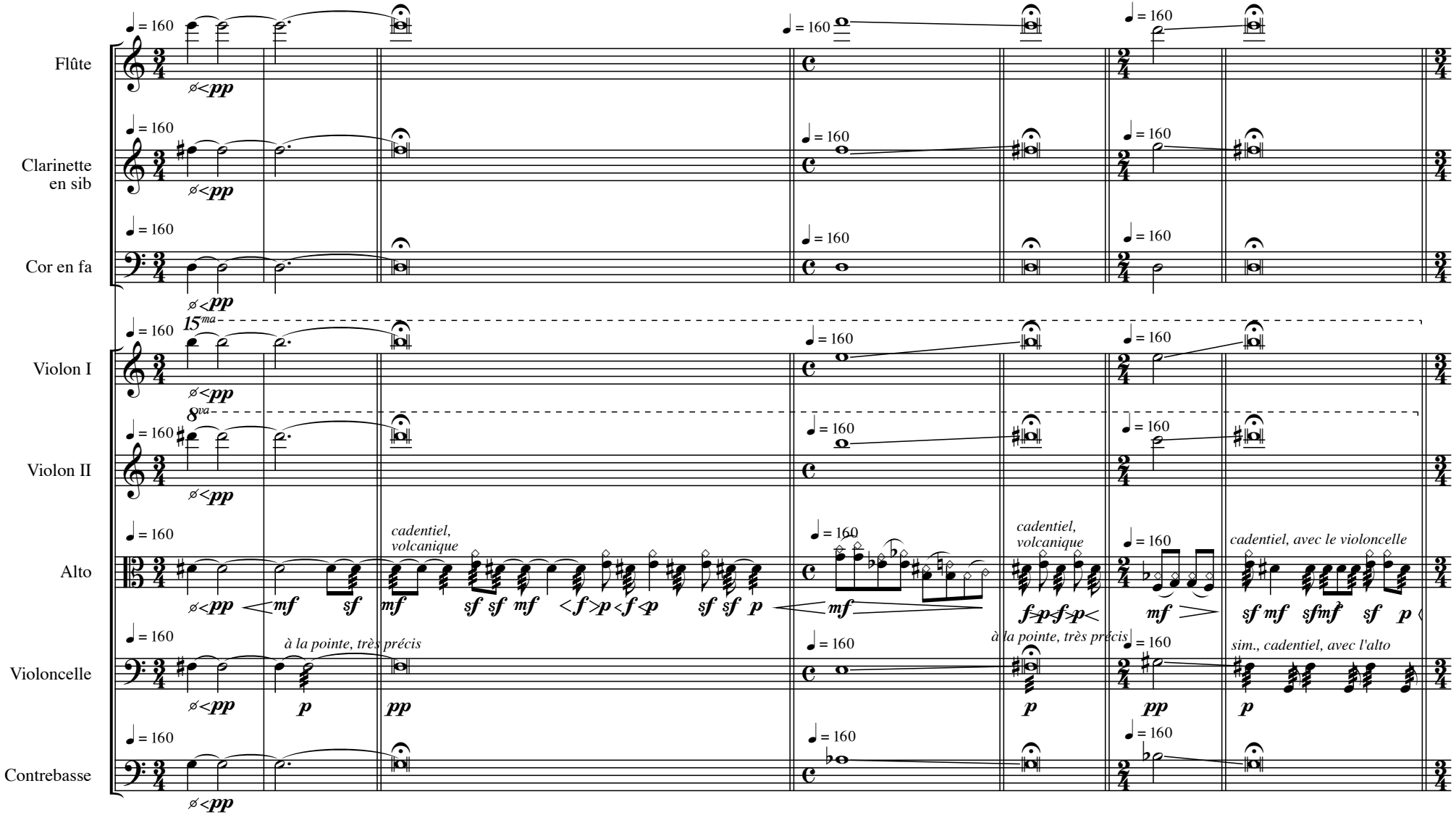
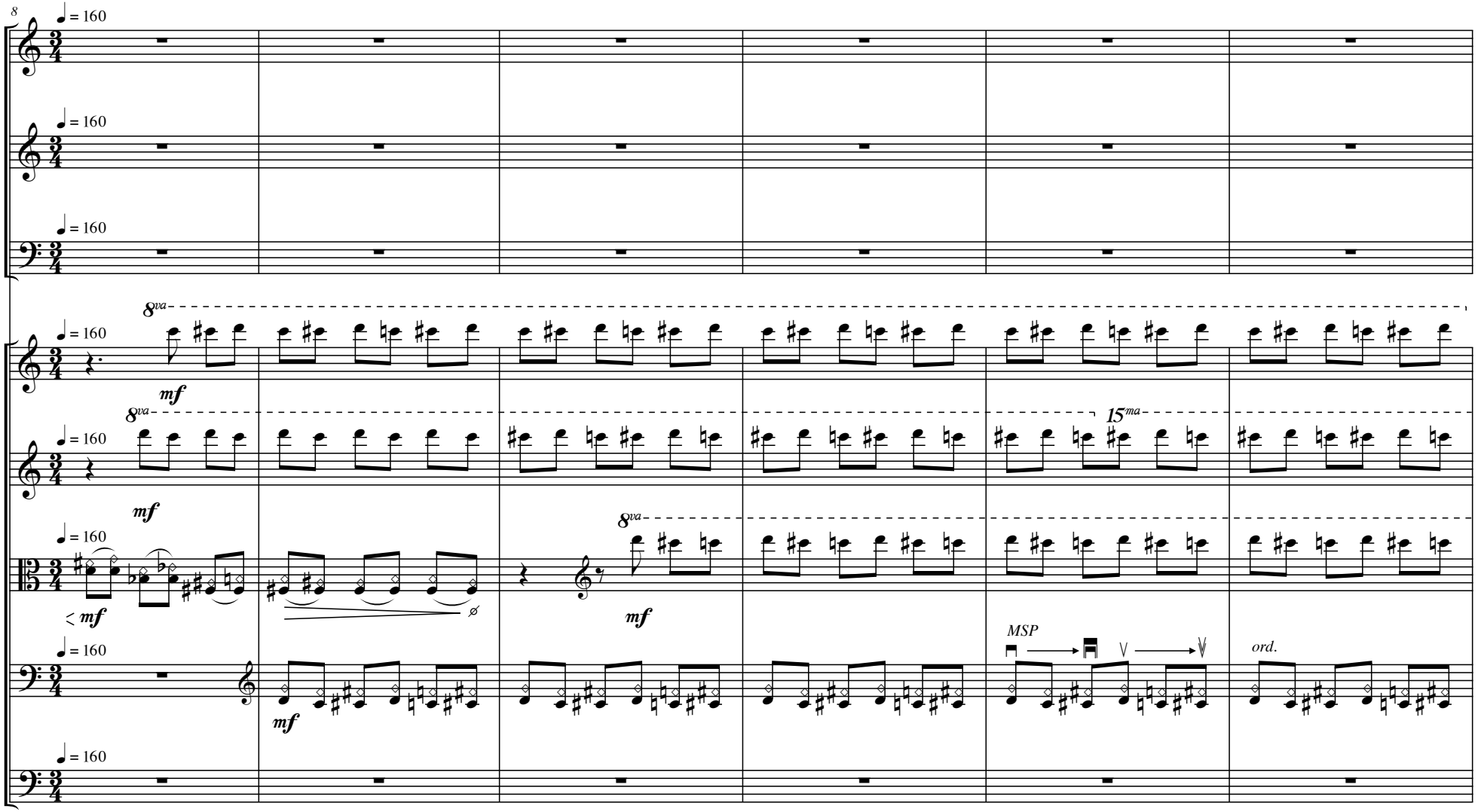
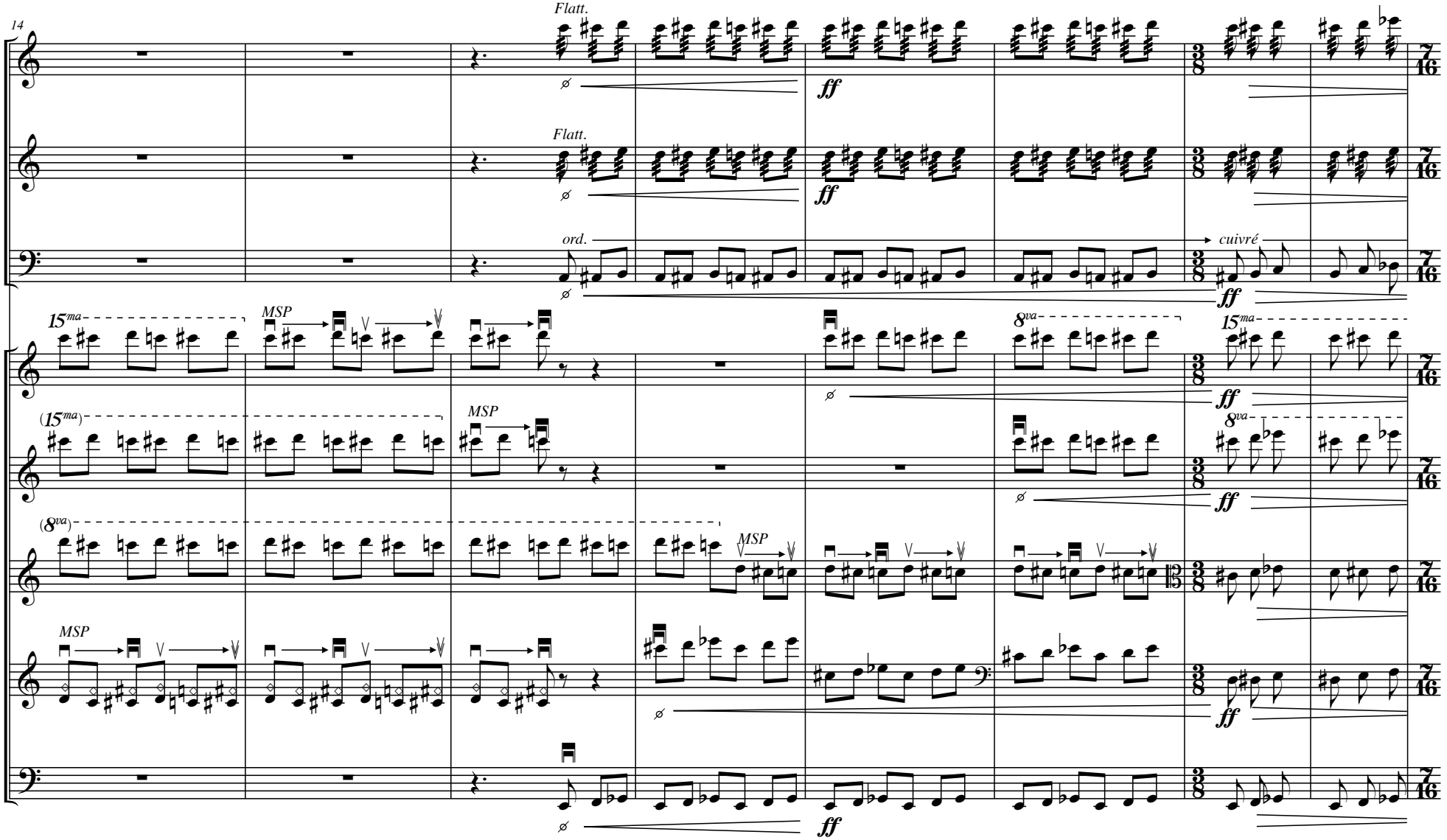
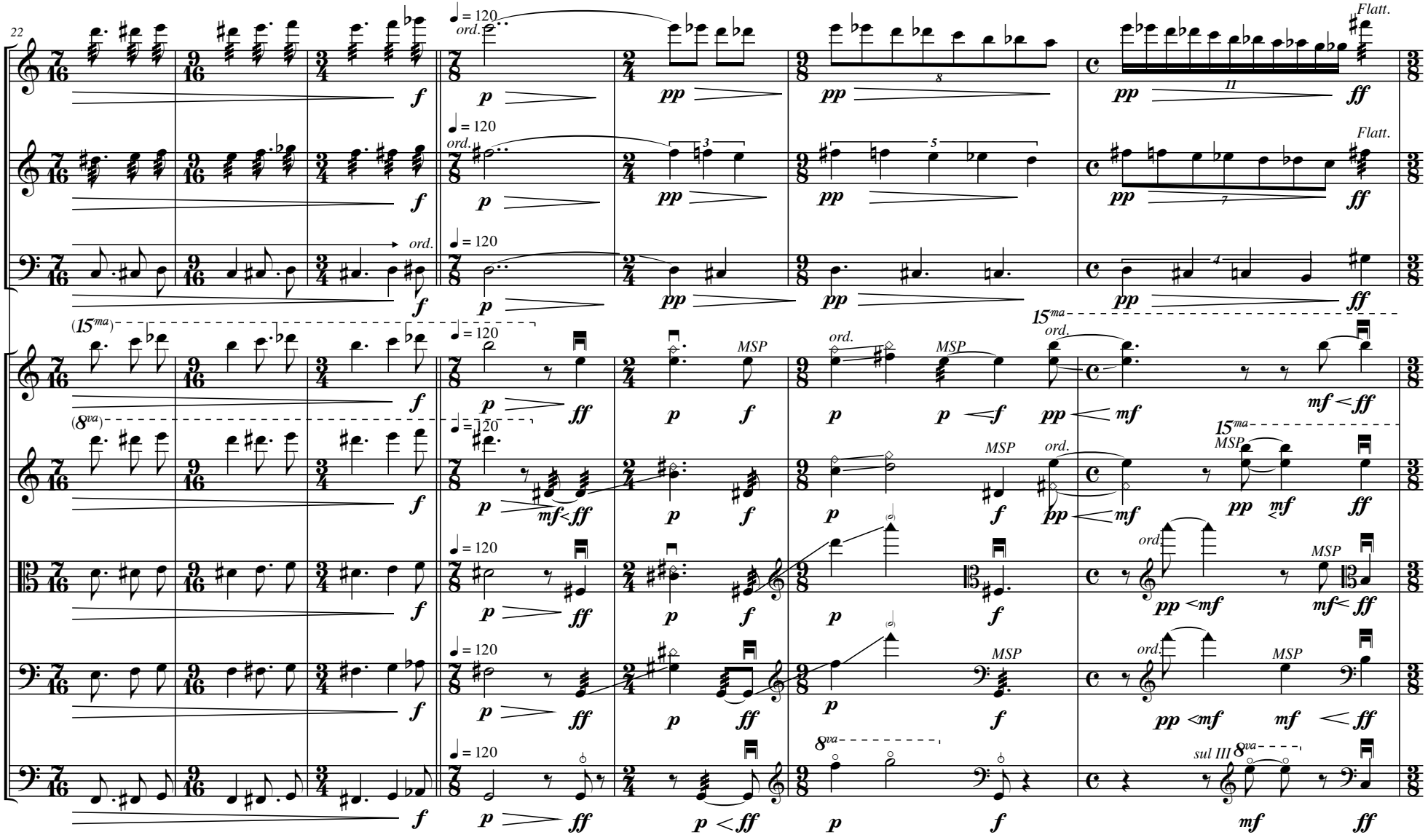
Palimpseste

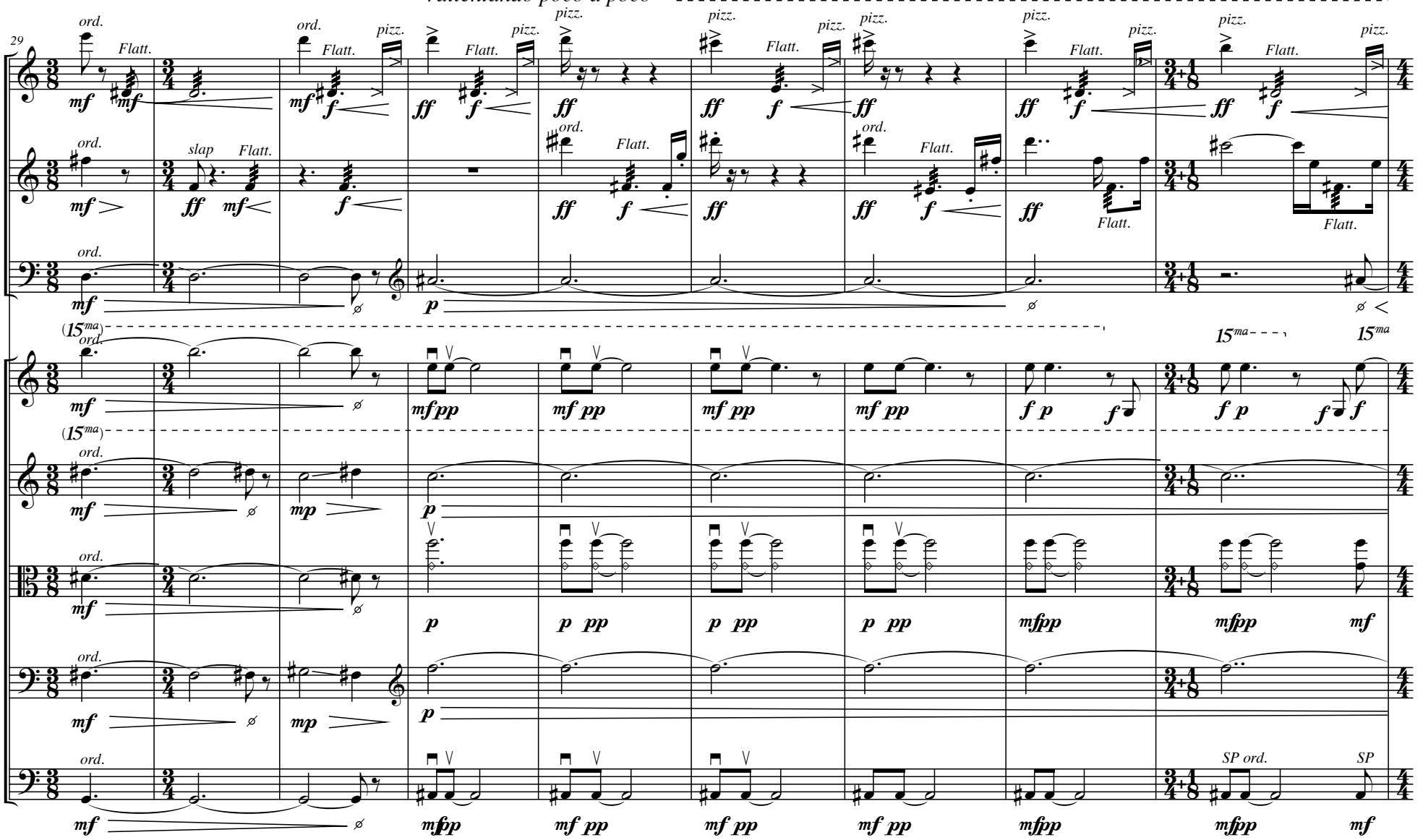
Thomas Foguenne

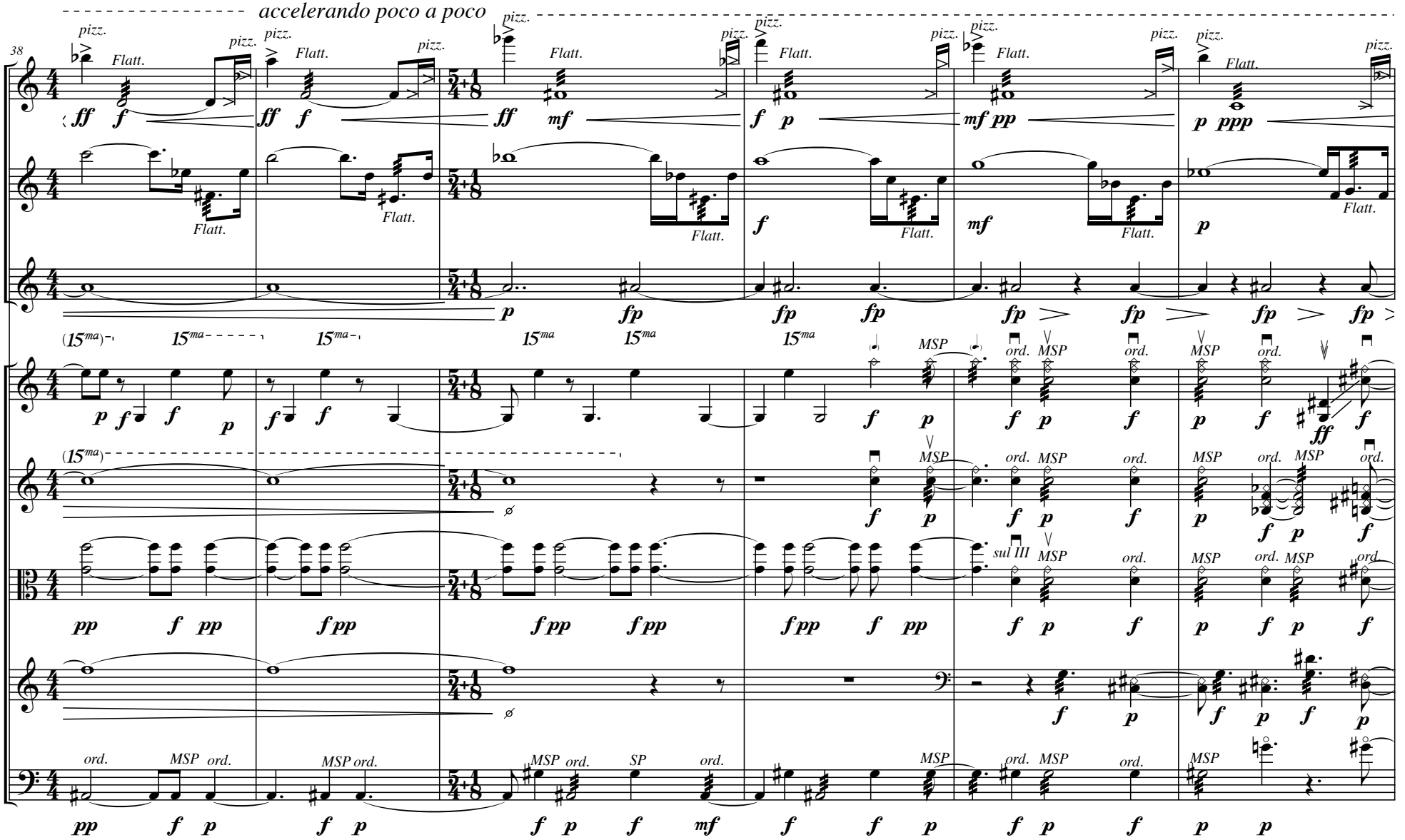


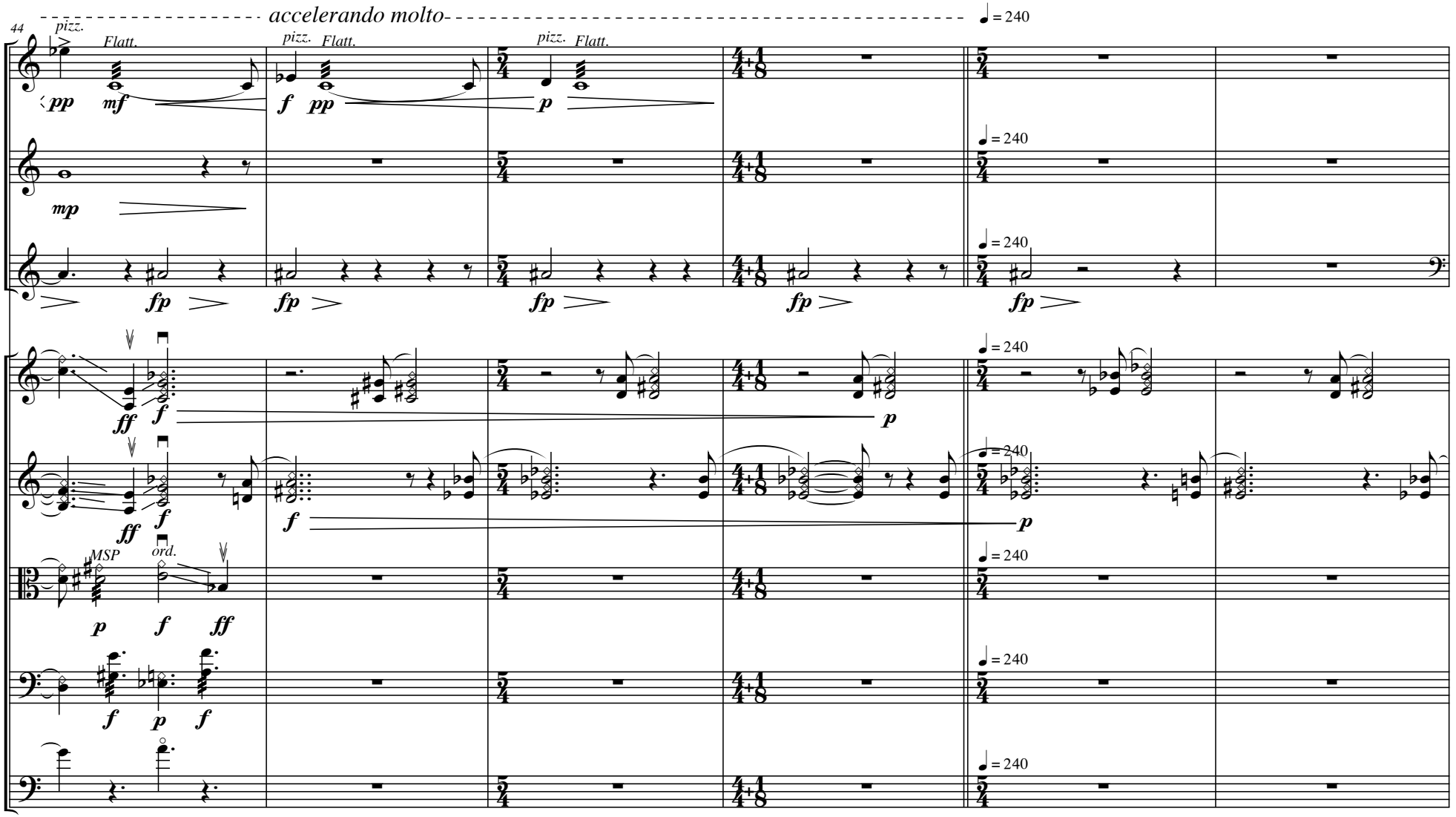

8
= 160
Fl.
Cl.
Cor
8va
mf
Vln. I
Vln. II
15ma
A
Vc.
MSP
ord.
Cb.

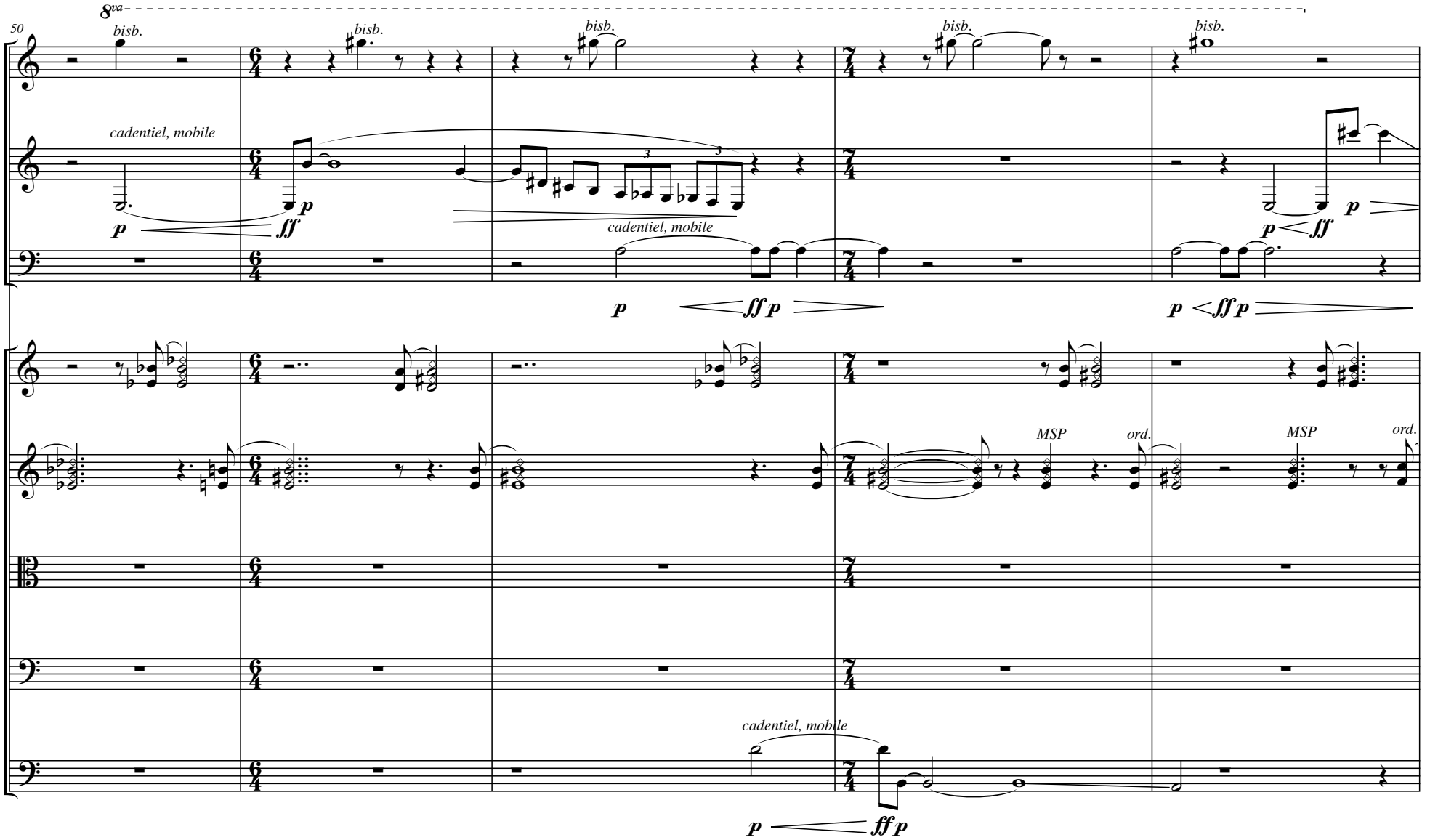

14
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
Flatt.
ord.
cuivré
MSP
15ma
(15ma)
8va
(8va)
ff

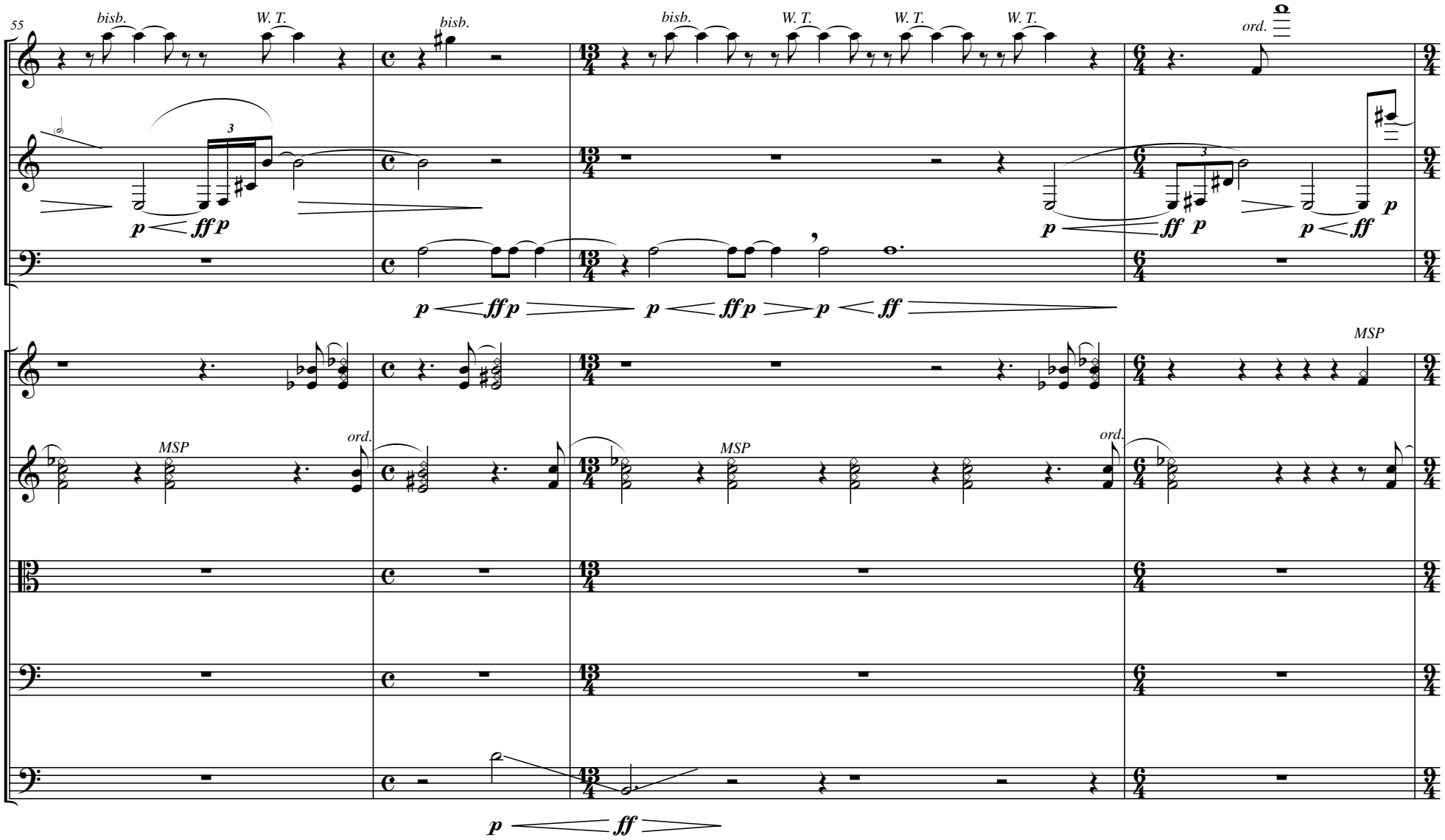

22
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
= 120
ord.
Flatt.
MSP
sul III
(15ma)
(8va)
15ma
8va

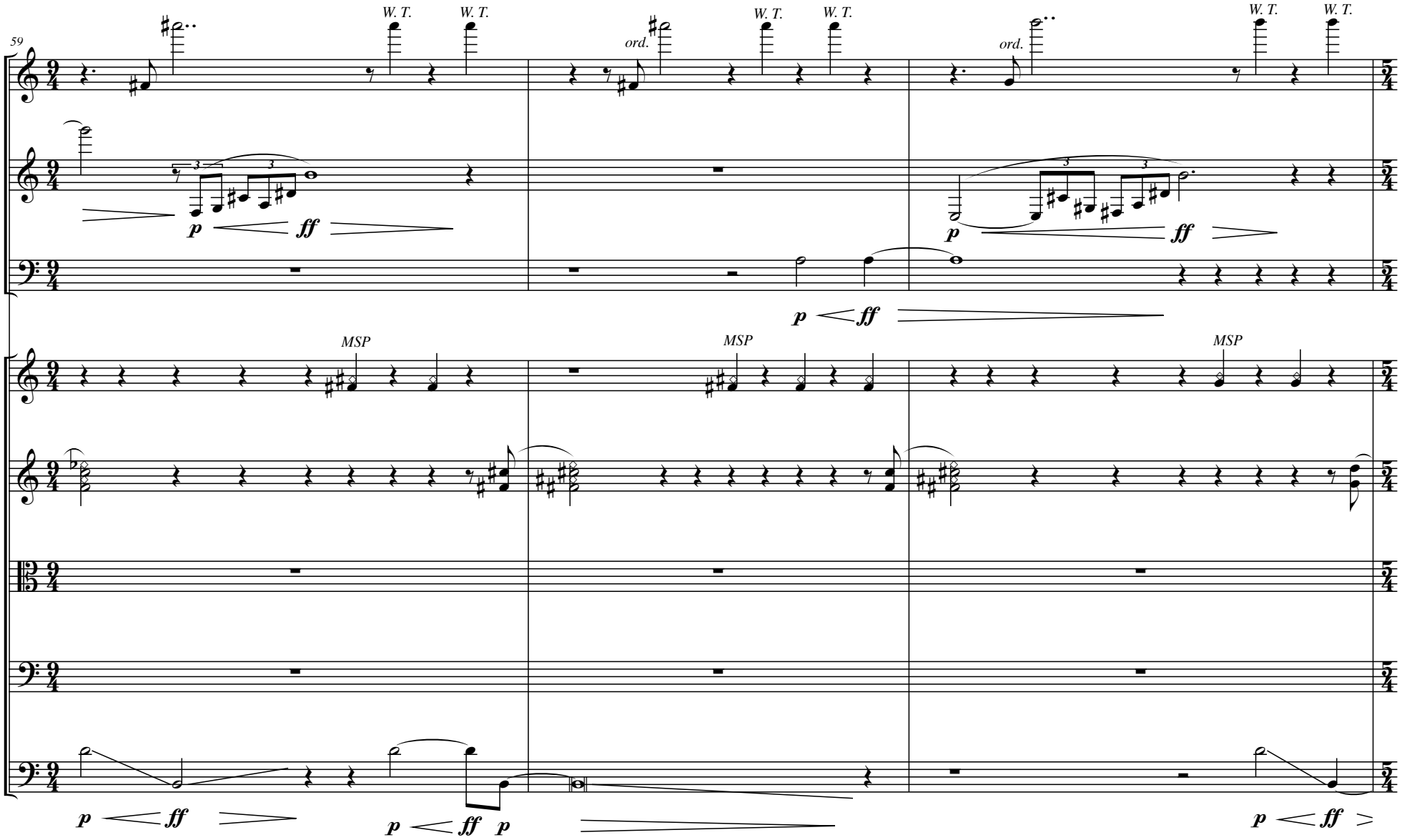

rallentando poco a poco
29
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
ord.
Flatt.
pizz.
slap
SP ord.
SP
15ma

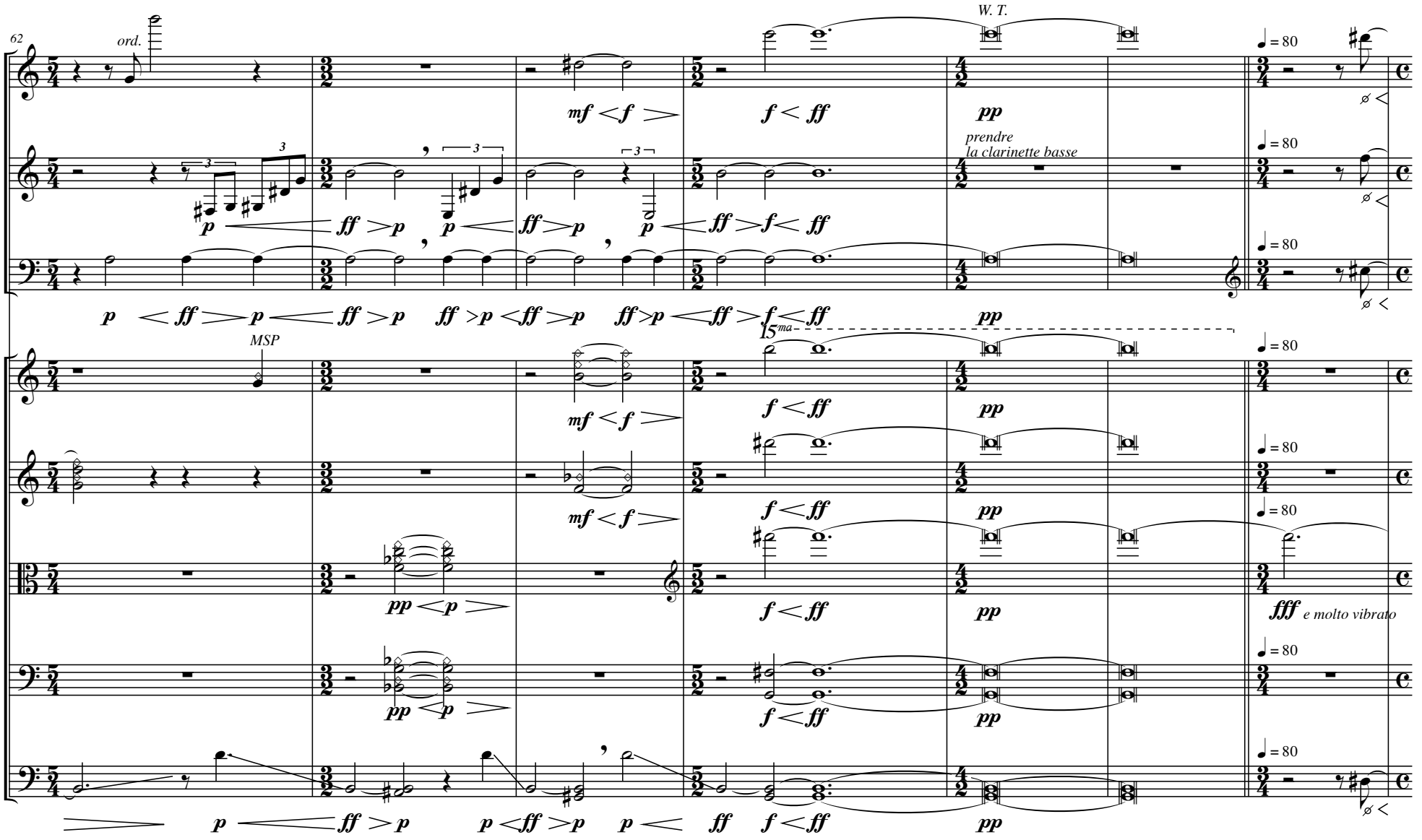

accelerando poco a poco
38
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
pizz.
Flatt.
ord.
MSP
SP
sul III
15ma

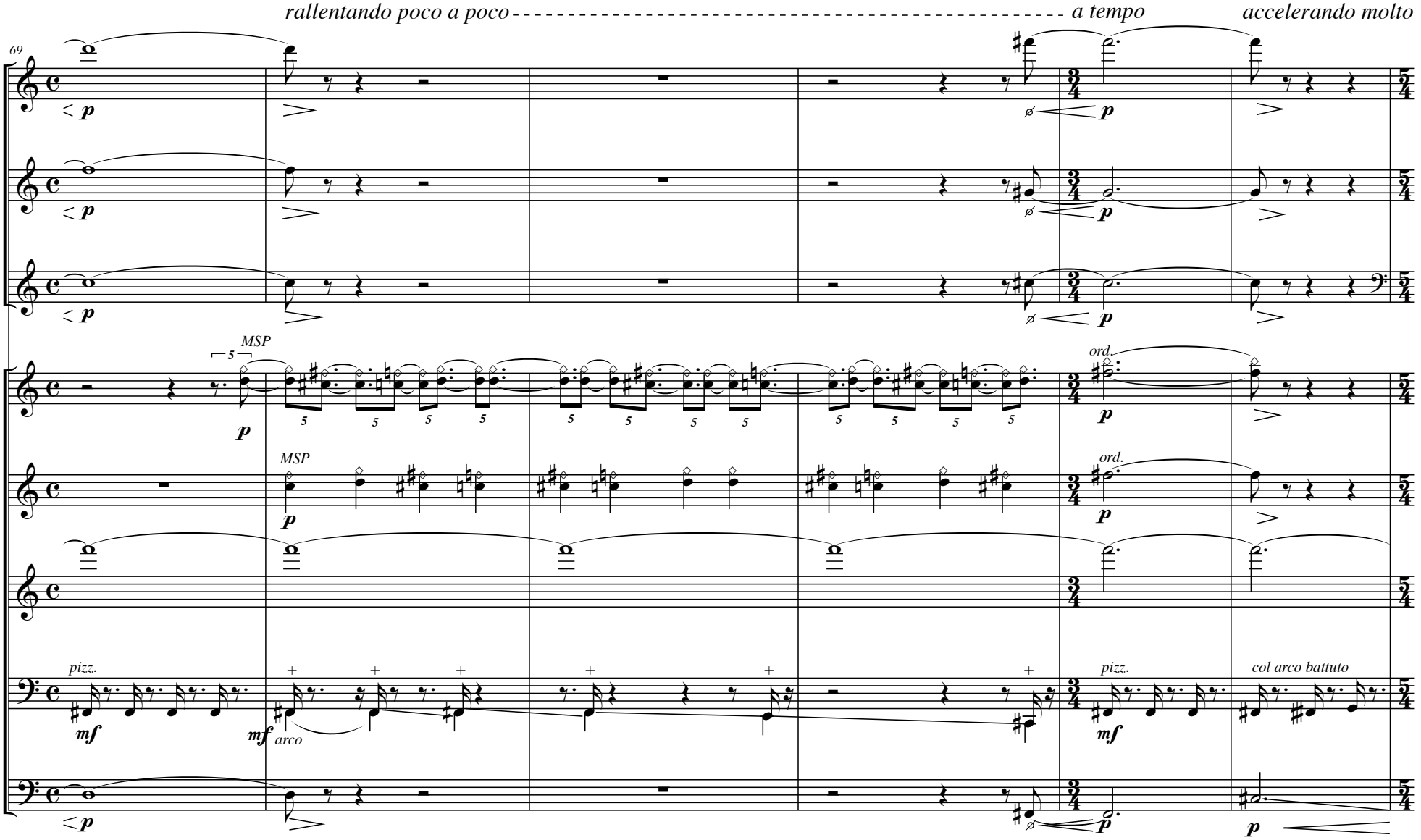

44
accelerando molto
♩ = 240
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
pizz.
Flatt.
MSP
ord.

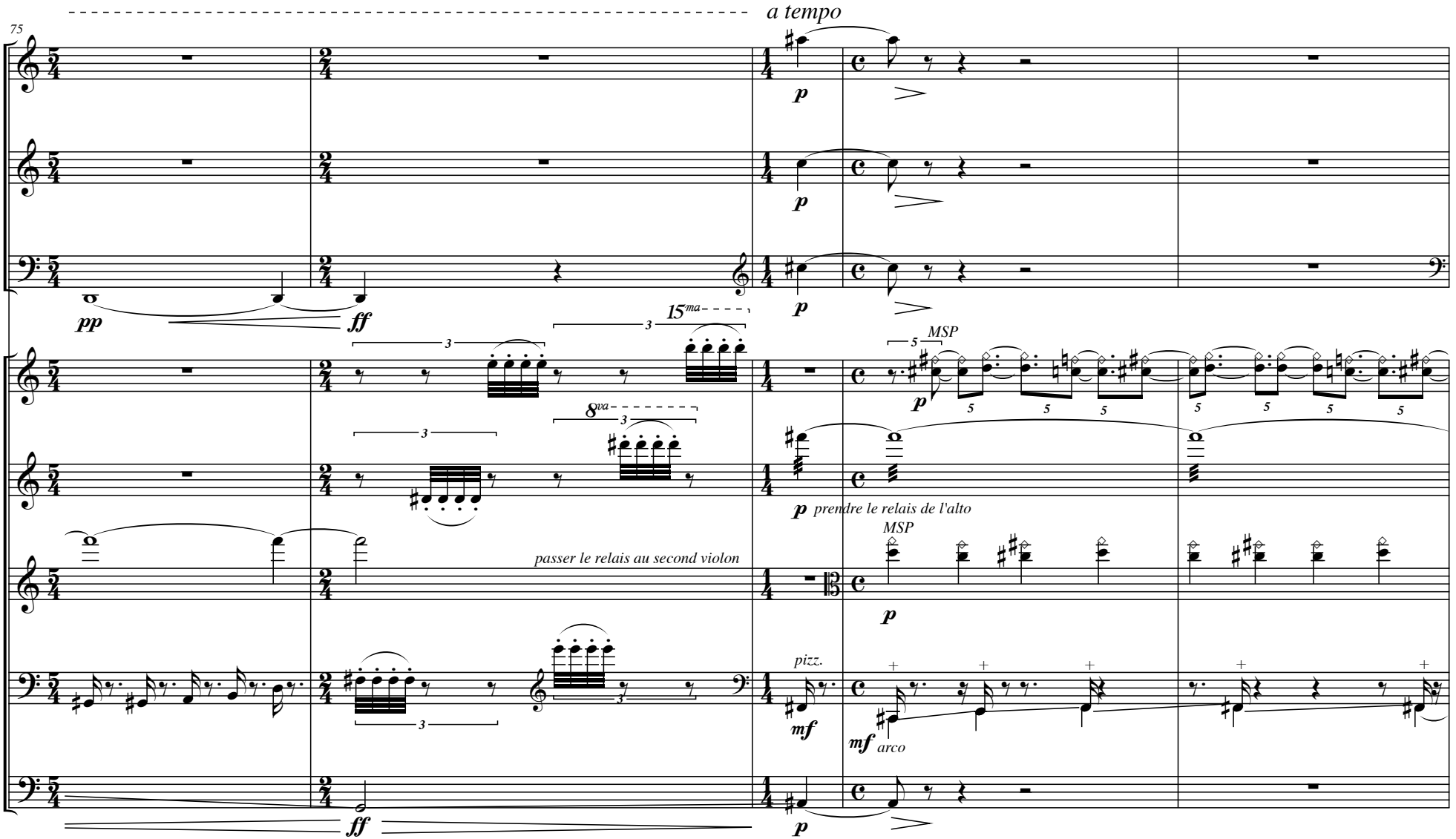

50
8va
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
bisb.
cadentiel, mobile
MSP
ord.
p
ff
ff p

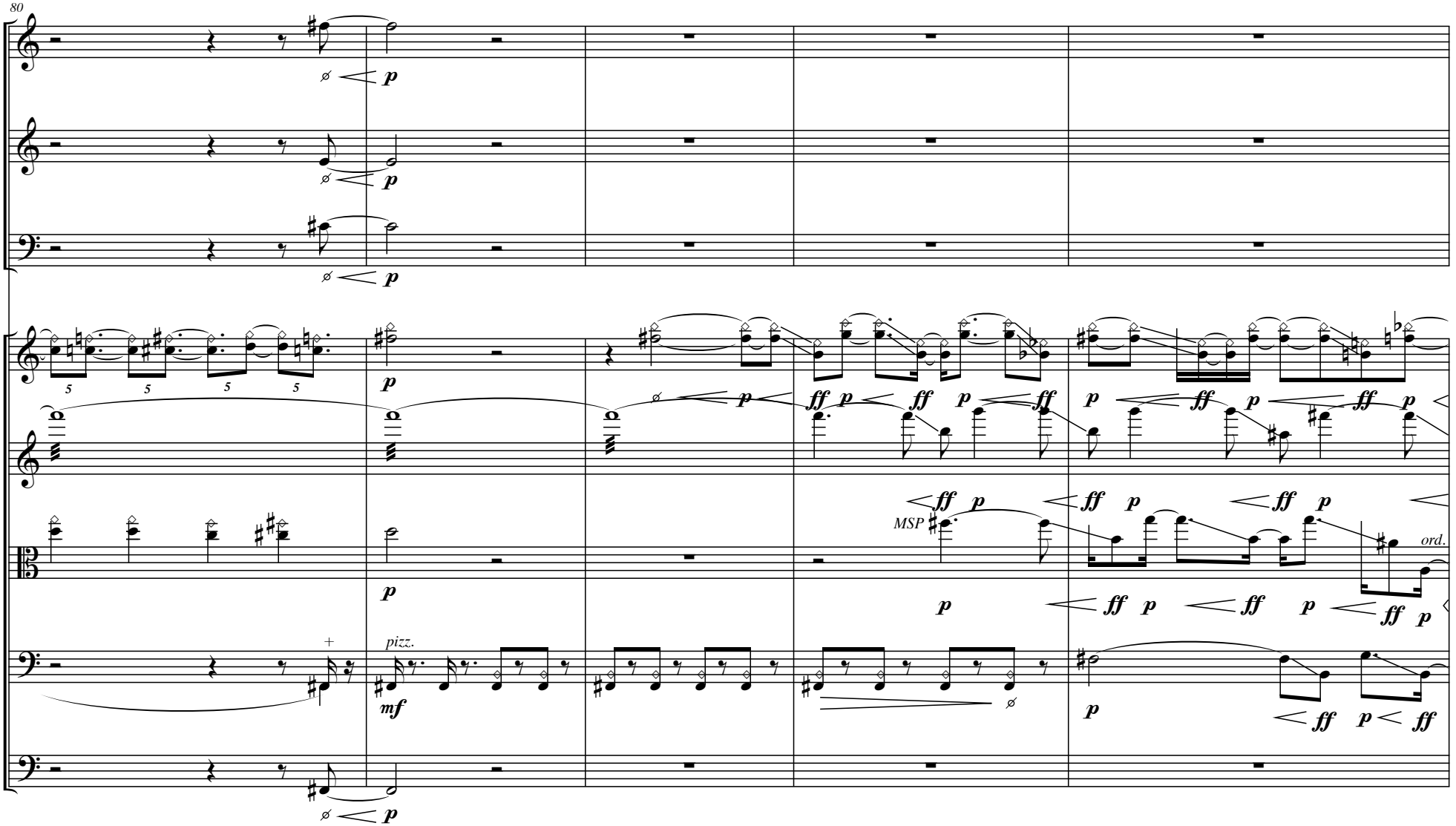

55
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
bisb.
W. T.
ord.
MSP
p ff p
p ff p p ff
p ff

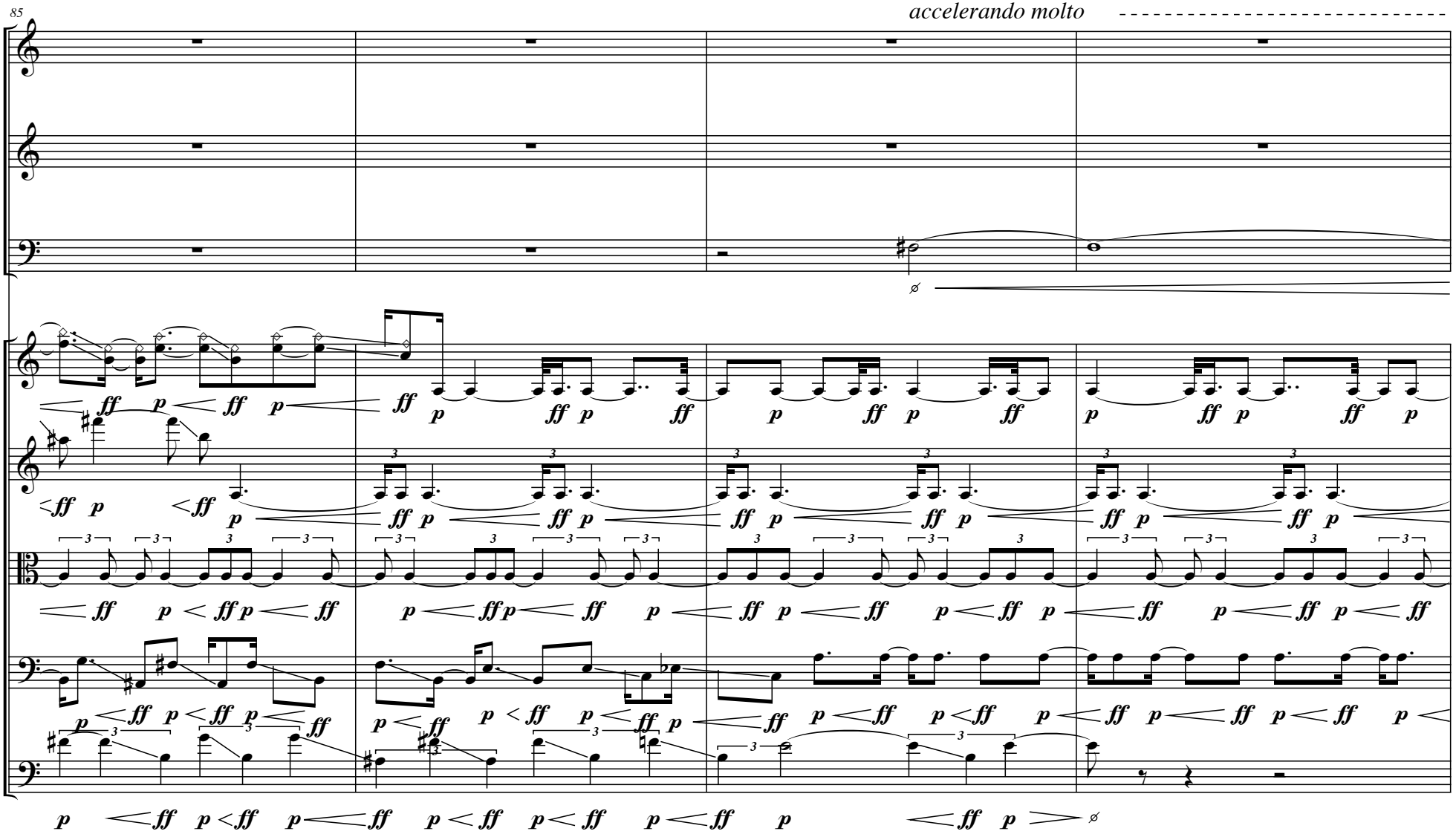

59
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
W. T.
ord.
MSP
p
ff

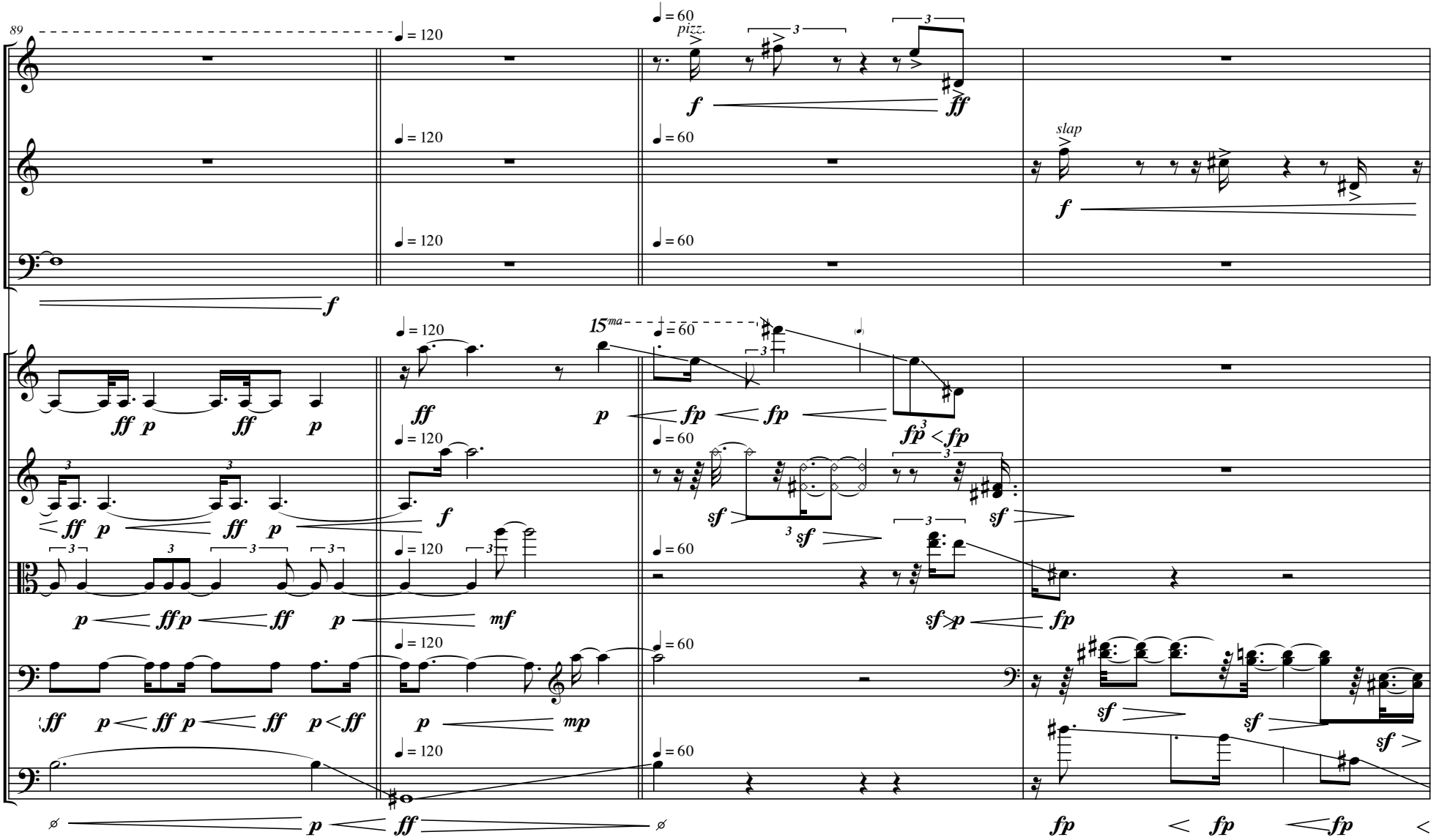

62
ord.
W. T.
prendre
la clarinette basse
MSP
15ma
e molto vibrato
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.

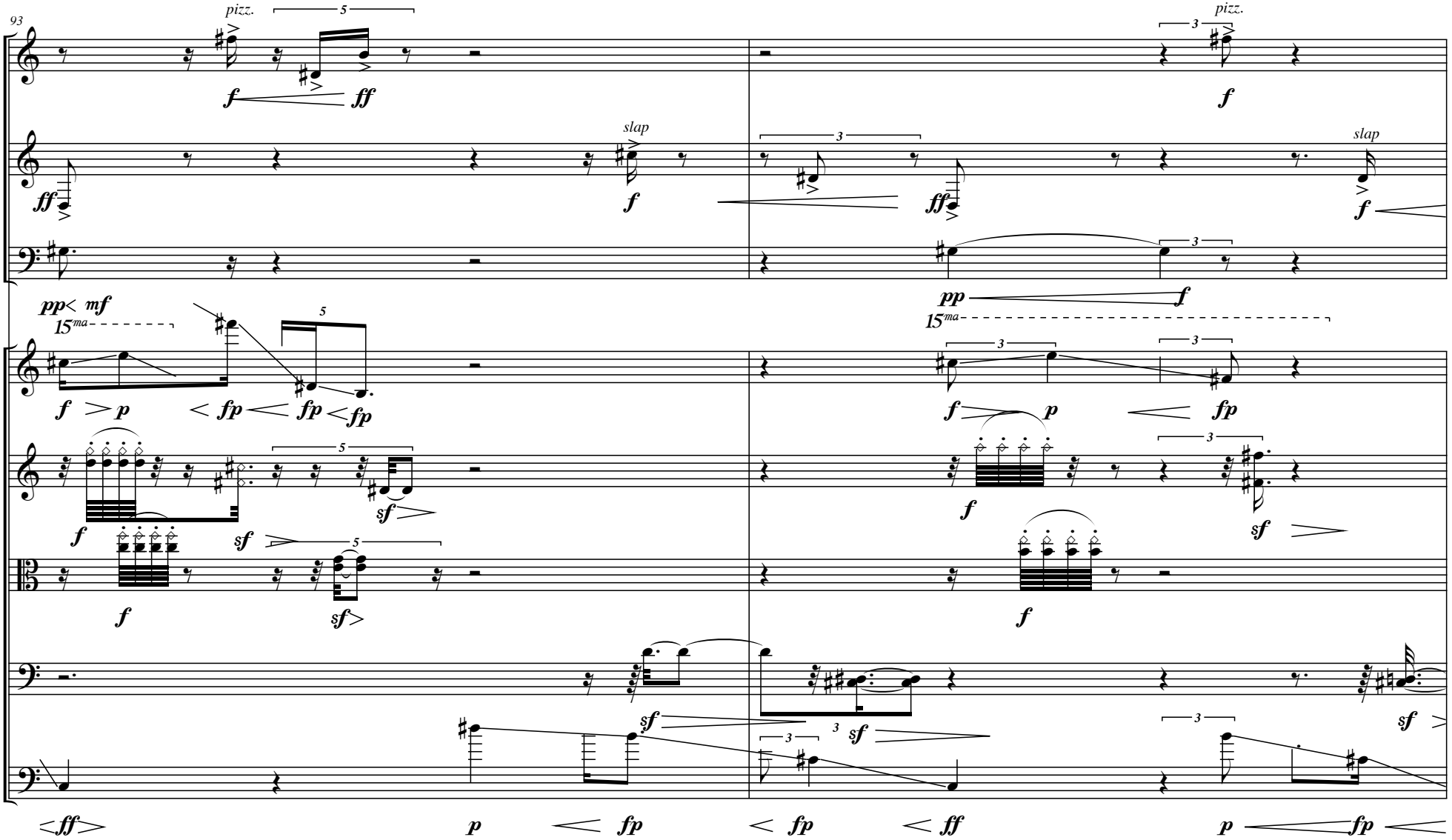

rallentando poco a poco
a tempo
accelerando molto
69
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
MSP
ord.
pizz.
arco
col arco battuto
p
mf

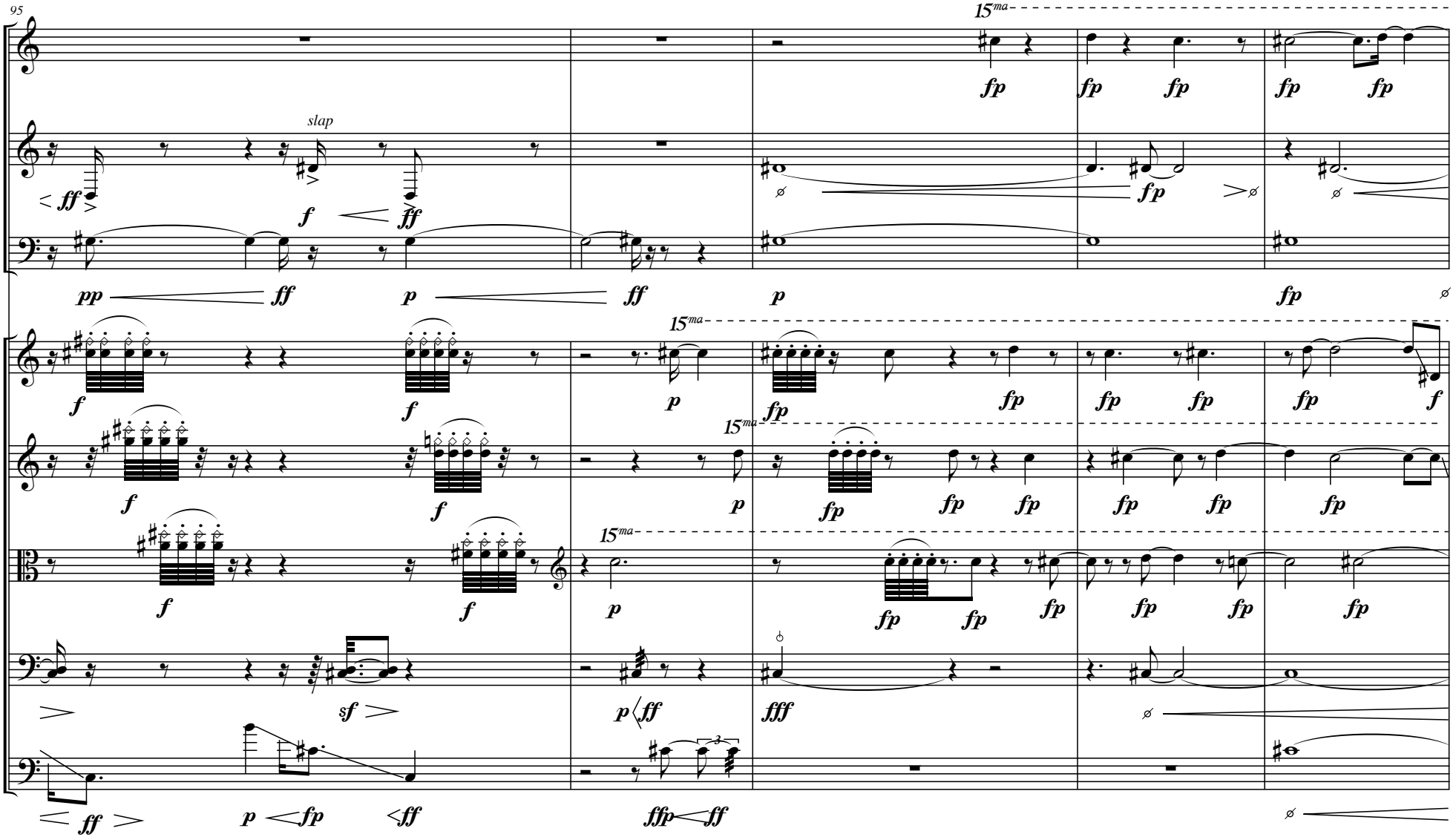

75
a tempo
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
pp
ff
p
15ma
8va
MSP
prendre le relais de l'alto
passer le relais au second violon
pizz.
mf
arco

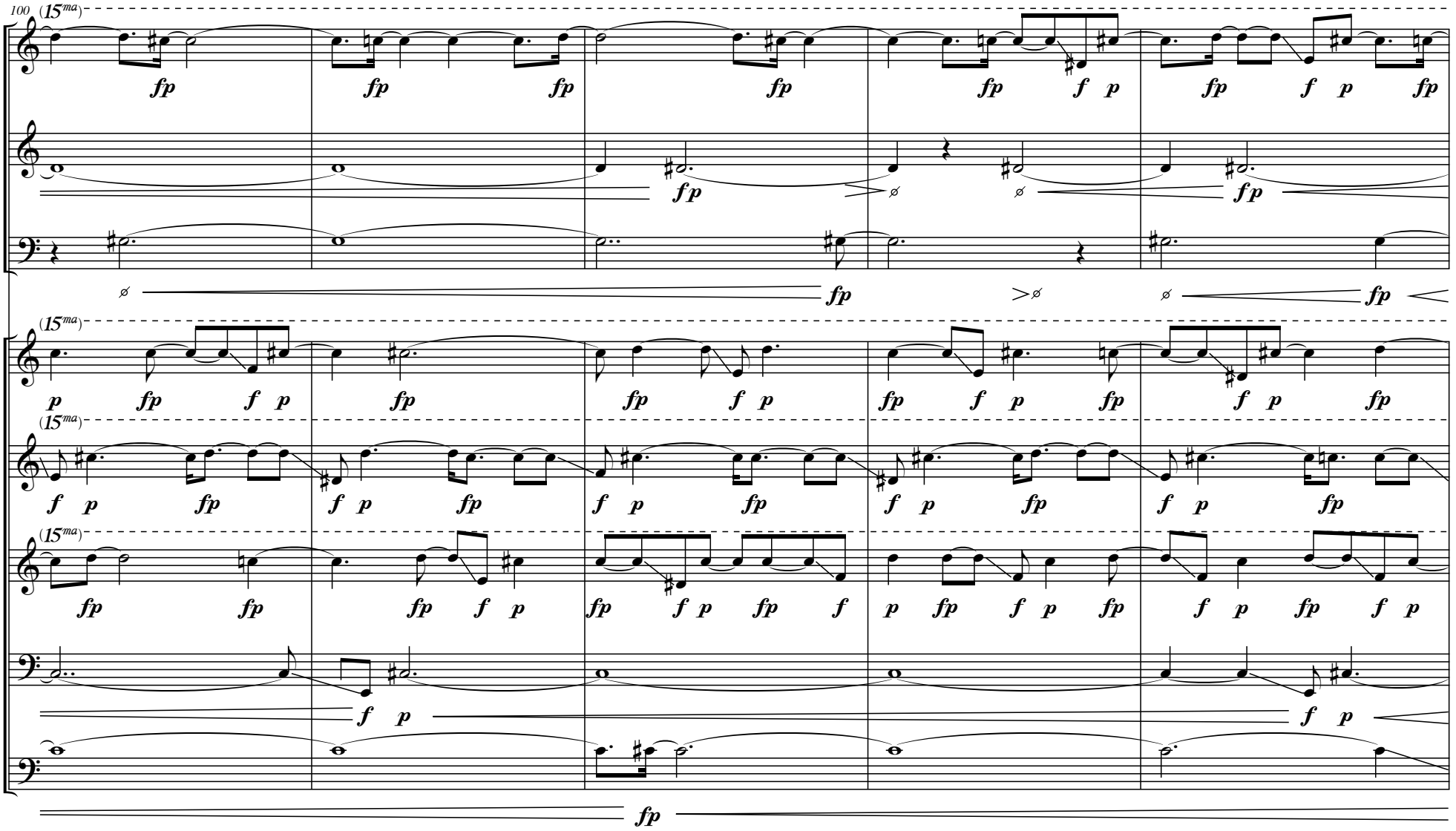

80
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
MSP
pizz.
ord.

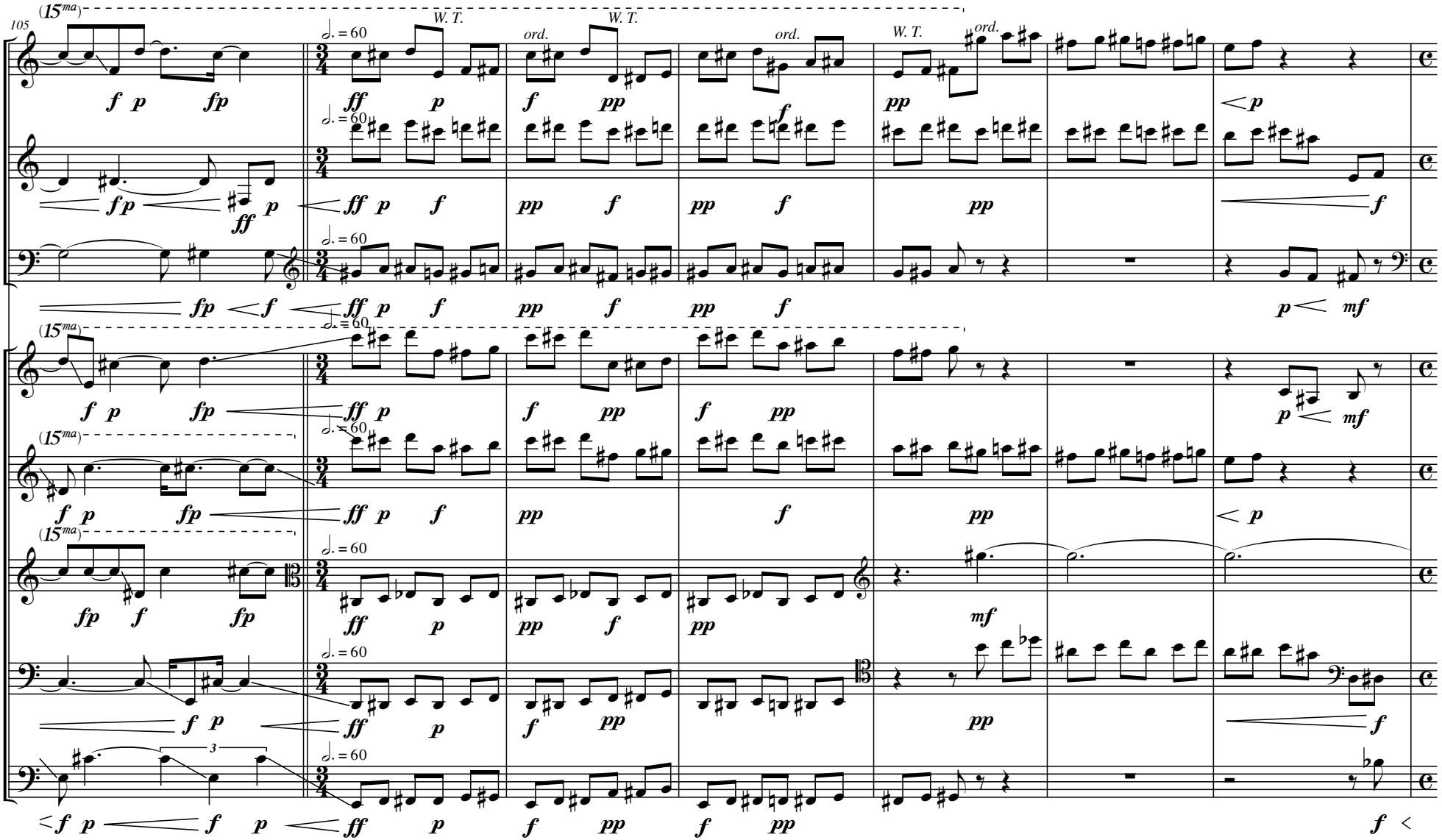

85
accelerando molto
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.

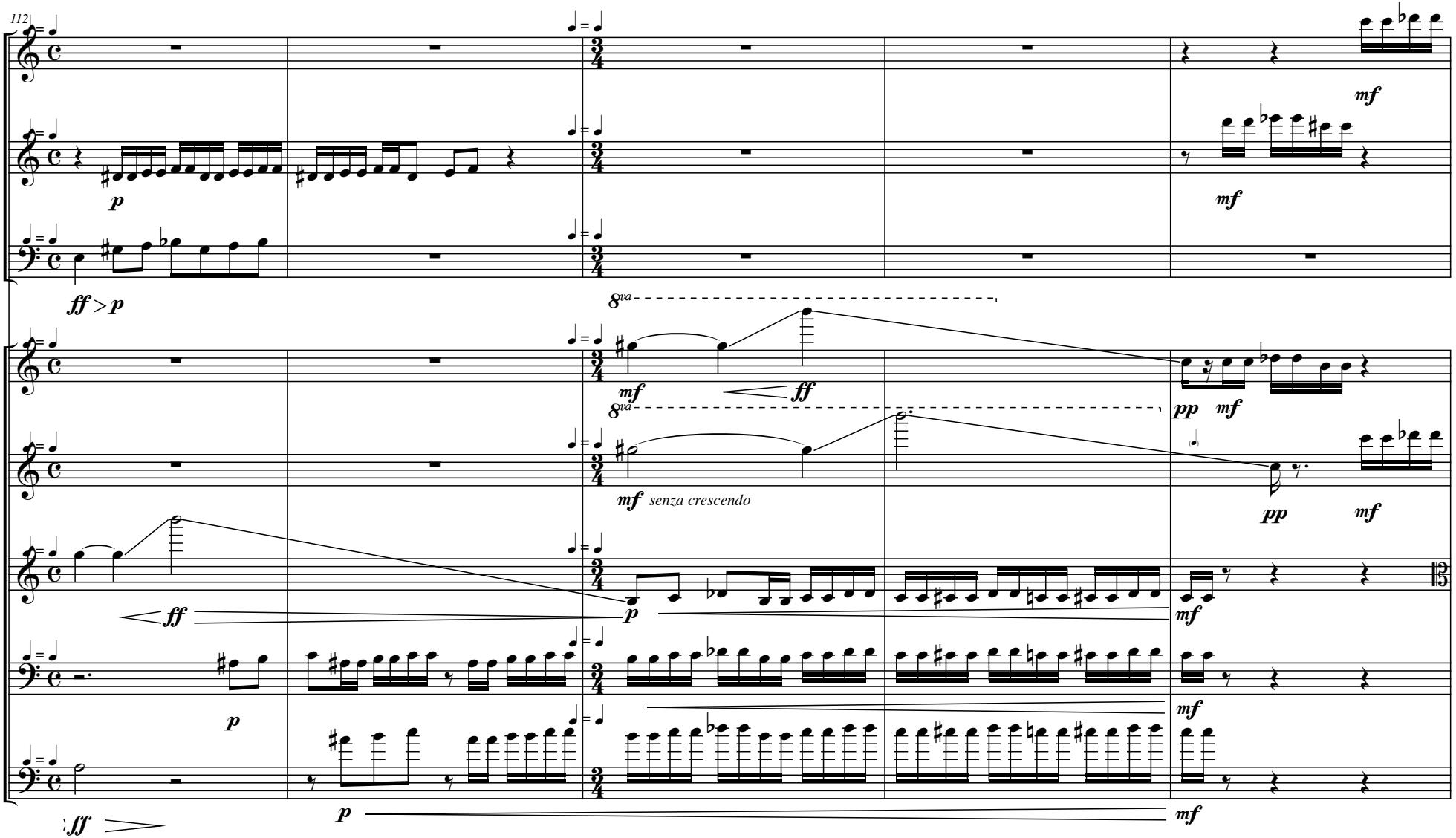

89
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
pizz.
slap
15ma

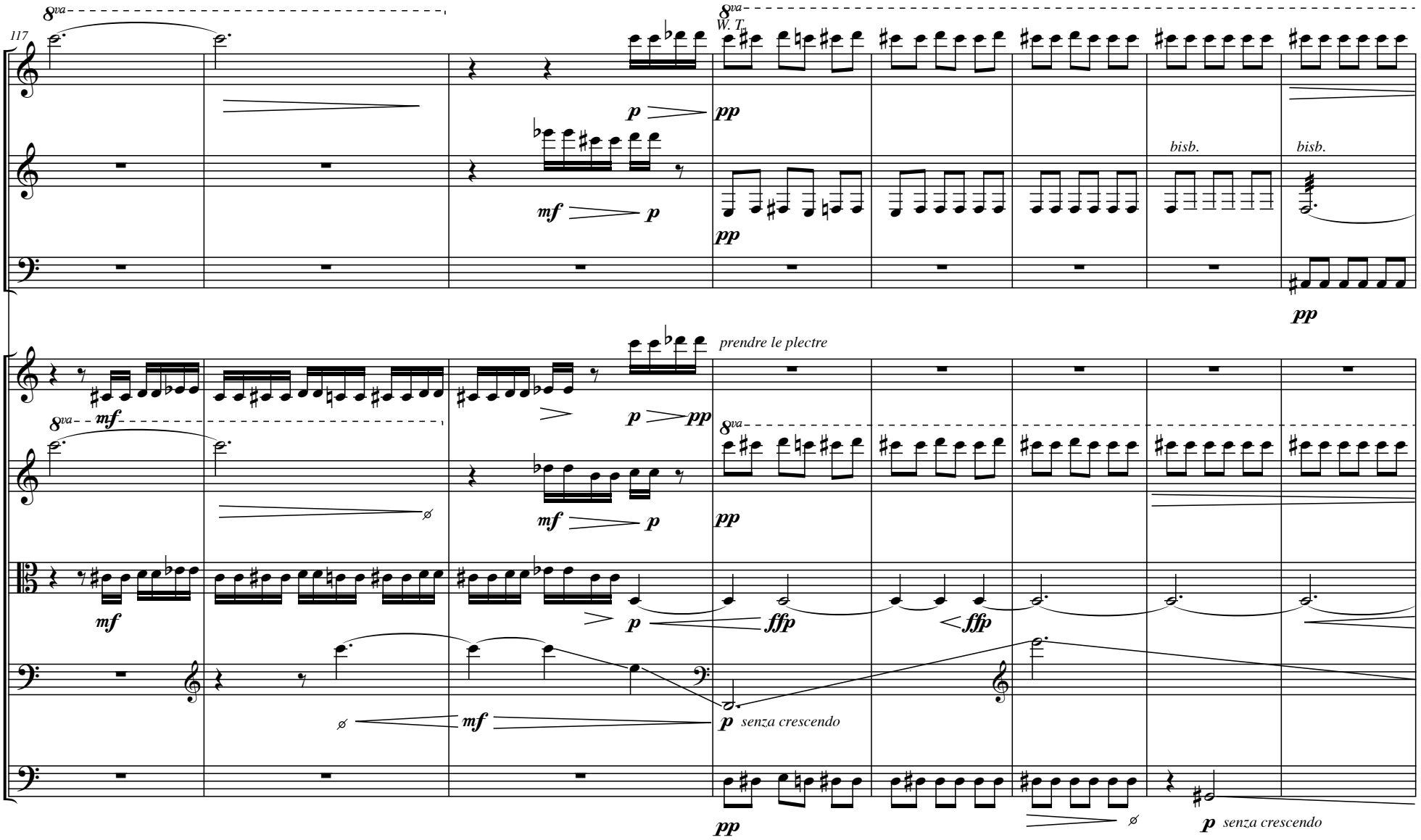

93
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
pizz.
slap
15ma

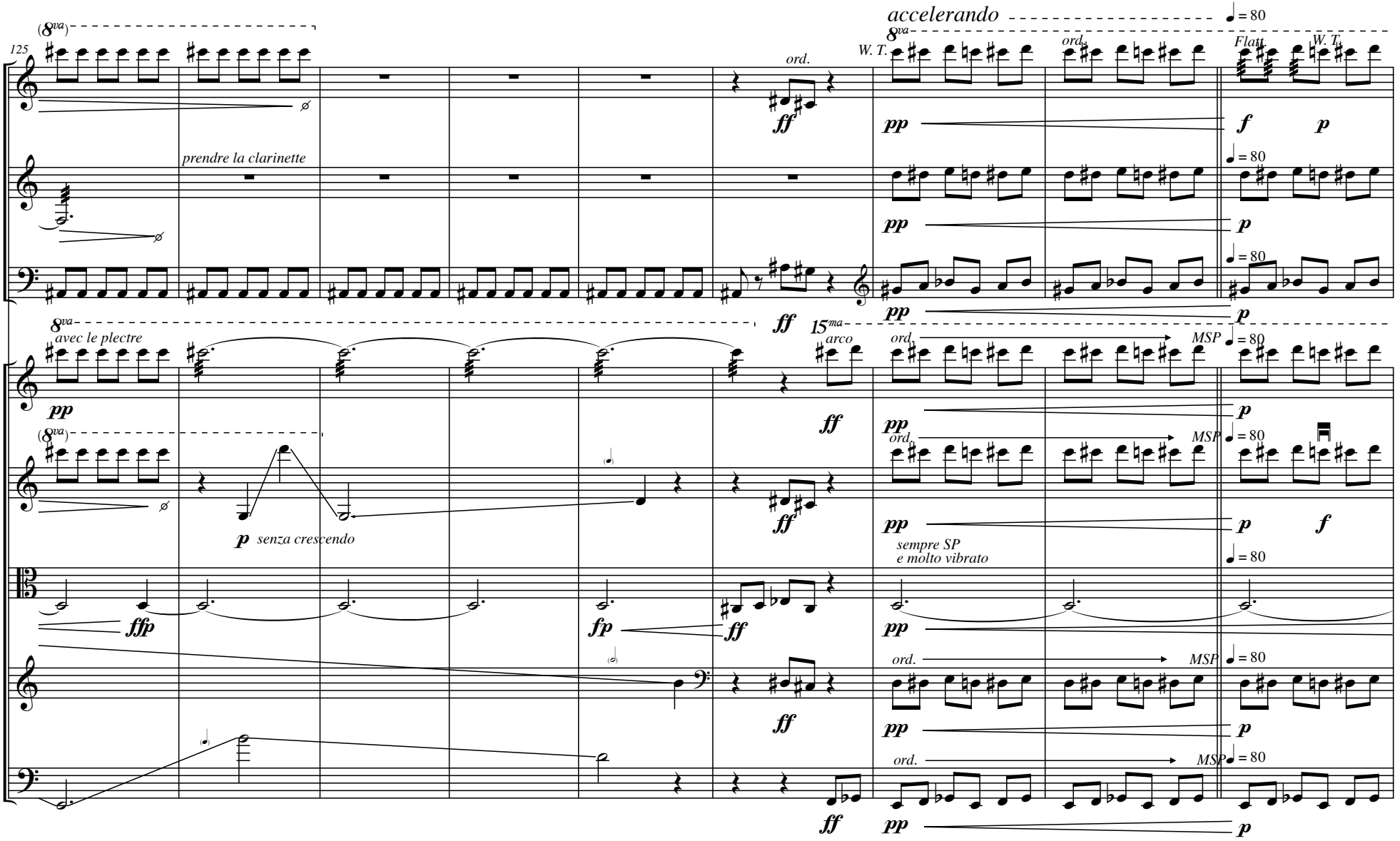

95
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
15ma
slap
pp
ff
p
fp
sf
fff
ffp

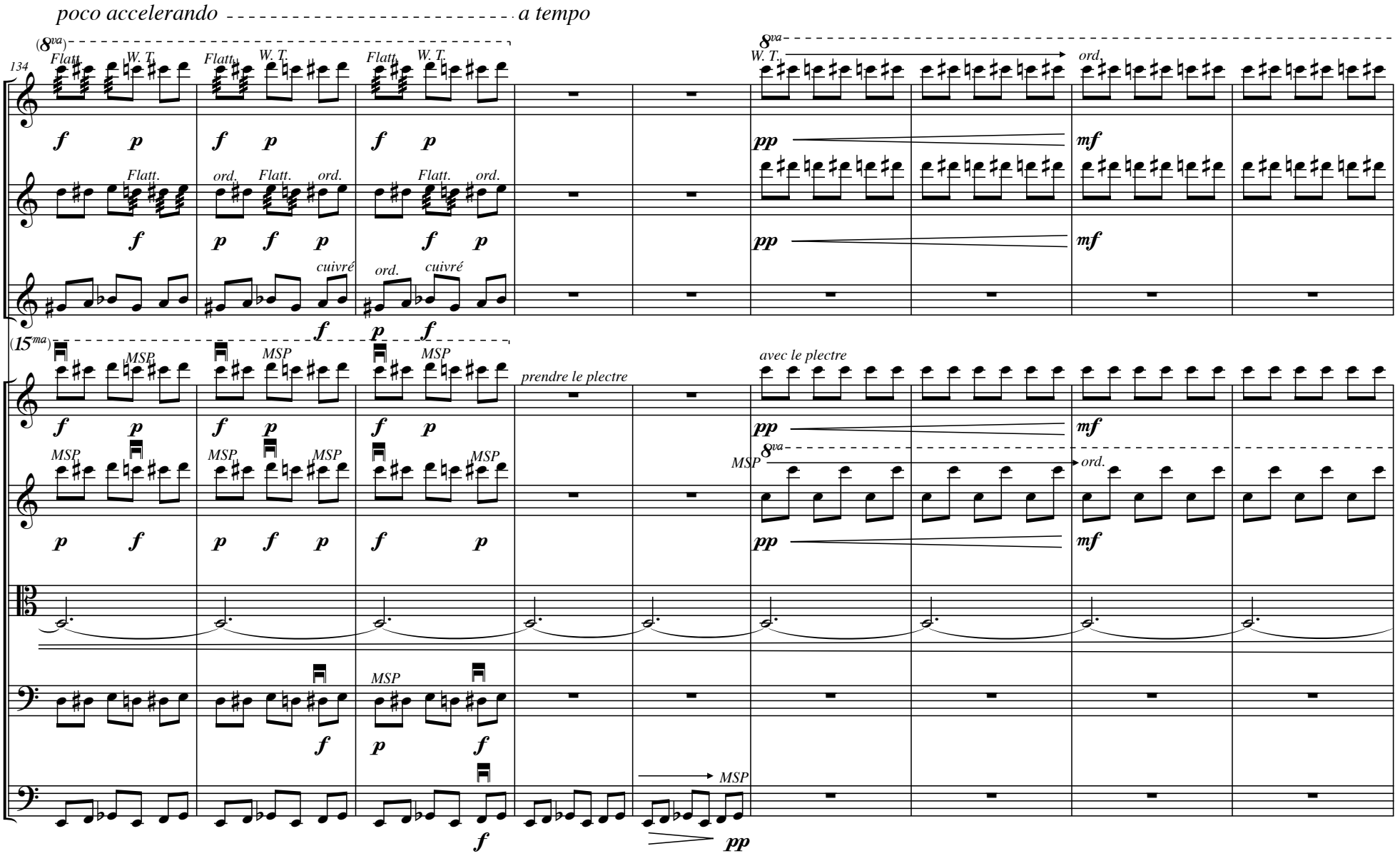

100
(15ma)
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
fp
f
p

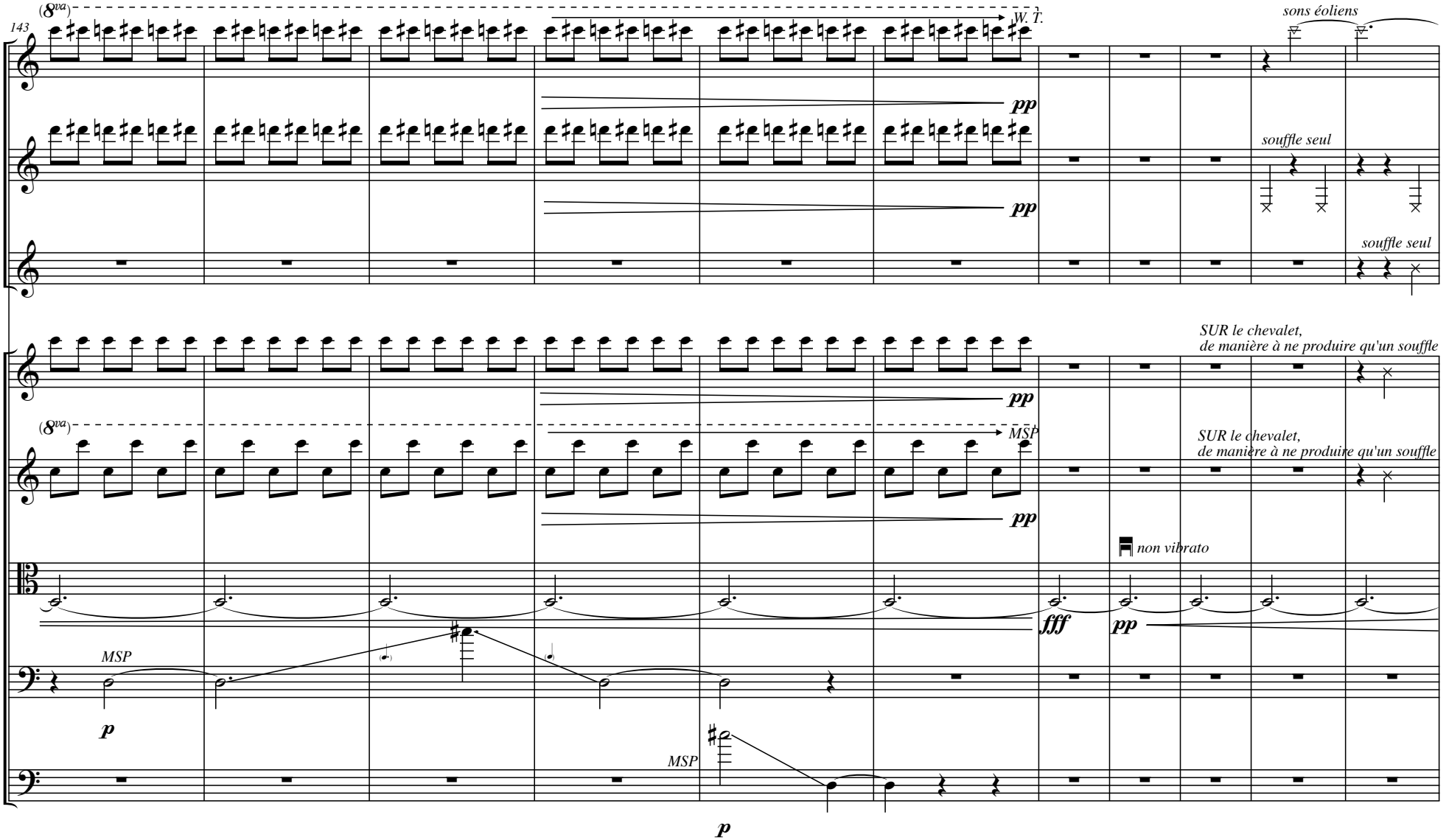

105
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
W. T.
ord.
mf

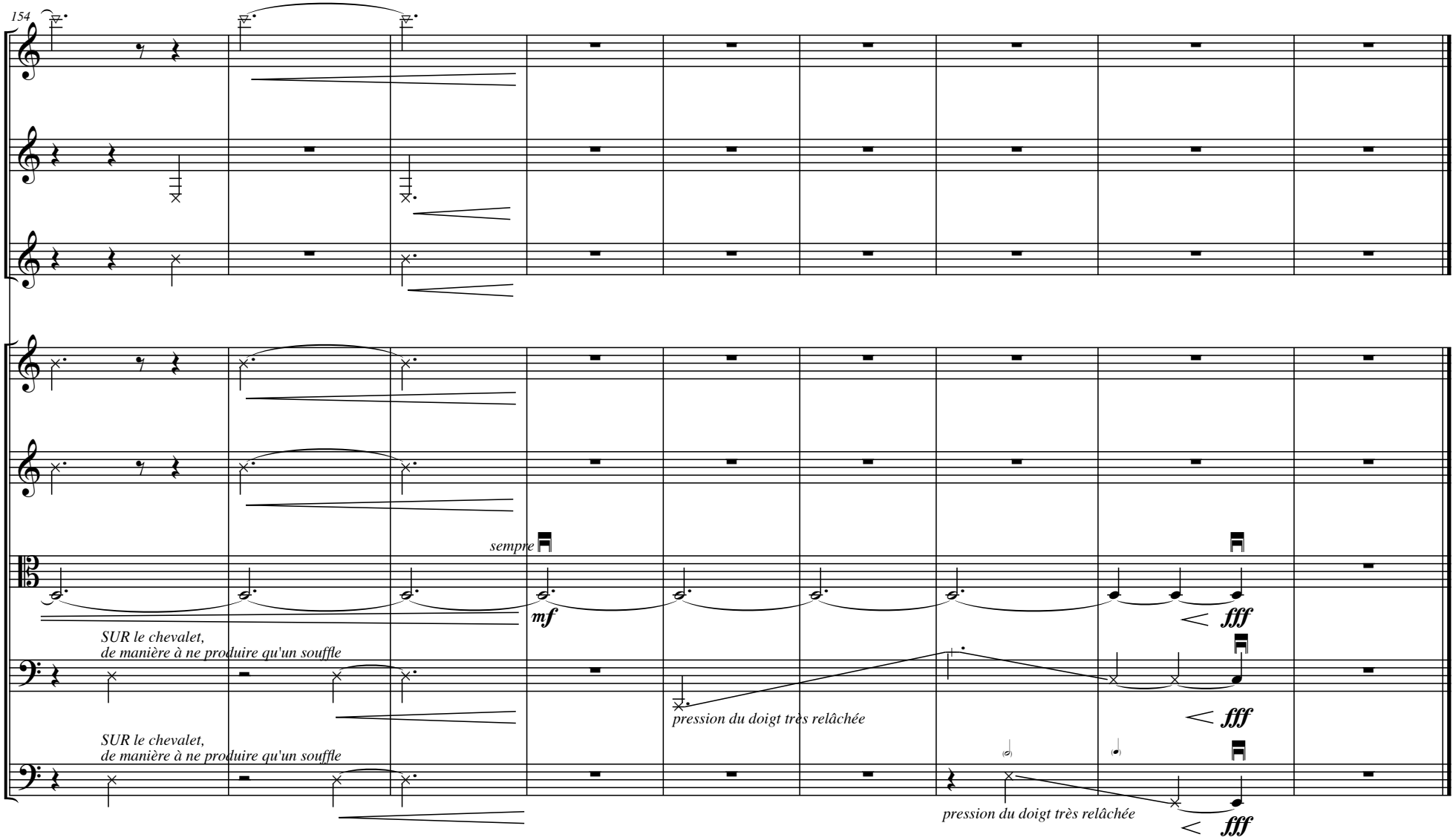

112
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
ff > p
p
mf
ff
8va
pp
mf senza crescendo


117
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
8va
W. T.
bisb.
prendre le plectre
senza crescendo


125
Fl.
Cl.b.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
(8va)
prendre la clarinette
ord.
ff
accelerando
= 80
8va
W. T.
ord.
Flatt
W. T.
pp
f
p
8va
avec le plectre
15ma
arco
MSP
p senza crescendo
sempre SP
e molto vibrato
ffp
fp


poco accelerando
a tempo
134
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
Flatt.
W. T.
ord.
cuivré
MSP
prendre le plectre
avec le plectre


143
(8va)
W. T.
sons éoliens
Fl.
pp
Cl.
souffle seul
Cor
SUR le chevalet,
de manière à ne produire qu'un souffle
Vln. I
Vln. II
MSP
A
non vibrato
fff
Vc.
Cb.
p


154
Fl.
Cl.
Cor
Vln. I
Vln. II
A
Vc.
Cb.
sempre
mf
fff
SUR le chevalet,
de manière à ne produire qu'un souffle
pression du doigt très relâchée
SUR le chevalet,
de manière à ne produire qu'un souffle
pression du doigt très relâchée