

Sorcière

1815 Line Adam

1 $\text{♩} = 66$

Violon1

Violon2 *legato*

Alto *legato*

Violoncelle

p *mp* *p* *mp*

9 *legato*

VI1 *mp*

VI2 *mp*

vla

Vlc *mp*

15

VI1 *mf*

VI2 *mf*

vla *mf*

Vlc *mf*

Sorcière

21

VI1 *mp*

VI2 *mp*

Vla *mf*

Vlc *mf* Pizz

27

VI1 *mf* *p*

VI2 *mf* *p*

Vla *p*

Vlc *p*

33

A tempo

VI1 *mp*

VI2 *mp*

Vla *mp*

Vlc *mf* *mp* Arco

rit.

Sorcière

40

VI1

VI2

Vla

Vlc

f

46

VI1

VI2

Vla

Vlc

mf

p

52

VI1

VI2

Vla

Vlc

mp

mf

mp

pp

mf

p

mf

p

pp

mf

p

pp

Sorcière

58

VI1 *ff* *mp*

VI2 *ff* *mp*

Vla *ff* *mp*

Vlc *ff* *mf*

Detailed description: This system covers measures 58 to 63. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 58 starts with a treble clef and a common time signature. Dynamics are marked as *ff* (fortissimo) from measure 59 to 62, and *mp* (mezzo-piano) from measure 63 onwards. The music consists of eighth and sixteenth notes with various articulations and slurs.

64

VI1 *mf*

VI2 *mf*

Vla *mf*

Vlc *mf*

Detailed description: This system covers measures 64 to 69. The key signature remains two flats. Measure 64 starts with a treble clef and a common time signature. Dynamics are marked as *mf* (mezzo-forte) throughout the system. The music continues with eighth and sixteenth notes, featuring some rests and slurs.

70

VI1 *f* *ff* *mf*

VI2 *f* *ff* *mf*

Vla *f* *ff* *mf*

Vlc *f* *ff* *mf*

Detailed description: This system covers measures 70 to 75. The key signature remains two flats. Measure 70 starts with a treble clef and a common time signature. Dynamics are marked as *f* (forte) from measure 70 to 72, *ff* (fortissimo) from measure 73 to 74, and *mf* (mezzo-forte) from measure 75 onwards. The music is more complex, with many beamed sixteenth notes and slurs.

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76

VI1 *mp*

VI2 *mp*

Vla *mp*

Vlc *mp*

Detailed description: This system contains measures 76 through 81. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 76 starts with a treble clef and a common time signature. The music is marked *mp* (mezzo-piano). There are dynamic hairpins and accents throughout the system.

82

VI1 *pp*

VI2 *p*

Vla *pp*

Vlc *pp*

rall...

Detailed description: This system contains measures 82 through 87. The key signature remains two flats. Measure 82 begins with a *rall...* (rallentando) marking. The dynamics are significantly reduced, with *pp* (pianissimo) for VI1, VI2, and Vlc, and *p* (piano) for Vla. The music is characterized by long, sustained notes and a slower tempo.

88

VI1 *mp*

VI2 *mp*

Vla *mf*

Vlc *mp*

mf
Pizz

mf

Detailed description: This system contains measures 88 through 93. The key signature is two flats. Measure 88 starts with a *mp* (mezzo-piano) dynamic. The music is more rhythmic and active than the previous system. In measure 92, the Viola part is marked *mf* (mezzo-forte) and includes a *Pizz* (pizzicato) instruction. The Violoncello part also has a *mf* dynamic in measure 92.

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94

VI1 *mf*

VI2 *mf*

Vla

Vlc

100

VI1 *mp*

VI2 *mp*

Vla *mp*

Vlc *mp*

106

VI1 *rall.....*

VI2

Vla

Vlc *Arco*