

# Baudouin de Jaer

FANFARES ET LABYRINTHE

Musique pour les curieux



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## Musique pour les curieux

Réorchestration pour la Musique Royale des Guides de l'armée Belge

Baudouin de Jaer, 1989

**A** ♩ = 120 **B** ♩ = 52

8 8

19 **C** ♩ = 120 **D** **E** ♩ = 63

9 *ff* 2

35 **F**

*f*

45 **G** ♩ = 120

8

53 **H** le plus 'si' possible

*f* *mf* *ff*

68 **Cue**

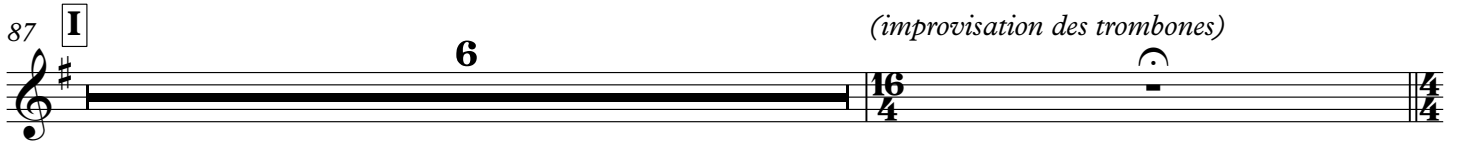
Cue

75

*mp p* *ff*

Cor en F III

87 **I** (improvisation des trombones)



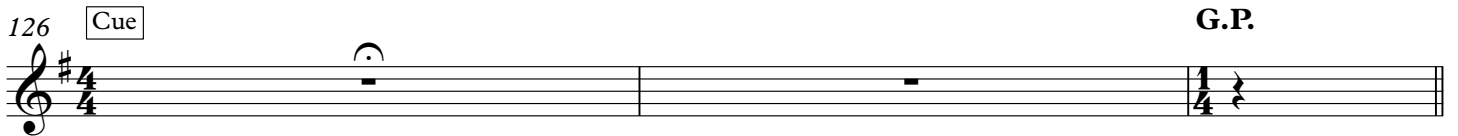
94 **J**



104

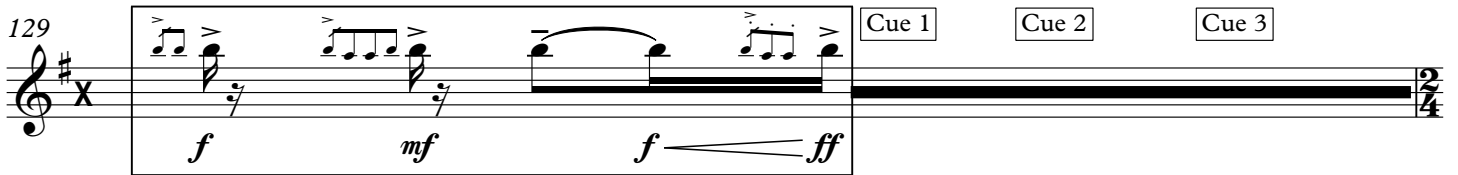


126 **Cue** **G.P.**



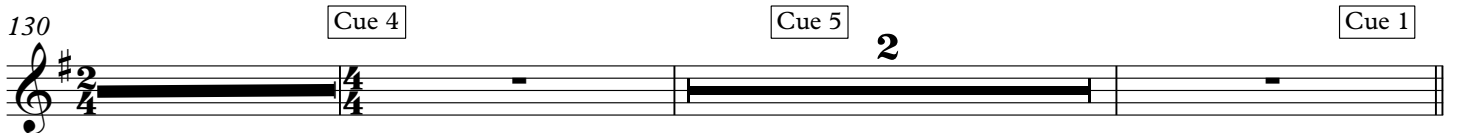
**K** **senza misura**  
le plus 'si' possible, jouer en boucle

129

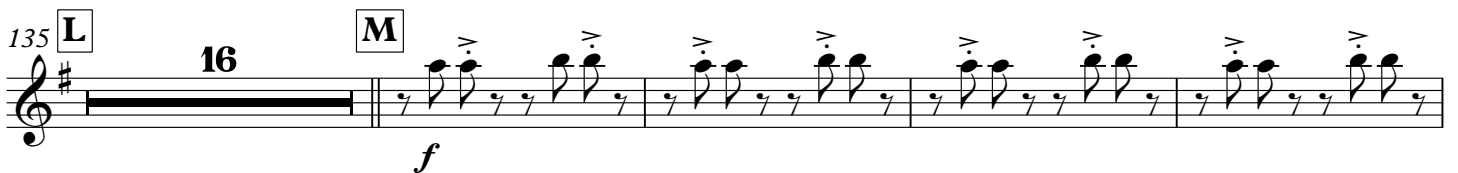


**LE KIOSQUE se met en route**

130



135 **L** **M**



Cor en F III

155

Musical notation for measures 155-162. Measures 155-162 feature eighth-note patterns with accents. Measure 161 contains a triplet of eighth notes. Measure 162 begins with a half note G4, followed by a quarter rest, and ends with a quarter note G4 with an accent. Dynamics include *f* and *f*.

163

Musical notation for measures 163-174. Measure 163 is a whole rest. Measure 164 is a 2/4 time signature change. Measures 165-174 feature eighth-note patterns with accents. Measure 166 contains a triplet of eighth notes. Measure 174 begins with a half note G4, followed by a quarter rest, and ends with a quarter note G4 with an accent. A "Cue" box is present above measure 172. Dynamics include *f* and *f*.

175

Musical notation for measures 175-189. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a 4/4 time signature change. Measures 178-189 feature eighth-note patterns with accents. Measure 178 contains a triplet of eighth notes. Measure 189 begins with a half note G4, followed by a quarter rest, and ends with a quarter note G4 with an accent. A "G.P." and "N" box with a tempo marking of 110 are present above measure 175. Dynamics include *mp*, *f*, and *mp+*.

190

Musical notation for measures 190-205. Measures 190-205 feature eighth-note patterns with accents. Measure 191 contains a triplet of eighth notes. Measure 205 begins with a half note G4, followed by a quarter rest, and ends with a quarter note G4 with an accent. A "O" box is present above measure 202. Dynamics include *f*, *mp*, and *f*.

206

Musical notation for measures 206-210. Measure 206 is a 4/4 time signature change. Measures 206-210 feature eighth-note patterns with accents. Measure 206 begins with a half note G4, followed by a quarter rest, and ends with a quarter note G4 with an accent. A "P" box is present above measure 206. Dynamics include *mf*.

Cor en F III

208

215

220 **Q** ♩=112

*p*

225

35

262 **R** 13 **S** 5 **3**

*f*

285 **T** 6

*mp*

296

*pp*

Cor en F III

301

60

con sord

*pp*

3