



Line Adam

1428

Quelques Histoires de Tango (2013)

Mar del Plata

Lune Parisienne

Rome

Buenos Aires

Flûte – Bandonéon – Guitare – Quintette à cordes



Artop présente

Line Adam, quelques histoires de Tango (2013)

I Mar del Plata

Oeuvre dédiée à Guy Lukowski

The image displays a musical score for the piece "I Mar del Plata". The score is arranged in a system of eight staves, each labeled with an instrument: Flûte, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Guitare, and Bandoneon. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 126 is provided. The Flute, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse parts are currently blank, indicated by a horizontal line with a bar underneath. The Guitare part begins with a melodic line starting on a quarter rest, marked with a mezzo-forte (*mf*) dynamic. The Bandoneon part is also blank. Below the main system, there are two additional staves. The first is labeled "Guit" and starts at measure 5, showing a melodic line. The second is labeled "Fl" and starts at measure 9, also showing a melodic line. The Guitare part continues below the Flute staff, showing a melodic line that interacts with the Flute part.

Fl3

Guit

Fl17

Guit

VI1

mf

VI2

mf

Vla

mf

Vlc

mf

Ctrb

mf

Bnd

mf

VI1

24

VI2

Vla

Vlc

Ctrb

Bnd

VI1

28

VI2

Vla

Vlc

Ctrb

Guit

Bnd

B

ff

f

f

f

f

ff

V11

Musical score for measures 32-35. The score is for a string quartet (V11, V12, Vla, Vlc) and includes parts for Ctrb, Guit, and Bnd. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 starts with a treble clef and a key signature of one sharp. The first staff (V11) has a measure rest for the first two measures, then a triplet of eighth notes. The second staff (V12) has a measure rest for the first two measures, then a triplet of eighth notes. The third staff (Vla) has a measure rest for the first two measures, then a triplet of eighth notes. The fourth staff (Vlc) has a measure rest for the first two measures, then a triplet of eighth notes. The fifth staff (Ctrb) has a measure rest for the first two measures, then a triplet of eighth notes. The sixth staff (Guit) has a measure rest for the first two measures, then a triplet of eighth notes. The seventh staff (Bnd) has a measure rest for the first two measures, then a triplet of eighth notes. The eighth staff (Bnd) has a measure rest for the first two measures, then a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

V11

Musical score for measures 36-39. The score is for a string quartet (V11, V12, Vla, Vlc) and includes parts for Ctrb, Guit, and Bnd. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 starts with a treble clef and a key signature of one sharp. The first staff (V11) has a measure rest for the first two measures, then a triplet of eighth notes. The second staff (V12) has a measure rest for the first two measures, then a triplet of eighth notes. The third staff (Vla) has a measure rest for the first two measures, then a triplet of eighth notes. The fourth staff (Vlc) has a measure rest for the first two measures, then a triplet of eighth notes. The fifth staff (Ctrb) has a measure rest for the first two measures, then a triplet of eighth notes. The sixth staff (Guit) has a measure rest for the first two measures, then a triplet of eighth notes. The seventh staff (Bnd) has a measure rest for the first two measures, then a triplet of eighth notes. The eighth staff (Bnd) has a measure rest for the first two measures, then a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Vla C
 #40

Bnd *mf*

Fl *mf*

Vla *mp*

Bnd

Fl D
 #48

Vla

Vlc *mp*

Ctrb

Bnd *mp*

Fl *mp*

Pizz

#52

Vla

Vlc

Ctrb

Bnd

mf

f

mf

mf

Fl 56

Vla

Vlc

Ctrb

Bnd

Fl 60

Vla

Vlc

Ctrb

Guit

Bnd

E

mp

mf

mp

mp

f

Arco

mf

mp

f

Fl 64

Vla

Vlc

Ctrb

Guit

Bnd

Fl 67

Vla *mf*

Vlc

Ctrb

Guit *f*

Bnd

mf

The image shows a musical score for a string quartet and guitar. It consists of two systems of staves. The first system covers measures 64 to 66, and the second system covers measures 67 to 69. The instruments are Flute (Fl), Viola (Vla), Violin (Vlc), Contrabass (Ctrb), Guitar (Guit), and Bass (Bnd). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The guitar part features a consistent rhythmic pattern of eighth notes.

Fl

F

Musical score for measures 70-73. The score includes parts for Flute I (Fl), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit), and Bass Drum (Bnd). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *p* (piano) is present for the strings and woodwinds, and *mf* (mezzo-forte) for the guitar. A box containing the letter 'F' is positioned above the first measure of the second system.

Fl

G

Musical score for measures 74-77. The score includes parts for Flute I (Fl), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit), and Bass Drum (Bnd). The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) for the flute and guitar, and *mp* (mezzo-piano) for the strings. A box containing the letter 'G' is positioned above the first measure of the second system. A triplet of eighth notes is indicated in measures 75 and 77.

Fl

Musical score for measures 78-81. The score is for a woodwind ensemble (Flute, Violin I, Violin II, Viola, Violoncello, Contrabasso, Guitar, and Bassoon) and includes a Flute part. The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 features a triplet of eighth notes in the Flute and Bassoon parts. Measure 81 includes a forte (*f*) dynamic marking in the Viola part.

Musical score for measures 82-85. The score continues for the same instruments as the previous system. Measure 82 features a triplet of eighth notes in the Flute and Bassoon parts. Measure 85 includes dynamic markings of mezzo-piano (*mp*) for the Flute, piano (*pp*) for the Violin I, Violin II, Viola, Violoncello, and Bassoon parts.

Fl H

85

Flute part: Treble clef, key signature of one sharp (F#), starting with a whole note F#4. The rest of the staff is empty.

Violin 1 (V1): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties.

Violin 2 (V2): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties. Dynamics: *p*.

Viola (Vla): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties. Dynamics: *p*.

Violoncello (Vlc): Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with eighth notes and rests. Dynamics: *p*.

Contrabass (Ctrb): Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with eighth notes and rests. Dynamics: *mp*.

Violin 1 (V1): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties. Dynamics: *p*.

Violin 2 (V2): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties.

Viola (Vla): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and ties.

Violoncello (Vlc): Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with eighth notes and rests.

Contrabass (Ctrb): Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with eighth notes and rests.

Fl

91

Musical score for measures 91-94. The score is for a woodwind section (Flute) and a string section. The woodwind part (Flute) is in the top staff, marked *mf*. The string section consists of Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), and Bass Drum (Bnd). The strings are marked *mf* for the upper parts and *f* for the lower parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

95

Musical score for measures 95-98. The score is for a woodwind section (Flute) and a string section. The woodwind part (Flute) is in the top staff, marked *mp*. The string section consists of Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bass Drum (Bnd). The strings are marked *p* for the upper parts and *mf* for the lower parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl

99

Vln

Vla

Vlc

Trb

Guit

103

Vln

Vln

Vla

Vlc

Trb

Guit

Bnd

mf

mf

mf

mf

ff

ff

Fl

A tempo

106

Fl

Vl1

Vl2

Vla

Vlc

Ctb

Guit

Bnd

fff

pp

pp

mf

pp

mf

109

Vl1

Vl2

Vla

Vlc

Ctb

Bnd

pp

pp

pp

pp

Fl

113

Violin I (V1) and Violin II (V2) parts play a melodic line with eighth and sixteenth notes. The Viola (Vlc) and Bassoon (Bnd) parts provide harmonic support with sustained notes and moving lines. The Flute (Fl) part has a melodic line starting in measure 113. Dynamics are marked *mp* for V1, V2, and Bnd.

117

Musical score for measures 117-120. A key signature change to one sharp (F#) is indicated by a 'K' in a box above the staff. The Violin I (V1) and Violin II (V2) parts continue with their melodic lines. The Viola (Vlc) part has a dynamic marking of *mf*. The Guitar (Guit) part plays a chordal accompaniment. The Bassoon (Bnd) part has a dynamic marking of *mp*. The Flute (Fl) part continues its melodic line. Dynamics are marked *mp* for V1, V2, and Bnd, and *mf* for Vlc.

Fl

119

VI1
VI2
Vlc
Guit
Bnd
Fl

mf
mf
mf
mf
mf

123

VI1
VI2
Vlc
Guit
Bnd
Fl

mp
mp
mp
mp
mp
f

Fl

L Piu mosso Risoluto

127

fall

mf

ff

f

131

f

135

Fl M

139

Musical score for measures 139-142. The score is arranged in a system of ten staves. The instruments and their dynamics are: Flute (Fl) *mp*, Violin I (Vl I) *mp*, Violin II (Vl II) *mp*, Viola (Vla) *mp*, Violoncello (Vlc) *mp*, Contrabasso (Ctrb) *mf*, Guitar (Guit) *sfz*, and Bassoon (Bnd). The music features a complex rhythmic pattern with many rests and accents.

143

Musical score for measures 143-146. The score continues with the same instrumentation as the previous system. The dynamics for the instruments are: Flute (Fl) *mp*, Violin I (Vl I) *mp*, Violin II (Vl II) *mp*, Viola (Vla) *mp*, Violoncello (Vlc) *mp*, Contrabasso (Ctrb) *mf*, Guitar (Guit) *sfz*, and Bassoon (Bnd). The music continues with a complex rhythmic pattern.

Fi 147

mf

VI

mf

VII

mf

Vlc

mf

Ctrb

Guit

f

Bnd

Fi 151

mf

VI

p

VII

p

Vlc

p

Ctrb

mp

Guit

mp

Bnd

mp

Fl 155

Vl I

Vl II

Vla

Vlc

Ctb *mf*

Guit *mf*

Bnd

Fl legato 159

Vl I

Vl II *mp*

Vla

Vlc

Ctb *mf*

Guit *mp*

legato

legato

legato

legato

rall.....

Musical score for measures 163-167. The score is arranged in two systems of staves. The instruments and their dynamics are as follows:

- Violin I (Vl I):** *mp* (measures 163-166), *mf* (measure 167)
- Violin II (Vl II):** *mp* (measures 163-166), *mf* (measure 167)
- Viola (Vla):** *mp* (measures 163-166), *mf* (measure 167)
- Violoncello (Vlc):** *mp* (measures 163-166), *mf* (measure 167)
- Contrabasso (Ctrb):** *mp* (measures 163-166), *mf* (measure 167)
- Guitar (Guit):** *mp* (measures 163-166), *mf* (measure 167)
- Bandoneon (Bnd):** *mf* (measures 163-166), *mp* (measure 167)

The score includes various musical notations such as slurs, accents, and triplets (indicated by a '3' in a box). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo Primo'.

Fl

171



Meno Mosso

Musical score for measures 171-174. The score includes parts for Flute (Fl), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bassoon (Bnd). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 171 features a 'rall.' marking with a decrescendo hairpin. Measures 172-174 include dynamic markings: *p* for Violin I and II, *p* for Viola, *mf* for Violoncello, and *mp* for Bassoon. The Flute part is mostly silent in these measures.

Musical score for measures 175-178. The score includes parts for Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bassoon (Bnd). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 175 features a 'rall.' marking with a decrescendo hairpin. Measures 176-178 include dynamic markings: *mp* for Violin I, II, and Viola; *mp* for Violoncello; *mp* for Contrabasso; *mp* for Guitar; and *mf* for Bassoon. The Flute part is silent in these measures.

VI1

179

The musical score for VI1, measures 179-182, is presented in a system of six staves. The instruments are Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), and Guitar (Guit). The score begins at measure 179. The Violin 1 part features a melodic line with a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *f*. The Contrabasso part has a dynamic marking of *f*. The Guitar part has a dynamic marking of *f*. The score concludes at measure 182 with a double bar line.

VI1

187

Musical score for measures 187-190. The score is arranged in a system of seven staves. The instruments and their dynamics are as follows:

- Vl2**: *mp*
- Vla**: *mp*
- Vlc**: *mp*
- Ctrb**: *mp*
- Guit**: *mp*
- Bnd**: *mf*
- Fl**: *mf*

Fl

191

Musical score for measures 191-194. The score is arranged in a system of seven staves. The instruments and their dynamics are as follows:

- Vl1**: *mp*
- Vl2**: *mf*
- Vla**: *p*
- Vlc**: *f*
- Ctrb**: *p*
- Guit**: *p*
- Bnd**: *p*
- Fl**: *p*

Fl

195

Musical score for measures 195-198. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bassoon (Bnd). The Flute part starts with a *mf* dynamic. The Bassoon part has a *mf* dynamic in measure 197. The Guitar part has a *p* dynamic in measure 198. The Flute part has a *p* dynamic in measure 199.

199

Musical score for measures 199-202. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bassoon (Bnd). The Violin I and II parts have a *f* dynamic in measure 199. The Viola part has a *mp* dynamic in measure 200. The Violoncello part has a *mp* dynamic in measure 200. The Contrabasso part has a *mp* dynamic in measure 200. The Guitar part has a *mp* dynamic in measure 200. The Bassoon part has a *p* dynamic in measure 200. The Flute part has a *mf* dynamic in measure 200.

P

Musical score for measures 203-206. The score is arranged in a system of ten staves. The instruments are: Flute (Fl), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), Trombone (Ctbn), Guitar (Guit), and Bassoon (Bnd). The key signature has one sharp (F#) and the time signature is 7/8. The first measure (203) starts with a dynamic of *mf* and includes the instruction "accelerando.....". The second measure (204) continues with *mf*. The third measure (205) continues with *mf*. The fourth measure (206) continues with *mf*. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment.

Musical score for measures 207-210. The score is arranged in a system of ten staves. The instruments are: Flute (Fl), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), Trombone (Ctbn), Guitar (Guit), and Bassoon (Bnd). The key signature has one sharp (F#) and the time signature is 7/8. The first measure (207) starts with a dynamic of *ff*. The second measure (208) continues with *ff*. The third measure (209) continues with *ff*. The fourth measure (210) continues with *ff*. The Flute part continues with its complex rhythmic pattern. The strings provide a steady accompaniment.

Fl 211

VI1

VI2

Vla

Vlc

Ctrb

Guit

Bnd

sfz

sfz

sfz

sfz

Pizz Arco

sfz

Pizz Arco

sfz

sfz

sfz

Line Adam, quelques histoires de Tango

Flûte

I Mar del Plata

1 $\text{♩} = 126$

8 *mf*

12

16

20 **A** **C**

10 10 3

44 *mp*

48 **D**

52

56 **E**

2

Detailed description: This is a musical score for a flute part in G major, 4/4 time, with a tempo of 126 beats per minute. The score is divided into eight systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest for 8 measures, followed by a melody starting on G4. The dynamic marking is mezzo-forte (mf). The second system continues the melody from measure 12. The third system continues from measure 16. The fourth system, starting at measure 20, contains three measures of rests, each with a box above it labeled 'A', 'C', and '3' respectively. The fifth system, starting at measure 44, features a melody with a dynamic marking of mezzo-piano (mp). The sixth system, starting at measure 48, has a box labeled 'D' above the first measure. The seventh system, starting at measure 52, continues the melody. The eighth system, starting at measure 56, has a box labeled 'E' above the first measure and ends with a double bar line and a '2' below it, indicating a final cadence.

63 *f* *mf*

68 *p* [F]

72 *mf* [G]

76 *mf*

80 *mf*

84 *mp* [H] 6

93 *mf*

96 *mp* [I]

100 *mp*

104 *mf* rall..... [J] A tempo

110

115

mp

120

mf *mp*

125

L Piu mosso
Risoluto
10

139

M *mp*

144

mf

148

152

156

legato
mp

161

N Tempo Primo
rall.....

165 *mf*

Musical staff 165-168. It begins with a treble clef and a key signature of three flats. The music consists of sixteenth-note runs and eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

169 *Meno Mosso*
rall..... **16**

Musical staff 169-172. It continues with sixteenth-note patterns. A dynamic marking of *mf* is present. A box containing a circle and the text "Meno Mosso" is located above the staff. A hairpin indicating a *rall.* (rallentando) is shown below the staff. The staff ends with a double bar line and the number "16".

188 **3** *mp*

Musical staff 188-194. It starts with a treble clef and a key signature of three flats. The music features a triplet of eighth notes marked with a "3" below. The dynamic marking is *mp*.

195 *mf*

Musical staff 195-200. It continues with sixteenth-note patterns. The dynamic marking is *mf*.

200 *f* *mp*

Musical staff 200-204. It features sixteenth-note patterns. A dynamic marking of *f* is placed below the staff, and *mp* is placed further along. A hairpin indicating a decrescendo is shown below the staff.

204 *mf* *accelerando.....*

Musical staff 204-208. It begins with a box containing the letter "P" above the staff. The music consists of sixteenth-note runs. The dynamic marking is *mf*, and the instruction *accelerando.....* is written below the staff. A hairpin indicating an *accel.* (accelerando) is shown below the staff.

208 *ff*

Musical staff 208-211. It continues with sixteenth-note patterns. The dynamic marking is *ff*.

211 *sfz*

Musical staff 211-214. It features sixteenth-note patterns. The dynamic marking is *sfz*. A hairpin indicating a decrescendo is shown below the staff.

Line Adam, quelques histoires de Tango

I Mar del Plata

1 $\text{♩} = 126$

18 *mf*

22

26

30 *ff*

34 *f*

38 **C** 11 **D** 8

E 59 4 8 3

G 75 *mp*

79

84 H
pp *p*

89
mf

94 I
mp

99
mf

104
mf *fff* rall.....

J A tempo
108
pp

113
mp

K 118
mp *mf*

123
mp rall.....

128 L Piu mosso Risoluto

mf

133 *f*

133 M *mf*

141 *mf*

145 *mf*

151 *p*

157 *mp*

161 N Tempo Primo *mf*

165 *mf*

169 *mp* *rall.....* *p* **O** *Meno Mosso*

174 *mp*

178 *mf*

184 *mp*

190 *mf* *p*

196 *f*

201 *mf* **P** *accelerando.....*

206 *ff*

210 *sfz*

Line Adam, quelques histoires de Tango

I Mar del Plata

1 $\text{♩} = 126$

18 *mf*

22

26

30 *f*

34 *ff*

38 *C* 11 *D* 8

59 *E* 4 *F* 8 3

75 *G* *mp*

79 *f*

83 *H* *pp* *p*

88

93

mf

I

7

104

mf

rall.....

fff

J A tempo

pp

112

mp

117

K

mf

122

126

L Piu mosso
Risoluto

rall.....

10

139 M

Musical staff 139-142. Treble clef, key signature of two flats. Measure 139 starts with a dynamic marking of *mp*. The staff contains six measures of music, primarily consisting of eighth-note chords.

Musical staff 143-146. Treble clef, key signature of two flats. Measure 143 is marked with the number 143. The staff contains four measures of music, primarily consisting of eighth-note chords.

Musical staff 147-150. Treble clef, key signature of two flats. Measure 147 is marked with the number 147 and a dynamic marking of *mf*. The staff contains four measures of music, primarily consisting of eighth-note chords.

Musical staff 151-156. Treble clef, key signature of two flats. Measure 151 is marked with the number 151 and a dynamic marking of *p*. The staff contains six measures of music, primarily consisting of eighth-note chords.

Musical staff 157-163. Treble clef, key signature of two flats. Measure 157 is marked with the number 157. A box labeled N Tempo Primo is placed above the staff. A fermata is present over measures 157-163. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 157 and ending at measure 163. The word "rall....." is written below the staff between measures 160 and 163.

Musical staff 164-167. Treble clef, key signature of two flats. Measure 164 is marked with the number 164 and a dynamic marking of *mf*. The staff contains four measures of music, primarily consisting of eighth-note chords.

Musical staff 168-171. Treble clef, key signature of two flats. Measure 168 is marked with the number 168. The staff contains four measures of music, primarily consisting of eighth-note chords. A hairpin crescendo is shown below the staff, starting from measure 168 and ending at measure 171. The word "rall....." is written below the staff between measures 170 and 171.

O Meno Mosso

Musical staff 172-176. Treble clef, key signature of two flats. Measure 172 is marked with the number 172 and a dynamic marking of *p*. The staff contains five measures of music, primarily consisting of eighth-note chords.

Musical staff 177-180. Treble clef, key signature of two flats. Measure 177 is marked with the number 177 and a dynamic marking of *mp*. The staff contains four measures of music, primarily consisting of eighth-note chords. A dynamic marking of *mf* is placed below the staff between measures 178 and 180. A hairpin crescendo is shown below the staff, starting from measure 177 and ending at measure 180.

181

Musical staff 181-184: Treble clef, starting with a dotted quarter note on G4, followed by eighth notes. A long slur covers measures 181-184, ending with a fermata on a dotted quarter note on G4.

185

Musical staff 185-188: Treble clef, starting with a dotted quarter note on G4, followed by eighth notes. A long slur covers measures 185-188, ending with a fermata on a dotted quarter note on G4. Measure 188 ends with a double bar line. Measure 189 starts with a quarter rest, followed by a quarter note on G4. Dynamic marking: *mp*.

189

Musical staff 189-192: Treble clef, starting with a quarter note on G4, followed by eighth notes. A slur covers measures 189-192, ending with a fermata on a dotted quarter note on G4.

193

Musical staff 193-196: Treble clef, starting with a quarter note on G4, followed by eighth notes. A slur covers measures 193-196, ending with a fermata on a dotted quarter note on G4. Dynamic marking: *p*.

197

Musical staff 197-203: Treble clef, starting with a quarter note on G4, followed by eighth notes. A slur covers measures 197-203, ending with a fermata on a dotted quarter note on G4. Dynamic marking: *mf*. Measure 200 contains a fermata with the number 4 below it. Dynamic marking: *mp*. The staff ends with a double bar line and a fermata.

P 204

Musical staff 204-207: Treble clef, starting with a quarter note on G4, followed by eighth notes. A slur covers measures 204-207, ending with a fermata on a dotted quarter note on G4. Dynamic marking: *accelerando.....*. The staff ends with a double bar line and a fermata.

208

Musical staff 208-211: Treble clef, starting with a quarter note on G4, followed by eighth notes. A slur covers measures 208-211, ending with a fermata on a dotted quarter note on G4. Dynamic marking: *ff*. The staff ends with a double bar line and a fermata. Dynamic marking: *sfz*.

Line Adam, quelques histoires de Tango

I Mar del Plata

1 $\text{♩} = 126$ [A] *mf*

17

21

25

29 *f*

33

37 [C] *mf*

41

45 *mp*

49 [D] *mf*

53

57 [E] *mp*

61

65

69 **F**

p

73 **G**

mp

77

81

pp

85 **H**

p

89

93 **I**

mf *p*

97

101

mf

105 **J** A tempo

fff rall..... *mf*

109

K 118 **L** Piu mosso
Risoluto **M**

10 rall..... 10 *mp*

140

144

mf

148

p

152

157

rall.....

N Tempo Primo

162 *mp*

166

170 **O** Meno Mosso

rall.....

174

mf

178

rall.....

182

Musical staff 182-185: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3).

186

Musical staff 186-189: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3). A dynamic marking *mp* is placed below the staff, with a hairpin indicating a crescendo from the first measure to the second.

190

Musical staff 190-193: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3). A dynamic marking *f* is placed below the staff.

194

Musical staff 194-197: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3). A dynamic marking *mp* is placed below the staff, with a hairpin indicating a crescendo from the first measure to the second. A fermata is placed over the first measure of the second half.

203

Musical staff 203-206: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3). A dynamic marking *mf* is placed below the staff, with the instruction *accelerando.....* below it. A hairpin indicates a crescendo from the first measure to the second.

207

Musical staff 207-210: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3). A dynamic marking *ff* is placed below the staff. A hairpin indicates a crescendo from the first measure to the second.

210

Musical staff 210-213: Bass clef, 3/4 time signature. The staff contains four measures of music. The first two measures are quarter notes (G2, A2, B2, C3) and quarter notes (D3, E3, F3, G3). The last two measures are quarter notes (A2, B2, C3) and quarter notes (D3, E3, F3, G3). A dynamic marking *sfz* is placed below the staff. A hairpin indicates a crescendo from the first measure to the second.

Line Adam, quelques histoires de Tango

I Mar del Plata

1 $\text{♩} = 126$

17 *mf*

21

25

29 *f*

32

36

[C] 40 [D] *f*

54

59 *mf*

63

67

Musical staff 67-70: Bass clef, key signature of one sharp (F#). Measures 67-70 contain eighth and quarter notes with rests.

71

F

Musical staff 71-74: Bass clef, key signature of one sharp (F#). Measure 71 has a boxed 'F' above it. Measures 71-74 contain eighth and quarter notes with rests.

75

G

Musical staff 75-78: Bass clef, key signature of one sharp (F#). Measure 75 has a boxed 'G' above it. Measures 75-78 contain eighth notes with accents.

mp

79

Musical staff 79-82: Bass clef, key signature of one sharp (F#). Measures 79-82 contain eighth notes with accents and flats.

83

Musical staff 83-86: Bass clef, key signature of one sharp (F#). Measure 83 has a boxed 'H' above it. Measures 83-86 contain quarter notes with accents.

pp *mp*

87

Musical staff 87-90: Bass clef, key signature of one sharp (F#). Measures 87-90 contain quarter notes with accents.

91

Musical staff 91-94: Bass clef, key signature of one sharp (F#). Measures 91-94 contain quarter notes with accents.

f

95

Musical staff 95-98: Bass clef, key signature of one sharp (F#). Measure 95 has a boxed 'I' above it. Measures 95-98 contain quarter notes with accents.

p

99

Musical staff 99-102: Bass clef, key signature of one sharp (F#). Measures 99-102 contain quarter notes with accents.

103

Musical staff 103-106: Bass clef, key signature of one sharp (F#). Measures 103-106 contain quarter notes with accents.

ff

107

J A tempo

Musical staff 107-110: Bass clef, key signature of one sharp (F#). Measure 107 has a boxed 'J' above it. Measures 107-110 contain quarter notes with accents.

fff rall..... *pp*

111 *mp*

Musical staff 111-115: Bass clef, starting with a key signature of one flat. The music consists of eighth and quarter notes with various articulations like accents and slurs. The dynamic is marked *mp*.

116 K

Musical staff 116-120: Bass clef, continuing the previous staff. The dynamic is *mp*. A box labeled 'K' is placed above the staff.

121 *mf* *mp*

Musical staff 121-125: Bass clef, continuing the previous staff. The dynamic starts as *mf* and changes to *mp*. The music features eighth and quarter notes with accents.

126 L Piu mosso Risoluto M *mf*

rall..... 10

Musical staff 126-139: Bass clef, starting with a key signature of one flat. It includes a 10-measure rest. Above the rest are markings for 'L' and 'M'. The tempo is 'Piu mosso Risoluto'. The dynamic is *mf*. A 'rall.....' marking is present below the staff.

140

Musical staff 140-144: Bass clef, continuing the previous staff. The music consists of eighth and quarter notes with slurs.

145

Musical staff 145-149: Bass clef, continuing the previous staff. The music features eighth and quarter notes with slurs.

150 *mp*

Musical staff 150-154: Bass clef, continuing the previous staff. The dynamic is *mp*. The music consists of eighth and quarter notes with slurs.

155 *mf*

Musical staff 155-158: Bass clef, continuing the previous staff. The dynamic is *mf*. The music consists of eighth and quarter notes with slurs.

159 legato *mf* rall.....

Musical staff 159-162: Bass clef, continuing the previous staff. The dynamic is *mf*. The music is marked 'legato' and 'rall.....'. It features eighth and quarter notes with slurs.

163 N Tempo Primo *mp*

Musical staff 163-166: Bass clef, starting with a key signature of two flats. It is marked 'Tempo Primo'. The dynamic is *mp*. The music consists of eighth and quarter notes with accents.

167 *mf*

Musical staff 167-170: Bass clef, continuing the previous staff. The dynamic is *mf*. The music consists of eighth and quarter notes with slurs.

171 O *Meno Mosso*

rall..... 3

176 *mp* *f*

181

185 *mp*

189 2

193 *p* 2

199 *mp*

203 P *f* *accelerando.....*

207 *ff*

211 *Pizz* *Arco* *sfz*

Line Adam, quelques histoires de Tango

I Mar del Plata

1 $\text{♩} = 126$

18 *mf*

22

27 *f*

32

37 *f*

48 Pizz *mp*

53 *mf*

59 *mp* Arco *mf*

65 *f*

A

B

C

D

E

113 K L Piu mosso
Risoluto

5 10 rall..... 7

Detailed description: This staff contains measures 113 to 136. It begins with a double bar line and a fermata over a whole note. Below the staff, the number '5' is centered under the first measure, '10' under the fifth measure, and '7' under the tenth measure. A 'rall.' marking with a dotted line spans from measure 10 to 13. The staff ends with a double bar line and a fermata over a whole note.

137 M

sfz *sfz* *sfz*

Detailed description: This staff contains measures 137 to 141. It starts with a double bar line and a fermata over a whole note. The first three measures are marked with *sfz*. The staff ends with a double bar line and a fermata over a whole note.

142

sfz *sfz* *sfz* *sfz* *sfz*

Detailed description: This staff contains measures 142 to 146. Each of the five measures is marked with *sfz*. The staff ends with a double bar line and a fermata over a whole note.

147

f *mp*

Detailed description: This staff contains measures 147 to 151. The first measure is marked with *f* and the last measure with *mp*. The staff ends with a double bar line and a fermata over a whole note.

152

mf

Detailed description: This staff contains measures 152 to 156. The fifth measure is marked with *mf*. The staff ends with a double bar line and a fermata over a whole note.

157

legato rall.....

Detailed description: This staff contains measures 157 to 161. The word 'legato' is written above the staff. A slur covers measures 157-160. A 'rall.' marking with a dotted line spans from measure 160 to 161. The staff ends with a double bar line and a fermata over a whole note.

162 N Tempo Primo

mp

Detailed description: This staff contains measures 162 to 166. The word 'Tempo Primo' is written above the staff. The first measure is marked with *mp*. The staff ends with a double bar line and a fermata over a whole note.

167

mf rall.....

Detailed description: This staff contains measures 167 to 171. The first measure is marked with *mf*. A 'rall.' marking with a dotted line and a wedge-shaped deceleration symbol spans from measure 170 to 171. The staff ends with a double bar line and a fermata over a whole note.

O Meno Mosso

2 *mp*

Detailed description: This staff contains measures 172 to 177. The word 'Meno Mosso' is written above the staff. The second measure is marked with a '2' and the fifth measure with *mp*. The staff ends with a double bar line and a fermata over a whole note.

178

mf *f*

Detailed description: This staff contains measures 178 to 182. The first measure is marked with *mf* and the fourth measure with *f*. The staff ends with a double bar line and a fermata over a whole note.

183

Musical staff 183-187: Bass clef, 5/4 time signature. Measures 183-187 contain a sequence of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the staff.

188

mp

Musical staff 188-192: Bass clef, 5/4 time signature. Measures 188-192 contain a sequence of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the staff.

193

2 *p*

Musical staff 193-198: Bass clef, 5/4 time signature. Measures 193-198 contain a sequence of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the staff.

199

mp *mf*

Musical staff 199-203: Bass clef, 5/4 time signature. Measures 199-203 contain a sequence of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the staff.

[P] 204

f accelerando..... *ff*

Musical staff 204-208: Bass clef, 5/4 time signature. Measures 204-208 contain a sequence of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the staff.

209

Pizz Arco *sfz*

Musical staff 209-213: Bass clef, 5/4 time signature. Measures 209-213 contain a sequence of eighth and quarter notes with accents. A hairpin crescendo is shown at the end of the staff.

Line Adam, quelques histoires de Tango

I Mar del Plata

1 = 126

mf

5

9

17

21

33

37

f

A

C

11

51 D E

8 4 *mp*

64

67

70 F

73 G

76

79

82 H

pp 11

II

96
mf

99

102

105
rall.....

J

A $\text{temp} \frac{7}{8}$

10
mp K

121
mf *mp*

125
rall.....

Piu mosso Risoluto

128 L

132

136 M

140

144

148 *mp*

152

156 *mp* legato

160 N Tempo Primo *mf*

rall.....

164

3 3

168

rall.....

□ *Meno Mosso*

172

mp

176

180

3

188
mf

Musical staff 188-191: Treble clef, 4/4 time. Measures 188-191. Dynamics: *mf*.

192

Musical staff 192-195: Treble clef, 4/4 time. Measures 192-195.

196
mf *p*

Musical staff 196-199: Treble clef, 4/4 time. Measures 196-199. Dynamics: *mf*, *p*.

200

Musical staff 200-203: Treble clef, 4/4 time. Measures 200-203.

P

204
f accelerando.....

Musical staff 204-207: Treble clef, 4/4 time. Measures 204-207. Dynamics: *f*. Includes an *accelerando* marking and a hairpin crescendo.

208
ff *sfz*

Musical staff 208-211: Treble clef, 4/4 time. Measures 208-211. Dynamics: *ff*, *sfz*. Includes a hairpin crescendo.

Line Adam, quelques histoires de Tango

I Mar del Plata

The musical score is written for a single melodic line, likely for a bandoneon. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into four sections: A, B, C, and D. Section A (measures 19-22) starts with a forte (f) dynamic. Section B (measures 23-25) continues with a forte (f) dynamic. Section C (measures 39-42) is marked mezzo-forte (mf). Section D (measures 50-51) is also marked mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and triplets.

53

56

59

E

62

66

70

F

G

4

77

81

H 85
8 *mf*

Musical staff 85-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 85 starts with a box 'H' and the number 85. Measure 86 has a fermata over an eighth rest, with the number 8 below it. The dynamic *mf* is written below the staff. The staff contains eighth-note patterns with fermatas in measures 87, 88, and 89.

I 96
7

Musical staff 96-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 96 has a fermata over an eighth rest, with the number 96 above it. Measure 97 has a fermata over an eighth rest, with the number 7 below it. The staff contains eighth-note patterns with fermatas in measures 98, 99, and 100.

J A tempo 106
rall.....

Musical staff 106-113: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 106 has a fermata over an eighth rest, with the number 106 above it. The dynamic *rall.....* is written below the staff. The staff contains eighth-note patterns with fermatas in measures 107, 108, and 109.

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 110 has the number 110 above it. The staff contains eighth-note patterns with triplets in measures 110 and 111.

114

Musical staff 114-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 114 has the number 114 above it. The staff contains eighth-note patterns with triplets in measures 114 and 115.

K 118
mp

Musical staff 118-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 118 has a box 'K' and the number 118 above it. The dynamic *mp* is written below the staff. The staff contains eighth-note patterns with triplets in measures 118 and 119.

122
mf *mp* *f*

Musical staff 122-125: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 122 has the number 122 above it. The dynamics *mf*, *mp*, and *f* are written below the staff. The staff contains eighth-note patterns with triplets in measures 122 and 123.

L Piu mosso Risoluto 126
f
rall.....

Musical staff 126-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 126 has a box 'L' and the text 'Piu mosso Risoluto' above it. The dynamic *f* is written below the staff. The dynamic *rall.....* is written below the staff. The staff contains eighth-note patterns with triplets in measures 126 and 127.

130

Musical staff 130-133: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 130 has the number 130 above it. The staff contains eighth-note patterns with triplets in measures 130 and 131.

134
f

Musical staff 134-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 134 has the number 134 above it. The dynamic *f* is written below the staff. The staff contains eighth-note patterns with triplets in measures 134 and 135.

138 M

Musical staff 138-141: Treble clef, 4/4 time signature. Measures 138-141. Measure 138 starts with a repeat sign. Measure 141 has a fermata.

142

Musical staff 142-145: Treble clef, 4/4 time signature. Measures 142-145. Measure 145 has a fermata.

146 *mf*

Musical staff 146-149: Treble clef, 4/4 time signature. Measures 146-149. Measure 146 has a fermata. Measure 149 has a fermata.

150

Musical staff 150-153: Treble clef, 4/4 time signature. Measures 150-153. Measure 153 has a fermata.

154

Musical staff 154-157: Treble clef, 4/4 time signature. Measures 154-157. Measure 157 has a fermata.

158 N Tempo Primo *mf*

Musical staff 158-164: Treble clef, 4/4 time signature. Measures 158-164. Measure 158 has a fermata. Measure 159 has a 4-measure rest. Measure 164 has a fermata.

165 *mp*

Musical staff 165-168: Treble clef, 4/4 time signature. Measures 165-168. Measure 168 has a fermata.

169 O Meno Mosso *rall.....* 16

Musical staff 169-175: Treble clef, 4/4 time signature. Measures 169-175. Measure 169 has a fermata. Measure 175 has a fermata.

188
mf

Musical staff 188-191: Treble clef, 4/4 time. Measures 188-191. Dynamics: *mf*.

192
p

Musical staff 192-195: Treble clef, 4/4 time. Measures 192-195. Dynamics: *p*.

196
mf

Musical staff 196-199: Treble clef, 4/4 time. Measures 196-199. Dynamics: *mf*.

200

Musical staff 200-203: Treble clef, 4/4 time. Measures 200-203. Dynamics: *mf*.

P

204
accelerando.....

Musical staff 204-207: Treble clef, 4/4 time. Measures 204-207. Dynamics: *mf*. Performance instruction: *accelerando.....*

208
ff *sfz*

Musical staff 208-211: Treble clef, 4/4 time. Measures 208-211. Dynamics: *ff*, *sfz*.

2 Lune Parisienne

1 $\text{♩} = 72$

Flûte

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Guitare

Bandneon

Detailed description: This block contains the first five measures of the musical score. The Flute part is silent. Violin 1 and Violin 2 play a melody starting with a half rest followed by quarter notes. The Alto and Cello parts play a steady eighth-note accompaniment. The Double Bass part features a pizzicato eighth-note pattern. The Guitar and Banjo parts are silent. Dynamics include *mp* for Violins and Alto, and *p* for the Double Bass.

6

A

V11

V12

Vla

Vlc

Ctrb

Band

Detailed description: This block contains measures 6 through 10. A first ending bracket labeled 'A' spans measures 7, 8, and 9. In measure 6, Violin 1 and Violin 2 continue their melody. The Viola and Violoncello parts play sustained notes. The Double Bass part continues its pizzicato pattern. The Banjo part enters in measure 6 with a triplet eighth-note figure. Dynamics include *mf* for the Banjo.

11

VI1

VI2

Vla

Vlc

Ctrb

Band

3

3

3

16

Fl.

mp

VI1

VI2

Vla

Vlc

mf

Ctrb

Guit

mf

3

3

3

B

21 [C]

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Guit

f

mf

mf

Arco

mf

f

3

3

3

Detailed description: This block contains the musical score for measures 21 through 25. It features seven staves: Flute (Fl.), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), and Guitar (Guit). A common time signature 'C' is indicated above measure 21. The Flute part is mostly silent, with a dynamic marking of *f* starting in measure 23. Violin I plays a melodic line with a forte (*f*) dynamic in measure 23 and a triplet in measure 25. Violin II and Viola play a steady accompaniment with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass parts are also marked *mf*. The Guitar part features a triplet in measure 25. The Contrabass part is marked 'Arco' in measure 23. Dynamics include *f*, *mf*, and *mp*. A hairpin crescendo is shown in the Flute staff between measures 23 and 25.

26

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Guit

Band

mf

mp

mp

mf

mf

mf

mf

3

3

3

Detailed description: This block contains the musical score for measures 26 through 30. It features eight staves: Flute (Fl.), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit), and Band. The Flute part begins in measure 26 with a mezzo-forte (*mf*) dynamic. Violin I has a triplet in measure 26. Violin II and Viola play with a mezzo-piano (*mp*) dynamic in measure 26, transitioning to mezzo-forte (*mf*) in measure 28. The Violoncello and Contrabass parts are marked *mp* in measure 26 and *mf* in measure 28. The Guitar part has a triplet in measure 26 and a mezzo-forte (*mf*) dynamic in measure 28. The Band part has a triplet in measure 26 and a mezzo-forte (*mf*) dynamic in measure 28. Dynamics include *mf*, *mp*, and *f*. A hairpin crescendo is shown in the Flute staff between measures 26 and 30.

31

Fl.

Vl1

Vl2

Vla

Vlc

Ctrb

Guit

Bano

35

Fl.

Vl1

Vl2

Vla

Vlc

Ctrb

Guit

39

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Guit

Bano

mf

mf

p

p

Arco

mf

mf

mf

E

43

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Bano

mp

mp

mp

mp

*f*³

F

48

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Guit

Bano

mf

mp

mf

mp

3

Detailed description: This system of musical notation covers measures 48 to 51. It features eight staves: Flute (Fl.), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit), and Bassoon (Bano). The key signature is three flats (B-flat, E-flat, A-flat). Measure 48 starts with a treble clef and a common time signature. A box containing the letter 'F' is positioned above the Flute staff. The Flute part has a melodic line with a fermata in measure 50. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line with a fermata in measure 50. The Violoncello part has a bass line with a fermata in measure 50. The Contrabass part has a rhythmic accompaniment. The Guitar part has a bass line with a fermata in measure 50. The Bassoon part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 50.

52

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Guit

mf

mf

mf

3

Detailed description: This system of musical notation covers measures 52 to 55. It features the same eight staves as the previous system. The key signature remains three flats. Measure 52 starts with a treble clef and a common time signature. A box containing the letter 'F' is positioned above the Flute staff. The Flute part has a melodic line with a fermata in measure 52. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line with a fermata in measure 52. The Violoncello part has a bass line with a fermata in measure 52. The Contrabass part has a rhythmic accompaniment. The Guitar part has a bass line with a fermata in measure 52. The Bassoon part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 52.

56 ♩ G

Fl. *f* *p*

VI1 *f*

VI2 *f* *mp*

Vla *f* *p*

Vlc *f* *p*

Ctrb

Guit *mf* *mp* 3 3

Bano *mf*

60

Fl.

VI1

VI2

Vla

Vlc *mf* *mp*

Ctrb

Guit 3 3

Bano

64

Fl. *mf*

VI1 *mf*

VI2 *mf*

Vla *mf*

Vlc *mf*

Ctrb *mf*

Guit *mp*

Bano

68

VI1

VI2

Vla

Vlc

72

Fl. *f*

VI1 *f* *mp* subito

VI2 *f* *mp* subito

Vla *f* *ff* 3

Vlc *f* *mf*

Ctrb

Guit *f* *mp*

76

Fl. *f*

VI1

VI2 *ff* 3

Vla

Vlc *f*

Ctrb

Guit

80

Fl. *mp*

VI1 *mf*

VI2 *mp*

Vla *mp*

Vlc *mf*

Ctrb *mf*

Guit

Bano *mf*

84

Fl. *mf*

VI1 *mp*

VI2

Vla

Vlc *f*

Ctrb *mp*

Guit *mp*

Bano *f*

88

3

Fl.

VI1

VI2

Vla

Vlc

Ctrb

p

p

p

p

mf

p

p

92

K

Fl.

VI1

VI2

Vla

Vlc

Ctrb

Guit

mf

mf Pizz

mf

p

96

VI1

VI2

Vla

Vlc

Ctrb

Arco

mf

Musical score for measures 96-99. VI1 and VI2 play eighth-note patterns. Vla plays a steady eighth-note accompaniment. Vlc starts with a half note, then rests, then plays a half note with a fermata. Ctrb plays eighth-note patterns. Dynamics include *mf* and *Arco*.

100

VI1

VI2

Vla

Vlc

Ctrb

Bando

mp

mf

Musical score for measures 100-103. VI1 and VI2 play eighth-note patterns. Vla plays a steady eighth-note accompaniment. Vlc plays eighth-note patterns. Ctrb plays eighth-note patterns. Bando plays a triplet eighth-note pattern. Dynamics include *mp* and *mf*.

104

VI1

VI2

Vla

Vlc

Ctrb

Band

Fl.

108

mp

VI1

VI2

Vla

Vlc

Ctrb

Guit

mf

Band

3

3

3

3

L3

3

3

132

M

Fl. *mf* rall.....

VI1 *mf*

VI2 *mf*

Vla *mf*

Vlc *mf*

Ctrb *mf*

Guit *f*

Band *mf*₃

116

Fl. *mp* *pp*

VI1 *mp* *p*

VI2 *mp* *p*

Vla *mp* *p*

Vlc *mp* *p*

Ctrb *mp* *p*

Guit *mf* *p*

Band *mp* *p*

Tutti Lune Parisienne 14

L Adam 1428

2 Lune Parisienne

1 $\text{♩} = 72$

7 7

B 17

mp

21

C 3 *mf*

28

33

f 3 D *mp*

38

E *mp*

43

3 *mp*

F 50

F 50 *mf*

55

f G *p*

60 *mf*

65 **H** *f*

73 **I** *f* *mp*

82

87 **J** *mf* *p*

92 **K** **L** *mp*

110

115 **M** *mf* *mp* *pp*

2 Lune Parisienne

1 $\text{♩} = 72$
mp

5

10

15 **B**

20 **C**
f

25 *mf*
3

29

33 **D**
mf *mp*

37 *mf*

Detailed description: This is a musical score for Violin 1, titled '2 Lune Parisienne'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 72 and a dynamic of mezzo-piano (mp). The first four staves (measures 1-14) feature a rhythmic pattern of eighth notes with rests, starting with a first finger fingering. The fifth staff (measures 15-19) contains a section marked with a box 'B'. The sixth staff (measures 20-24) features a section marked with a box 'C' and a forte (f) dynamic. The seventh staff (measures 25-28) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The eighth staff (measures 29-32) continues with eighth notes and rests. The ninth staff (measures 33-36) contains a section marked with a box 'D', with dynamics ranging from mf to mp. The final staff (measures 37-40) concludes with a mezzo-forte (mf) dynamic.

41 E

mp

47 F

mf

51

55 G

f

59

64 H

mf

69 I

f *mp* subito

74

79

mf

84 J

mp 3

91 K
p

96

101
mp

106 L

111 M
mf rall.....

116
mp *p*

2 Lune Parisienne

Violon 2

1 $\text{♩} = 72$
mp

6

11

16 **B**

21 **C**
mf

26 *mp* *mf*

31 *f* *mf* *f* **3**

D 36 *mp*

39 *mf* **E** *p*

44

Detailed description: This is a musical score for Violon 2, titled '2 Lune Parisienne'. The score is written in 4/4 time and begins with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The score is divided into ten systems of music. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a first ending bracket labeled 'B'. The fifth system starts at measure 21 and includes a second ending bracket labeled 'C', with a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 26 and shows a dynamic shift from *mp* to *mf*. The seventh system starts at measure 31 and features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, with a triplet of eighth notes marked '3'. The eighth system starts at measure 36 and includes a first ending bracket labeled 'D' and a mezzo-piano (*mp*) dynamic. The ninth system starts at measure 39 and includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'E', with a piano (*p*) dynamic. The tenth system starts at measure 44.

49 F
mp

52
mf

55
f

58 G
mp

63 H
mf

68
f

73 I
mp subito *ff* 3

78
mp 3

83 J

88
p

93 K
mf

98

mp

103

108

L

mp

113

M

mf rall..... *mp* *p*

Alto

2 Lune Parisienne

1 $\text{♩} = 72$
mp

6

11

16 [B]

21 [C] *mf*

26 *mp* *mf*

31 *f* 3

36 [D] *f*

41 [E] *p*

46 [F] *mf*

51 *f*

57 G

63 H

69 I

74 J

79 K

86 L

93 M

100 N

107 O

114 P

p

mf

f *ff*

f

mp

p

mf

mp

mp

mf *rall.....* *mp* *p*

2 Lune Parisienne

1 $\text{♩} = 72$

2 *p*

7

12

17 **B** *mf*

22 **C** *f*

27 *mp* *mf*

32 **D** Pizz- *mp*

37 Arco

42 **E** *mf* *mp*

47 **F**

52 *mf* *f*

Detailed description: This is a musical score for a cello, titled '2 Lune Parisienne'. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of ten staves of music. It begins with a rest for two measures, then a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *p* is present. The second staff starts with a half note G2, followed by a half note F2, and a half note E2. The third staff begins with a half note G2, followed by a half note F2, and a half note E2. The fourth staff starts with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *mf* is present. The fifth staff begins with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *f* is present. The sixth staff starts with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *mp* is present. The seventh staff begins with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *mp* is present. The eighth staff starts with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *mf* is present. The ninth staff begins with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *mp* is present. The tenth staff starts with a half note G2, followed by a half note F2, and a half note E2. A dynamic marking of *f* is present.

57 G

62 H

67 I

73 J

85 K Pizz

91 L

97 Arco M

103

108

113

p *mf* *f* *mp* *mf* *f* *p* *mp* *p* *rall.....*

2 Lune Parisienne

Contrebasse

Pizz $\text{♩} = 72$

The musical score is written for Contrabassoon in 4/4 time. It consists of nine staves of music. The first staff begins with a 'Pizz' (pizzicato) instruction and a tempo marking of a quarter note equal to 72 beats per minute. The dynamic is marked *mp*. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a boxed letter 'B' above the staff. The fifth staff starts at measure 21 and includes a boxed letter 'C' above the staff with the instruction 'Arco' and a dynamic marking of *mf*. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and includes a boxed letter 'D' above the staff with the instruction 'Pizz' and a dynamic marking of *mp*. The ninth staff starts at measure 41 and includes a boxed letter 'E' above the staff. The final staff starts at measure 46 and includes a boxed letter 'F' above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and hairpins in the later staves.

mp

6

11

16

21

26

31

36

41

46

B

C Arco

D Pizz

E

F

51 G
mf — 4 *mp*

59

64 H
mf 4

72 I
f 4

80
mf

85 J
mp

90 K
p 2

97
mf *mp*

103

L 109

115 M
mf *rall.....* *mp* — *p*

2 Lune Parisienne

1 $\text{♩} = 72$

7 7 *mf*

B 17 3

21 *f* 3 3 6 **C**

30 *mf* *f*

34 *mf* **D**

38 *mp*

42 **E** 6 **F** *mp*

51 3

Detailed description: This is a guitar score for the piece '2 Lune Parisienne'. It consists of eight staves of music in 4/4 time, with a tempo of 72 beats per minute. The score includes various musical notations such as chords (B, C, D, E, F), dynamics (mf, f, mp), and articulation (accents, slurs). The piece begins with a 7-measure rest, followed by a melodic line starting at measure 17. It features several triplets and a key signature change to two flats at measure 38. The score concludes with a 3-measure rest at the end of the eighth staff.

57 **G**
mf 3 3 3 3

61

65 **H**
mp 4 *f*

73 **I**
mp

78 5

87 **J** **K**
5 15 *mf*

109 **L**
3

113 **M**
3 *f* *mf* *rall.....*

117 *mp* *p*

2 Lune Parisienne

1 $\text{♩} = 72$

7

mf

11

3

3

15

3

B

5

23

C

3

29

2

f

3

34

D

5

E

3

mf

43

3

f

3

47

3

F

8

Detailed description: This is a musical score for a bandoneon, titled '2 Lune Parisienne'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 72. The piece is in the key of B-flat major (two flats). The score consists of eight staves of music. The first staff starts with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes, including a triplet. The second staff continues with more rhythmic patterns and a triplet. The third staff features a triplet and a measure rest of 5 measures, with a box labeled 'B' above it. The fourth staff starts with a measure rest of 3 measures, followed by a triplet and a measure rest of 3 measures, with a box labeled 'C' above it. The fifth staff begins with a key signature change to B-flat major (two flats), followed by a measure rest of 2 measures and a triplet, with a dynamic marking of *f*. The sixth staff starts with a measure rest of 2 measures, followed by a measure rest of 5 measures, then a triplet and a measure rest of 3 measures, with a dynamic marking of *mf* and boxes labeled 'D' and 'E' above it. The seventh staff continues with a triplet and a measure rest of 3 measures, with a dynamic marking of *f*. The eighth staff starts with a measure rest of 3 measures, followed by a triplet and a measure rest of 8 measures, with a box labeled 'F' above it.

58 G
mf

Musical staff 58-61: Treble clef, key signature of three flats. Measure 58 starts with a half note G4. Measure 59 has a quarter note G4, quarter note A4, and quarter note B4. Measure 60 has a half note C5. Measure 61 has a quarter note B4 and quarter note A4.

62 H

Musical staff 62-65: Treble clef. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 63 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 64 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 65 has a quarter rest, quarter note B3, quarter note A3, and quarter note G3.

66 I
6 8 *mf*

Musical staff 66-71: Treble clef. Measure 66 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 67 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 68 has a quarter rest, quarter note G4, quarter note F4, and quarter note E4. Measure 69 has a quarter rest, quarter note D4, quarter note C4, and quarter note B3. Measure 70 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3. Measure 71 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2.

82 3

Musical staff 82-84: Treble clef. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 83 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 84 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

85 J
f

Musical staff 85-87: Treble clef. Measure 85 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 86 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 87 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

88 K
5 7 *mf*

Musical staff 88-91: Treble clef. Measure 88 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 89 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 90 has a quarter rest, quarter note G4, quarter note F4, and quarter note E4. Measure 91 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

102 3 3

Musical staff 102-105: Treble clef. Measure 102 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 103 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 104 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 105 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.

106 L
3

Musical staff 106-109: Treble clef. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 107 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 108 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 109 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3.

110 M
4 *mf* 3 rall.....

Musical staff 110-116: Treble clef. Measure 110 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 111 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 112 has a quarter rest, quarter note G4, quarter note F4, and quarter note E4. Measure 113 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3. Measure 114 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 115 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 116 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2.

117 3 *mp* *p*

Musical staff 117-119: Treble clef. Measure 117 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 118 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 119 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

3 Rome

$\text{♩} = 112$ Animato

1

Flüte

Pizz

Violon 1

mf

Pizz

Violon 2

mf

Pizz

Alto

mf

Pizz

Violoncelle

mf

Contrebasse

Guitare

Bandneon

6

A

vi1

mf

vi2

mf

Vla

mf

Vic

mf

Arco

f

Ctrb

f

Guit

mf

Bnd.

f

10

Fl

vI1

vI2

Vla

Vlc

Ctrb

Guit

Bnd.

f

mf

Pizz

14

vI1

vI2

Vla

Vlc

Ctrb

Bnd.

mp
Arco

mp
Arco

mf

mf

mp

mp

mf

Pizz

18

Fl

vI1

vI2

Vla

Vlc

Ctrb

Guit

Bnd.

C

sfz Arco

f Pizz

mf Arco

sfz Arco

f Pizz

sfz Arco

f Pizz

sfz Arco

f Arco

f Arco

f Arco

22

Fl

vI1

vI2

Vla

Vlc

Ctrb

mf

mp

mp

mp

mp

mf

26

Fl
vi1
vi2
Vla
Vlc
Ctrb

29

D

Fl
vi1
vi2
Vla
Vlc
Ctrb
Guit

Pizz
f
Pizz
f
Pizz
f

32

E

Fl

mp

Arco

Vl1

mp

Vl2

mp

Vla

mp

Vlc

mp

Arco

Ctrb

mp

Guit

mf

Bnd.

f

35

Fl

f

mp

Vl1

mp

Vl2

mp

Vla

mp

Vlc

mp

Ctrb

mp

Guit

f

Bnd.

38

Fl
vi1
vi2
Vla
Vlc
Ctrb
Guit
Bnd.

41

Fl
vi1
vi2
Vla
Vlc
Ctrb
Guit

Arco

mf

45

VI2

Vla

Ctrb

Guit

Bnd.

f

49

Vla

Ctrb

Guit

Bnd.

Pizz

mf *mp*

mf *mp*

mf *mp*

53

VI1

VI2

Vla

Vlc

Ctrb

Guit

Bnd.

mf

mf

mf

mf

mf *mp*

57

Fl

vi1

vi2

Vla

Vlc

Trb

Guit

Bnd.

p

arco

mf

mf

mf

mf

mf

mf

mf

mf

61

Guit

Bnd.

p

mf

64

Guit

Bnd.

p

mf

67

[H]

v11

v12

Vla

Vlc

Ctrb

Guit

Bnd.

mp

mp

f

f

mf

mp

70

Fl

v11

v12

Vla

Vlc

Ctrb

Guit

mf

73

Fl
v1
v2
Vla
Vlc
Ctrb
Guit

76

Fl
v1
v2
Vla
Vlc
Ctrb
Guit
Bnd.

f pizz
f pizz
f pizz
f pizz
f
mf

79

Fl

vi1

vi2

Vla

Vlc

Guit

Bnd.

ff

ff

ff

ff

ff

f

82

Ctrb

Bnd.

mf

85

Fl

vi1

vi2

Vla

Vlc

Ctrb

Guit

Bnd.

mp

mp

mp

mp

mp

mp

mp

mf

f

J

88

vi1

Ctrb

Guit

Bnd.

f

mp

91

vi1

Ctrb

Guit

Bnd.

94

[K]

Fl

vi1

vi2

Vla

Vic

Ctrb

Bnd.

f

mf

mp Arco

mp Arco

mf

mf

f

97. *b*

Fl
v1
v2
Vla
Vlc
Ctrb

f *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 97, 98, and 99. Measure 97 starts with a dynamic of *mf*. In measure 98, the first violin (v1) and second violin (v2) parts have a dynamic of *f*, while the other instruments remain at *mf*. In measure 99, all instruments return to a dynamic of *mf*. The flute (Fl) part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with eighth notes.

100.

Fl
v1
v2
Vla
Vlc
Ctrb
Guit
Bnd.

f *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 100, 101, and 102. Measure 100 starts with a dynamic of *f*. In measure 101, the first violin (v1) and second violin (v2) parts have a dynamic of *mf*, while the other instruments remain at *f*. In measure 102, all instruments return to a dynamic of *mf*. The flute (Fl) part continues with a melodic line. The guitar (Guit) and bass (Bnd.) parts play a rhythmic accompaniment with eighth notes.

103

Fl

vi1

vi2

Vla

Vic

Guit

Pizz

p

f

ff

106

Fl

vi1

vi2

Vla

Vic

Ctrb

Bnd.

mp

Arco

mf

L

109

Fl

vi1

vi2

Vla

Vlc

Ctrb

Bnd.

mf

mp

112

Fl

vi1

vi2

Vla

Vlc

Ctrb

Guit

Bnd.

f

f

f

f

Arco

f

M

115

Fl

Vl1

Vl2

Vla

Vlc

Trb

Guit

Bnd.

pp

pp

pp

pp

pp

pp

pp

pp

118

Fl

Vl1

Vl2

Vla

Vlc

Trb

Guit

Bnd.

mf

mf

mf

mf

mf

mf

f

pp

f

mp

mp

mp

mp

mp

f

121

Fl

vi1

vi2

Vla

Ctrb

124

Fl

vi1

vi2

Vla

Vlc

Ctrb

Bnd.

N

mf

mf

mf

mf

f

mf

127

Fl

rall.....

vi1

f

mp

Pizz

vi2

f

mp

Pizz

Vla

f

mp

Pizz

Vlc

f

Arco

mp

Ctrb

f

Guit

Bnd.

o

Detailed description: This block contains the musical score for measures 127 through 130. It features eight staves: Flute (Fl), Violin I (vi1), Violin II (vi2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit), and Bassoon (Bnd.). Measure 127 begins with a 'rall.' marking. The Flute part has a melodic line with a 'rall.' marking. Violin I and II, Viola, and Violoncello all play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Bassoon part has a similar rhythmic pattern. The Guitar part plays a complex rhythmic pattern. In measure 128, the dynamics change to mezzo-piano (*mp*) for the strings. In measure 129, the strings continue with *mp* dynamics. In measure 130, the strings play a pizzicato (*Pizz*) pattern. The Flute part has a melodic line in measure 130. The Contrabass part has a melodic line in measure 130. The Guitar part has a melodic line in measure 130. The Bassoon part has a melodic line in measure 130. A circled 'o' is present in the top right corner of the score.

130

Fl

f

vi1

mf

vi2

mf

Vla

mf

Vlc

mf

Arco

f

Ctrb

f

Guit

f

Detailed description: This block contains the musical score for measures 130 through 133. It features eight staves: Flute (Fl), Violin I (vi1), Violin II (vi2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit), and Bassoon (Bnd.). Measure 130 begins with a forte (*f*) dynamic. The Flute part has a melodic line. Violin I and II, Viola, and Violoncello all play a melodic line with a mezzo-forte (*mf*) dynamic. The Contrabass part has a melodic line. The Guitar part has a melodic line. In measure 131, the dynamics remain *mf* for the strings. In measure 132, the strings continue with *mf* dynamics. In measure 133, the strings play an arco (*Arco*) pattern with a forte (*f*) dynamic. The Flute part has a melodic line in measure 133. The Contrabass part has a melodic line in measure 133. The Guitar part has a melodic line in measure 133. The Bassoon part has a melodic line in measure 133.

133

Fl

Vl1

Vl2

Vla

Vlc

Ctrb

Guit

Pizz

Arco

p

p

p

p

136

Fl

Vl1

Vl2

Vla

Vlc

Ctrb

Guit

Bnd

Pizz

f

Pizz

f

Pizz

f

Pizz

f

mf

f

139

[P] Arco

vi1 *mp* Arco

vi2 *mp* Arco

Vla *mf* Arco

Vlc *mf* Arco

Ctrb Pizz *mf*

Bnd. *p* *mp* *mf*

142 *p* [Q]

Fl *mf* Pizz

vi1 *mf* Pizz

vi2 *mf* Pizz

Vla *mf* Pizz

Vlc *mf* Pizz

Ctrb *mf*

Guit *ff*

Bnd. *ff*

This musical score page contains measures 152 through 158. It is arranged in three systems. The first system (measures 152-154) features a double bass (Ct**rb**), guitar (Guit), and bassoon (Bnd). The second system (measures 155-157) features a violin I (v1), double bass (Ct**rb**), guitar (Guit), and bassoon (Bnd). The third system (measures 158-160) features a flute (Fl), violin I (v1), violin II (v2), viola (Vla), violoncello (Vlc), double bass (Ct**rb**), guitar (Guit), and bassoon (Bnd). The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'S' is present in the bassoon part of measure 157.

161

Fl
v1
v2
Vla
Vlc
Ctrb

This system contains measures 161, 162, and 163. The Flute part (Fl) features a melodic line with a trill in measure 161 and a half note with a flat in measure 162. The strings (v1, v2, Vla, Vlc, Ctrb) provide a rhythmic accompaniment of eighth notes.

164

Fl
v1
v2
Vla
Vlc
Ctrb
Bnd.

This system contains measures 164, 165, 166, and 167. The Flute part (Fl) has a complex melodic line with many sixteenth notes and a trill in measure 164. The strings (v1, v2, Vla, Vlc, Ctrb) continue with eighth notes. A Bassoon part (Bnd.) is introduced in measure 164, mirroring the flute's melodic line.

3 Rome

1 Animato ♩ = 112

6 6 *f*

15 4 *sfz* *f* *mf*

[C] Arco

22 *mf*

25

28 *b* [D] 2

32 *mp* [E]

36 *f* *mp* *p* [F]

42 8 2 5

59 *mf* [G] 8 2

120 *f*

123

125 *mf* rall.....

N

128 *f*

O

2

134 *p* *f*

139 *mf*

P

Q

4

147 *f* *f*

R

S

3

8

161

164

166

3 Rome

♩ = 112 Animato

1 Pizz *mf*

5 *f* *mf* 5

13 Arco *mp*

17 *sfz* Pizz *f*

21 Arco *mp*

25

29 D Pizz *f*

33 E Arco *mp*

37 *mp*

41 F *p* 8

Detailed description: This is a musical score for Violin 1, titled '3 Rome'. The score is in 4/4 time and consists of 41 measures. It begins with a tempo marking of 112 beats per minute and the instruction 'Animato'. The key signature has two sharps (F# and C#). The score is divided into systems of five measures each. Measure numbers 1, 5, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective systems. Performance instructions include 'Pizz' (pizzicato) and 'Arco' (arco). Dynamic markings include *mf*, *f*, *mp*, *sfz*, and *p*. There are also performance markings for fingerings (e.g., '5') and phrasing slurs. A box containing the letter 'C' is placed above measure 21, and boxes containing 'D', 'E', and 'F' are placed above measures 29, 33, and 41 respectively. The score ends with a double bar line and the number '8' below it.

52 *mf*

56 *mf*

2

61 G

8 *mp*

72

76 I Pizz *f*

2 *ff*

81 J

4 *mp*

90 *f*

93 K

mp *mf*

96 *f* *mf*

100 *f* *mf* *p* Pizz

104 L Arco

f *mp*

108 *mf* O

112 M *f*

116 *pp* *mf*

120 *mp*

124 N *mf* *f* rall.....

128 O Pizz *mp* *mf*

132 *p*

137 Pizz *f* P Arco *mp*

141 Q

145 Pizz *mf* *f* *mp* R Arco 

149 *mp* b e 3

155 *f*

158 S *mf*

161

164

3 Rome

♩ = 112 Animato

1 Pizz *mf*

5 *f* *mf* 5

13 Arco *mp*

17 Arco *sfz* Pizz *f*

21 Arco *mp* [C]

25

29 [D] Pizz *f*

33 [E] Arco *mp*

37 *mp*

41 F
3 *p* 5

Musical staff 41-51: Treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measure 42 has a triplet of eighth notes. Measure 43 has a half note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a whole rest.

52
mf

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a quarter note. Measure 55 has a quarter note.

56
p

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note.

60 G
mf 8 *mp*

Musical staff 60-69: Treble clef, key signature of one sharp (F#). Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

71

Musical staff 71-74: Treble clef, key signature of two sharps (F#, C#). Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note.

75 I Pizz *f* 2

Musical staff 75-79: Treble clef, key signature of two sharps (F#, C#). Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note.

80 J
ff 4 *mp* 8

Musical staff 80-83: Treble clef, key signature of two sharps (F#, C#). Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note.

94 Arco K
mp *mf*

Musical staff 94-97: Treble clef, key signature of two sharps (F#, C#). Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note.

98
f *mf*

Musical staff 98-101: Treble clef, key signature of two sharps (F#, C#). Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note.

102 Pizz
p *f*

106 L Arco
mp *mf*

110
mp

114 M
f *pp*

118
mf *mp*

122

126 N O Pizz
mf rall..... *f* *mp*

130
mf

134 Pizz
p *f*

138 P Arco
mp

142 Q Pizz
mf

146 R
f 2

151 S
mp *mf* 7

161

165

3 Rome

Alto $\text{♩} = 112$ Animato

1 Pizz *mf*

5 *f* *mf* 5

13 Arco *mf*

17 Arco *sfz* Pizz *f*

21 Arco *mp* [C]

25

29 [D] Pizz *f*

33 [E] Arco *mp*

37 *mp*

41 [F] *p* 3

47 Pizz
mf mp

53
mf p

58 **G**
mf

69
f

74 **I** Pizz
f

80 **J**
ff mp

94 **K** Arco
mp mf

98
f mf f mf

102 Pizz
p f

106 **L** Arco
mp mf

110

mp

114 M

f

pp

118

mf

mp

122

126 N

mf *f* *mp* Pizz

130

mf

134

p *f* Pizz

138 P Arco


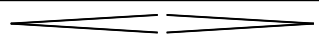
mf Pizz

142 Q

mf Pizz

146 R

f 2

151 Arco   S
mp  7 *mf*

161 

165  

3 Rome

♩ = 112 Animato

1 Pizz *mf*

5 *f* *mf* *f* Arco

9 *mf* Pizz >

14 *mp*

19 Arco *sfz* Pizz *f* Arco [C] *mp*

23

27 [D] Pizz *f*

31 [E] Arco *mp*

35 *mp*

39 [F] *p*

44
8
mf

56
2
mf

61 G
7
f

71

75
I Pizz
f
2

80
ff
4
mp
8
J

94 Arco
K L
mf

98
f *mf* *f* *mf*

102 Pizz
p *f*

106 Arco
M
mf

110 *mp*

114 **N** *f* *pp*

118 *mf* 6 *mf* **O**

127 *f* rall..... *mp* **P** Pizz

131 *mf* *f* Arco

135 *f* Pizz

139 *mf* **Q** Arco

144 **R** *mf* Pizz *f* **S** 2 **T**

150 *mp* *mf* 7

162

3 Rome

$\text{♩} = 112$ Animato

1 5 *f*

9

13 Pizz *mp*

17 *f*

21 Arco *mf* [C]

25

29 [D] [E] 2

34

38 [F] 2

43 Arco *p* 5

52 Pizz

mf mp mf p

58 G

mf 8 *mf*

70

75 I

4 3 *mf* <

85 J

mp mf

90 Arco

95 K

f

100

2

106 L

mf

111 Arco M

f

115

pp mf

119 *mp*

123 *f* [N]

127 *f* [O] Arco

rall.....

131 Pizz Arco

135 Pizz *p*

2

[P] 140 *mp*

[Q] [R] *f*

4 3

3 Rome

♩ = 112 Animato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a '6' and a *mf* dynamic marking. The second staff starts at measure 10. The third staff starts at measure 14 and includes a '5' and a *f* dynamic marking. The fourth staff starts at measure 22 and includes chord boxes for C and D. The fifth staff starts at measure 32 and includes an E chord box and *mf* dynamics. The sixth staff starts at measure 36 and includes a *f* dynamic marking. The seventh staff starts at measure 40 and includes an F chord box, a '2' marking, and a *mf* dynamic marking. The score concludes with a double bar line and a final chord.

47 *f*

51 *mf mp mf* 2

p mf

60 *p* **G**

63 *p*

66 *p*

69 *mp*

72

75 *mf*

78 *ff*

Musical staff 78-80: Treble clef, key signature of two sharps (F# and C#). Measure 78 starts with a 4-measure rest. Measures 79 and 80 contain a continuous eighth-note pattern. Measure 80 ends with a fermata and a dynamic marking of *ff*.

81 *mp* **J**

Musical staff 81: Treble clef, key signature of two sharps. Measure 81 starts with a 4-measure rest. Measures 82-83 contain a continuous eighth-note pattern. Measure 84 contains a fermata and a dynamic marking of *mp*. A boxed letter 'J' is placed above measure 84.

87

Musical staff 87-89: Treble clef, key signature of two sharps. Measures 87-89 contain a continuous eighth-note pattern.

90

Musical staff 90-92: Treble clef, key signature of two sharps. Measures 90-92 contain a continuous eighth-note pattern.

93 **K** 7

Musical staff 93-95: Treble clef, key signature of two sharps. Measures 93-95 contain a continuous eighth-note pattern. A boxed letter 'K' is placed above measure 95. Measure 95 ends with a fermata and a 7-measure rest.

102 *f*

Musical staff 102-104: Treble clef, key signature of two sharps. Measure 102 starts with a 4-measure rest. Measures 103-104 contain a continuous eighth-note pattern. Measure 104 ends with a fermata and a dynamic marking of *f*.

106 **L** **M** *pp* 8 3 2

Musical staff 106-108: Treble clef, key signature of two sharps. Measure 106 starts with an 8-measure rest. Measure 107 contains a 3-measure rest. Measure 108 contains a fermata and a dynamic marking of *pp*. A boxed letter 'L' is placed above measure 106, and a boxed letter 'M' is placed above measure 107.

120 **N** 6 *rall.....*

Musical staff 120-122: Treble clef, key signature of two sharps. Measure 120 starts with a 6-measure rest. Measure 121 contains a fermata and a boxed letter 'N'. Measure 122 contains a continuous eighth-note pattern. The word *rall.....* is written below the staff.

O 129 *f* 3

Musical staff 129-131: Treble clef, key signature of two sharps. Measure 129 starts with a 3-measure rest. Measures 130-131 contain a continuous eighth-note pattern. Measure 131 ends with a fermata and a dynamic marking of *f*. A boxed letter 'O' is placed above measure 129.

3 Rome

♩ = 112 Animato

1
6
f

10

14
mf

18

22
C D E
8 2

32
f

36

39
F
3 2

46 5 *mf mp mf*

54 2 2 *mf*

60 **G** *mf*

63 7 *mf*

66 **I** *mf*

69 7 *mf*

78 **J** *ff*

81 **K** *f*

84 **L** *f*

87

90

mp

93

[K]

8

3

106

[L]

109

112

[M]

115

pp

118

f

6

126 N
mf rall.....

129 O
7 *mf*

138 P
p *mf*

142 Q
ff

146 R
mf

149

152

155

158 S
4

165

4 Buenos Aires

♩ = 72 Con dolore

Musical score for the first system, measures 1-6. The score is in 4/4 time and includes parts for Flûte, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Guitare, and Bandonéon. Dynamics range from *mp* to *f*. The Flute part is mostly rests. Violin 1 and Violin 2 play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The Alto part plays a similar line but with a different intervallic structure. The Violoncelle and Contrebasse parts have rests until measure 4, where they enter with a half note G2 and a quarter note F#2. The Guitare and Bandonéon parts have rests throughout.

Musical score for the second system, measures 7-11. The score includes parts for Violon 2 (V2), Vla, Vlc, Ctrb, and Bandonéon. Dynamics range from *mp* to *f*. The Violon 2 part starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The Viola part plays a similar line but with a different intervallic structure. The Violoncelle and Contrebasse parts have rests until measure 7, where they enter with a half note G2 and a quarter note F#2. The Bandonéon part has rests throughout.

V11

13

Musical score for measures 13-18. The score includes staves for V11, V12, Vla, Vlc, and Ctrb. Dynamics are marked as *mp* (measures 13-14), *f* (measures 15-16), and *mp* (measures 17-18). There are crescendo and decrescendo hairpins in measures 15-16.

V11

19

Musical score for measures 19-24. The score includes staves for V11, V12, Vla, Vlc, and Ctrb. Dynamics are marked as *mf* (measures 19-20) and *f* (measures 21-24). There are crescendo and decrescendo hairpins in measures 19-20.

A ♩ = 137 Deciso

V11

25

Musical score for measures 25-30. The score includes staves for V11, V12, Vla, Vlc, Guit., Bg., and Ctrb. Dynamics are marked as *mp* (measures 25-26) and *mf* (measures 27-30). There are crescendo and decrescendo hairpins in measures 25-26.

31

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Guitar *f*

Bassoon *mp*

f

f

mp

f

37

Flute *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violin 3 *f*

Viola *f*

Cello *mp*

Contrabass *mp*

Guitar *mf*

Bassoon *mf*

p

f

Fl

42

C

Musical score for measures 42-46. The score includes parts for Flute (Fl), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb), Guitar (Guit.), and Bassoon (Bsg.). Dynamics range from forte (f) to fortissimo (ff). A rehearsal mark 'C' is present at the beginning of measure 44.

47

Musical score for measures 47-51. The score includes parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb), Guitar (Guit.), and Bassoon (Bsg.). Dynamics range from fortissimo (ff) to forte (f).

53

Fl **D**

Vln *mf*

Vla *mf*

Vcl *mf*

57

Fl *mf* **E**

Vln

Vla

Vcl

Trb *f*

Guit. *f*

Bra.

Pizz *mf*

Vla

61

Musical score for measures 61-64. The score is written for five instruments: Violin 1 (Vla), Violin 2 (Vlc), Contrabass (Ctrb), Guitar (Guit.), and Bassoon (Bsg.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score consists of four measures. The Violin 1 part has a dynamic marking of *mp* starting in measure 3. The Contrabass part has a dynamic marking of *mp* starting in measure 3. The Bassoon part has a dynamic marking of *mf* starting in measure 3. The Guitar part has a dynamic marking of *mf* starting in measure 3.

Musical score for measures 65-68. The score is written for five instruments: Violin 1 (Vla), Violin 2 (Vlc), Contrabass (Ctrb), Guitar (Guit.), and Bassoon (Bsg.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score consists of four measures. The Violin 1 part has a dynamic marking of *mf* starting in measure 2. The Violin 2 part has a dynamic marking of *mp* starting in measure 2. The Contrabass part has a dynamic marking of *mf* starting in measure 2. The Guitar part has a dynamic marking of *mf* starting in measure 2. The Bassoon part has a dynamic marking of *mf* starting in measure 2.

Fl

69

Musical score for measures 69-72, measures 1-4 of a system. The score includes parts for Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bassoon (Bsd.).

- Fl:** Measures 69-72. Dynamics: *mf*.
- Vn I:** Measures 69-72. Dynamics: *mf*.
- Vn II:** Measures 69-72. Dynamics: *mf*.
- Vla:** Measures 69-72. Dynamics: *mf*.
- Vlc:** Measures 69-72. Dynamics: *mf*.
- Ctrb:** Measures 69-72. Dynamics: *mf*.
- Guit:** Measures 69-72. Dynamics: *mp*.
- Bsd.:** Measures 69-72. Dynamics: *mp*.

Musical score for measures 73-76, measures 5-8 of a system. The score includes parts for Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit), and Bassoon (Bsd.).

- Fl:** Measures 73-76. Dynamics: *mp*.
- Vn I:** Measures 73-76. Dynamics: *f*.
- Vn II:** Measures 73-76. Dynamics: *f*.
- Vla:** Measures 73-76. Dynamics: *f*.
- Vlc:** Measures 73-76. Dynamics: *f*.
- Ctrb:** Measures 73-76. Dynamics: *mp*, *Arco*.
- Guit:** Measures 73-76. Dynamics: *f*.
- Bsd.:** Measures 73-76. Dynamics: *f*, *mp*, *p*.

Fl

85

Musical score for measures 85-88. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit.), and Bassoon (Bsg.). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The dynamic marking *mf* (mezzo-forte) is present in measures 85, 86, and 87. The Flute part has a fermata in measure 85. The Bassoon part has a fermata in measure 88.

89

Musical score for measures 89-92. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabasso (Ctrb), Guitar (Guit.), and Bassoon (Bsg.). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. The dynamic marking *f* (forte) is present in measures 90, 91, and 92. The Flute part has a fermata in measure 89. The Bassoon part has a fermata in measure 92.

93

Fl *mp*

Vi¹ *mp*

Vi² *mp*

Vcl

Ctrb *mp*

Guit. *f*

B.D. *mf*

p

G

94

ff

ff

ff

ff

ff

ff

ff

95

ff

96

f

f

Fl 104

Vi1

Vi2

Vi3

Trb

Guit.

Bdg.

Fl 105

Vi1 *mf*

Vi2 *mf*

Vi3 *mf*

Vlc *mf*

Trb *mf*

Bnd. *mf*

109

Fl

Vn1

Vn2

Vc

Ctrb

Guit.

Brd.

Vcllo

113

p

p

f

p

Pizz

mp

ff

1

Detailed description of the musical score: The score is for measures 109-113. Measure 109 starts with a first ending bracket above the Flute part. The Flute part has a melodic line with a sharp sign. Violins 1 and 2 play a similar melodic line. The Viola, Cello, and Contrabass parts provide harmonic support with various rhythmic patterns. The Guitar part has a strong dynamic of *f*. The Brass part has a dynamic of *p*. The Violoncello part has a dynamic of *mp*. Measure 110 is the first ending, which repeats the melodic lines from measure 109. Measure 111 begins the second ending, where the Flute, Violins, and Viola parts have rests, while the Cello and Contrabass parts continue with a melodic line. The Guitar part has a dynamic of *ff*. The Brass part has a dynamic of *p*. Measure 112 continues the second ending with similar melodic lines. Measure 113 concludes the section with a final melodic line in the Flute, Violins, and Viola parts, and a final chord in the Brass part.

Fl

117

Musical score for measures 117-120. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb), Guitar (Guit.), and Bassoon (Bsg.). The Flute part has a dynamic marking of *f* and a slur over measures 117-118. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts also have a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mf*.

121

Musical score for measures 121-124. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb), Guitar (Guit.), and Bassoon (Bsg.). The Violoncello part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*.

Fl

125

Musical score for measures 125-130. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit.), and Bassoon (Bsg.).

- Flute (Fl):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Violin I (Vln I):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Violin II (Vln II):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Viola (Vla):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Violoncello (Vlc):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Contrabass (Ctrb):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Guitar (Guit.):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.
- Bassoon (Bsg.):** Measures 125-126: quarter notes G4, A4, B4. Measure 127: quarter note B4. Measure 128: quarter note B4. Measure 129: quarter note B4. Measure 130: quarter note B4.

Dynamics: *f* (Violin II, Viola, Violoncello, Contrabass, Guitar, Bassoon), *mf* (Violin I, Flute), *mp* (Viola, Violoncello).

Musical score for measures 130-135. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit.), and Bassoon (Bsg.).

- Violin I (Vln I):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.
- Violin II (Vln II):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.
- Viola (Vla):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.
- Violoncello (Vlc):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.
- Contrabass (Ctrb):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.
- Guitar (Guit.):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.
- Bassoon (Bsg.):** Measures 130-131: quarter notes G4, A4, B4. Measure 132: quarter note B4. Measure 133: quarter note B4. Measure 134: quarter note B4. Measure 135: quarter note B4.

Dynamics: *f* (Violin I, Violin II, Viola, Violoncello, Contrabass, Guitar, Bassoon), *mf* (Violin I, Violin II, Viola, Violoncello, Contrabass, Guitar, Bassoon), *mp* (Violin II, Viola, Violoncello).

Performance techniques: *Pizz* (Violin I, Violin II, Viola, Violoncello, Contrabass, Guitar, Bassoon), *Arco* (Contrabass).

Fl

J

135

140

Fl

144

Musical score for measures 144-147. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb), Guitar (Guit.), and Bassoon (Bsg.).

- Fl:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln I:** Treble clef, playing a melodic line with eighth notes.
- Vln II:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Treble clef, playing a melodic line with eighth notes. Dynamic markings: *mp* and *f*.
- Vlc:** Bass clef, playing a melodic line with eighth notes. Dynamic marking: *mp*. Includes the instruction "Arco".
- Ctb:** Bass clef, playing a rhythmic pattern with eighth notes. Dynamic marking: *f*. Includes the instruction "Arco".
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes. Dynamic marking: *mp*.
- Bsg.:** Bass clef, playing a rhythmic pattern with eighth notes.

Fl

148

Musical score for measures 148-151. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb), Guitar (Guit.), and Bassoon (Bsg.).

- Fl:** Treble clef, playing a melodic line with eighth notes. Dynamic marking: *f*.
- Vln I:** Treble clef, playing a melodic line with eighth notes.
- Vln II:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Treble clef, playing a melodic line with eighth notes.
- Vlc:** Bass clef, playing a melodic line with eighth notes.
- Ctb:** Bass clef, playing a rhythmic pattern with eighth notes.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes.
- Bsg.:** Bass clef, playing a rhythmic pattern with eighth notes.

Fl

153

Musical score for measures 153-156. The score is in 4/4 time and features the following instruments: Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit.), and Bass (Bgd.). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The Flute part begins in measure 153 with a rest, then plays a melodic line starting in measure 154. The Violin I and II parts also begin in measure 154. The Viola part has a *mf* dynamic marking. The Violoncello part has a *Pizz* (pizzicato) marking. The Contrabass part has a *mf* dynamic marking. The Guitar part has a *mf* dynamic marking. The Bass part has a *mf* dynamic marking. The score ends in measure 156 with a double bar line.

156

Musical score for measures 157-160. The score is in 4/4 time and features the following instruments: Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), Guitar (Guit.), and Bass (Bgd.). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The Flute part continues from measure 156. The Violin I and II parts continue. The Viola part continues. The Violoncello part continues. The Contrabass part continues. The Guitar part continues. The Bass part continues. The score ends in measure 160 with a double bar line.

Fl

160

Musical score for measures 160-163. Instruments include Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), and Guitar (Guit.). The score shows various rhythmic patterns and dynamics.

164

Musical score for measures 164-167. Instruments include Violoncello (Vlc), Contrabass (Ctrb), and Guitar (Guit.). Dynamics include *pp* and *p*. A 'Pizz' instruction is present for the Contrabass.

168

Musical score for measures 168-171. Instruments include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctrb), and Guitar (Guit.). Dynamics include *p* and *mp*. A 'pizz.' instruction is present for the Violoncello.

180

Fl

Vn I

Vn II

Vla

Vcl

Trb

Guit.

Bnd.

The image shows a page of a musical score for measures 180, 181, and 182. The score is arranged in a system of eight staves. The instruments are: Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Trumpet (Trb), Guitar (Guit.), and Bassoon (Bnd.). The Flute part features a melodic line with triplets and slurs. The Violin I and II parts have similar melodic lines with triplets. The Viola and Violoncello parts have a more rhythmic accompaniment. The Trumpet part has a melodic line with slurs. The Guitar part has a rhythmic accompaniment with slurs. The Bassoon part has a melodic line with slurs. The score is written in a key signature of one flat and a common time signature. The measures are numbered 180, 181, and 182. The page number 180 is written at the top left of the first staff.

4 Buenos Aires

1 $\text{♩} = 72$ Con dolore

10 11 9 6

37 *mp*

41 *f*

45 *ff* 2 3

52 *mf*

56 *f* 10

70 *mf* *f*

74 *mp*

78 F

p subito 5

86

mf

90

mp

94 G

mf 2

99

ff

103 H

mf

107

p

111 I

6

118 *mp*

Musical staff 118-122: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes.

123

Musical staff 123-127: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. A diamond-shaped breath mark is below the staff.

128 *mf*

Musical staff 128-132: Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. A flat is placed below the first note.

133 *f*

Musical staff 133-138: Treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line with a '2' below it. A square box with a 'J' is above the staff. The staff ends with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

139

Musical staff 139-143: Treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes.

144

Musical staff 144-148: Treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes.

149 *mf*

Musical staff 149-154: Treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. A double bar line with a '2' below it. The staff ends with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

155

Musical staff 155-159: Treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes.

160 *De plus en plus vite*

Musical staff 160-164: Treble clef, starting with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. A double bar line with a '2' below it. A box with '10' below it. The staff ends with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

175 L

2 *f*

179

3 3 3 3 3 3 3 3 3 3 3 3

182

4 Buenos Aires

♩ = 72 Con dolore

Musical score for Violin 1, titled "4 Buenos Aires". The score is in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 72 and the mood is "Con dolore". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three marked sections: A (measures 21-25), B (measures 26-38), and C (measures 43-46). The score ends with a final measure marked with a "3" below it.

53 D
mf

57 E
f 6

66 *mf*

70 *f*

74 *mp*

78 F
p subito *mf*

82

86 *mf*

90 *f* *mp*

94 G
ff

98

102

106

110

120

125

130

135

140

146

152

mf

Musical staff 152-156: Treble clef, 4/4 time signature. Measure 152 is a whole rest. Measure 153 starts with a 7-measure rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

157

Musical staff 157-163: Treble clef, 4/4 time signature. Measure 157 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 163 ends with a triplet of quarter notes G3, A3, B3.

164 De plus en plus vite

10 *mf* **L**

Musical staff 164-177: Treble clef, 4/4 time signature. Measure 164 has a 10-measure rest. Measure 165 is a whole rest. Measure 166 starts with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 177 ends with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

178

f

Musical staff 178-180: Treble clef, 4/4 time signature. Measure 178 starts with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 179 continues the melodic line. Measure 180 ends with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

181

Musical staff 181-186: Treble clef, 4/4 time signature. Measure 181 starts with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 182 continues the melodic line. Measure 183 continues the melodic line. Measure 184 continues the melodic line. Measure 185 continues the melodic line. Measure 186 ends with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

4 Buenos Aires

1 $\text{♩} = 72$ Con dolore

6

11

16

21 **A**

32

37

42 **C**

47

3

53 D
mf

57 E
mf

66
mp

70
mf

74
mp

78 F
p subito

82
2 *mf*

87

91
f *mp*

95 G
ff

99

104 **H** *mf*

109 **I** *p* 6 *mp*

119

124

129 *mp* *f*

134 Pizz **J** Arco *mf* *mp*

139 *mf*

144 *f*

148

4/4

Detailed description: This is a page of musical notation for a violin piece. It contains ten staves of music, numbered 99 to 148. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 99: Treble clef, quarter notes, eighth notes, and a half note.
- Measure 104: Treble clef, eighth-note patterns, dynamic marking *mf*, and a box containing the letter 'H'.
- Measure 109: Treble clef, eighth-note patterns, dynamic marking *p*, a box containing the letter 'I', a '6' indicating a sixteenth-note triplet, and dynamic marking *mp*.
- Measure 119: Treble clef, quarter notes, eighth notes, and a half note.
- Measure 124: Treble clef, quarter notes, eighth notes, and a half note.
- Measure 129: Treble clef, quarter notes, eighth notes, and a half note, with dynamic markings *mp* and *f*.
- Measure 134: Treble clef, eighth-note patterns, dynamic marking *mf*, a box containing the letter 'J', and the instruction 'Arco'.
- Measure 139: Treble clef, quarter notes, eighth notes, and a half note, with dynamic marking *mf*.
- Measure 144: Treble clef, eighth-note patterns, dynamic marking *f*.
- Measure 148: Treble clef, quarter notes, eighth notes, and a half note, ending with a double bar line and a 4/4 time signature.

152

Musical staff 152-155: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes with some slurs.

156

Musical staff 156-159: Treble clef, 4/4 time signature. The staff contains four measures of music, continuing the melodic line from the previous staff.

160

De plus en plus vite

Musical staff 160-163: Treble clef, 4/4 time signature. The staff contains four measures. The first two measures are rests, with the number '4' below the first measure and '6' below the second measure. The third measure is also a rest. The fourth measure contains a mezzo-piano (*mp*) dynamic marking and a quarter note.

172

Musical staff 172-175: Treble clef, 4/4 time signature. The staff contains four measures of music. The dynamic marking mezzo-forte (*mf*) appears at the end of the fourth measure.

176

L

Musical staff 176-179: Treble clef, 4/4 time signature. The staff contains four measures. A square box containing the letter 'L' is positioned above the second measure. The dynamic marking forte (*f*) appears at the end of the fourth measure. The final measure features a sixteenth-note triplet.

180

Musical staff 180-183: Treble clef, 4/4 time signature. The staff contains four measures of music. The dynamic marking *f* continues from the previous staff. The final measure includes a 'v' (accents) marking above the notes. The piece concludes with a double bar line.

Alto

4 Buenos Aires

$\text{♩} = 72$ Con dolore

1 *mp* *f*

6 *mp* *mf*

11 *f* *mp* *f*

16 *mp*

21 *mf* *f* [A]

26 *mp*

31 *mf*

36 *f*

41 *ff* [C]

46 3

53 D
mf

58 E
f

63
mp

68
mf

73
f

78 F
p subito

83

88
f

93 G
ff

98

105 H

mf

110 I

p 6 *mp*

120

125

130 *mp* *f* *mf* Pizz

135 J Arco 4

143 *mp*

148 4/4 3

155

Musical staff 155: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

160

De plus en plus vite

Musical staff 160: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A double bar line is present in the middle of the staff.

pp

165

Musical staff 165: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

p

170

Musical staff 170: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A hairpin crescendo symbol is located to the right of the staff.

mp

175

Musical staff 175: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A square box containing the letter 'L' is positioned above the staff. A treble clef appears at the end of the staff.

mf

f

180

Musical staff 180: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A hairpin crescendo symbol is located below the staff.

4 Buenos Aires

Violoncelle

♩ = 72 Con dolore

1 2 *mp* *f*

7 *mp* *mf* *f*

13 *mp* *f* *mp*

19 *mf* *f*

25 *mp*

31 *mf*

37 *mp*

41 *f*

45 *ff* 4

A B C D

106 *mf*

110 Pizz

114 *mp*

119

124

129 Pizz *f* *mf*

136 J 5 Arco *f*

145

150 Pizz

155



160

De plus en plus vite



165

Arco

p



170

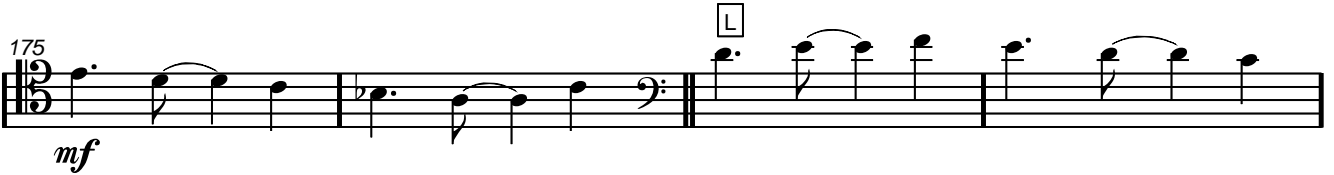
mp



175

mf

L



179

f



Contrebasse

4 Buenos Aires

♩ = 72 Con dolore

1

9 *f* *mp*

15

15 *f* 4 *mf* [A]

23

23 8 5 *f* 3/4

39

39 *f*

44

44 [C] *ff* 2

50

50 *f* 3 [D]

57

57 [E] Pizz *mf*

62

62

67

67

72

72 *f* Arco

77

77 [F] *p* subito

82



87



92



f

G

96



ff

3

102



f

mf

H

107



f

6

I

117

Pizz



122



127

Arco



f

132



mf

137

J

Pizz



142 Arco *mp*

147

152

158

163 De plus en plus vite Pizz *p*

169

174 *f*

179 Arco

4 Buenos Aires

1 $\text{♩} = 72$ Con dolore

8 10 11 4 *mf*

27 8

31 8 *mp*

35 8 *f* *mf* $\frac{3}{4}$

39 8 *f*

43 8 4 *f* **C**

50 8 4 **D**

57 8 4 *mf* **E**

64 8

68 8 *mp*

72
8
f *mf*

Musical staff 72-75: Treble clef, 8va. Measures 72-75. Dynamics: *f* (measures 72-73), *mf* (measures 74-75).

76
8
f *p* subito

Musical staff 76-79: Treble clef, 8va. Measure 76: *f*. Measure 77: *f*. Measure 78: *p* subito. Measure 79: *p*. Chord box 'F' above measure 78. Time signature change from 3/4 to 4/4 at measure 78.

80
8
mf

Musical staff 80-83: Treble clef, 8va. Measures 80-83. Dynamics: *mf*.

84
8

Musical staff 84-87: Treble clef, 8va. Measures 84-87.

88
8

Musical staff 88-91: Treble clef, 8va. Measures 88-91.

92
8
f *mf*

Musical staff 92-95: Treble clef, 8va. Measures 92-95. Dynamics: *f* (measures 92-93), *mf* (measures 94-95). Time signature change from 4/4 to 3/4 at measure 95.

96
8
f 4 *f*

Musical staff 96-99: Treble clef, 8va. Measure 96: *f*. Measure 97: 4. Measure 98: *f*. Measure 99: *f*. Chord box 'G' above measure 96.

103
8
f 4

Musical staff 103-106: Treble clef, 8va. Measure 103: *f*. Measure 104: *f*. Measure 105: *f*. Measure 106: 4. Chord box 'H' above measure 105.

109 I



8 *p*

113



8

117



8

121



8

125




8

129



8 2 *f*

134 J



8 *mf* *mp*

138



8

142



8

146

8

150

8

mf

154

8

158

8

162

De plus en plus vite

8

3

168

8

mp

172

8

mf

176

L

8

f

180

8

Bandonéon

4 Buenos Aires

1 $\text{♩} = 72$ Con dolore

The musical score is written for a Bandonéon in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains a whole rest for 10 measures, followed by a whole rest for 11 measures, and then a whole rest for 3 measures. A box labeled 'A' is placed above the 11-measure rest. The dynamics are marked *mf*. The second staff begins at measure 26 and continues with a melodic line. The third staff begins at measure 30 and continues with a melodic line, marked *mp*. The fourth staff begins at measure 34 and continues with a melodic line, marked *f*. The fifth staff begins at measure 38 and continues with a melodic line, marked *p* and *f*. The sixth staff begins at measure 42 and continues with a melodic line, marked *f*. A box labeled 'C' is placed above the 4-measure rest at the end of this staff. The seventh staff begins at measure 49 and continues with a melodic line, marked *f*. The eighth staff begins at measure 53 and continues with a melodic line, marked *f*. A box labeled 'D' is placed above the 4-measure rest at the beginning of this staff, and a box labeled 'E' is placed above the 3-measure rest at the end of this staff. The ninth staff begins at measure 62 and continues with a melodic line, marked *mf*. The tenth staff begins at measure 66 and continues with a melodic line.

70 *mp* *f*

74 *p* *f*

78 F *p* subito

82 *mf*

86

90 *f* *p*

94 G *f* 4

101 *f*

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-102 contain eighth notes with accents. Measures 103-104 contain eighth notes with slurs and accents.

105 **H**

Musical staff 105-108: Treble clef, 4/4 time. Measures 105-108 contain eighth notes with slurs and accents. A horizontal line is drawn under measures 105-108.

109 **I** *mp* *ff*

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-110 contain eighth notes with slurs and accents. Measure 111 contains a whole note. Measure 112 contains eighth notes with slurs and accents.

113

Musical staff 113-116: Treble clef, 4/4 time. Measures 113-116 contain eighth notes with slurs and accents.

117 *mf*

Musical staff 117-120: Treble clef, 4/4 time. Measures 117-120 contain eighth notes with slurs and accents.

121

Musical staff 121-124: Treble clef, 4/4 time. Measures 121-124 contain eighth notes with slurs and accents.

125 **4** *mp*

Musical staff 125-131: Treble clef, 4/4 time. Measure 125 contains a whole note. Measure 126 contains a whole rest. Measure 127 contains a whole note. Measure 128 contains a whole rest. Measure 129 contains a whole note. Measure 130 contains a whole rest. Measure 131 contains a whole note.

132 **J** **2** **7**

Musical staff 132-138: Treble clef, 4/4 time. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole note. Measure 135 contains a whole note. Measure 136 contains a whole note. Measure 137 contains a whole note. Measure 138 contains a whole note.

144

f

Musical staff 144-148: Treble clef, 4/4 time signature. Measures 144-148 contain a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *f* is placed below the first measure.

149

11

Musical staff 149-153: Treble clef, 4/4 time signature. Measures 149-152 contain a melodic line. Measure 153 is a whole rest. A dynamic marking of *f* is placed below the first measure. A rehearsal mark '11' is at the end.

164 De plus en plus vite

2 *p* *mp*

Musical staff 164-169: Treble clef, 4/4 time signature. Measure 164 is a whole rest with a '2' below it. Measures 165-169 contain a melodic line with eighth notes and accents. Dynamic markings *p* and *mp* are placed below the second and fifth measures respectively.

170

Musical staff 170-174: Treble clef, 4/4 time signature. Measures 170-174 contain a melodic line with eighth notes and accents. A dynamic marking of *f* is placed below the first measure.

175

mf *f*

Musical staff 175-179: Treble clef, 4/4 time signature. Measure 175 is a whole rest with an 'L' in a box above it. Measures 176-179 contain a melodic line with eighth notes and accents. Dynamic markings *mf* and *f* are placed below the first and fourth measures respectively.

180

Musical staff 180-184: Treble clef, 4/4 time signature. Measures 180-184 contain a melodic line with eighth notes and accents. A dynamic marking of *f* is placed below the first measure.