

Hautbois

Baudouin de Jaer

FANFARES ET LABYRINTHE

Musique pour les curieux

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Réorchestration pour la Musique Royale des Guides de l'armée Belge

Baudouin de Jaer, 1989

A ♩ = 120 **B** ♩ = 52

8 5

mf mp

19 **C** ♩ = 120 **D** **E** ♩ = 63

9 2

37 **F**

ff

45 **G** ♩ = 120

8

53 **H** **(tr)** **Cue**

9 9 3 6 5

pp mf mf

74

3 4

p mp

87 **I**

2 16/4

f p mf mp

Hautbois

93 (improvisation des trombones)

Musical staff for measure 93, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest with a fermata above it. The staff ends with a double bar line and a 4/4 time signature.

94 **J**

Musical staff for measure 94, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a series of eighth and sixteenth notes. The dynamic marking *ff* is placed below the first note.

101

Musical staff for measure 101, starting with a treble clef and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line and a 2/4 time signature.

110

Musical staff for measure 110, starting with a treble clef and a 2/4 time signature. The measure contains a whole rest, followed by a 4/4 time signature, a series of eighth notes, and a final eighth note with a fermata. The dynamic marking *f* is below the first note, and *ff* is below the final note. A 'Cue' box is above the staff.

128 **G.P.**

K senza misura

Musical staff for measure 128, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest, followed by a double bar line and an 'X' mark, then a 2/4 time signature, a whole rest, and a final 4/4 time signature. Cue boxes labeled 'Cue 1', 'Cue 2', and 'Cue 3' are placed above the staff.

LE KIOSQUE se met en route

131 **Cue 4**

Cue 5

Musical staff for measure 131, starting with a treble clef and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes. The dynamic marking *f* is below the first note, and *mf* is below the final note. Cue boxes labeled 'Cue 4', 'Cue 5', and 'Cue 1' are placed above the staff.

135 **L**

M

Musical staff for measure 135, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest, followed by a double bar line, another whole rest, and a series of eighth and sixteenth notes. The dynamic markings *f*, *mp*, *ff*, and *f* are placed below the staff. Cue boxes labeled 'L' and 'M' are placed above the staff.

Hautbois

162 **2** **5** **Cue** **2** **2**

f

175 **G.P.** **N** $\text{♩} = 110$ de loin

mf très legato, en dehors mais présent et expressif

184

mf *mp* *p* *f* *mf*

192 **O** **12** **P** **13**

mf

220 **Q** $\text{♩} = 112$

mp

229 1° solo

pp *p* *mp*

234 le plus long possible **25**

pp *p* *ppp*

Hautbois

262 **R** **13** **S** **5** tutti **4**

f

286 **T** **3** **6**

f

296

mf poco a poco crescendo *f* *mf sub*

301

poco a poco decrescendo

306

310 **41** *p*

354 **9**