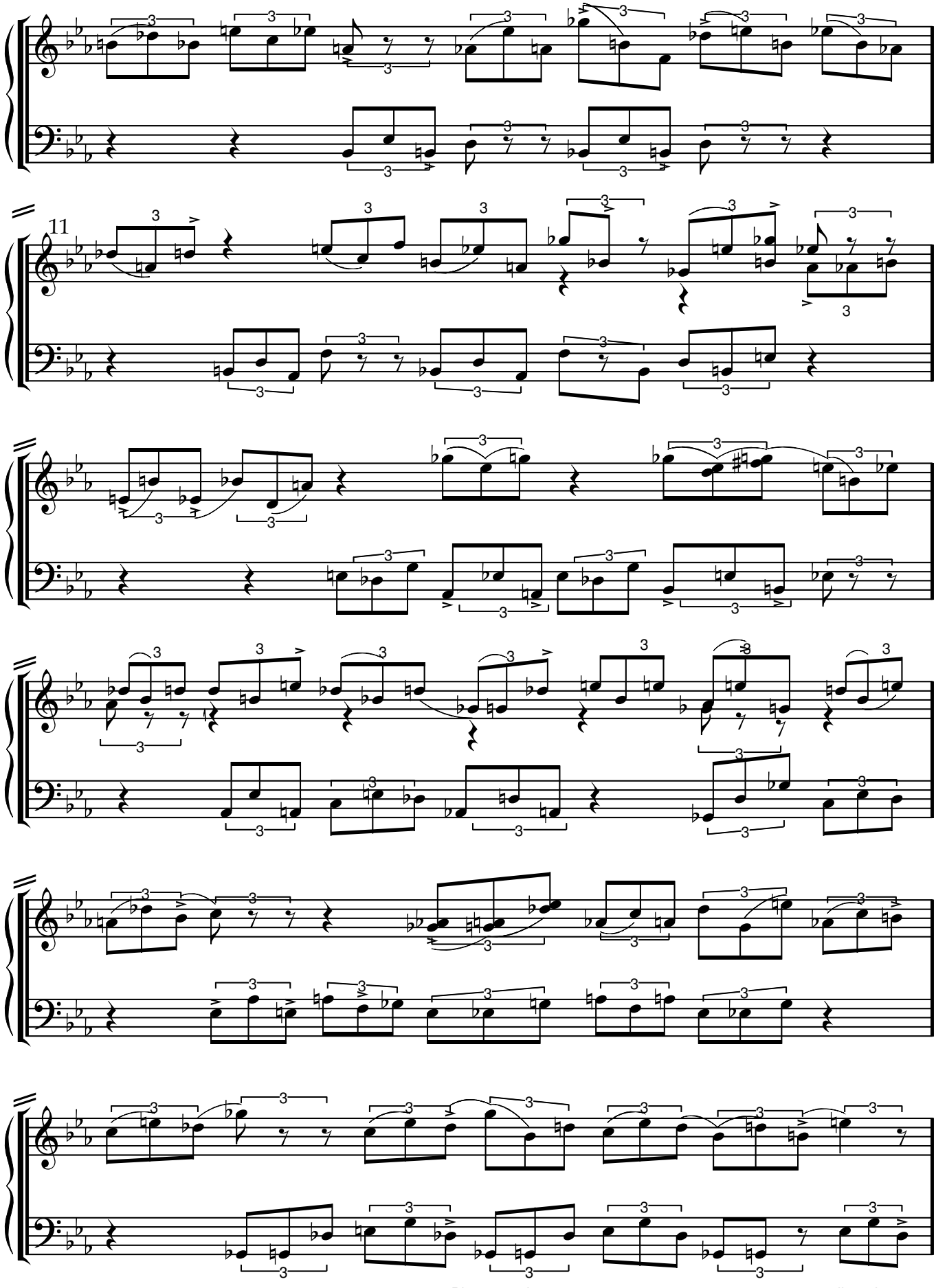

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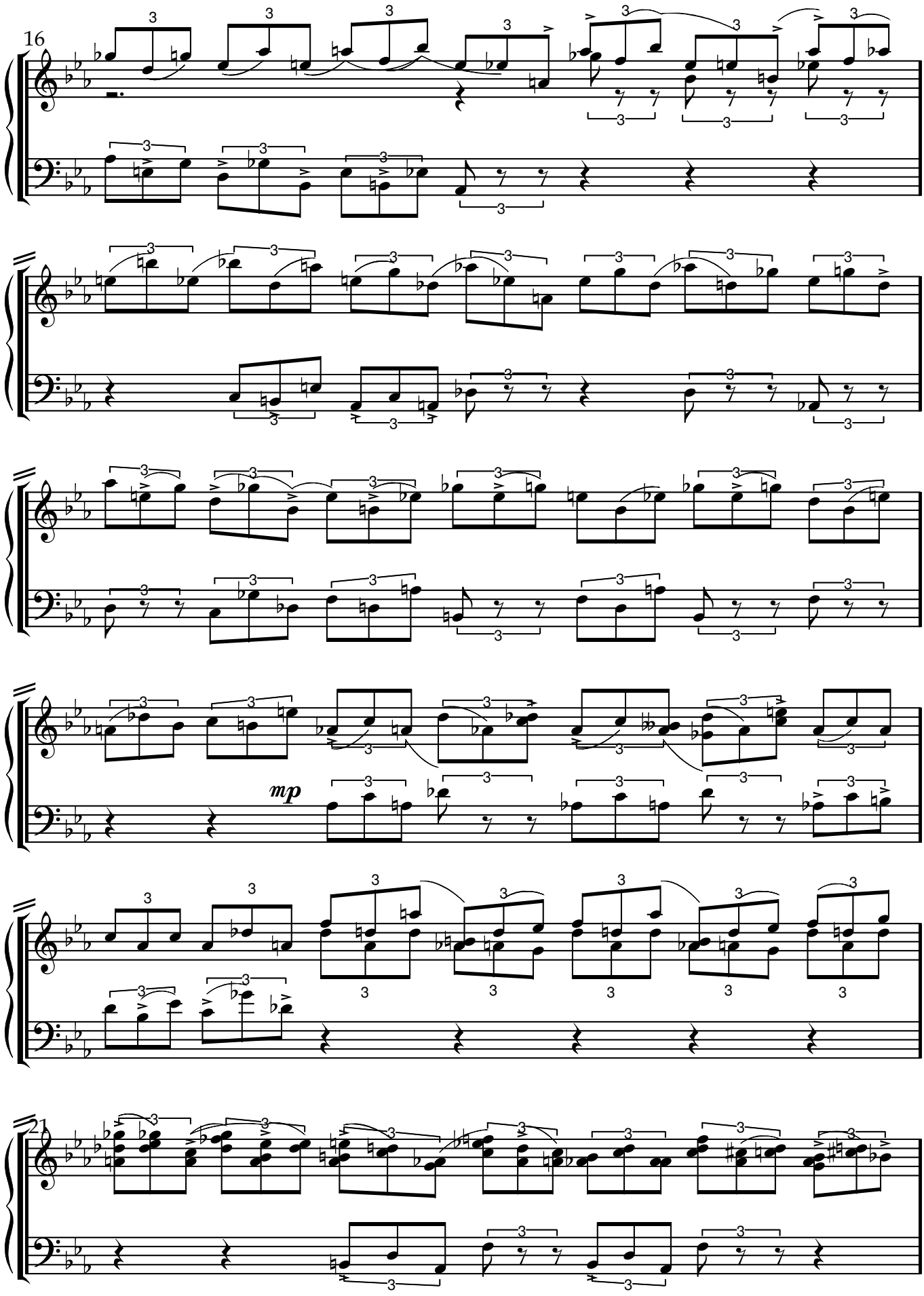

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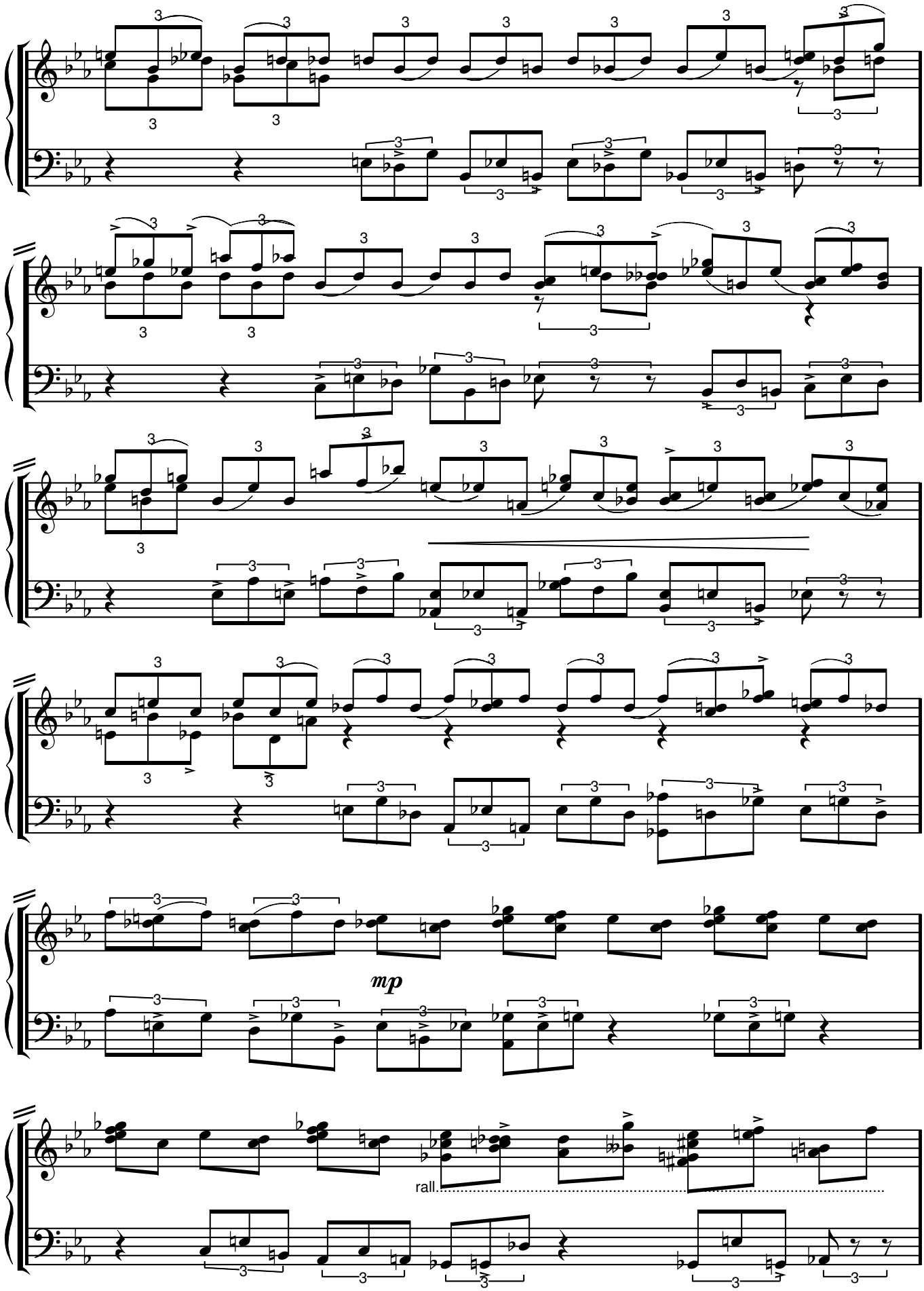

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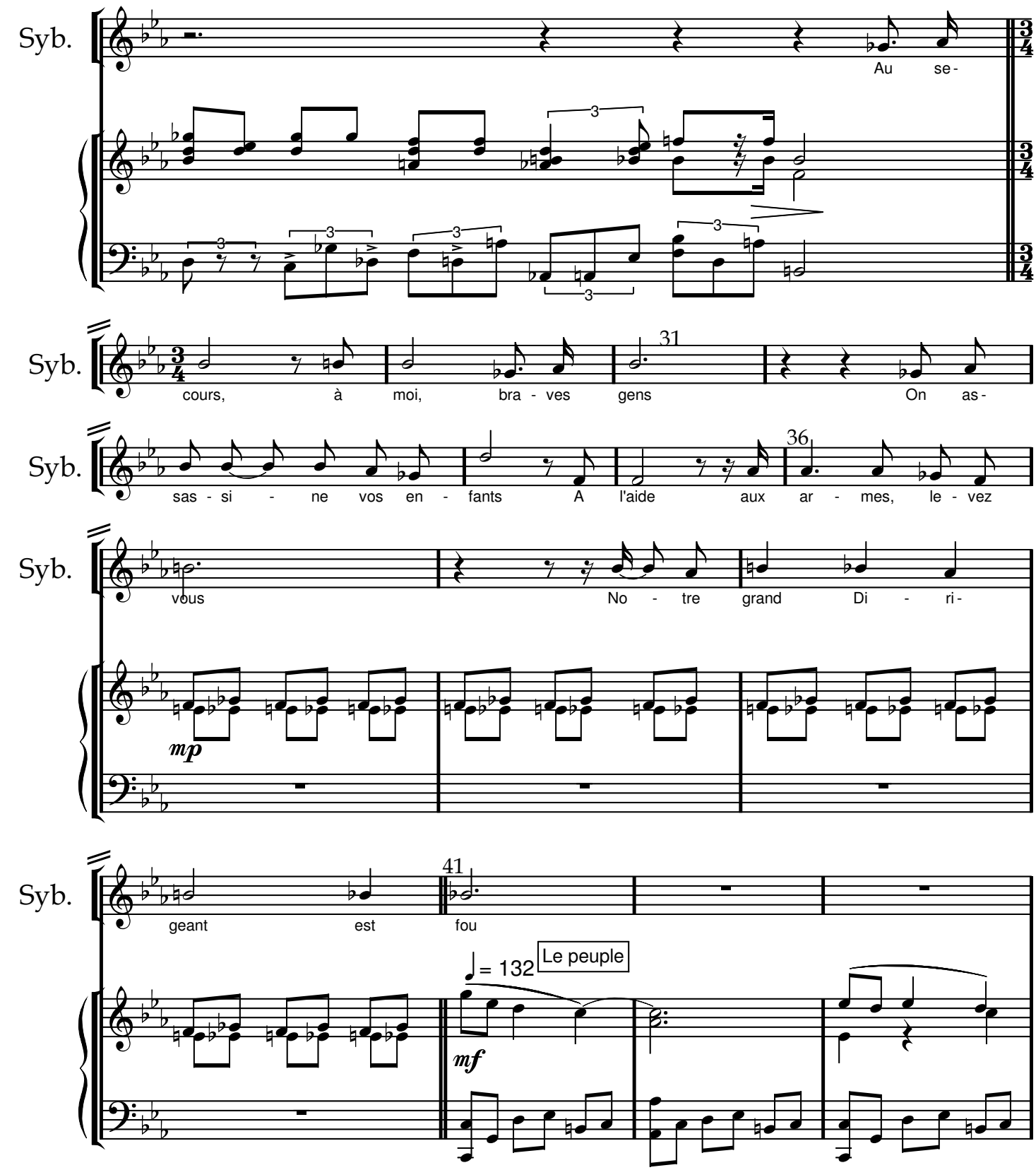

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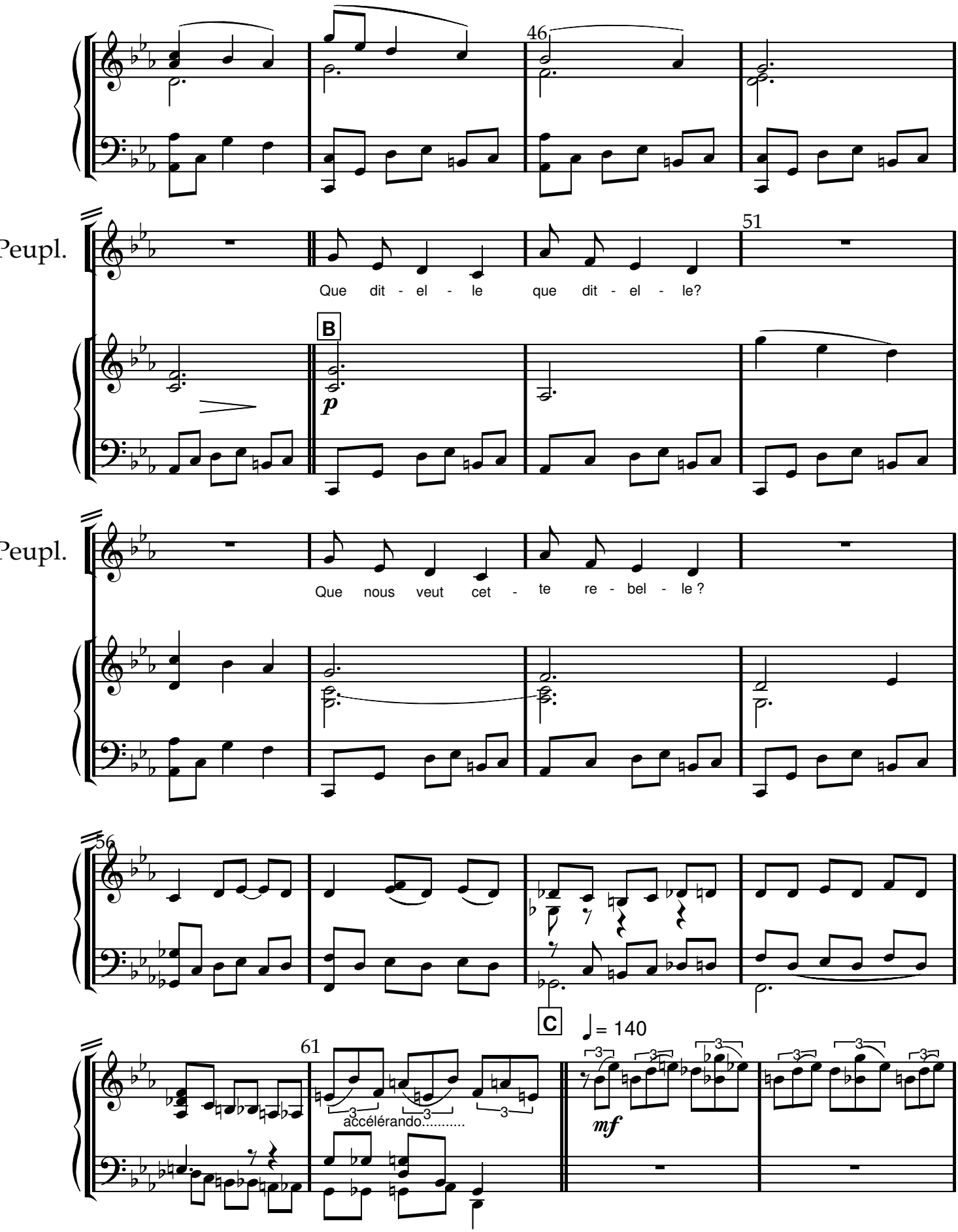

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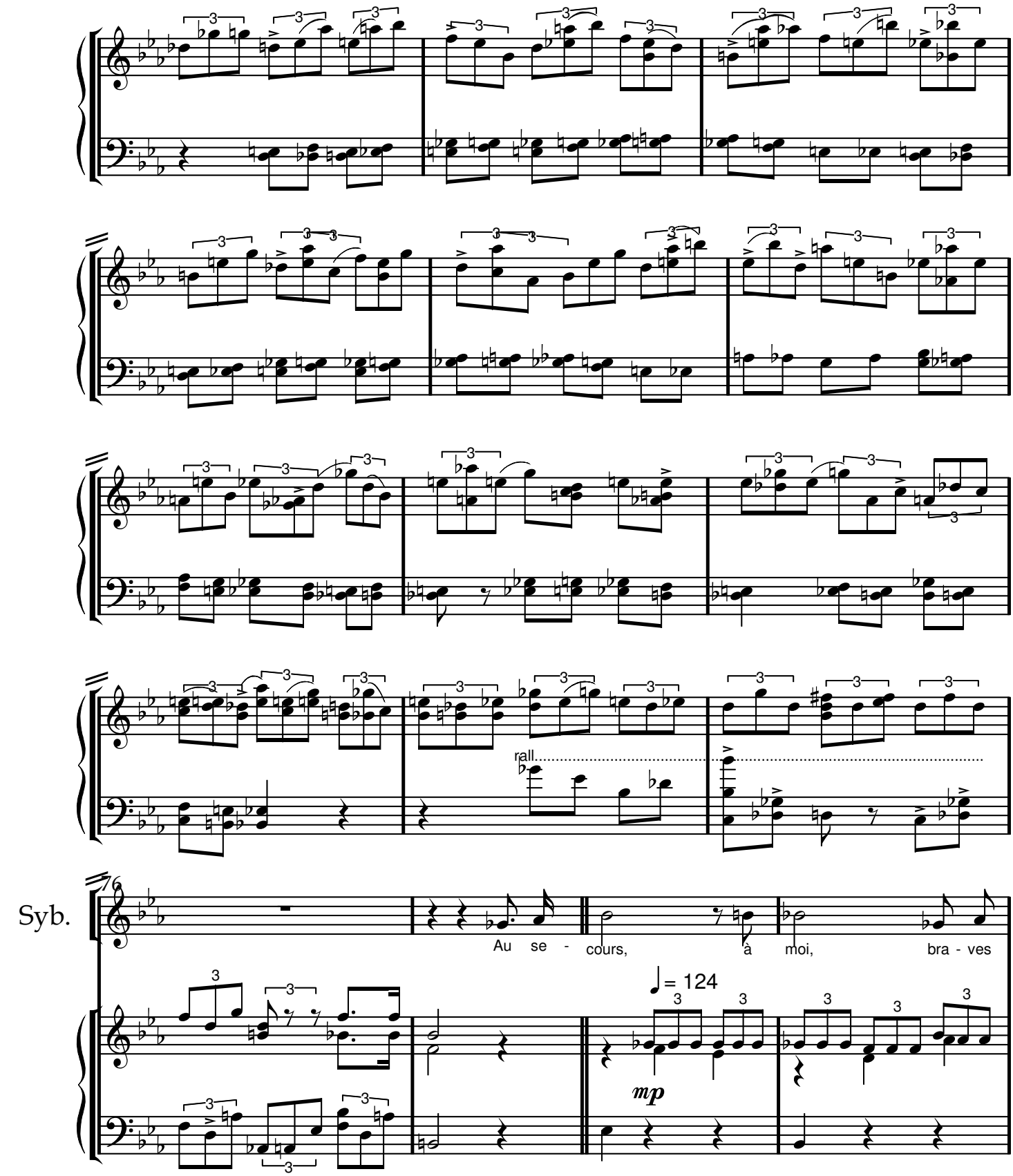

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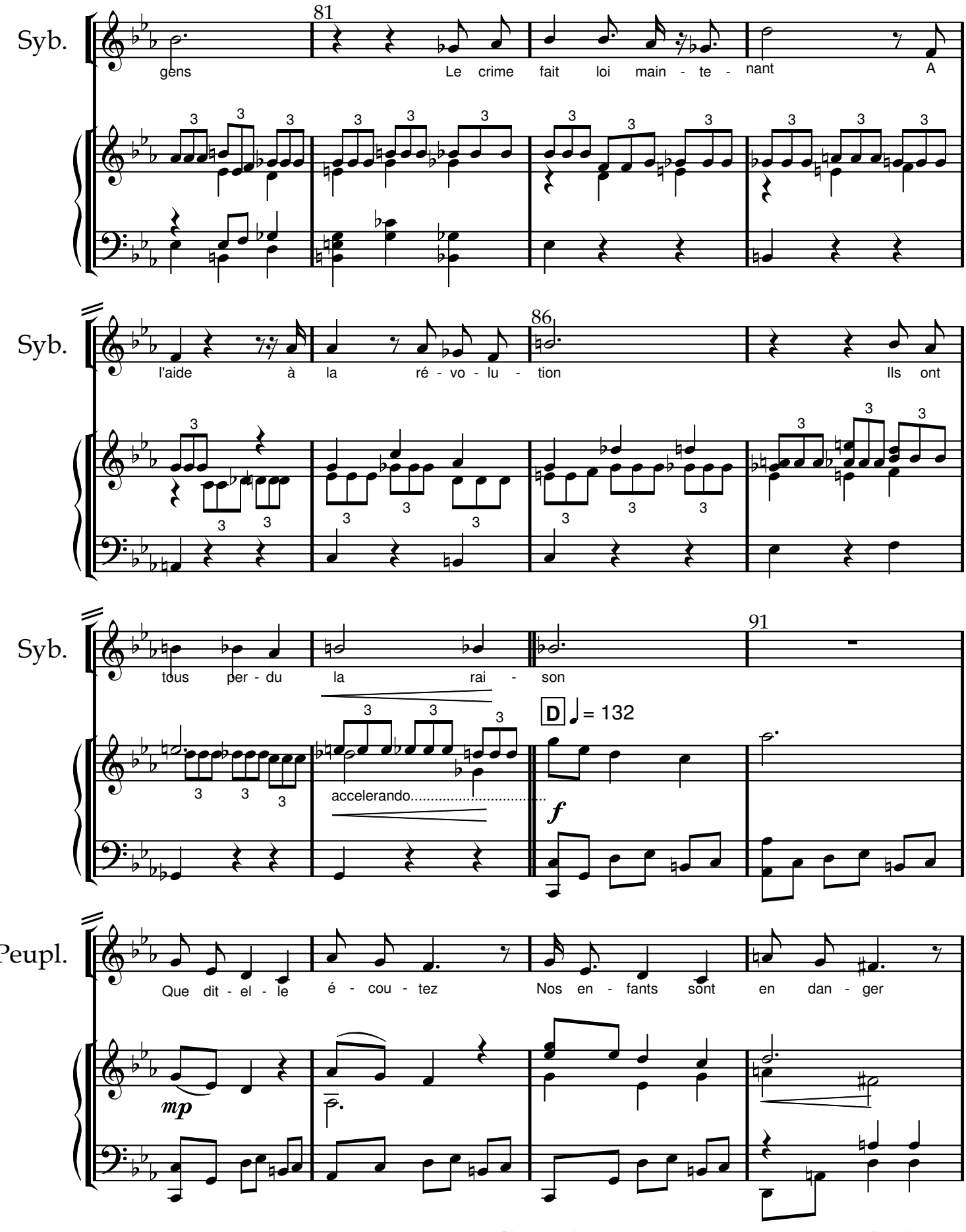

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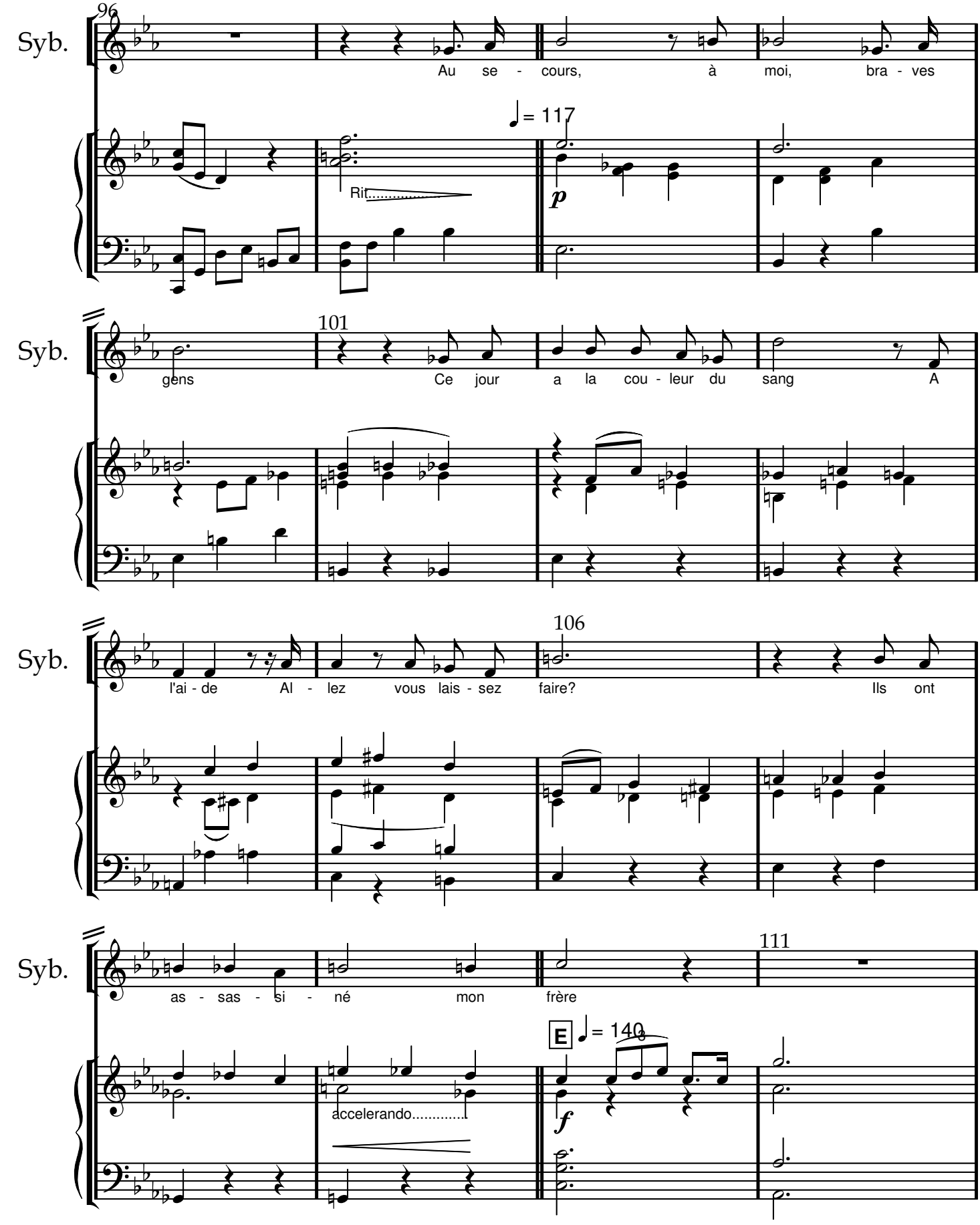

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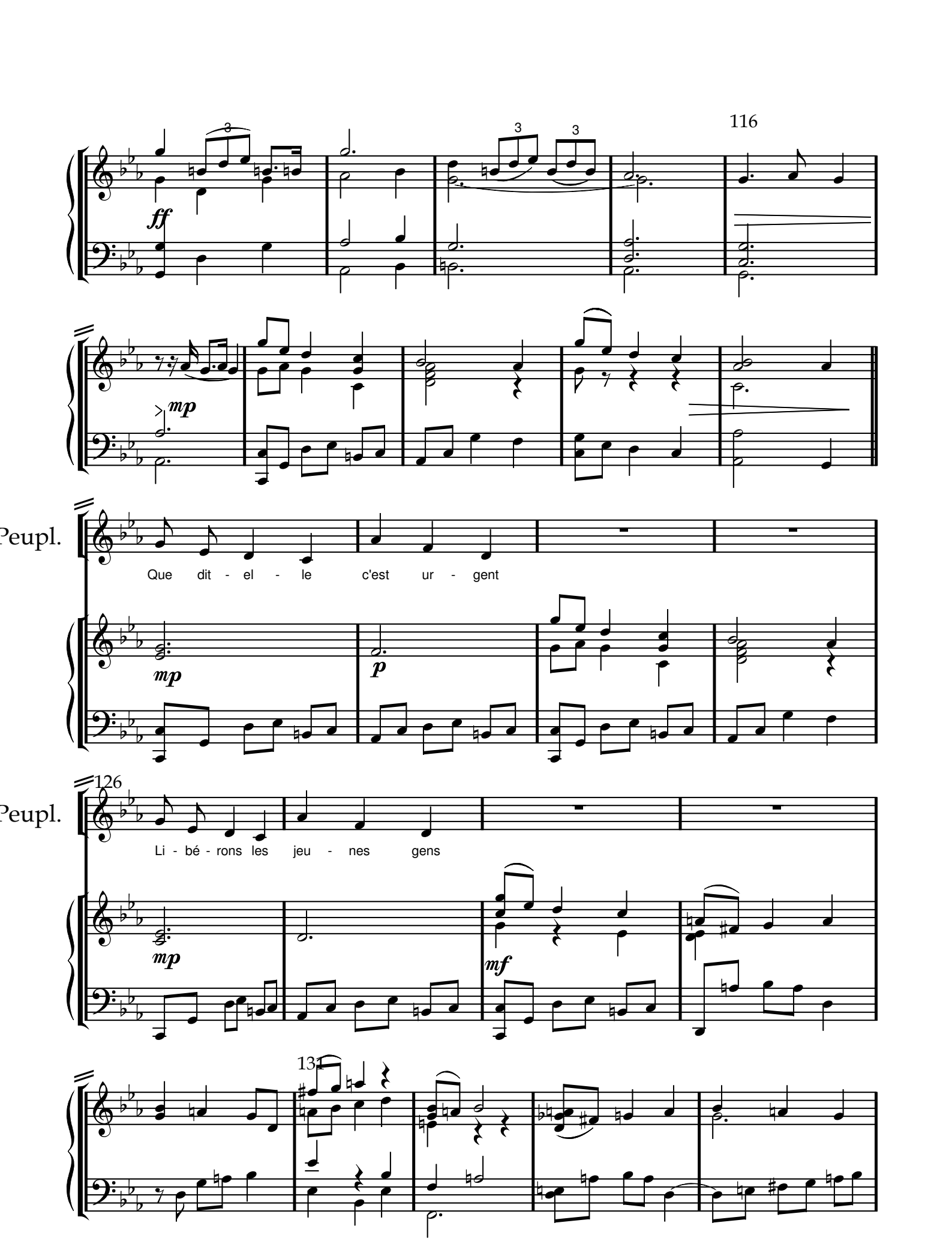

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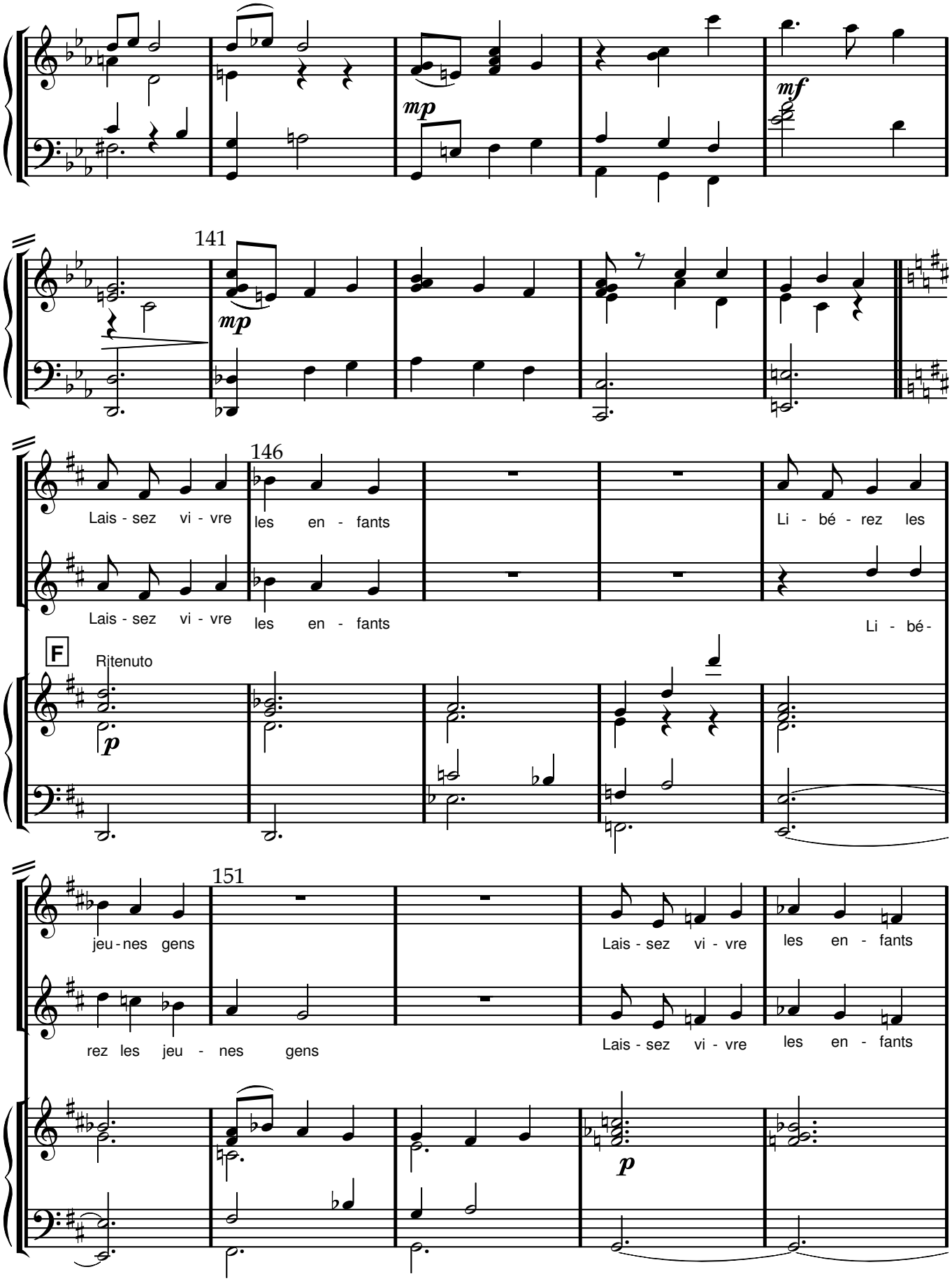

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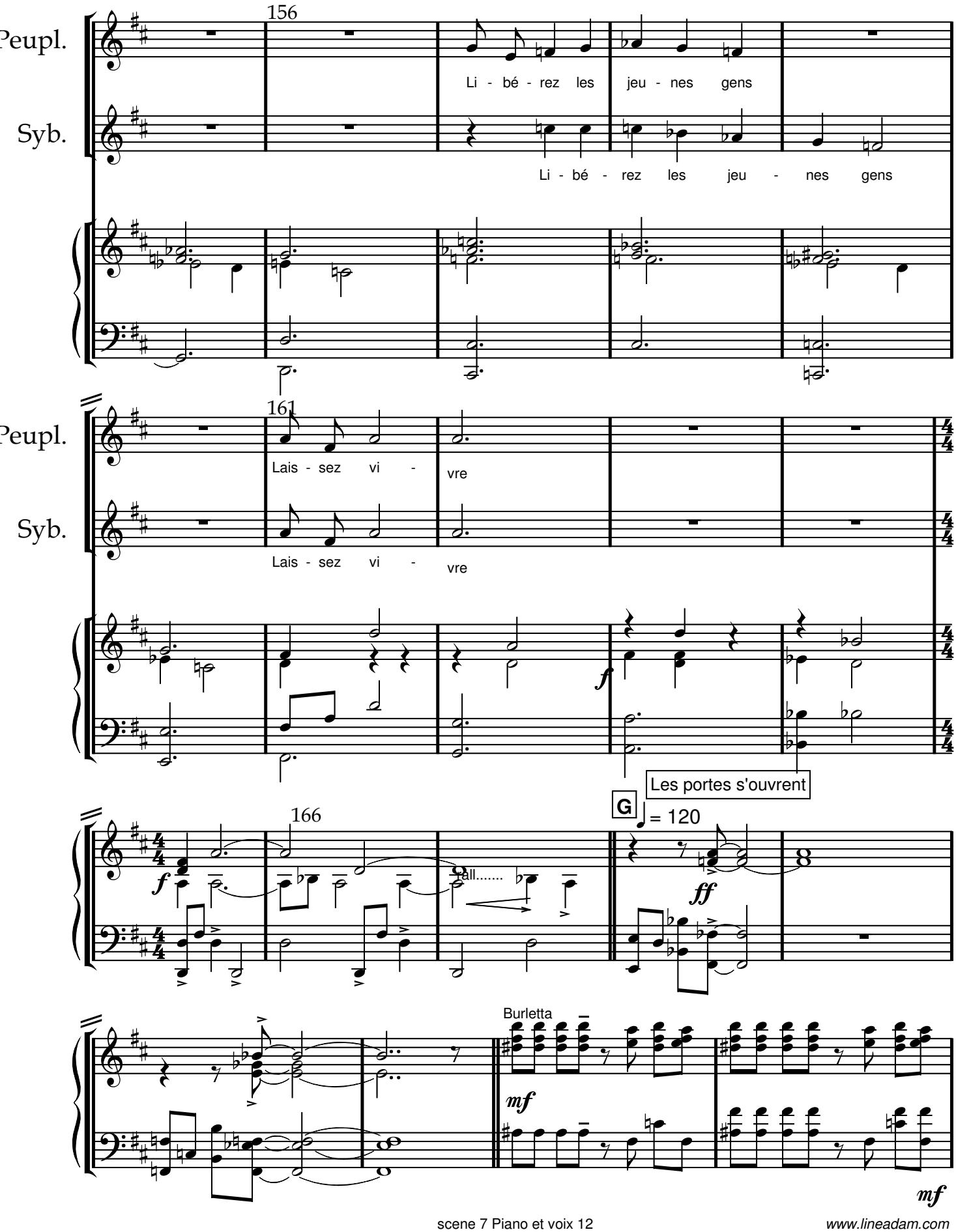

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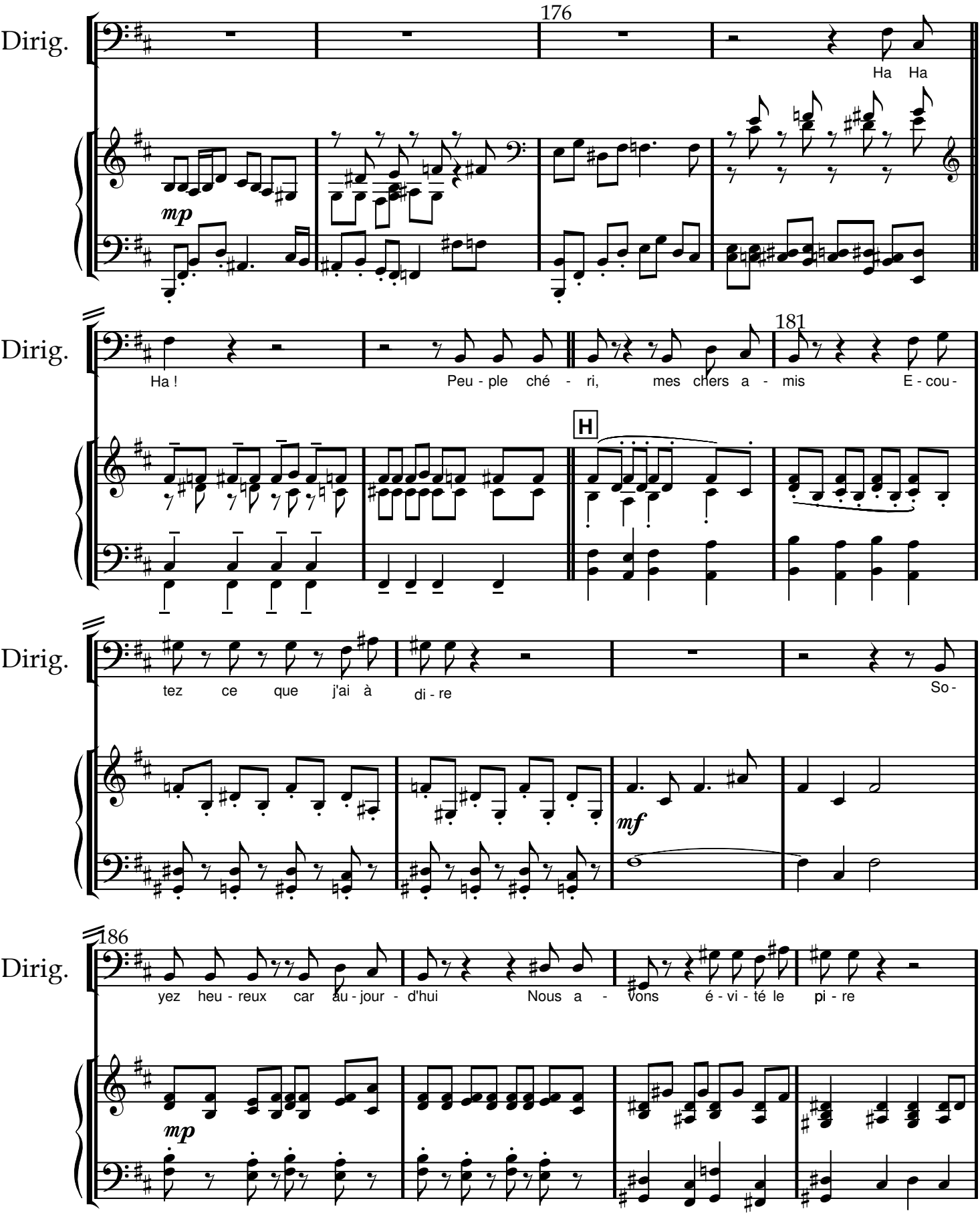

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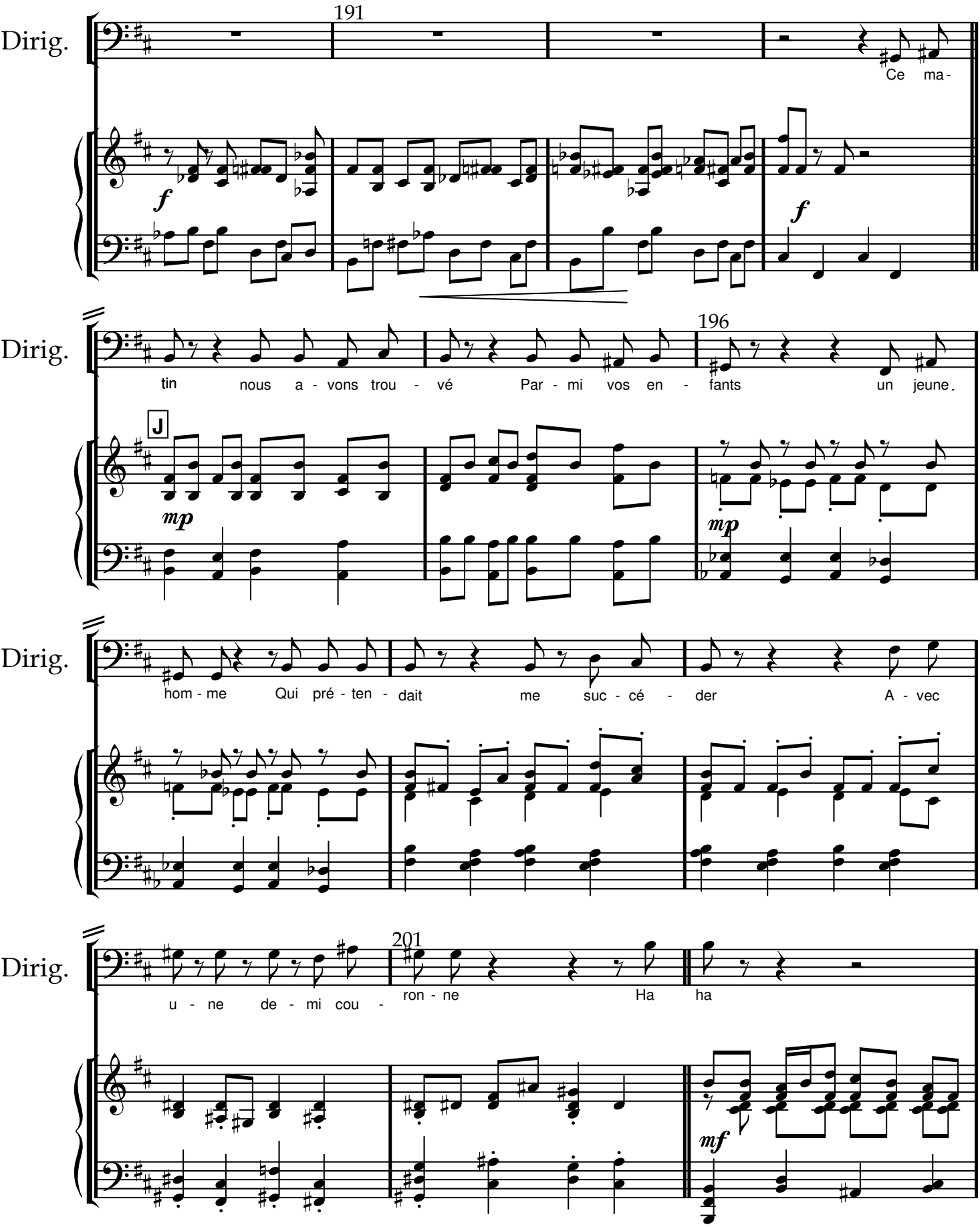

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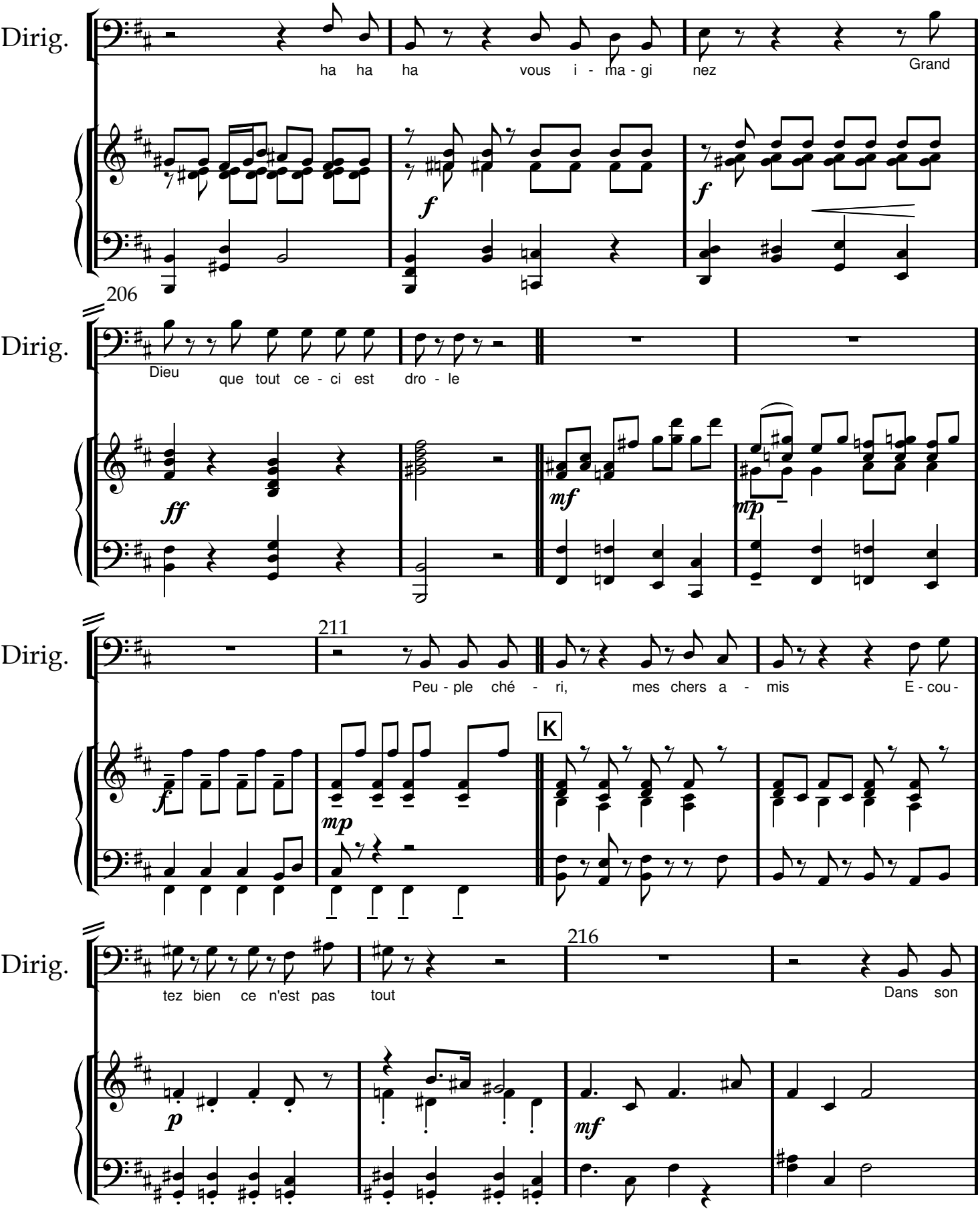

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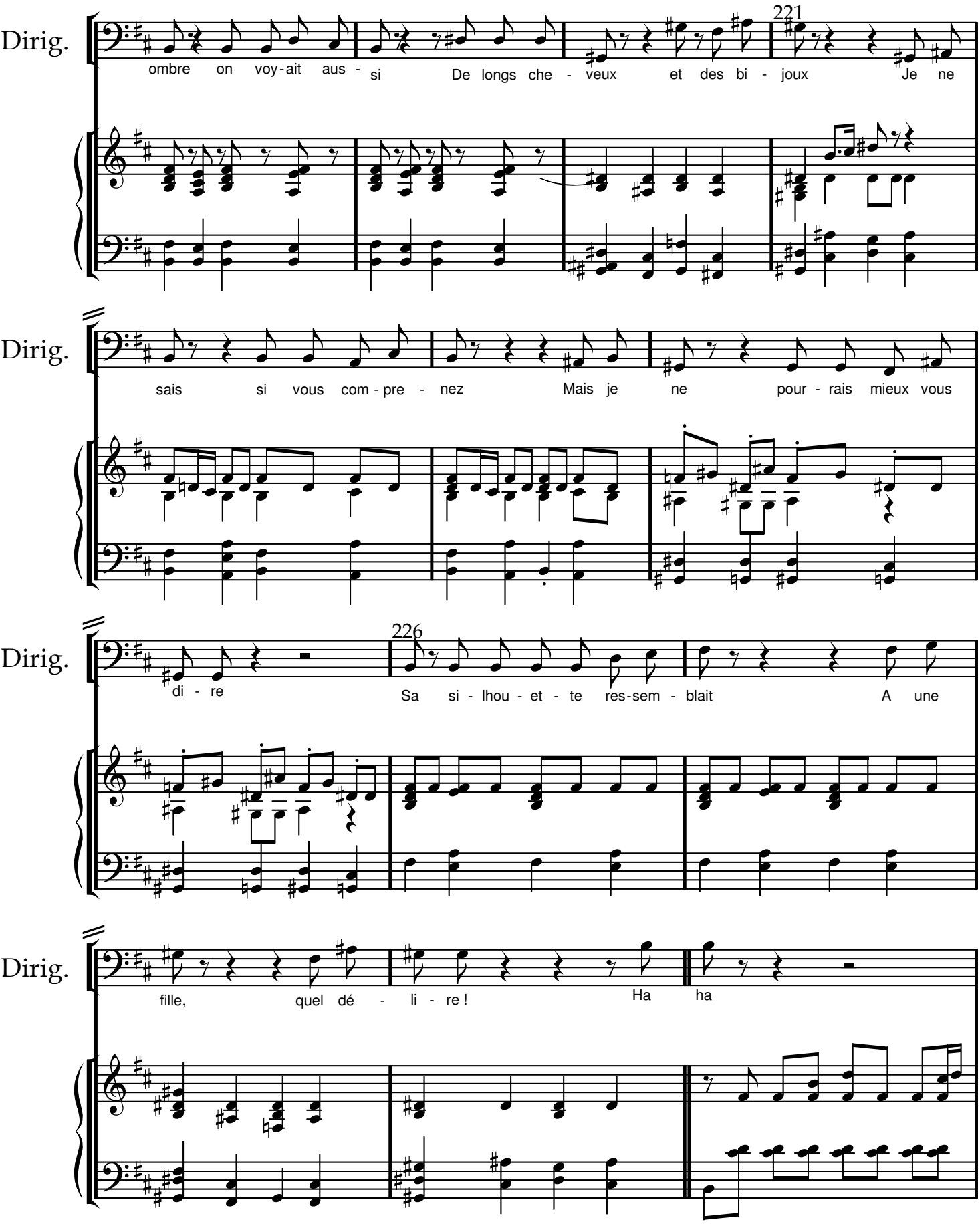

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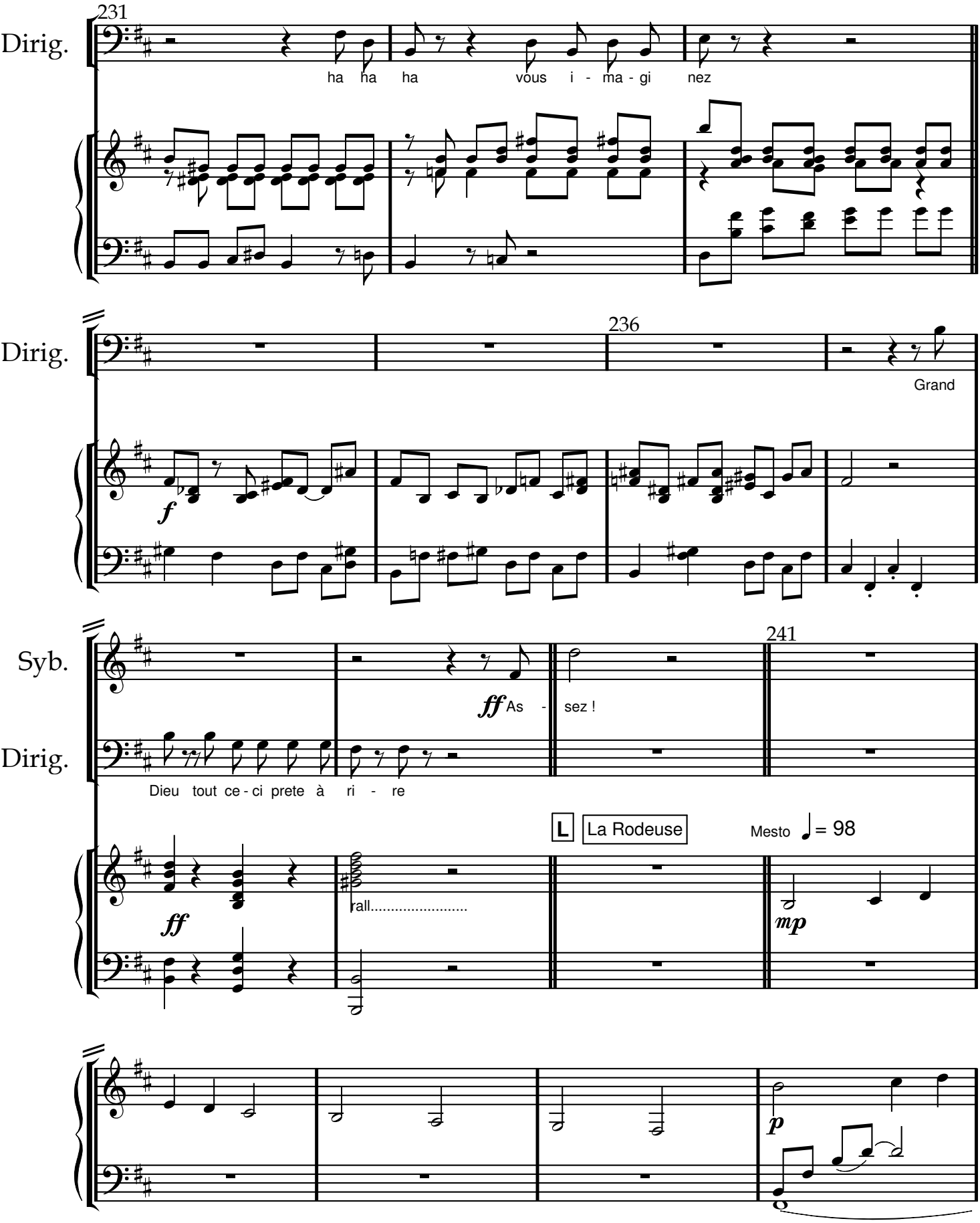

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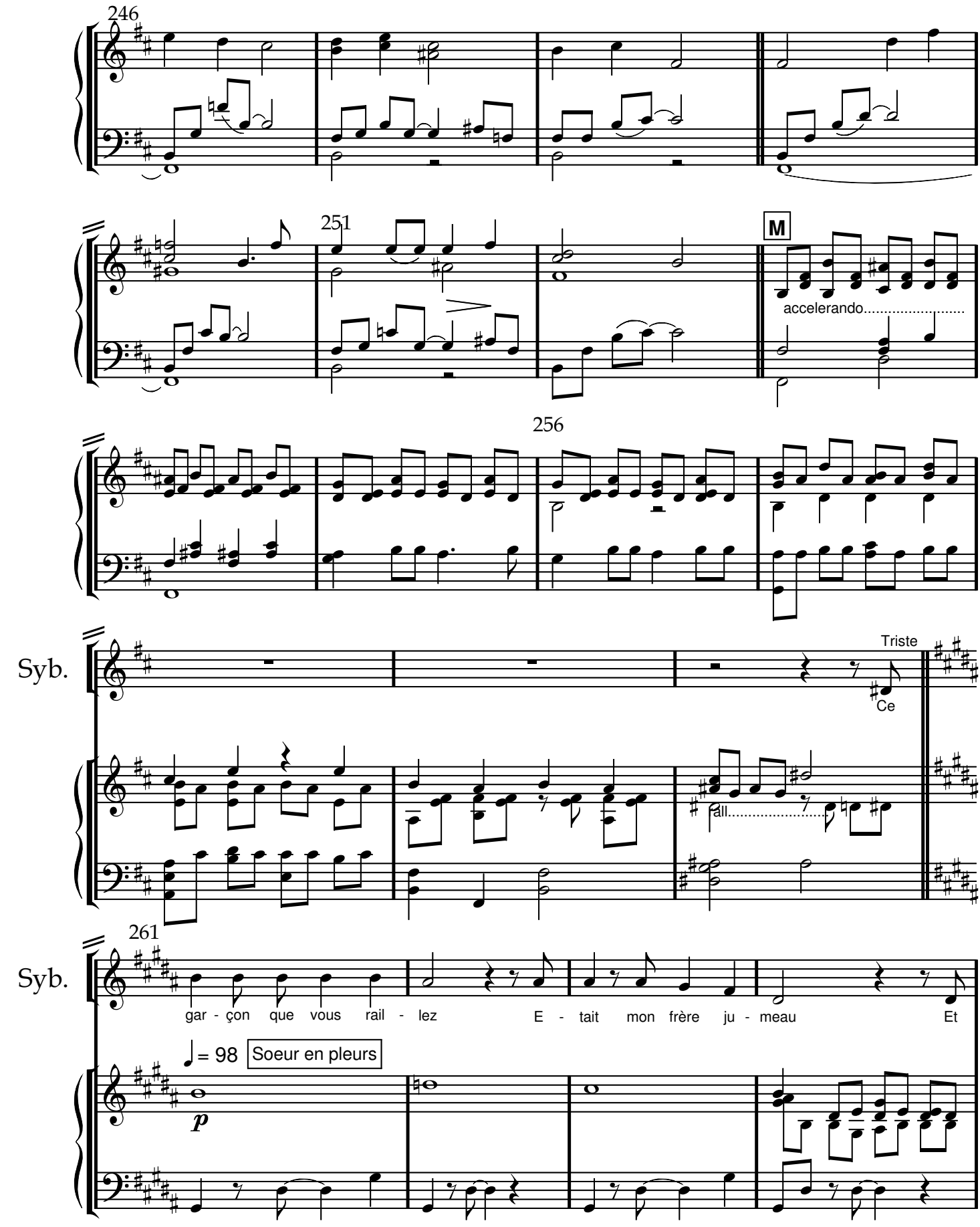

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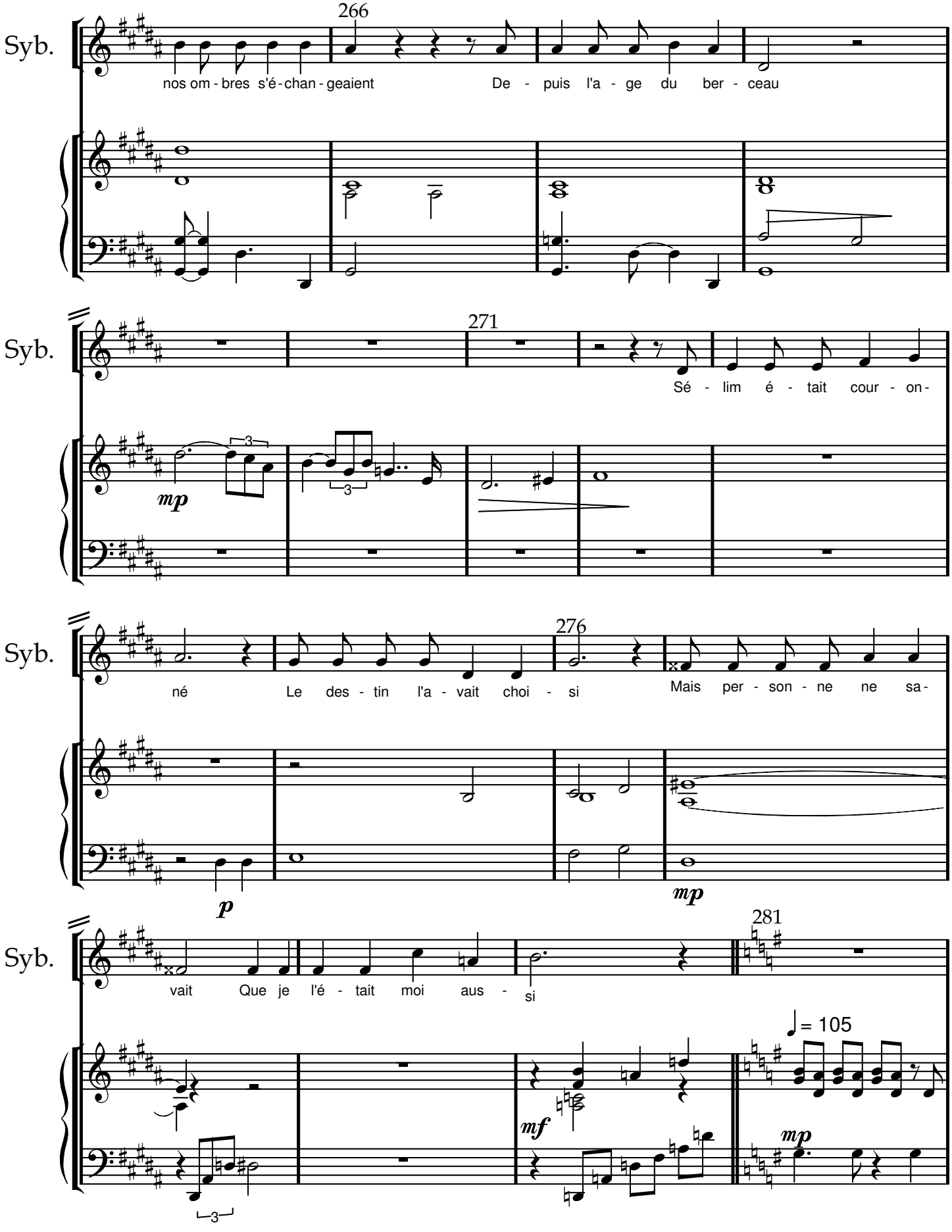

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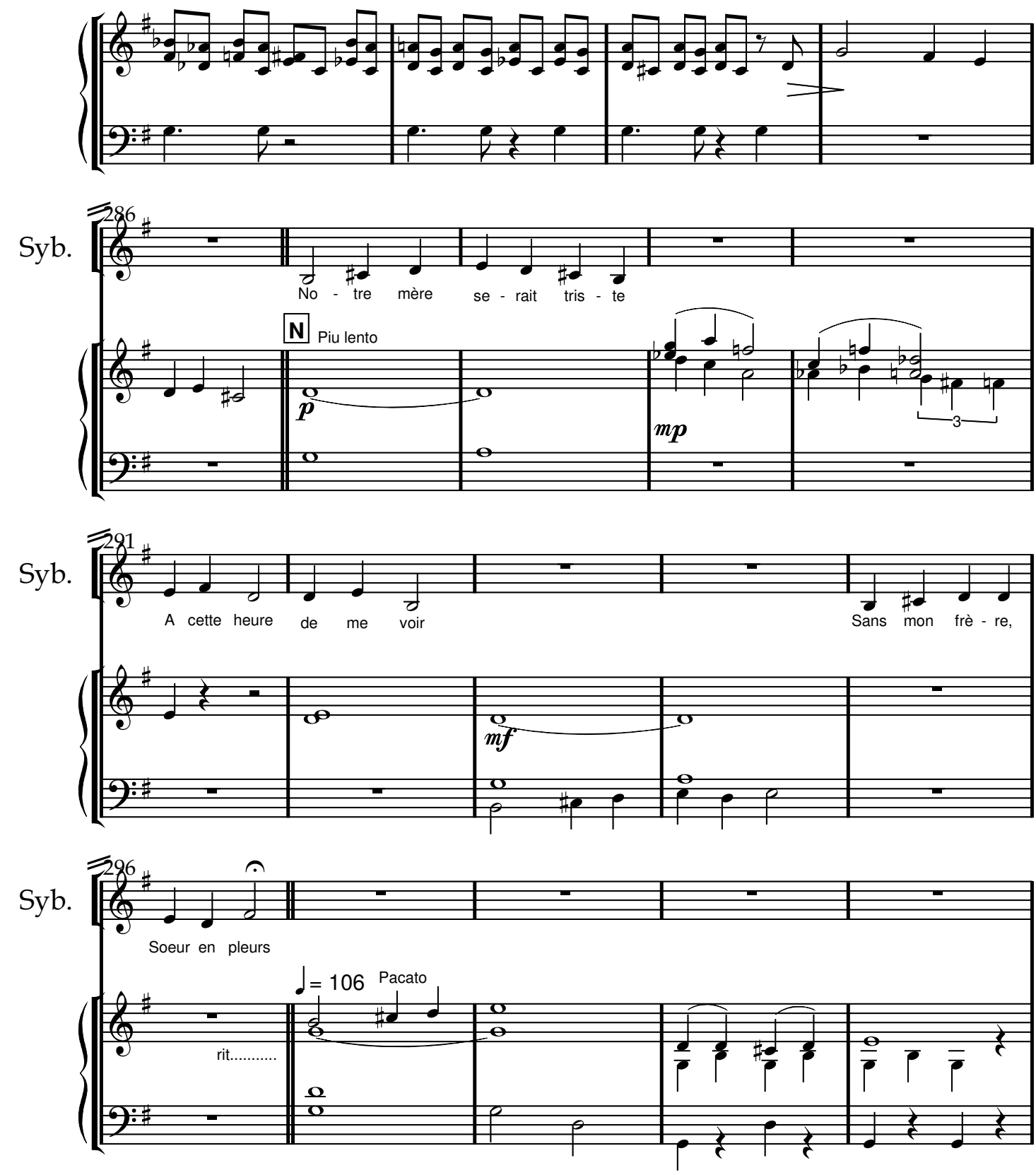

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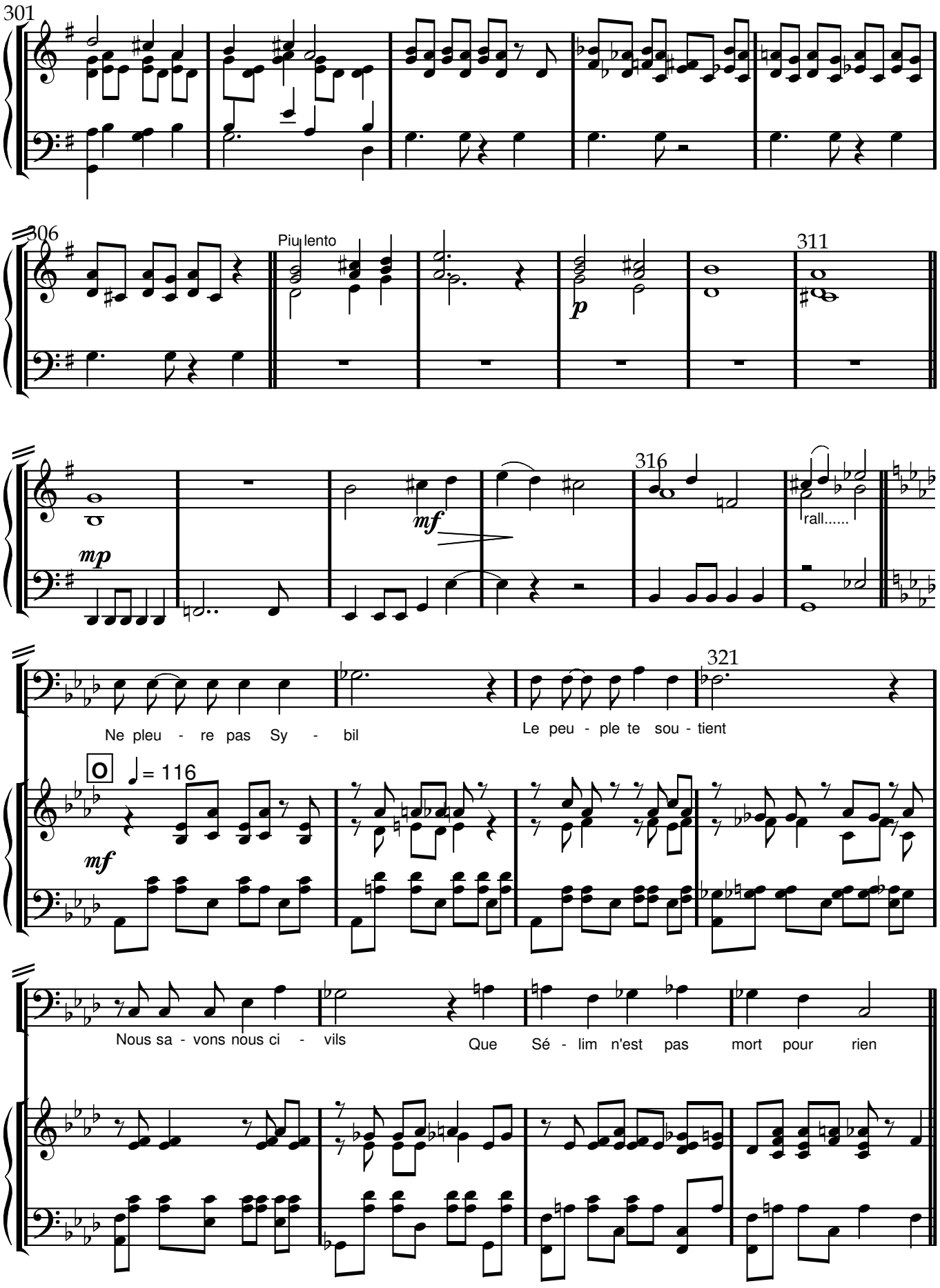

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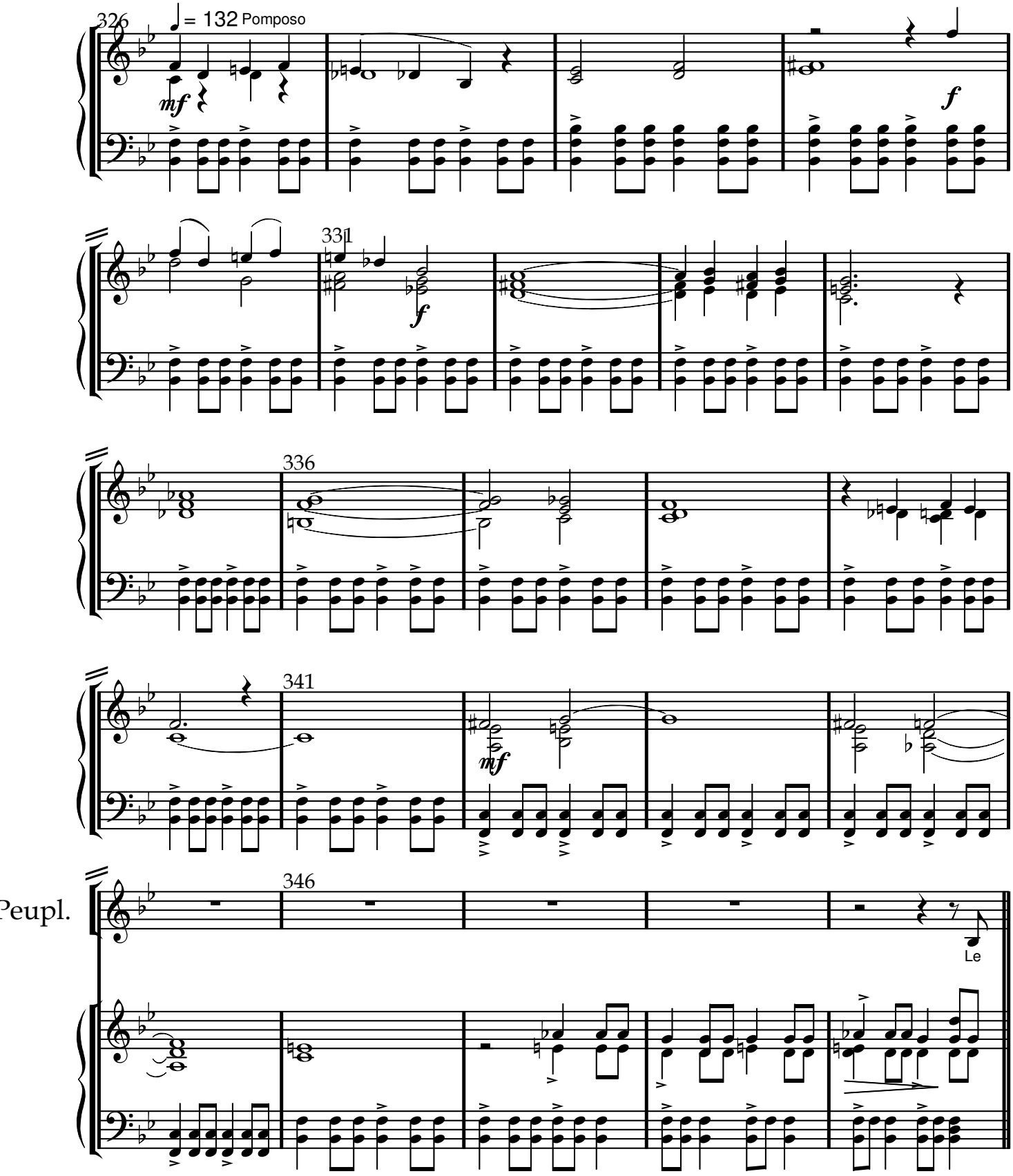

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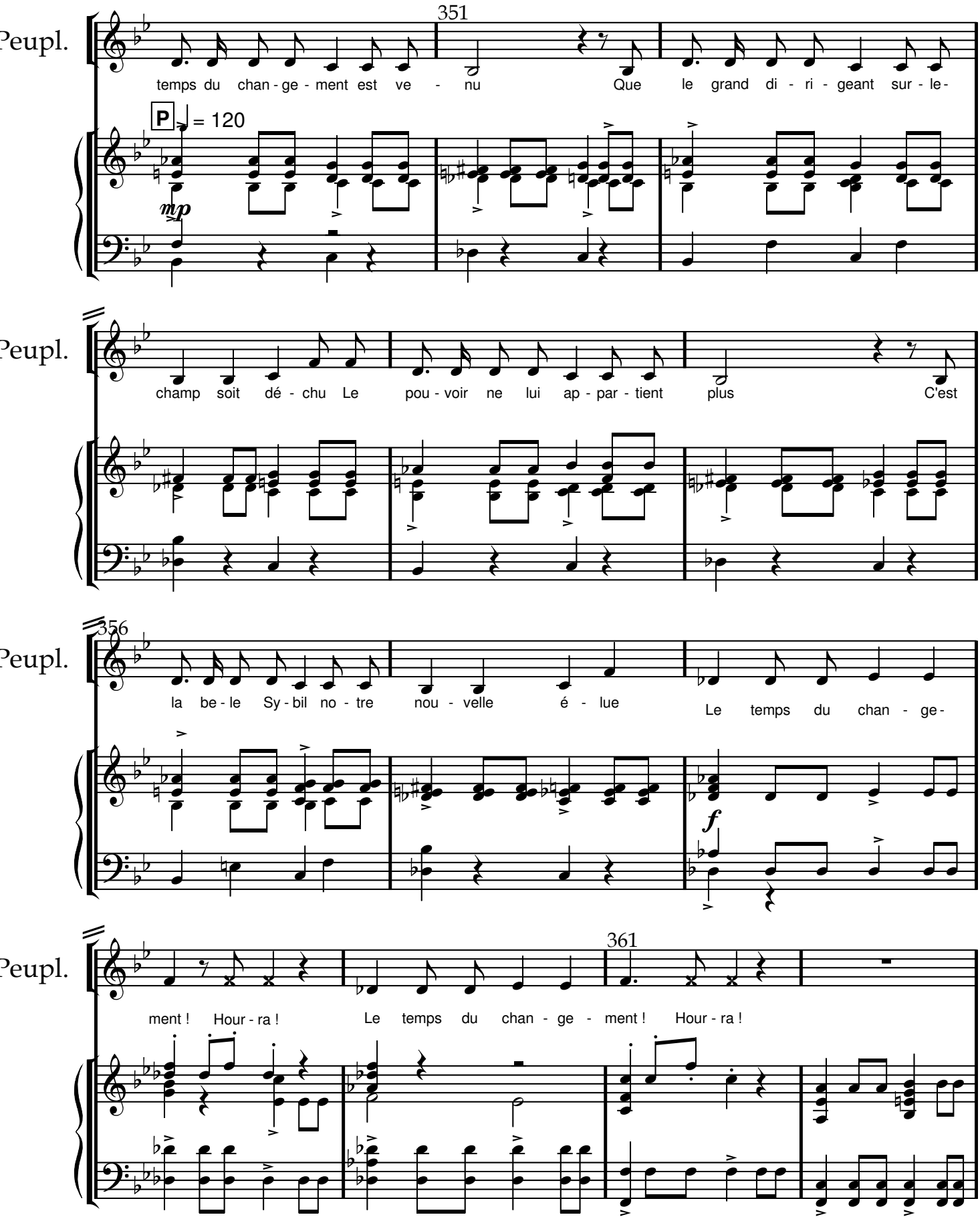
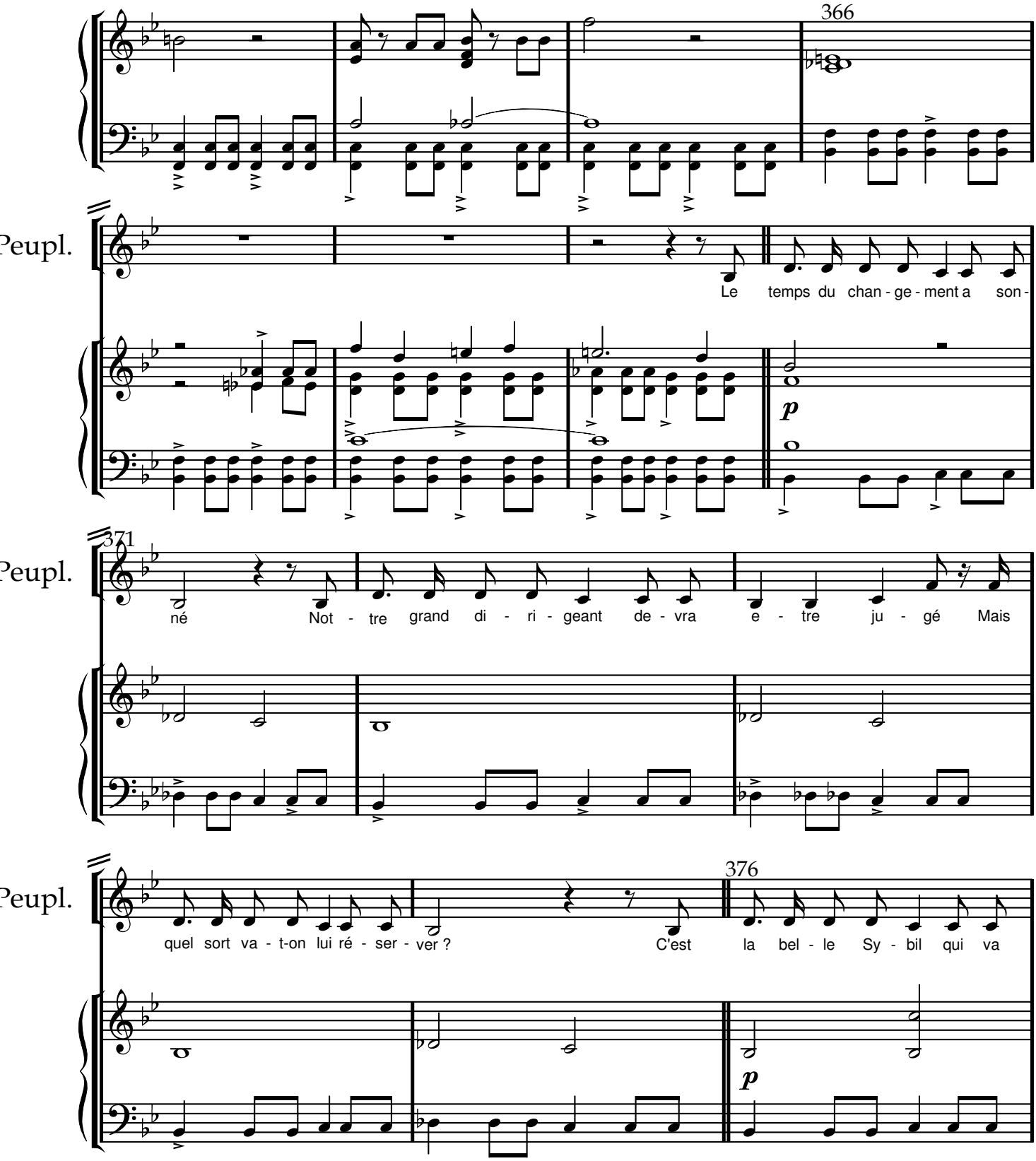

Peupl.
351
temps du chan - ge - ment est ve - nu Que le grand di - ri - geant sur - le -
P
= 120
mp
Peupl.
champ soit dé - chu Le pou - voir ne lui ap - par - tient plus C'est
Peupl.
356
la be - le Sy - bil no - tre nou - velle é - lue Le temps du chan - ge -
f
Peupl.
361
ment ! Hour - ra ! Le temps du chan - ge - ment ! Hour - ra !



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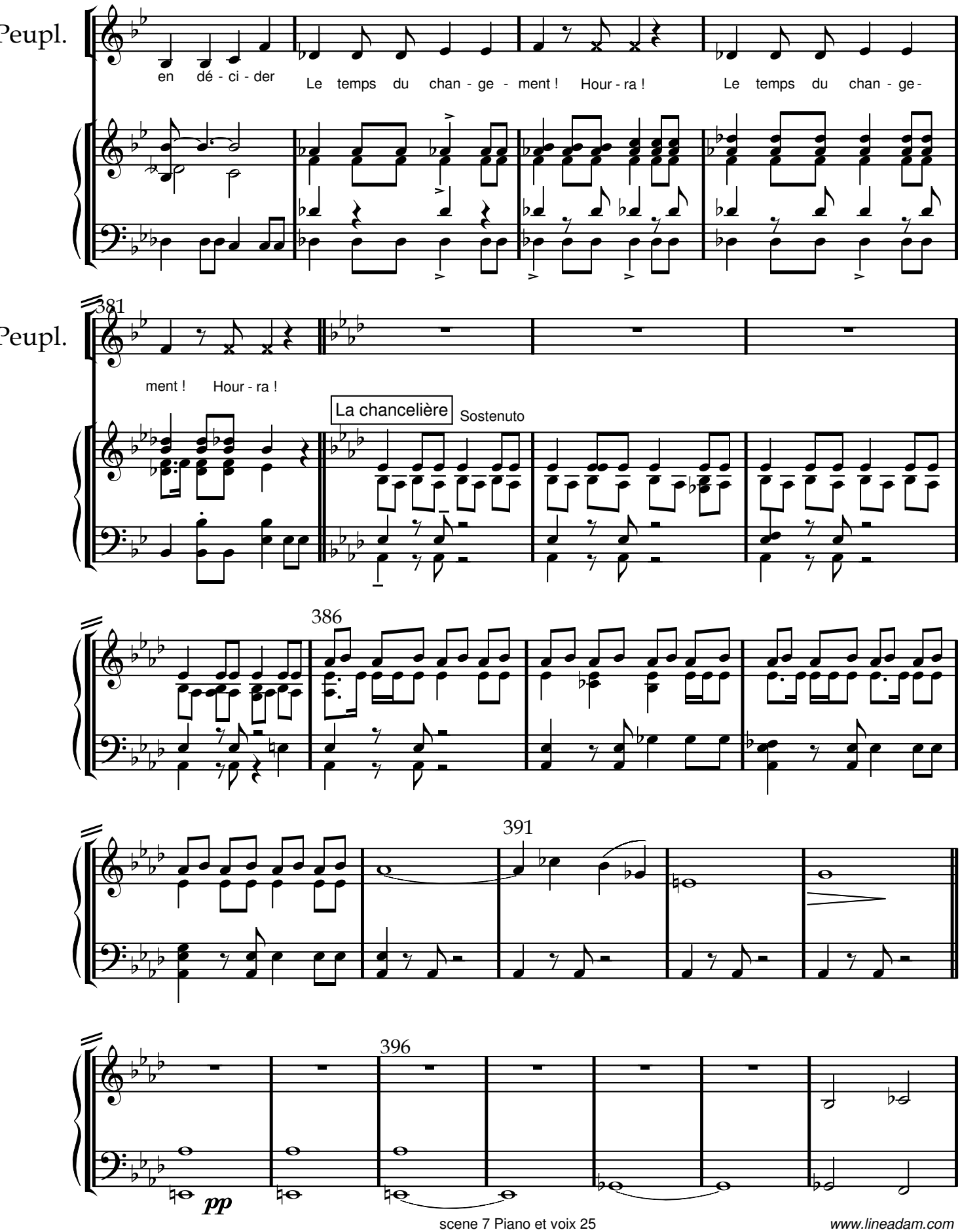

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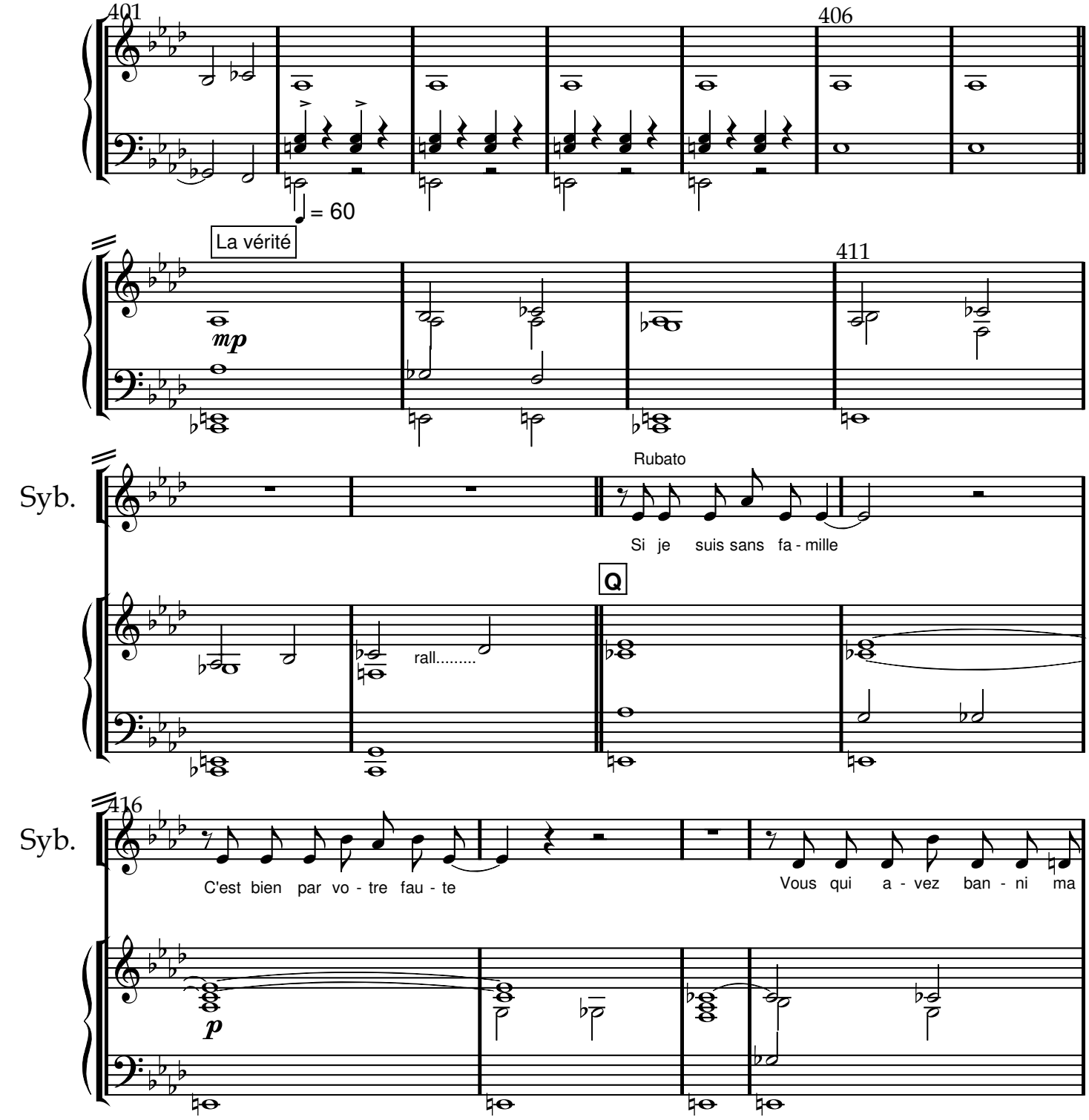

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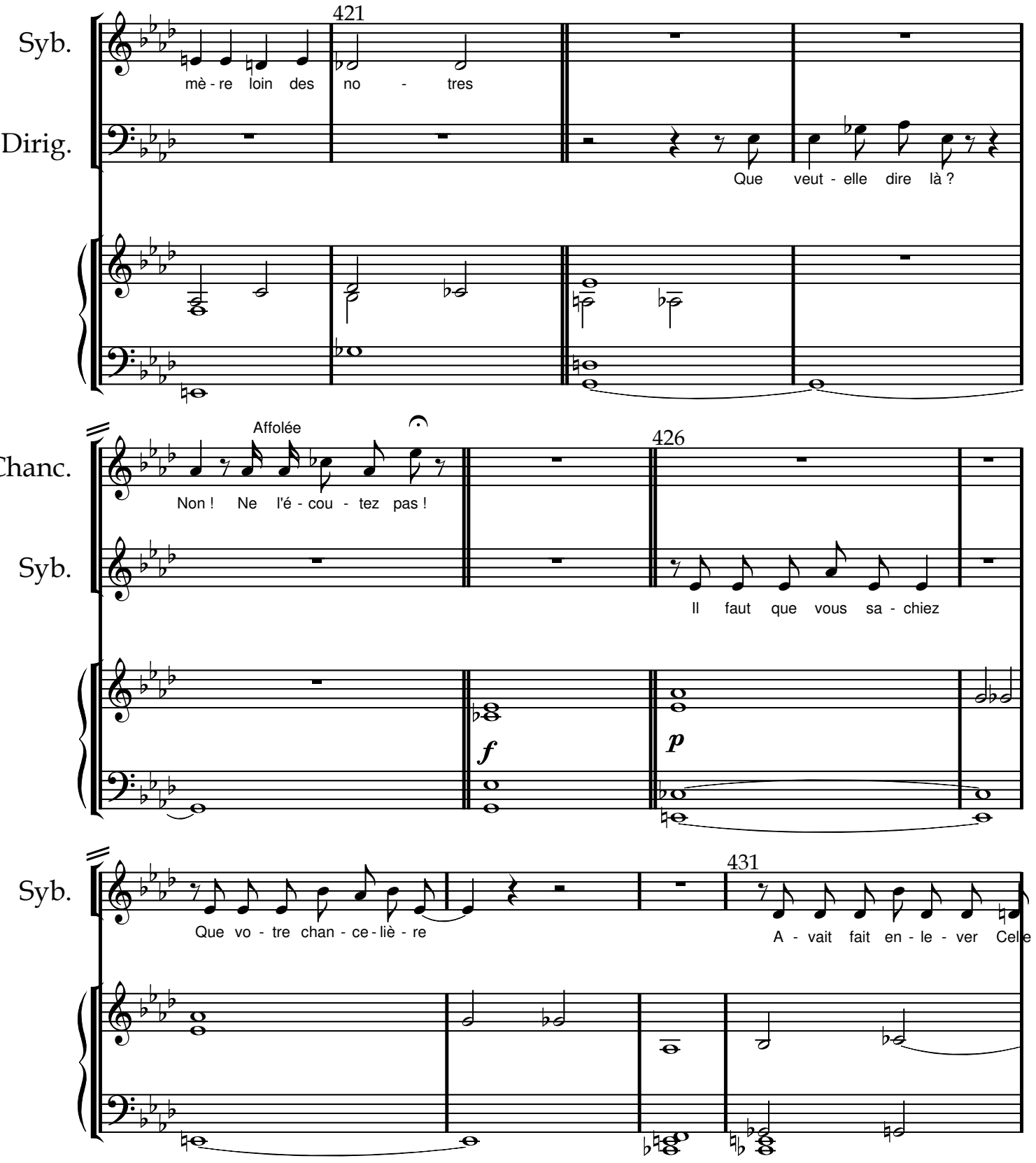
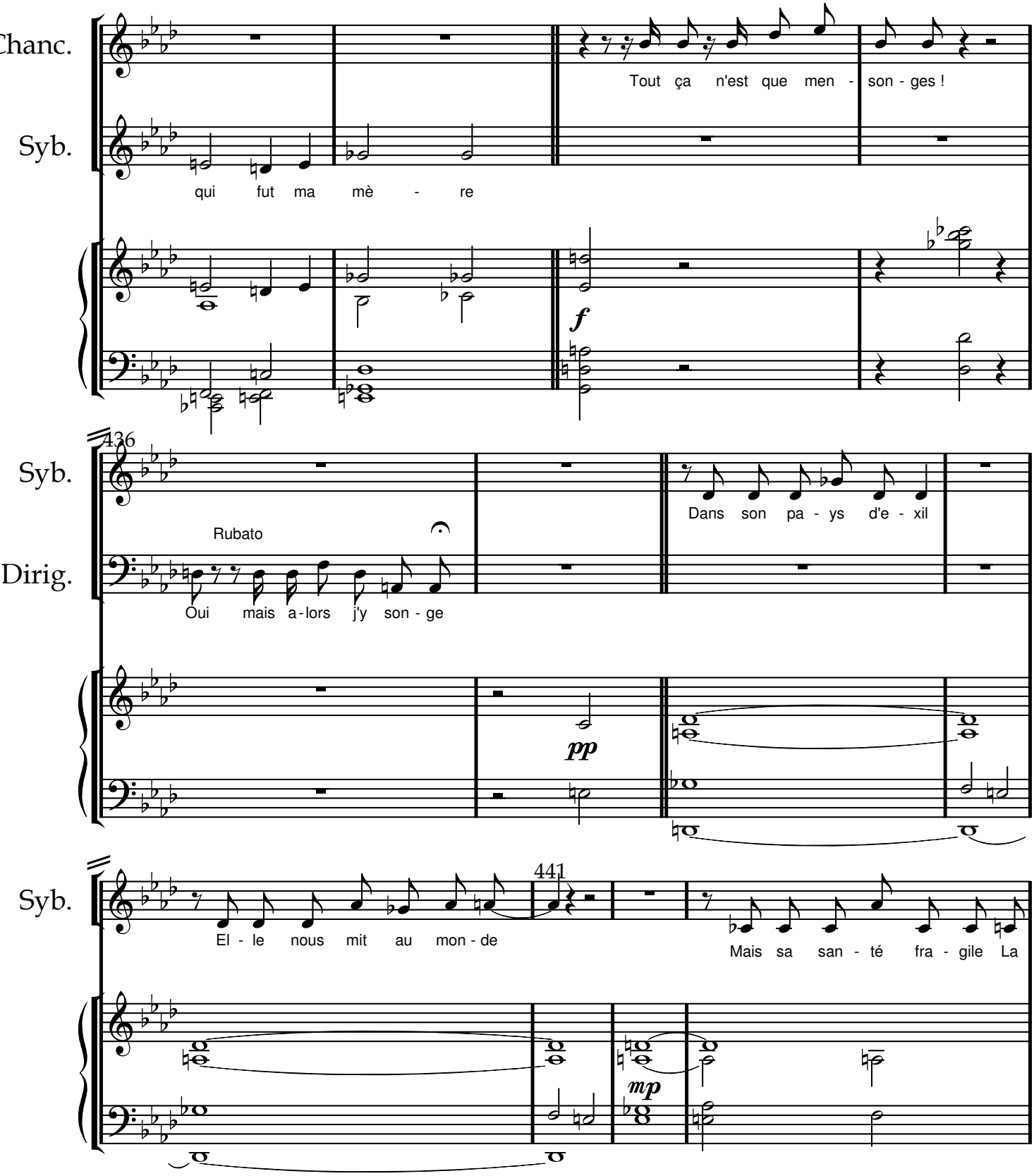

421
Syb.
mè - re loin des no - tres
Dirig.
Que veut - elle dire là ?
Affolée
Chanc.
Non ! Ne l'é - cou - tez pas !
426
Syb.
Il faut que vous sa - chiez
f
p
431
Syb.
Que vo - tre chan - ce - liè - re
A - vait fait en - le - ver Cel e



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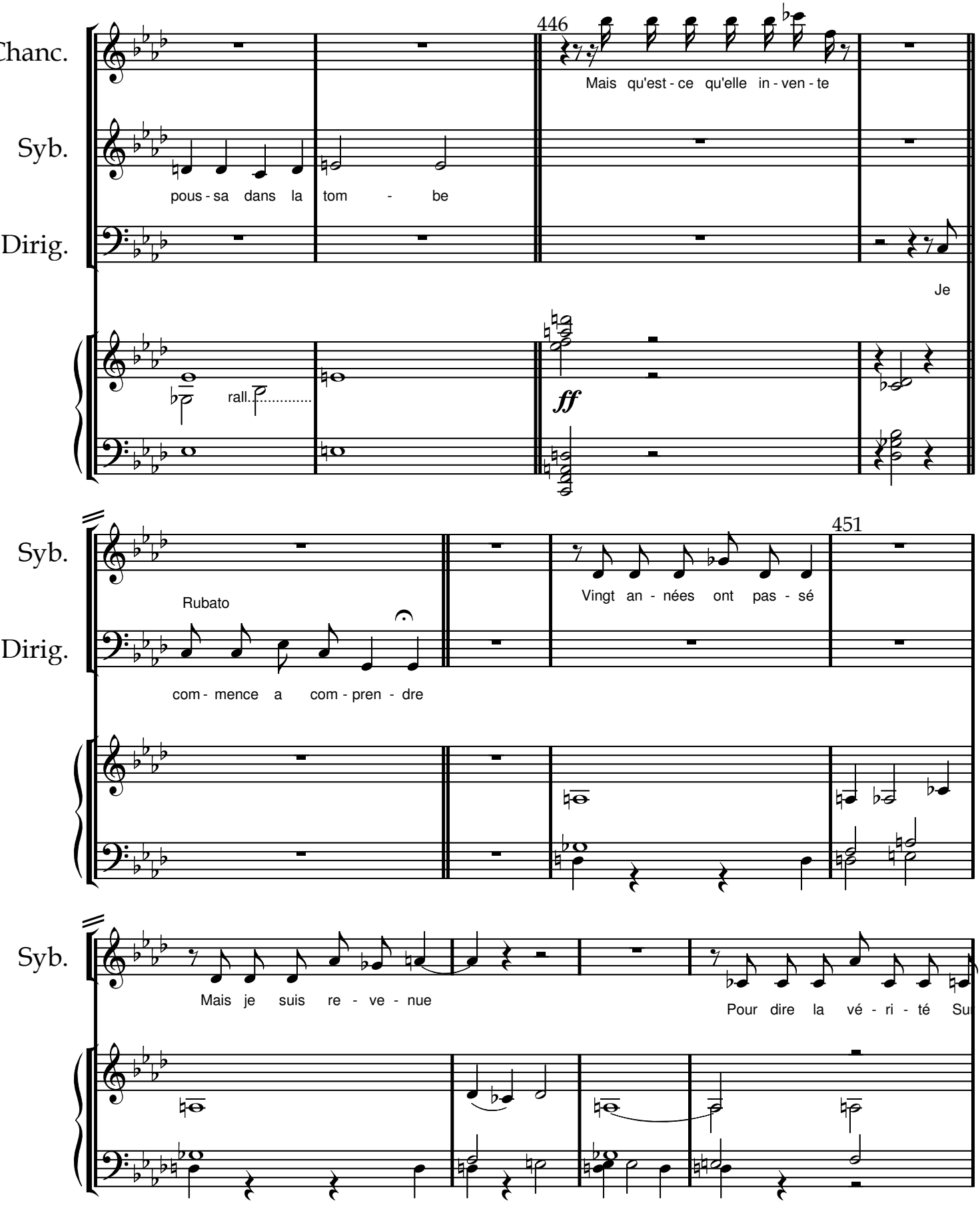

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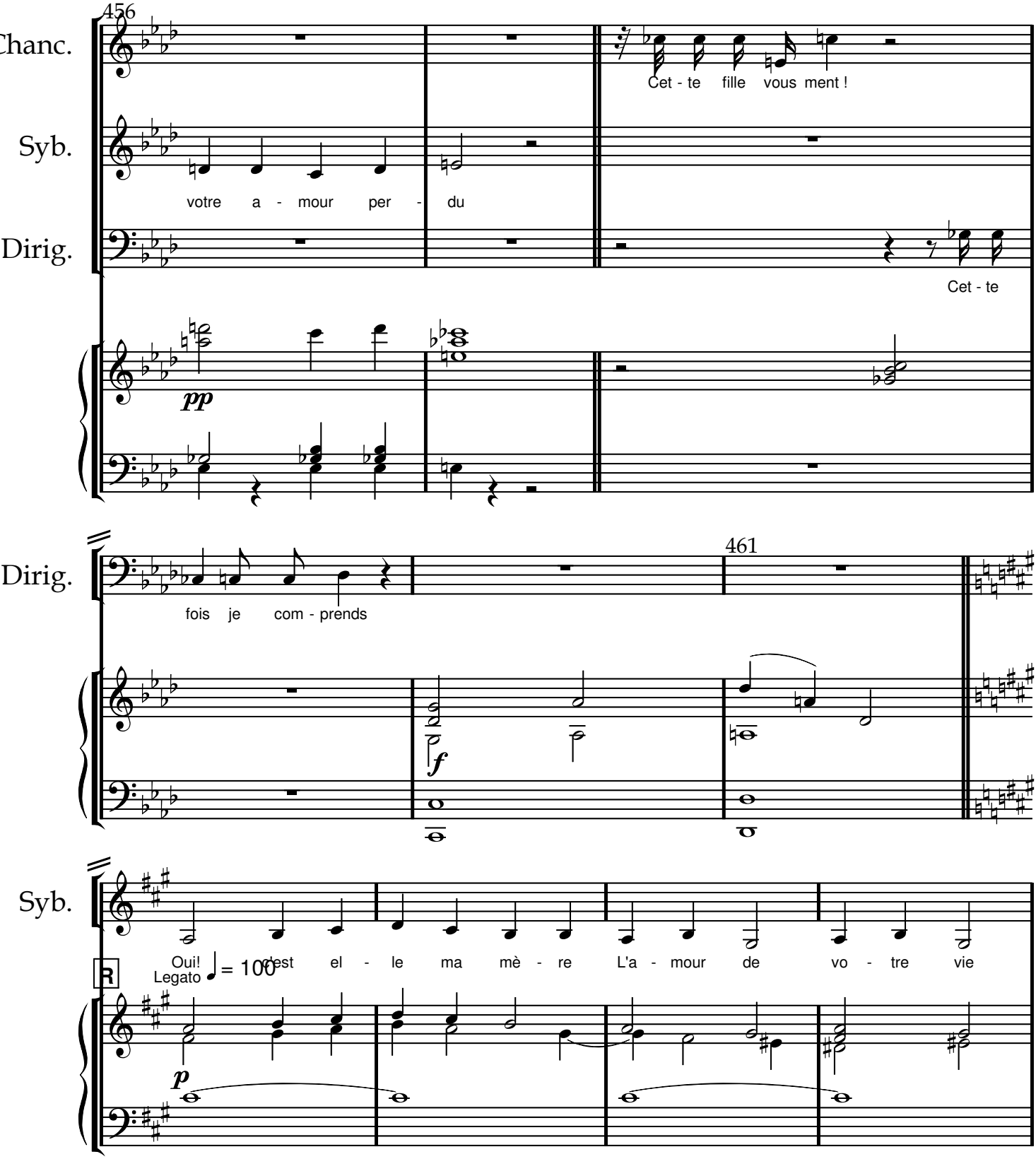

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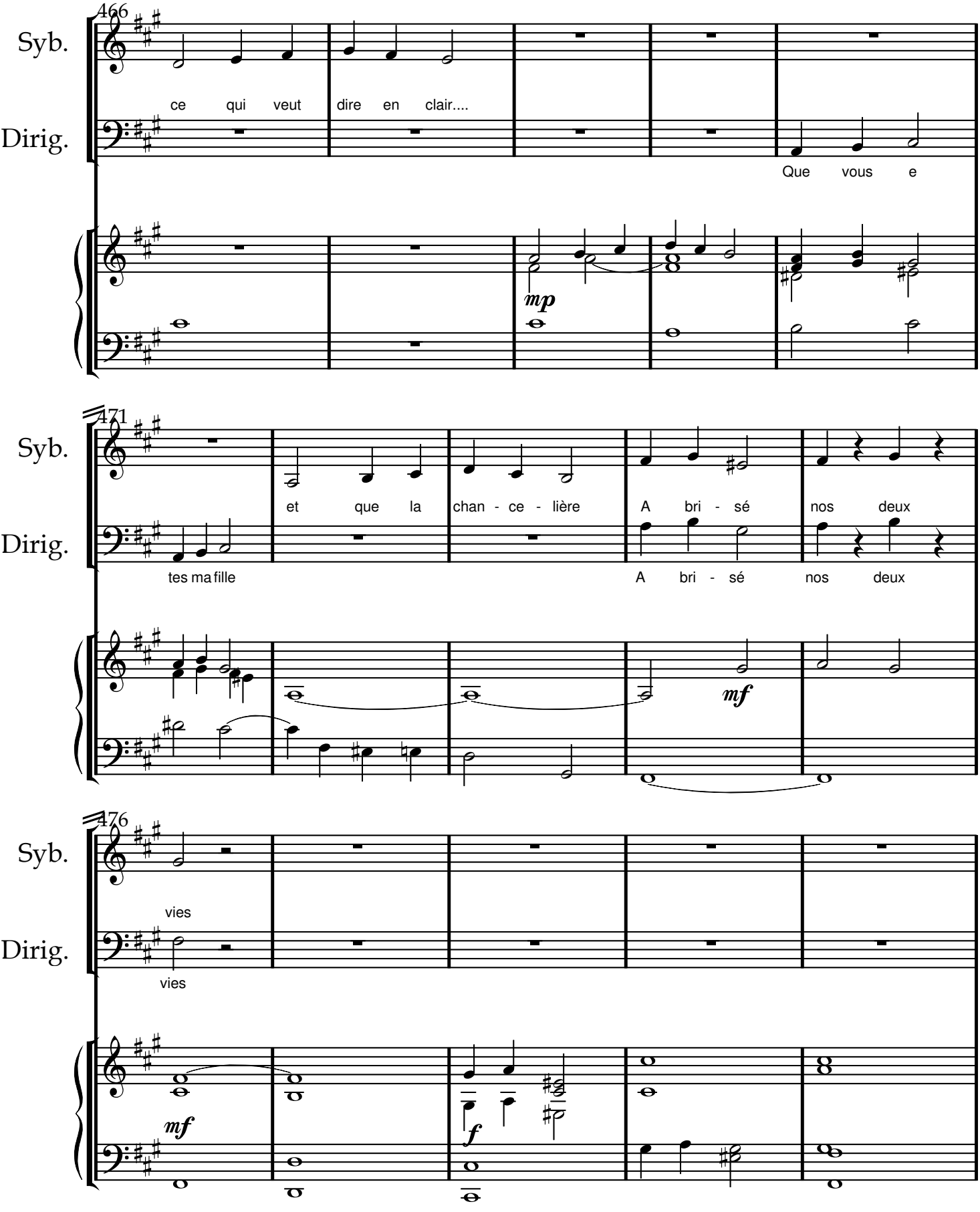

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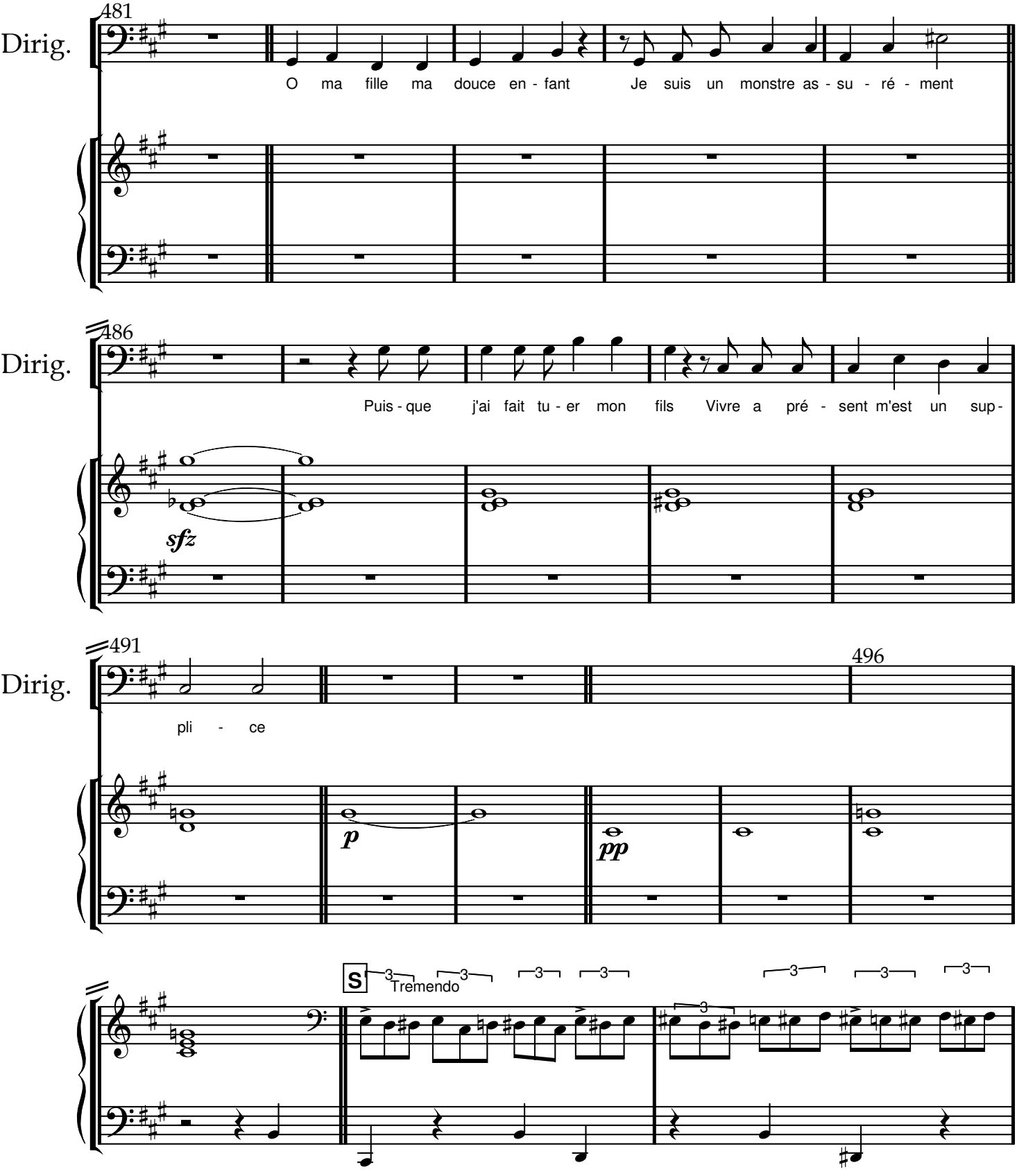

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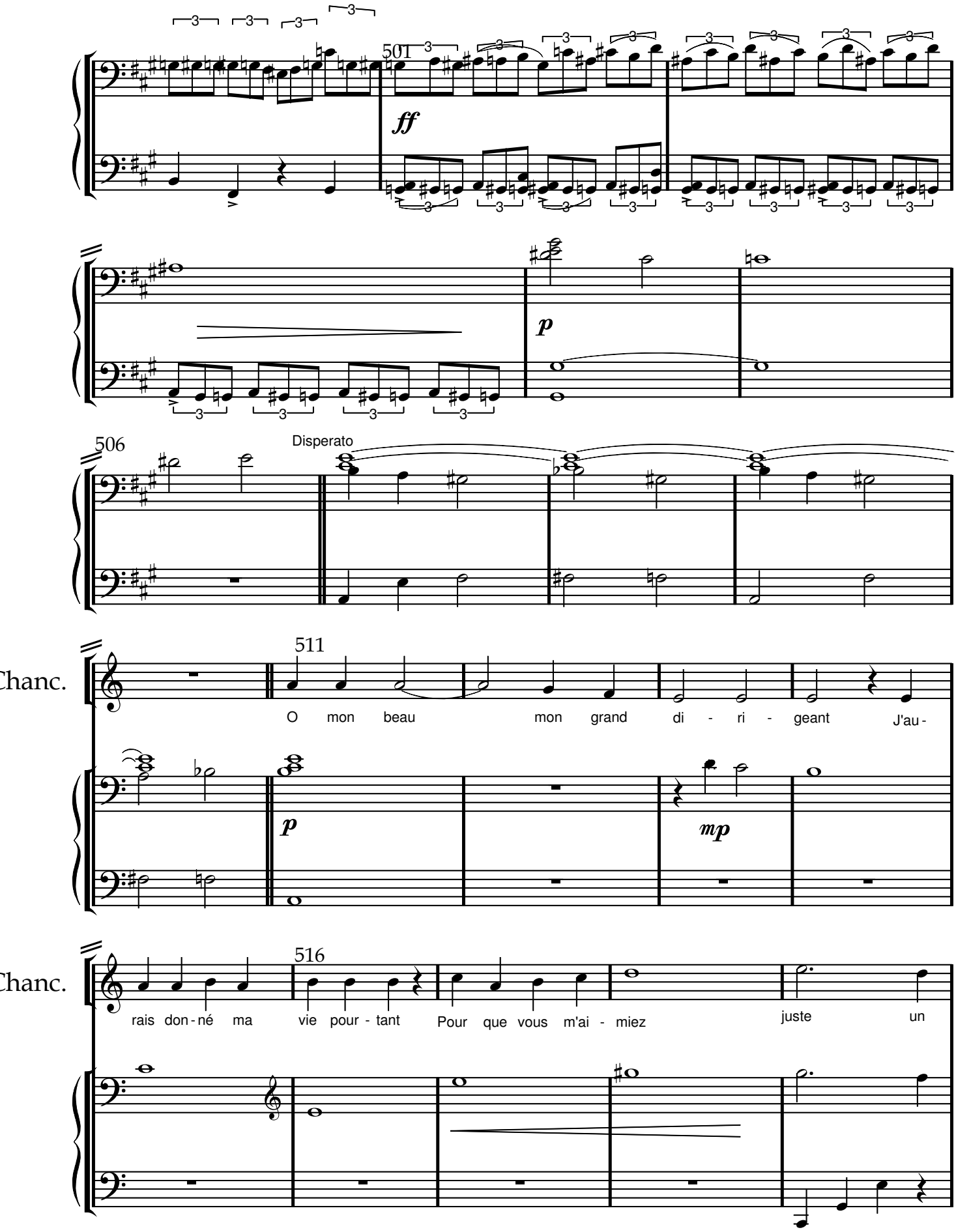

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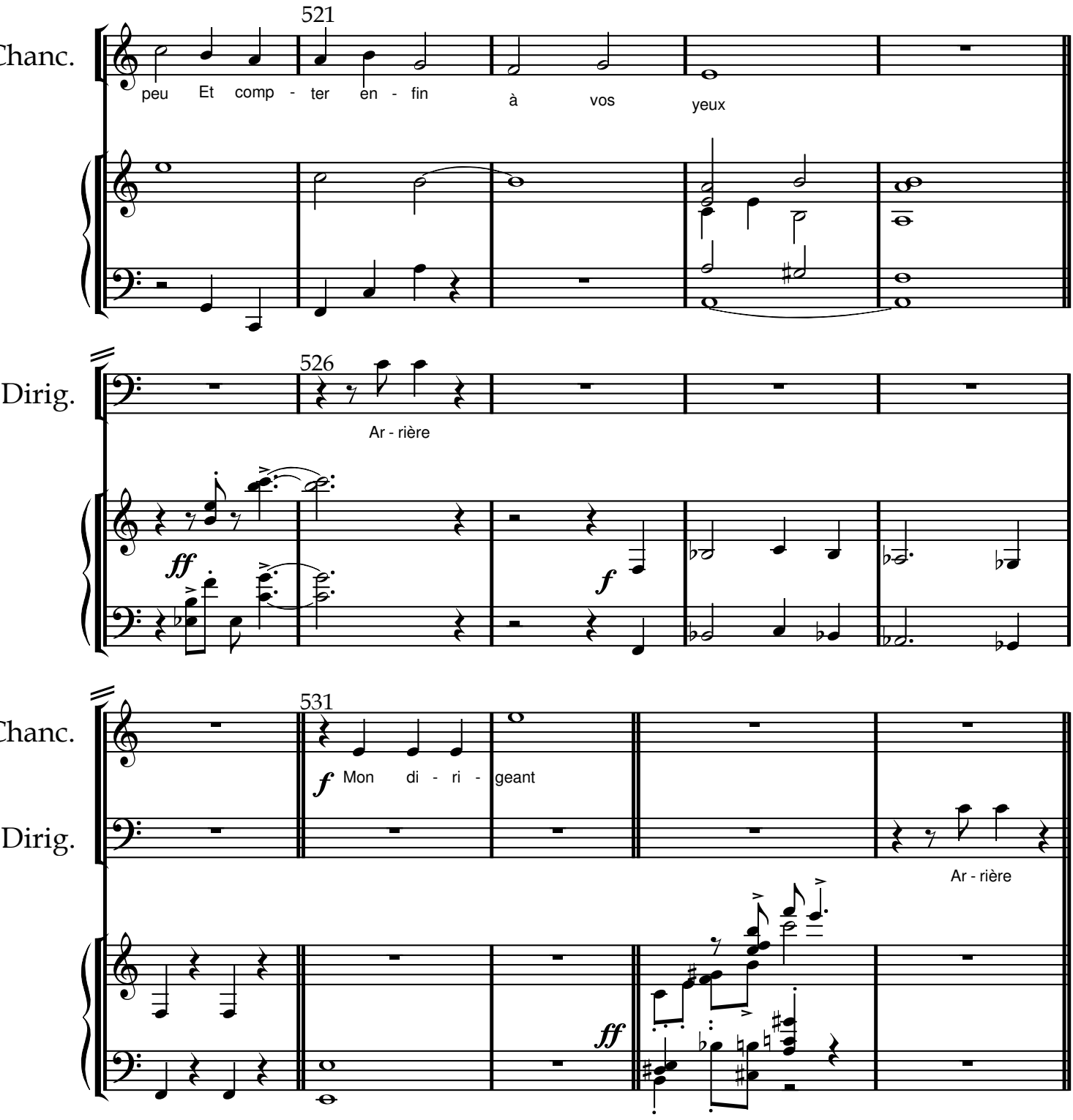

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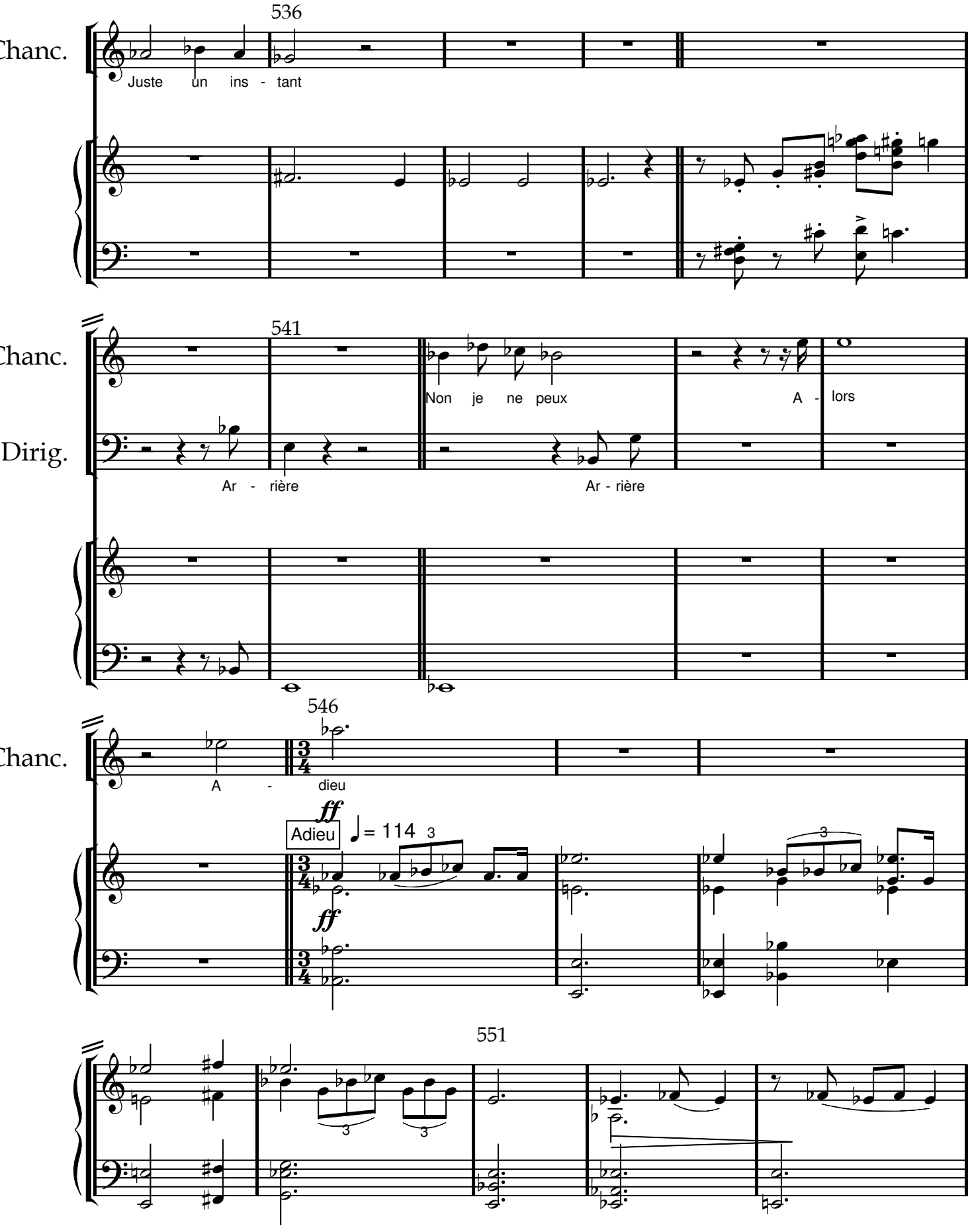

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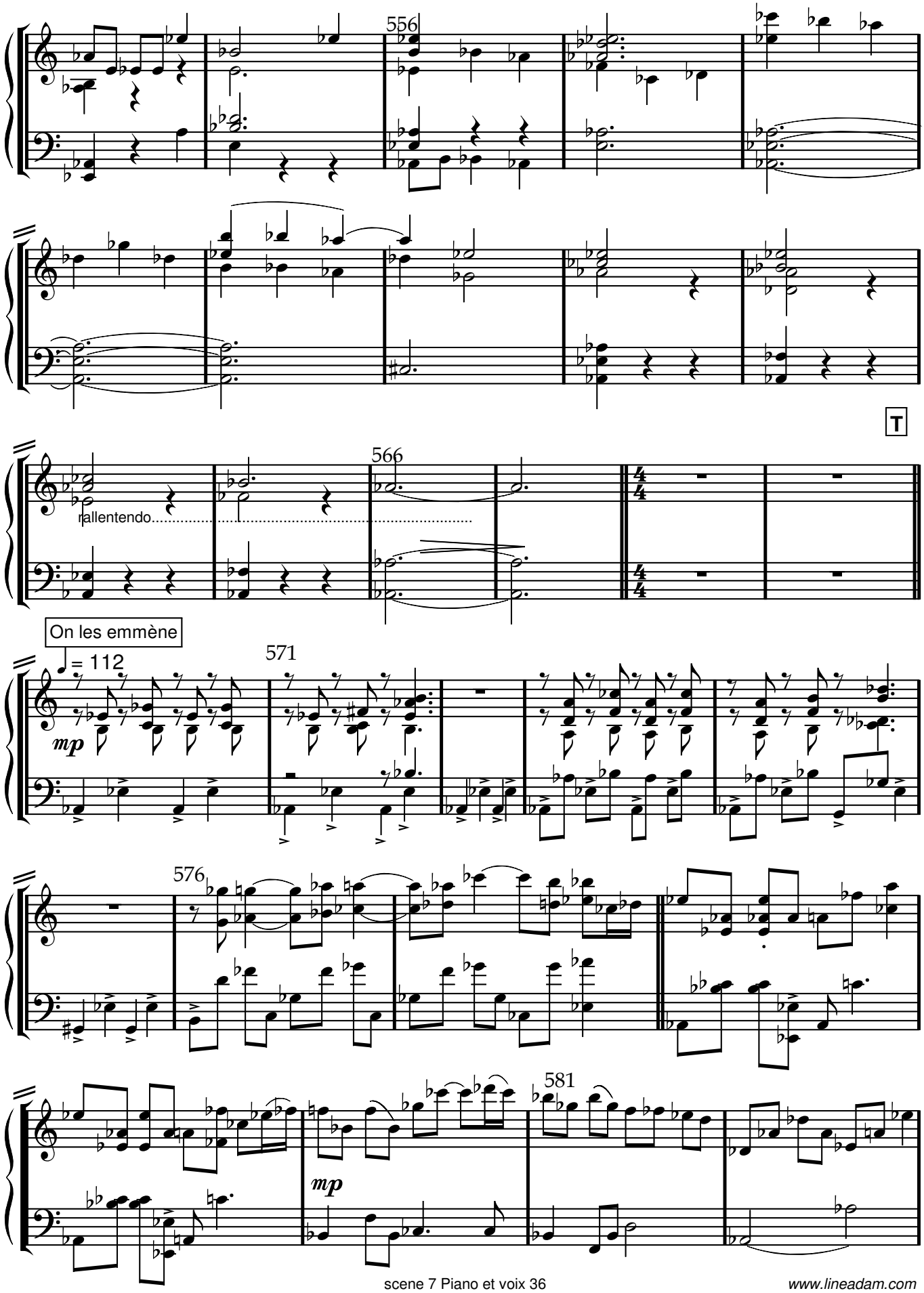

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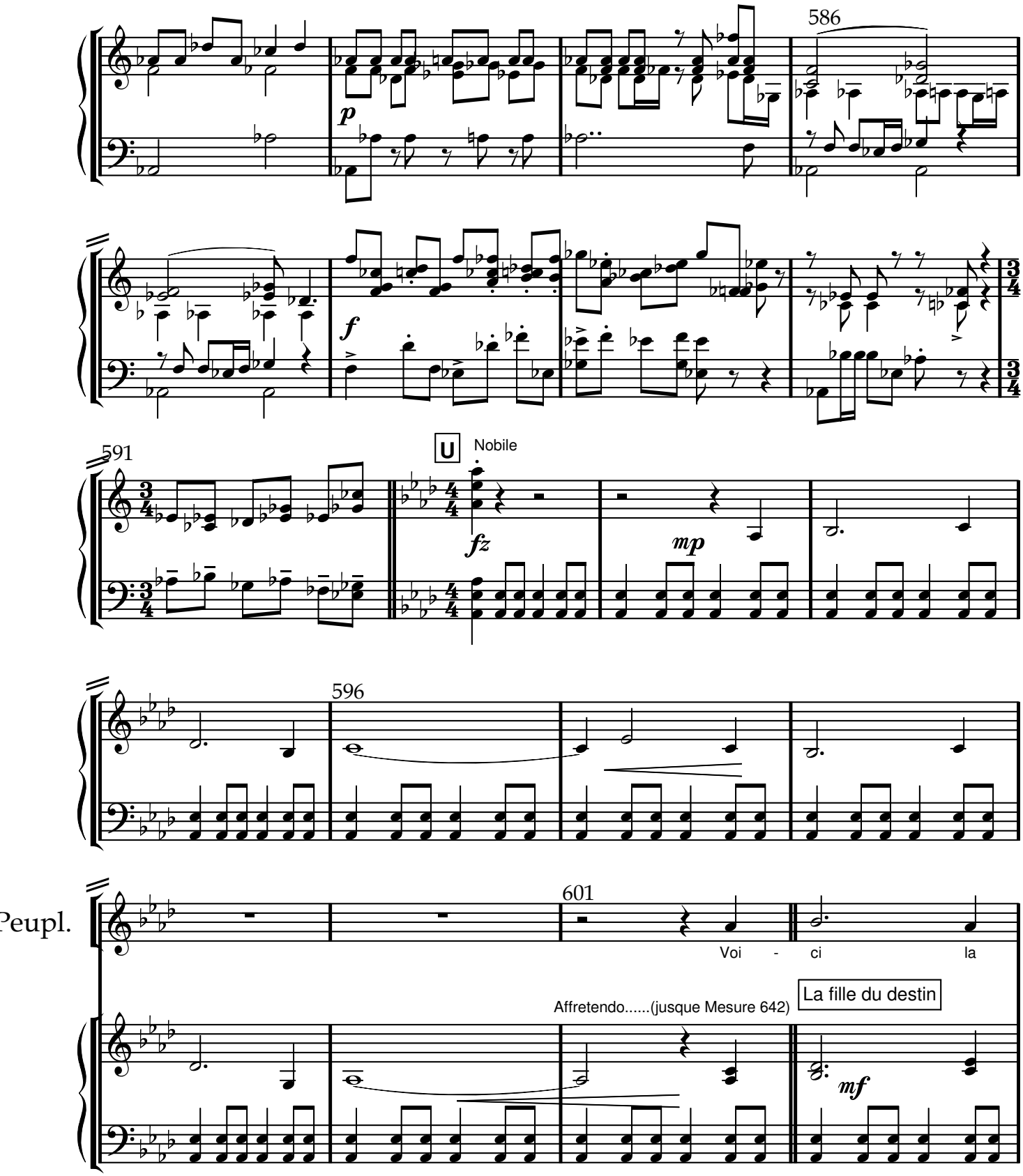

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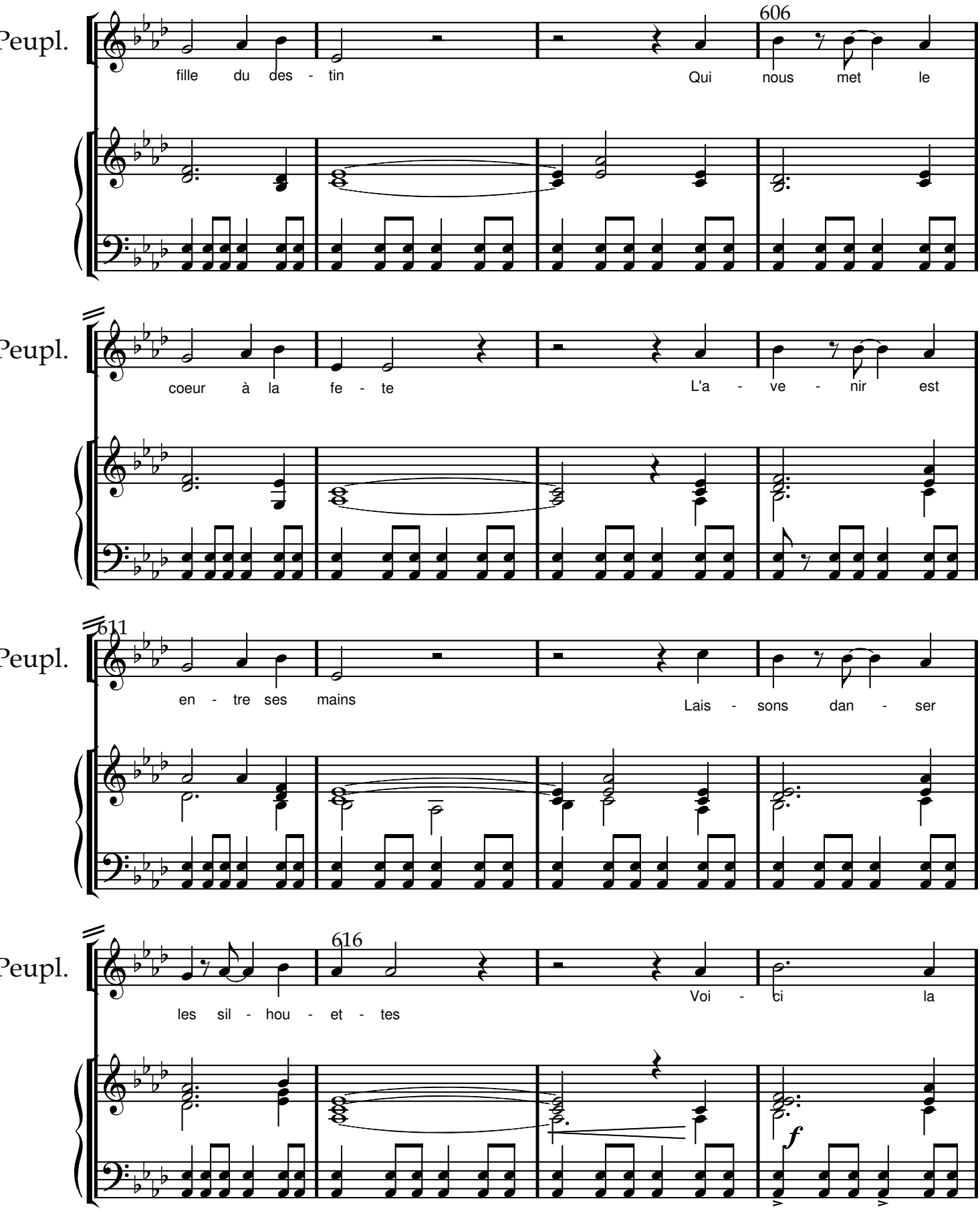

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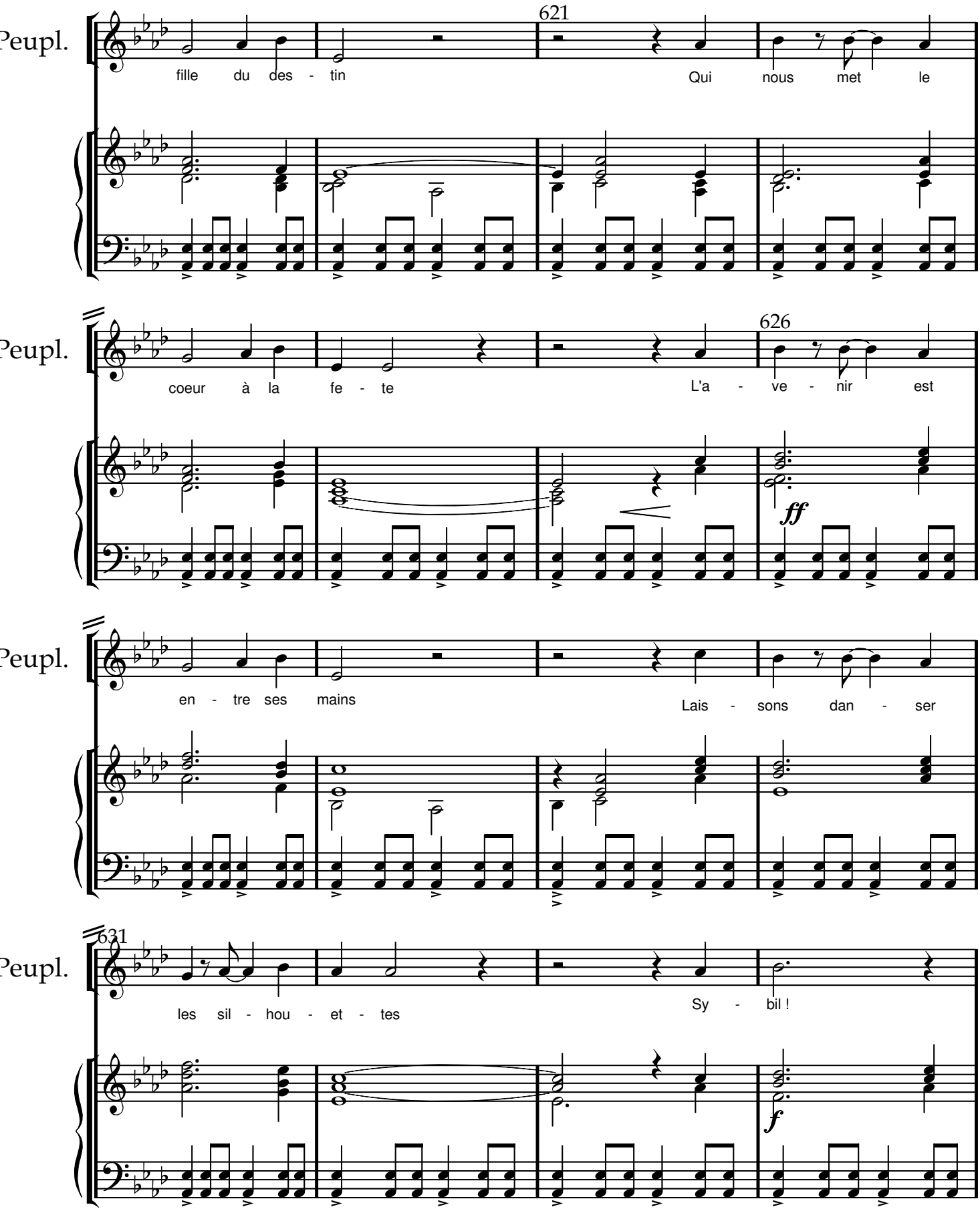

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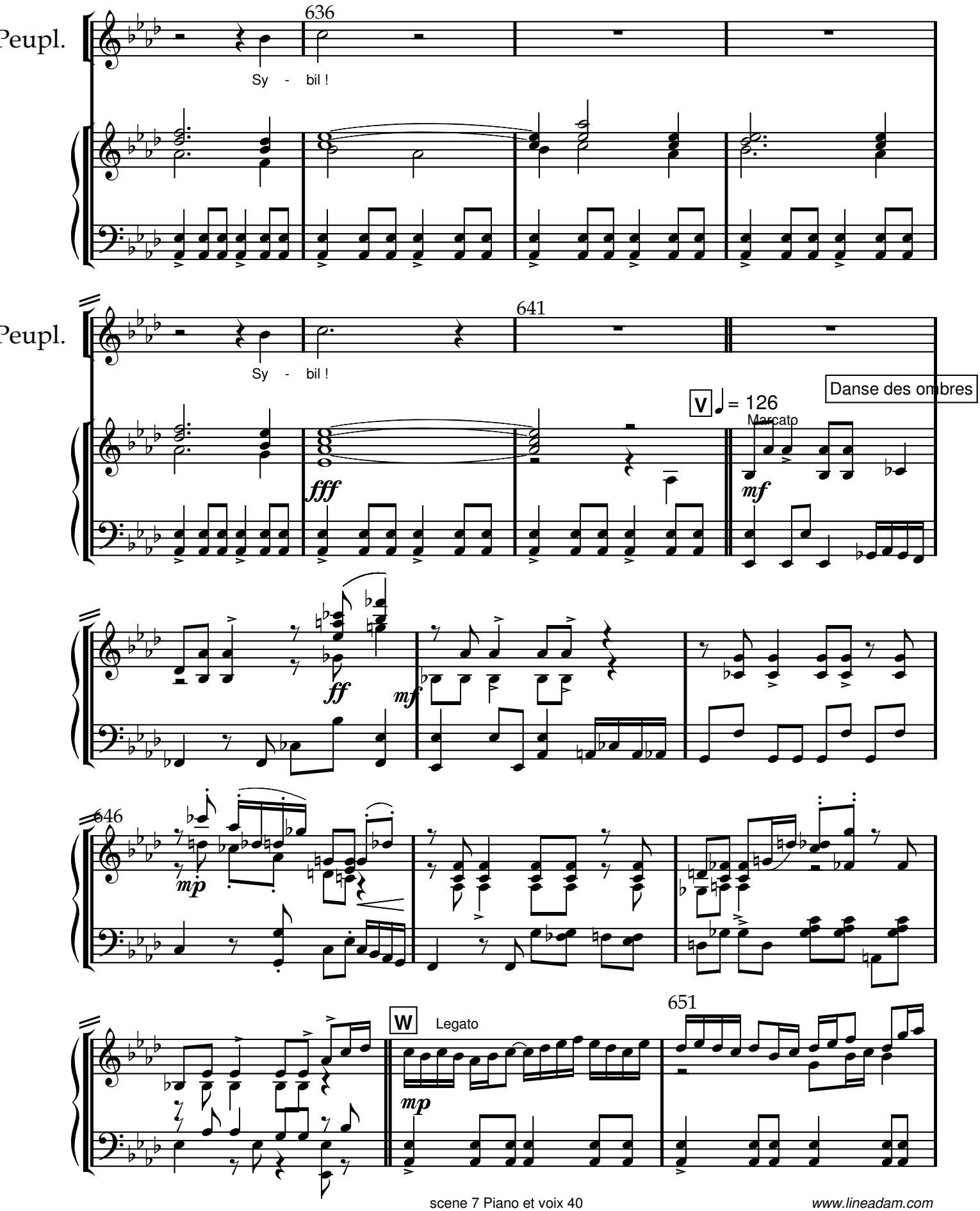

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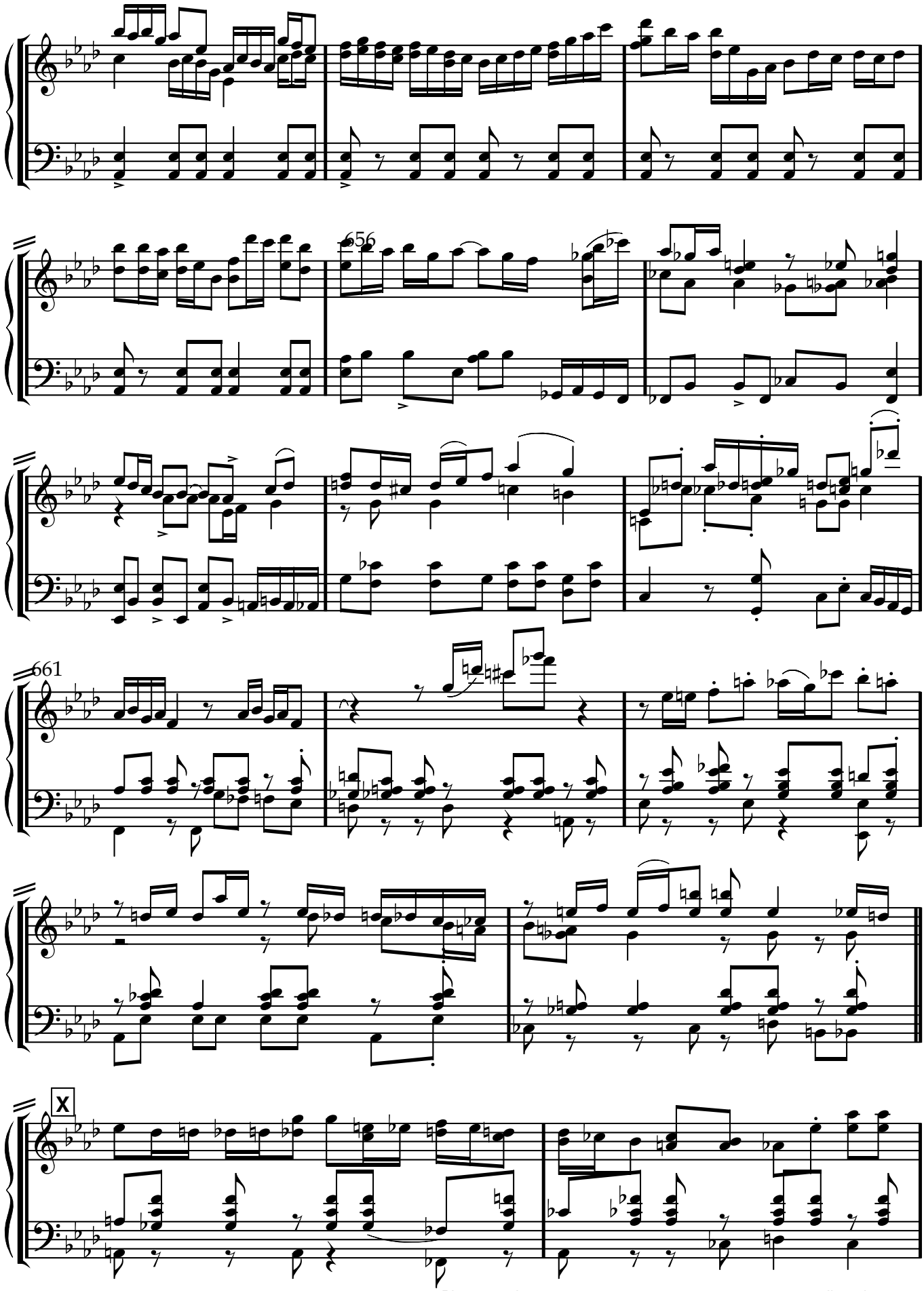

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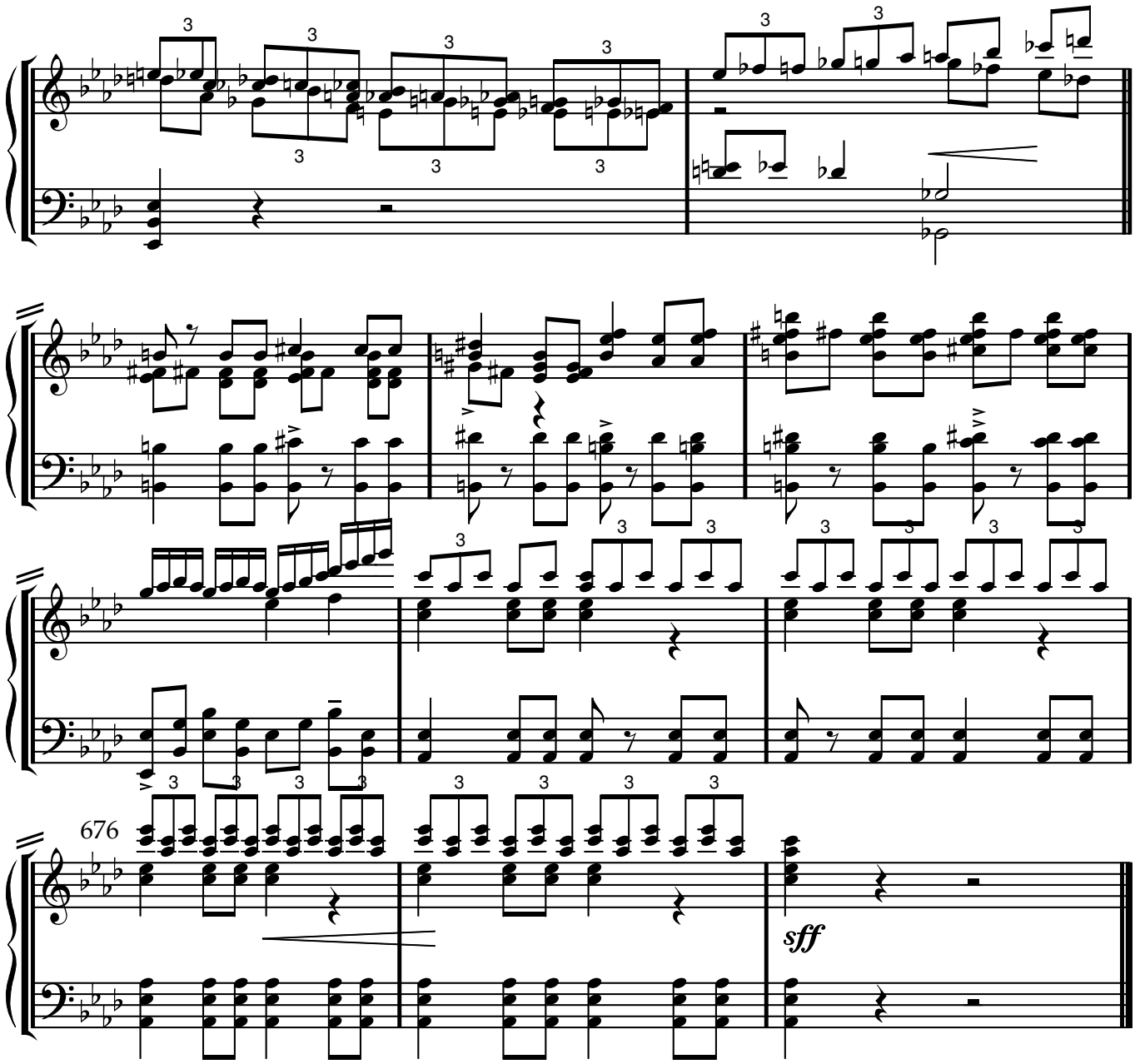

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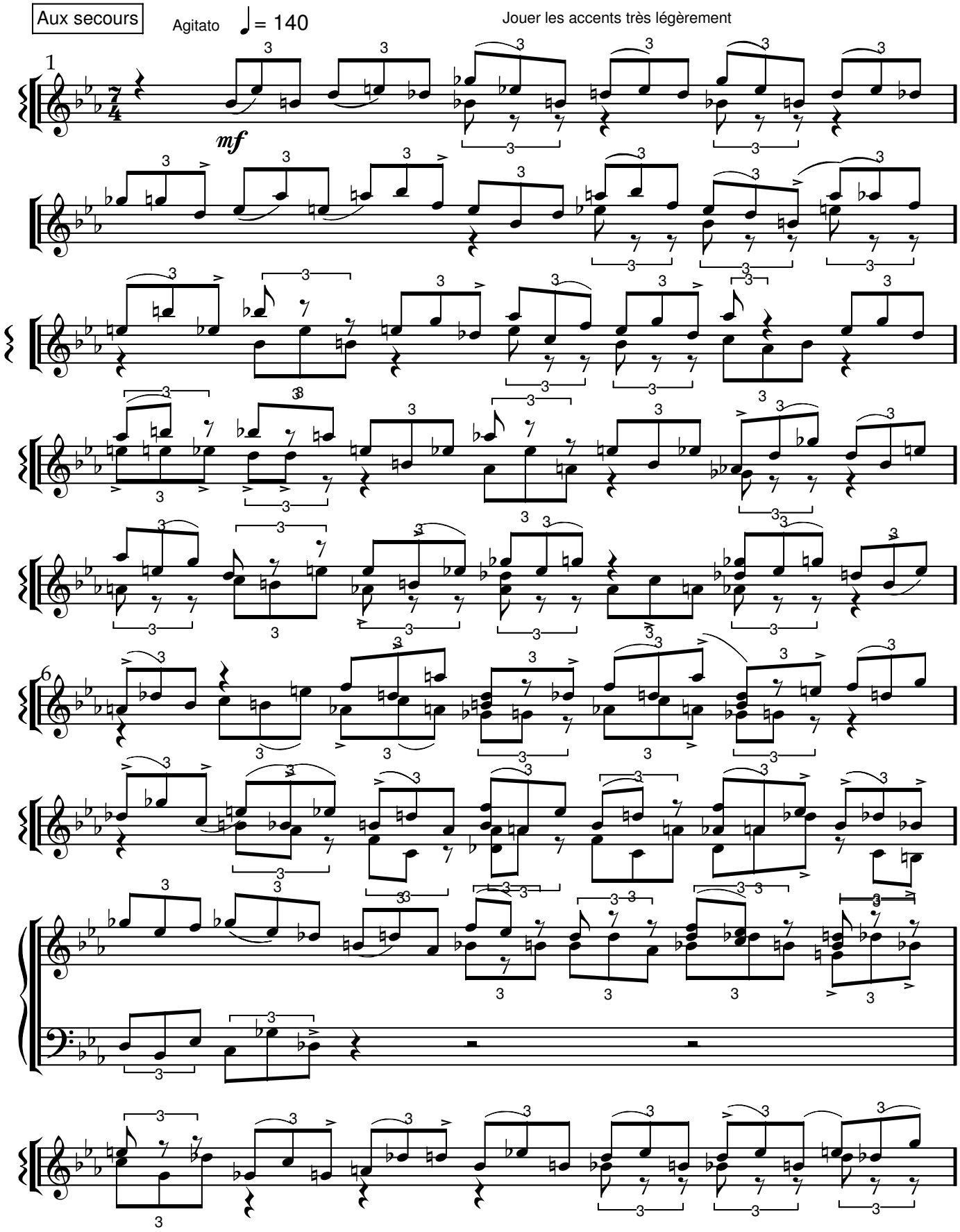
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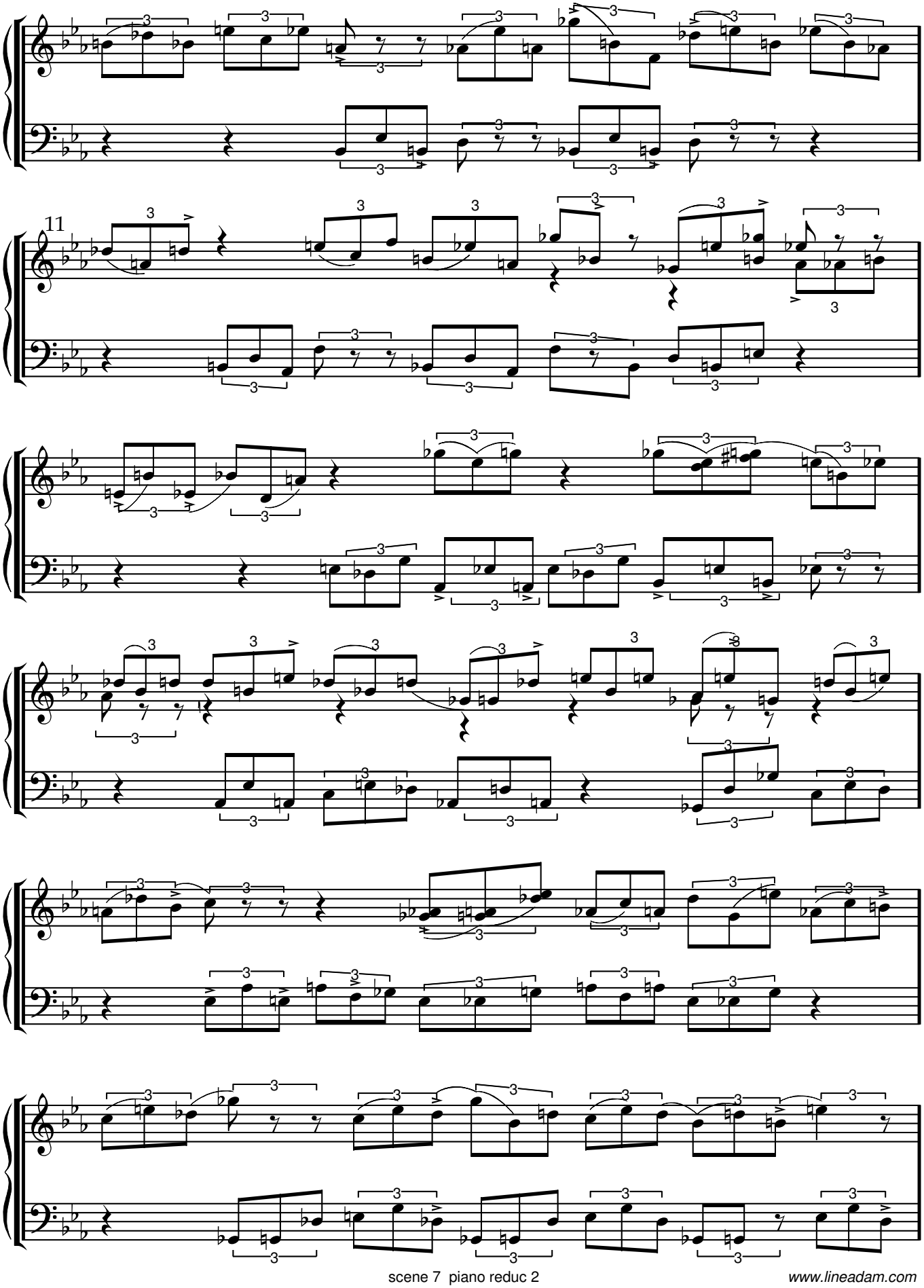

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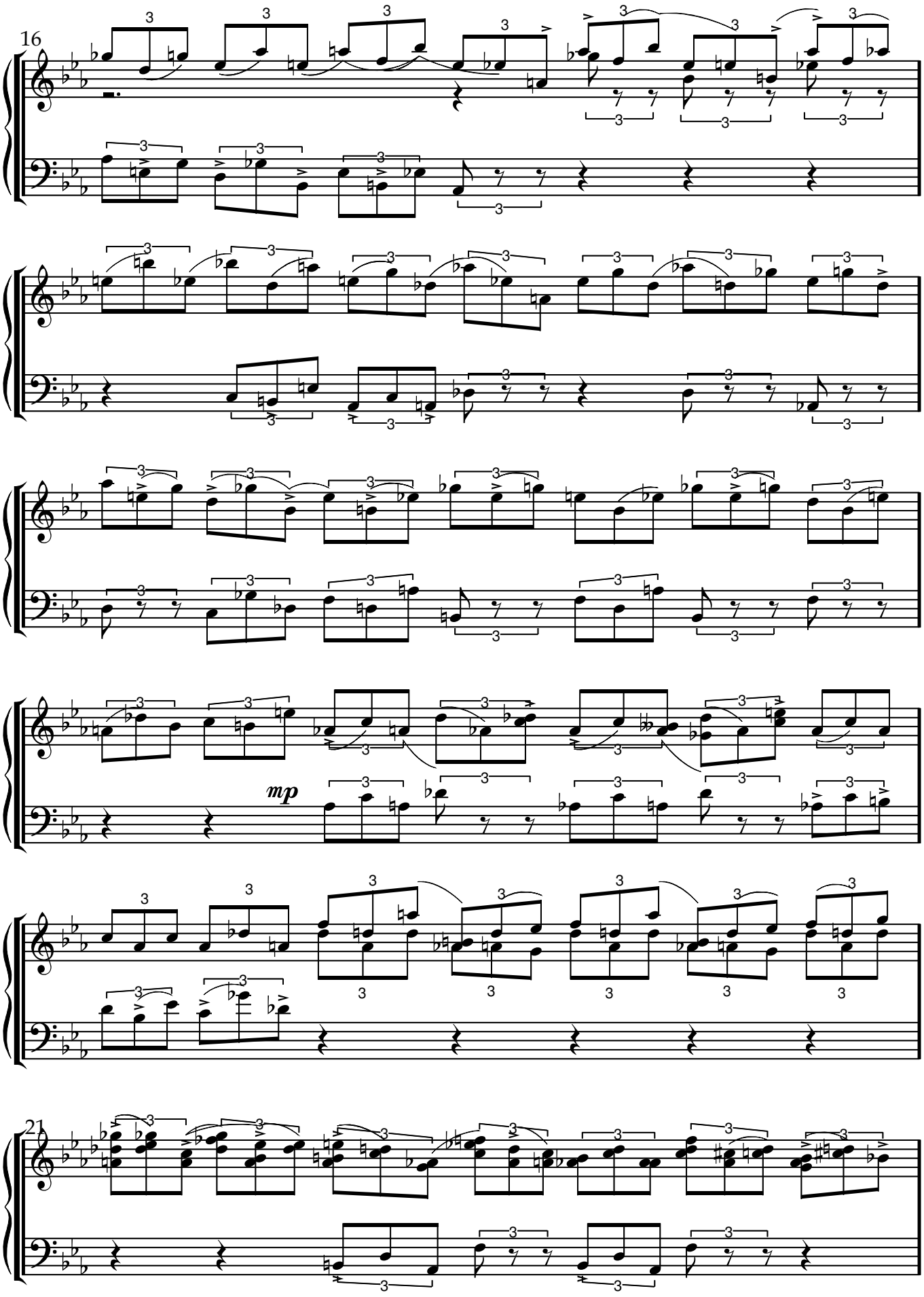

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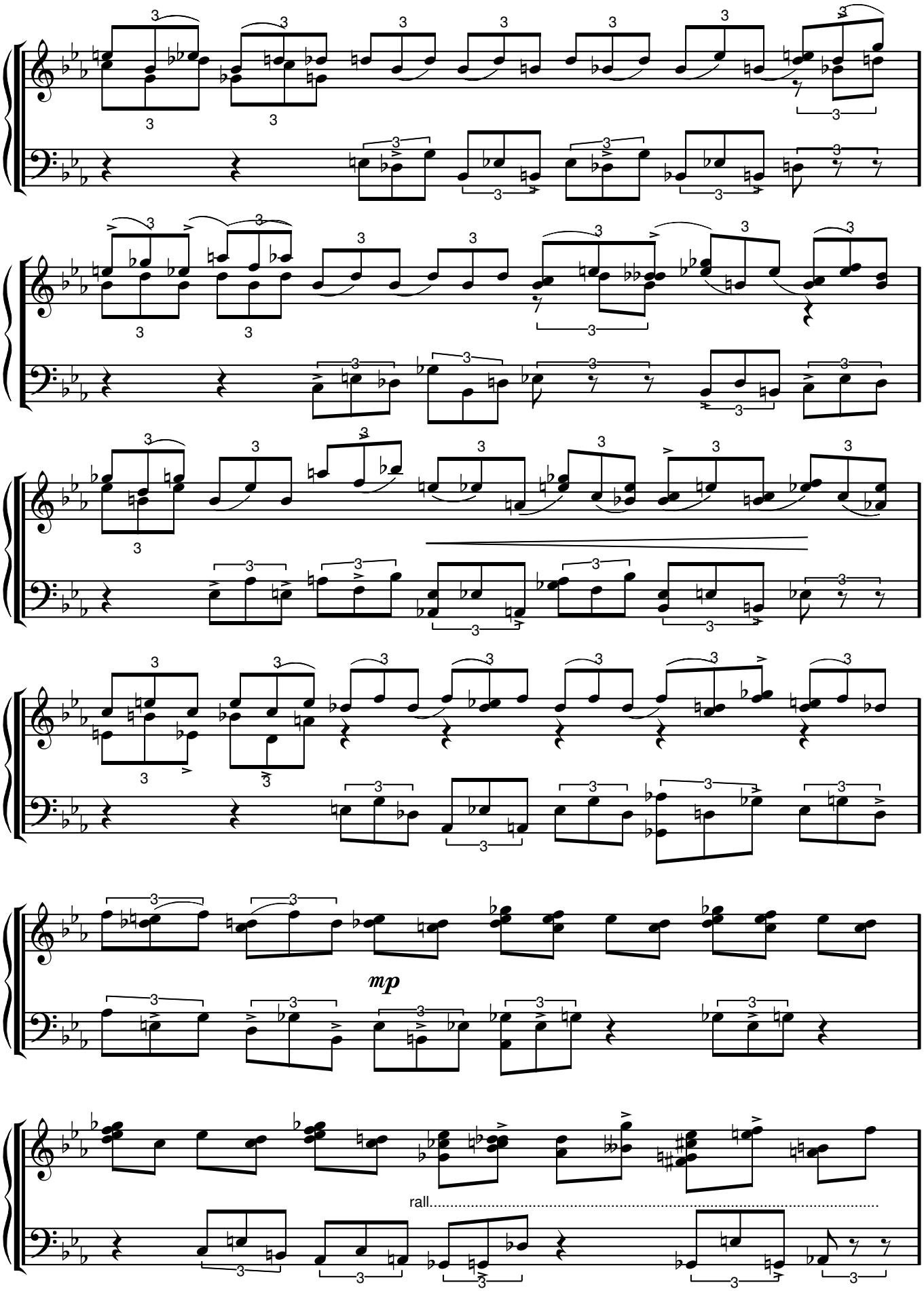

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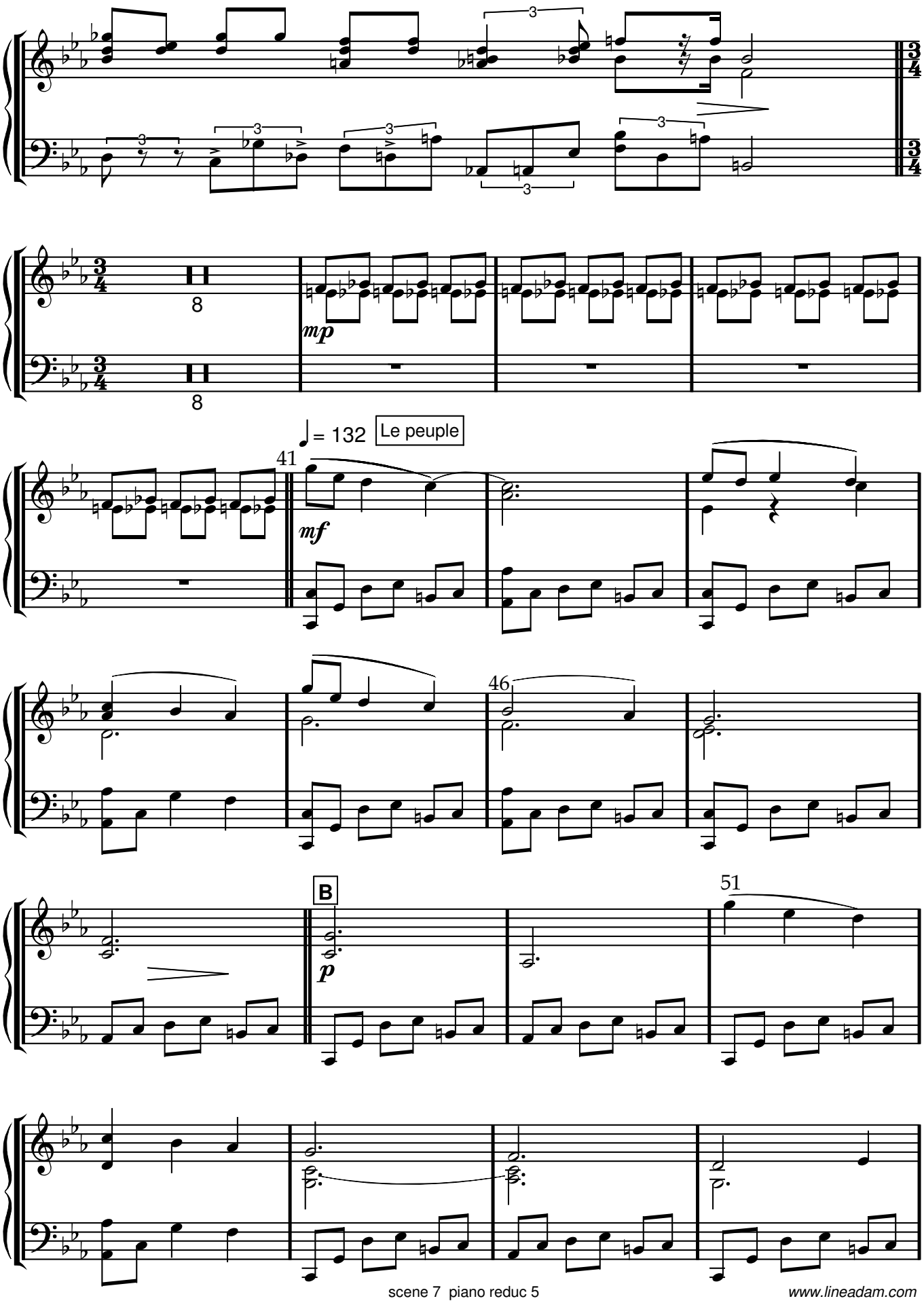

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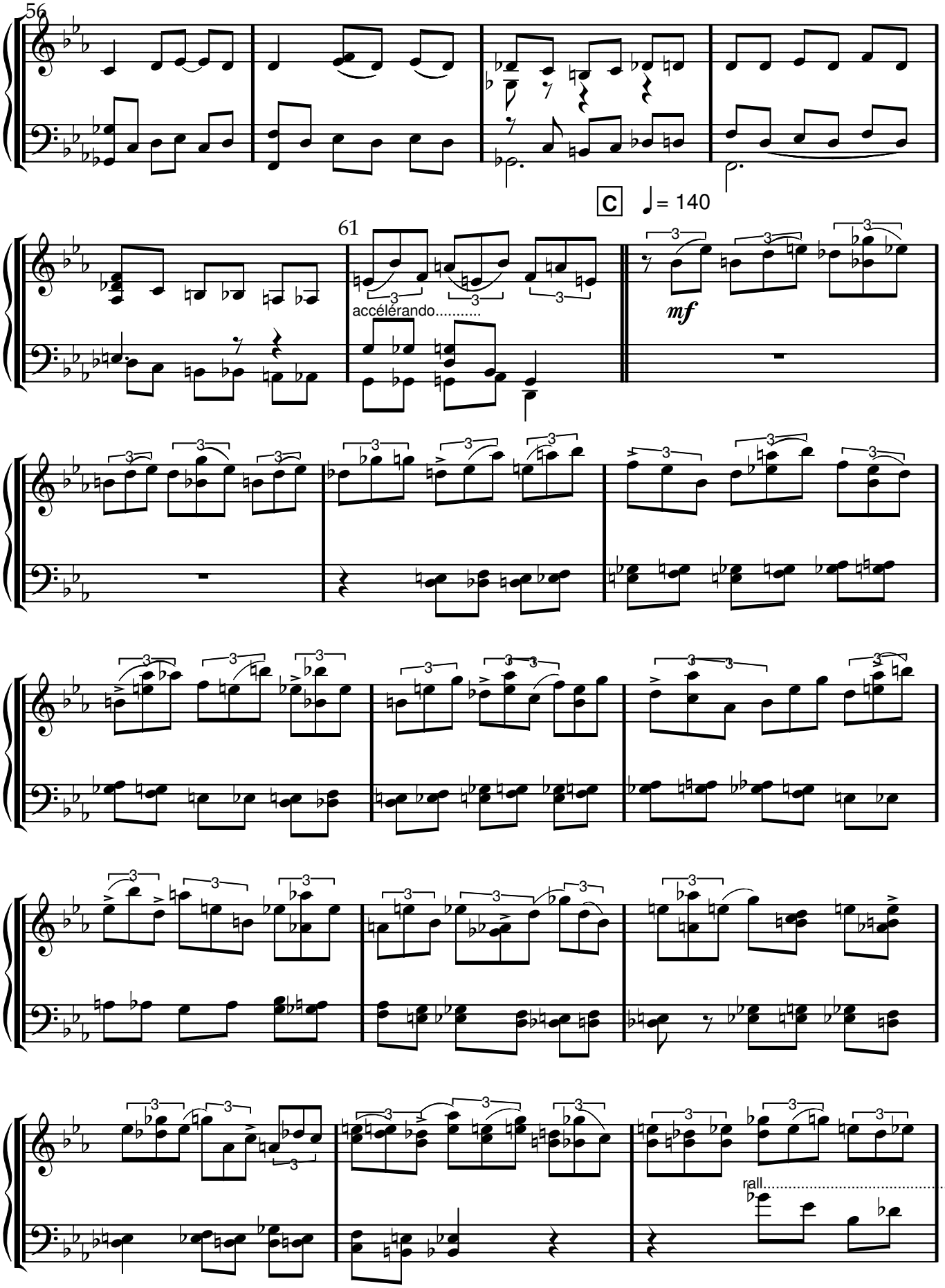

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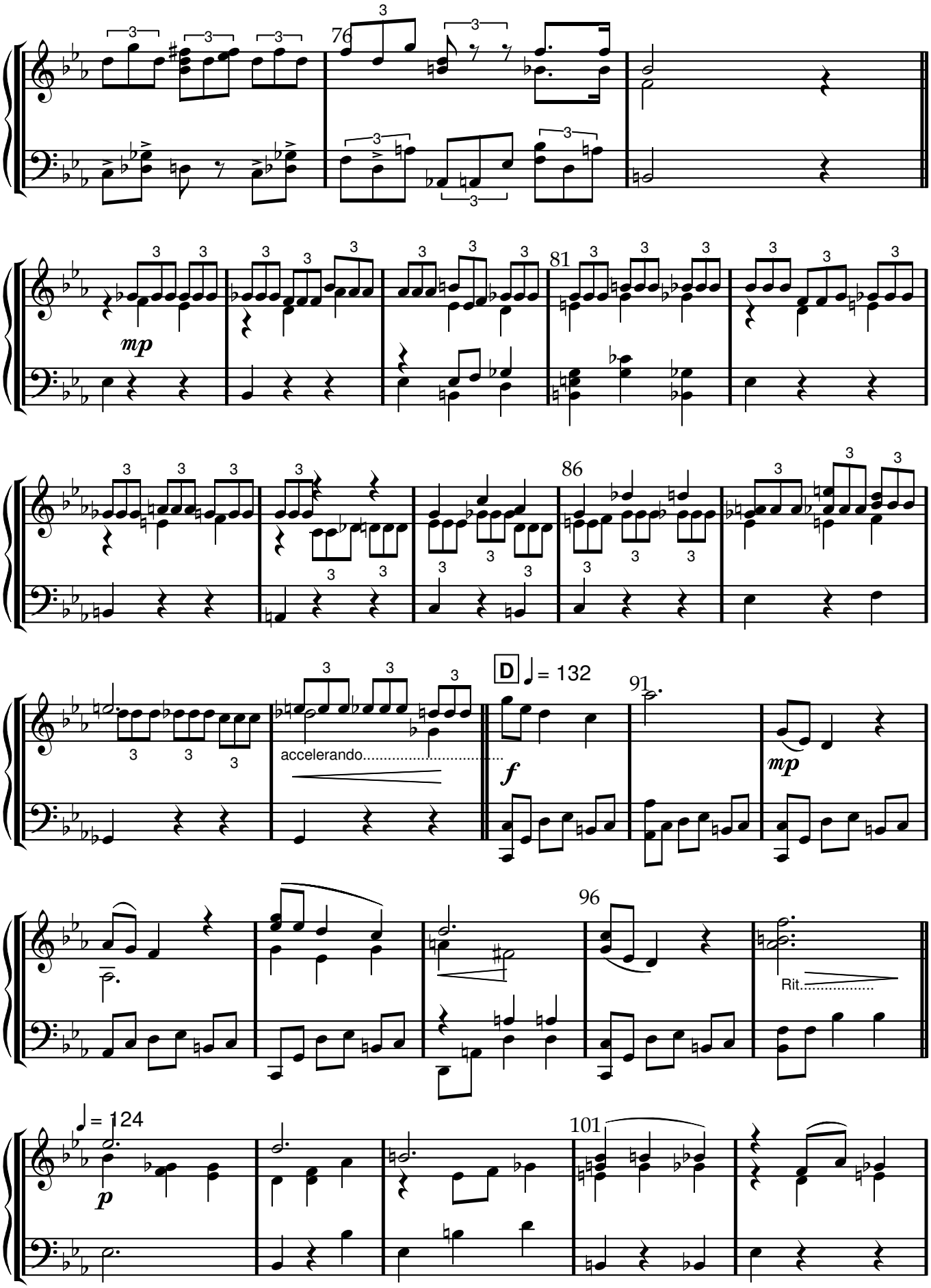

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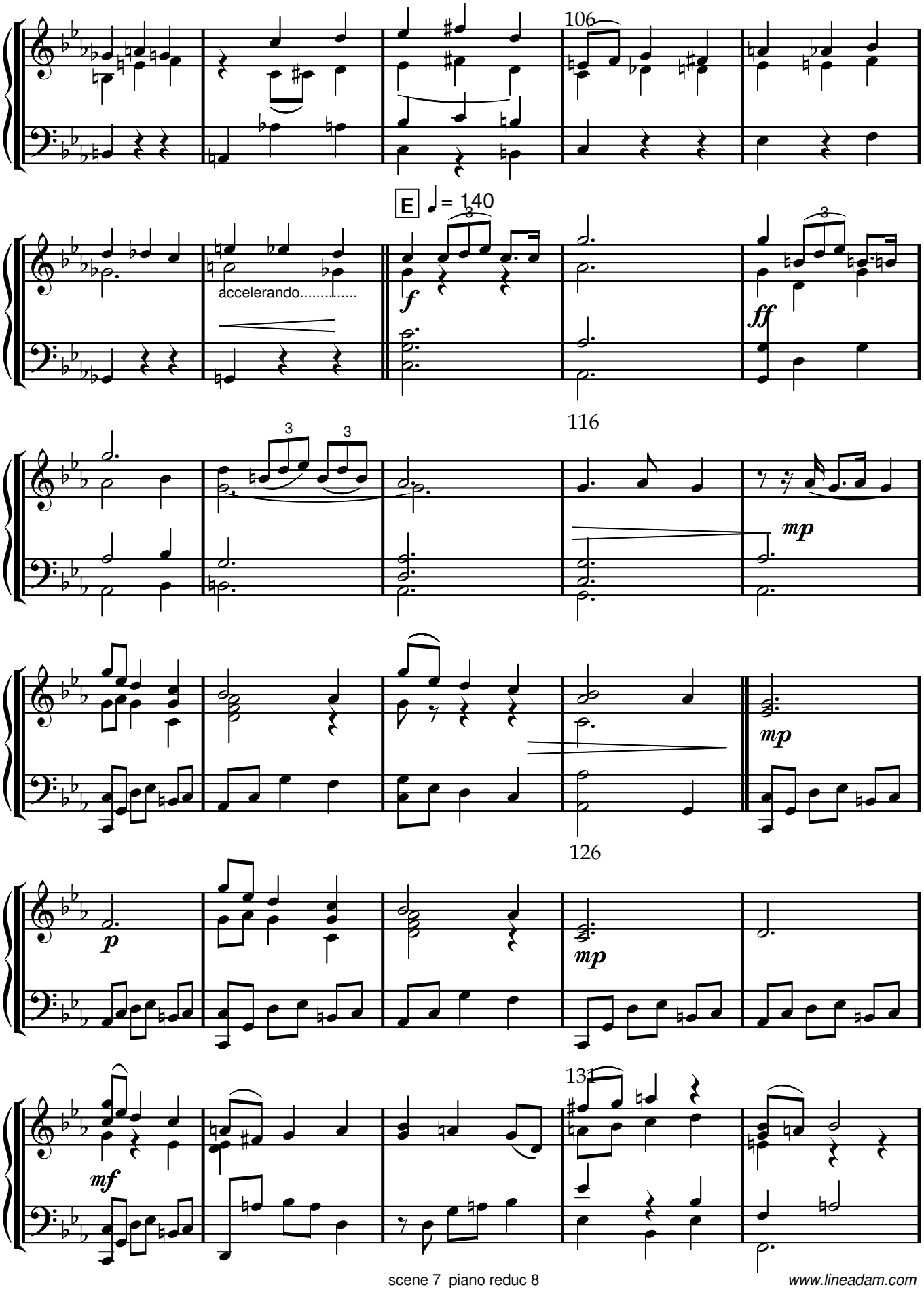

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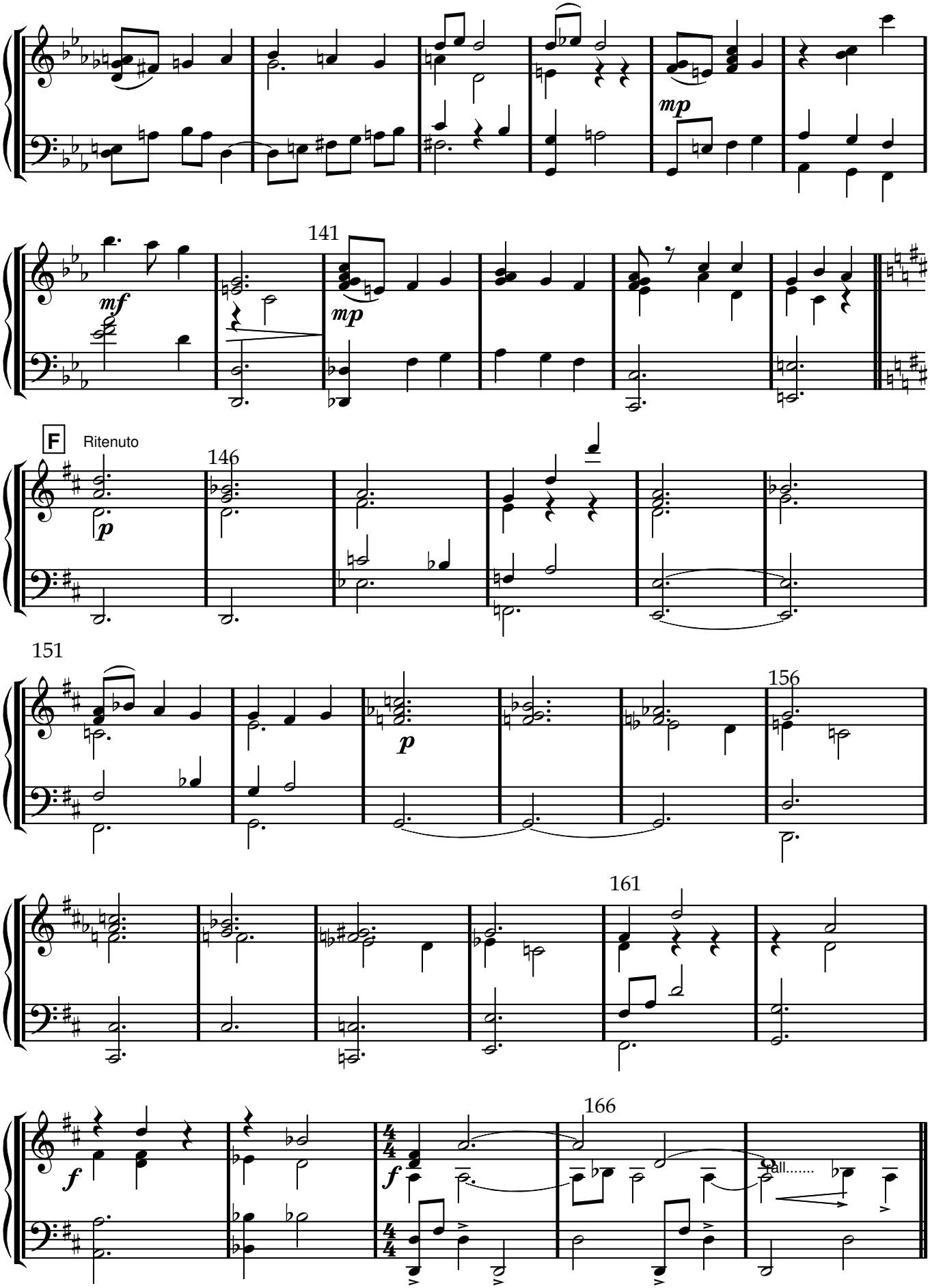

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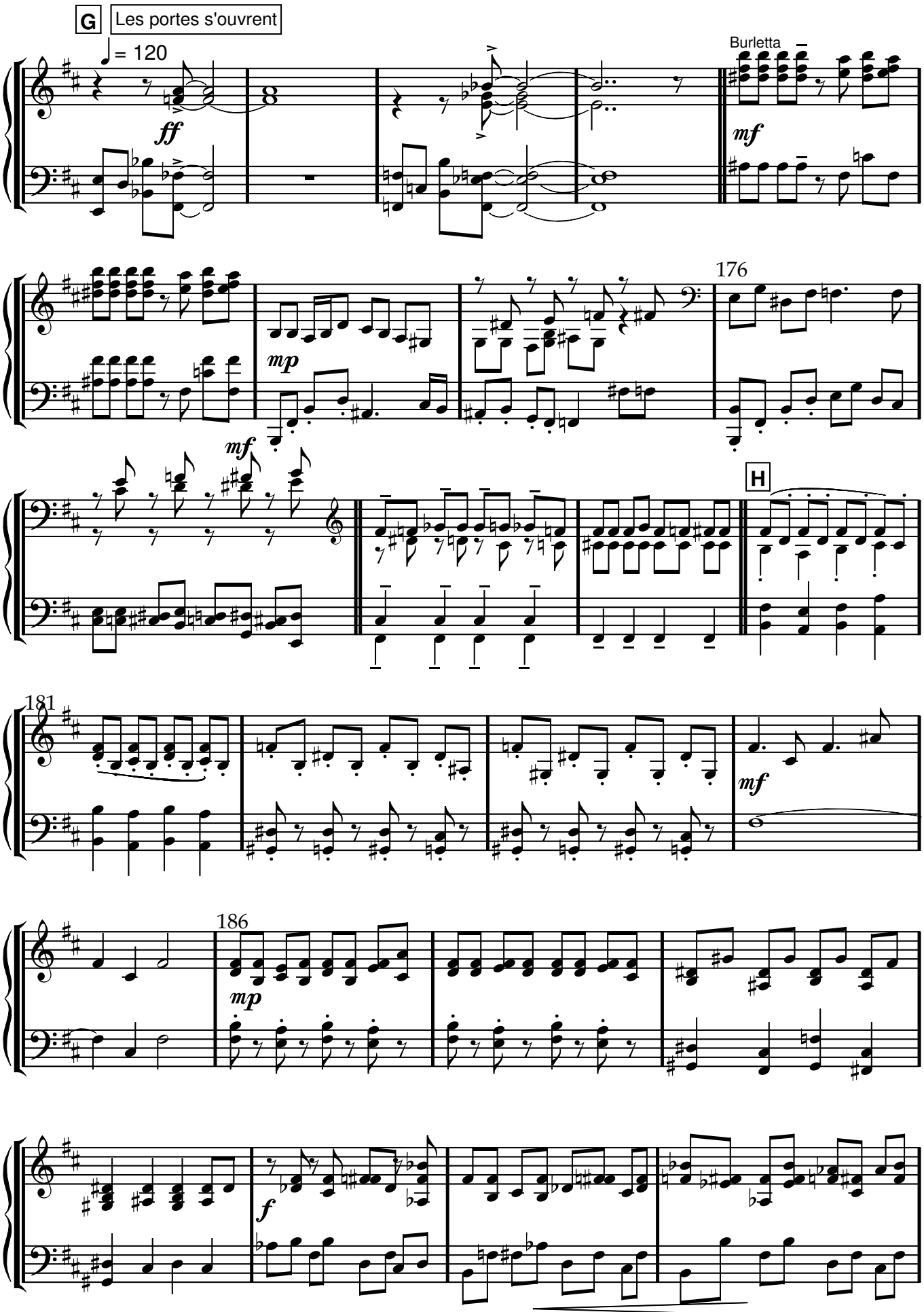

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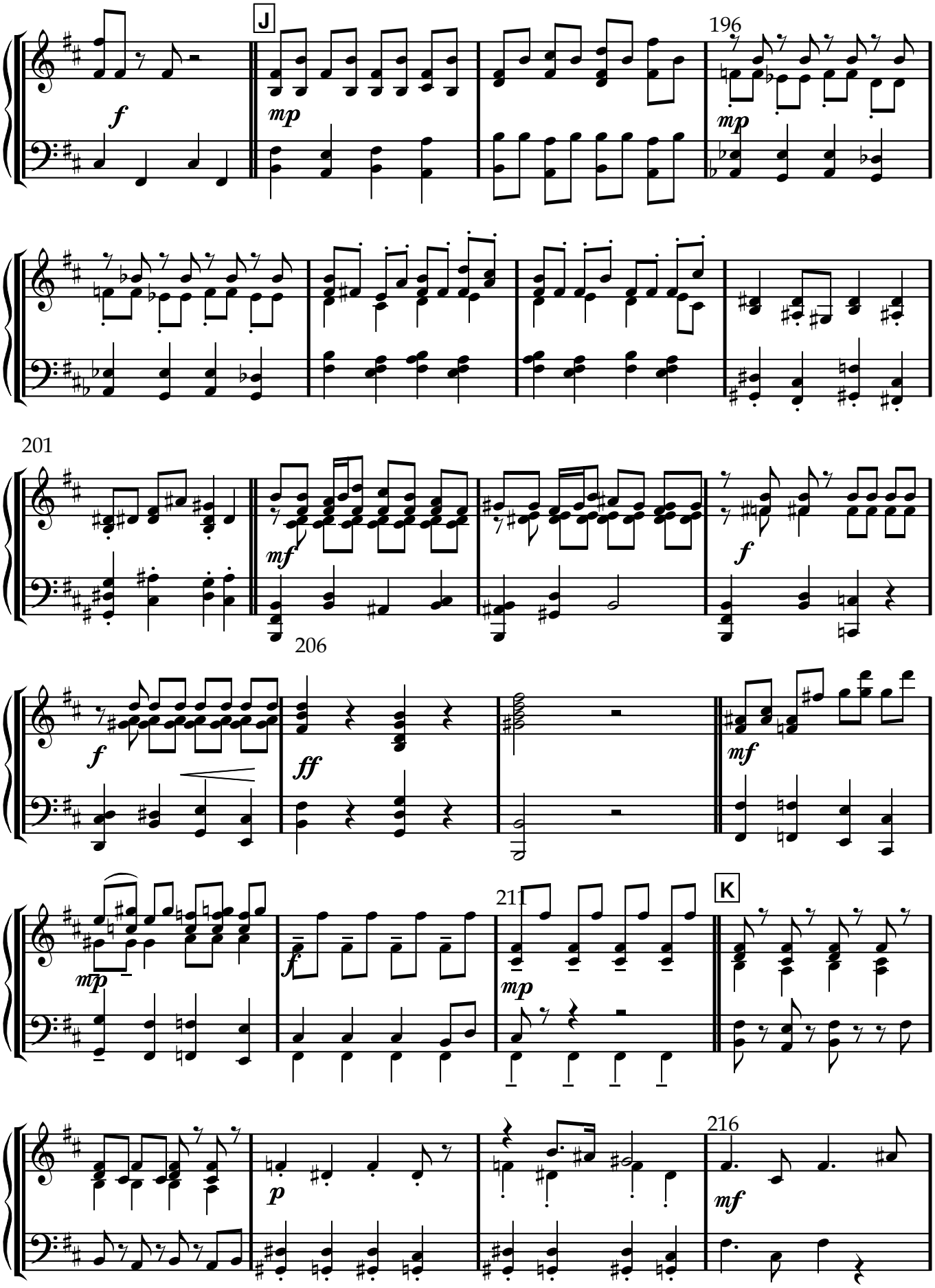

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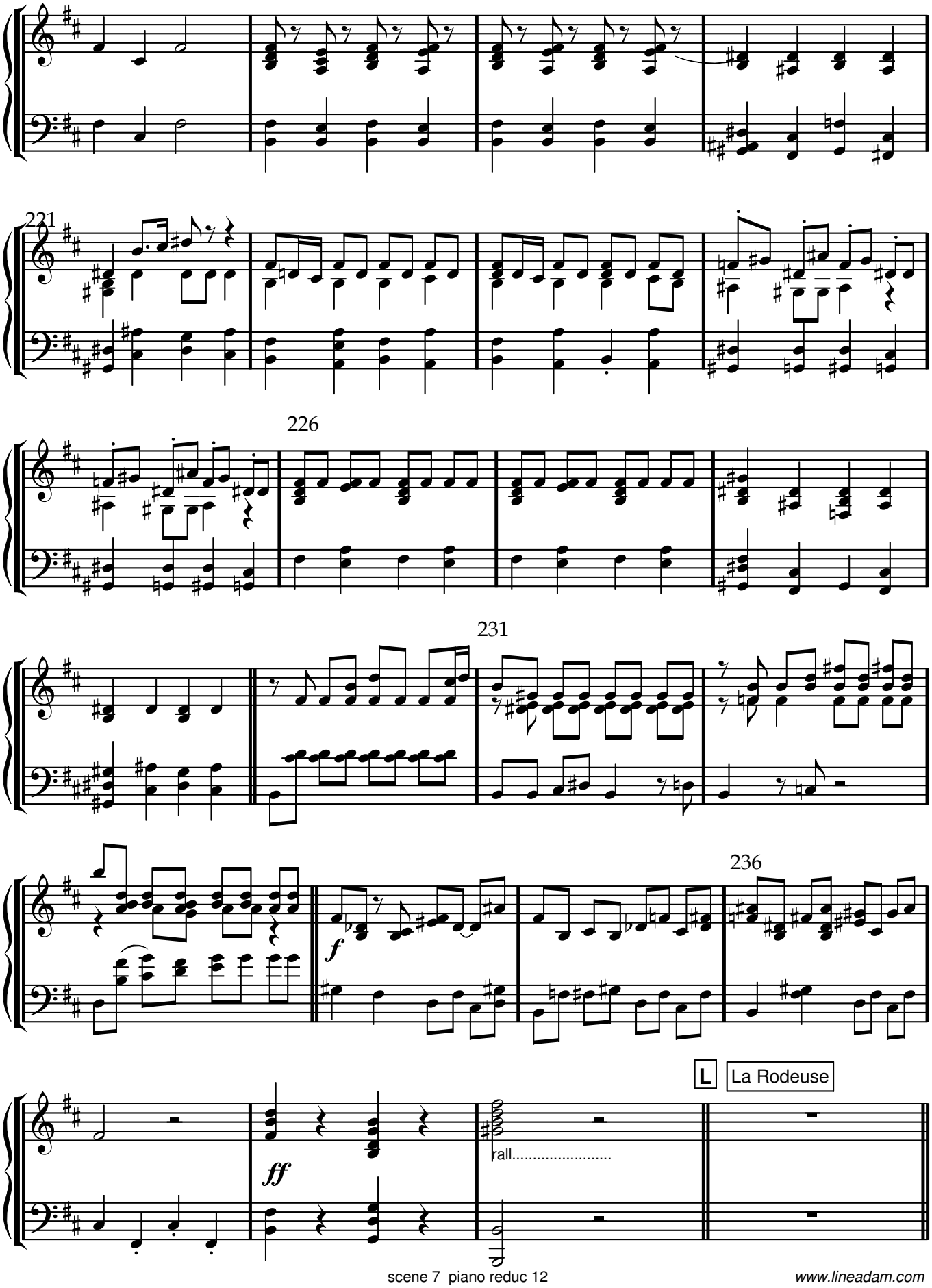

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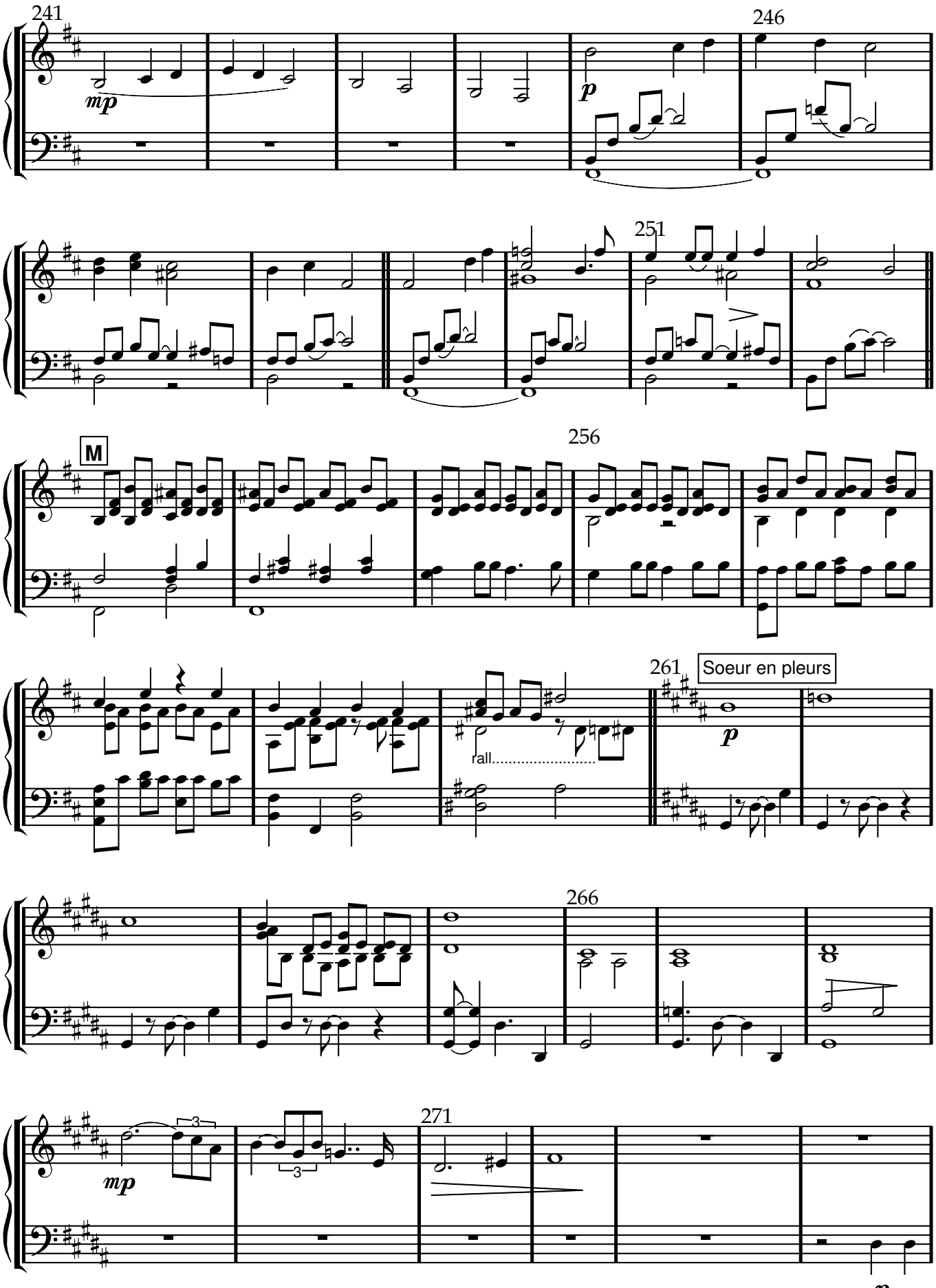

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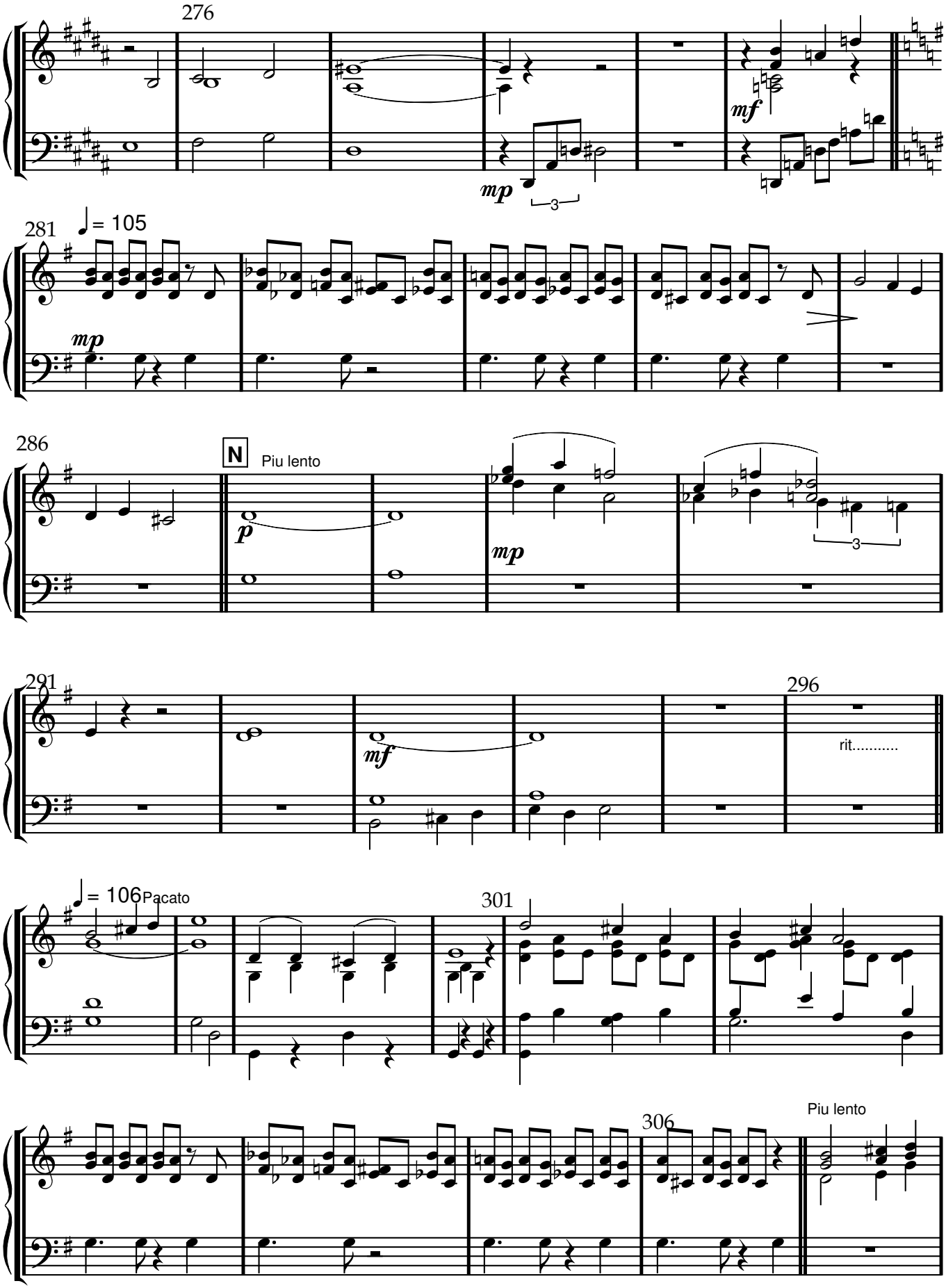

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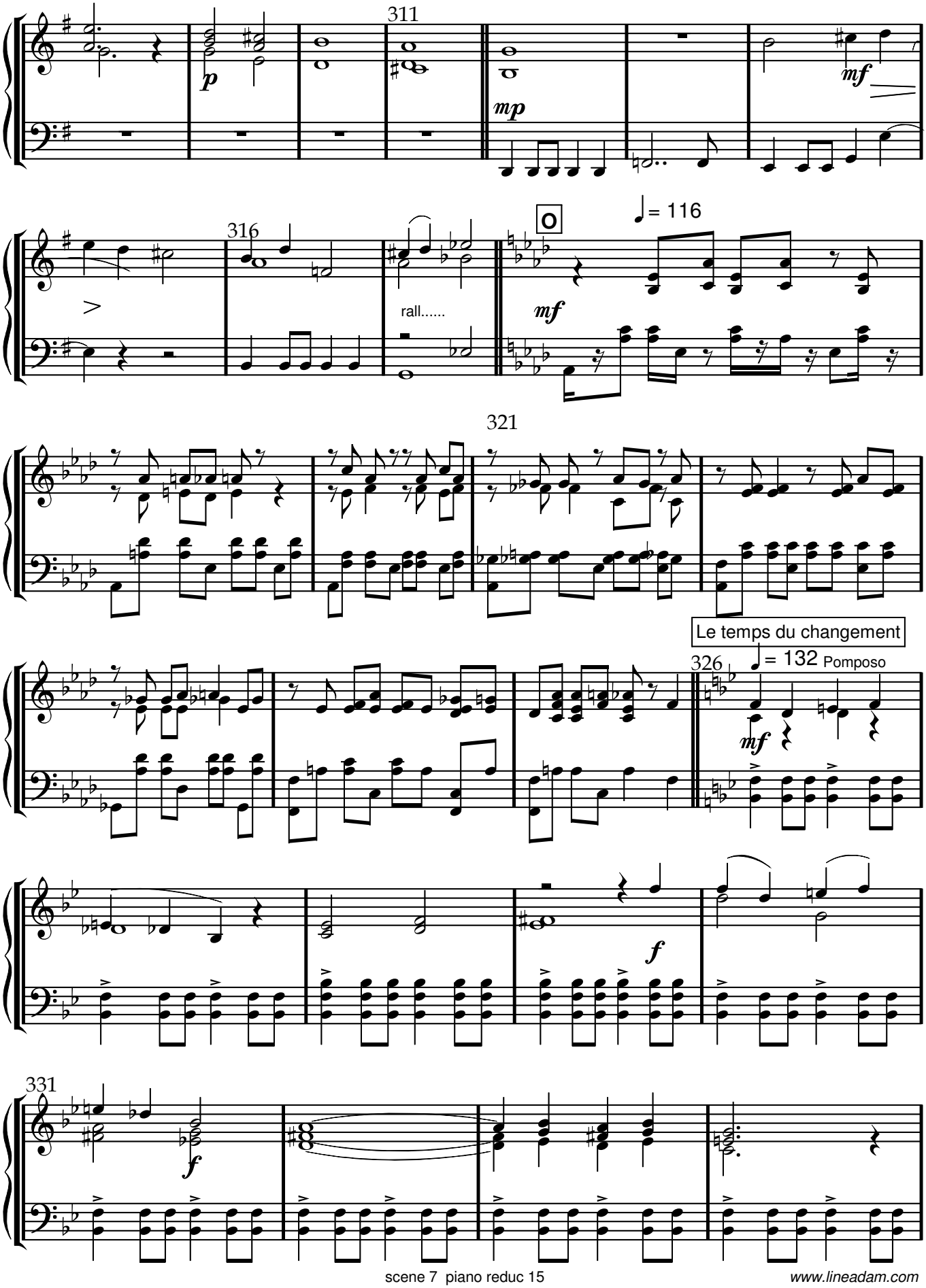

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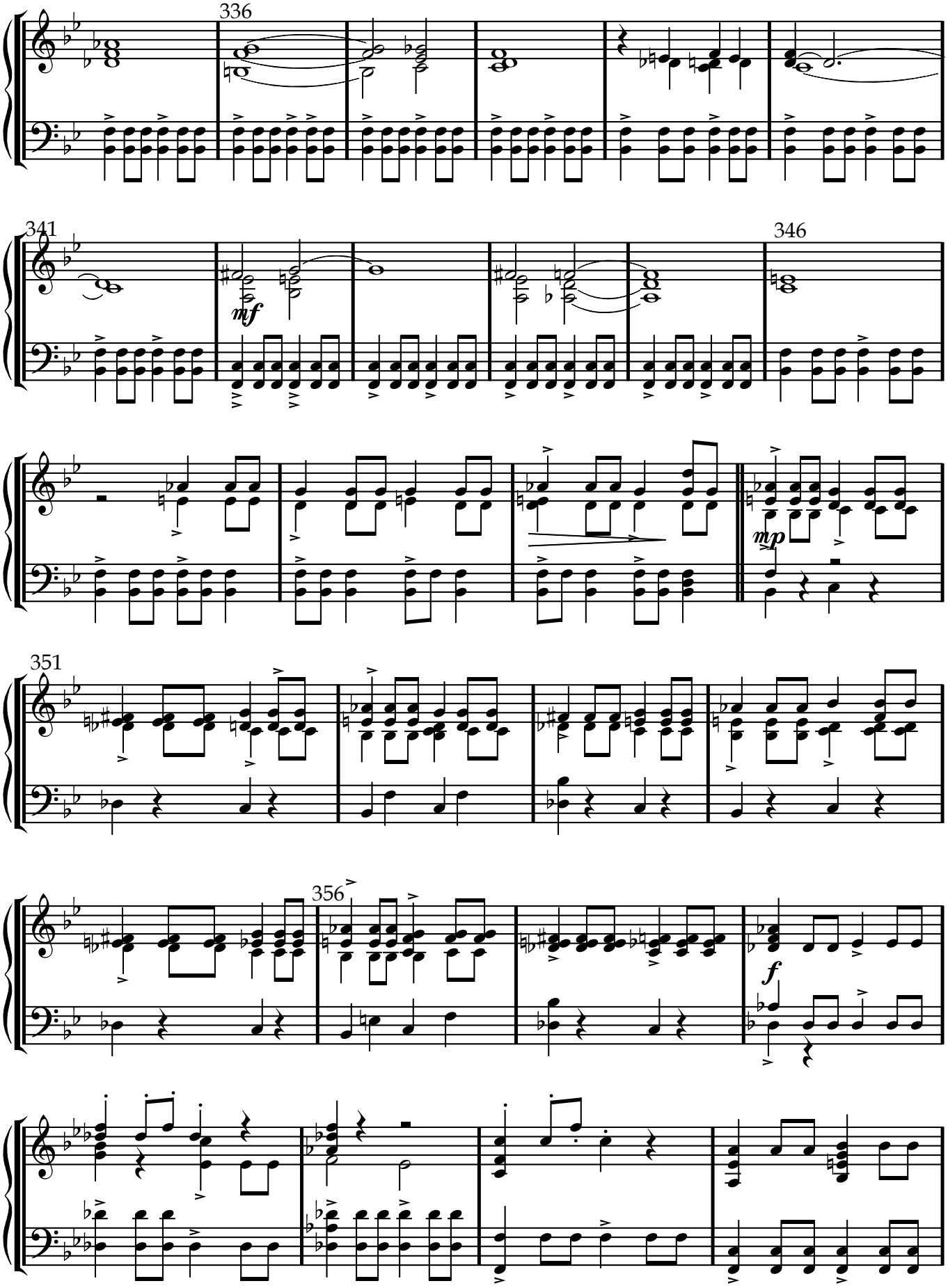

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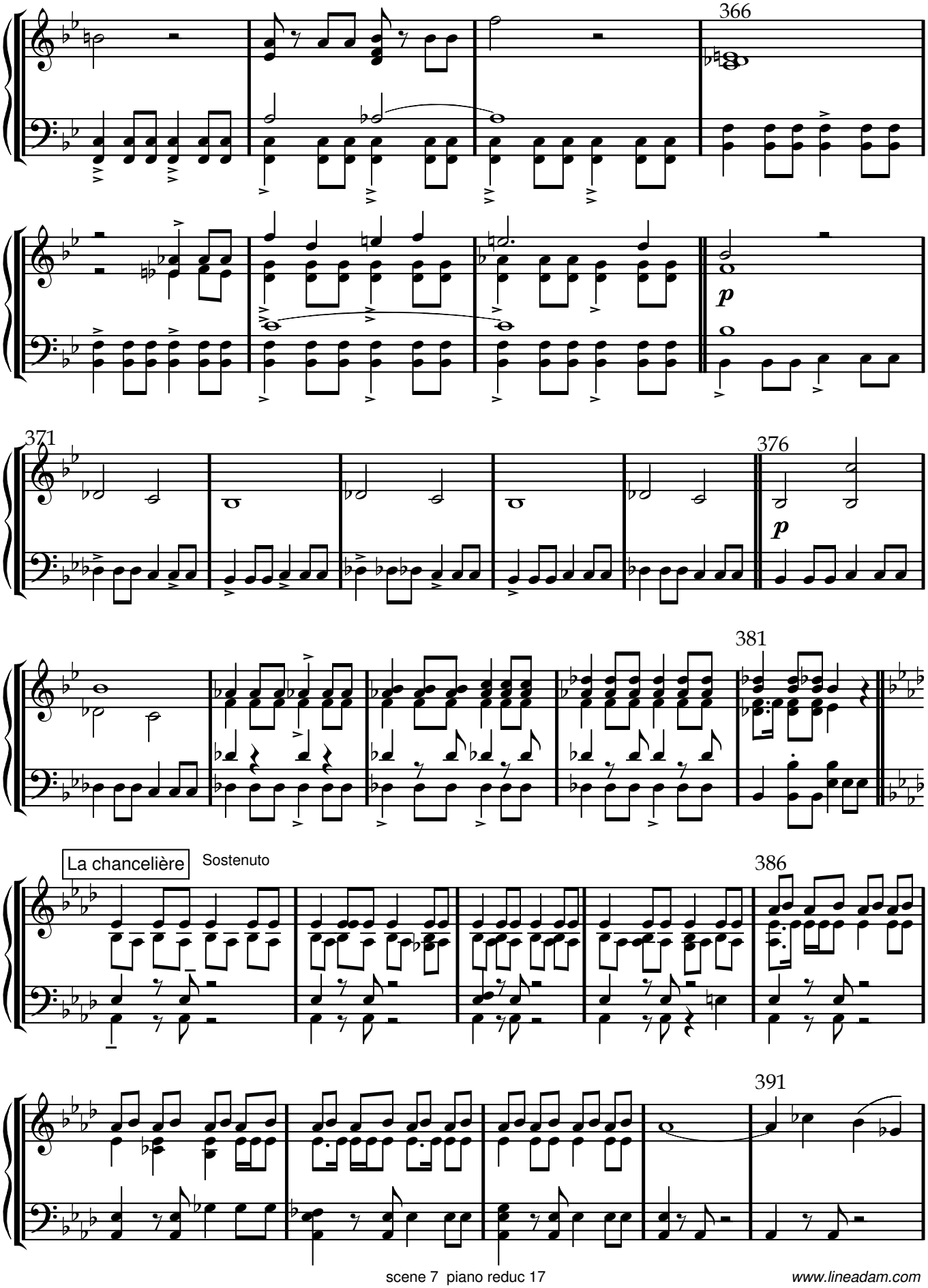

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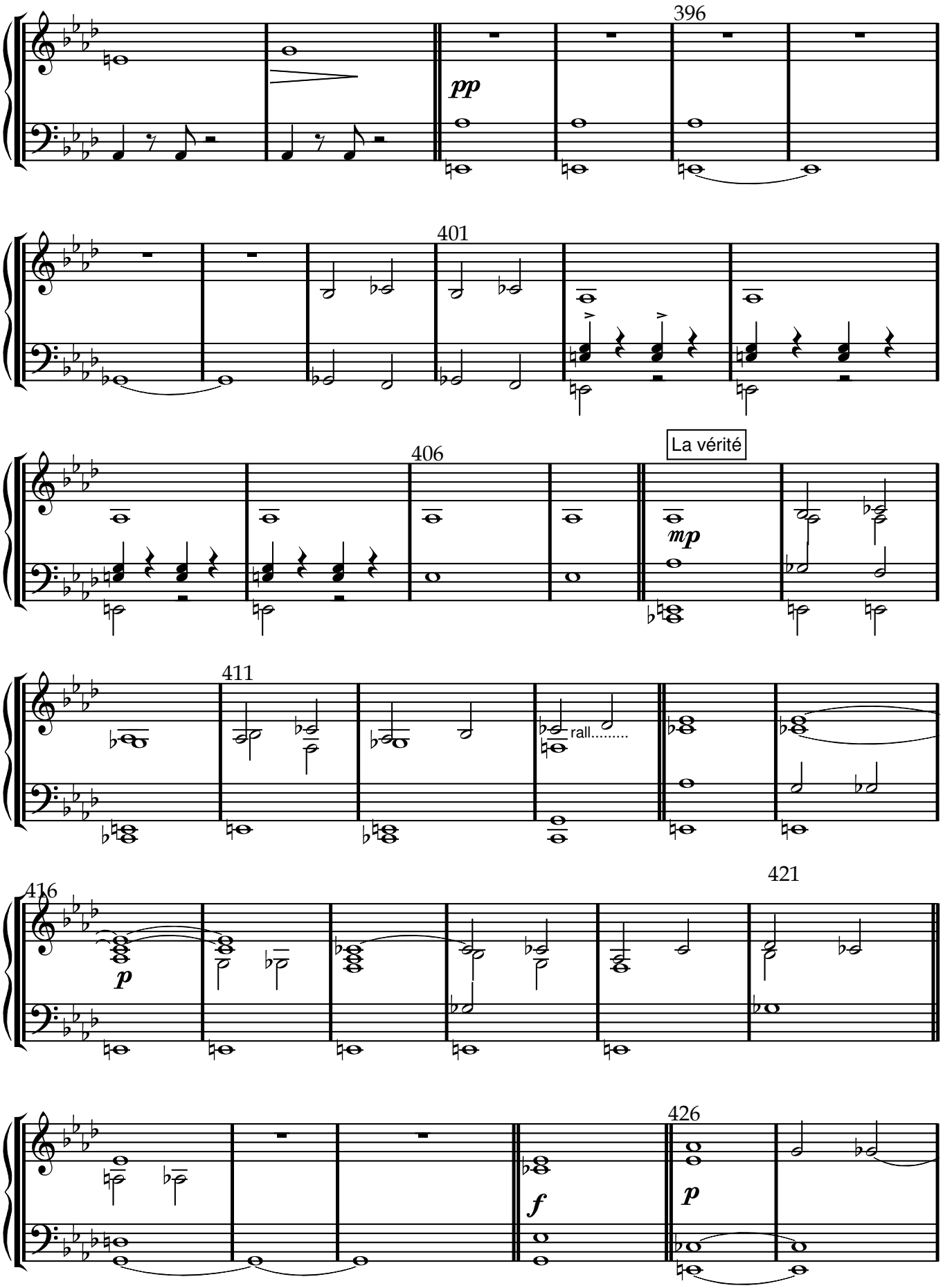

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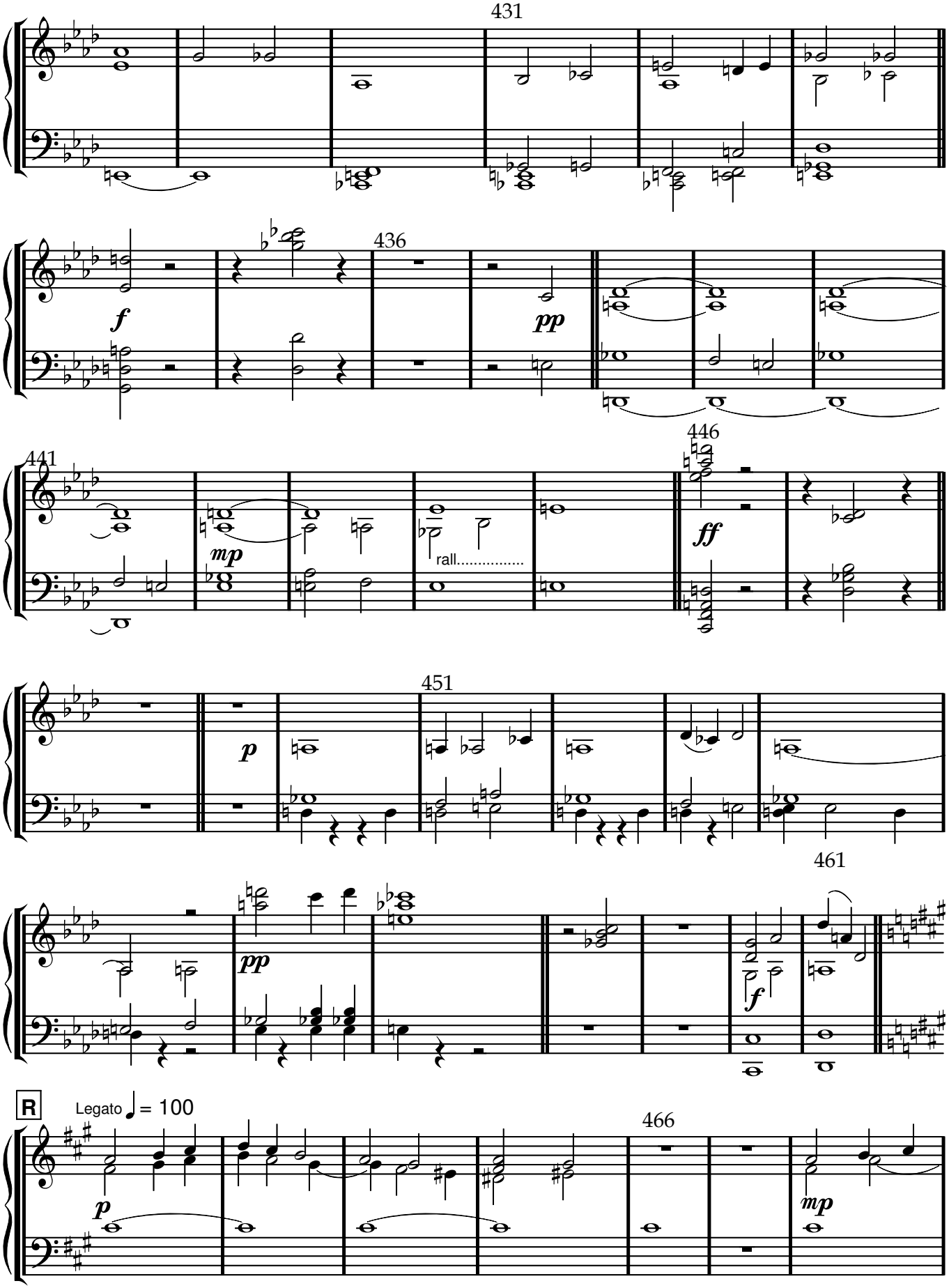

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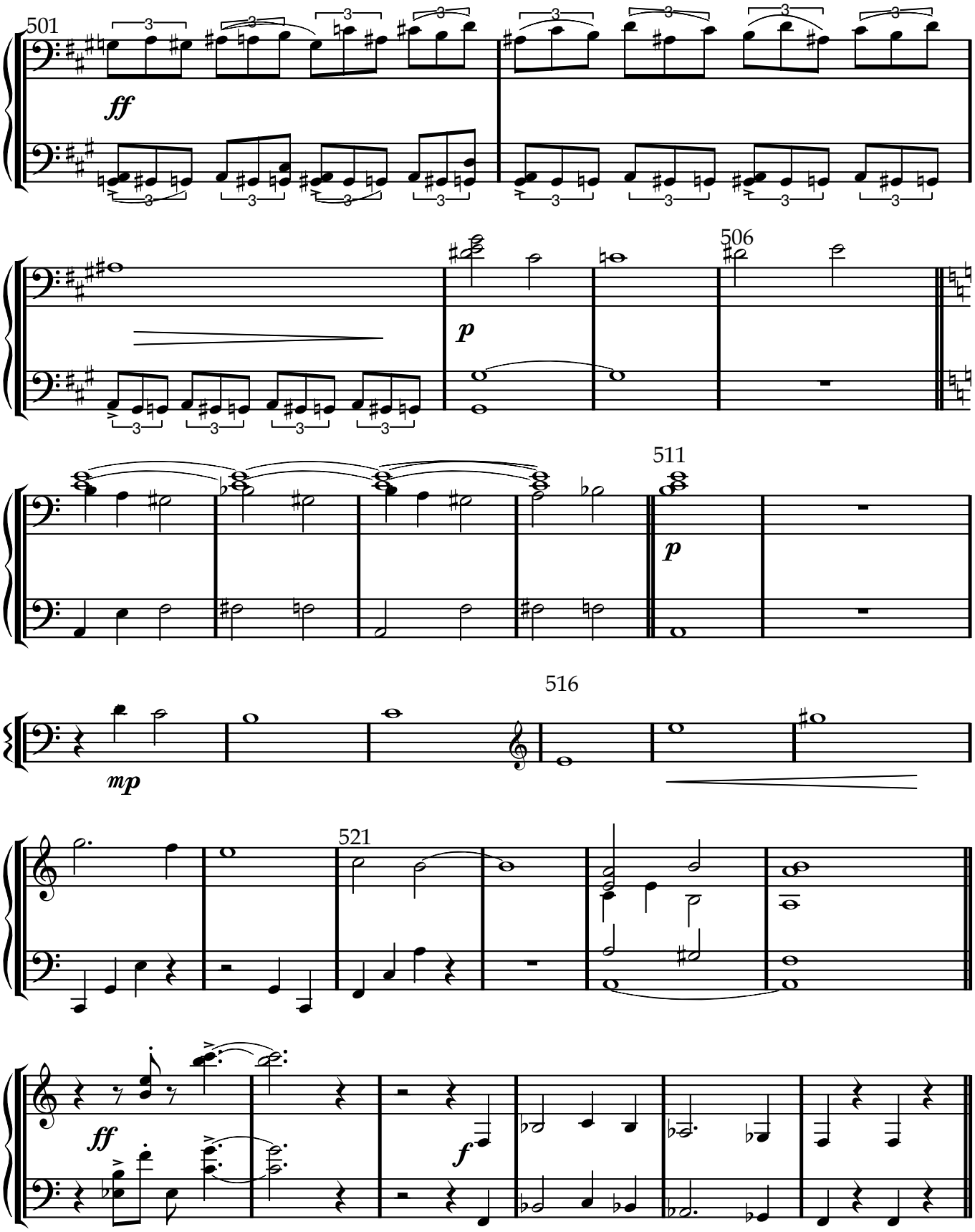

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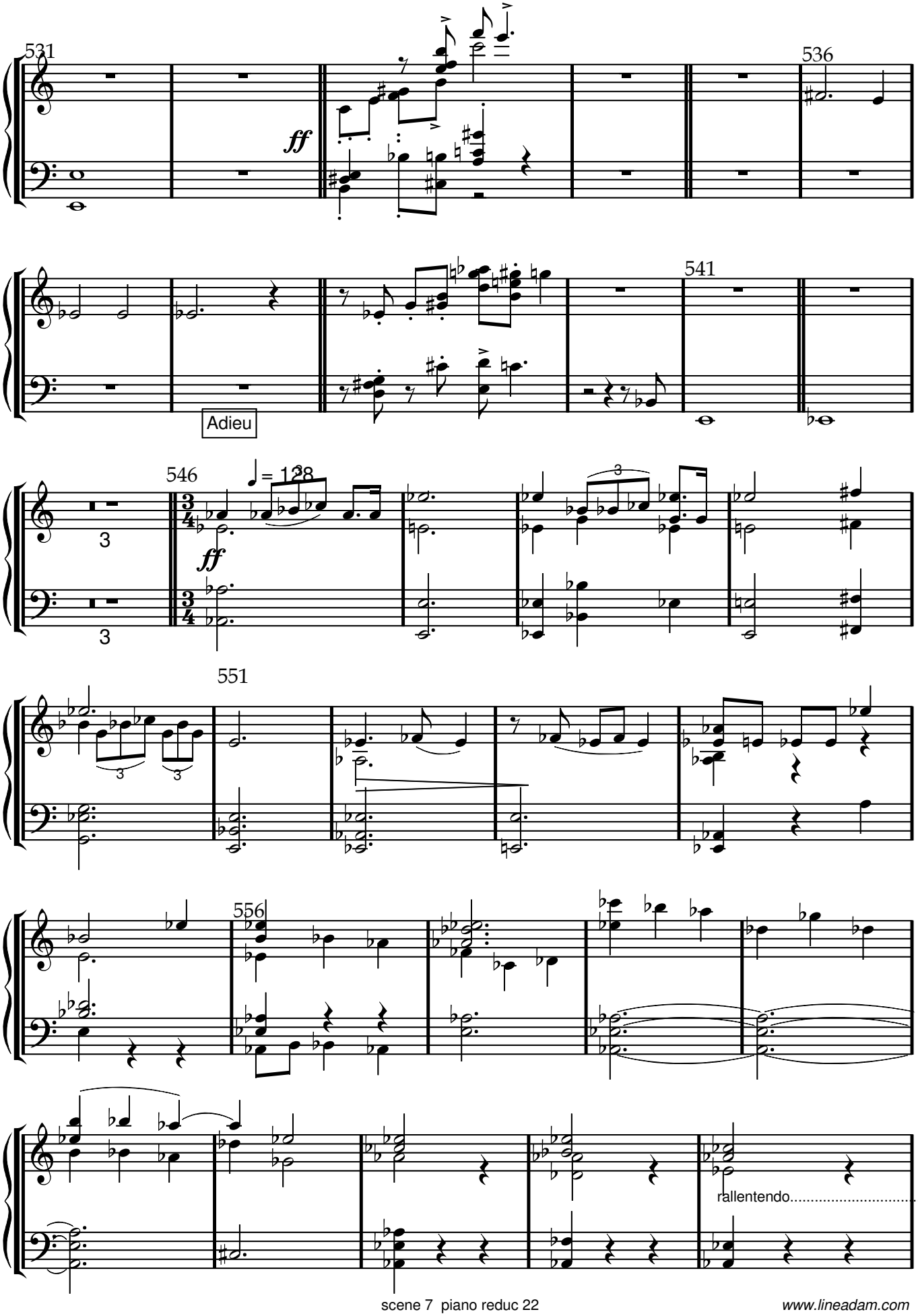

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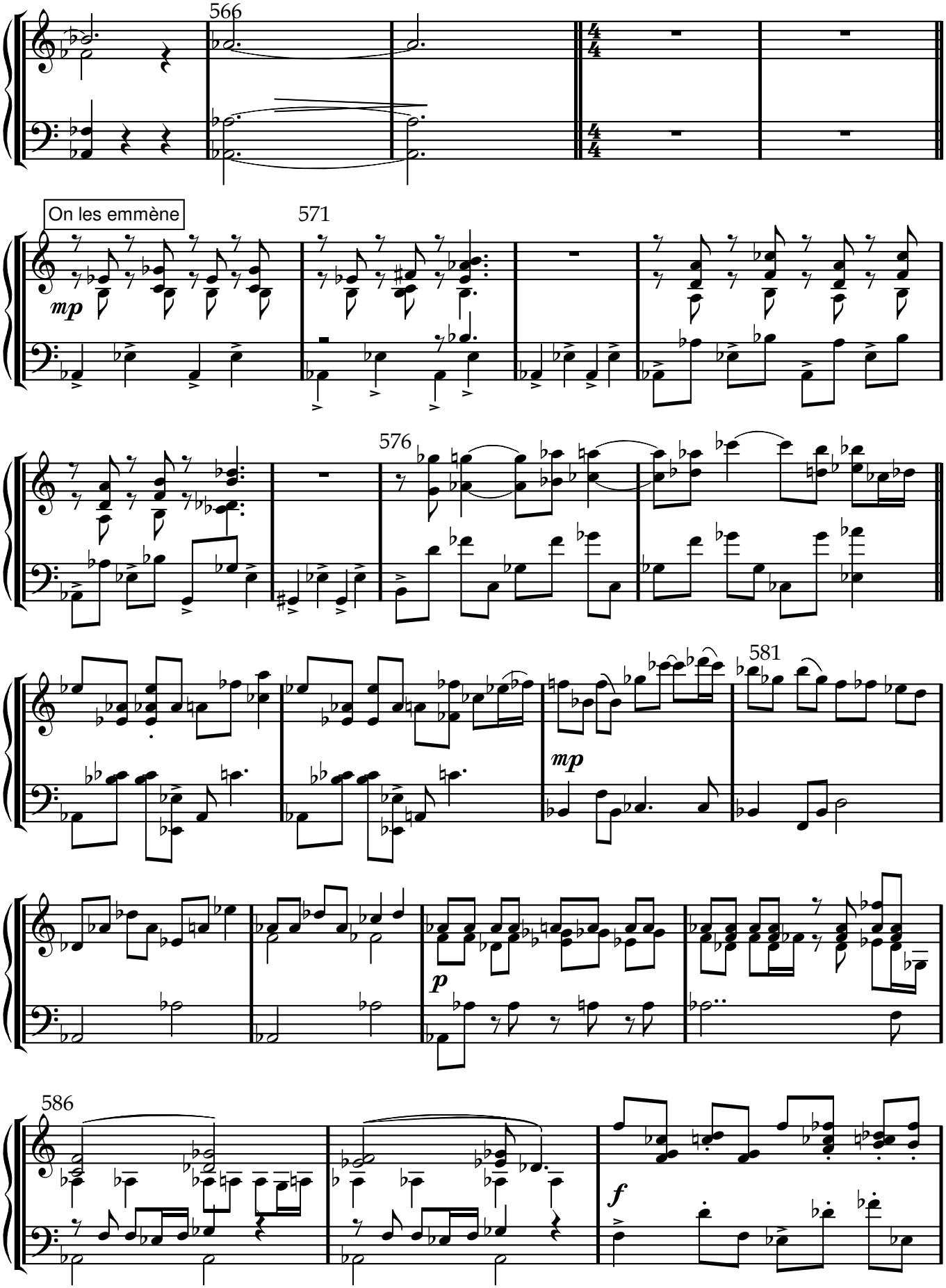

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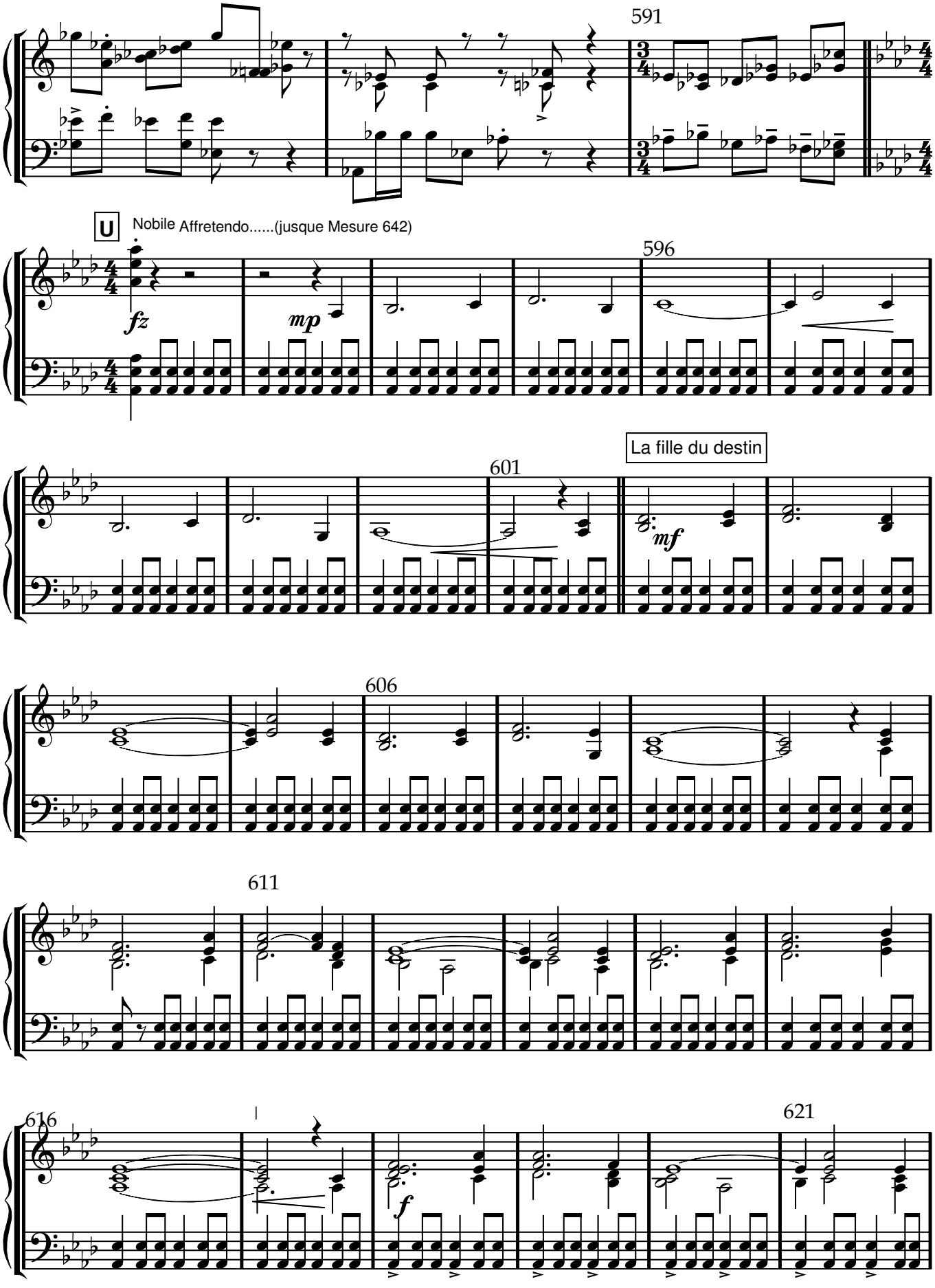
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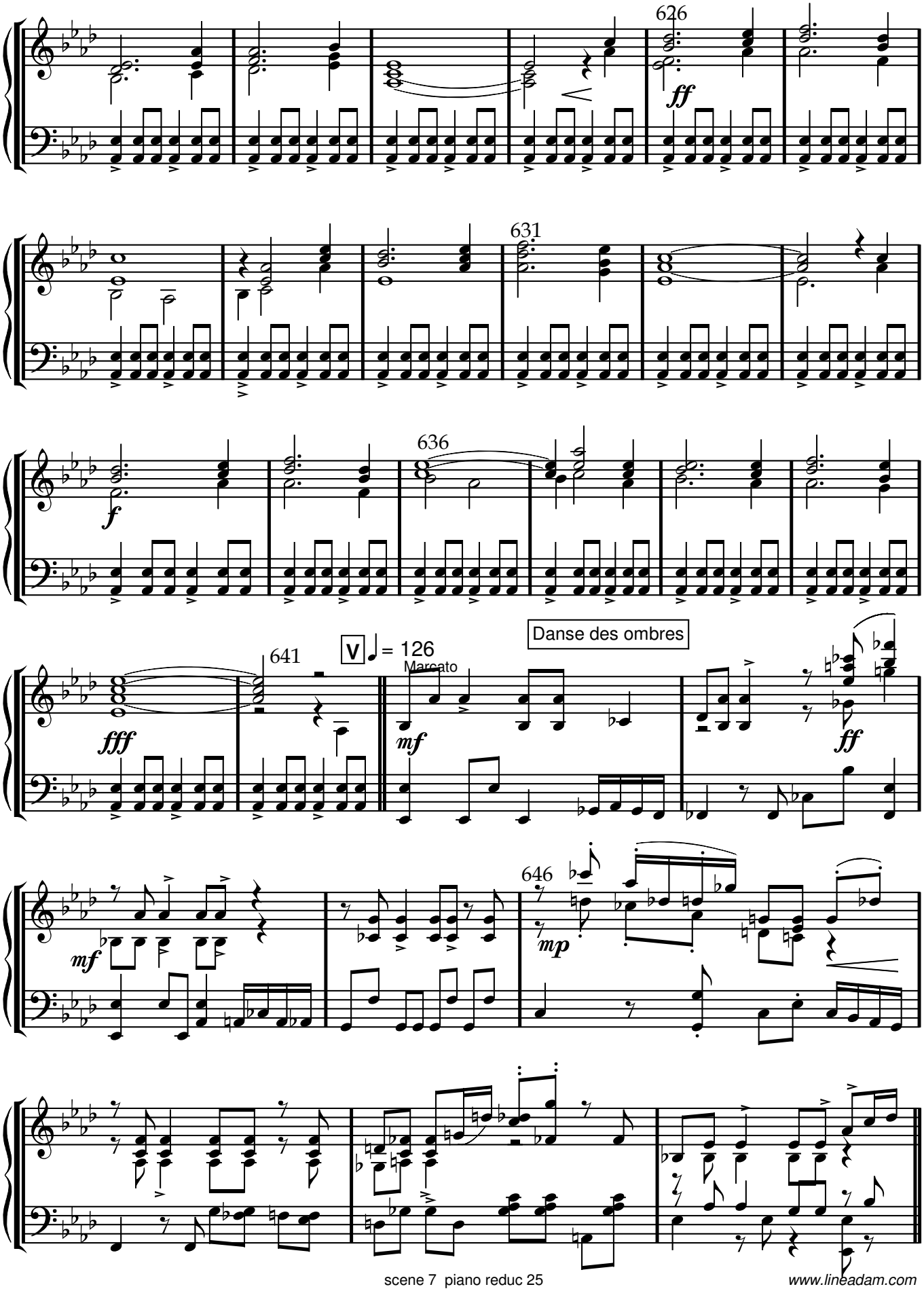

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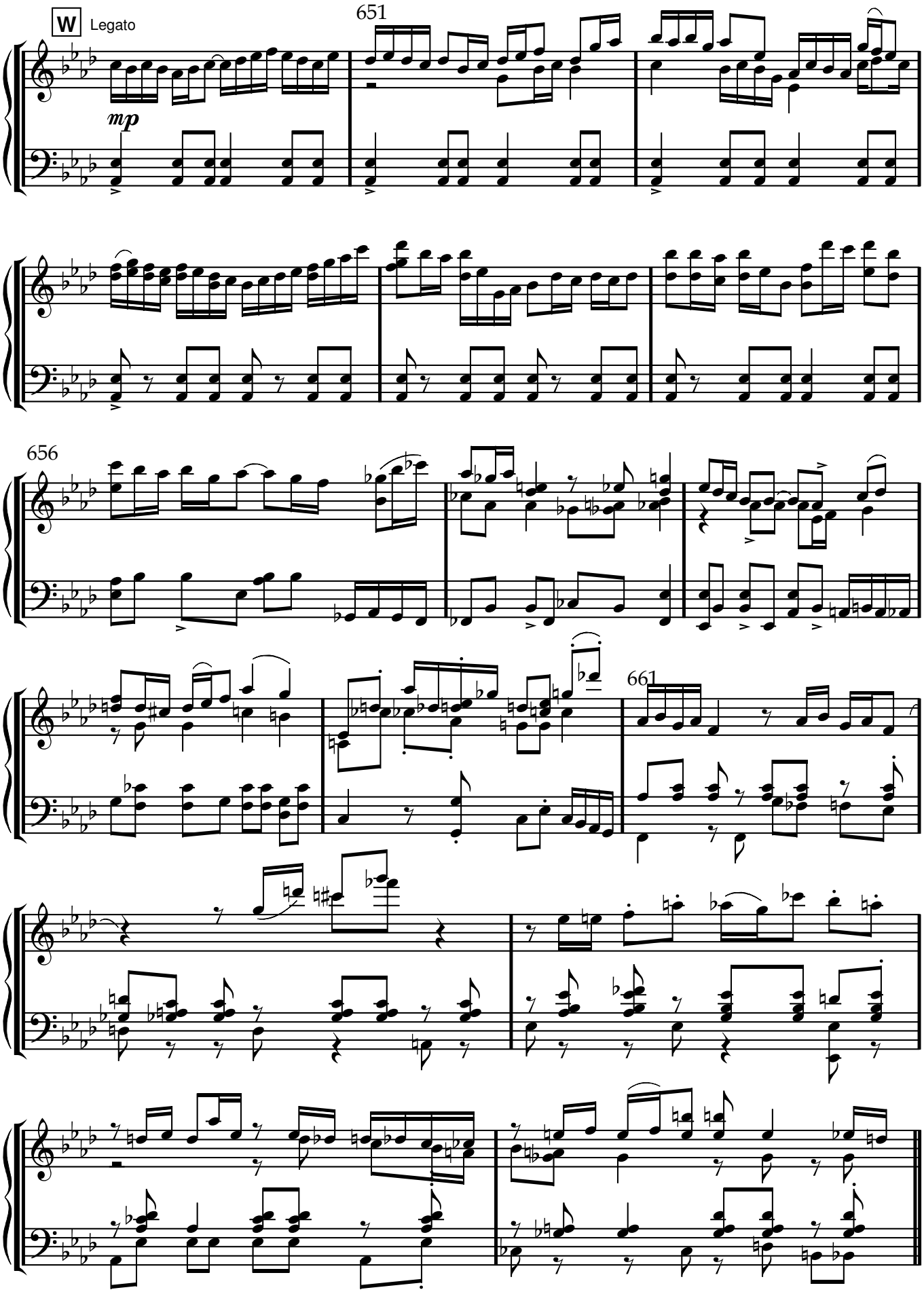

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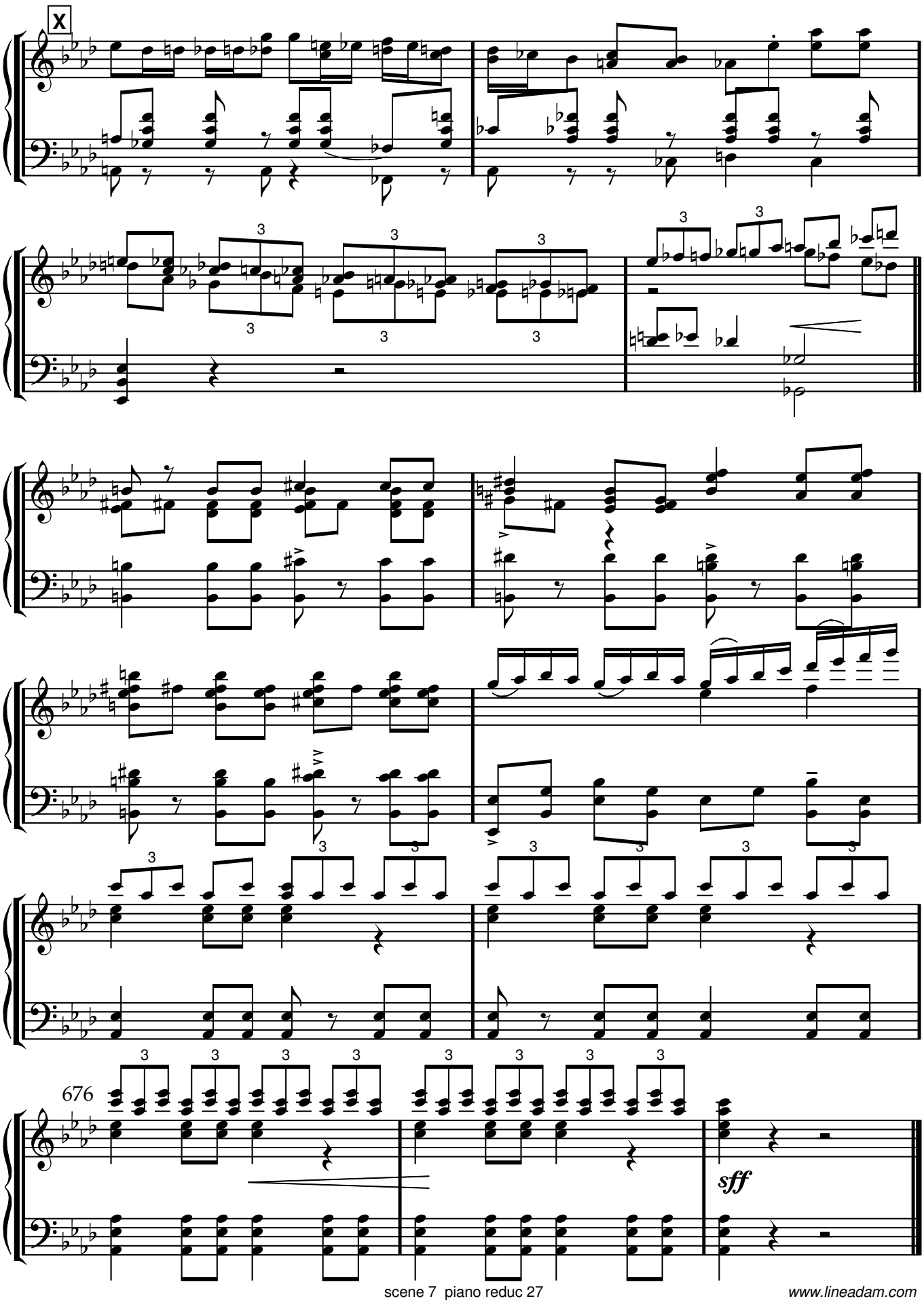

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