

# MUNICIPAL SHUFFLE

*for solo clarinet and seven instruments*

*Oren Boneh*

2022

*Written for Richard Haynes and Ensemble Proton Bern*

# Performance Notes

**The score is written in C** (lupophone and contraforte sound one octave lower than written).

Duration: approx. 15'

Accidentals carry until the next bar line.

## Instrumentation (one instrument per part in all cases):

Solo Clarinet in Ab (Piccolo Clarinet), doubling Contralto Clarinet in Eb

Flute

Piccolo Oboe in Eb, doubling Lupophone (sounding one octave lower than written)

Contraforte (sounding one octave lower than written)

Harp

Piano (with masking tape or similar available)

Violin

Violoncello

for Richard Haynes and Proton Bern

# MUNICIPAL SHUFFLE

Full Score in C

Oren Boneh

2022

4/4 ♩=96

slap tongue

(sounds high Ab)  
overblow (slap)

*f*

*p*

*f*

Solo Piccolo  
Clarinet in Ab

Flute

Lupophone

without reed

without reed

Contraforte

tongue ram (sounding pitch)

*f*

flap (sounding pitch,  
one octave lower)

*f*

flap (sounding pitch,  
one octave lower)

*f*

E, F, G, Ab,  
B, C, D

Harp

4/4 ♩=96

with masking tape on highest strings

Piano

Violin

Violoncello

9

Cl. Ab

*p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl.

Lup.

Cf.

Hp.

*f* *p* *f*

*RH plucks, LH muffles immediately*

(prepared with masking tape, sounds percussive, no pitch)  
(15<sup>ma</sup>)

*f* *p* *f*

*f* *p* *f*

*pizz.*

*f* *p* *f*

17

Cl. Ab

Fl.

Lup. insert reed

Cf.

Hp.

Pno.

Vn.

Vc.

This musical score page contains measures 17 through 22. The instruments are Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupine (Lup.), Clarinet in F (Cf.), Harp (Hp.), Piano (Pno.), Violin (Vn.), and Violoncello (Vc.). The woodwinds (Cl. Ab, Fl., Lup., Cf.) play a rhythmic pattern of eighth notes with various dynamics (f, p, f) and articulation (accents, slurs). The strings (Hp., Vn., Vc.) play a similar rhythmic pattern with dynamics ranging from pp to ff. The Piano (Pno.) part features a complex texture with multiple voices and dynamics (pp, f, ff, p). The Lupine part has a specific instruction 'insert reed' at the beginning of measure 17. The score is written in a key signature of one flat and a 7/8 time signature.



29 5

Cl. Ab 3/4 4/4

Fl.

Lup.

Cf.

Hp. 3/4 4/4

Pno.

Vn.

Vc.

E, F, Gb, Ab, B, C, Db

washboard strumming effect

*p* (block these pitches for washboard effect) *f*

(prepared with masking tape, sounds percussive, no pitch) *p* *f*

pizz. *p* *f* simile (dampening after every chord and always strumming upwards) very slow gliss. *p* *f*

pizz. *p* *f* simile (dampening after every chord and always strumming upwards) very slow gliss. *p* *f*



35

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

3/4 *swift, agile*

4/4

*f*

*ff* *noisy multiphonic*

*f*

*ff* *thunder effect*

*f* *washboard strumming effect*

3/4

4/4

*f* (cluster)

8<sup>vb</sup>

arco (overpressure, dampen string, IV)

*ff*

arco (overpressure, dampen string, IV)

*ff*

pizz. strum *sim.*

*f*

pizz. strum *sim.*

*f*



3  
4

4  
4

♩ = 120, quickly

5  
4

Cl. Ab

3 3 3 3 3

*p* ————— *ff*

Fl.

Lup.

Cf.

Hp.

*mf* —————  
thunder effect

Pno.

remove tape

♩ = 120, quickly

5  
4

Vn.

(overpressure, dampen string, IV)

*mf*

Vc.

(overpressure, dampen string, IV)

*mf*

53  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *sly and unpredictable*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  9

Cl. Ab *f*

Fl. //

Lup. *ff* to piccolo oboe //

Cf. *ff* //

Hp. *ff* //

Pno.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  //

Vn. *ff* //

Vc. *ff* //

61  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl. Ab

69  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl. Ab

75  $\frac{4}{4}$   $\frac{3}{4}$

Cl. Ab

81  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl. Ab

(tongue on reed)

86  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cl. Ab

Cl. Ab  $\overset{90}{4/4}$   $3/4$   $4/4$

Fl.

Ob.  $\overset{\text{Piccolo Oboe in Eb}}$

Cf.

Hp.  $ff$  (dampen)

Pno.  $\overset{15^{ma}}$  (no tape preparation)  $ff$   $8^{vb}$

Vn.  $ff$

Vc.  $ff$



101

3/4 4/4 2/4 4/4 3/4

Cl. Ab

Fl.

Ob.

Cf.

Hp.

Pno.

Vn.

Vc.

*f* *f* *f* *f* *ff* *f* *ff*

(tongue on reed)

noisy multiphonic

(overpressure, dampen string, IV)

(overpressure, dampen string, IV)

8va



108  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cl. Ab *f*

Fl. *f*

Ob. *f*

Cf.

Hp. *f*

15  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Pno. *f* (15<sup>ma</sup>)

Vn.

Vc.

114

3  
4

4  
4

3  
4

Cl. Ab

Fl.

Ob.

Cf.

Hp.

15

3  
4

4  
4

3  
4

4  
4

Pno.

Vn.

Vc.

*ff*  
high squeak

*f*

*ff*

*f*

$C^\sharp$

This musical score page features eight staves for different instruments. The top staff is for Clarinet in A-flat (Cl. Ab), starting at a tempo of 120 and a 4/4 time signature. It contains complex rhythmic patterns with triplets and sextuplets, and includes performance instructions such as "(tongue on reed)" and "(ord)". The time signature changes to 3/4 in the fourth measure and returns to 4/4 in the fifth. The Flute (Fl.) and Oboe (Ob.) staves have a similar 4/4 time signature and play sustained notes with some melodic movement in the later measures, marked with dynamics *p* and *f*. The Clarinet in Bass (Cf.) staff is mostly silent. The Harp (Hp.) and Piano (Pno.) staves are also mostly silent, with a final measure in the Pno. staff featuring a forte (*f*) triplet marked with an 8va. The Violin (Vn.) and Viola (Vc.) staves are silent throughout the page.







141  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\text{♩} = 108, \text{ a bit slower}$

Cl. Ab

Fl.

Ob.

Cf.

Hp. Eb, F#, G#, A,  
Bb, C#, D# (loco) Eb, F#

Pno.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\text{♩} = 108, \text{ a bit slower}$  <sup>15<sup>ma</sup></sup>

Vn.

Vc.







157

2/4      3/4 a tempo (♩=120)      4/4

Cl. Ab

Fl.

Ob.

Cf.

Hp.

Pno.

Vn.

Vc.

*ff* 6 3 6 3 *p*

*f*

*f*

*pp*

*f*

*f*

*pp*

*f*

*pp*

*molto sul tasto*

*f* *p*



168

2/4 4/4 3/4

Cl. Ab

Fl.

Ob.

Cf.

Hp.

Pno.

Vn.

Vc.

*ff* *6* *3* *6* *3* *p* *ff* *mf* *6* *3* *ff*

*f* *ff* *ff* *f* *p* *ff* *p*

*molto sul tasto, arco* *ord.* *molto sul tasto*

*8<sup>vb</sup>*

173

Cl. Ab

Fl.

Ob.

Cf.

Hp.

Pno.

Vn.

Vc.

4/4

2/4

3/4

2/4

3

6

3

6

3

6

*p < ff*

sim.

ord.

*f*

*p < ff*

This musical score page features eight staves for various instruments. The top staff is for Clarinet in A-flat (Cl. Ab), starting at measure 179. It includes dynamic markings of *mf* and *ff*, and time signatures of 2/4 and 4/4. The Clarinet part is characterized by sixteenth-note runs and triplet patterns. The Flute (Fl.) and Oboe (Ob.) parts provide harmonic support with eighth-note patterns. The Bassoon (Cf.) part is mostly silent. The Harp (Hp.) part features a steady eighth-note accompaniment. The Piano (Pno.) part includes triplet patterns and dynamic markings of *p* and *f*. The Violin (Vn.) and Viola (Vc.) parts play triplet patterns with dynamic markings of *p* and *ff*. The score is divided into four measures, with a repeat sign at the beginning of the second measure.



a tempo (♩=120)

189  $\frac{4}{4}$  ♩=108, a bit slower

Cl. Ab

Fl.

Ob.

Cf.

*ff* *mf* *ff* *f*

6 3 6 6 3 3 3 3 6 6

Detailed description: This system contains the staves for Clarinet in A-flat, Flute, Oboe, and Contrabass. The Clarinet part begins at measure 189 with a rest, then enters with a melodic line marked *f*. The Flute and Oboe parts feature sixteenth-note runs with slurs and accents, marked *ff*. The Contrabass part has a rhythmic accompaniment of sixteenth notes, marked *ff*. Dynamic markings *mf* and *ff* are used for the woodwinds in the subsequent measures. Fingerings (6, 3) and slurs are indicated throughout.

G♭	E, F, G♭, A,
D♯	B, C, D♯

Hp.

*f* *ff*

6 6 6 6 3 3

Detailed description: The Harp part consists of two staves. The right hand plays a series of sixteenth-note chords, marked *f*. The left hand plays a rhythmic accompaniment of sixteenth notes, marked *ff*. Fingerings (6, 3) and slurs are indicated.

a tempo (♩=120)

$\frac{4}{4}$  ♩=108, a bit slower

Pno.

Vn.

Vc.

*f* *ff* *ff*

6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3

Detailed description: This system contains the staves for Piano, Violin, and Viola. The Piano part features a complex texture with sixteenth-note chords in the right hand and a rhythmic accompaniment in the left hand, marked *f*. The Violin and Viola parts have melodic lines with slurs and accents, marked *ff*. Fingerings (6, 3) and slurs are indicated throughout.





199 31

Cl. Ab

Fl.

Ob.

Cf.

Hp.

Pno.

Vn.

Vc.

3/4 4/4 3/4 4/4

*f*

(8<sup>va</sup>)



208

Cl. Ab

Fl.

Ob.

Cf.

Hp.

Pno.

Vn.

Vc.

2/4

4/4

4/4

2/4

3/4

(tongue on reed)

6

6

3

6

3

6

3

8va

2/4 (D)

4/4

2/4 (D)

3/4

6

3

6

3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

*f*

214

4/4 ♩=108, a bit slower

Cl. Ab

Fl.

Ob.

Cf.

Hp.

G $\sharp$  E, F, G $\sharp$ , A,  
D $\sharp$  B, C, D $\sharp$

4/4 ♩=108, a bit slower

Pno.

Vn.

Vc.



223  $\frac{3}{4}$  *out of time, ad lib.*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cl. Ab *f* (tongue on reed)

Fl. *ff*

Ob. *ff*

Cf. *ff*

Hp. *ff*  $\text{Db}$

Pno. *ff* *ff*

Vn. *ff* (harmonic glissando) III gliss.

Vc. *ff* (harmonic glissando) II gliss.







237  $\frac{2}{4}$   $\frac{3}{4}$  *rubato, medieval*  $\frac{4}{4}$   $\frac{4}{4}$   $\text{♩} = 108$   $\frac{2}{4}$

Cl. Ab *tongue on reed! expressively, solo, resulting pitch* *ff* *tr*

Fl. *mf*

Ob. *softly* *mf*

Cf. *rubato, follow cello, medieval* *f* *(multiphonic, pitched)* *ff* *p* *fp*

Ab	E, F, G, Ab,
D#	B, C, D#

Hp. *ff* *8<sup>vb</sup>* *(half pedal, loud and violent rattling)*  $\frac{4}{4}$   $\text{♩} = 108$   $\frac{2}{4}$

Pno. *f* *IV*

Vn. *f* *p*

Vc. *solo* *rubato, medieval* *ff* *p* *fp* *molto sul pont, icy*

40

2/4 4/4

Cl. Ab

243

out of time, ad lib.

(tongue on reed)

*f* *p* *f*

Fl.

joyfully

*f*

wild and noisy multiphonics trills, all over the instrument, as rapidly as possible (multiphonics)

*ff*

6

Ob.

joyfully

*f*

wild and noisy multiphonics trills, all over the instrument, as rapidly as possible (multiphonics)

*ff*

6

Cf.

joyfully

*f*

wild and noisy multiphonics trills, all over the instrument, as rapidly as possible (multiphonics)

*ff*

6

Hp.

*f*

thunder effect

*f*

6

6

6

2/4 4/4

Pno.

out of time, ad lib.

*ff*

*f*

6

6

6

8va

Vn.

arco

*ff*

*ff*

(overpressure)

6

Vc.

arco, ord. 6

*ff*

*ff*

(overpressure)

6

3/4





256  $\frac{4}{4}$  *tongue on reed!, expressively, solo* *tr* *tr* *ff* *f* *6* *ff* *wild and noisy multiphonics trills, all over the instrument, as rapidly as possible*  $\bullet \circ \phi \bullet$   $\sim \sim \sim$

Cl. Ab

Fl. *3+3+3* *joyfully* *f* *6* *tongue ram* *3*

Ob. *joyfully* *f* *ff*  $\bullet \circ \phi \bullet$   $\sim \sim \sim$

Cf. *(multiphonic) breathe as necessary* *ff* *p* *fp* *fp* *fp* *fp* *p* *f* *8va* *ff* *pluck extremely high short string by tuning pegs with guitar pick* *3*

Hp. *ff* *f* *thunder effect*

Pno.  $\frac{4}{4}$   $\frac{4}{4}$  *f* *p* *f* *ff* *f* *6* *6* *3* *15ma*

Vn. *II* *p* *p* *f* *ff* *arco* *6* *III* *gliss.* *thin overpressure sound, stop the string on a very high pitch* *IV* *3*

Vc. *molto sul pont, icy* *ff* *p* *fp* *fp* *fp* *p* *f* *ff* *arco* *6* *II* *gliss.* *thin overpressure sound, stop the string on a very high pitch* *IV* *3*

$\frac{9}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2}{4}$   $\frac{4}{4}$  *3+3+3* *3+3+3* *3* *3* *3*

out of time, ad lib.

bend down as far as possible  
(tongue on reed) (no break) (ord)

2  
4

Cl. Ab 264 growl

Fl. tongue ram

Ob. growl

Cf. growl

Hp. f

(multiphonics)

(multiphonics)

out of time, ad lib.

2  
4

Pno. 15<sup>ma</sup>

Vn. III

Vc. II











3  
4

290

Cl. Ab *ff* *f* *tr*3(4) *tr*3(4) *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cf. *ff* 6 3 3 6 3 3 *ff* 6 6

Hp. *ff* *mf* *ff* gliss.

3  
4

Pno. *ff* 15<sup>ma</sup> 6 6 6 6 6

Vn. *ff* *mf* *ff* (high squeaky pitches)

Vc. *ff* ord. 6 3 6 3 6 6 6

3

Detailed description of the musical score: The score is for a full orchestra and includes parts for Clarinet in A-flat (Cl. Ab), Flute (Fl.), Oboe (Ob.), Contrabass (Cf.), Harp (Hp.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The piece is in 3/4 and 4/4 time signatures. The Cl. Ab part starts at measure 290 and features dynamics from *ff* to *f*, with trills and triplets. The Fl. part is mostly *ff* with some accents. The Ob. part is *ff* with some articulation marks. The Cf. part has a complex rhythmic pattern with sixteenth notes and triplets, starting with *ff*. The Hp. part is mostly silent, with a glissando and dynamic changes from *mf* to *ff*. The Pno. part features chords and sixteenth-note patterns, with a dynamic of *ff* and a 15<sup>ma</sup> (15th harmonic) marking. The Vn. part starts with *ff* and has a 'high squeaky pitches' marking. The Vc. part has a complex rhythmic pattern with sixteenth notes and triplets, starting with *ff* and an 'ord.' (ordine) marking.





3/4 4/4 3/4

Cl. Ab *305* *6* *f*

Fl. *ff* *f*

Ob. *ff*

Cf. *ff*

Hp. *ff* *thunder* *washboard trem., noisy* *f*

Pno. *ff* *f*

Vn. *ff* *sul pont* *ord*

Vc. *ff* *sul pont* *ord*

III  
IV  
8<sup>vb</sup>





as square as possible, 315 cartoonish

very square, like a clock

Fl. *ff* high squeak

Ob. *ff* to lupophone

Cf. *ff*

Hp. *ff*

Pno. *ff*

Vn. *ff* 8<sup>nb</sup>

Vc. *ff*

tongue ram

air sound, flutter

(overpressure)

arco

*mf*

arco

*mf*

2/4 4/4

319

4/4 3/4 4/4 2/4 4/4

Cl. Ab (tongue on reed) *ff*

Fl. *f* *ff* *p*

Ob. *f* Lupophone

Cf. *ffp* *fp* *f*

Hp. *f* *ff* *f* gliss.

Pno. *ff* *f* *f* gliss.

Vn. *f* *mf* gliss.

Vc. *ffp* *fp* *f* *mf* gliss.

ord.

*molto sul pont, icy*

spazzolato

spazzolato

15<sup>ma</sup>

325

Cl. Ab *mf* *ff*

Fl. *f* *mf* *ff* *f*

Lup. *mf* *ff* *f*

Cf. *mf* *ff* *f*

Hp. *mf* *ff* *f*

3/4 ♩ = 144

rall. 4/4 ♩ = 120

accel. ♩ = 144, pounding

E♭, F, G, A♭, B♭, C, D♯

Pno. *mf* *ff* *f*

3 3

8va

8vb

3/4 ♩ = 144

rall. 4/4 ♩ = 120

accel. ♩ = 144, pounding

Vn. *ff* *mf* *ff* *f*

Vc. *ff* *mf* *ff* *f*

3  
4

4  
4

330

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

8<sup>b</sup>

8<sup>vb</sup>

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

339

3/4 2/4 3/4 4/4 3/4

Cl. Ab

Fl.

Lup.

Cf.

Hp.

3/4 2/4 3/4 4/4 3/4

Pno.

Vn.

Vc.

3/4 3/4 4/4 3/4 3/4

344

Cl. Ab

*f*

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

Detailed description of the musical score: This page contains measures 60 through 64 of a musical score. The score is arranged in a system with seven staves. The instruments are Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupule (Lup.), Clarinet in F (Cf.), Harp (Hp.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The time signature starts as 3/4, changes to 4/4 in measure 62, and returns to 3/4 in measure 64. The Clarinet in A-flat part begins with a dynamic marking of *f* and includes a rehearsal mark '344'. The Flute part features a complex rhythmic pattern of sixteenth notes. The Lupule part has a melodic line with slurs. The Clarinet in F part has a similar melodic line. The Harp part consists of chords and arpeggiated figures. The Piano part has a complex accompaniment with many slurs. The Violin and Viola parts have rhythmic patterns with many slurs.

350  $\frac{3}{4}$   $\frac{4}{4}$  bend bend 61

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.





361 *ff* wild and noisy multiphonics trills, all over the instrument, as rapidly as possible, with growl

*f*

(pitches audible)

*ff*

4/4 3/4 4/4 3/4 2/4

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

This musical score page features eight staves for different instruments: Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupine (Lup.), Contrabass (Cf.), Harp (Hp.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is divided into six measures, each with a specific time signature: 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. The Clarinet part begins with a measure number of 367. The Harp and Piano parts are written in grand staff notation. The Violin and Viola parts include dynamic markings such as accents and hairpins. The overall texture is complex, with multiple instruments playing rhythmic and melodic lines.



379

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

3/4 4/4 3/4 4/4 3/4

3 3 3 3 3

Detailed description of the musical score: The score is for measures 379-383. It is written for a woodwind and string ensemble. The woodwinds include Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupine (Lup.), and Cello (Cf.). The strings include Harp (Hp.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one sharp (F#). The score features various musical notations including slurs, accents, and triplets. The measures are numbered 379, 380, 381, 382, and 383. The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support with chords and moving lines. The harp plays chords in the right hand and rests in the left hand. The piano plays chords in both hands. The violins and violas play chords in both hands.

384  $\frac{3}{4}$   $\frac{4}{4}$   $\text{♩} = \text{♩} (\text{♩} = 96)$   $\frac{2}{4}$   $\frac{3}{4}$  a tempo ( $\text{♩} = 144$ ) 67

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

$\text{♩} = \text{♩} \cdot (\text{♩} = 144)$

$\text{♩} \cdot = \text{♩} (\text{♩} = 96)$

$\frac{4}{4} \text{♩} \cdot = \text{♩} (\text{♩} = 96)$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Cl. Ab

Musical staff for Clarinet in A-flat (Cl. Ab). The staff contains a melodic line with various rhythmic values and articulations. It begins with a measure marked '390' and includes several measures with rests. The piece concludes with a final melodic phrase.

Fl.

Musical staff for Flute (Fl.). The staff features a rhythmic accompaniment consisting of eighth and sixteenth notes, with frequent triplet markings.

Lup.

Musical staff for Lyra (Lup.). The staff contains a rhythmic accompaniment with eighth and sixteenth notes and triplet markings.

Cf.

Musical staff for Cello (Cf.). The staff features a rhythmic accompaniment with eighth and sixteenth notes and triplet markings.

Hp.

Musical staff for Harp (Hp.). The staff shows a series of chords and arpeggiated figures, primarily in the right hand, with some rests in the left hand.

$\text{♩} = \text{♩} \cdot (\text{♩} = 144)$

$\text{♩} \cdot = \text{♩} (\text{♩} = 96)$

$\frac{4}{4} \text{♩} \cdot = \text{♩} (\text{♩} = 96)$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Pno.

Musical staff for Piano (Pno.). The staff contains a complex accompaniment with chords, arpeggios, and rhythmic patterns in both hands, including triplet markings.

Vn.

Musical staff for Violin (Vn.). The staff features a rhythmic accompaniment with eighth and sixteenth notes and triplet markings.

Vc.

Musical staff for Viola (Vc.). The staff features a rhythmic accompaniment with eighth and sixteenth notes and triplet markings.

This musical score page, numbered 69, features seven staves for different instruments: Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupine (Lup.), Clarinet in F (Cf.), Harp (Hp.), Piano (Pno.), and Violin/Viola (Vn./Vc.). The score is divided into measures by vertical bar lines. Above the Cl. Ab staff, the time signature changes from 4/4 to 2/4 and back to 4/4. The Fl., Lup., Cf., Pno., Vn., and Vc. staves also show these time signature changes. The Fl., Lup., Cf., Pno., Vn., and Vc. staves contain complex rhythmic patterns, including triplets and sixteenth notes. The Hp. staff is mostly silent, with some chords in the first and fifth measures. The Cl. Ab staff starts at measure 397 and features a melodic line with slurs and accents. The overall key signature has one flat (B-flat).



404

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

2/4

4/4  $\text{♩} = \text{♩} \cdot (\text{♩} = 144)$

bend

This musical score page contains measures 404 through 409. The instruments are Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupine (Lup.), Contrabass (Cf.), Harp (Hp.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is divided into two systems. The first system covers measures 404-406, and the second system covers measures 407-409. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 at the beginning of measure 407. The tempo is marked as quarter note = quarter note dotted (♩ = ♩ ·) with a metronome marking of 144. The woodwinds (Cl. Ab, Fl., Lup., Cf.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Vn., Vc.) play a steady accompaniment with triplets. The piano (Pno.) provides harmonic support with chords and triplets. The harp (Hp.) is mostly silent. A 'bend' instruction is present in the Lupine part in measure 409.

411

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

*ff*

*solo*

*solo*

$\text{♩} = \text{♩} (\text{♩} = 96)$

$\text{♩} = \text{♩} (\text{♩} = 96)$

$\text{♩} = \text{♩} (\text{♩} = 144)$

$\text{♩} = \text{♩} (\text{♩} = 96)$

3/4

4/4

3/4

4/4

3/4

4/4

♩ = ♩ (♩ = 144)

♩ = ♩ (♩ = 96)

3/4

4/4

71



4/4 425 *ff* 2/4 3/4  $\text{♩} = \text{♩} \cdot (\text{♩} = 144)$  4/4  $\text{♩} \cdot = \text{♩} (\text{♩} = 96)$  3/4

Cl. Ab

Fl.

Lup.

Cf.

Hp. *ff* *gliss.* thunder

4/4 2/4 3/4  $\text{♩} = \text{♩} \cdot (\text{♩} = 144)$  4/4  $\text{♩} \cdot = \text{♩} (\text{♩} = 96)$  3/4

Pno. *ff* 8<sup>vb</sup>

Vn. *ff* *f*

Vc. *ff* *f*

Detailed description of the musical score: The score is for page 73 and features seven staves. The top staff is for Clarinet in A-flat (Cl. Ab), starting at measure 425. It begins with a 4/4 time signature and a key signature of one sharp (F#). The melody is highly rhythmic, with many eighth and sixteenth notes, and includes a *ff* dynamic marking. The second staff is for Flute (Fl.), featuring triplet patterns. The third staff is for Lupine (Lup.), with a *ff* dynamic marking and a *f* dynamic marking. The fourth staff is for Clarinet in F (Cf.), also with *ff* and *f* dynamics. The fifth staff is for Harp (Hp.), showing a *ff* dynamic, a glissando, and a 'thunder' effect. The sixth staff is for Piano (Pno.), with a *ff* dynamic and an 8<sup>vb</sup> marking. The seventh staff is for Violin (Vn.), with *ff* and *f* dynamics. The eighth staff is for Violoncello (Vc.), with *ff* and *f* dynamics. The score includes various time signatures (4/4, 2/4, 3/4) and tempo markings (♩ = 144, ♩ = 96). There are also dynamic markings like *ff* and *f* throughout.



Cl. Ab *tr*s3④

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

to contralto clarinet in Eb

*ff* *gliss.*

Detailed description of the musical score: The score is for measures 438 to 443. The Clarinet in Ab part (top staff) begins with a triplet of eighth notes, followed by a trill (tr) over a 3/4 note triplet. The Flute part (second staff) has a triplet of eighth notes in measure 438, followed by a series of eighth-note triplets. The Lupine part (third staff) has a triplet of eighth notes in measure 438, followed by eighth-note patterns. The Clarinet part (fourth staff) has a triplet of eighth notes in measure 438, followed by eighth-note patterns. The Harp part (fifth staff) has a forte (ff) dynamic and a glissando in measures 441-442. The Piano part (sixth staff) has a triplet of eighth notes in measure 438, followed by eighth-note patterns. The Violin part (seventh staff) has a triplet of eighth notes in measure 438, followed by eighth-note patterns. The Viola part (eighth staff) has a triplet of eighth notes in measure 438, followed by eighth-note patterns. The text 'to contralto clarinet in Eb' is written above the Clarinet part in measure 441. The text 'tr' is written above the Clarinet part in measure 438. The text '3' is written below the Clarinet part in measure 438. The text 'ff' and 'gliss.' are written below the Harp part in measures 441-442.

445

3/4

4/4

3/4

4/4

Cl. Ab

Fl.

Lup.

Cf.

Hp.

Pno.

Vn.

Vc.

This musical score page contains measures 76 through 81. The instrumentation includes Clarinet in A-flat (Cl. Ab), Flute (Fl.), Lupine (Lup.), Contrabass (Cf.), Harp (Hp.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The score is divided into two systems. The first system (measures 76-81) features a 3/4 time signature for measures 76-77 and 79-80, and a 4/4 time signature for measures 78 and 81. The Flute part has a triplet in measure 76. The Harp part features a tremolo in measure 76. The Piano part has a triplet in measure 76. The Violin and Viola parts have a tremolo in measure 76. The second system (measures 82-87) features a 4/4 time signature for measures 82-83 and 85-86, and a 3/4 time signature for measures 84 and 87. The Flute part has a triplet in measure 82. The Harp part features a tremolo in measure 82. The Piano part has a triplet in measure 82. The Violin and Viola parts have a tremolo in measure 82.





ca. 4-5" (shorter ascent than previous one)

456 C. A. Cl. flutter (to tongue on reed) (shorter) ca. 4-5"

add voice to the sound, low register, bend subtly, blend sound with instrument as possible

459 C. A. Cl. (w/ voice) 4/4 ♩=80 2/4 flutter 4/4

Cf. p f

462 C. A. Cl. (gliss up w/ voice) 2/4 4/4 to growl and flutter 3/4 growl 3/4 4/4

Cf. p < f p fff > mf fff > mf fff mf

Hp. thunder p



4/4

471

C. A. Cl.

solemn

3

freely

out of time

4/4

Fl.

Lup.

Cf.

ff

p

p

f

ff

p

ff

3

4/4

4/4

out of time

4/4

Pno.

p

f

8<sup>vb</sup>)

Vn.

f

Vc.

478  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

C. A. Cl. *f* 6 6 3 *tr* *w* *f* 3 *f*

Fl.

Lup. *gently* *p* *mf*

Cf. *p* *f* 3

Hp. *mf* 3

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Pno. *mf* 3  $(8^{vb})$

Vn.

Vc. *molto sul tasto, dry* *mf* *p* *mf*

484

C. A. Cl. *freely* *p* *f* *6* *3* *3* *ff*

Fl.

Lup. *gently* *p* *mf* *3* *ff*

Cf. *p* *mf* *3* *ff*

Hp. *mf* *3* *ff*

Pno. *mf* *3* *ff* *fff*

Vn.

Vc. *sim.* *mf* *ff* *fff*

*wild and noisy multiphonics trills, all over the instrument, as rapidly as possible*

*fff wild and noisy multiphonics trills, all over the instrument, as rapidly as possible*

*thunder, rapid and noisy*

*fff*

*molto sul pont., dirty sound, as fast as possible*

*fff*

2/4 3/4 4/4



494

C. A. Cl. *flutter* *ff*

Fl. *f*

Lup. *ff* *fff*

Cf. *ff* *fff*

Hp. *f* *ff* *fff*

Pno. *ff*

Vn. *arco* *ff* *fff*

Vc. *arco* *ff* *fff*

2/4 3/4 4/4 3/4 4/4

