

Euphonium

Baudouin de Jaer

FANFARES ET LABYRINTHE  
Musique pour les curieux



Euphonium

# FANFARES ET LABYRINTHE

## Musique pour les curieux

Réorchestration pour la Musique Royale des Guides de l'armée Belge

Baudouin de Jaer, 1989

**A** ♩ = 120 8 B ♩ = 52 8

19 **C** ♩ = 120 9 D *div.*

29 **E** ♩ = 63 unis.

33

39 **F** *div.*

45 **G** ♩ = 120 8

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53 **H** div. **9** **10**  
**9** **10**  
*ff* *ff*

73 **Cue** unis.  
*f mf f* *mf* *ff f*

78 **I**  
*f mp* *mf* *f*

89 **4** **16** **4** *(improvisation des trombones)*

94 **J**

100

105

Euphonium

111

117

124

**K** senza misura

128 G.P.

Cue 1

Cue 2

Cue 3

LE KIOSQUE se met en route

131 Cue 4

con sord via sord.

Cue 5

2

Cue 1

senza sord.

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135 **L**

4 6

*mf* *f*

149 **M**

2

*f*

155

2 2

*f* *f*

163 **Cue**

2

*f* *f* *f*

171 **N**  $\text{♩} = 110$  G.P. poco a poco molto vibrato

2 2 7

*f*

185 ord.

4

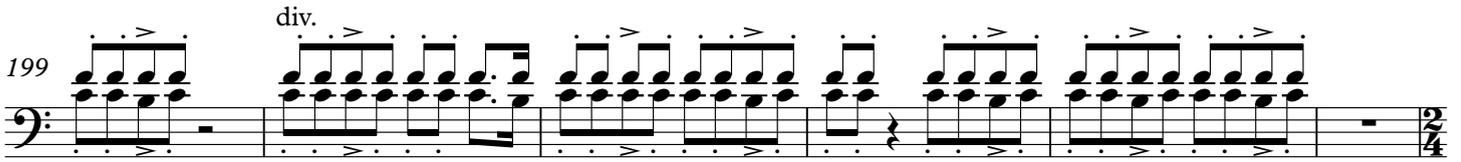
*f*

193 **O** div.

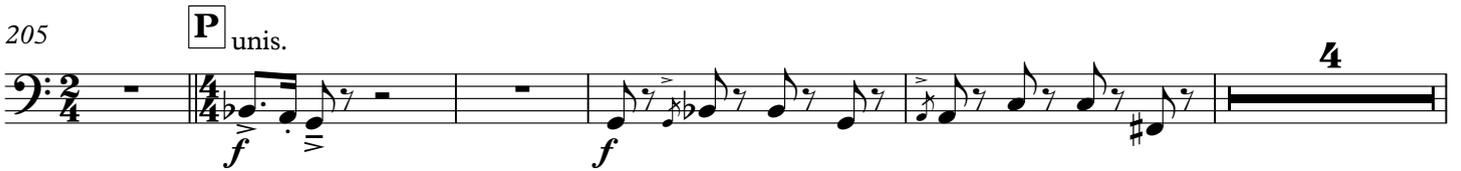
*ff*

Euphonium

199 *div.*



205 **P** unis.



214 *mf*



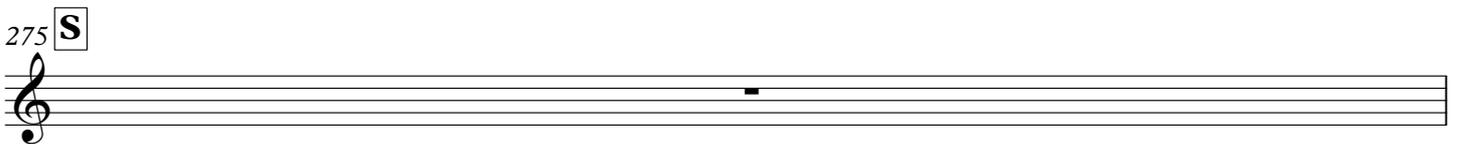
217



220 **Q** ♩=112 **R**



275 **S**



Euphonium

276 *attacca*

Musical staff for measures 276-279. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various rests.

280

Musical staff for measures 280-283. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

284

Musical staff for measures 284-287. The staff is in bass clef with a key signature of two flats. A boxed letter 'T' is positioned above the staff at the start of measure 285. The music features eighth and sixteenth notes. A dynamic marking of *poco a poco crescendo* is placed below the staff.

288

Musical staff for measures 288-291. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

292

Musical staff for measures 292-294. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

295

Musical staff for measure 295. The staff is in bass clef with a key signature of two flats. The measure contains a few notes followed by a long horizontal line, indicating a sustained note or a specific performance instruction. The number 71 is printed above the staff.