



Line ADAM

N 320

Clivage géologique

Flûte

Quatuor à cordes



Clivage géologique

Symposium de sculpture

Line ADAM

5/320

5.13

♩ = 56 Largo

Flûte

Violon 1

Violon 2

Alto

Violoncelle

p

mp

mp

mf

mf

f

f

mf

f

mf

f

mf

11

21

31

mf *mf* *ff* *f* *mp* *f* *mp* *f* *p* *mf*

mf *f* *p* *f* *ff* *mp* *f* *ff* *mp* *f* *ff* *mp* *f* *ff* *mp*

41

mp *p* *mp* *p* *p*

Musical score for measures 48-51. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes triplets and slurs. The dynamic markings are *mf* and *f*. The number 51 is written above the first staff.

Musical score for measures 52-60. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes triplets and slurs. The dynamic markings are *mp subito*, *pp subito*, and *p subito*. The tempo marking *♩ = 60* is present. The French instruction "Un peu plus vite" is written below the piano part.

Musical score for measures 61-64. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes triplets and slurs. The dynamic markings are *p* and *mp*. The number 61 is written above the first staff.

71

musical score for measures 71-80. The score consists of five staves. The first staff has a *crescendo* marking followed by a dotted line and a *rall.* marking, ending with *ff*. The second staff has a *crescendo* marking followed by a dotted line and a *rall.* marking, ending with *ff*. The third staff has a *crescendo* marking followed by a dotted line and a *rall.* marking, ending with *ff*. The fourth staff has a *crescendo* marking followed by a dotted line and a *rall.* marking, ending with *ff*. The fifth staff has a *crescendo* marking followed by a dotted line and a *rall.* marking, ending with *ff*.

81

musical score for measures 81-90. The score consists of five staves. The first staff has a *mf* dynamic marking. The second staff has *sf* dynamic markings. The third staff has *sf* dynamic markings. The fourth staff has *mf* dynamic markings. The fifth staff has *mp* dynamic markings. There are also *mp* dynamic markings at the end of the section.

91

musical score for measures 91-100. The score consists of five staves. The first staff has a *f* dynamic marking. The second staff has *mf* dynamic markings. The third staff has *f* dynamic markings. The fourth staff has *f* dynamic markings. The fifth staff has *f* dynamic markings.

Flûte

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Largo $\text{♩} = 56$

8 *mp*

11

21 *f* *f* *mf* *mf*

31 *mf* *mf*

41 *f* *p* *mp*

51 *mf*

61 *mp subito*

71 *rall.* *ff* *Tempo Primo* *mp* *crescendo*

81 *mf*

91 *f*

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Violon 1

Line ADAM

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5.13

$\text{♩} = 56$ Largo

3 *p* *mp*

11 *mf* *mp* *mf*

21 *f* *ff*

31 *f*

ff *mp*

41 *p*

51 *f*

$\text{♩} = 60$ Un peu plus vite *pp* subito *p*

61 *mp*

71

crescendo.....

Tempo Primo

rall. *ff* *sf*

81

mf *mp*

mf *f*

91

f

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Largo $\text{♩} = 56$

1
p

11
mp

21
mf

31
f *mp*

f *ff* *p*

41
mp

f

$\text{♩} = 60$ Un peu plus vite
pp subito

61
p

71 *mf* *crescendo* *rall.*

Tempo Primo *ff* *sf* *mf*

81 *mp*

91 *f*

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5.13

$\text{♩} = 56$ Largo

The musical score consists of ten staves of music, primarily in 3/4 time. The first nine staves are marked with a tempo of $\text{♩} = 56$ and the tempo marking 'Largo'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. Measure numbers 1, 11, 21, 31, 41, and 51 are indicated at the beginning of their respective staves. The tenth staff is marked with a tempo of $\text{♩} = 60$ and the tempo marking 'Un peu plus vite', with a dynamic of *p subito*. The final staff begins at measure 61 and continues with a *mp* dynamic.

71
crescendo..... rall. *ff*

81
mp

91
f

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Violoncelle

1 *mp*

mf

11

f

21 *mf* *f*

p

31 *mf* *f* *fff*

mp

41 *p*

mf

51

Un peu plus vite $\text{♩} = 60$

pp subito

61 *p* *mp*

71 *crescendo*..... *rall.*

Detailed description: This system contains measures 51 through 71. It begins with a dynamic marking of *pp* subito. Measure 61 is marked *p*. Measure 71 is marked *mp*. The system includes a *crescendo* hairpin leading to a *rall.* (rallentando) marking at the end of the system.

Tempo Primo

ff

81 *mp*

91 *f*

Detailed description: This system contains measures 72 through 91. It begins with a dynamic marking of *ff*. Measure 81 is marked *mp*. Measure 91 is marked *f*. The system concludes with a double bar line.