

Euphonium solo

Baudouin de Jaer

FANFARES ET LABYRINTHE
Musique pour les curieux

Euphonium solo

FANFARES ET LABYRINTHE

Musique pour les curieux

Réorchestration pour la Musique Royale des Guides de l'armée Belge

Baudouin de Jaer, 1989

A ♩ = 120 8 B ♩ = 52 2

13 *con sord*

mp < *mp+* 2 *mp* < *mp+*

19 **C** ♩ = 120 9 **D** **E** ♩ = 63 *solo con sord.*

f

34 *via sord.* **F**

45 **G** ♩ = 120 8

53 **H** *senza sord.* 9 10 Cue

74 2 9

Euphonium solo

(improvisation des trombones)

87 **I** **6** **J** **8**

105

112

118 *fp*

123 **Cue** *f*

128 **G.P.** **K** *senza misura* **Cue 1** **Cue 2** **Cue 3**

LE KIOSQUE se met en route

131 **Cue 4** *con sord* *via sord.* **Cue 5** **2** **Cue 1** *senza sord.*

mf *f*

Euphonium solo

135 **L**

12

f

2

151 **M**

f

156

7

2

2

Cue

f

f

171

2

2

G.P. **N** ♩ = 110

11

vibrer

f

191

tr

O

ff

198

202

2/4

Euphonium solo

206 **P**

mf

213

sfz ff

219 **Q** ♩=112

f

225 **35**

f

262 **R** **13** **S** *attacca*

f

279

283

Euphonium solo

286 **T**

musical notation for measures 286-289, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a continuous eighth-note pattern. The dynamic marking *poco a poco crescendo* is written below the staff.

290

musical notation for measures 290-293, continuing the eighth-note pattern. The dynamic marking *f* is written below the staff.

294

musical notation for measures 294-297. Measures 294 and 295 continue the eighth-note pattern, while measures 296 and 297 feature a dotted quarter note followed by an eighth rest. The dynamic marking *pp* is written below the staff.

300

musical notation for measures 300-306, featuring a dotted quarter note followed by an eighth rest.

307

musical notation for measures 307-315. Measures 307-310 and 312-315 feature a dotted quarter note followed by an eighth rest. Measures 311 and 314 contain a fermata. The number **2** is written above the staff in measures 311 and 314.

316

musical notation for measures 316-321. Measures 316 and 318 feature a dotted quarter note followed by an eighth rest with a fermata above the note. Measures 317, 319, and 320 contain a fermata.

322

musical notation for measures 322-325. Measures 322-324 feature a dotted quarter note followed by an eighth rest. Measure 325 contains a fermata. The number **41** is written above the staff in measure 325.