



Line ADAM

N 1045

L 'ange et le diable

Sax Alto
Quintette à cordes



L'ange et le diable

L'ange

Line ADAM 1045

1 $\text{♩} = 68$

Saxophone Alto

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

7

Sax A.

Un peu plus lent

rall.....

mf

mp

mf

mp

mf

mp

13

Sax A.

Vl1

Vl2

A.

Vlc

19

Sax A. *f*

VI1 *mf*

VI2 *mf*

A. *mf*

Vlc *mf*

Ctrb *mf*

25

Sax A. *mp*

VI1 *f* *mp* *mf*

VI2 *f* *mp* *mf*

A. *f* *mp*

Vlc *f* *mp*

Ctrb *f* *mp*

31 Plus vite

Musical score for measures 31-36. The score is for six instruments: Sax A., VI1, VI2, A., Vlc, and Ctrb. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'Plus vite'. Dynamics include *mp*, *f*, and *mf*. The Sax A. part has a melodic line with some rests. VI1 has a melodic line with a crescendo. VI2 has a rhythmic accompaniment. A. has a rhythmic accompaniment. Vlc and Ctrb have a rhythmic accompaniment.

37

Musical score for measures 37-42. The score is for six instruments: Sax A., VI1, VI2, A., Vlc, and Ctrb. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *p*, *mp*, *f*, and *mf*. The Sax A. part has a melodic line with a slur. VI1 has a melodic line with a slur. VI2 has a rhythmic accompaniment. A. has a rhythmic accompaniment. Vlc and Ctrb have a rhythmic accompaniment.

Un peu plus lent

Musical score for 'L'ange 4' featuring Sax A., VI1, VI2, A., Vlc, and Ctrb. The score is divided into two systems. The first system starts at measure 43 and the second at measure 49. Dynamics include *mf*, *sfz*, *mp*, *f*, and *fp*. The tempo marking 'Un peu plus lent' is present at the top right.

Impro

Sax A. #55

VI1

VI2

A.

Vlc

Ctrb

mf

mf

mf

mf

Sax A. #61

VI1

VI2

A.

Vlc

Ctrb

f

f

f

f

f

Sax A. #67

VI1

VI2

A.

Vlc

Ctrb

mp

mp

mp

mp

mp

Sax A. #73

VI1

VI2

A.

Vlc

Ctrb

mf

mp

mp

mp

mp

79

Sax A. *f*

VI1 *mf*

VI2 *mf*

A. *mf*

Vlc *mf*

Ctrb *mf*

87

Sax A. *p*

VI1 *mp* *ppp*

VI2 *mp* *ppp*

A. *mf* *mp* *ppp*

Vlc *mf* *pp* *ppp*

Ctrb *mp* *ppp*

L'ange et le diable

Line ADAM 1045

L ange

Saxophone Alto

1 = 68

10

Un peu plus lent

rall.....

15

f

20

3

25

mp

30

Plus vite

mp

35

mf

40

p

mf

45

Un peu plus lent

2

p

51

fp

2

Detailed description: This is a musical score for Saxophone Alto in 4/4 time. The piece is in B-flat major. It begins with a tempo of quarter note = 68. The score is divided into measures 1-10, 15-20, 25-30, 35-40, 45-50, and 51-56. The first section (measures 1-10) is marked 'Un peu plus lent' and includes a 'rall.' instruction. Dynamics range from *mp* to *f*. A triplet of eighth notes appears in measure 20. The second section (measures 15-20) features a crescendo leading to a fortissimo (*f*) dynamic. The third section (measures 25-30) is marked 'Plus vite' and includes a decrescendo. The fourth section (measures 35-40) is marked *mf* and includes a decrescendo. The fifth section (measures 45-50) is marked 'Un peu plus lent' and includes a decrescendo. The final section (measures 51-56) is marked *fp* and includes a decrescendo. The score concludes with a double bar line in measure 56.

Violon 1

L'ange et le diable

L'ange

1 $\text{♩} = 68$
f > *f* > *f* < *f*

7 *mf* rall..... *mp* Un peu plus lent

13

19 *mf*

24 *f* *mp*

29 *mf* *f* Plus vite

34 *mf*

39 *mp* *sfz*

44 *mp* *mf* 6 *mf* Un peu plus lent

55 *mf*

61

f

Musical staff 61-66: Treble clef, key signature of two flats (B-flat, E-flat). Six measures of music, each containing a half note. The notes are G4, F4, E4, D4, C4, and B3. A dynamic marking of *f* (forte) is placed below the staff with a hairpin indicating a crescendo from measure 61 to 66.

67

mp

Musical staff 67-72: Treble clef, key signature of two flats. Six measures of music. Measures 67-71 contain half notes G4, F4, E4, D4, C4, and B3. Measure 72 contains a half note B3. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

73

mp

Musical staff 73-78: Treble clef, key signature of two flats. Measure 73 contains a half note G4. Measure 74 contains a half note F4. Measure 75 contains a half note E4. Measure 76 contains a half note D4. Measure 77 contains a half note C4. Measure 78 contains a half note B3. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

79

mf

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-80 contain half notes G4 and F4. Measure 81 contains a half note E4. Measure 82 contains a half note D4. Measure 83 contains a half note C4. Measure 84 contains a half note B3. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

85

mp

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-86 contain half notes G4 and F4. Measure 87 contains a half note E4. Measure 88 contains a half note D4. Measure 89 contains a half note C4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

90

mp *ppp*

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-91 contain half notes G4 and F4. Measure 92 contains a half note E4. Measure 93 contains a half note D4. Measure 94 contains a half note C4. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure, and a dynamic marking of *ppp* (pianissimo) is placed below the last measure. A hairpin indicates a decrescendo from *mp* to *ppp* across the four measures.

L'ange et le diable

Violon 2

♩ = 68

1 *f* *f* *f* *f*

6 *mf* rall.....

11 Un peu plus lent *mp*

16 *mf*

21

26 *f* *mp* *mf*

31 Plus vite *mf*

36 *f*

41 *sfz* *mp*

46 Un peu plus lent *f* *mf*

4

54 *f* *mf*

59

64 *f*

69 *mp* 2

75 *mp*

80 *mf*

85 *mp*

90 *mp* *ppp*

Detailed description: This page of a musical score for Violin II contains measures 54 through 90. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure 54 begins with a forte (*f*) dynamic and features a series of eighth notes. A dynamic shift to mezzo-forte (*mf*) occurs at measure 58. Measure 59 continues with eighth notes. Measure 64 returns to forte (*f*). Measure 69 is marked mezzo-piano (*mp*) and includes a first ending bracket labeled '2'. Measure 75 is also mezzo-piano (*mp*). Measure 80 is mezzo-forte (*mf*). Measure 85 is mezzo-piano (*mp*). Measure 90 is marked mezzo-piano (*mp*) and features a long, sweeping slur over four measures, ending with a pianissimo (*ppp*) dynamic. Various performance markings such as accents and hairpins are present throughout the score.

Alto

L'ange et le diable

Musical score for Alto part of "L'ange et le diable". The score is in 4/4 time with a tempo of quarter note = 68. It consists of 48 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *mp*, and *sfz*, along with performance instructions like "Un peu plus lent" and "Plus vite". The piece concludes with a key signature change to one flat (B-flat) in the final measure.

52 *mf* 3

59

64 *f*

69 *mp*

74

79 *mf*

84 *mf*

89 *mp* *ppp*

The musical score consists of seven staves of music. The first staff (measures 52-58) begins with a half note, followed by a quarter note, a quarter rest, and a triplet of eighth notes marked *mf*. The second staff (measures 59-63) features a series of eighth notes and quarter notes with accents. The third staff (measures 64-68) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff (measures 69-73) begins with a mezzo-piano (*mp*) dynamic and contains a quarter rest. The fifth staff (measures 74-78) consists of a whole note. The sixth staff (measures 79-83) features a melodic line with eighth notes and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 84-88) contains a sixteenth-note pattern followed by a melodic line with a mezzo-forte (*mf*) dynamic. The final staff (measures 89-92) shows a dynamic shift from mezzo-piano (*mp*) to pianissimo (*ppp*) over a series of whole notes.

L'ange et le diable

Violoncelle

$\text{♩} = 68$

1 *f* *f* *f* *f*

6 *mf* rall.....

11 Un peu plus lent

11 *mp*

16

16 *mf*

21

21 *mf*

26

26 *f* *mp*

31 Plus vite

31 *mf*

36

36 *f*

41

41 *sfz* *mp*

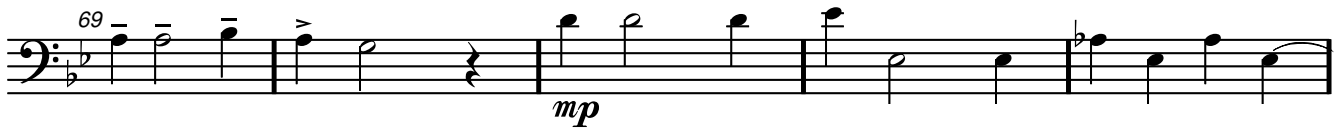
Un peu plus lent

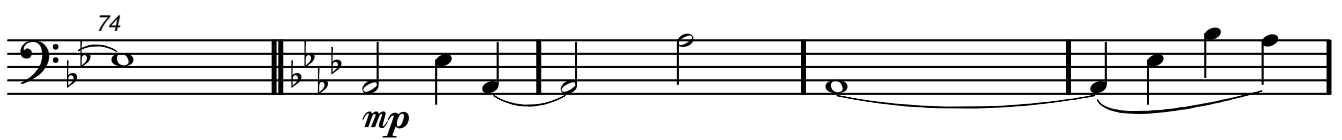
46

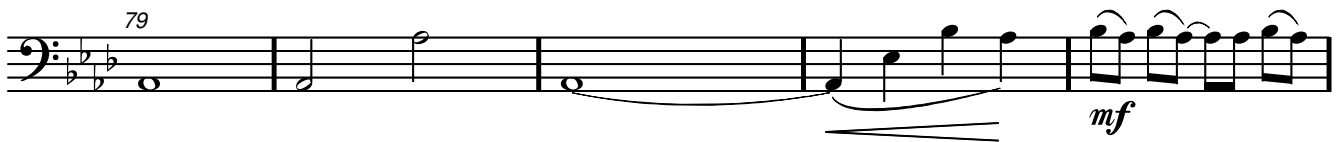
46 *f* 6 4 *mf*

59 

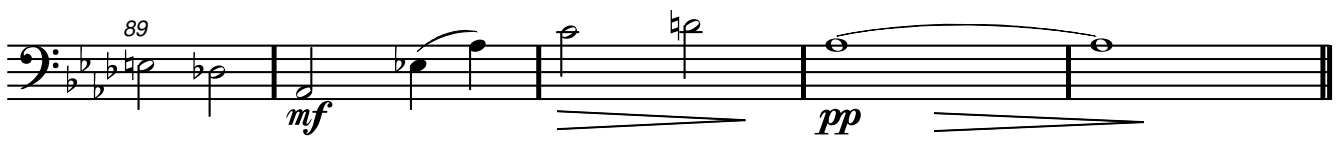
64 

69 

74 

79 

84 

89 

L'ange et le diable

1 $\text{♩} = 68$
Un peu plus lent

10 rall..... 8 *mf*

22 2 *f* *mp*

28 Plus vite *mf*

33

38 *mf*

43 Un peu plus lent *sfz* *mf*

48

53 *mf* *f* *mf*

58

63 *f*

68

mp

Musical staff 68-72: Bass clef, key signature of two flats (B-flat, E-flat). Measures 68-72. Measure 68: quarter notes G2, F2, E2, D2. Measure 69: quarter notes C2, B1, A1, G1. Measure 70: quarter notes F1, E1, D1, C1. Measure 71: quarter notes B0, A0, G0, F0. Measure 72: quarter note E0, quarter rest. Dynamics: *mp* with a hairpin crescendo.

73

2 8

mf

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter note G1. Measure 76: quarter note F1. Dynamics: *mf*. Includes a double bar line between measures 73 and 74, and a hairpin crescendo.

87

2

mp *ppp*

Musical staff 87-90: Bass clef, key signature of two flats. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter note G1. Measure 90: quarter note F1. Dynamics: *mp* with a hairpin crescendo to *ppp*.

L'ange et le diable

Line ADAM 1045

Le diable

$\text{♩} = 128$

Saxophone Alto

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Musical score for Violins 1 and 2, Alto, Violoncello, and Contrabasso. The score is in 5/8 time and B-flat major. It consists of two systems of five staves each. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The instruments are Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The dynamics are marked *f* (forte) for measures 1-5 and *mf* (mezzo-forte) for measures 6-10. The Violoncelle and Contrebasse parts feature a melodic line in the first system and a more rhythmic pattern in the second system. The Violon 1 and Violon 2 parts feature a rhythmic pattern in the first system and a melodic line in the second system. The Alto part features a rhythmic pattern in the first system and a melodic line in the second system.

11

VI1

VI2

A.

Vlc

Crb

f

mf

16

VI1

VI2

A.

Vlc

Crb

f

ff

f

21

Sax A. *mf*

VI1 *mp*

VI2 *mp*

A. *mp*

Vlc *mp*

26

Sax A. *f*

VI1 *mf*

VI2 *mf*

A. *mf*

Vlc *mf*

Ctrb *mf*

31

Sax A.

V11

V12

A.

Vlc

Ctrb

mf

mp

mp

mf

mp

mp

36

Sax A.

V11

V12

A.

Vlc

Ctrb

f

sfz

sfz

sfz

f

f

41

Sax A.

V11

V12

A.

Vlc

Ctrb

Musical score for measures 41-46. The score is for a saxophone section (Sax A.) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is B-flat major (two flats). The saxophone part starts with a melodic line in measure 41. The string parts provide harmonic support with rhythmic patterns. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

47

Sax A.

V11

V12

A.

Vlc

Ctrb

Musical score for measures 47-51. The saxophone part (Sax A.) features a melodic line starting in measure 47. The string parts continue with their rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

52

Sax A.

VI1

VI2

A.

Vlc

Ctrb

56

Sax A.

VI1

VI2

A.

Vlc

Ctrb

60 Sans vibrer

Sax A. *p*

V11 sans vibrer *pp*

V12 sans vibrer *pp*

A. sans vibrer *pp*

Vlc *p*

Ctrb *p*

66

Sax A.

V11 *f* *mf*

V12 *f* *mf*

A. *f* *mf*

Vlc *f* *mf*

Ctrb *f* *mf*

70

Sax A. *pp*

VI1 *pp*

VI2 *pp*

A. *pp*

Vlc *pp*

76

Sax A. *mf*

VI1 *ppp* *mp*

VI2 *ppp* *mf*

A. *ppp* *mp*

Vlc *Pizz* *pp* *Arco* *mf*

Ctrb *Pizz* *pp* *Arco* *mf*

88

Sax A.

VI1

VI2

A.

Vic

Ctrb

sfz

sfz

sfz

92

Sax A.

VI1

VI2

A.

Vic

Ctrb

mf

mf

mf

mf

mf

96

Sax A.

V11

V12

A.

Vlc

Ctrb

mf

mf

mf

mf

100

Sax A.

V11

V12

A.

Vlc

Ctrb

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

104

Sax A. *f* *mf*

Vi1 *f* *f*

Vi2 *f* *mf* *f*

A. *f* *mf*

Vlc *f* *mf* *f*

Arco

Ctrb *f* *mf*

108

Sax A.

Vi1 *mf* *f* *mp*

Vi2 *pp* *f* *mp*

A. *pp* *f* *mp*

Vlc *p* *f* *mp*

Ctrb *p* *f* *mp*

113

Sax A.

V11

V12

A.

Vlc

Ctrb

mf

mf

mf

f

mf

ff

ff

f

f

118

Sax A.

V11

V12

A.

Vlc

Ctrb

mf

mp

f

mp

p

mp

f

mp

p

mp

mf

mp

p

mp

mf

mp

p

123

Sax A.

Vi1

Vi2

A.

Vlc

Ctrb

128

Sax A.

Vi1

Vi2

A.

Vlc

Ctrb

133

Sax A.

V11

V12

A.

Vlc

Ctrb

mp

p

mf

Pizz

Arco

138

Sax A.

V11

V12

A.

Vlc

Ctrb

mf

ff

f

ff

f

ff

L'ange et le diable

Le diable

Line ADAM 1045

$\text{♩} = 128$ Saxophone Alto

Musical staff with rests and time signatures: 5/8 (10), 4/8 (2), 5/8 (2), 4/8 (2), 5/8 (4).

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes, dynamics, and articulation: *p*, Sans vibrer

67 *pp*

76 *mf*

84 *mf* Impro! 16

104 *f* *mf*

109

121 *mf*

126 4

134 *mf*

139 *ff*

L'ange et le diable

Le diable

$\text{♩} = 128$

1 *f* *f*

6 *mf*

11 *f* *mf*

16 *f*

20 *mp*

24

28 *mf*

33 *mp*

38 *sfz* *mf*

43 *mp* *mf* *mp*

48

53

f *ff*

60 sans vibrer

pp

66

f *mf*

70

pp

76

ppp *mp*

82

p

86

f *mp*

90

sfz *mp*

94

mf

98

mf

Violin 1 musical score, measures 102-136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings and articulations.

Measures 102-105: *f*, *mp*, *mf*, *f*

Measures 106-110: *f*, *mf*, *f*

Measures 111-115: *mp*, *mf*

Measures 116-120: *ff*, *mp*, *f*, *mp*

Measures 121-125: *p*

Measures 126-130: *f*

Measures 131-135: *mp*

Measures 136-140: *p*, *mf*, *f*, *ff*

L'ange et le diable

Le diable

$\text{♩} = 128$

1 *f*

6 *mf*

11 *f* *mf*

16 *f*

21 *mp*

26 *mf*

31 *mp*

36 *sfz* *sfz*

41 *mf* *mp*

46 *mp*

51 *f*

56 *ff*

60 sans vibrer *pp*

66 *f* *mf*

70 *pp*

76 *ppp* *mf*

82 *p*

87 *f* *mp* *sfz*

91

95 *mf*

99 *mf* *f*

103 *mp* *mf* *f* *mf*

107 *f* *pp* *f*

111 *mp* *mf*

116 *ff* *mp* *f* *mp*

121 *p*

126 *f*

131 *mp*

136 *p* *mf* *f* *ff*

The image shows a page of musical notation for Violin 23, spanning measures 107 to 136. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 5/4 to 5/8 and back to 4/8. The dynamics are marked with various symbols: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 107, 111, 116, 121, 126, 131, and 136 are clearly indicated at the start of their respective lines.

L'ange et le diable

Le diable

♩ = 128

1 *f*

6 *mf*

11 *f*

16 *ff*

21 *mp*

26 *mf*

31 *mf*

36 *sfz sfz*

41 *mf f*

46 *mf*

51 *f*

Detailed description: This is a musical score for the Alto 1 part of the piece 'L'ange et le diable' (Le diable). The score consists of ten staves of music, numbered 1 through 51. The tempo is marked as ♩ = 128. The key signature has two flats (B-flat and E-flat). The time signature is 5/8. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also present. There are several accents and sforzando (*sfz*) markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

56 *ff*

60 sans vibrer *pp*

66 *f* *mf* *pp*

72 *ppp*

80 *mp* *p*

84 *f* *mp*

88 *sfz*

92 *mf*

96 *mf*

100 *f* *mp* *mf*

104 *f* *mf*

108 *pp* *f* *mp*

113 *mf* *ff*

118 *mp* *f* *mp* *p*

123

128 *f*

133 *mp* *p* *mf*

138 *f* *ff*

Detailed description: This is a musical score for Alto 3, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 5/8. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also hairpins for crescendo and decrescendo. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present at measure 118. The score ends with a double bar line at measure 141.

L'ange et le diable

Line ADAM 1045

Violoncelle

Le diable

♩ = 128

1 *f*

6 *f*

11

16 *f*

21 *mp*

26 *mf*

31 *mp*

36 *f*

41 *mf* *mp*

45 *f* *mf*

49

54

f *ff*

59

p

64

f *mf*

69

pp

75

pp *mf*

Pizz Arco

81

p

86

f

91

mf

96

mf

101

f *mp* *mf*

105 *f* *mf* *f* *p*

109 *f* *mp*

113 *f*

117 *f* *mp* *mf* *mp*

121 *p*

125 *mf*

129 *f*

133 *mp* *p*

137 *mf* *f* *ff*

Detailed description: This page of a musical score for Violoncelle 3 contains nine staves of music, numbered 105 to 137. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 9/8 to 5/8, then to 4/8, and finally to 5/8. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The notation features eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 137.

L'ange et le diable

Line ADAM 1045

Contrebasse

Le diable

$\text{♩} = 128$

1 *f*

6 *mf*

11 *f* *mf*

16 *f*

21

26 *mf*

31 *mp*

36 *f*

41

46 *mp*

Arco

105

f *mf* *p*

109

f *mp* *mf*

114

f *mp*

119

mf *mp* *p*

124

129

f

133 Pizz

mp

137 Arco

f *ff*