

Line Adam

LA 1962

Racines

3 Violoncelles

3 '

www.lineadam.com

Racines

Line Adam 1962

♩ = 50 Affannoso

Violoncelle 1

Violoncelle 2

Violoncelle 3

f > *mp* *f* *mf* *mf* *f* *mf* *mp*

6

f *p* *f* > *mp* *p* *f* *mp* *p* *f* *mp* *p*

10

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

13

mp *ff* *f* *mf* *mf* *f* *mf* *f* *mf*

18

A tempo

p *mp* *p* *f* *mf* *p* *f* *mf*

23

mp Pizz f

f mf

Detailed description: This system contains measures 23 through 27. It features three staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic of *mp* and a *Pizz* (pizzicato) marking. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *f* and *mf*. There are slurs and accents throughout.

28

mf mp Arco mf

mp³ 3 3 3 3 f

mf mp mf

Detailed description: This system contains measures 28 through 32. It features three staves. The top staff has a bass clef and a key signature of two flats. It begins with a dynamic of *mf*. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *mp*, *Arco*, *mf*, *mp³*, and *f*. There are triplets and slurs.

33

f mp

f mp

Detailed description: This system contains measures 33 through 37. It features three staves. The top staff has a bass clef and a key signature of two flats. It begins with a dynamic of *f*. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *f* and *mp*. There are slurs and accents.

38

p p f

p p f

Detailed description: This system contains measures 38 through 42. It features three staves. The top staff has a bass clef and a key signature of two flats. It begins with a dynamic of *p*. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *p* and *f*. There are slurs and accents.

43

mf ff p rall..... pp

mf ff mp rall..... pp

mf ff p rall..... pp

Detailed description: This system contains measures 43 through 47. It features three staves. The top staff has a bass clef and a key signature of two flats. It begins with a dynamic of *mf*. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *mf*, *ff*, *p*, *rall.....*, and *pp*. There are slurs and accents.

Racines

Violoncelle 1

♩ = 50 Affannoso

1 *f* *mp* *f* *mf*

6 *f* *p* *f* *mp*

11 *f* *mf* *mp*

16 *mf* *rit.* *p* A tempo

21 *mp* *p* *mp*

26 *f* *mf*

31 *mp* *mf* *f* *mp*

37 *p* *f*

43 *mf* *ff* *p* *pp* rall.....

Racines

Violoncelle2

♩ = 50 Affannoso

1 *f* *mp* *mf* *mp*

7 *f* *p* *f* *mp* *p* *mf* *f*

12 *mf* *ff* *f* *mf*

17 *p* rit. A tempo

22 Pizz *f*

28 Arco *mp* *f*

34 *mp*

40 *p* *f* *mf* *ff*

45 *mp* *pp* rall.....

Racines

♩ = 50 Affannoso

1 *mf* *f* *mp* *f* *mf* *mp*

6 *f* *p* *f* *mp* *p*

10 *f* *mf* *f* *mf*

14 *f* *mf* *f* *mf*

19 *rit.* *f* *mf*

24 *f* *mf*

29 *fp* *mf* *mp* *mf* *f*

35 *mp*

41 *p* *f* *mf* *ff* *p* *pp* *rall.....*